MPLP & Archon moved us from

To this
Planning Phase

EAD Stakeholders Group

- EAD group formed: 10 people
  - 3 from Digital Initiatives
  - 1 from Cuban Heritage Collection
  - 2 from Special Collections
  - 1 from Cataloging and Metadata Services
  - 1 from University Archives
  - 1 from Marine Library
  - 1 from School of Architecture Library

Regular Meetings

- Biweekly from 4/08 to 11/08
  - Developed university-wide EAD policy
  - Developed local processing manual
  - Mapping legacy finding aids to Archon
Our hypothesis: MPLP & Archon will lead to

- Less processing time
- Less processing labor
- More Access to Collections
THE OLD

1. Extensive description and arrangement by Archivist

2. Finding aid creation by Archivist in Word

3. Finding aid conversion to HTML by Systems Librarian

4. Proofreading of converted finding aid by Archivist before web posting
1. Collection level description and arrangement by Archivist

2. Finding aid creation by Archivist in Archon
The Old .DOC/HTML Workflow circa 2008

Disadvantages:

- Dependencies between archival and digital initiatives staff lengthens time required to publish finding aids.
- .DOC to .HTML conversion by hand is inefficient and drains resources.
- HTML finding aids can be browsed but not searched.
- EAD output is not available.
- MARC output is not available.
The New Archon workflow

Advantages:

- No lag time between creating and publishing a finding aid to the web.
- System manages conversion previously undertaken by hand on a record-by-record basis.
- HTML finding aids can be browsed and searched.
- EAD output is available.
- MARC output is available.
- Archival staff can focus on intellectual labor of description rather than document format.
- Digital initiatives staff needs to maintain the Archon system, but does not engage with each record.
Implementation of New Concept

MPLP Focus

Collection Level Descriptions

(DACS Single-level minimum information)

Archon as Tool

- Collection ID
- Repository (name/location)
- Collection title
- Date
- Extent
- Name of Creator
- Scope & Content
- Condition of Access
- Language
Title: Brown, Dr. John O. and Marie Faulkner Papers, 1950-2000

Repository: University of Miami Special Collections

Created by: Marie Faulkner Brown

Extent: 9.0 Boxes

Show Languages of Materials

English

Show Administrative Information

Restrictions: The collection is open for research.

Scope and Contents: Correspondence, photographs, clippings, publications, awards, certificates and medals, speeches and various other materials documenting the life and work of Dr. John O. Brown, first African American Ophthalmologist in Florida and the first African American President of the American Medical Association. The collection also includes clippings, sermons, speeches and photos of African American folklorist, Rev. William Faulkner.
MPLP - Archon Results
Special Collections

Before

With "Finding Aids" 110
Without Finding Aids 410

After

With "Finding Aids" 217
Without Finding Aid 303
MPLP - Archon Results
University Archives Scenario

Before

- With Finding Aids: 21
- Without Finding Aids: 92

After

- Basic Archon Descriptions: 113
- With Finding Aid: 21
2,059 people visited this site

3,073 Visits

2,059 Absolute Unique Visitors

13,729 Pageviews

4.47 Average Pageviews

00:04:08 Time on Site

52.16% Bounce Rate

66.97% New Visits

### Technical Profile

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1,301 page titles were viewed a total of 13,827 times

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21 - 30 of 1,301

A total of 53 letters and postcards by Ezra Pound addressed mostly to Emery written from September 4th, 1951 to August 1st, 1959 are held in this collection, predominantly written during Pound's stay in the St. Elizabeth Hospital where he was treated for mental illness until 1958. Some letters by his wife Dorothy are included as well. Most of the letters are typed, and about half are signed. Many of the letters concern Emery's work on his 1958 monograph Ideas Into Action; A Study of Pound's Cantos. In others Pound writes about his complacency in the hospital and his eagerness to depart, and discusses the work of Emery's student Ronald Perry. In addition to the letters the envelopes are preserved as well. Photocopies of the letters and envelopes are included in the collection.

Other correspondence held in the collection concerns Ezra Pound and his Cantos. These include letters from Pound's daughter, Mary de Rachewitz, to Emery; letters from Sheri Martinelli and Ronald Perry, also 20th century American poets, to Emery; a letter from Walton Brooks McDaniel, former teacher and friend of Pound, to Archie McNeal, former university librarian of the University of Miami Libraries, regarding Emery's work on Pound; and photocopies of other letters by Pound not addressed to Emery. Some of Ronald Perry's poetry, and two photographs of Sheri Martinelli's paintings of Ezra Pound, are included as well.
The other materials in the collection are as follows: essays by and about Pound from the 1950s; transcripts of broadcasts by Pound from December 7, 1941 to June 28, 1942; The Analyst; "A Guide to Ezra's Cantos"; a January 1948 issue of "Four Pages," regarding Pound's poetry; an "Ezra Pound for President" pamphlet; The Pound newsletter #1-#10 from January 1954 to April 1956; Strike periodical #1-3, #5-8, #3-10 from June 1955 to June 1956; Amagoc & Padeumic Review #5-6 and an October 1959 issue; a 1952 typescript titled "Die Pisaner Gesänge" by Rainer M. Gerhardt; and other periodicals, newspapers, and clippings.
TESTING THE HYPOTHESIS

• Only testing Archon

• Apply each process to same collections

• Measure and compare:
  • **TIME** from finding aid to web posting
  • **LABOR** for each process and cost
  • **Access** rate