

MPLP & Archon moved us from



To this



# Planning Phase

---

## EAD Stakeholders Group

- EAD group formed: 10 people
  - 3 from Digital Initiatives
  - 1 from Cuban Heritage Collection
  - 2 from Special Collections
  - 1 from Cataloging and Metadata Services
  - 1 from University Archives
  - 1 from Marine Library
  - 1 from School of Architecture Library

## Regular Meetings

- Biweekly from 4/08 to 11/08
  - Developed university-wide EAD policy
  - Developed local processing manual
  - Mapping legacy finding aids to Archon

Our hypothesis: MPLP & Archon will lead to

---

**TIME**

Less processing time

**LABOR**

Less processing labor

**ACCESS**

More Access to  
Collections

## THE OLD

---

1. Extensive description and arrangement by Archivist
2. Finding aid creation by Archivist in Word
3. Finding aid conversion to HTML by Systems Librarian
4. Proofreading of converted finding aid by Archivist before web posting

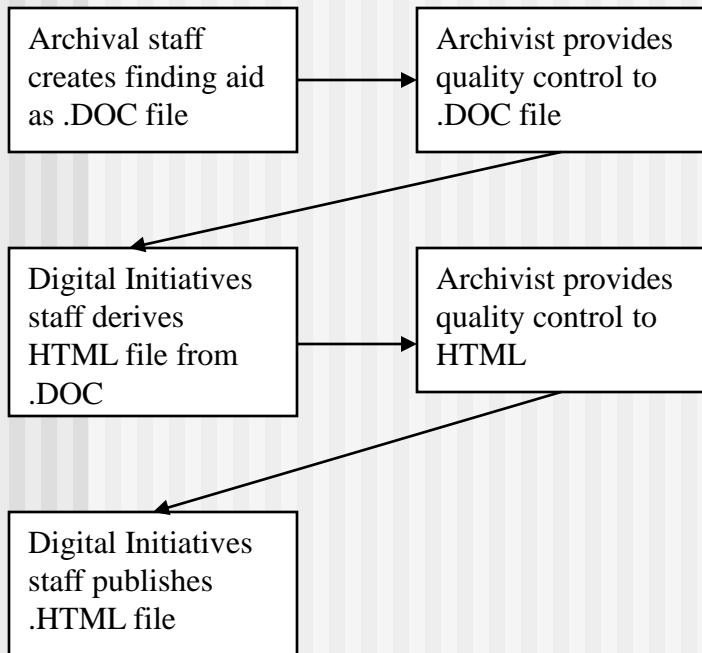
# THE NEW

---

1. Collection level description and arrangement by Archivist
2. Finding aid creation by Archivist in Archon

# The Old .DOC/HTML Workflow circa 2008

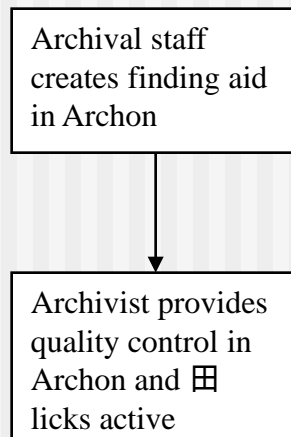
## Disadvantages:



- Dependencies between archival and digital initiatives staff lengthens time required to publish finding aids.
- .DOC to .HTML conversion by hand is inefficient and drains resources.
- HTML finding aids can be browsed but not searched.
- EAD output is not available.
- MARC output is not available.

# The New Archon workflow

---



- Advantages:
  - No lag time between creating and publishing a finding aid to the web.
  - System manages conversion previously undertaken by hand on a record-by-record basis.
  - HTML finding aids can be browsed and searched.
  - EAD output is available.
  - MARC output is available.
  - Archival staff can focus on intellectual labor of description rather than document format.
  - Digital initiatives staff needs to maintain the Archon system, but does not engage with each record.

