

OREGON
CONVENTION CENTER

JULY 23-29
2017

PORTLAND
OREGON

ARCH
IVES
2017

ALIKE

/

DIFFERENT



SOCIETY OF
**American
Archivists**

ANNUAL
MEETING

REGISTER NOW
AND SAVE!

JUNE 24
HOTEL CONFERENCE RATE DEADLINE

JULY 6
EARLY-BIRD REGISTRATION DEADLINE



Come to PORTLAND

for 4 extraordinary days of learning that will

If you've attended
an SAA conference before,
there's a lot about

ARCHIVES 2017: alike/different

that will feel familiar...

- connect you with colleagues who share your challenges
- give you the knowledge and skills you need to succeed
- broaden your perspectives

... and return to work refreshed, renewed, and ready to take your institution
to the next level!

same great chance

... to connect with archivists who share your challenges

same great opportunities

... to learn from your peers

same great environment

... in which to get inspired!

So what's **different?**

the **schedule**

revised to help you make the most
of your conference time!

the **venue**

a beautiful new convention center in
the magnificent Pacific Northwest
— a place to stretch your
imagination!

the **Liberated Archive
Forum**

a program that goes beyond
good intentions to help you
deepen your understanding and
grow your user base!

What a difference



makes!



**Come for the learning + connections ...
Stay for the many delights of Portland!**

PRE-CONFERENCE ACTIVITIES

PRE-CONFERENCE COURSES

Come Early!

Enhance your conference experience—and make the most of your professional development budget—by attending a one- or two-day course before the conference—and return to work with new knowledge and skills that you can put to use right away....

Class size is limited to ensure interaction between the instructor(s) and participants. Pre-conference Course fees are in addition to conference fees. See the conference registration form for more information.

Sunday, July 23

- Implementing “More Product, Less Process” · *Instructor: Dennis Meissner* [A&D]
- Tool Selection and Management: Finding the Right Tool for the Job · *Instructor: Carol Kussmann* [DAS and A&D]

Monday, July 24

- Arrangement and Description of Electronic Records, Part 1 · *Instructor: Christopher Prom* [DAS and A&D]
- MARC for Archival Description · *Instructor: Kathy Wisser* [A&D]
- Tool Integration: From Pre-SIP to DIP · *Instructor: Max Eckard* [DAS]

Tuesday, July 25

- Arrangement and Description of Electronic Records, Part 2 · *Instructor: Carol Kussmann* [DAS and A&D]
- Arranging and Describing Photographs · *Instructor: Marcy Flynn* [A&D]
- Negotiating the Landscape of Born-Digital Photographs · *Instructors: Stephen Fletcher and Patrick Collum* [DAS]
- Shelf to Screen · *Instructor: Matthew Cowan*



HIGHLIGHTS

SAA Research Forum

Join your colleagues on Tuesday, July 25, for the 11th Annual SAA Research Forum, where you'll learn about what's happening in research and innovation—and maybe find some research-based solutions for your institution. (The deadline for platform and poster presentation proposals is May 16. Read the Call for Proposals at: <http://www2.archivists.org/proceedings/research-forum/2017/call>.)

Reference, Access, and Outreach Section Unconference on Teaching with Primary Sources · Portland Art Museum

APPOINTED GROUP MEETINGS

The following SAA appointed groups will meet at the Oregon Convention Center on Tuesday, July 25. See the conference website for times and locations.

- Committee on Ethics and Professional Conduct
- Diversity Committee
- Dictionary Working Group
- Diversity Committee
- Membership Committee
- Standards Committee
- SAA-ACRL/RBMS Joint Task Forces

OTHER EVENTS OF NOTE

Repository Tours and Open Houses · The Host Committee is arranging for tours and open houses on Tuesday and Wednesday at some of the coolest repositories in the Portland area. Watch the conference website at www.archivists.org/am2017 for information. (Under “Schedule,” click on “Special Events.”)





What a difference your SAA network makes!

