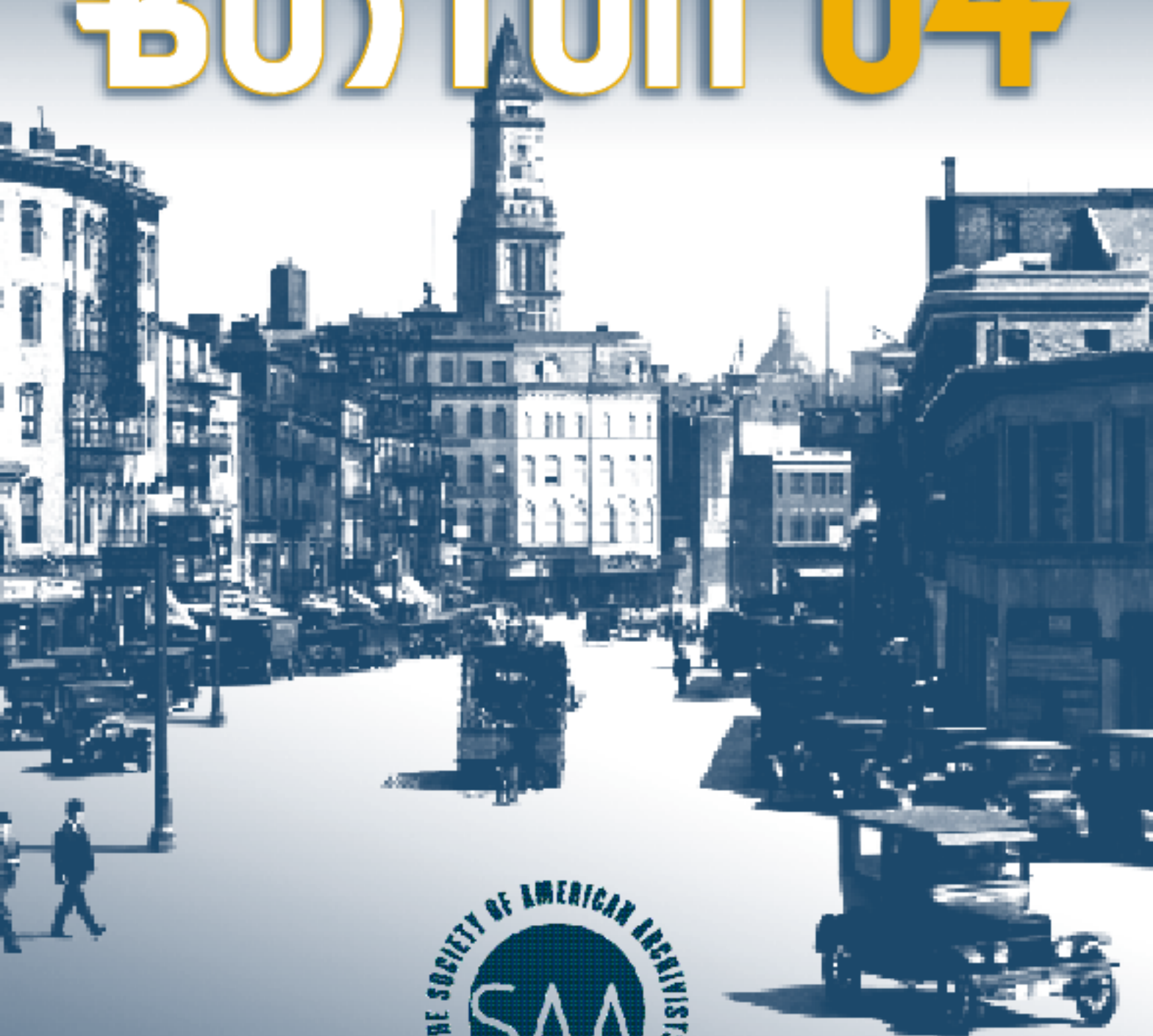


SAA's 68th Annual Meeting

BOSTON'04



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Welcome to **BOSTON'04!**

SAA's 2004 Host Committee is delighted that you've chosen to attend the Annual Meeting in our favorite city! Committee members have worked hard to provide you with a variety of tours, open houses, and receptions to enhance your conference learning experience, and with lots of good information on the SAA Web site to help you plan your touring and dining activities. If you haven't made all your plans in advance, be sure to stop by the Host Committee Desk on the hotel mezzanine for even more ideas!

Boston is known as "America's Walking City" as well as the "Athens of America." (Some have even called it the "Center of the Universe.") No matter how you approach the city and its neighboring communities, Boston offers a plethora of opportunities for education and relaxation. Not far from the Park Plaza are the Museum of Fine Arts, the Isabella Stewart Gardner Museum, the Boston Common, the Freedom Trail, the Old North Church, the Bostonian Society (housed in the Old State House), and numerous other sites of interest.

On Tuesday and Wednesday, there will be a variety of full- and half-day tours. These tours were designed with archivists in mind, and they focus on the historical and picturesque character of New England. Among the offerings are trips to historic and maritime Salem; historic and literary Lexington and Concord; the Northeast Document Conservation Center and the American Textile History Museum, located in the Merrimack Valley; the Adams Family historic site; and the John F. Kennedy Library and Museum. In addition, you may enjoy a boat tour of the Charles River Basin or a walking tour of Beacon Hill.

Evening events will give you a chance to enjoy the city as you meet up with SAA colleagues. Thursday evening's opening reception at the Children's Museum on the waterfront will surely bring out the "kid" in each of us. On Friday evening, we'll enjoy the Exhibit Hall Happy Hour, followed by the SAA Awards Ceremony (a wonderful chance to honor our colleagues and friends), and capped off with Leith Johnson's very entertaining "Archives in the Movies." And on Saturday evening, what better way to celebrate the close of Boston 2004 than with a visit to Fenway Park, MLB's oldest ballpark, where we'll have a great view of "The Green Monster" from the .406 Club, along with rock 'n roll and ballpark cuisine.

Boston and its environs have far more to offer than one can easily take in during the conference. The Host Committee looks forward to helping you discover new ways to enjoy our city. Stop by the Park Plaza mezzanine for answers to your questions, directions to your destinations, and lots of restaurant options. We hope that you have a wonderful learning experience, and that you enjoy your stay.

Gregor Trinkaus-Randall
2004 Host Committee Chair
Massachusetts Board of Library Commissioners

Paul Bergeron
Nashua, New Hampshire City Hall

Jessica Branco
Tufts University

Bridget Carr
Boston Symphony Orchestra

Lorna Condon
Historic New England

Stephen Dalton
Northeast Document
Conservation Center

Donna Longo DiMichele
Rhode Island Office of Library
and Information Services

Sean Fisher
Massachusetts Department of Conservation
and Recreation

Tamar Granovsky
Massachusetts Institute of Technology

Robert Johnson-Lally
Archdiocese of Boston

Suzanne Kriegsman
Harvard University

Joan Krizack
Northeastern University

Brenda Lawson
Massachusetts Historical Society

Michelle Light
Northeastern University

Maureen Melton
Museum of Fine Arts, Boston

Aimée Primeaux
Simmons College

Mark Savolis
College of the Holy Cross

Elizabeth Slomba
University of New Hampshire

Leah Weiss
WGBH

Thanks to the 2004 Program Committee!

The outstanding program for Boston 2004 was put together by a dynamic team of SAA member-volunteers. Please be sure to thank your colleagues as you run into them during the meeting:

Mark A Greene, Co-Chair
American Heritage Center, University of Wyoming

Christine Weideman, Co-Chair
Yale University Library

Jeannette Bastian
Simmons College

Bryan Corbett
University of Alberta Archives

Tamar Evangelestia-Dougherty
Rare Book and Manuscript Library, Columbia University

Aimee Felker
NARA / NWML

Julie Graham
Arts Library - Special Collections, UCLA

Herb Hartsook
South Caroliniana Library, University of South Carolina

Joan Krizack
Northeastern University

Donna McCrea
Mansfield Library, University of Montana

Ben Primer
Princeton University Library

Bruce Stark
Connecticut State Library

Sharron Uhler
American Academy of Family Physicians Foundation

Beth Kaplan (ex officio)
2005 Program Committee Co-Chair
Charles Babbage Institute, University of Minnesota

Kathy Marquis (ex officio)
2005 Program Committee Co-Chair
Albany County Public Library, Laramie, Wyoming

General Information

SAA has an obligation to present at the Annual Meeting the widest possible viewpoints represented in the archives community. The information presented and opinions expressed in education sessions and at events is not necessarily endorsed by SAA or its Annual Meeting Program Committee.

Registration Desk Hours

Wednesday, August 4: 7:30 am - 4:00 pm

Thursday, August 5: 7:30 am - 4:30 pm

Friday, August 6: 7:30 am - 4:30 pm

Saturday, August 7: 8:30 am - 4:30 pm

Name Badges

Please wear your name badge to gain admittance to sessions. To replace a lost badge, go to the Onsite Registration Desk during registration hours.

Special Needs



If you have any special needs in order to participate fully in this event, please notify a staff member at the Onsite Registration Desk.

