

THE AMERICAN  
**ARCHIVIST**

## Get Published!

Congratulations on being a speaker at *ARCHIVES 2013*, the CoSA and SAA Joint Annual Meeting, August 11-17, in New Orleans, where you'll make a presentation to a room full of eager listeners in one of 70 sessions.

I invite you to consider sharing your presentation with an even broader and more diverse audience by also submitting it for publication consideration in *The American Archivist*. Readership now exceeds 6,600. Plus, the journal is published both in print and online.

Although an oral presentation is different from a written article, if you think of both as you prepare, transforming your New Orleans presentation into a journal piece follows naturally, with the additional benefit of feedback from the session chair, fellow speakers, and questions from the audience.

Expand and enrich your presentation through *The American Archivist*. When speaking for 20 minutes, your message is typically limited to some 2,500 words. Articles in *The American Archivist* reach 8,000 words for research articles and surveys, and 3,000 words for case studies and perspectives. Photographs and other illustrations may also be included. The journal also welcomes papers that blend the shorter presentations from a panel into a longer paper with citations and additional commentary. (An example of this approach is "Applying DACS to Finding Aids: Case Studies from Three Diverse Repositories," *American Archivist* 71:1 at <http://archivists.metapress.com/home/main.mpx>.)

I will be at the New Orleans meeting, as will members of the journal's [Editorial Board](#), and we hope to speak individually with you. Join us at the "Write Away" breakfast forum on August 16 (Friday) from 7:00 a.m. to 8:00 a.m. for an informal discussion about publishing with SAA. A continental breakfast will be available.

Feel free to contact me as you prepare your paper *or* after the meeting. Learn more about the editorial policy at <http://www2.archivists.org/american-archivist/editorialpolicy>.

I look forward to hearing your presentation in New Orleans *and* to receiving your paper!

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*Established in 1938 and published semi-annually by the Society of American Archivists, The American Archivist is a refereed journal that provides a forum for discussion of trends and issues in archival theory and practice in the United States and abroad through peer-reviewed research articles, case studies, in-depth perspectives, and reviews of recent books and resources.*