# Implementation of New Concept

---

## MPLP Focus

Collection Level  
Descriptions

(DACS Single-level  
minimum information)

## Archon as Tool

- Collection ID
- Repository  
(name/location)
- Collection title
- Date
- Extent
- Name of Creator
- Scope & Content
- Condition of Access
- Language



Browse Finding Aids by:

Collection

Subject

Creator

Repository

Location: University of Miami Libraries &gt; Special Collections &gt; Finding Aids &gt; Special Collections Department &gt; Brown, Dr. John O. and Mari...

Contact Us | Log In (Staff)

## Brown, Dr. John O. and Marie Faulkner Papers, 1950-2000 | University of Miami Special Collections

[Printer-friendly view](#)

Title: **Brown**, Dr. John O. and Marie Faulkner Papers, 1950-2000 [Request](#)

ID: ASM0018

Repository: University of Miami Special Collections

Created by: [Marie Faulkner Brown](#)

Extent: 9.0 Boxes

[Show Languages of Materials](#)

[English](#)

[Show Administrative Information](#)

**Restrictions:** The collection is open for research.

**Scope and Contents:** Correspondence, photographs, clippings, publications, awards, certificates and medals, speeches and various other materials documenting the life and work of Dr. John O. **Brown**, first African American Ophthalmologist in Florida and the first African American President of the American Medical Association. The collection also includes clippings, sermons, speeches and photos of African American folklorist, Rev. William Faulkner.



University of Miami Libraries  
1300 Memorial Drive | P.O. Box 248214 | Coral Gables, Florida 33124-0320  
Phone 305-284-3233 | Fax 305-284-4027  
[Copyright 2006](#) University of Miami | [Feedback](#)

[Cuban Heritage Collection](#)  
[Rosenstiel School of Marine and Atmospheric Science Library](#)  
[School of Architecture Library](#)  
[Special Collections](#)  
[University Archives](#)

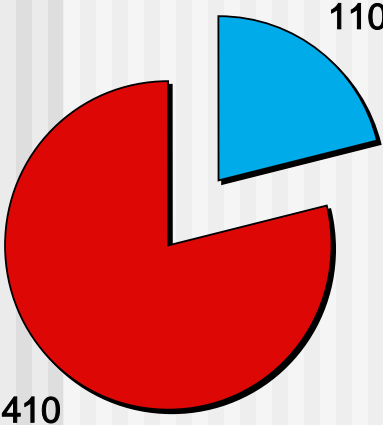
[Log In \(Staff\)](#)

[University of Miami Finding Aids](#)  
Contact Us: [Email Form](#)

Powered by [Archon](#) Version 2.22

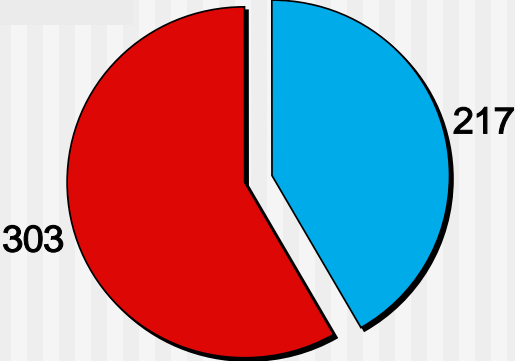
# MPLP - Archon Results Special Collections

Before



- With "Finding Aids"
- Without Finding Aids

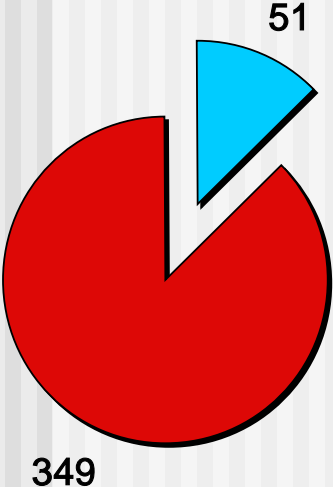
After



- With "Finding Aids"
- Without Finding Aid

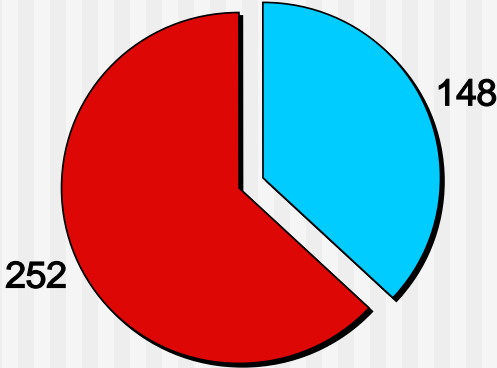
# MPLP - Archon Results Cuban Heritage Collection

