

Access, Communication, and Learning: Physical
and Digital Potentials for
Knowledge-Making in Archives

SAA Conference 2010

Ann Holt

Penn State University

The History of Art Education 588- Spring 2010: February 2010 Archives

http://www.personal.psu.edu/ae227/blogs/the_history_of_art_education_588-spring_2010/2010/02/

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The History of Art Education 588...

The History of Art Education 588- Spring 2010

February 2010 Archives

Welcome to the History of Art Education 588 Blog

By ANN ELISABETH HOLT on February 11, 2010 8:23 PM | No Comments | No TrackBacks



This image belongs to the Lowenfeld Papers circa 1935.
It is a clay sculpture made by a visually impaired adolescent student of Lowenfeld.

This space is a communal space for the history of art

Search

About this Archive

This page is an archive of entries from February 2010 listed from newest to oldest.

March 2010 is the next archive.

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[March 2 : Visit to the Archives](#)

By ANN ELISABETH HOLT on March 2, 2010 2:39 PM | [No Comments](#) | [No TrackBacks](#)



This image is from the Lowenfeld papers, circa 1935, from visually impaired adolescents. In this box, there are names on the folders of specific students, their age, and degree of blindness.

[Kevin Slivka Material Request](#)

By KEVIN ROBERT SLIVKA on March 2, 2010 4:11 PM | [1 Comment](#) | [No TrackBacks](#)

About

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ALSO: In the Categories box, check the box: "Material Request" so that I can just click it to keep track of what everyone needs.

Finding Aids

[Finding Aid for the Grade School Teachers.doc](#)

[Finding Aid for the Al Hurwitz Papers.doc](#)

[Finding Aid for Mary Godfrey.doc](#)

[Finding Aid for Albert Anderson.doc](#)

[Finding Aid for the Alice Schwartz.doc](#)

[Finding Aid for the Al Hurwitz Papers.doc](#)

[Finding Aid for the Art Education Department.doc](#)

[Finding Aid for the Art Education Department. Viktor Lowenfeld Seminar.doc](#)

[Finding Aid for Dale Harris2.doc](#)

[Finding Aid for the Brent Wilson Papers.doc](#)

[Finding Aid for the Edwin W Zoller.doc](#)

[Finding Aid for the Harold J Whinnie.doc](#)

[Finding Aid for the Lowenfeld.doc](#)

[Finding Aid for the Mabel Spofford collection of art education materials.doc](#)

[Finding Aid for the National Art Education Association records.doc](#)

[Finding Aid for the Pennsylvania Alliance for Arts Education.doc](#)

[Finding Aid for the Pennsylvania Art Education Association records.doc](#)

[Finding Aid for the David Van Dommelen.doc](#)

[Albert Anderson and Evellyn Ellis Book collection](#)

Note: These items are very fragile. To locate and request materials in this collection, you need to follow the instructions on this Webpage.

a few archival definitions that are good to know...

By ANN ELISABETH HOLT on February 11, 2010 9:14 PM | [No Comments](#) | [No TrackBacks](#)

Archives: Materials created or received by a person, family, or organization, public or private, in the conduct of their affairs and preserved

Welcome to Special Collections

By ANN ELISABETH HOLT on February 11, 2010 8:59 PM | [No Comments](#) | [No TrackBacks](#)

Special Collections

Located on the University Park Campus of Penn State, in State College, PA, the Special Collections Library consists of Historical Collections and Labor Archives, the Penn State University Archives, and Rare Books and Manuscripts. The mission of Special Collections is to provide primary source materials for researchers from Penn State and the larger world of scholarship.

The researcher can find more than 150,000 printed volumes, more than 25 million archival records and manuscripts, and another million photographs, maps, prints, and audio-visual items, documenting many subjects including American and British literature, German literature in English translation, and art and architectural history; industrial, labor and political history with a strong emphasis on Pennsylvania since 1800; and the history of Penn State and the local area.

Note: If you have never used a Special Collections library and want to know the basics, you are welcome to click [here](#) for a brief tutorial.

Getting Started- looking for archival materials

By ANN ELISABETH HOLT on February 11, 2010 9:03 PM | [No Comments](#) | [No TrackBacks](#)

The following lists of finding aids are for you to get a sense of what we have inside the boxes in each collection.

One of the interesting aspects about the art education collections as a whole is that there are overlapping items (i.e. Wilson has some

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Monthly

research also has led me
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[statements](#) [blind](#) [Bradley](#)
[Carlisle Indian Industrial](#)

advertised "Drawing Help" in which teachers could send her their artwork and she could make it better for them, send them some outline drawings, or give ideas, for a fee. (The School Century, 1919, p. 256). Other companies offered extensive teacher materials in which the teacher would be able to buy "Outline Drawings" that were drawn by talented artists in which students could fill in with colors. The School Century also had many ads for Blackboard Stencils so that classroom teachers could make nice, seasonally and age appropriate images to display around their classroom.



