Access, Communication, and Learning: Physical and Digital Potentials for Knowledge-Making in Archives

SAA Conference 2010
Ann Holt
Penn State University
The History of Art Education 588- Spring 2010

February 2010 Archives

Welcome to the History of Art Education 588 Blog

This space is a communal space for the history of art.
March 2 : Visit to the Archives

By ANN ELISABETH HOLT on March 2, 2010 2:39 PM | No Comments | No Trackbacks

This image is from the Lowenfeld papers, circa 1935, from visually impaired adolescents. In this box, there are names on the folders of specific students, their age, and degree of blindness.

Kevin Slivka Material Request

By KEVIN ROBERT SLIVKA on March 2, 2010 4:11 PM | 1 Comment | No Trackbacks
Also: In the Categories box, check the box: "Material Request" so that I can just click it to keep track of what everyone needs.

Finding Aids
Finding Aid for the Grade School Teachers.doc
Finding Aid for the Al Hurwitz Papers.doc
Finding Aid for Mary Godfrey.doc
Finding Aid for Albert Anderson.doc
Finding Aid for the Alice Schwartz.doc
Finding Aid for the Al Hurwitz Papers.doc
Finding Aid for the Art Education Department.doc
Finding Aid for the Art Education Department_Viktor Lowenfeld Seminar.doc
Finding Aid for Dale Harris2.doc
Finding Aid for the Brent Wilson Papers.doc
Finding Aid for the Edwin W Zoller.doc
Finding Aid for the Harold J Whinnie.doc
Finding Aid for the Lowenfeld.doc
Finding Aid for the Mabel Spofford collection of art education materials.doc
Finding Aid for the National Art Education Association records.doc
Finding Aid for the Pennsylvania Alliance for Arts Education.doc
Finding Aid for the Pennsylvania Art Education Association records.doc
Finding Aid for the David Van Dommelen.doc

Albert Anderson and Evelyn Ellis Book collection
Note: These items are very fragile. To locate and request materials in this collection, you need to follow the instructions on this webpage.

A few archival definitions that are good to know...

By ANN ELISABETH HOLT on February 11, 2010 9:14 PM | No Comments | No TrackBacks

Archives: Materials created or received by a person, family, or organization, public or private, in the conduct of their affairs and preserved
Welcome to Special Collections

By ANN ELISABETH HOLT on February 11, 2010 8:59 PM | No Comments | No TrackBacks

Special Collections

Located on the University Park Campus of Penn State, in State College, PA, the Special Collections Library consists of Historical Collections and Labor Archives, the Penn State University Archives, and Rare Books and Manuscripts. The mission of Special Collections is to provide primary source materials for researchers from Penn State and the larger world of scholarship.

The researcher can find more than 150,000 printed volumes, more than 25 million archival records and manuscripts, and another million photographs, maps, prints, and audio-visual items, documenting many subjects including American and British literature, German literature in English translation, and art and architectural history; industrial, labor and political history with a strong emphasis on Pennsylvania since 1800; and the history of Penn State and the local area.

Note: If you have never used a Special Collections library and want to know the basics, you are welcome to click here for a brief tutorial.

Getting Started- looking for archival materials

By ANN ELISABETH HOLT on February 11, 2010 9:03 PM | No Comments | No TrackBacks

The following lists of finding aids are for you to get a sense of what we have inside the boxes in each collection. One of the interesting aspects about the art education collections as a whole is that there are overlapping items (i.e. Wilson has some
archives

Search

Categories
Final Research Proposal (4)
Material Request (7)
Question or Inquiry
Reference Suggestion (10)
Show and Tell (9)
Something else (1)
Think about This (1)
tech suggestion (1)
Monthly

About this Archive

This page is an archive of entries from February 2010 listed from newest to oldest.

March 2010 is the next archive.

Find recent content on the
research also has led me to the creation by Native people. Collection, three images to site, January 2002). A research was undertaken by the Historical Society in cooperation with the school district of the schooling during the school years. Further on site was necessary and hopefully for Native peoples and students.

