

LIVES
COLLIDE.
IDEAS
ARE BORN.
WE ARE ALL
TRANSFORMED.

ARCHIVES★
RECORDS
2019

JULY 31–AUGUST 6
CoSA SAA
AUSTIN

JULY 2 HOTEL CONFERENCE RATE DEADLINE
JULY 5 EARLY-BIRD REGISTRATION DEADLINE

REGISTER NOW AND SAVE

ARCHIVES★ RECORDS 2019

JULY 31–AUGUST 6
CoSA SAA
AUSTIN



Come to Austin for 5 extraordinary days of learning that will

- Connect you with colleagues who share your challenges
- Give you the knowledge and skills you need to succeed
- Transform your thinking!

Come for the learning + connections...

Stay for the many delights of Austin!

TO VIEW THE COMPLETE CONFERENCE SCHEDULE:

archivists.org/am2019.

WEDNESDAY JULY 31 —
THURSDAY AUGUST 1

PRE-CONFERENCE ACTIVITIES

PRE-CONFERENCE COURSES

Come to Austin early! Enhance your conference experience—and make the most of your professional development budget—by attending a one- or two-day course before the conference—and return to work with new knowledge and skills that you can put to use right away....

Class size is limited to ensure interaction between the instructor(s) and participants. Pre-conference Course fees are in addition to conference fees. See archivists.org/am2019 for course descriptions and fees.

WEDNESDAY, JULY 31

Arrangement and Description of Digital Records, Day 1 of 2

Instructor: Daniel Noonan [A&D] [DAS]

Building Advocacy and Support for Digital Archives

Instructor: Fynnette Eaton [DAS]

Cultural Diversity Competency

Instructor: Helen Wong Smith

Introduction to PREMIS

Instructor: Lori Lindberg [A&D] [DAS]

THURSDAY, AUGUST 1

Advocating for Archives in State and Local Policymaking

Instructors: SAA Committee on Public Policy Members Rachel Greggs, Wendy Hagenmaier, Virginia Millington, Kathleen Roe, Bryan Whitledge, Samantha Winn

Arrangement and Description of Digital Records, Day 2 of 2

Instructor: Daniel Noonan [A&D] [DAS]

Email Archiving

Instructors: Tricia Patterson, Christopher Prom [DAS]

SPECIAL EVENT

THURSDAY, AUGUST 1

9 AM – 5 PM

Archives Managers Unconference [NEW!]

Help us plan development of a new SAA Management Track!

Join your colleagues for an invigorating day of presentations, discussions, and debate about the many facets of management—so that we can develop the “right” training to meet members’ needs. The day includes three interrelated conversations:

- **Lightning talks** by your management peers on such topics as financial management/budgeting, personnel management, team-building, soft skills, advocacy, IT and facilities, DEI, and more.
- A “pitch and two feet” style **unconference** to generate discussion, networking, and insight into the complexities of archives management.
- An “SAA Think Tank” discussion about new and emerging continuing education needs for archives managers.



HIGHLIGHT

9 AM– 5 PM

SAA Research Forum: Join your colleagues for “Foundations and Innovations,” the 13th Annual SAA Research Forum, where you’ll learn about what’s happening in research and innovation—and maybe find some research-based solutions for your institution. (The deadline for platform and poster proposals is May 15. Read the Call for Proposals at <https://www2.archivists.org/am2019/research-forum-2019>.)

APPOINTED GROUP MEETINGS

The following SAA appointed groups are scheduled to meet at the JW Marriott on Friday, August 2. See the conference website for times and locations.

- **American Archivist Editorial Board**
- **Committee on Education**
- **Committee on Research, Data, and Assessment**
- **Committee on Ethics and Professional Conduct**
- **Dictionary Working Group**
- **Diversity Committee**
- **Finance Committee**
- **Intellectual Property Working Group**

- **Membership Committee** (and Subcommittees)
- **Publications Board**
- **Standards Committee** (and Technical Subcommittees)

OTHER EVENTS OF NOTE

Repository Tours and Open Houses: The Host Committee is arranging for tours and open houses on Friday at some of the coolest repositories in the Austin area. Watch the conference website at archivists.org/am2019 for information. (Under “Schedule,” click on “Special Events.”)