SECTION MEETINGS

2:30 – 3:45 pm

- Archival Educators
- Archival History
- Collection Management Tools
- Lesbian & Gay Archives
- Lone Arrangers
- Recorded Sound
- Reference, Access & Outreach
- Students & New Archives Professionals
- Web Archiving
- Women Archivists

4:00 – 5:15 pm

- Acquisitions & Appraisal / Privacy & Confidentiality (Joint Meeting)
- Archives Management
- Description
- Electronic Records / Records Management (Joint Meeting)
- Metadata & Digital Object
- Native American Archives
- Oral History
- Research Libraries

- Security
- Visual Materials
- Student Chapter Leaders

APPOINTED GROUP MEETINGS

The following SAA appointed groups will meet at the Oregon Convention Center on Wednesday, July 26. See the conference website for times and locations.

- Awards Committee
- Committee on Education
- Committee on Public Awareness
- Committee on Public Policy
- Cultural Heritage Working Group
- Finance Committee
- Intellectual Property Working Group
- Joint Committee on Archives, Libraries, and Museums (CALM)
- 2017 and 2018 Program Committees
- Publications Board
- Technical Subcommittee on DACS
- Technical Subcommittee on Encoded Archival Standards
- Technical Subcommittee on Guidelines for Reappraisal and Deaccessioning
- *The American Archivist* Editorial Board

HIGHLIGHTS

The Opening Plenary will take place on Wednesday evening, from 5:30 to 7:00 pm. SAA President Nance McGovern welcomes Greg Eow (Associate Director for Collections at Massachusetts Institute of Technology Libraries), Archivist of the United States David Ferriero, and a host of new Fellows and award winners!

All-Attendee Reception: The Portland Food Truck Experience · Stroll across the street from the OCC following the Opening Plenary for your introduction to the Portland Food Truck Experience! (The reception is free for conference registrants, \$40 for adult guests, \$10 for children 12 and under. Cash bar.)

ALSO ON WEDNESDAY....

SAA Digital Archives Specialist Comprehensive Examination · 8:30 am – 12:30 pm

Academy of Certified Archivists Examination · 8:30 am – 12:30 pm

SAA Leadership Forum · 10:15 am – 11:45 am

Business Archives Section Colloquium · 1:00 pm – 5:00 pm



EDUCATION SESSIONS

9:00 – 10:15 am

- 101** Intellectual Property Legislation and Litigation Update
- 102** The Future of Appraisal and Processing of Digital Materials: Software, Strategies, and Scalability
- 103** Resisting Surveillance: Data Privacy Best Practices for Archivists
- 104** Archival Ethics: It Could Happen to You!
- 105** Artists as Ambassadors for Archives
- 106** Active Learning for Archival Institutions: From Theory to Practice
- 107** Document, Protect, and Mitigate: New Perspectives on the Role of Archives and the Natural Environment
- 108** Technology and Tools: Transforming Archives in the 21st Century
- 109** Pop-Up!
- 110** I Do Not Think It Means What You Think It Means: Differing Conceptions of the Archive
- 111** Everyone's Vested Interests: Archivists and Affinity Groups

10:45 – 11:45 am

- 201** What We Talk About When We Talk About Processing Born-Digital: Building a Framework for Shared Practice
- 202** Culture, Competencies, and Colleagues: A Café on Divers*

**What a difference
a fresh perspective
makes!**

- 203** Archives Outreach Theater: A Vaudeville
- 204** Representation Without Leadership: Assessing Stress and Gender in the Archival Workplace
- 205** Navigating the Digital Maze of Visual Material Description and Access
- 206** Alma Mater Uncovered: Students Research Issues of Diversity in the Archives
- 207** Planning for Preservation in Public Media: An AAPB NDSR Update
- 208** New Approaches to Oral History in the Archive: Bridging Communities and Collections
- 209** Pioneering a Gold Standard: An Odyssey to Digitize Helen Keller's Archive for Sighted, Hearing, Blind, and Deaf Audiences
- 210** Types of Documents: Arrangement, Archival Description, Records Management, and Access
- 211** Tech Support, Tech Knowledge, and Tech Literacy in the Archives

NOON-TIME FORUMS

All attendees are welcome to participate in the noon-time forums and brown bag lunches scheduled from 12:15 to 1:30 pm on Thursday. As of April, the following forums are tentatively scheduled:

- **Archival Advocacy and Awareness Amid Social/Political Upheaval** (sponsored by the SAA Committees on Public Policy and Public Awareness and Issues and Advocacy Section)
- **SAA Diversity Committee Forum**
- **Joint Committee on Archives, Libraries, and Museums Forum**
- **Leadership Town Hall**
- **Technical Subcommittee on Archival Facilities Guidelines Forum**
- **SAA-ACRL/RBMS Joint Task Force on Primary Source Literacy**
- **Always Already Computational: Collections as Data**

