

ABSTRACT

Implementing the Principles of Provenance, Original Order, and MPLP in a Library Consortium Environment

Devhra BennettJones—Abilene Library Consortium

SESSION 401 - Re-Arranging Arrangement and Description: Original Order and Provenance in Modern Multi-Format Collections

In order to achieve organizational buy-in of the principles of Provenance and Original Order among institutions with a library orientation, it was imperative to consider what we wanted our end results to be in the present, and how we want these concepts to be implemented in the future with the *West Texas Digital Archives*. It was crucial to have a system that is adaptable to our present circumstances, and consider what future circumstances may be affected. The primary tradition that both the library and archives disciplines can draw-upon is the crucial use of metadata in cataloging analog resources and digital collections. This is the common-ground in which the concepts of *Provenance*, *Original Order*, and *More Product, Less Process*, could be incorporated into our library staff members' ways of doing things. Metadata fields that required the catalogers to consider a collections' *Provenance*, led them to acknowledge the importance of *Original Order*, and also consider how the archival processing recommendations in *More Product, Less Process*, affects the level of detail in an archival collections' metadata. This presentation will discuss the implementation of preservation metadata in a library consortium environment.