

**Handle with Care: Respecting Other People's Pictures in Collections and Online**  
SAA 2009 (Austin, TX): Snowden Becker, UT Austin School of Information/The Center for Home Movies

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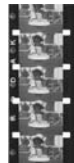


**Radiation warning sign.** (1953, 16mm Kodachrome) Louis Harris home movie collection, University of Georgia Media Archives. Still from amateur film of a nuclear test blast at Los Alamos. This film was screened at the 2006 Orphan Film Symposium; presentation and commentary are online at: <http://www.sc.edu/filmsymposium/>

**Unidentified baby in a birdbath.** (n.d.; b/w 16mm) Nebraska Historical Society collection, courtesy Paul Eisloeffel.



**Chloe and her dad in the woods.** (1984(?), Super8 Kodachrome) Personal collection of Jeanne Liotta.



**Cheetah Chrome performing in New Haven, Connecticut.** (1980, Super8 Kodachrome) Personal collection of Wendy Horowitz. This film and new commentary by Wendy Horowitz is included on the *Living Room Cinema* DVD compilation produced by the Center for Home Movies: <http://www.livingroomcinemadvd.com>



**World Trade Center towers under construction, New York City.** (1971, Super8 Kodachrome) Personal collection of Andrew Bradburn. This film was screened at the 2005 Home Movie Day event in Los Angeles, CA.

**A tender moment at Larry Chern's bar mitzvah.** (1957, 8mm Kodachrome) Personal collection of Lawrence Chern. This film and a new commentary by Lawrence Chern is included on the *Living Room Cinema* DVD.



**Sarah with kitten.** (Date unknown (1970s?), Super8 Kodachrome) Personal collection of Amy Gallick. This film is included on the *Living Room Cinema* DVD.

**Brian Graney's mom and friends dancing during her 12<sup>th</sup> birthday party.** (date unknown; 8mm Kodachrome) Personal collection of the Graney family.



**Guests at the reception for the Rosenblatt wedding.** (1940s, b/w 16mm) Personal collection of Lou Rosenblatt. This film and a new commentary by Lou Rosenblatt is included on the *Living Room Cinema* DVD.

**Fruit salad and place settings at Larry Chern's bar mitzvah.** (1957, 8mm Kodachrome) Personal collection of Lawrence Chern. This film and a new commentary by Lawrence Chern is included on the *Living Room Cinema* DVD.





**Chloe's 3<sup>rd</sup> birthday. (1984(?), Super8 Kodachrome)** Personal collection of Jeannie Liotta. This film and a new commentary by the creator is included on the *Living Room Cinema* DVD.

**Nuclear test blast in Nevada. (1953, 16mm Kodachrome)** Louis Harris home movie collection, University of Georgia Media Archives. See entry above for details.



## Informational resources:

Eric Schwartz's presentation from the 2001 Northeast Historic Film summer symposium, on intellectual property and privacy issues for home movies:

[http://www.olfilm.org/symp\\_2001\\_ip/](http://www.olfilm.org/symp_2001_ip/)

*Depositing Films with Archives: A Guide to the Legal Issues:*

<http://www.loc.gov/film/donate.html>

Karen Benedict's *Ethics and the Archival Profession* (available from SAA):

<http://www.archivists.org/catalog/pubDetail.asp?objectID=896>

*Privacy and Confidentiality Perspectives: Archivists & Archival Records* (available from SAA):

<http://www.archivists.org/catalog/pubDetail.asp?objectID=1619>

Heather MacNeil's *Without Consent: The Ethics of Disclosing Personal Information in Public Archives* (available from SAA) :

<http://www.archivists.org/catalog/pubDetail.asp?objectID=126>

ROFLCON 2008 (first conference on internet celebrity, memes, etc.):

<http://roflcon.org/>

Tomas A. Lipinski, "Tort Theory in Library, Museum and Archival Collections, Materials, Exhibits and Displays: Rights of Privacy and Publicity in Personal Information and Persona." In Lipinski, T.A. (Ed.) (2002). *Libraries, Museums, and Archives: Legal Issues and Ethical Challenges in the New Information Era*. Lanham, MD: Scarecrow Press, 47-58.

Society of American Archivists. (2009). *Orphan works: Statement of best practices*. Retrieved from

<http://www.archivists.org/standards/OWBP-V4.pdf>

Gross, L. P., Katz, J. S., & Ruby, J. (Eds.). (2003). *Image Ethics in the Digital Age*. Minneapolis: University of Minnesota Press.

Gross, L. P., Katz, J. S., & Ruby, J. (Eds.). (1988). *Image Ethics: The Moral Rights of Subjects in Photographs, Film, and Television*. New York: Oxford University Press.

The Center for Home Movies

<http://www.centerforhomemovies.org> – [info@centerforhomemovies.org](mailto:info@centerforhomemovies.org)

Contact us for information on Home Movie Day, referrals to labs, ethical or practical concerns related to amateur films, information on acquiring and managing film collections, workshops, consulting, etc.