Service Projects: Watch the conference website — archivists.org/am2019 — for opportunities to give back to the Austin community during the conference.

Academy of Certified Archivists Certification Examination •
8:30 AM – 12:30 PM

Reference, Access, and Outreach Section Teaching with Primary Sources Unconference • Harry Ransom Center, University of Texas at Austin, 300 West 21st Street • 8:45 AM–4 PM

SAA Leadership Orientation and Forum • 3:30–5 PM



SECTION MEETINGS

We're trying something new! Each of SAA's 45 Sections will meet on Saturday, August 3, to conduct business and share information of special interest. Section meetings are open to both SAA members and nonmembers.

8:30–11:45 AM

● Museum Archives Section Symposium

10–11:15 AM

- Archives Management
- Archivists of Religious Collections
- Audio and Moving Image
- College and University Archives
- Diverse Sexuality and Gender / Women's Collections
- Government Records
- Human Rights Archives
- Independent Archivists
- Science, Technology, and Health Care

11:30 AM–12:45 PM

- Archival Educators
- Archivists and Archives of Color
- Collection Management Tools
- Design Records
- Labor Archives
- Local Government Records
- Lone Arrangers
- Metadata and Digital Object / Web Archiving
- Performing Arts
- Reference, Access, and Outreach

12–4:30 PM

● Business Archives Section Colloquium

1–3 PM

- Acquisitions and Appraisal / Electronic Records
- Issues and Advocacy / Students and New Archives Professionals
- Preservation / Technical Subcommittee on Archival Facilities Guidelines

1:45–3 PM

- Archival History
- Encoded Archival Standards
- Oral History
- Public Library Archives and Special Collections
- Research Libraries
- Privacy and Confidentiality / Security

3:15–4:30 PM

- Congressional Papers
- Description
- International Archival Affairs / Latin American and Caribbean Cultural Heritage Archives
- Manuscript Repositories
- Military Archives
- Native American Archives
- Records Management
- Visual Materials
- Women Archivists

APPOINTED GROUP MEETINGS

The following SAA appointed groups are scheduled to meet at the JW Marriott on Saturday, August 3. See the conference website for times and locations.

- A*CENSUS II Task Force
- Awards Committee
- Committee on Public Awareness
- Committee on Public Policy
- Tragedy Response Initiative Task Force
- 2019 Program Committee
- 2020 Program Committee

OTHER EVENTS OF NOTE

Council of State Archivists Work Session
• 12–4:30 PM

HIGHLIGHT

OPENING PLENARY

Join CoSA President John Dougan and SAA President Meredith Evans as they welcome Keynote Speaker Trevor Dawes, Vice Provost for Libraries and Museums and May Morris University Librarian at the University of Delaware. Among his many accomplishments, Dawes served as Associate University Librarian at Washington University in St. Louis from 2013 to 2016, during which the WUSTL Libraries helped create Documenting Ferguson, a community-driven digital repository that documents the unrest in Ferguson, Missouri, following Michael Brown's murder at the hands of police. You'll also have a chance to praise the work of a host of award winners and new SAA Fellows! • 5–6:30 PM

EDUCATION SESSIONS

Things change! Watch the conference website (archivists.org/am2019) for the most current schedule and your opportunity to submit—and vote on—Pop-Up and Working Group proposals.

10:30–11:45 AM

- 101** What's New: Copyright Legislation, Case Law, and Community Practice
- 102** Beyond Neutrality: Righting Wrongs and Striving Toward Representation
- 103** Show and Teach: Developing Courses for Teaching with Archives
- 104** Unboxing the Archives: Transforming Collections with Augmented Reality and Collaborative Design
- 105** Building a Community for a Community Archive: Perspectives and Strategies from the South Asian American Digital Archive Archivists' Collective
- 106** "Sing Out, Louise! Sing Out!" The Archivist and Effective Communication
- 107** Leading with Tenure and Promotion: Navigating the Dynamics of Power, Research, and Service in the Archives Profession
- 108** That Sounds Just Like Me! Leveraging User-Centered Design Personas to Inform Your Metadata Practices for Oral History Collections