SECTION MEETINGS

2:00 – 3:15 pm

- **Architectural Records**
- **Encoded Archival Standards**
- **Human Rights Archives**
- **Labor Archives**
- **Latin American & Caribbean Cultural Heritage Archives / International Archival Affairs** (Joint Meeting)
- **Local Government Records**
- **Military Archives**
- **Preservation**
- **Science, Technology & Health Care**
- **Visual Materials Cataloging & Access**
- **Women's Collections**

HIGHLIGHTS

Plenary 2: The SAA Presidential Address

SAA President Nance McGovern (Massachusetts Institute of Technology) shares her perspectives at this 81st Annual Meeting of the Society. And you'll have the opportunity to acknowledge our student scholarship and award winners!

Expo Hall Grand Opening / Graduate Student Posters

In the Expo Hall, you'll have an unparalleled opportunity to talk with our industry partners, share your ideas and opinions, and learn about what's new in the field. What products and services do you need to ensure access and sustainability? Tell our exhibitors! And be sure to stop by the Graduate Student Poster Session, where you'll learn about what the next generation is studying and planning....

OTHER EVENTS OF NOTE

Professional Poster Presentations

Oregon Brewers' Festival

Portland Art Museum and Store
Discount Tickets

EDUCATION SESSIONS

8:30 – 9:45 am

- 301** Radical Empathy in Archival Practice
- 302** Declassification Across Presidencies: Policy and Practice in the Obama and Trump Administrations
- 303** Between You and Me: Policy and Procedure in Navigating Sensitive Information in Oral Histories
- 304** Collecting and Preserving Contemporary Science in the 21st Century
- 305** Systems Integration and the Archival Enterprise
- 306** Documenting Sorrow: Collecting and Archiving in Digital and Physical Formats Memorial Materials from School Shootings

- 404** Preserving the Spark: Challenges in Archiving Activist Movements
- 405** Artists' Archives: Exploring the Known and the Unknown
- 406** Sympathizing with Sisyphus: Dealing with Inherited or Intransigent Problems in College and University Archives
- 407** Plan B: How Archivists Navigate Caregiving Responsibilities and Work/Life Balance
- 408** Social Media vs. Open Government: Similarities, Differences, and Impact on Records Management Practices
- 409** It *IS* All Fun and Games: Bringing Gamification to the Archives
- 410** Women's Worlds in Qajar Iran: A Digital Archive
- 411** Pop-Up!

Sustainable HVAC System

- 510** Archives Vaporware: Archivists' Best Ideas for Software that Hasn't Been Made Yet
- 511** Rediscovering the Great War: Collaborative Archival Projects Reaching New Audiences

SECTION MEETINGS

11:15 am – 12:30 pm

- Archivists & Archives of Color
- Archivists of Religious Collections
- Business Archives
- College & University Archives
- Congressional Papers
- Government Records
- Issues & Advocacy
- Manuscript Repositories
- Museum Archives
- Performing Arts
- Public Library Archives/Special Collections

EXPO HALL

8:00 am – 4:30 pm

Expo Hall Open + Graduate Student Posters

8:00 am – 8:30 am

Expo Hall Coffee Break

12:30 pm – 1:45 pm

Expo Hall Lunch

4:15 pm – 5:00 pm

Expo Hall Closing Break

OTHER EVENTS OF NOTE

Professional Poster Presentations

Alumni Mixers and Parties

Archives in the Movies

Oregon Brewers' Festival

Portland Art Museum and Store
Discount Tickets

Neil Diamond at the Moda Center
8:00pm

What a difference learning something new makes!

- 307** Social Media as an Archives Function
- 308** The State of State Government Electronic Records
- 309** Archival Education that Serves the Needs of Tribal Archivists and Communities: Three Perspectives
- 310** Psychoanalysis in the Archive: The Personal Is Professional
- 311** Pop-Up!