Before



■ With Finding Aids  
■ Without Finding Aids

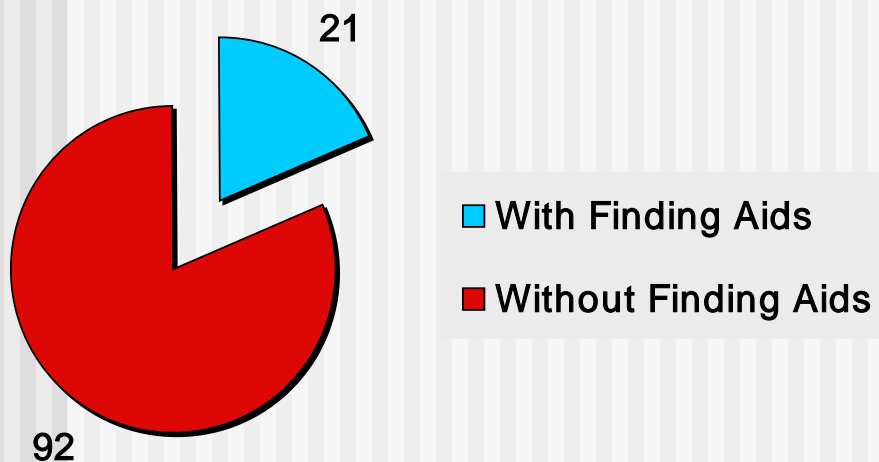
After



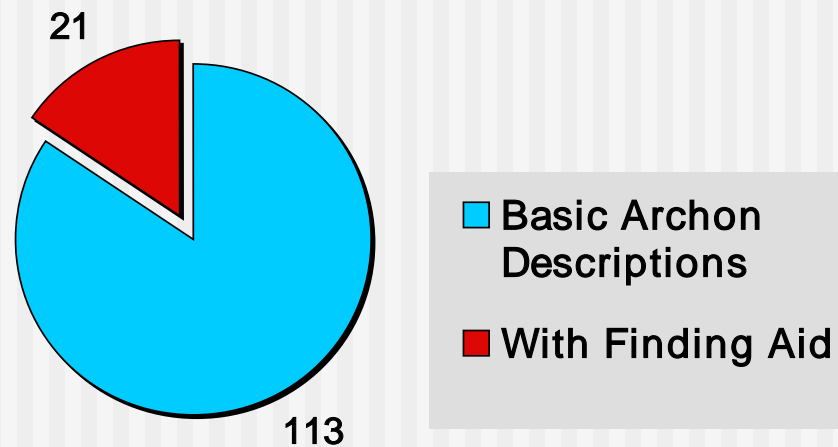
■ With Finding Aid  
■ Without Finding Aid

# MPLP - Archon Results University Archives Scenario

Before



After



# Visitors Overview

Comparing to: Site



## 2,059 people visited this site

3,073 Visits

2,059 Absolute Unique Visitors

13,729 Pageviews

4.47 Average Pageviews

00:04:08 Time on Site

52.16% Bounce Rate

66.97% New Visits

## Technical Profile

Browser	Visits	% visits	Connection Speed	Visits	% visits
Internet Explorer	1,498	48.75%	T1	1,275	41.49%
Firefox	1,302	42.37%	Cable	653	21.25%
Safari	201	6.54%	DSL	553	18.00%
Chrome	40	1.30%	Unknown	502	16.34%
Opera	15	0.49%	Dialup	57	1.85%



