



Archival Quality in Digital Preservation Repositories



Constructing a New Approach to Metrics



“I aspired to authenticity, but I never got beyond verisimilitude.”

© The New Yorker 6/25/2007

Outline of Presentation

- ▶ **Concepts**
- ▶ **Research Design**
- ▶ **Implications**

Archival Quality – A Value Proposition

- ▶ **Archival nature**
 - ▶ 1939 on : distinguishing characteristics of archives
- ▶ **Preservation media and procedures**
 - ▶ 1961 on : technical characteristics of longevity
 - ▶ 1985 on : protection against loss
- ▶ **Reliability [InterPARES]**
 - ▶ 1995 on : completeness and process control
- ▶ **Significant properties**
 - ▶ 2001 on : migration of essential elements

Information Quality - DL Evaluation

- ▶ **IQ research establishes framework of attributes and clusters**
 - ▶ Wang & Strong (1996); Lin (2006) – MIS
 - ▶ Bovee (2003) – Accounting
 - ▶ Stvilia (2007); Rieh (2002) – Information Science
 - ▶ Knight (2008) – IQ/DQ community
- ▶ **Digital library evaluation establishes [mostly weak] end-user evaluation models and methods**
 - ▶ Saracevic (2005) – retrieval effectiveness
 - ▶ Saracevic (2007) – weaknesses in relevance research
 - ▶ Harley (2004); Pisciotta (2005) – image based user studies

Research Environment

- ▶ **From vertical integration to distributed management**
 - ▶ “take what we can get”
- ▶ **HathiTrust**
 - ▶ 27 partners
 - ▶ 6 million+ volumes
 - ▶ Infrastructure, business model, TRAC certification
- ▶ **Google hysteria**
 - ▶ Data-poor reaction to a variety of socio-political-technical phenomena



Les Archives de La France [Laborde, 1867]



Google Book Search: Image and Text

ARCHIVES DE LA FRANCE

LEURS VICISSITUDES

PENDANT LA RÉVOLUTION

LEUR RÉGÉNÉRATION

SOUS L'EMPIRE

Le changement radical qu'ont subi les archives de la France pendant la Révolution est tellement lié avec le cours des événements politiques, que je suis amené, bien malgré moi, en dehors de mes goûts & de mes habitudes, à exprimer mon opinion sur le fait immense qui s'appelle 89. Je ne l'aborderai qu'autant qu'il se rattachera intimement au sort des archives en servant à expliquer les mesures fatales prises contre elles, & encore je ne veux pas entrer dans cette voie sans faire mes réserves. Je suis de ceux qui croient qu'une nouvelle société pouvait se former pour ainsi dire d'elle-même & sans martyriser

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Archival Quality / Large-Scale Digitization

At Present: Quality Standards

- ▶ Material centered
- ▶ One size fits all
- ▶ Vertical integration
- ▶ **Process control**
- ▶ Compromise is failure

Trends Forward: Acceptable Loss

- ▶ User centered
- ▶ Fitness for use
- ▶ Third party creators
- ▶ **Acceptance testing**
- ▶ Good enough is a value

Use Cases

- ▶ **Reading online**
 - ▶ Digital page images
 - ▶ Text legibility; illustration interpretability; graphic accuracy
- ▶ **Reading volumes printed on demand**
 - ▶ Whole or substantial parts of volumes
 - ▶ Accuracy, completeness, consistency
- ▶ **Processing full-text data**
 - ▶ Underlying text content
 - ▶ Accuracy thresholds, readiness for analysis; “non-consumptive”
- ▶ **Managing print collection**
 - ▶ Surrogacy of the whole
 - ▶ Low cumulative error; non-critical errors; completeness; redundancy

Two Views of Validation

- ▶ **Objective measurement of phenomena**
 - ▶ Definition of metrics
 - ▶ Testing of metrics
 - ▶ Statistical verification and confidence
- ▶ **Logical consistency from user's perspective**
 - ▶ Generalized error models
 - ▶ Few, but fatal, errors
 - ▶ Personalization of error perception

