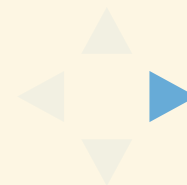


WE'RE ALL DIGITAL ARCHIVISTS


Digital Forensic Techniques in Everyday Practice

Sibyl Schaefer / [@archivelle](#)



Digital forensics in cultural heritage foundations

Digital Forensics and Born-Digital Content in Cultural Heritage Collections
by Matthew G. Kirschbaum
Richard O'Rand
Gabriela Pereira
Information Systems Management
December 2010



2010


**AIMS Born-Digital Collections:
An Inter-Institutional
Model for Stewardship**

January 2012

University of Hull
Stanford University
University of Virginia
Yale University

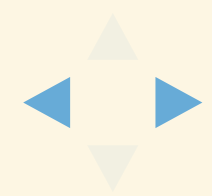
2012

**NATIONAL AGENDA
FOR DIGITAL
STEWARDSHIP
2014**



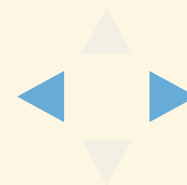
NDSA

2014

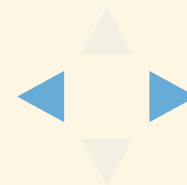
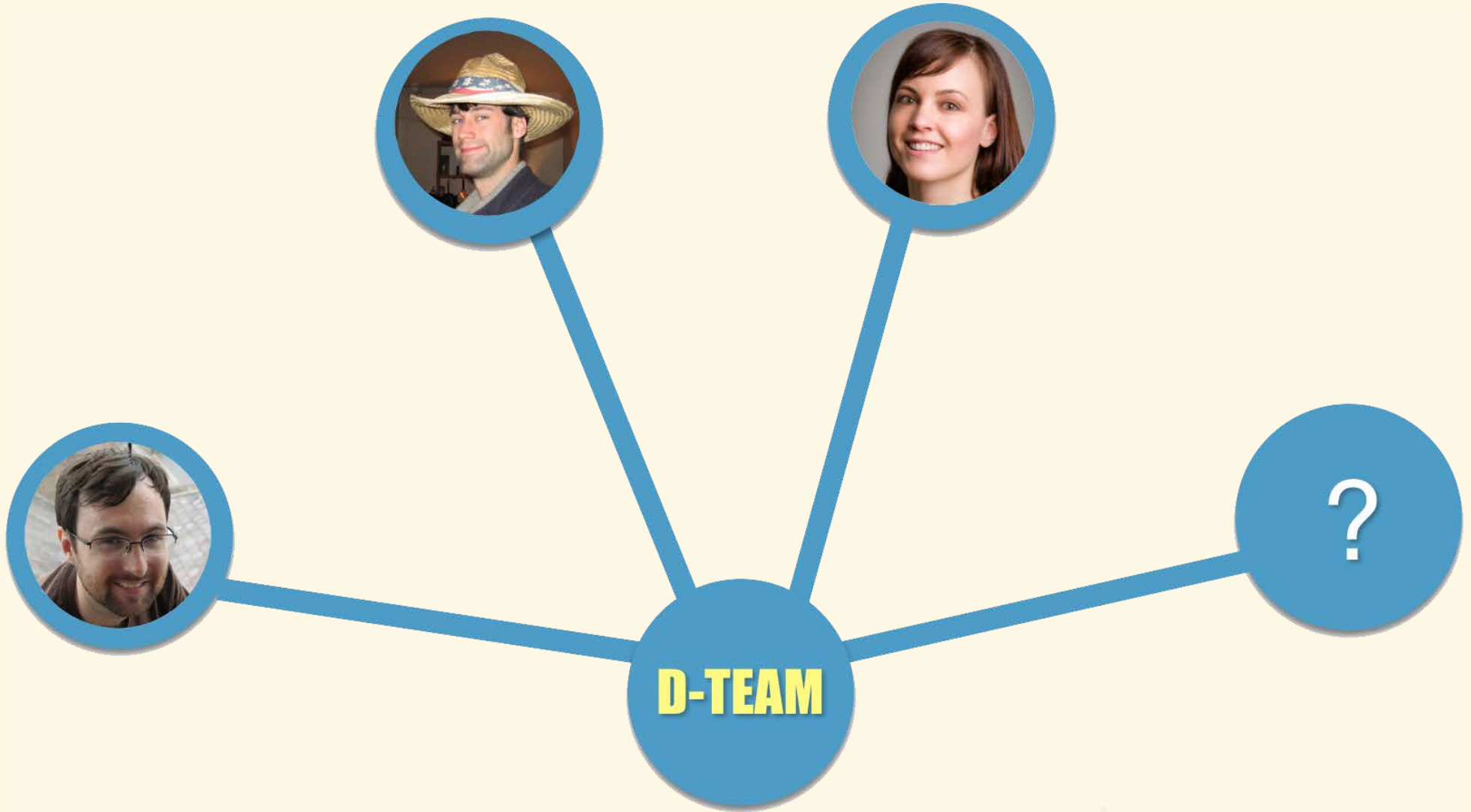