**1,301 page titles were viewed a total of 13,827 times**

**Content Performance**

Page Title	Pageviews	Unique Pageviews	Avg. Time on Page	Bounce Rate	% Exit	\$ Index
<b>Pageviews</b> <b>13,827</b> % of Site Total: 100.00%	<b>Unique Pageviews</b> <b>8,738</b> % of Site Total: 100.00%	<b>Avg. Time on Page</b> <b>00:01:11</b> Site Avg: 00:01:11 (0.00%)	<b>Bounce Rate</b> <b>52.33%</b> Site Avg: 52.33% (0.00%)	<b>% Exit</b> <b>22.48%</b> Site Avg: 22.48% (0.00%)	<b>\$ Index</b> <b>\$0.00</b> Site Avg: \$0.00 (0.00%)	
Cuban Refugee Center Records   University of Miami Cuban Heritage Collection	67	53	00:02:01	72.50%	67.16%	\$0.00
School of Architecture   University of Miami Finding Aids	65	41	00:01:16	50.00%	16.92%	\$0.00
Kauffman Collection of Mississippi papers   University of Miami Special Collections	64	33	00:04:11	31.58%	29.69%	\$0.00
Woman's Club of Coconut Grove records, 1891-1991   University of Miami Special Collections	63	47	00:02:00	63.64%	42.86%	\$0.00
Holdings Beginning with P   University of Miami Finding Aids	61	29	00:00:42	100.00%	8.20%	\$0.00
Johnson, Josephine papers, 1965-2007   University of Miami Special Collections	53	32	00:03:08	71.43%	26.42%	\$0.00
Magali O. Acosta Collection, 1956-1960   University of Miami Cuban Heritage Collection	52	30	00:03:10	0.00%	25.00%	\$0.00
Spohrer, B. F. collection, 1810-1876   University of Miami Special Collections	52	49	00:00:46	87.23%	84.62%	\$0.00
Constantin and Georgeta Aramescu papers   University of Miami Special Collections	51	22	00:01:49	57.14%	27.45%	\$0.00
Holdings Beginning with L   University of Miami Finding Aids	47	18	00:00:29	0.00%	0.00%	\$0.00

# Clark Mixon Emery papers, 1939-1981 | University of Miami Special Collections

[Printer-friendly view](#)

**Title:** Clark Mixon Emery papers, 1939-1981  [Request](#)

**Predominant Dates:** 1948-1959

**ID:** ASM0064

**Repository:** University of Miami Special Collections

**Created by:** [Emery, Clark Mixon \(1909-\)](#)

## [Show Biographical Note](#)

Clark Mixon Emery was born in Marysville, California. Receiving his PhD in literature, Clark taught at Oregon State, University of Indiana, and the University of Miami. Emery is a renowned Ezra Pound scholar, known for his 1958 monograph *Ideas Into Action; A Study of Pound's Cantos*.

**Arrangement:** In box 1, the folders containing correspondence from Ezra Pound are chronologically arranged.

In the inventory list, the names and descriptions of the folders for Pound's correspondence match the original titles by Clark Mixon Emery. Hence, some are written in first-person, for example: "Pound declines to read a thesis about him by a former student of mine [Clarke Emery] - R. Landini, I think."

**Extent:** 5.0 Boxes

## [View Image Thumbnails](#)

## [Finding Aid/Inventory](#)

[Box 1: Correspondence with Ezra Pound, 1951-1959](#)

[Box 2: Correspondence with Sheri Martinelli, Mary de Rachewitz, others, 1937-1963](#)

[Box 3: Periodicals, newspapers, clippings, typescripts, and transcripts, 1948-1959](#)

[Box 4: Correspondence with Ronald Perry, poetry by Ronald Perry, 1981](#)

[Box 5: Photocopies of correspondence with Ezra Pound from Box 1 in collection, 1951-1959](#)

**Scope and Contents:** The Clark Mixon Emery Papers consists of materials regarding the 20th century modernist expatriate American poet Ezra Pound (1885-1972).