Host Committee Table

Members of the 2004 Host Committee are on site to assist you with any questions you may have about Boston, from dining recommendations to directions to your destination. Stop by for assistance — and to thank this dynamic group for their hard work! (*Mezzanine*)

Messages

The Message Center, located next to Registration, can be used to tell a friend where to meet you or receive messages from other attendees. Staff cannot forward your messages to meeting rooms or your hotel room.

Speaker Ready Room

A Speaker Ready Room will be available from 1:00 pm on Wednesday, August 4, through 3:00 pm on Saturday, August 7. (*Constitution*)

Audiotape / Audio CD Sales

Extend your learning even after the conference ends. Many education sessions are being audiotaped, and tapes and CDs are available for purchase during and after the meeting. Stop by the Audiotape Desk on the Mezzanine to order tapes/CDs.

Career Center

Wondering about your career options? Visit the Career Center to consult with an advisor about your career path or to meet with prospective employers. For job seekers or potential employers, a binder full of resumes and job announcements is available for perusal in the Career Center. (Thursday and Friday, 10:00 am - 4:00 pm, *Hancock*)

SAA Bookstore

One-stop shopping! Stop by the SAA Bookstore to purchase SAA's newest titles. Open Thursday, 9:30 am - 5:00 pm; Friday, 8:00 am - 5:00 pm; and Saturday, 8:00 am - Noon. Half-price sale on display copies on Saturday morning! (*Fairfield*)

Attention First-Timers and New Members!

SAA understands that being a new member of the Society or the profession — or attending a large conference for the first time — can be a daunting experience. That's why we provide a variety of services and programs that are intended to help you survive — and thrive! — at Boston 2004 and beyond....

New Member / First-Timer Orientation

Begin your day on Thursday by joining SAA President Tim Ericson, Council members, and the Membership Committee for a casual conversation about how to make the most of your time at Boston 2004. A light continental breakfast will be served. (Thursday, 7:00 - 8:00 am, *Stanbro*)

Career Center

Wondering about your career options? Visit the Career Center to consult with an advisor about your career path or to meet with prospective employers. For job seekers or potential employers, a binder full of resumes and job announcements is available for perusal in the Career Center. (Thursday and Friday, 10:00 am - 4:00 pm, *Hancock*)

Mentoring Program

Interested in exploring your career options with someone who's interested in helping you? Want to share your experiences with a fresh young talent? Stop by for coffee and learn about how SAA's dynamic Mentoring Program can help you make the right connections. (Friday, 10:30 - 11:00 am, *Hancock*)

Navigator Program

SAA's Women Archivists Roundtable and Membership Committee are pleased to sponsor the Navigator Program, which matches experienced SAA members with new members or first-time conference attendees. Stop by the Onsite Registration Desk for more information.

Repository Open Houses

Stop by the Host Committee table to confirm times and get directions. See page 29 for open house schedules.

Tours

Pitcairn Tours is responsible for all tour information and registrations. Contact Pitcairn directly at 617-696-8130 with any questions or to register. The Tour Desk will be staffed on Monday, August 2, 3:00 - 6:00 pm; Tuesday, August 3, 7:30 - 8:30 am and 4:00 - 7:00 pm; and Wednesday August 4, 7:30 - 8:30 am. (*Mezzanine*)



By vote of the membership, the Society maintains a "no smoking" policy that applies to all SAA meetings, receptions, and other functions.



As a courtesy to presenters and attendees, please refrain from using your cell phone during sessions.

If You're a Student:

Boston 2004 offers lots of opportunities for you to network, exchange ideas, learn, and grow. Be sure to take advantage of these events:

Student Mixer

Your chance to mix and mingle with other students from other parts of the world who share your concerns — and your excitement about the profession! (Wednesday, August 4, 3:00 - 4:00 pm, *Stanbro*)

Student Poster Session

Stop by to view the work of more than 20 graduate students, ask questions, share your ideas — and network. (Thursday, August 5, through Saturday, August 7, *Mezzanine*)

Student Forum

Who says nobody listens anymore? Here's your chance to learn from the profession's leaders about what's going on within SAA and within others' education programs... to talk about the future of the profession... to discuss where to turn for practical information and advice....

This is *your* meeting — so be there!

(It's ok to bring your lunch.)

(Friday, August 6, 12:30 - 2:00, *Arlington*)

Student Papers

Support your student colleagues as they discuss their work at this special student paper session (#49) on Saturday, August 7, from 10:00 to 11:30 am. (*Cambridge*)

Program Changes

Please note the following changes in program sessions:

Friday, August 6, 11:00 am - 12:30 pm

Session 19

Archives Unplugged: A Mystery Inside an Enigma? How to Get the Most from SAA

Sheila McAlister, from the University of Georgia, will replace Sarah Keen as a session speaker.

Session 21

Focus on Users: What Do We Know About Users of Records in Electronic Form?

Jon Aizen, from The Internet Archive, will replace Michele Kimpton as a session speaker.

David Null, from the University of Wisconsin Archives and Records Management Service, will replace Amy Rudersdorf as commentator.

Special Events

Please plan to attend the following very special events:

Opening Plenary Session

Thursday, August 5 • 8:00 - 9:30 am

Featuring SAA President Tim Ericson's Presidential Address, "Building Our Own Iron Curtain: The Emergence of Secrecy in American Government," and a keynote address by ACLU President Nadine Strossen. (*Imperial Ballroom*)



Keynote Speaker
Nadine Strossen
President
American Civil
Liberties Union

SAA Annual Business Meeting

Thursday, August 5 • 12:30 - 1:30 pm

See page 8 for more information. (*Georgian*)

Opening Reception: Children's Museum of Boston

Thursday, August 5 • 7:30 - 9:30 pm

Get in touch with your inner child! Free to conference registrants. Adult guests: \$35; children 12 and under: \$10. Tickets are available at the Onsite Registration Desk. Buses will begin departing from the valet entrance of the hotel at 6:45 pm.



SAA Awards Ceremony

Friday, August 6 • 7:30 - 8:30 pm

Here's your chance to celebrate your colleagues who have contributed to the advancement of the archives profession. For more information, see page 13. (*Georgian*)

Closing Plenary Session

Saturday, August 7 • 3:00 - 4:30 pm

Incoming SAA President Rand Jimerson invites you to join in the recognition of Archivist of the United States John Carlin, learn about the A*CENSUS survey results from principal researcher Vicki Walch, hear his own perspectives on the challenges and opportunities of the coming year, thank outgoing SAA Council members, and enjoy the comments of the 2005 Program and Host Committee chairs. (*Imperial Ballroom*)

Closing Reception: Fenway Park

Saturday, August 7 • 6:00 - 10:30 pm

The Green Monster beckons from MLB's oldest ballpark! Enjoy tours, ballpark cuisine, and great rock 'n roll. Additional fee for attendance. SAA Members: \$45; Nonmembers: \$55. Tickets are available at the Onsite Registration Desk. Buses depart from the valet entrance of the hotel beginning at 5:30.

SAA Annual Business Meeting

Thursday, August 5 • 12:30 - 1:30 pm • Georgian

All SAA members are welcome to attend the Annual Business Meeting, which features reports by the officers and executive director and other business brought before the membership. SAA Bylaws stipulate that **any resolution brought before the business meeting for action must be submitted to the Council Resolutions Committee no later than 12:00 noon of the day preceding the Business Meeting** (ie, noon on Wednesday, August 4). The 2004 Council Resolutions Committee members are Kathryn Neal, Chris Paton, and Peter Wosh. Resolutions from the floor may be considered by majority vote.

Members must display the Voting Card on the registration badge form in order to vote at the meeting.

Rules for SAA Annual Business Meeting

At the beginning of the Society's annual business meeting, the president shall present the following rules for adoption by a majority vote of those members present and voting. Once adopted, the rules may be suspended or amended only by a two-thirds (2/3rds) majority of members present and voting unless such suspension or amendment conflicts with the Society's constitution or bylaws. Notice of the rules of the business meeting shall be made in writing to all meeting registrants through their registration packets.

- a) Full members, student members, and honorary members may vote at the Society's business meetings. Institutional members cannot vote.
- b) In any question of the membership status of an individual, the executive office roster of members for the month in which the annual meeting begins will be definitive.
- c) All members may participate in discussions at the business meeting.
- d) Nonmembers may speak by general consent of the membership; if a member calls into question the participation by a nonmember, the chair will ask for a vote by the members present. A simple majority will provide consent to speak.