"Digital archivists should **not** be the people who do the digital stuff. Everybody (including the digital archivists) need to pick up the skills necessary to work with digital records. Instead, digital archivists should be the people who are hired to **lead** the digital stuff."

Trevor Owens

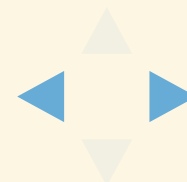


D-TEAM

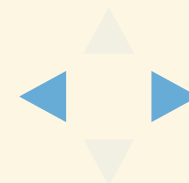
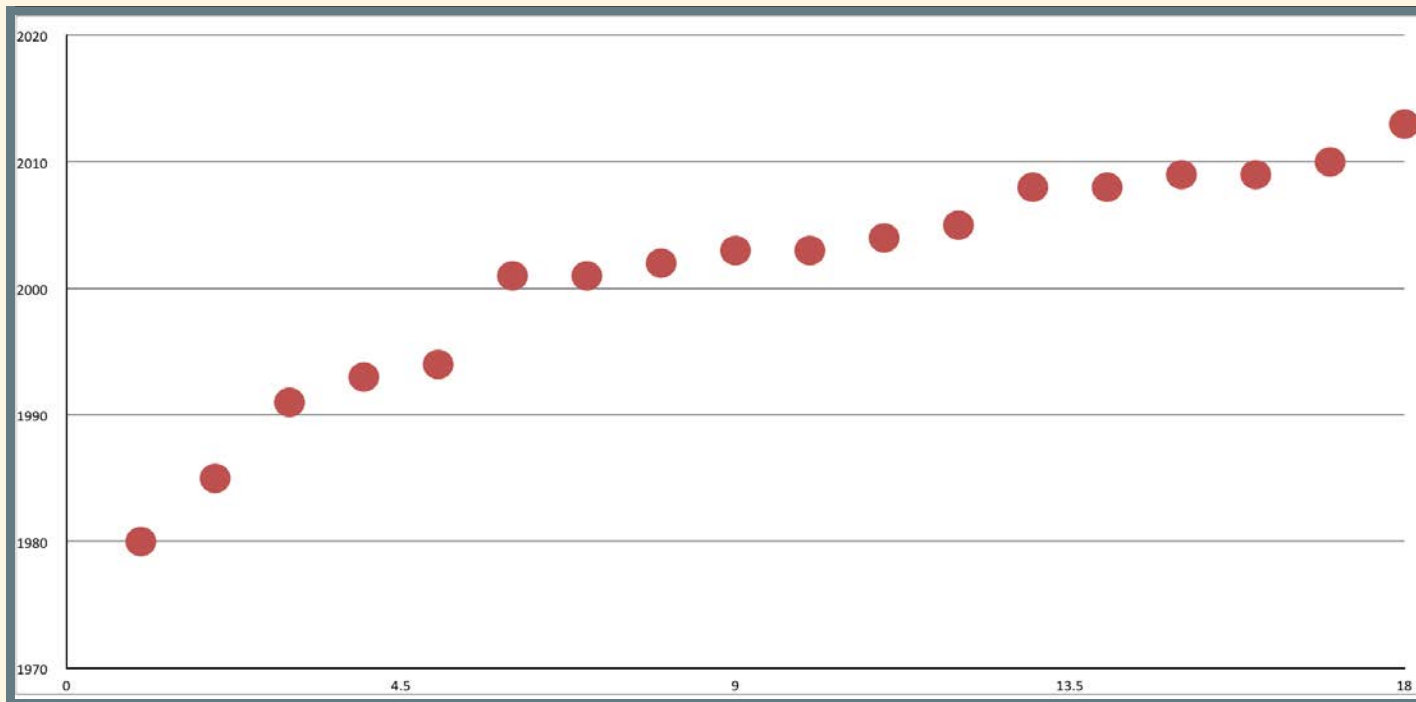