10:00 – 11:00 am

- 401** Building Better Bridges: Strategies and Best Practices for Engaging Archival Communities
- 402** Identifying and Dismantling White Supremacy in Archives: Developing a Plan of Action
- 403** User-Centered Collaboration for Archival Discovery

2:00 – 3:00 pm

- 501** Liberation: A Hip Hop State of Place and Mind
- 502** At the Data Curation Table: Archival Intersections with RDM
- 503** Intersectionality in Identity-Focused Archives
- 504** The Rights Stuff: Encouraging Appropriate Reuse with Standardized Rights Statements
- 505** Capturing a Movement: Documenting Student Activities and Activism on Campus
- 506** Immigration Archival Collections: Difference, Transnationality, Relevance
- 507** Pop-Up!
- 508** Student Paper Presentations
- 509** Implementing an Energy-Efficient and

We know that “Archives Change Lives.” Come explore how Archives Can Change Communities and Communities Can Change Archives!

The Liberated Archive: A Forum For Envisioning And Implementing A Community-Based Approach To Archives

The Liberated Archive goes beyond good intentions to explore how archivists might partner with the public to repurpose the archive as a site of social transformation and radical inclusion. There are two goals for the Forum:

- To provide community members with tools, techniques, and human connections that they can use to transform themselves as they need and desire, and
- To provide archivists with tools, techniques, and human connections that you can use in your own community to transform the way in which the human record is documented.

From an inspiring opening plenary session... to 10 concurrent panel discussions... to an afternoon unconference that you'll help to plan, you'll explore a different kind of outreach that depends on collaboration, communication, and hands-on work to build trusted relationships and make friends and advocates. This is a hands-on way to grow your user base!



What a difference a special day makes!

OTHER EVENTS OF NOTE

Oregon Brewers' Festival

Portland Art Museum and Store
Discount Tickets



SCHEDULE AT-A-

ARCHIVES 2017

Your conference registration gives you access to all of the following meetings, education sessions, forums, networking events, and more! (Pre-conference courses are additional.) For the most complete and up-to-date information, see "Program" on the conference website at www.archivists.org/am2017. All meetings and events (except those specifically noted) will be held at the Oregon Convention Center.

Sunday, July 23

PRE-CONFERENCE

9:00 am – 5:00 pm

Pre-Con Courses

- Implementing "More Product, Less Process"
Instructor: Dennis Meissner
- Tool Selection and Management: Finding the Right Tool for the Job
Instructor: Carol Kussmann

Monday, July 24

PRE-CONFERENCE

9:00 am – 5:00 pm

Pre-Con Courses

- Arrangement and Description of Electronic Records, Part 1
Instructor: Chris Prom
- MARC for Archival Description
Instructor: Kathy Wisser
- Tool Integration: From Pre-SIP to DIP
Instructor: Max Eckard

SAA Council Meeting

Tuesday, July 25

PRE-CONFERENCE

Morning

8:30 am Registration Opens

Pre-Con Courses

- Arrangement and Description of Electronic Records, Part 2
Instructor: Carol Kussmann
- Arranging and Describing Photographs
Instructor: Marcy Flynn
- Negotiating the Landscape of Born-Digital Photographs
Instructors: Stephen Fletcher and Patrick Collum
- Shelf to Screen: Promoting Analog Collections Through Exhibition
Instructor: Matthew Cowan

SAA Research Forum

Committee/Working Group Meetings

Repository Tours/Open Houses

Service Project(s)

RAO Unconference:
Teaching with Primary Sources
Portland Art Museum

Afternoon

Pre-Con Courses (continued)

SAA Research Forum (continued)

Committee/Working Group Meetings

Repository Tours/Open Houses

Service Project(s)

RAO Unconference (continued)

Evening

Explore Portland!