A total of 53 letters and postcards by Ezra Pound addressed mostly to Emery written from September 4th, 1951 to August 1st, 1959 are held in this collection, predominantly written during Pound's stay in the St. Elizabeth Hospital where he was treated for mental illness until 1958. Some letters by his wife Dorothy are included as well. Most of the letters are typed, and about half are signed. Many of the letters concern Emery's work on his 1958 monograph *Ideas Into Action; A Study of Pound's Cantos*. In others Pound writes about his complacency in the hospital and his eagerness to depart, and discusses the work of Emery's student Ronald Perry. In addition to the letters the envelopes are preserved as well. Photocopies of the letters and envelopes are included in the collection.

Other correspondence held in the collection concerns Ezra Pound and his *Cantos*. These include letters from Pound's daughter, Mary de Rachewitz, to Emery; letters from Sheri Martinelli and Ronald Perry, also 20th century American poets, to Emery; a letter from Walton Brooks McDaniel, former teacher and friend of Pound, to Archie McNeal, former university librarian of the University of Miami Libraries, regarding Emery's work on Pound; and photocopies of other letters by Pound not addressed to Emery. Some of Ronald Perry's poetry, and two photographs of Sherri Martinelli's paintings of Ezra Pound, are included as well.

### Show Subjects (links to similar collections)

[Emery, Clark, 1909-](#)  
[Martinelli, Sheri--Correspondence.](#)  
[McDaniel, Walton Brooks, b. 1871](#)  
[Perry, Ronald, 1932-](#)  
[Poets, American -- 20th century -- Correspondence.](#)  
[Pound, Ezra, 1885-1972--Correspondence.](#)  
[Pound, Ezra, 1885-1972--Criticism and interpretation.](#)  
[Pound, Ezra, 1885-1972--Mental health.](#)  
[Pound, Ezra, 1885-1972. Cantos.](#)

### Show Forms of Material (links to similar genres)

[Clippings](#)  
[Essays](#)  
[Letters](#)  
[Manuscripts](#)  
[Notes](#)  
[Pamphlets](#)  
[Photocopies](#)  
[Photographs](#)  
[poetry](#)  
[Transcripts](#)  
[Typescripts](#)

### Show Languages of Materials

[English](#)  
[French](#)  
[German](#)  
[Italian](#)  
[Dutch;Flemish](#)

### Show Administrative Information

**Restrictions:** This collection is open for research.

**Rights:** Clark Mixon Emery Papers Finding Aid © 2009 University of Miami. All rights reserved. Requests to reproduce or publish materials from this collection should be directed to [asc.library@miami.edu](mailto:asc.library@miami.edu).

**Related Materials:** See also Clark Mixon Emery's 1958 monograph Ideas Into Action; A Study of Pound's Cantos. The University of Miami Libraries has four holdings under the call number PS3531.O82 C285.

See also the Ronald Perry Poetry collection (linked below).  
For more information please see <http://proust.library.miami.edu/findingaids/index.php?p=collections/controlcard&id=875>.

**Preferred Citation:** Clark Mixon Emery Papers, Special Collections, University of Miami Libraries, Coral Gables, Florida

**Finding Aid Author:** Rudo Kemper

**Collection Material Type:** Personal Papers

The other materials in the collection are as follows: essays by and about Pound from the 1950s; transcripts of broadcasts by Pound from December 7, 1941 to June 28, 1942; The Analyst, "A Guide to Ezra's Cantos"; a January 1948 issue of "Four Pages," regarding Pound's poetry; an "Ezra Pound for President" pamphlet; The Pound newsletter #1-#10 from January 1954 to April 1956; Strike periodical #1-3, #5-6, #8-10 from June 1955 to June 1956; Amagogic & Paideuminic Review #5-6 and an October 1959 issue; a 1952 typescript titled "Die Pisaner Gesänge" by Rainer M. Gerhardt; and other periodicals, newspapers, and clippings.



# TESTING THE HYPOTHESIS

---

- Only testing Archon
- Apply each process to same collections
- Measure and compare:
  - **TIME** from finding aid to web posting
  - **LABOR** for each process and cost
  - **Access** rate