USER-CENTERED APPROACH

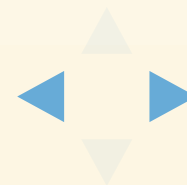
1. Specify the context of use (use cases/user stories)
2. Specify requirements
3. Create design solutions (or evaluate existing ones)
4. Evaluate implementation



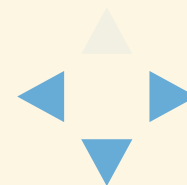
DATE DEGREE CONFERRED



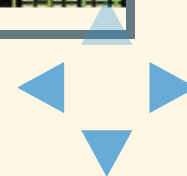
D-RECS COMMITTEE



INTEGRATING DIGITAL FORENSICS

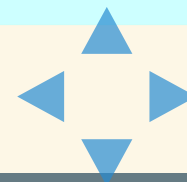
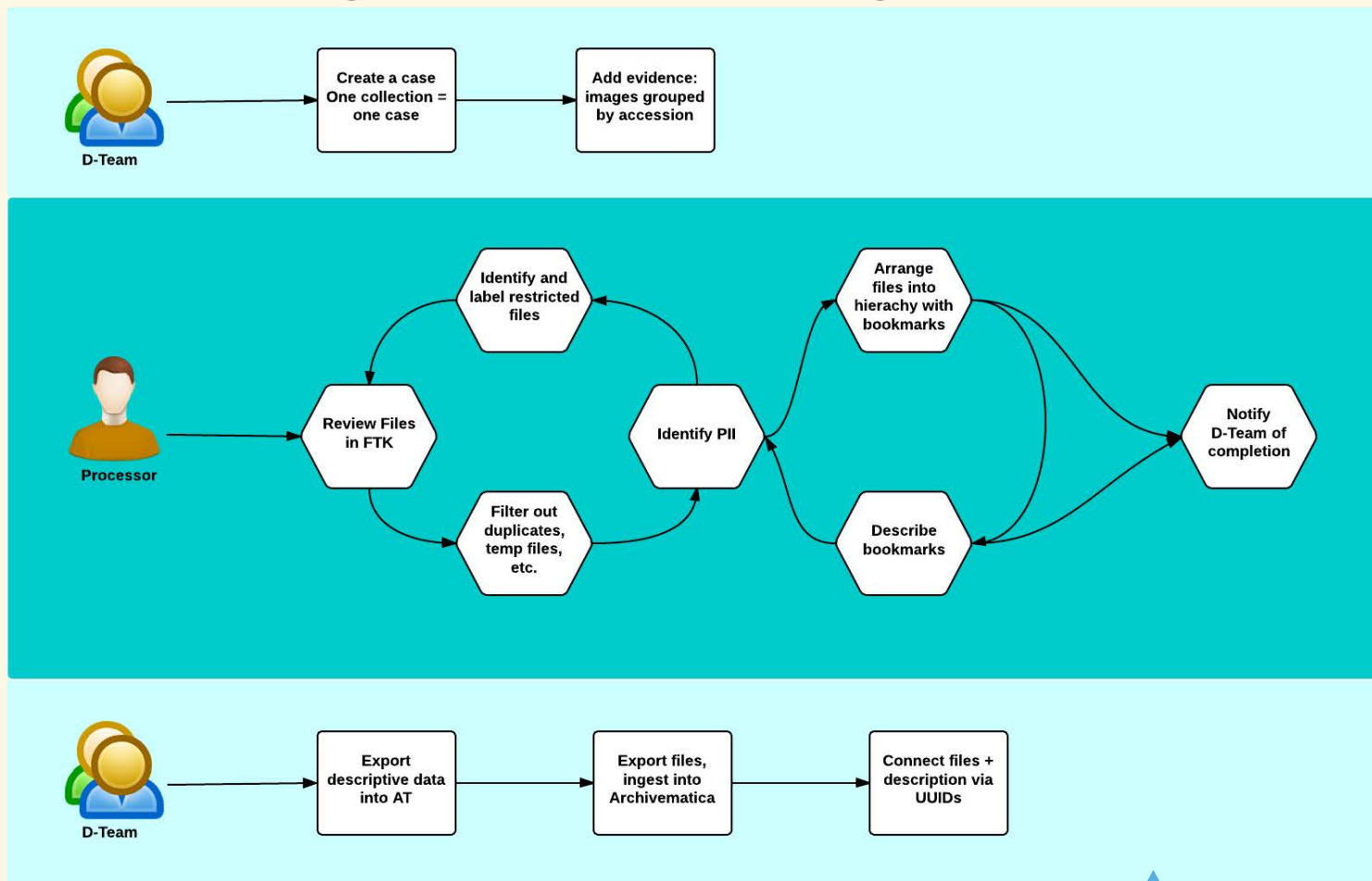