1:30–2:30 PM

- 201** Virtual Reality as an Accessible and Inclusive Primary Resource Literacy Education Tool

- 202** Short-Term Jobs for Long-Term Careers: Designing Ethical Project/Contract Positions

- 203** Transforming the Archive: Increasing Inclusivity through Language

- 204** Demystifying the Digital: Providing User Access to Born-Digital Records in Varying Contexts

- 205** Revolutionizing Use Policies: Easing Restrictions for Greater Impact

- 206** SCOTUS Refocus: Advocacy for Judicial Papers

- 207** Are you ArchivesAWARE? Teaming Up with SAA's Committee on Public Awareness to Create a Stronger Archives Community

- 208** Teaching about Sexuality from the Archives: Creating Student-Centered Instruction with Archival Materials around Gender and Sexuality

- 209** Low Budget, Low Tech, Low Key

3:00–4:00 PM

- 301** Empathy in the Time of Polemics: Using Archives to Teach Historical Empathy

- 302** No Repository, No Problem: How Archivists Archive without Walls

- 303** Tragedy Response: Preparation and Support for Archives and Communities

- 304** Community Connections: Unleashing the Potential of Programs and Services Aimed at Underserved Stakeholder Communities

- 305** Recontextualizing and Demythologizing Archives: The Applications of Social Theories to the Archival Praxis

- 306** Public Involvement and Transparency in Records Scheduling and Appraisal

- 307** Building New "Traditions": Advocating for Diversity and Inclusion at Texas A&M University Special Collections and Archives

- 308** Linked Data for Everyone: Practical (and Implementable!) Solutions for Enhancing Discovery on the Web

- 309** Future-Proofing Small Archives: Strategies for Transformative Leadership Transitions

- 310** Invited Speaker: Dr. David Gracy

4:30–5:30 PM

- 401** No Ordinary Pain: Invisible Labor and Trauma, Radical Empathy, and Self-Care in Archival Work

- 402** Working with Disability in the Archives

- 403** Building Digital Capacity in HBCU Libraries through Collaboration

- 404** The Winner Takes It All: Archives as Donors to Other Archives

- 405** America Contacts Congress: The Project to Save Congressional Correspondence Data

- 406** Graduate Student Paper Presentations

- 407** Transnational Archives: A Special Focus Session on Borderlands Archives Cartography

- 408** Get With, or at Least On, the Program: Crafting Session Proposals for Archives-Related Sessions at Non-archives Conferences

- 409** Special Collections and Textbook Affordability: An (Un)likely Partnership



DAY 3

NOON-TIME FORUMS

All attendees are welcome to participate in the noon-time forums and brown bag lunches scheduled from 12:00 to 1:15 PM on Sunday. As of April, the following forums are tentatively scheduled:

- **SAA Committee on Public Policy**
- **SAA Committee on Research, Data, and Analysis**
- **SAA Council Forum on Archivist Salaries**
- **SAA Diversity Committee**
- **And more!**

Things change!

Watch the conference website (archivists.org/am2019) for the most current schedule and your opportunity to submit—and vote on—Pop-Up and Working Group proposals.

HIGHLIGHTS

Plenary 2: Under Construction

SAA President Meredith Evans will present her presidential address in August 2020. Stay tuned for information about Plenary 2! • 9–10 AM

Expo Hall Grand Opening / Graduate Student Posters

In the Expo Hall, you'll have an unparalleled opportunity to talk with our industry partners, share your ideas and opinions, and learn about what's new in the field. What products and services do you need to ensure sustainability and access? Tell our exhibitors! And be sure to stop by the Graduate Student Poster Session, where you'll learn about what's next....