- e) Persons seeking recognition from the chair shall identify themselves for the record, giving their names, institutional or other affiliation, and whether they are members or nonmembers.
- f) One hundred (100) individual members constitute a quorum.
- g) Debate shall be limited to five minutes for each speaker; no speaker may have the floor twice until all who wish to speak have spoken.
- h) All resolutions to be brought before the business meeting for action shall be submitted to a council resolutions committee no later than noon of the day preceding the business meeting and shall be available to members in writing at the meeting. Resolutions from the floor may be considered by majority vote.
- i) Amendments to the constitution that have been approved by council in advance of the business meeting may be adopted by a majority vote. Amendments to the constitution that have not been approved by council may be adopted by a two-thirds (2/3rds) vote. All amendments to the constitution must be filed with the executive director at least one hundred (100) days prior to the annual meeting and mailed by the executive director to all members at least sixty (60) days in advance of the meeting at which they are to be considered.

j) Adoption of, or amendment to, bylaws of the Society may be made by a two-thirds (2/3rds) vote of those members present and voting at the annual business meeting.

k) At the beginning of the meeting the president will announce the agenda, call for additions or amendments, and call for a vote to approve the agenda. After the agenda has been adopted by the majority of the members present and voting, it can be departed from only by the general consent or by two-thirds vote if any members request a vote.

l) Proxy votes are not permitted.

m) Aside from the rules above, Sturgis' *Standard Code of Parliamentary Procedure* (latest revised edition) will govern the business meeting.

(As amended August 29, 1997)



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Other Scheduled Events

So much to do... so little time! Choose from a variety of other scheduled events:

Archivists of Religious Collections Section Dinner Reception

Wednesday, August 4, 6:30 - 8:30 pm
(*Emmanuel Church, 15 Newbury St.*)

Society of Southwest Archivists Mixer

Wednesday, August 4, 8:00 pm (*Stanbro*)

Preservation Section Reception

Preservation Section members and others interested in preservation are invited to enjoy refreshments, conversation, and socializing in the Boston Public Library's historic courtyard. Sponsored by the Northeast Document Conservation Center. (Friday, August 6, 5:45 - 7:00 pm) (Take St. James St to Copley Square; use the Dartmouth St entrance of the BPL; turn right to the courtyard.)

Exhibit Hall

Friday, August 6 • 7:30 am - 7:30 pm
(*Imperial Ballroom*)

7:30 am Continental Breakfast
12:30 - 2:00 pm Tea Party (Light Lunch)
5:30 - 7:30 pm Happy Hour

Don't miss Happy Hour! The annual Donald Peterson Student Scholarship Award Raffle Drawing will take place in the Exhibit Hall during Happy Hour.

University of Texas Roundup

Friday, August 6, 8:30 pm (*Stanbro*)

Archives in the Movies Rides Again!

What do films tell us about the archives profession? Leith Johnson, co-curator of the Wesleyan University Cinema Archives, will again show how archivists, curators, and institutions that preserve the historical record are portrayed, for better or for worse, in the movies. You'll see more than 25 clips — some of which were presented last year plus some new ones — that are sure to be... Edifying! Entertaining! Shocking! (Friday, August 6, 9:00 pm, *Georgian*)

Archival Leadership Brown Bag Lunch

Newly elected and appointed SAA leaders representing committees, task forces, sections, and roundtables are invited to this "brown bag" (ie, bring your own) lunch meeting to share ideas and discuss whatever's on your mind! (Saturday, August 7, 11:30 am - 1:00 pm, *Stuart*)

SHRAB Brown Bag Lunch

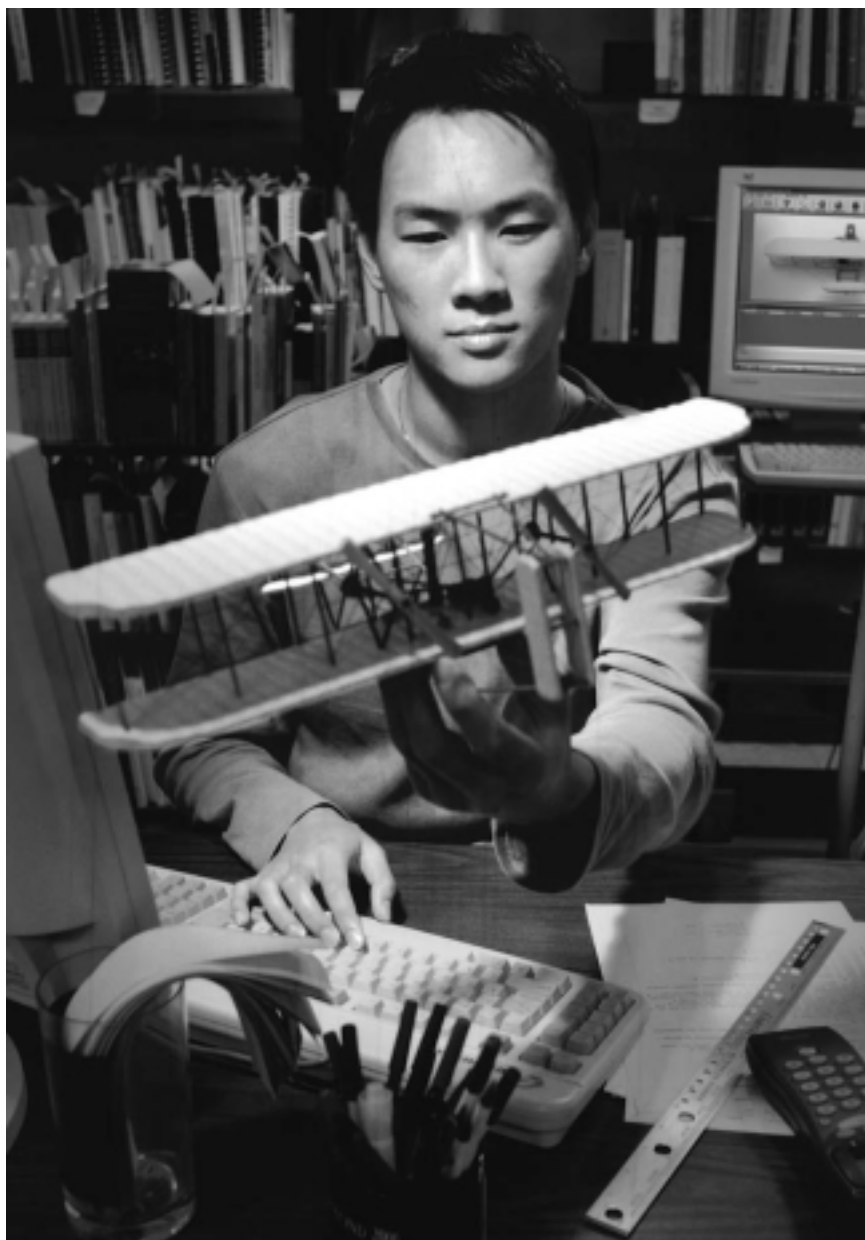
Members of any State Historical Records Advisory Board are welcome to attend this "brown bag" (ie, bring your own) lunch meeting to share ideas and discuss issues. (Saturday, August 7, 11:30 am - 1:00 pm, *Alcott*)

Simmons College Alumni/Student Mixer

Saturday, August 7, 4:30 - 6:00 pm (*Stanbro*)

University of Michigan Alumni and Friends Mixer

Saturday, August 7, 4:30 - 6:00 pm (*Arlington*)



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SAA Awards Ceremony

The 2004 Fellows will be announced at the Awards Ceremony!

The SAA Awards Ceremony celebrates the accomplishments of SAA members and friends of the archives profession. You can learn about innovative projects and publications, support young members of the profession receiving their first honors — and learn embarrassing details about new Fellows! The 2004 Award recipients are listed below. The 2004 Fellows will be announced at the Ceremony. Come celebrate your colleagues! (Friday, August 6, 7:30 - 8:30 pm, *Georgian*)

Distinguished Service Award

The Bancroft Library, University of California, Berkeley

Sister M. Claude Lane, O.P., Memorial Award

John (Jac) Treanor, Archdiocese of Chicago,
Bernardin Archives and Records Center

C.F.W. Coker Award for Description

Anne Van Camp, Research Libraries Group
“RLG Best Practice Guidelines for Encoded Archival
Description”

Philip M. Hamer-Elizabeth Hamer Kegan Award

Pennsylvania Historical and Museum Commission
“Documenting Pennsylvania's Past: The First
Century of the Pennsylvania State Archives”

Waldo Gifford Leland Award

Gregory S. Hunter
*Developing and Maintaining Practical Archives,
2nd edition* (New York: Neal-Schuman Publishers
Inc., 2003)

Fellows' Ernst Posner Award

Volume 65: James O'Toole for
“Democracy — and Documents — in America.”

Volume 66: George Bolotenko for “Frost on the Walls
in Winter: Russian and Ukrainian Archives Since the
Great Dislocation (1991-1999).”

Preservation Publication Award

Anne Kenney and Nancy McGovern,
Cornell University

*Digital Preservation Management: Implementing
Short-term Strategies for*

Long-term Projects (Ithaca, NY: Cornell
University IRIS Research Department, 2003)

Colonial Dames of America Scholarships to the Modern Archives Institute

Summer 2004 Institute: Shugana Campbell,
Reference Archivist, Amistad Research Center,
Tulane University

Winter 2004 Institute: Luciana M. Spracher, princi-
pal historical researcher for her company, Bricks &
Bones Historical Research, Savannah, Georgia

Donna Cutt Scholarship to the Modern Archives Institute

Summer 2004 Institute: Ann T. Boltin, Assistant
Archivist, Catholic Diocese of Baton Rouge Archives

Harold T. Pinkett Minority Student Award

Josue Hurtado, University of Michigan,
School of Information

Georgette Mayo, University of South Carolina
Runner-up: Ruth Bayhille, UCLA

Theodore Calvin Pease Award

Catherine O'Sullivan, New York University

“Diaries, Online Diaries, and the Future Loss
to Archives; or, Blogs and the Blogging Bloggers
Who Blog Them”

Oliver Wendell Holmes Travel Award

Bart Ballaux (Belgium), Graduate Student,
School of Library, Archival and Information Studies,
University of British Columbia

J. Franklin Jameson Archival Advocacy Award

No nominations received.

