



Project Update for  
SAA 2010 Research Forum, Kari Smith

**Embedded Metadata:**

**For the Long Now**

# Project Objectives

- Allow curators to more efficiently collect metadata from faculty and student contributors and ingest it into a central database.
- Empower contributors to keep embedded metadata in their image files for the purpose of managing them with common desktop photo applications and sharing with colleagues and students.
- Create data that is both Core 4 and IPTC compatible, i.e., it is interoperable with most photo software and can be easily ingested into a VR focused database.

http://metadatadeluxe.pbworks.com



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## Metadata Deluxe send your images packing with embedded metadata

the public forum for the  
[Visual Resources Association](#)  
[Embedded Metadata Working Group](#)

[how to participate](#)



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### News

VRA EMWG updates as well as new developments, applications, and services in the area of embedded metadata from the broader community. [more](#)

### Introduction

Traditionally, data about a digital image is stored separately in a central database which manages and delivers it to users. With the advent of digital images...[more](#)

### Projects

Current and future tools, guidelines and standards...[more](#)

## Principles

### Descriptive metadata should be embedded in the image file itself.

There are distinct [advantages](#) for embedding descriptive metadata directly in digital image files.

There are also [disadvantages](#) which must be accounted for.

### Embedded metadata should be usable at all levels.

It should take full advantage of XMP's [interoperability](#) and not focus on satisfying just one audience.

## Intentions

### Reconcile commercial photo and cultural heritage descriptive metadata standards.

Create a [crosswalk](#) between CDWA Lite, VRA Core, ARTstor Core, Exif, IPTC IIM, and XMP.

### Create open source tools for converting and embedding cultural heritage metadata using XMP.

Create an [application](#) that will embed VRA Core 4 metadata.

# Progress

## ☆ Workflow Tool Phase One

last edited by  GregReser 4 wks ago

 Page history

**The Workflow Tool is a user input form for describing images of cultural heritage works.**

### **User input panel (work in progress)**

[Workflow Tool Phase One Mockup: Standard View](#)

[Workflow Tool Phase One Mockup: Basic View](#)

[Workflow Tool Phase One Mockup: Minimal View](#)

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- Create a panel that fulfills the Phase One Use Cases.

### **File types supported**

- JPEG
- TIFF

### **Applications supported**

- Adobe CS4 Photoshop and Bridge
- Standalone Windows and Mac desktop application
- Web form

### **Phase One Use Cases:**

#### **1. Faculty/student submits images to VR collection**

- Architecture/Site
- Creative works by themselves (painting, sculpture, etc.)
- Creative works by others (from a museum they visited)
- Events (festivals, exhibitions)
- Dissertation (visual arts, theater)

#### **2. VR copy stand workflows for backlog processing**

- Photographer/scanner enters the image caption and source citation, page number, faculty / staff requestor

#### **3. Faculty/student or VR curator submits images to Flickr, Smugmug, Picassa, etc. to be shared and downloaded**

- Essential data must display on web services, while more complete data could be retrieved by VR curator

\* separate multiple values with a semi-colon

### Work Information

Creator

Title

Date (free text)

Location

Museum/Repository

Site/Complex

City

Province/State

Country

more fields

\* separate multiple values with a semi-colon

### Image Information

Photographer

Photographer's Affiliation

Image Rights

Rights Type

Rights Statement

more fields

### Administrative Information

Cataloger

Production Order ID

\* separate multiple values with a semi-colon

### Summary

Tags/Subjects

Enter Tags or fill out fields below and  auto-fill

Photo Caption

## Basic Input Panel using Photoshop

This custom panel allows for data entry within a common image software, in this case PhotoShop. Data fields are specific to VRA Core 4.0 schema but map across major metadata standards so as to import and export correctly in many image viewing platforms.

UCSD Arts Accession

Order Number  Server address  Folder  Accession Begin  End  Number of images   
Date Requested  format: MM/DD/YYYY (example: 09/24/2009)  
Requester  use natural order, e.g., Leslie Abrams  
Affiliation  UCSD department  
Source Title   
Source Author  use natural order, e.g., Charles D. Cutler (separate addition names with a comma)  
Source Type  ID (call#, ISBN, product#, etc.)   
Category  Rights   
Origin  Accession Notes

Production tracking

Shot  By  Date  format all dates: MM/DD/YYYY (example: 09/24/2009)  
Shooting Notes

Edited  By  Date   
Editing Notes

Approved  By  Date   
QC Notes

Cataloged  Cataloged By  Date   
Cataloging Notes

Sent to ARTstor  Sent to ARTstor (Date)  Collection   
Confirmed in ARTstor (Date)  Confirmed By   
Sent to UCSD DAMS (Date)  Archiving Notes

## Workflow Panel example

Custom XMP panel - the top half contains information such as the unique order number, requester, department, genre, the source title and author, the bottom half contains production details such as when the order was photographed and when it was cataloged.

# Next Steps

- Continue Workflow Tool development
- Continue collaboration with external organizations
- Document case studies
- Test import / export of MD

# Credits

## Visual Resources Association, Embedded Metadata Working Group and external colleagues

- Johanna Bauman, ARTstor
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