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Research Question 1

What is “intrinsic quality” within the context of digitized books and serials? **[or anything bound]**

- Hierarchy of information errors based on prior research (IQ/DQ + UM, Google)
- Define and test measures of attribute error
 - Frequency and severity on ordinal scales
- Define and measure correlation effects across measures (co-occurrence)
- Build and test IQ indexes (accuracy, consistency, completeness, redundancy)
 - Cluster and factor analysis
- Outcome: valid quality metrics + indices

Incidence of Critical Error in HathiTrust

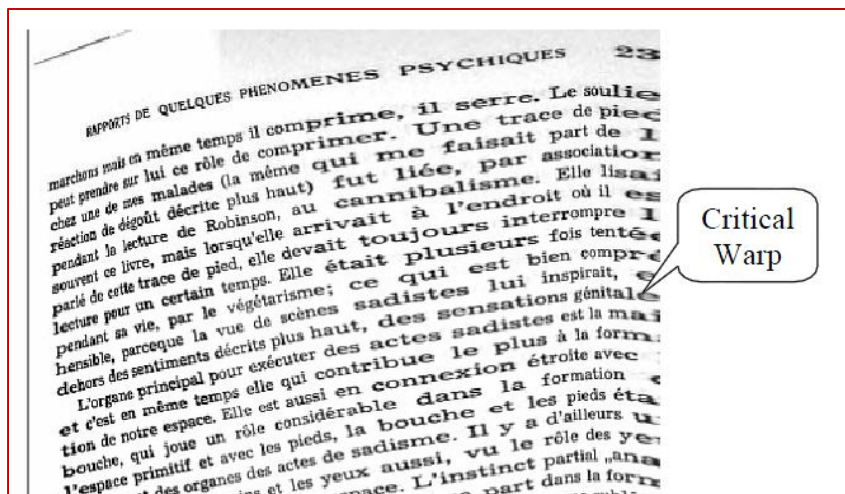
University of Michigan Quality Review, 2006-10

<i>Critical Error Type</i>	<i>Cause</i>	<i>May 2006- April 2007</i>		<i>May 2007- April 2008</i>		<i>May 2008- April 2009</i>		<i>May 2009- April 2010</i>		<i>TOTAL</i>
Thick text	scanning	189	0.57%	70	0.19%	19	0.06%	144	0.81%	422
Broken text	scanning	518	1.57%	121	0.33%	76	0.26%	64	0.36%	779
Blurred text	scanning	252	0.76%	40	0.11%	10	0.03%	54	0.30%	356
Obscured text	source	57	0.17%	35	0.09%	21	0.07%	8	0.04%	121
Warpped page	post-scan	47	0.14%	37	0.10%	14	0.05%	22	0.12%	120
Cropped text block	post-scan	424	1.28%	246	0.67%	100	0.34%	67	0.38%	837
Cleaning	post-scan	208	0.63%	214	0.58%	1256	4.23%	439	2.46%	2117
Colorization	post-scan	3250	9.83%	272	0.74%	35	0.12%	19	0.11%	3576
Volumes ingested		288,044		460,620		2,523,049		1,665,167		4,936,880
Volumes reviewed (20 pages/vol.)		33,047		36,981		29,677		17,850		117,555
Ingested/Received		11.47%		8.03%		1.18%		1.07%		2.38%

