

Entirely Not *Gone With the Wind*: A Textile Survey at the Harry Ransom Center

MARTHA HORAN

Abstract: The poster traces a year-long assessment of textiles from the costume, personal effects, and performing arts collections at the Harry Ransom Humanities Research Center. Collections hold items such as the Curtain Dress and the Wedding Dress worn by Vivien Leigh in *Gone with the Wind*.

The survey, completed in May 2009, evaluates the surface condition and structural integrity of a range of textile items. The project synthesizes data to extrapolate potential correlations between the type of damage and the level of severity. The poster also addresses the methodology laid out by a team of curators and conservators at the HRC, and the evaluation process. The project paves the way for similar projects at the Ransom Center and helps to preserve its costume and personal effects collections.

About the author:

In December *Martha Horan* earned an MSIS degree with a Certificate of Advanced Study in Preservation Administration from The University of Texas at Austin. She has had internships at the New York Public Library, the Beinecke Rare Book and Manuscript Library at Yale University, the Harry Ransom Center at The University of Texas at Austin and in the audio archives of WNYC. She has also worked for Women's Wear Daily and W Magazine.