Wednesday, July 26	Thursday, July 27	Friday, July 28	Saturday, July 29
DAY 1	DAY 2	DAY 3	DAY 4
Morning 8:30 am Registration Opens Bookstore/Career Center Open · 8:30 am Museum Archives Section Best Practices Symposium Committee/Working Group Meetings DAS Certificate Examination Academy of Certified Archivists Examination SAA Leadership Orientation and Forum	Morning 7:30 am Registration Opens Bookstore/Career Center Open · 7:30 am – 5:30 pm New Member/First Timer Coffee Break Education Sessions · 100s Education Sessions · 200s	Morning 7:30 am Registration Opens Bookstore/Career Center Open · 7:30 am – 4:30 pm Expo Hall Open · 8:00 am – 5:00 pm Expo Hall Coffee Break Graduate Student Posters Education Sessions · 300s Education Sessions · 400s Section Meetings · 11:15 am – 12:30 pm	Morning 8:00 am Registration Opens Bookstore/Career Center Open · 7:30 – 10:00 am The Liberated Archive Forum
Afternoon Business Archives Section Colloquium SAA Foundation Board of Directors Section Meetings · 2:30 – 3:45 pm Section Meetings · 4:00 – 5:15 pm	Afternoon Open Forums · 12:15 – 1:30 pm ACA Business Meeting and Luncheon Regional Archival Associations Consortium Meeting Professional Posters Section Meetings · 2:00 – 3:15 pm Plenary 2: The SAA Presidential Address / Awards	Afternoon Expo Hall Lunch · 12:30 – 1:45 pm Graduate Student Posters Professional Posters Education Sessions · 500s SAA Annual Membership (Business) Meeting Expo Hall Closing Break · 4:15 – 5:00 pm	Afternoon The Liberated Archive Forum (continued)
Evening Plenary 1 / Awards All-Attendee Reception at the Oregon Convention Center	Evening Expo Hall Grand Opening / Happy Hour Graduate Student Posters Oregon Brewers' Festival	Evening Alumni Mixers / Parties · various locations Archives in the Movies Oregon Brewers' Festival	Evening Explore Portland! Oregon Brewers' Festival

PRE-CONFERENCE COURSES

Enhance your conference experience—and make the most of your professional development budget—by attending a one- or two-day course before the conference. Impress your colleagues when you return to work with new knowledge and skills that you can implement right away.

All courses will be held in the Oregon Convention Center to allow for attendees to network during refreshment breaks and lunch. Class size is limited to ensure interaction between the instructor(s) and participants. Pre-conference Course fees are in addition to conference fees. See the conference registration form for more information.

**What a difference
a pre-conference course (or two) makes!**



SUNDAY, JULY 23 · 9:00 am – 5:00 pm

Implementing “More Product, Less Process” [A&D] [One-Day Course]

Instructor: Dennis Meissner

Backlogs don't have to weigh as heavily as they do. Focus on implementing concrete strategies for increasing processing rates and reducing backlogs as outlined in the Greene-Meissner article, “More Product, Less Process: Revamping Traditional Archival Processing.” Meissner provides an overview of MPLP while stressing key ideas that often are overlooked; reviews case studies illustrating implementation in several repositories; and facilitates group exercises that focus on applying MPLP tactics to real-world situations suggested by course attendees. Finally, he explores strategies for integrating MPLP into a repository's administrative regimen.

Tool Selection and Management: Finding the Right Tool for the Job [A&D] [DAS] [One-Day Course]

Instructor: Carol Kussmann

Digital archivists work with a variety of tools, such as simple command line scripts and stand-alone products, to complete systems that accomplish multiple tasks. Using a sample workflow, Kussmann walks through the steps to consider when choosing and implementing tools, including understanding what task you are trying to make easier by using a tool; understanding available types of tools; exploring and testing options; making a selection; installing the tool; and using the tool within your existing or developing workflow. She'll also touch on tool maintenance issues, such as documentation and upgrades. (This course focuses on tools utilizing the Windows operating system environment. Where possible, Macintosh alternatives will be provided. The use of these products does not represent or imply SAA endorsement. SAA Education encourages the use of open source software and tools.)

MONDAY, JULY 24 · 9:00 am – 5:00 pm

Arrangement and Description of Electronic Records: Part 1 [A&D] [DAS] [Day 1 of 2]

Instructor: Christopher Prom

Prom introduces you to processing strategies that are applicable to born-digital records, with an emphasis on basic concepts that archivists use to establish descriptive control over digital content. You'll learn about standards and tools that can be used to implement an integrated processing strategy, and you'll participate in a set of instructor-led exercises to arrange and describe some electronic records in ways that maintain the integrity and authenticity of the digital records. (See Tuesday, July 25, for Part 2.)



MARC for Archival Description [A&D] [One-Day Course]

Instructor: Kathy Wisser

Wisser covers the details involved in expressing archival description in the MARC bibliographic format, including fixed fields, main and added entries, subject added entries, and descriptive fields. You'll learn about the application of Describing Archives: A Content Standard (DACS) as you're guided through hands-on exercises to identify specific MARC fields and construct a record. You'll also discuss the utility of MARC in descriptive frameworks and learn about resources available for assisting in the construction of MARC records to represent archival collections.