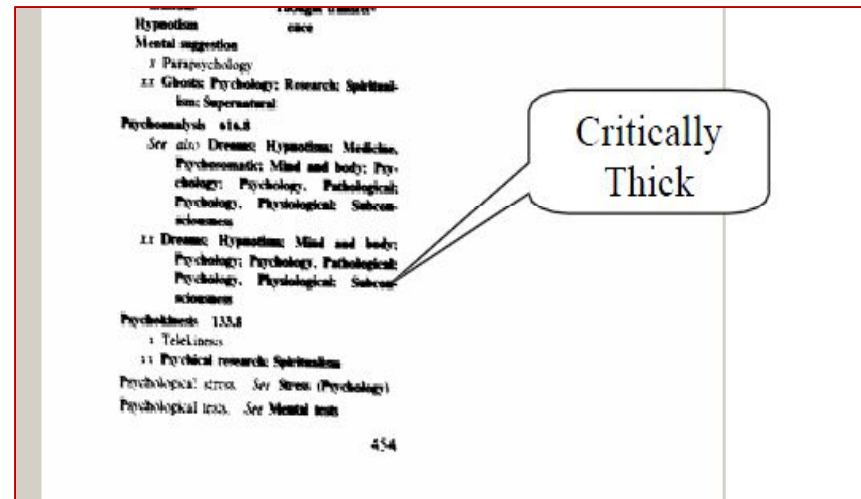
Two Examples ["... flattening & thickening of meaning..."]

Heather MacNeil

Warped Page



Thick Text



Errors in Source or Scanning

Source Crop



The text is printed incorrectly and runs off the page. This is clearly a publisher crop and not a human error.

