

Performing arts archives are atypically organized by a chronology of time-based events. Current metadata schemas are not sufficient to accommodate for this complexity. Often institutions create custom descriptive schemas specific to their institutional needs, thus siloing these collections. Looking at FRBR, GloPAD, Dublin Core and institutional schemas a flexible and sustainable metadata standard was designed and implemented for performing arts archival collections. *PACore* (Performing Arts Core metadata standard) strives to capture the core information about an asset within a collection as well as the performances related to that asset.

PROBLEM

Performing Arts Archives are complex. Is it possible to create a "core" metadata schema for these collections?

METHOD

Analysis of existing metadata models and schemas

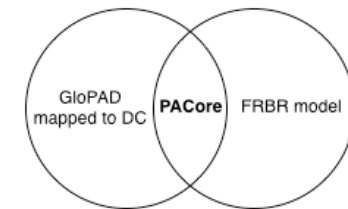
Roundabout Theatre Archives created a custom metadata schema for their configuration of *CollectiveAccess 0.6* collection management software. When Brooklyn Academy of Music (BAM) adopted *CollectiveAccess*, they assessed the schema Roundabout developed, as well as existing schemas and standards to create a functional yet flexible configuration.

- The Roundabout configuration was too institution specific
- GloPAD provided an excellent model for descriptive metadata
- Mapping to Dublin Core would ensure metadata flexibility
- The FRBR model provided the necessary data structure

RESULTS

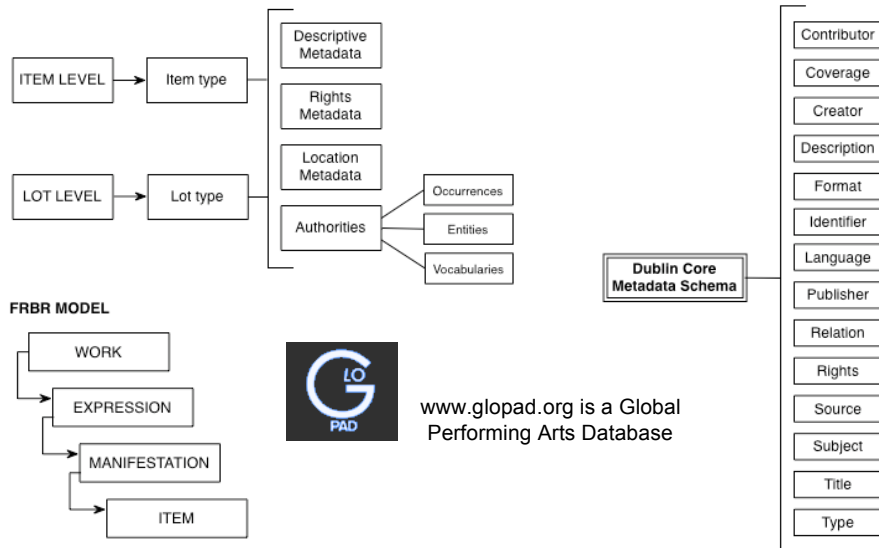
PACore schema for the BAM archives configuration of CollectiveAccess

The GloPad inspired metadata schema is mapped to Dublin Core elements to capture the necessary basic descriptive information within a FRBR relationship hierarchy.

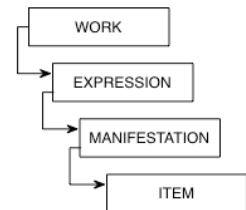


FRBR	Work	Expression	Manifestation	Item
Performing Arts Archives	Work	Production	Performance	Asset
Example	<i>The Tempest</i>	<i>The Tempest</i> directed by Sam Mendes	World Premier: Feb. 14, 2010	Video Recording

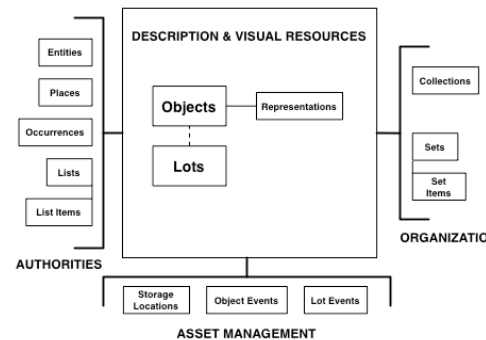
Roundabout Theatre Archives Datamodel



FRBR MODEL



CollectiveAccess Datamodel



CONCLUSIONS

A relational metadata schema based on FRBR and Dublin Core can capture the complex structure of Performing Arts Archives. Further research and testing will be needed to determine if this schema is a sustainable option for these unique collections.