Tool Integration: From Pre-SIP to DIP [DAS] [One-Day Course]

Instructor: Max Eckard

There are no silver bullets—no single piece of software can or should cover all aspects of digital preservation. Eckard explores options for suites of tools that can work together to approach a full solution to the software component of digital preservation. He'll cover the basics of workflow and systems integration, including: why and how to integrate; the “glue” that holds systems together into workflows and allows them to connect; real-world examples of both proprietary and open-source software integration; and efficiently managing “handoffs” of data and metadata from one system to another. (Note: Bringing a laptop to the course is recommended but not required.)

TUESDAY, JULY 25 · 9:00 am – 5:00 pm

Arrangement and Description of Electronic Records: Part 2 [A&D] [DAS] [Day 2 of 2]

Instructor: Carol Kussmann

In Part 2, Kussmann introduces advanced processing strategies that are applicable to born-digital and hybrid (i.e., mixed analog and digital) records, with an emphasis on hands-on work. We'll use a variety of software tools to establish descriptive control over digital archives, focusing on arrangement and description at the collection and series levels. Kussmann demonstrates specific techniques, and you'll practice them on a set of sample records and/or materials supplied by your repository. (See Monday, July 24, for Part 1.)

Arranging and Describing Photographs [A&D]

Instructor: Marcy Flynn

Learn how to use archival principles to arrange and describe photographic materials and optimize physical and intellectual control. Flynn addresses ways to build a viable plan to effectively process collections that include photographs. You'll explore options for describing photographs employing visual literacy skills, standardized tools, and commonly used data elements. Activities are designed to generate practical solutions to improve organization and access to collections with photographic materials.

Negotiating the Landscape of Born-Digital Photographs [DAS]

Instructors: Stephen Fletcher and Patrick Collum

This course is made up of a prerequisite 90-minute webcast (on May 11) plus one day of in-person learning. The webcast provides an introduction to the components of digital photographs and embedded metadata and a basic overview of issues related to collection development, appraisal, arrangement, and description. The in-person course builds on this content with in-depth instruction, discussion, and exercises related specifically to creation and use of various types of born-digital image files.

Shelf to Screen: Promoting Analog Collections Through Exhibition

Instructor: Matthew Cowan

How do you incorporate original archival material into public programs and exhibitions that are inexpensive to produce, garner good press, and can be adapted to a variety of venues and audiences? Cowan shares ideas and tools for creatively incorporating analog materials in non-digital environments (bars, galleries, theaters, etc.). Topics include community partnerships, equipment use and care, exhibition logistics, program building, and funding sources. You'll have the opportunity for hands-on manipulation of media using projectors, splicers, and other AV equipment while you examine how best to exhibit original motion picture film (16mm and 35mm); create and exhibit glass lantern slide shows; and exhibit original photographs in a gallery setting. Ever thought about establishing an artist residency at your institution? Cowan shares pros and cons!



WHAT A DIFFERENCE PORTLAND MAKES!

In and Around the Oregon Convention Center

The Oregon Convention Center will be the center of the archives universe during ARCHIVES 2017: alike/different—and it's easy to get to! Hop on the MAX blue line (<http://trimet.org/>) from the Hill-ton Portland. Walk the five blocks from the DoubleTree. Or, if you're staying somewhere else, rent a bike from one of the many kiosks around town (<https://www.biketownpdx.com/>).

Cross the street and stop by Citizen Baker (<http://www.citizenbaker.com>) for a coffee, warm breakfast, or artisan sandwich. After a day of soaking up conference happenings, grab a beer and rethink "bar food" at Spirit of 77 (<http://www.spiritof77bar.com>). The Pacific Northwest's own Burgerville (<http://www.burgerville.com/about/>) serves up a mean burger, fries, and shake. Forgot some essentials? Lloyd Center mall is just a few blocks away, along with a host of eateries, stores, and a FedEx Kinko's just down the street. Around the corner, the Moda Center is Portland's premier sports and concert arena. (Bruno Mars will perform there on July 23 and Neil Diamond's 50 Year Anniversary World Tour lands there on July 28.)

*SAA Host Committee Member Katrina O'Brien,
World of Speed Collection Manager*

SAA's 2017 Annual Meeting is coming to Portland

... and between education sessions, section meetings, Expo Hall events, and networking, Portland is ready to make you feel at home while offering adventure.