Scan Crop

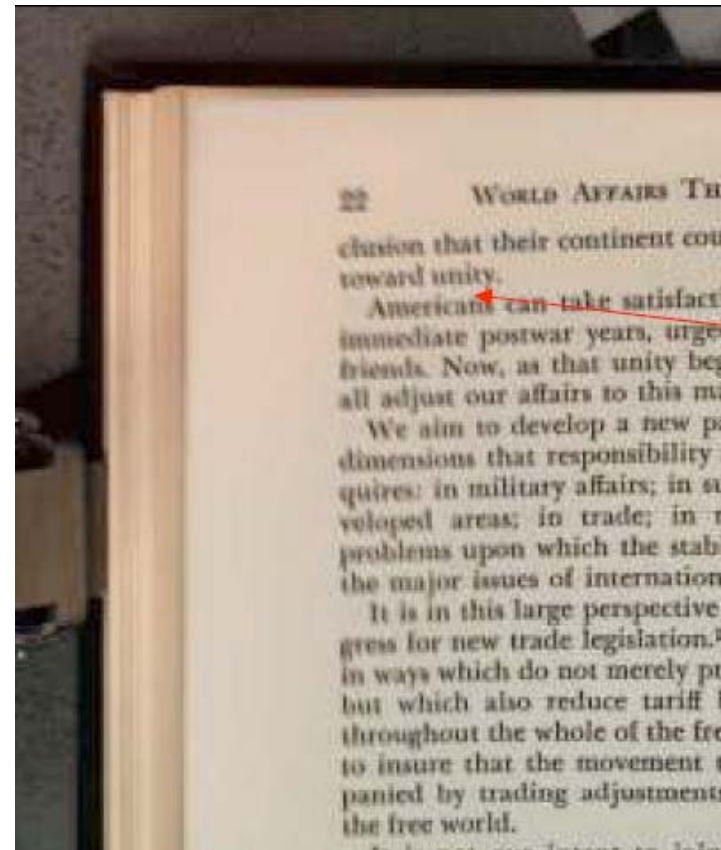


Errors in Source or Scanning

Source Blur

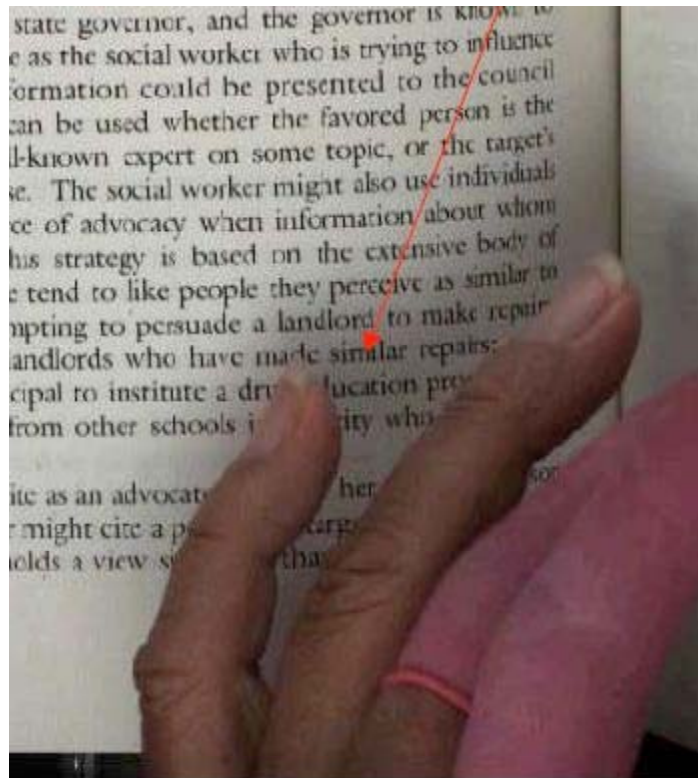


Scanning Blur



Fingers in Manual Scanning

Traces of human error



Traces digitally cleaned

the Beck case, the evidence on which he was convicted has become discredited to a point at which no jury would maintain its verdict of guilty. The reluctance is not to confess that an innocent man is being punished, but to proclaim that a guilty man has escaped. For if escape is possible deterrence shrinks almost to nothing. There is no better established rule of criminology than that it is not the severity of punishment that deters, but its certainty. And the flaw in the case of Terrorism is that it is impossible to obtain enough certainty to deter. The police are compelled to confess every year, when they publish their statistics, that against the list of crimes reported to them they can set only a percentage of detections and convictions. And the list of reported crimes can form only a percentage, how large or small it is impossible to say, but probably small, of the crimes actually committed; for it is the greatest mistake to suppose that everyone who is robbed runs to the police: on the contrary, only foolish and ignorant or very angry people do so without very serious consideration and great reluctance. In most cases it costs nothing and a good deal to prosecute in Heartbreak House, where

Critical
Cleaning

Error Model

LEVEL 1: DATA/INFORMATION

- 1.1 Image: thick [character fill, excessive bolding, indistinguishable characters]**
- 1.2 Image: broken [character breakup, unresolved fonts]**
- 1.3 Full-text: OCR errors per page-image
- 1.4 Illustration: scanner effects [moiré patterns, halftone gridding, lines]
- 1.5 Illustration: tone, brightness, contrast
- 1.6 Illustration: color imbalance, gradient shifts

LEVEL 2: ENTIRE PAGE

- 2.1 Blur [movement]**
- 2.2 Warp [text alignment, skew]**
- 2.3 Crop [gutter, text block]**
- 2.4 Obscured/cleaned [portions not visible]**
- 2.5 Colorization [text bleed, low text to carrier contrast]**
- 2.6 Full-text: patterns of errors at the page level (e.g., indicative of cropping errors in digitization processing)