Graduate Student Poster Presentations

Student posters highlight the research activities of graduate students in archives and records management programs, as well as projects and activities of SAA student chapters.

Posters are on display from Thursday, August 5, through Saturday, August 7. (Mezzanine)

Individual Student Presentations

- 1. Karen Davidson-Heller (MLIS)**
Simmons College
kdheller@comcast.net
"Cataloging and Re-housing Negatives from the Research Laboratory of Electronics at the MIT Museum Archives"
- 2. Dharma Fowler**
University of Michigan
dharmrae@umich.edu
"Documenting Internet2, an NHPRC-Funded, Collaborative Research Project of the University of Michigan School of Information, The Charles Babbage Institute, and the University of Minnesota Libraries"
- 3. Cal Lee**
University of Michigan
calz@umich.edu
"The OAIS Development Process and Digital Preservation Work"
- 4. Suzie Long (Ph.D., Engineering Management)**
University of Missouri-Rolla
slong19@fidnet.com
"Applications of Systems Engineering to Archives Management"
- 5. Jennifer K. Mathews (MLIS)**
University of Alabama
Jennifer@wellesleyhistory.com
"Cornerstone Project: Building the Foundation for Sharing Unique Treasures"
- 6. Jinfang Niu**
University of Michigan
niuif@umich.edu
"Knowledge Map for Preservation Metadata"
- 7. Loren C. Pigniolo**
San Jose State University
archeon@earthlink.net
"Implementation of a Nitrate Film Storage Initiative"
- 8. Peter Runge**
State University of New York, Albany
Pr7689@albany.edu
"Documenting Change: A Follow-up Survey of Regional Historical Records Repositories in the Capital District of New York State"
- 9. Debora Kaplan (MLIS)**
Simmons College
deborah@suberic.net
"Archiving News Websites"
- 10. Xiaomu Zhou**
University of Michigan
xmshou@umich.edu
"Examining Searching Functions of EAD Finding Aids Web Sites"

Student Group Presentations

- 11. Vincent Schillaci Ventura (MLIS, SLAIS) / Jill Teasley (MAS/MLIS, SLAIS)**
University of British Columbia
ventura@interchange.ubc.ca
teasley@interchange.ubc.ca
"InterPARES 2 Focus 1: Examining the Records and Record-Keeping Practices of Composers of Interactive Computer Music"
- 12. Erin O'Meara (MAS, SLAIS) / Randy Preston (MAS, SLAIS)**
University of British Columbia
erineo@interchange.ubc.ca
rpreston@interchange.ubc.ca
"The Authenticity, Accuracy, and Reliability of Archaeological Records in a Geographical Information System (GIS): Research in the American Southwest"
- 13. Terra Dickson, (MAS, SLAIS)**
University of British Columbia
teramar@telus.net
"InterPARES 2 Focus 3: Governmental Activities Website Exhibit Study: Accuracy, Reliability, and Authenticity in an e-Government Environment"
- 14. Archival Students Guild, University of South Carolina**
"Secretary of State, Miscellaneous Records Online Indexing Project"
- 15. Simmons College Student Chapter of SAA**
"Starting from Scratch: Collecting Student Organization Records"
- 16. SUNY Albany Student Chapter of SAA**
"Creating a Database of Manuscript Collections in the Capital Region of New York Relating to the History of Albany"
- 17. University of Texas Student Chapter of SAA**
"Archives in the Rio Grande Valley"
- 18. University of Michigan Student Chapter of SAA**
"Information About the Archives & Records Management Program at the University of Michigan"



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Booth 22**

Boston 2004 International Archives & Information Technology Exposition

This Is No Ordinary Tea Party!

It's 12 hours in an exhibit hall filled with good ideas, great products — and treats from morning 'til night! More than 50 vendors, several of them new to the SAA Annual Meeting, look forward to telling you about their latest products and services and getting your ideas for enhancing their product lines. There's sure to be something in the Exhibit Hall that's, well, just your cup of tea.... (*Imperial / Plaza Ballrooms*)

Exhibit Hall Hours: 7:30 am - 7:30 pm

7:30 am	Continental Breakfast
12:30 - 2:00 pm	Tea Party (Light Lunch)
5:30 - 7:30 pm	Happy Hour

Don't miss Happy Hour! The annual Donald Peterson Student Scholarship Award Raffle Drawing will take place in the Exhibit Hall during Happy Hour.

See pages 24-25 for Booth Map and Exhibitor Listing

SAA is grateful to the following exhibitors for their support of Boston 2004.

Academy of Certified Archivists (#56)

48 Howard Street, Albany, NY 12207
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<http://www.certifiedarchivists.org>

Visit the Academy of Certified Archivists to learn about the certification process.

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<http://www.srcpma.com/products.htm>

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ldean@alosusa.com, <http://alosusa.com>

Micrographics equipment for capture and retrieval of documents. Digital and analog products available.

Amigos Library Services (#52)

14400 Midway Rd, Dallas, TX 75244
800/843-8482; Fax 972/991-6061

carter@amigos.org, <http://www.amigos.org>

Amigos Imaging and Preservation Services provides preservation support and training to librarians and archivists nationwide.

Archival Supplies.com, A Division of Bill Cole Enterprises, Inc (#32)

PO Box 60, Randolph, MA 02368-0060
781/986-2653; Fax 781/986-2656

sales@bcmylar.com, <http://archivalsupplies.com>

Our Mylar® sleeves and other products protect paper collectibles from aging, yellowing, flaking, and becoming brittle.

ArchProteus (#44)

3125 West 5th Ave,
Vancouver, BC V6K 1V1, CANADA
604/732-5614; Fax 604/732-5672

nicolas@shaw.ca, <http://www.archproteus.com>
The XML/EAD encoding experts! Superior-quality finding aids conversion services: scanning, content structuring, and encoding.

ARMA International (#55)

13725 W 109th St, Suite 101, Lenexa, KS 66215
800-422-2762; Fax 913-341-3742

hq@arma.org, www.arma.org

Professional association membership, education resources.

Association of Canadian Archivists (Mezzanine)

PO Box 2596, Station D,
Ottawa, ON K1P 5W6, CANADA
613/234-6977; Fax 613/234-8500

aca@archivists.ca, <http://www.archivists.ca>

The Association of Canadian Archivists: Providing professional leadership and representing the needs of the archival community.

Aware, Inc (#13)

40 Middlesex Turnpike, Bedford, MA 01730
781/276-4000; Fax 781/276-4001

janosky@aware.com,
<http://www.aware.com/jpeg2000>

JPEG2000 Image Server enables web viewing of archives, international standards supports lossless compression for preservation.

Backstage Library Works (#35)

1180 S 800 E, Orem, UT 84097
800/316-2759; Fax 801/356-8220

info@bslw.com, <http://www.bslw.com>

Backstage Library Works can take care of all your digitization needs, off-site or on-site.

BMS Catastrophe, Inc (#12)

303 Arthur St, Ft Worth, TX 76107
817/332-2770; Fax 817/332-6728

ehalford@bmecat.com, <http://www.bmecat.com>
BMS Catastrophe provides disaster recovery, dehumidification, document and book freeze-drying, media, and special collections.

Boston Photo Imaging (#43)

355 Boylston St, Boston, MA 02116
617/267-4089; Fax 617/450-4376

dsemp@bostonphoto.com
<http://www.bostonphoto.com>

Boston Photo offers scanning of film, maps, broadsides, prints, lantern slides, glass negatives, rare books.

Cambridge Computer Services, Inc (#9)

271 Waverly Oaks Rd, Suite 301,
Waltham, MA 02452
781/250-3000; Fax 781/250-3100

Parrish@cambridgecomputer.com
<http://www.cambridgecomputer.com>

National integrator specializing in data protection and storage networking technologies.

***Conservation Resources International (#6)**

5532 Port Royal Rd, Springfield, VA 22151
800/639-8422; Fax 215/625-8489

crisales@aol.com
<http://www.conservationresources.com>

Archival storage materials, tools, and equipment.

Crowley Micrographics (#27)

5115 Pegasus Ct, Suite E, Frederick, MD 21704
301/631-6825; Fax 301/631-9466

info@crowleymicrographics.com
<http://www.crowleymicrographics.com/>

Document imaging equipment.

Cuadra Associates, Inc (#20)

11835 W Olympic Blvd, Suite 855,
Los Angeles, CA 90064
310/478-0066; Fax 310/477-1078

hq@cuadra.com, <http://www.cuadra.com>
Information management and retrieval software.

