Performing arts archives are atypically organized by a chronology of time-based events. Current metadata schemas are not sufficient to accommodate for this complexity. Often institutions create custom descriptive schemas specific to their institutional needs, thus siloing these collections. Looking at FRBR, GloPAD, Dublin Core and institutional schemas a flexible and sustainable metadata standard was designed and implemented for performing arts archival collections. PACore (Performing Arts Core metadata standard) strives to capture the core information about an asset within a collection as well as the performances related to that asset.

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