My original research is where my primary interest lies. It is an extension of an earlier research of a significant population that has lived in the United States. This book is a survey of the western subject matter. But, will there be any material concerning the life of Native peoples at the United States: Printing Office.

Pennsylvania 1879-Society.

Lucy Webb Hayes Presidential Center.
advertised “Drawing Help” in which teachers could send her their artwork and she could make it better for them, send them some outline drawings, or give ideas, for a fee. (The School Century, 1919, p. 256). Other companies offered extensive teacher materials in which the teacher would be able to buy “Outline Drawings” that were drawn by talented artists in which students could fill in with colors. The School School Century also had many ads for Blackboard Stencils so that classroom teachers could make nice, seasonally and age appropriate images to display around their classroom.
The Dale B. Harris Collection: Drawings "About the War" By Minnesota Children, 1943

By CHRISTOPHER MARK SCHULTE on March 16, 2010 2:20 PM | 6 Comments | No TrackBacks
Participants at the Second Penn State Conference on the History of Art Education take a break after a keynote presentation by James D. Anderson (center front) in the third general session.

Videotapes of PSU faculty & graduate students on DBAE, Spring semester 1988

By PATRICIA MARIE AMBURGY on March 27, 2010 10:44 AM | 1 Comment | No TrackBacks

I found the videotapes I mentioned at our show and tell meeting on Thursday. Made during Spring semester 1988, they are recordings of comments about DBAE by me and William Bradley (faculty in the Art Education Program at the time), Harlan Hoffa (associate dean of research in Arts & Architecture), Charles Garoian (then education director of the art museum), and four doctoral students at the time: Jackie Thomas (the arts supervisor in Williamsport public schools), Thom Rittenbaugh (an art teacher in Pennsylvania), Alberta McAfee (then the curriculum librarian at Westchester University, formerly an art teacher in Pennsylvania), and Melanie Young (formerly an art teacher in Raleigh, NC).

Ann, I will bring the tapes over to you sometime next week to make DVD recordings. I tried playing them in my VCR player at home, and all three tapes still work. The sound varies on some of them, and the lighting is not great in some of the interviews, but otherwise the tapes seem to still work. I can't remember the last name of the person who made the tapes, but his first name was Mitsue. He gave me this set of videotapes when he came back to PSU for the third history conference in 1995.

Jessica, you were right about the hair: In the video of me, I definitely have 1980s big hair!

Comic Book Nation

By PATRICIA MARIE AMBURGY on March 27, 2010 11:16 AM | 1 Comment | No TrackBacks

Chris,

I'll bring the book to class on Tuesday.
History of Art Education Conference

By PATRICIA MARIE AMBURGY on April 26, 2010 9:06 AM | No Comments | No TrackBacks

Tuesday, May 4, 2010

Mann Assembly Room in the Special Collections Library
104 Paterno Library
The Pennsylvania State University

9:30-10:20
Conflict, Context, and Culture: Children's Drawings About the War (1943) -- Christopher Schulte

10:30-11:20

11:30-12:20
The Carlisle Indian Industrial School: Assimilation Processes of the Art and Craft Curriculum -- Kevin Slivka

12:20-1:00: Lunch Break

1:00-1:50
Student Voices: Murals at the State College Area School District Alternative Program in the 1980s -- Natalia Pilato

2:00-2:50
Images of 9/11: Children's Educational Magazines v. Popular Media -- Jessica Kirker
History of Art Education Mini Conference presentations

By ANN ELISABETH HOLT on May 12, 2010 1:53 PM | No Comments | No Trackbacks

01 History of Art Education AED 588 Conference May 4, 2010 Part 1 1.mp3
02 History of Art Education AED 588 Conference May 4, 2010 Part 2 1.mp3
03 History of Art Education AED 588 Conference May 4, 2010 Part 3 1.mp3

Here is the conference presentations to re-listen to and re-enjoy! If you want an archive copy, let me know.

Ann