Description Section Finding Aids Fair 2004: Backlog on the Front Burner (#57)

Explore a variety of approaches for dealing with processing backlogs. Strategies include improving access to information about unprocessed collections, redefining processing to include the concepts of partial or minimal processing, and implementing arrangement and description at varying levels as appropriate to the collection. Finding aids will include accession lists, collection level catalog records for unprocessed materials, and examples of collection and series level description.

prom@uiuc.edu, <http://www.archivists.org/governance/leaderlist-subindex.asp?catID=4>

Donnegan Systems (#41)

100 Otis St, Northboro, MA 01532
800/222-6311; Fax 508/393-5601

pennelli@donnegan.com,
<http://www.donnegan.com>

Archival storage systems for documents and precious materials.

The Donohue Group, Inc (#37)

185 Silas Deane Highway, Wethersfield, CT 06109
860/529-2938; Fax 860/529-5849

lklem@dgiinc.com, <http://www.dgiinc.com/>

Contract services to libraries, museums, and archives.

Dryco (#47)

1 West Lake St, Unit B, Northlake, IL 60164
630/670-1450; Fax 262/781-5342

dryco@sbcglobal.net, <http://www.drycogroup.com>

Document, file, and media restoration.

Film-based Imaging Association (#51)

1100 Wayne Ave, Silver Spring, MD 20916
914/764-9215

mikeoris@aol.com, <http://www.fbia.org>

Non-profit association dedicated to the preservation and protection of vital information through film-based technology.

Gallery Systems (#46)

261 West 35th St, 12th Floor,
New York, NY 10001-1902
646/733-2239; Fax 646/733-2259

info@gallerysystems.com

<http://www.gallerysystems.com>

Gallery Systems provides market-leading collections and archive management software and services to over 300 institutions worldwide.

Gaylord Brothers (#40)

7272 Morgan Rd, Liverpool, NY 13090
315/457-5070, ext 471; Fax 315/457-0564

ron.canestrare@gaylord.com

<http://www.gaylord.com>

Archival storage, conservation materials.

Hollinger Corporation (#4)

PO Box 8360, Fredericksburg, VA 22404
800/634-0491; Fax 800/947-8814

hollingercorp@erols.com

<http://www.hollingercorp.com>

Specialists in meeting archival storage needs since 1945.

iArchives, Inc (#24)

588 West 400 S, Lindon, UT 84042
801/494-6503; Fax 801/224-4189

rwwilding@iarchives.com

<http://www.iarchives.com>

Digitization of microfilm or paper documents.

Indus International Inc (#36)

340 S Oak, PO Box 890, West Salem, WI 54669-0890
608/786-0300; Fax 608/786-0786

aayoob@indususa.com,

<http://www.indususa.com/>

Book scanners and large format scanners.

Micrographic processors, readers, and digital printers.

Institute of Museum**and Library Services (#49)**

100 Pennsylvania Ave NW, Suite 802,
Washington, DC 20506
202/606-5389; Fax 202/606-1077

smalbin@imls.gov, <http://www.imls.gov>

Federal grant-making agency supporting archives, libraries, and museum services.

***Iron Mountain/
National Underground Storage (#5)**

1137 Branchton Blvd, Boyers, PA 16020
724/794-7314; Fax 724/794-2838

Tom.Benjamin@ironmountain.com

<http://www.ironmountain.com>

Records storage and management services.

***Lockheed Martin (#38 & 39)**

9231 Corporate Blvd, Rockville, MD 20850
301/640-2016; Fax 301/640-3416

<http://www.lockheedmartin.com>

Partner in electronic records archiving.

Media Matters, LLC (#22)

500 W 37th St, 1st Floor, New York, NY 10018
202/268-5528

steve@media-matter.net

<http://www.media-matters.net>

Automated videotape migration system.

***Metal Edge, Inc (#14)**

6340 Bandini Blvd, Commerce, CA 90040
323/721-7800; Fax 323/721-7900

lg@metaledge.com, <http://www.metaledge.com>

Archival preservation products.

Microsearch Corporation (#26)

999 Broadway, Saugus, MA 01906
781/231-9991; Fax 781/231-9996

adixit@microsearchcorp.com

<http://www.microsearchcorp.com>

Microsearch provides libraries with complete Web-based Special Collection services including scanning, searching, and Internet hosting.

MINISIS, Inc (#16)

333 Terminal Ave, Suite 802, East Penthouse,
Vancouver, BC V6A 2L7

CANADA

604/255-4366; Fax 604/255-4367

minisis@minisisinc.com

<http://www.minisisinc.com>

Complete archival automation software to manage: accession, description, enquires, space audit, circulation, and online orders and requests.

Munters Corporation (#45)

79 Monroe St, Amesbury, MA 01913
800/422-6379; Fax 978/388-4939

jgilbert@munters.com, <http://www.munters.us>

Munters specializes in dehumidification/VOC, humidification/ventilation, and disaster restoration/temporary climate control (MCS).

**National Archives and Records
Administration (#1 & 2)**

7th & Pennsylvania Ave NW, NWCD Room 607,
Washington, DC 20408

202/208-7341; Fax 202/501-6175

lula.beisgen@nara.gov

<http://www.archives.gov/index.html>

American history.

**National Archives and Records
Administration Northeast Region (#17)**

380 Trapelo Rd, Waltham, MA 02452
866/406-2379; Fax 781/633-0156

stuart.culy@nara.gov, <http://www.archives.gov>

NARA's regional archive, responsible for historical federal records in New England and related outreach activities.

National Library of Medicine (#23)

8600 Rockville Pike, Bldg 38 Room 1E21,
Bethesda, MD 20894
301/594-0981; Fax 301/402-0872

beatty@mail.nlm.nih.gov

<http://www.nlm.nih.gov/hmd>

Library services and resources.

Neal-Schuman Publishers, Inc (#54)

100 William St, Suite 2004, New York, NY 10038
212/925-8650; Fax 212/219-8916

info@neal-schuman.com

<http://www.neal-schuman.com>

Publishers of library/archives professional tools, including the How-To-Do-It series. 20% discount available at booth.

Northern Micrographics (#33)

2004 Kramer St, LaCrosse, WI 54603
608/781-0850; Fax 608/781-3883

sarah.grinde@nmt.com

<http://www.normicro.com>

Northern Micrographics provides preservation imaging services to archives, libraries, and other organizations across the US.

***OCLC (#8)**

6565 Frantz Rd, Dublin, OH 43017
800/848-5878; Fax 614/764-6096

berntsos@oclc.org, <http://www.oclc.org>

Digitization and preservation software products.

***Preservation Technologies (#19)**

111 Thompson Park Dr, Cranberry Township, PA 16066

724/779-2111; Fax 724/779-9808

info@ptlp.com, <http://www.ptlp.com>

Bookkeeper, deacidification products and services for archives and libraries.

ProQuest (#3)

300 North Zeeb Rd, Ann Arbor, MI 48103
800/521-0600; Fax 734/975-6486

lisa.alent@il.proquest.com

<http://www.il.proquest.com>

Since 1938, ProQuest Information and Learning has served as a global leader in collecting, organizing, and distributing value-added information to researchers, faculty, and students in libraries, government, universities, and schools in over 160 countries. ProQuest Information and Learning markets its products under four major brands: ProQuest, UMI, Chadwyck-Healey, and XanEdu.

PTFS, Inc (#7)

7315 Wisconsin Ave, Suite 1200W,
Bethesda, MD 20814

301/654-8088

kburgess@ptfs.com, <http://www.ptfs.com>

PTFS ArchivalWare allows organizations to store, access, and manage digital archive collections within one system.

Re:discovery Software, Inc (#34)

3040 Berkmar Dr, Suite B1,
Charlottesville, VA 22901
434/975-3256; Fax 434/975-3935

sales@rediscover.com

<http://www.rediscoverysoftware.com>

Visual Re:discovery is a premier collections management database for managing archives and manuscripts.

Research Libraries Group (#18)

2029 Stierlin Ct, Suite 100, Mountain View, CA 94043-4684

800/537-7546; Fax 650/964-0943

ric@notes.rlg.org, <http://www.rlg.org>

Reference catalogs, finding aids, and images for archival research; RLIN21 software for cost-effective archival processing.

Safe Sound Archive (#29)

21 W Highland Ave, Philadelphia, PA 19118-3309
215/248.2100; Fax 215/242.2177

georgeblood@safesoundarchive.com

<http://www.safesoundarchive.com>

Audio reformatting from obsolete formats to tape, optical, online, and Web. Also off-site climate-controlled storage.

Scarecrow Press (#42)

4501 Forbes Blvd, Suite 200, Lanham, MD 20706
800/462-6420; Fax 800/338-4550

custserv@rowman.com

<http://www.scarecrowpress.com>

Scarecrow Press offers award-winning publications for archivists and special collection libraries. Check out our practical guides, reference works, and texts.

TechBooks (#15)

1930 SWt 48th Ln, Cape Coral, Florida 33914
239/549-2384; Fax 239/549-3168

iris.hanney@techbooks.com

<http://www.techbooks.com>

Data conversion services: keyboarding, XML/SGML/HTML coding, imaging, E-book and PDF preparation, DTD development, and electronic conversions.