OTHER EVENTS OF NOTE

Professional Poster Presentations

New Member/First-Timer Orientation • 7:30–8:30 AM

Council of State Archivists Business Meeting • 10:30–11:45 AM

Academy of Certified Archivists Business Meeting • 12–1:15 PM

Regional Archival Associations Consortium • 12–1:15 PM

State Historical Records Advisory Boards • 4:15–5:30 PM

Archives in the Movies • 7:45–9 PM

A Finding Aid to My Soul • 8–10 PM

SUNDAY AUGUST 4

EDUCATION SESSIONS

Things change! Watch the conference website (archivists.org/am2019) for the most current schedule and your opportunity to submit—and vote on—Pop-Up and Working Group proposals.

9–10 AM

- 501** Invited Speaker
- 502** Young, Old, Seasoned, Green: Assessing Power Dynamics in Multigenerational Archives
- 503** Beyond the Familiar Terms: Repairing Indigenous Collections through Inclusive Processing
- 504** Building Community History Web Archives: Lessons Learned from the Community Webs Program
- 505** Collective Responsibility: Outcomes and Developments
- 506** Collaborating to Preserve and Share Disability Records in Pennsylvania
- 507** Blowing Off the Dust: How to Move Your Archives from the Basement to the Public Square
- 508** The New Internationalism: Broad Archival Ideologies and Local Paradigms
- 509** Toward Community-Driven Archives and Digital Access

10:30–11:45 AM

- 601** Rarely Pure and Never Simple: Archivists, Journalists, and the Search for Truth
- 602** From Archives to Administration: Conversations on Career Transitions with Mid-Career Archivists
- 603** Student Workers Transforming the Archives

604 Learning from the Local: The Teaching Archivist and Place-Based Education

605 Discovering the Hidden: Making LGBTQ Collections More Accessible to Researchers

606 Unwrapping the Gift to the Nation: Making the NRHP Files Available Online

607 Building Support for Sound Preservation through Collaboration

608 More Process, More Public: Enhancing the Value of Archives through Technical Services

609 Standards for Sustainability: Ensuring Sustainable Programs with It Takes a Village

1:30–2:30 PM

701 My Comeback Story: Overcoming Impostor Syndrome in the Archives Profession

702 Documenting Current Events and Controversial Topics

703 Reaching Outside the Reading Room: Engaging Non-Traditional Audiences through New and Innovative Programming

704 Our Legacy Together: Transformation, Community, and Healing

705 Serving Collecting Institutions: Documentary Heritage and Preservation Services for New York

706 Let's Get Visual: Transformative New Strategies for Implementing Standardized Rights Statements

707 Cultivating a Post-Custodial Praxis: Insights from LLILAS Benson's Community of Colaboradores

HIGHLIGHTS

In the Expo Hall ...

8–8:30 AM Coffee Break

11:30 AM–1 PM Lunch Break

4–5 PM Closing Break

9 AM–4 PM Exhibitor Mini-Theater Presentations

ALL-ATTENDEE RECEPTION The Moody Theater!

7:30–9:30 PM

It's called "Music's Best Address." It's the home of Austin City Limits and the Jack + Jim Gallery (celebrating the work of legendary photographer Jim Marshall). And on Monday night from 7:30 to 9:30, it's all about archivists! Grab some dinner on the four-block walk from the JW Marriott to the Moody, as we'll have just chips and salsa and a cash bar to accompany local musicians' live performances!

OTHER EVENTS OF NOTE

Professional Poster Presentations

SAA Membership Meeting • 3–4 PM



EDUCATION SESSIONS

Things change! Watch the conference website (archivists.org/am2019) for the most current schedule and your opportunity to submit—and vote on—Pop-Up and Working Group proposals.

9–10:15 AM

- 801** Invited Speaker
- 802** Europeans in Mind:
GDPR and the Right to be
Forgotten in North America
- 803** Archivists Beware:
The Siren Call of Primary Sources
- 804** Means of Production and Selection:
Capitalist Frameworks in Archival
Contexts
- 805** Pop-Up / Working Group
- 806** The Coming Transformation
of Declassification

- 807** Transforming Archives through
Acts of Repair

- 808** Archivists Facing a Changing
Climate

- 809** Passing the Torch: Developing
Records Management and Archiving
Policies in Student Organizations

- 810** Doing Good Deeds: Working
with Donors and Deeds of Gift

10:30–11:30 AM

- 901** BloggERS Presents: Script It!
Developing Technical Literacy
in the Archives