What do we need to accomplish? What are the requirements?

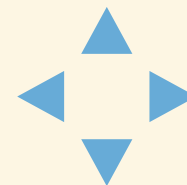


Develop initial workflow and documentation

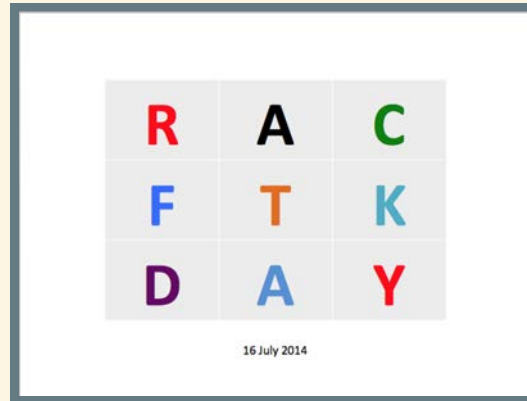
Digital Records Processing Workflow



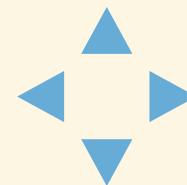
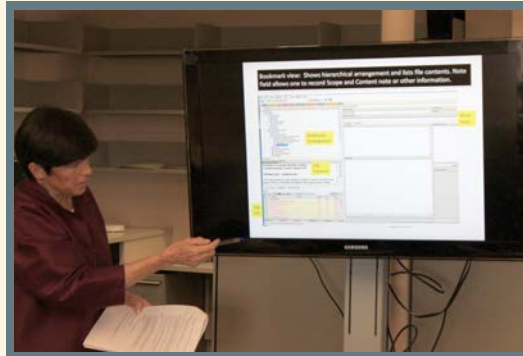
Work with archivists to refine process



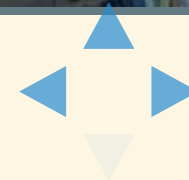
Build excitement!!!



FTK or: How I Learned to Stop
Worrying and Love Our Electronic
Records



Provide training and support



DIGITAL ARCHIVIST?



ARCHIVIST?