The Cutting Corporation (#10)

4940 Hampden Ln, Suite 300, Bethesda, MD 20814
301/645-2887; Fax 301/654-3271

cuttingarchives@aol.com

<http://www.cuttingarchives.com>

A full-service archival lab that preserves and restores audio materials for generations to come.

The Electronic Scriptorium, Ltd (#50)

26 Fairfax St SE, Suite K, Leesburg, VA 20175
703/779-0376; Fax 703/779-0378

brett@electronicscriptorium.com

<http://www.electronicscriptorium.com>

Solves complex information management and data conversion problems for corporations, government agencies, libraries, and museums.

The Tape Transcription Center (#21)

129 Tremont St, Boston, MA 02108
617/423-2986; Fax 617/423-9183

rmr@ttctranscriptions.com

<http://www.ttctranscriptions.com>

Since 1966, Boston-based Academic/OH Transcription, all analog/digital formats include large project turnaround, never rush charges.

University Products, Inc (#30 & 31)

517 Main St, Holyoke, MA 01040
800/628-1912; Fax 800/532-9281

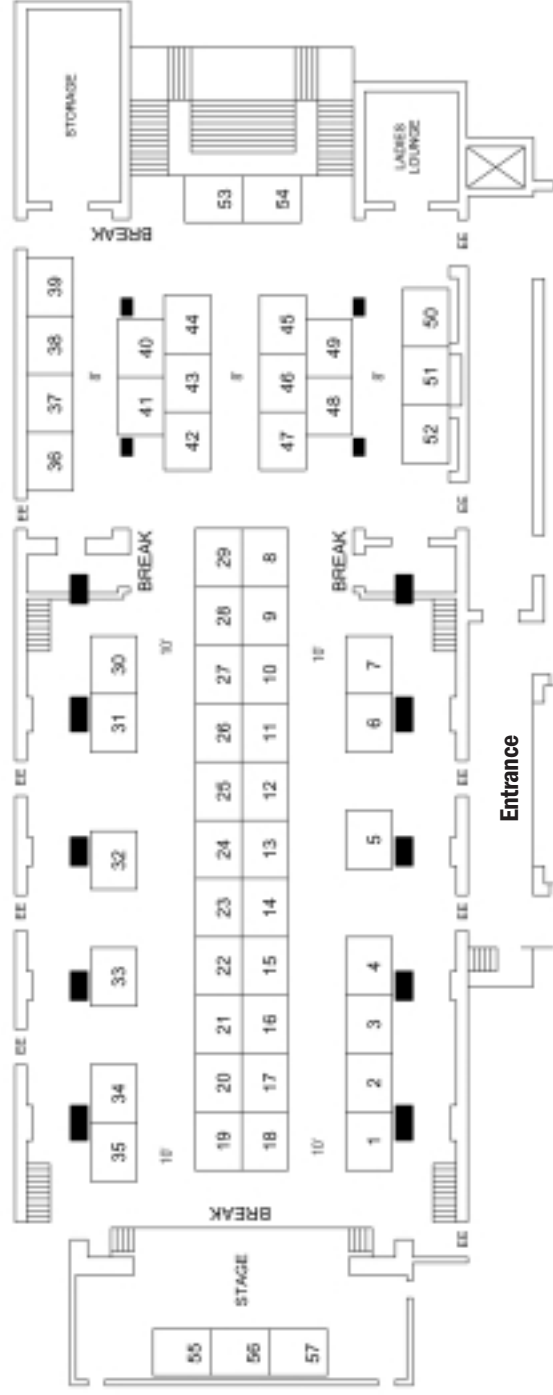
jadunphy@universityproducts.com

<http://www.universityproducts.com>

Simply stated, University Products offers the largest, most comprehensive collection of archival materials available anywhere.

** Indicates those exhibitors that are also sponsors of Boston 2004 events or products.*

Exhibit Hall Map



Exhibitors by Booth Number

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Line up!

...for deep discounts on archival publications!



Stop by the SAA Bookstore to purchase SAA's newest titles, learn more about the Society's role as the leading clearinghouse for archival resources in print, and discuss your ideas with Publishing Director Teresa Brinati. Open Thursday, 9:30 a.m.-5:00 p.m., Friday, 8:00 a.m.-5:00 p.m., and Saturday, 8:00 a.m.-noon.

Half-price sale on display copies!
Begins Saturday at 8:00 a.m.

Plus, receive a 10% discount on all book orders!



“Office Hours” on the Mezzanine

The following groups are available on the Mezzanine at the designated times on Friday, August 6, to answer your questions and provide their perspectives. Take this opportunity to learn more about a group or project of interest.

7:30 - 8:30 am	International Council on Archives/Section on Professional Associations
8:30 - 9:30 am	Society of Florida Archivists
9:30 - 10:30 am	Society of Georgia Archivists / National Association of Government Archives and Records Administrators
10:30 - 11:30 am	Mid-Atlantic Regional Archives Conference / SAA Awards Committee
11:30 am - 12:30 pm	NHPRC Electronic Records Fellowships / Society of North Carolina Archivists
12:30 - 1:30 pm	SAA Electronic Publications Working Group / Visual Materials Section
1:30 - 2:30 pm	SAA Lone Arrangers Roundtable
2:30 - 3:30 pm	A*CENSUS Project / Heritage Health Index
3:30 - 4:30 pm	International Council on Archives/Section on Professional Associations / SAA Glossary Revision Project
4:30 - 5:30 pm	National Endowment for the Humanities
5:30 - 6:30 pm	ARMA/SAA Joint Committee / <i>American Archivist</i>
6:30 - 7:30 pm	National Historical Publications and Records Commission

About SAA

The Society of American Archivists, through its own work and in cooperation with other professional associations, is the voice of the nation's archival community. Although SAA is considered to be the national professional association for archivists in North America, its worldwide membership consists of 3,800 individuals and institutions in more than 30 countries. SAA's membership represents university, corporate, and religious archives; historical societies; museums; and government agencies.

SAA provides leadership to archival professionals through career development, publications, and educational opportunities, and works to strengthen archival standards, advance archival knowledge, and enhance the profession's voice to the public and to policymakers. The SAA Annual Meeting offers archivists and those interested in SAA's work a unique opportunity for personal and professional growth. For more information, contact SAA, 527 South Wells Street, Fifth Floor, Chicago, IL 60607; 312-922-0140, or visit www.archivists.org.

SAA Staff

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Jodie Strickland
Education Assistant

Rodney Franklin
Publications Assistant

Repository Open Houses

Join your Boston-based colleagues for a tour of their repositories throughout Boston 2004 week!
For more information, go to the Host Committee Desk. (*Mezzanine*)

American Antiquarian Society

Wednesday, 3:00 - 4:00 pm

American Jewish Historical Society, Massachusetts

Wednesday and Thursday, 9:00 am - 4:00 pm
Friday, 9:00 am - Noon

Boston Public Library: Behind the Scenes for SAA

Wednesday, 11:00 am - 12:30 pm
Friday, 3:00 - 4:30 pm

Boston Public Library: Tours for the General Public

Monday, 2:30 - 3:30 pm
Tuesday and Thursday, 6:00 - 7:00 pm
Friday and Saturday, 11:00 am - Noon

Boston University School of Theology Library

Wednesday through Friday, 10:00 am - Noon

Botany Libraries, Harvard University Herbaria

Wednesday, 10:00 am - 4:00 pm

Brandeis University, Robert D. Farber University Archives & Special Collections Department

Friday, 2:00 - 5:00 pm

Burns Library, Boston College

Wednesday, 9:00 am - 5:00 pm

Fine Arts Library, Harvard University

Guided Tour: Friday, 11:00 am

Framingham State College Archives

Wednesday, 11:00 am - 4:00 pm

Harvard University Archives

Guided Tours: Wednesday and Friday, 11:00 am and 3:00 pm

Houghton Library, Harvard University

Guided Tours: Wednesday and Friday, 10:00 am and 2:00 pm

Imaging Services, Harvard College Library

Wednesday and Friday, 2:00 pm - 3:00 pm

Massachusetts Archives

Wednesday, 3:00 - 4:00 pm

MIT Institute Archives and Special Collections

Wednesday, 4:00 - 5:30 pm

National Archives and Records Administration (NARA) Northeast Region

Wednesday, 1:00 - 4:00 pm

New England Historic Genealogical Society

Wednesday through Friday, 10:00 - 11:00 am and 3:00 - 4:00 pm
Saturday, Noon - 2:00 pm

Northeastern University Archives and Special Collections

Wednesday, 9:00 am - Noon

Project SAVE

Armenian Photograph Archives

Monday through Thursday, 10:00 am - 6:00 pm
Friday, 10:00 am - 5:00 pm
Saturday, 10:00 am - 6:00 pm (Closed)

Property Information Resource Center, Harvard Real Estate Services, Harvard University

Wednesday, 10:00 am - 1:00 pm

Society for the Preservation of New England Antiquities

Friday, 2:00 - 4:00 pm

Special Collections, Frances Loeb Library, Harvard Design

Wednesday, 1:00 - 5:00 pm

State Library of Massachusetts

Wednesday and Thursday, 3:00 - 4:00 pm

Weissman Preservation Center, Harvard University Library

Wednesday and Friday, 10:00 am - Noon

WGBH Educational Foundation

Friday, 10:00 am - Noon

New England Archivists

welcome you to Boston.