The Dale B. Harris Collection: Drawings "About the War" By Minnesota Children, 1943

By [CHRISTOPHER MARK SCHULTE](#) on March 16, 2010 2:20 PM | [6 Comments](#) | [No TrackBacks](#)





anon Ruan Grade 12

Citing your sources

By ANN ELISABETH HOLT on February 12, 2010 2:24 PM | [1 Comment](#) | [No TrackBacks](#)

Look [here](#) to learn how to cite archival materials

The Second Penn State Conference on the History of Art Education

By PATRICIA MARIE AMBURGY on February 15, 2010 10:50 AM | [No Comments](#) | [No TrackBacks](#)



Participants at the Second Penn State Conference on the History of Art Education take a break after a keynote presentation by James D. Anderson (center front) in the third general session.

The Second Penn State Conference on the History of Art Education was held October 12-

Videotapes of PSU faculty & graduate students on DBAE, Spring semester 1988

By PATRICIA MARIE AMBURY on March 27, 2010 10:44 AM | [1 Comment](#) | [No TrackBacks](#)

I found the videotapes I mentioned at our show and tell meeting on Thursday. Made during Spring semester 1988, they are recordings of comments about DBAE by me and William Bradley (faculty in the Art Education Program at the time), Harlan Hoffa (associate dean of research in Arts & Architecture), Charles Garoian (then education director of the art museum), and four doctoral students at the time: Jackie Thomas (the arts supervisor in Williamsport public schools), Thom Ritenbaugh (an art teacher in Pennsylvania), Alberta McAfee (then the curriculum librarian at Westchester University, formerly an art teacher in Pennsylvania), and Melanie Young (formerly an art teacher in Raleigh, NC).

Ann, I will bring the tapes over to you sometime next week to make DVD recordings. I tried playing them in my VCR player at home, and all three tapes still work. The sound varies on some of them, and the lighting is not great in some of the interviews, but otherwise the tapes seem to still work. I can't remember the last name of the person who made the tapes, but his first name was Mitsuie. He gave me this set of videotapes when he came back to PSU for the third history conference in 1995.

Jessica, you were right about the hair: In the video of me, I definitely have 1980s big hair!

Comic Book Nation

By PATRICIA MARIE AMBURY on March 27, 2010 11:16 AM | [1 Comment](#) | [No TrackBacks](#)

Chris,

I found my copy of the book I mentioned as possible background on the one of popular culture contexts for the war drawings in the Dale Harris collection. The book is Bradford W. Wright, (2001), *Comic Book Nation: The Transformation of Youth Culture in America*, Baltimore: Johns Hopkins University Press. Wright's Chapter 2, "Race, Politics, and Propaganda: Comic Books Go to War, 1939-1945," may be especially promising.

I'll bring the book to class on Tuesday.

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Recent Comments

KEVIN ROBERT SLIVKA: Hi Ann, Thanks for all your input and help with [read more](#)

PATRICIA MARIE AMBURY: Jessica, Your idea about studying images displayed in classrooms (the [read more](#)

ANN ELISABETH HOLT: The link that I sent will allow you to search [read more](#)

ANN ELISABETH HOLT: To add to Patricia's comment- I find it interesting especially [read more](#)

KEVIN ROBERT SLIVKA: Patricia, Thank you for your suggestions and leads. I remember [read more](#)

KEVIN ROBERT SLIVKA: Thanks Ann, I did investigate the American Memory Project a [read more](#)

PATRICIA MARIE AMBURY: Kevin, Art curricula at the Carlisle Indian School from [read more](#)

PATRICIA MARIE AMBURY: Chris, I really like the way you are looking at [read more](#)

PATRICIA MARIE AMBURY: Ju Chun, I put the other two videotapes in your [read more](#)

PATRICIA MARIE AMBURY: Natalia, Your topic sounds great. The books you mention sound [read more](#)

History of Art Education Conference

By PATRICIA MARIE AMBURY on April 26, 2010 9:06 AM | [No Comments](#) | [No TrackBacks](#)

Tuesday, May 4, 2010

Mann Assembly Room in the Special Collections Library
104 Paterno Library
The Pennsylvania State University

9:30-10:20

Conflict, Context, and Culture: Children's Drawings About the War (1943)--*Christopher Schulte*

10:30-11:20

The Implementation of DBAE: Issues, Problems, and Practices--*Ju Chun Cheng*

11:30-12:20

The Carlisle Indian Industrial School: Assimilation Processes of the Art and Craft Curriculum--*Kevin Slivka*

12:20-1:00: Lunch Break

1:00-1:50

Student Voices: Murals at the State College Area School District Alternative Program in the 1980s--*Natalia Pilato*

2:00-2:50

Images of 9/11: Children's Educational Magazines v. Popular Media--*Jessica Kirker*

[History of Art Education Mini Conference presentations](#)

By ANN ELISABETH HOLT on May 12, 2010 1:53 PM | [No Comments](#) | [No TrackBacks](#)

[01 History of Art Education AED 588 Conference May 4, 2010 Part 1 1.mp3](#)

[02 History of Art Education AED 588 Conference May 4, 2010 Part 2 1.mp3](#)

[03 History of Art Education AED 588 Conference May 4, 2010 Part 3 1.mp3](#)

Here is the conference presentations to re-listen to and re-enjoy! If you want an archive copy, let me know.

Ann