

Handle with care:

Respecting OPP* in collections and online

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* OPP: Other People's Pictures

SAA 2009 (Austin, TX) panel session:

MySpace/Public Face: Privacy Issues for Photographs and Film in the Web 2.0 World



DANGER

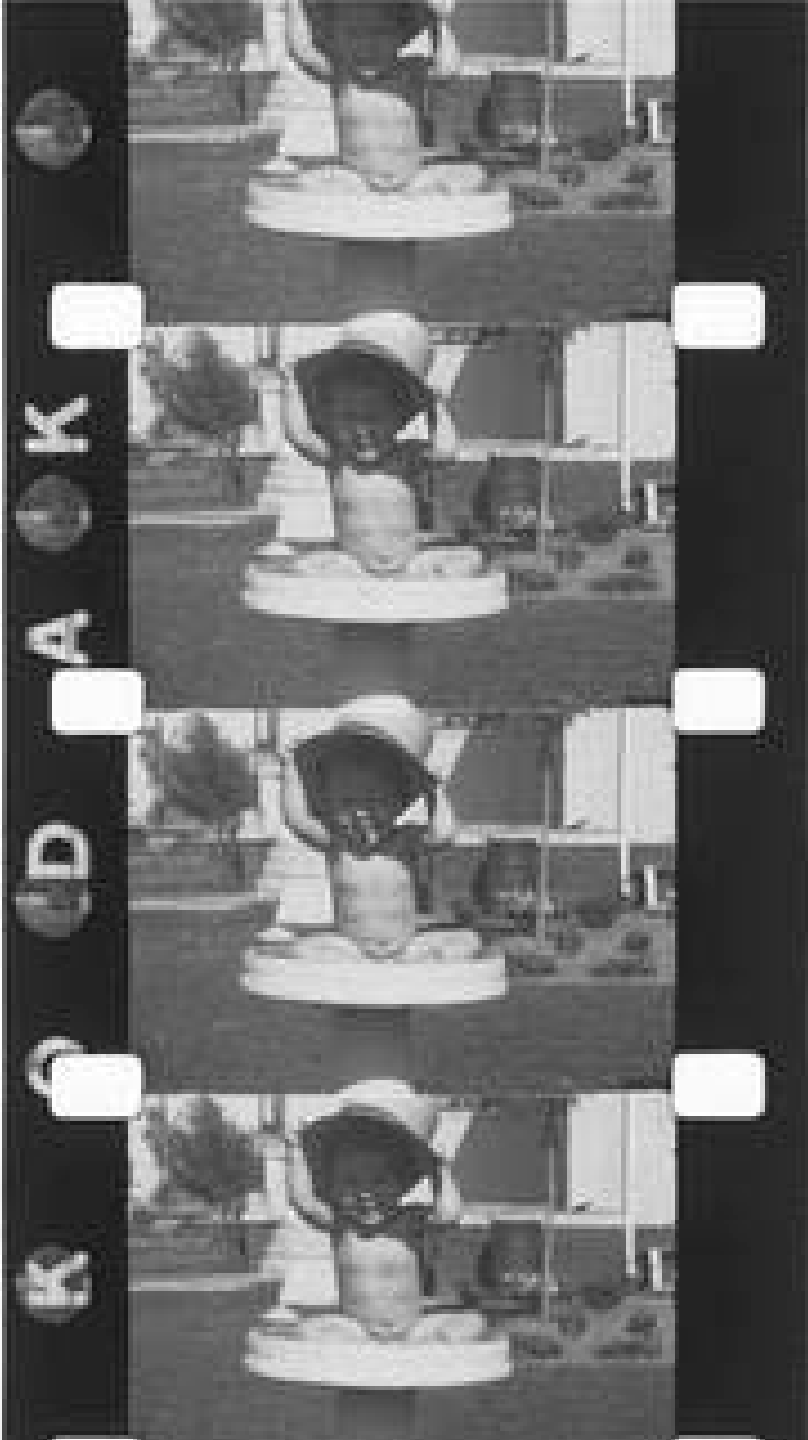


RADIATION



What kinds of things do we see?

- Naughty things
- Nasty things
- Things we weren't supposed to see
- Things we didn't want to see
- Things we don't (or can't) understand





















What do they make us feel?

- Sadness
- Happiness
- Fondness or love
- Embarrassment
- Anger or outrage
- Denial
- Confusion
- Regret
- Nostalgia
- Curiosity
- Possessiveness
- Invaded/violated/exposed



What do they make others feel?

All of the above, plus...

- Amusement
- Identification
- Disconnection
- Disagreement





*How can we work to restore some of the aura of these materials—their humanity and gravity—**without** being ponderous and preachy?*

- Integrate content and context
- Name names
- Stick to the facts
- Change your frame of reference





How can we prepare donors (ourselves, our staff) for the unexpected results of putting personal materials online?

- Walk people through the reality of what you're doing together
- Manage expectations and set responsible policies
- Be prepared for your stuff to go viral (it probably won't—but then again, it might)
- Always treat materials respectfully
- Don't think for a moment that you're safe



Thank you!

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(Handout includes all image credits, plus a list of other resources you may find helpful.)