Ask us about New England!

www.newenglandarchivists.org

Boston 2004 Schedule-At-A-Glance

MONDAY • AUGUST 2

8:30 am - 5:15 pm

- [E] Third SAA Archival Educators Forum
Simmons College

9:00 am - 5:00 pm

Pre-conference Workshops
Sorry you missed these outstanding offerings!
Be sure to look for them in New Orleans in 2005.

TUESDAY • AUGUST 3

- [E] Tours

8:30 am - 5:00 pm

- [G] SAA Council
Alcott

9:00 am - 5:00 pm

Pre-conference Workshops
Sorry you missed these outstanding offerings!
Be sure to look for them in New Orleans in 2005.

2:00 - 5:00 pm

- [G] A*CENSUS Working Group
Cabot

WEDNESDAY • AUGUST 4

- [E] Tours

- [E] Repository Open Houses
(See page 29 for schedules)

8:00 am - Noon

- [G] Publications Board
Back Bay

8:00 am - 3:00 pm

- [G] Committee on Ethics and Professional Conduct
Beacon Hill

8:30 am - 12:30 pm

- [E] ACA Certification Exam
Georgian

9:00 am - Noon

- [G] Working Group on Intellectual Property
Constitution

9:00 am - 1:00 pm

- [G] Joint ARMA/SAA Committee on Archives and Records Management
Board Room

9:00 am - 4:00 pm

- [G] Committee on Education and Professional Development
Cambridge
- [E] ACA Board Meeting
Alcott

10:00 - 11:30 am

- [G] Diversity Committee
Charles River

10:00 am - Noon

- [G] Standards Committee
Whittier

Noon - 4:00 pm

- [E] Business Archives Colloquium
Arlington

1:00 - 2:00 pm

- Ⓔ 2004 Program Committee
White Hill

1:00 - 2:30 pm

- Ⓔ Museum Archives Working Group
Charles River

1:00 - 3:00 pm

- ALA/SAA/AAM Joint Committee on Libraries, Archives, and Museums
Cabot
- Ⓔ Awards Committee
Franklin
- Ⓔ Technical Subcommittee on Descriptive Standards
Whittier

1:00 - 4:00 pm

- Ⓔ *American Archivist* Editorial Board
Back Bay

2:00 - 4:00 pm

- Ⓔ 2005 Program Committee
White Hill
- Ⓔ Women's Collections Working Group
St. James

2:30 - 4:00 pm

- Ⓔ Membership Committee
Stuart

3:00 - 4:00 pm

- Ⓔ Student Mixer
Stanbro

4:00 - 5:30 pm

- Ⓔ Ethics Forum
Georgian

4:00 - 6:00 pm

- Ⓔ Electronic Publishing Working Group
Back Bay

8:00 pm

- Ⓔ Society of Southwest Archivists Mixer
Stanbro

THURSDAY • AUGUST 5

- Ⓔ Repository Open Houses
(See page 29 for schedules)

7:00 - 8:00 am

- Ⓔ First-Timers' / New Members' Breakfast
Stanbro

8:00 - 9:30 am

- Ⓔ Opening Plenary Session
Imperial/Plaza Ballrooms

9:00 am - Noon

- Ⓔ ACA Item-Writing Workshop
Beacon Hill

9:30 am - 5:00 pm

- Ⓔ SAA Bookstore
Fairfield

10:00 am - Noon

- Ⓔ Archivists of Religious Collections Section
Clarendon
- Ⓔ Business Archives Section
Arlington
- Ⓔ College and University Archives Section
Georgian
- Ⓔ Government Records Section
Berkeley
- Ⓔ Manuscript Repositories Section
Terrace

- Ⓔ Museum Archives Section
Stanbro

10:00 am - 4:00 pm

- Ⓔ Career Center
Hancock

12:30 - 1:30 pm

- Ⓔ SAA Annual Business Meeting
Georgian

1:45 - 3:15

- Ⓔ 1 Archives Unplugged: Introduction to Copyright Basics for Archives
Arlington
- Ⓔ 2 Impact of the USA PATRIOT Act on Archives and Archivists
Georgian

- Ⓔ 3 Keeping the Customer Satisfied? Developing Online and Onsite Archive Services to Meet User Needs
Berkeley
- Ⓔ 4 Managing the Digital Desktop: Research Results and Initial Findings
Clarendon
- Ⓔ 5 Different Kind of Outreach: Assisting Grassroots Organizations with Oral History Projects
White Hill
- Ⓔ 6 Documentation Issues Concerning Tribal History and Recognition
Whittier
- Ⓔ 7 Information Literacy and the Archivist: Promoting Critical Thinking
Cambridge
- Ⓔ 8 Whose Dirty Laundry Is It, Anyway? A Mock Hearing
Terrace



The ROCKEFELLER ARCHIVE CENTER
congratulates the Society of American Archivists
on an outstanding meeting, and invites all
SAA members to view the new
Rockefeller Archive Center website
<http://archive.rockefeller.edu>

ROCKEFELLER ARCHIVE CENTER
15 Dayton Avenue
Sleepy Hollow, New York 10591-1598

- 9 Documenting Global Business: Best Archival Practices for Multinational Companies
Stanbro

3:45 - 5:15 pm

- 10 Archives Unplugged: Tips on Strengthening SAA Session Proposals
Arlington
- 11 Tackling Copyright in Visual Materials
Georgian
- 12 MARC and EAD: Making Archival Surrogates Usable and Accessible
Terrace
- 13 Facilitating Description: Developing Standard Series
Berkeley
- 14 Women's History Repositories: 21st Century Directions
Stanbro
- 15 Documenting Russian and Eastern European Immigrant Culture in American Manuscript Repositories
Clarendon
- 16 The Value of the Archival Perspective
White Hill
- 17 Information Policy and Its Impact on Archives and Information Management: A Canadian Example and an International Perspective
Whittier
- 18 Lasting Legacy or Broken Promise? The First Decade of the Harold T. Pinkett Award
Cambridge

5:30 - 7:00 pm

- Architectural Records Roundtable
Arlington
- Archival History Roundtable
Thoreau
- Archivists and Archives of Color Roundtable
Georgian

- Congressional Papers Roundtable
St. James
- International Archival Affairs Roundtable
Charles River
- Labor Archives Roundtable
Cambridge
- Lesbian and Gay Archivists Roundtable
Beacon Hill
- Local Government Records Roundtable
White Hill
- Lone Arrangers Roundtable
Whittier
- Performing Arts Roundtable
Lexington
- Recorded Sound Roundtable
Cabot
- Research Libraries Group Roundtable
Gloucester
- Science, Technology, and Health Care Roundtable
Stuart
- Security Roundtable
Terrace
- Women Archivists Roundtable
Clarendon
- Women's Collections Roundtable
Stanbro

7:30 - 9:30 pm

- Opening Reception: Children's Museum of Boston (Buses begin departing from valet entrance of hotel at 6:45 pm)

FRIDAY · AUGUST 6

- Repository Open Houses
(See page 29 for schedules)

7:00 - 8:00 am

- Key Contacts Breakfast
Beacon Hill

7:30 am - 7:30 pm

- International Archives and Information Technology Exposition
Imperial/Plaza Ballrooms

8:00 am - 5:00 pm

- SAA Bookstore
Fairfield

8:30 - 10:30 am

- Acquisitions and Appraisal Section
Clarendon
- Description Section
Arlington

- Electronic Records Section
Stanbro
- Oral History Section
Berkeley
- Preservation Section
Cambridge
- Reference, Access, and Outreach Section
Terrace
- Visual Materials Section
Georgian

10:00 am - 4:00 pm

- Career Center
Hancock

10:30 - 11:00 am

- Mentor/Mentee Coffee Break
Hancock

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11:00 am - 12:30 pm

- ✦ 19 Archives Unplugged: A Mystery Inside an Enigma? How to Get the Most from SAA
Arlington
- ✦ 20 Political Pressure and the Archival Record: American Perspectives
Stanbro
- ✦ 21 Focus on Users: What Do We Know About Users of Records in Electronic Form?
Terrace
- ✦ 22 Information Technology for Practicing Archivists
Georgian
- ✦ 23 Fugitive? Hijacked? Found on eBay? Alienation and Replevin of Public Records
Cambridge
- ✦ 24 Digital Institutional Repositories: Opportunities for Archivists
Berkeley
- ✦ 25 Diversity of Method, Unity of Purpose
Clarendon
- ✦ 26 History Versus Heritage: When Archives Challenge Popular Beliefs
White Hill
- ✦ 27 Establishing the Rules of the Game: Standards and Standards Development in Records and Information Management
Whittier

