

# Entirely Not *Gone With the Wind*

## A Textile Survey at the Harry Ransom Center

### Collections

HRC holds a range of textile items from their Costume, Personal Effects, Performing Arts and Film collections

Gordon Conway, Arthur Conan Doyle, Showboat, George Bernard Shaw

During the 2008-2009 academic year 465 items in 56 collections were assessed

### Methodology

Foundation and standardization

Material identification

Care and handling

Workflow

Tool Design

Structure

- Descriptive
- Surface condition
- Structural condition
- Storage & housing

Tool rubric and data mining



### Data Highlights

Structural Condition

	High to moderate level	Low level
Tears	4.8%	4.7%
Shattering	2.9%	3%
Loss (holes)	15.8%	17%
Open seams	17.4%	13.5%
Brittleness	9.2%	3%
Splitting	1.9%	5.3%

Surface Condition

	High to moderate level	Low level
Staining	41%	20%
Discoloration	27%	25%
Fading	8.7%	5.5%
Creases	27.2%	38%
Wrinkles	41.8%	39%

\*Items appear to have a higher level of surface damage than structural deterioration

\*Significant structural damage corresponds to items that have a high level of deterioration

Overall Condition

Level "3"	Level "2"	Level "1"
16%	56%	28%

\*0-3 scale where "3" indicates the highest level of damage and 1 indicates a low level of damage

### Outcomes

Lays groundwork for future surveys

Provides inventory of entire textile collection

Identifies storage needs

Provides data to preserve collections

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Thank you to: Helen Adair, Mary Baughman, Jill Morena, Jim Stroud, Steve Wilson, Stephanie Cantu, Chela Metzger