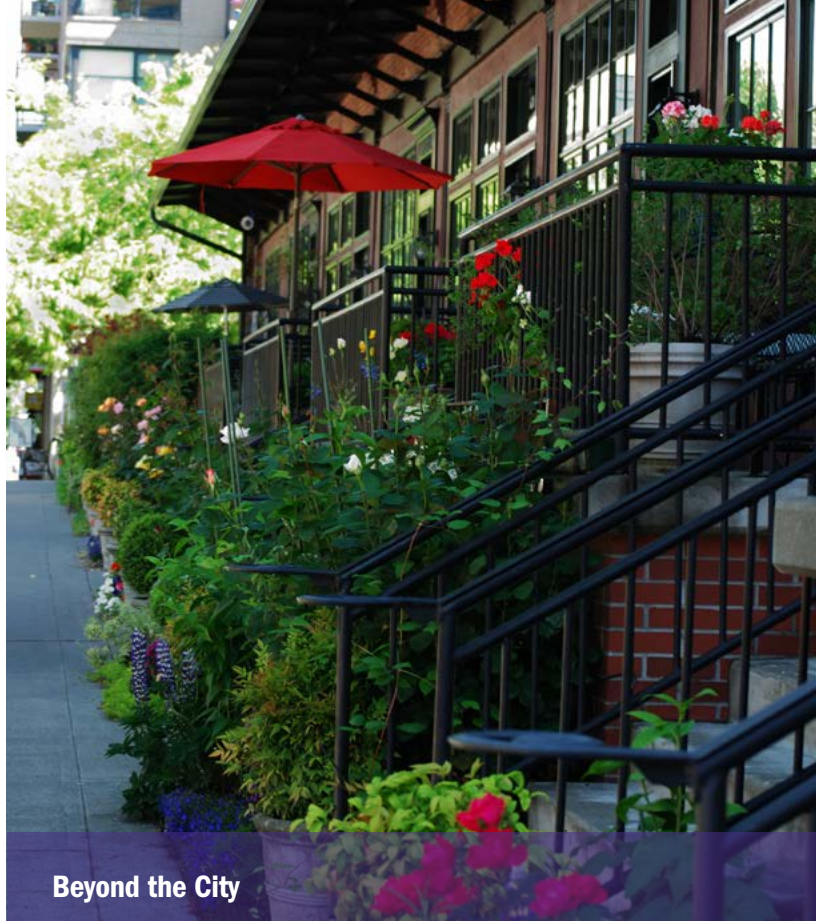
The Quadrants

Ask any Portlander where she lives and it goes something like this: “North Portland,” “Outer Southeast,” “Inner Northeast,” “The Pearl,” “Alphabet District” (which make up the Northwest), or “Downtown” (aka the Southwest). The Willamette River divides east and west and Burnside Street divides north and south. Each neighborhood has its own unique charm—and all are worth visiting.

The eastside may be easily cartooned as “Portlandia” (there are plenty of quirky boutique shops, eateries, drinkeries, and personalities in this area), but a walk down Mississippi, Alberta, Vancouver, Broadway, Hawthorne, Belmont, or Foster offers you a unique experience—whether you find yourself in a gluten-free bakery, succulents shop, teahouse, comic book store, or sake bar.

Downtown? It’s where culture moves seamlessly among high rises, clubs, gardens, theaters, and museums. Night or day, there’s an adventure for you. Walk through the Lan Su Chinese Garden; find the smallest park in the world, Mills End Park (rumored to be inhabited by leprechauns); or play vintage video games at Ground Kontrol. Within a few blocks’ radius (all close to the Hilton Portland), there’s the Oregon Historical Society, Portland Art Museum, Central Library, and Pioneer Courthouse Square.

Whether on the eastside (via Eastside Esplanade) or westside (via Tom McCall Waterfront Park), explore the Willamette River running through the city or any of the 500+ food carts throughout Portland (<http://www.foodcartsporeland.com/>). Check out Travel Portland (<https://www.travelportland.com>) for lots of ideas about what to do and see in each neighborhood.



Beyond the City

After all the learning and networking events, treat yourself to a getaway outside of the city. Head to the western edge of Portland and make your way to Forest Park (<http://www.forestparkconservancy.org/>), the largest urban forested natural area in the country. Just a little farther along is the historic Pittock Mansion (<http://pittockmansion.org/>), with one of the best panoramic views of Portland.