- 902** Breaking Library Silos for Social
Justice Strategy Session

- 903** Breaking Down Barriers:
Developing an Educational Out-
reach Initiative in Your Archives

- 904** How Can I Help? Providing Excep-
tional Service and Practicing the
Ethics of Care in the Archives

- 905** Crowdsourcing the First World War:
Transforming Users into Collabo-
rators, Transforming Records into
Data

- 906** Archival Value:
Tales of Professional Advocacy

- 907** Do We Own This? Transforming
Acquisition Practices and Workflows

- 908** A Welcome Place: Transforming
and Creating Archival Public
Spaces to Boost Inclusivity

- 909** Next Stop, Archives!
Tour Guide Transformation Tips



GETTING TO

ARCHIVES★ RECORDS

2019

IS AS EASY AS

1 2 3!

1 • REGISTER



WEB • Register online using our secure registration form at www.archivists.org/am2019.



FAX • Fax your completed registration form, with credit card information, to 312-606-0728, Attn: Conference Registration. Do not fax your registration if you are paying by check.



MAIL • Send your completed registration form, with credit card information or check (in U.S. funds) made payable to SAA, to: Society of American Archivists, Attn: Conference Registration, 17 North State Street, Suite 1425, Chicago, IL 60602.

Download a printed registration form via the conference website at archivists.org/am2019.

EARLY-BIRD REGISTRATION

Register by July 5 and save at least \$50 off Advance registration rates and \$110 off Onsite rates.

ADVANCE REGISTRATION

Register by July 15 to save at least \$60 off Onsite rates.

ONSITE REGISTRATION

After July 15 you must register at the JW Marriott Austin.

2 • RESERVE YOUR HOTEL ROOM

ARCHIVES*RECORDS 2019 will take place at the JW Marriott Austin (110 East 2nd Street, Austin, TX 78701).

SAA has negotiated special discounted room rates at the JW Marriott that are available until July 2 or until the room block has been met, whichever comes first. Room rates include complimentary wireless Internet access in guest rooms and throughout the meeting space.

Single / Double Occupancy: \$199

Triple / Quad: \$25 per additional person over 18 years of age

These rates do not include applicable state and local taxes (currently 15.604%) in effect at the time of check-out. Personal check, money order, or a valid American Express, Visa, MasterCard, Diner's Club Card, or Carte Blanche card number and expiration date are acceptable. Should a guest cancel a reservation, the deposit will be refunded if notice is received at least 72 hours prior to your scheduled arrival date. One night plus tax will be charged if you cancel within 72 hours of the scheduled arrival date or fail to check in.



The JW Marriott Austin is in compliance with the Americans with Disabilities Act.

You may make your reservation by phone at 844-473-3959. The group codes are "Archives," "American Archivists," or "Archives Records." Or connect with hotel reservations via the conference website at www2.archivists.org/am2019/attend/hotel-reservations.

3 • GET TO—AND AROUND—AUSTIN

Austin-Bergstrom International Airport (austintexas.gov/airport) (ABIA) is served by all major airline carriers and is located 7.5 miles from downtown Austin.

Travelers with disabilities should contact the airport at 512-530-2242 for assistance.

For information about getting downtown from the airport—or getting around town in general—see the airport's website at austintexas.gov/departments/ground-transportation or the Austin Chronicle's "[Austin Transportation Guide](#)."

If you want your rideshare dollars to make a difference, the Host Committee recommends RideAustin, a community-based, nonprofit transportation network company serving the Greater Austin area. Regular riders pay 99 cents per mile and 25 cents per minute with a \$1.50 base fare fee (there's a \$5 ride minimum). SUV, Premium, and Luxury rates are \$2.60 to \$3.75 per mile. If you're feeling generous, you can round up your total to the nearest dollar amount and donate the difference to local charities. The app is available on both iOS and Android devices. (rideaustin.com/)

REGISTER BY JULY 5 AND SAVE!

For the most complete and up-to-date information about the program—and to register!—see the online Conference Schedule at archivists.org/am2019.