12:30 - 2:00 pm

- ☐ Exhibit Hall Tea Party
Imperial/Plaza Ballrooms
- ☐ Student Forum
Arlington
- ☐ ACA Annual Meeting and Luncheon
Maggiano's Restaurant

2:00 - 3:30 pm

- ✦ 28 Archives Unplugged: Archival Management
Arlington

- ✦ 29 Preservation Policies for Digital Resources
Georgian
- ✦ 30 Developing Primary Resource-Based Educational Programs That WORK!
Berkeley
- ✦ 31 The Perfect Is the Enemy of the Good: Re-thinking the Problem of Backlogs
Clarendon
- ✦ 32 Twenty Years Later and the Box Is Blacker Than Ever
Stanbro
- ✦ 33 Where Are My Records? Issues in Documenting the History of Advertising
White Hill
- ✦ 34 Speaking of Records... The Challenges of Archival Language
Whittier
- ✦ 35 Preserving Moving Images: Assessing Risk and Value
Terrace
- ✦ 36 Native American Perspectives on the Treatment and Usage of Tribal Materials in Archives
Cambridge

4:00 - 5:30 pm

- ✦ 37 Archives Unplugged: Literary Manuscripts
Arlington
- ✦ 38 Archival Issues in Digital Rights Management
Georgian
- ✦ 39 Ethics in the Archives: Real-World Strategies for Real-World Archivists
Berkeley
- ✦ 40 EAD Outsourcing: The Nitty Gritty of Working with Encoding Vendors
Clarendon
- ✦ 41 Pursuing Our Own Pasts: Archives and History
White Hill

- ✦ 42 From Digital Projects to Programs: Building Sustainability Through Collaboration
Whittier

- ✦ 43 Say What? Best Practices and Sample Projects for Digital Audio with a Survey of the Current State of Audio Collections
Terrace

- ✦ 44 From One to All: Lessons from Solo Shops for All Archivists
Stanbro

- ✦ 45 Visual Materials Research Parade
Cambridge

5:30 - 7:30 pm

- ☐ Exhibit Hall Happy Hour
Imperial/Plaza Ballrooms

5:45 - 7:00 pm

- ☐ Preservation Section Reception
Boston Public Library

7:30 - 8:30 pm

- ☐ SAA Awards Ceremony
Georgian

8:30 pm

- ☐ University of Texas Roundup
Stanbro

9:00 pm

- ☐ Archives in the Movies
Georgian

SATURDAY • AUGUST 7

- ☐ Repository Open Houses
(See page 29 for schedules)





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7:00 - 8:00 am

- Ⓔ *American Archivist* Breakfast Forum
Beacon Hill

8:00 - 9:30 am

- Ⓔ Archival Educators Roundtable
Clarendon
- Ⓔ Archives Management Roundtable
Berkeley
- Ⓔ Encoded Archival Description Roundtable
Arlington
- Ⓔ Privacy and Confidentiality Roundtable
Terrace
- Ⓔ Records Management Roundtable
Stanbro
- Ⓔ Visual Materials Cataloging and Access Roundtable
Georgian
- Ⓔ Archivists for Congregations of Women Religious
White Hill
- Ⓔ Progressive Archivists Caucus
Whittier

8:00 am - Noon

- Ⓔ SAA Bookstore
Fairfield

10:00 - 11:30 am

- Ⓔ 46 Archives Unplugged: Fundamentals of Electronic Records Management
Arlington
- Ⓔ 47 The Law and Ethics When Dealing with the Records of Indigenous Peoples
Stanbro
- Ⓔ 48 Crafting a New Approach to Scrapbooks
Terrace
- Ⓔ 49 Student Paper Session
Cambridge

- Ⓔ 50 Outreach to the Grassroots: Helping Repositories Help Themselves
Beacon Hill
- Ⓔ 51 Winners, Bidders, and Losers: eBay and the Proliferation of Archival Theft and Institutional Acquisition
Georgian
- Ⓔ 52 Materiality, Meaning, and Metadata: The Importance of Physical Form
Whittier
- Ⓔ 53 Us, Them, We: Strategies for Creating Successful Collaborations with Vendors for Recorded Sound Preservation Projects
Berkeley
- Ⓔ 54 Archives, Assessment, and Advocacy
White Hill
- Ⓔ 55 Contextualizing Boston's People, Places, and Images in Time and Space
Clarendon

11:30 am - 1:00 pm

- Ⓔ Archival Leadership Brown Bag Lunch
Stuart
- Ⓔ SHRAB Brown Bag Lunch
Alcott

1:00 - 2:30 pm

- Ⓔ 56 Archives Unplugged: Ownership Issues in Manuscript Repositories
Arlington
- Ⓔ 57 Executive Order 13292: The Progress and Pitfalls of Government Records Declassification
Clarendon
- Ⓔ 58 Managing Architecture and Design Records in Electronic Formats
Beacon Hill
- Ⓔ 59 All for One and One for All? Cataloging All Kinds of Collections in One System
Terrace

- Ⓔ 60 Scandal in the Exhibit Hall: Gay/Lesbian/Bisexual History Exhibits
Cambridge
- Ⓔ 61 ERPANET: Seeking and Supporting Best Practices in Digital Preservation and Archiving
Stanbro
- Ⓔ 62 Real-World Archives: Reports from the 2003-2004 NHPRC Archival Research Fellows
Georgian
- Ⓔ 63 MIC: Moving Image Collections — One-Stop Shopping Through Collaboration
Whittier
- Ⓔ 64 Sustainability of Digital Collections
White Hill
- Ⓔ 65 Documenting "The Busing": The Boston Schools Desegregation Archives Project
Berkeley

3:00 - 4:30 pm

- Ⓔ Closing Plenary Session
Imperial/Plaza Ballrooms

4:30 - 6:00 pm

- Ⓔ University of Michigan Alumni and Friends Mixer
Arlington
- Ⓔ Simmons College Alumni/Student Mixer
Stanbro

6:00 - 10:30 pm

- Ⓔ Closing Reception: Fenway Park (Buses begin departing from valet entrance of hotel at 5:30 pm.)

SUNDAY · AUGUST 8

9:00 am - Noon

- Ⓔ EAD Working Group
Arlington

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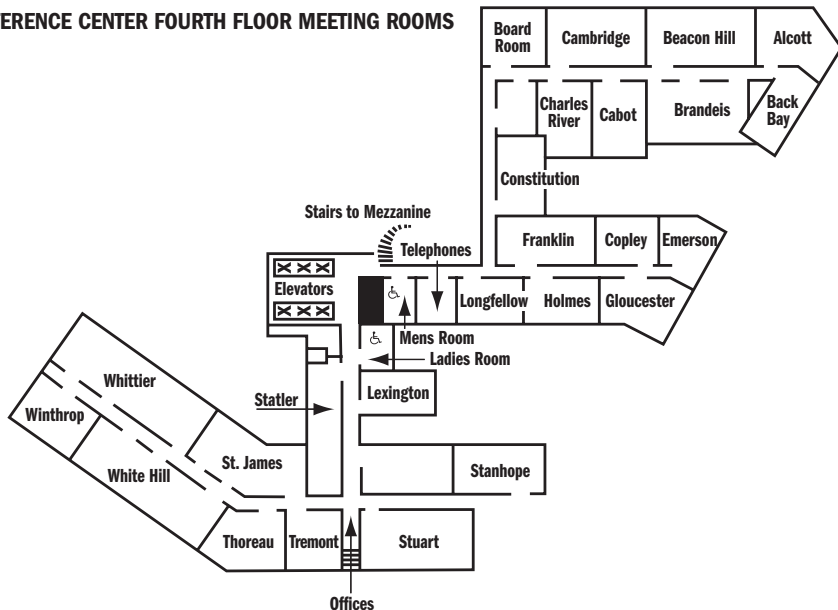


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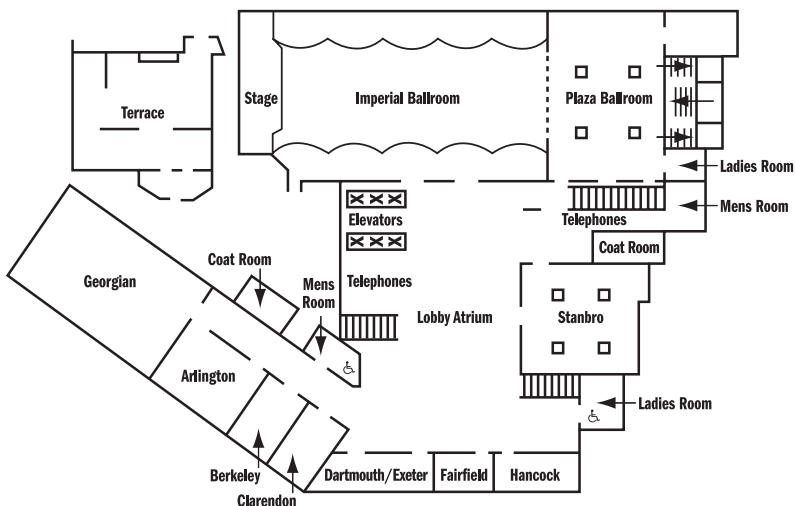
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