LEVEL 3: WHOLE VOLUME

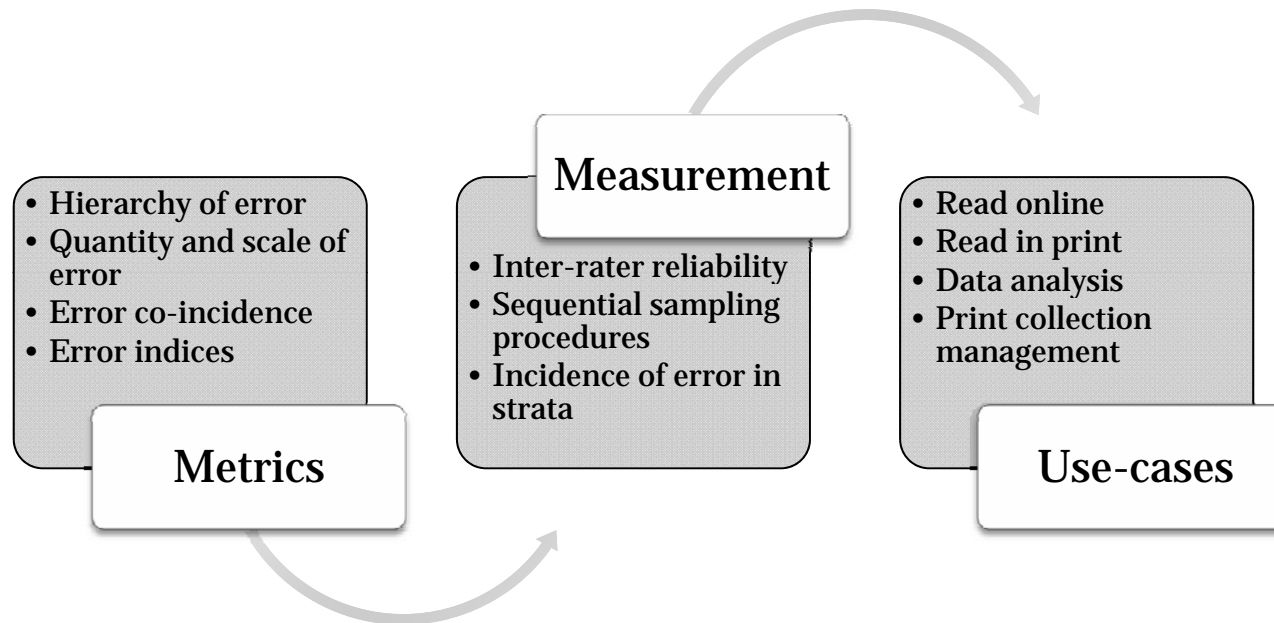
- 3.1 Order of pages [original source or scanning]
- 3.2 Missing pages [original source or scanning]
- 3.3 Duplicate pages [original source or scanning]
- 3.4 False pages [images not contained in source]
- 3.6 Full-text: patterns of errors at the volume level (e.g., indicative of OCR failure with non-Roman alphabets)

Research Question 2

What is the estimated error-incidence in various clusters of HathiTrust content?

- Apply measures and indices (Q1) within selected strata
 - E.g., pub date; illustrations; source of digitization
 - Extensive manual review of many random samples (some including original digitized books)
 - Examine differences between examining entire volume and samples from digital volumes
 - Compare digitized book with original book
 - Assess and manage inter-coder inconsistencies in a distributed review model
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- ▶ Outcome: costs and limits of manual review
 - ▶ Outcome: identify potential for automated processing of quality review
 - ▶ Outcome: mechanisms for branding quality using PREMIS metadata framework

Research Workflow



Outline of Presentation

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Implications for Preservation/DL Practice

- ▶ Tools and techniques for measuring quality
- ▶ Expose content quality as part of certification process
- ▶ Limitations of use case scenarios
 - ▶ Fruitless pursuit of complete user satisfaction
- ▶ Need for automated quality validation routines
 - ▶ Error models as first steps toward machine processing
 - ▶ Distinguishing errors that matter from those that don't
- ▶ **Proposition: Certification of trustworthy repositories must encompass the content within.**

Implications for Archival Theory

- ▶ Digital “archiving” through preservation is theoretically defensible
 - ▶ Establish the archival nature of digitized surrogates
 - ▶ Establish preservation value of digital surrogates
 - ▶ Reaffirm relationship of provenance and reliability
 - ▶ Archival quality defined through use
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- ▶ **Question: To what extent can or should a fundamental archival principle be measured?**

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Thank you for your attention!



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