Trek east on I-84 and make your way to Multnomah Falls. There’s a reason why most locals put it on their to-do list for out-of-state visitors. Drive south into the Willamette Valley to explore a treasure trove of award-winning and hidden-gem wineries and tasting rooms (<http://www.oregonwinecountry.org/>). Pick a direction and you’ll find a worthy destination, whether Mt. Hood to the east, Astoria to the west, Salem to the south, or Vancouver to the north. Some might call it “the beach,” with towns like Rockaway Beach and Canon Beach. But Oregonians call it “The Coast”—and it makes for a wonderful day trip. Whatever you have in mind, Travel Oregon (<http://traveloregon.com/>) is a great resource for finding your perfect adventure.



**Come for the learning + connections ...
Stay for the many delights of Portland!**



GETTING TO ARCH IVES 2017 IS AS EASY AS 1•2•3

1 • REGISTER



WEB • Register online using our secure registration form at www.archivists.org/am2017.



FAX • Fax your completed registration form,* with credit card information, to 312-606-0728, Attn: ARCHIVES 2017 Registration. Do not fax your registration if you are paying by check.



MAIL • Send your completed registration form,* with credit card information or check made payable to SAA, to: Society of American Archivists, Attn: ARCHIVES 2017, 17 North State Street, Suite 1425, Chicago, IL 60602.

*Download a printed registration form via the conference website at www.archivists.org/am2017.

Early-Bird Registration: Register by July 6 and save at least \$50 off Advance registration rates and \$110 off Onsite rates.

Advance Registration: Register by July 13 to save at least \$60 off Onsite rates.

Onsite Registration: After July 13 you must register at the Oregon Convention Center.

2 • RESERVE YOUR HOTEL

ARCHIVES 2017 will take place at the Oregon Convention Center, 777 NE Martin Luther King Jr. Boulevard, Portland, OR 97232.

SAA has negotiated special discounted room rates at two hotels that are within easy commuting distance of the Oregon Convention Center. A block of rooms has been reserved at each of the following:

■ **Hilton Portland and Executive Tower** (Headquarters Hotel)
921 SW Sixth Avenue, Portland, OR 97204; 503-226-1611
\$189 Single / \$10 each additional person
(To view options for two double beds, you must indicate multiple guests.)
1.7 miles from the Oregon Convention Center and easily accessible via the MAX light rail

■ **DoubleTree by Hilton Portland**
1000 NE Multnomah, Portland, OR 97232; 503-281-6111
\$191 Single/Double
5 blocks from the Oregon Convention Center

Connect with hotel reservations via the conference website at www.archivists.org/am2017/attend/hotel.

Room rates do not include applicable state and local taxes (currently 15.3% per room night) in effect at the time of check out. Complimentary Internet access in guest rooms. All guaranteed reservations require an advance deposit or credit card to guarantee arrival. The hotels allow guests the right to cancel their reservation without penalty up to 72 hours prior to arrival date. The hotels will charge one night plus taxes for cancellation within 72 hours of the scheduled arrival date or failure of the guest to check in on the scheduled arrival date. Any remaining nights of a no-show reservation will be cancelled. The hotels accept Visa, MasterCard, American Express, Discover, and Diners Club.

These rates are available until Saturday, June 24, OR until our room block has been met, whichever comes first. After this date—or the date on which the room block has been met—we can no longer guarantee rates and availability. We advise you to make your room reservations as soon as possible to ensure availability and the discounted rate.



The Hilton Portland and Executive Tower and the DoubleTree by Hilton Portland compliant with the Americans with Disabilities Act.

conference hotels and convention center) via the MAX light rail. The trip takes about 38 minutes and costs \$2.50.

For a list of the major carriers that service PDX visit www.flypdx.com/NonstopDestinationsw.

Once you've arrived in Portland, you'll be delighted to experience the MAX light rail—which is steps away from the Oregon Convention Center and both conference hotels. Read more about MAX, view maps, and plan your trip at <https://trimet.org/max/>.



3 • GET TO-AND AROUND-PORTLAND

Portland International Airport (www.flypdx.com) is the primary airport serving the city. PDX is located nine miles northeast of downtown Portland and is conveniently connected to the city center (including the

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For the most up-to-date information about the program
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at www.archivists.org/am2017. There you'll find the
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