

The Rosenthall Experiment: shooting from the hip digitization

Choose Your Own Arrangement: Using large-scale digitization to process image and audiovisual collections

2012 Annual Meeting of the Society of American Archivists

Sarah Dorpinghaus Digital Projects Manager University of Kentucky Libraries





Rosenthall donation

66 linear feet of personal and professional papers

100 linear feet of Judaica

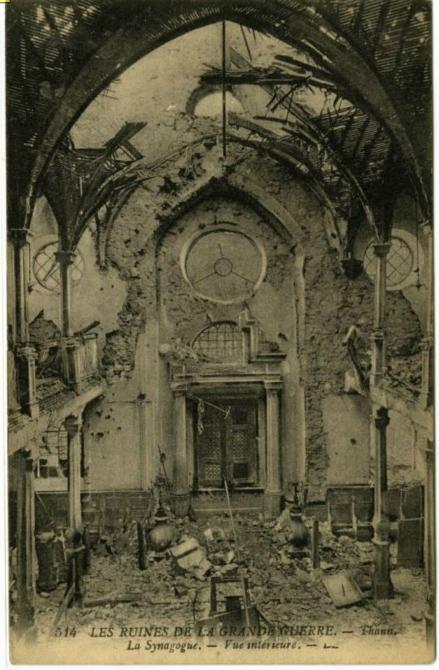
rare books
fine art
postcards
illustrated journals
greeting cards
pamphlets
broadsides
newspapers

sheet music
cartoons
etchings
chromo-lithographs
watercolors
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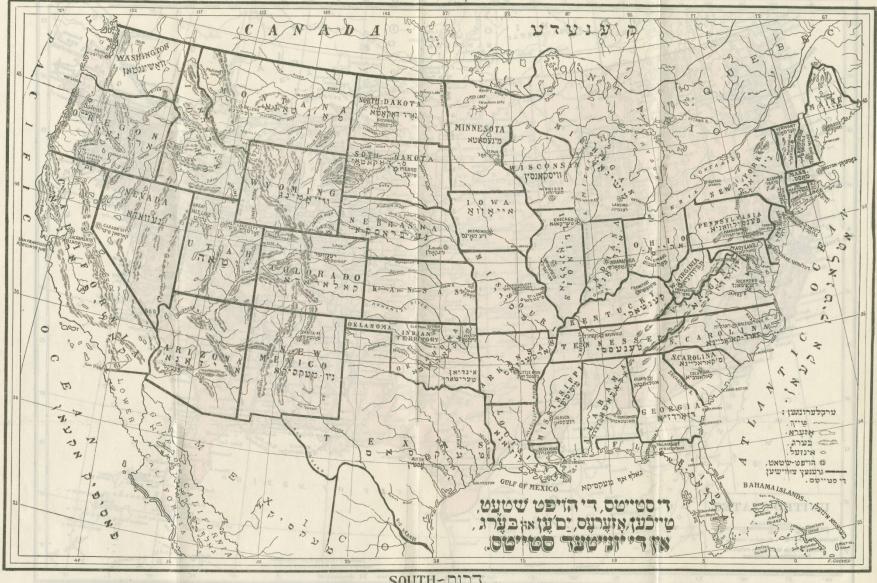












SOUTH-DITT









SHE KNEW HIM BY HIS NOSE.

Mm. Generate (see has been forced to cut his mark to make room for his nose)—" I vonder set mein wife vill know me in die diaguise? Der gostumer sedt I choost look like Helicey de Eight."



WHERE HE ERRED.

Sackett & Wilhelm Little & Prig Co. New York

Max. Contex—"Vy are you licking leadle Shakey?"
Ms. Contex—"He was lighting matches out in der hack yard."
Ms. Contex—"But dere was nodding out dere du the could set on fire."
Ms. Contex—"No. of course nod—dot's der reason of id. Vat's der use of dot foollish poy wasting matches?"









considerations

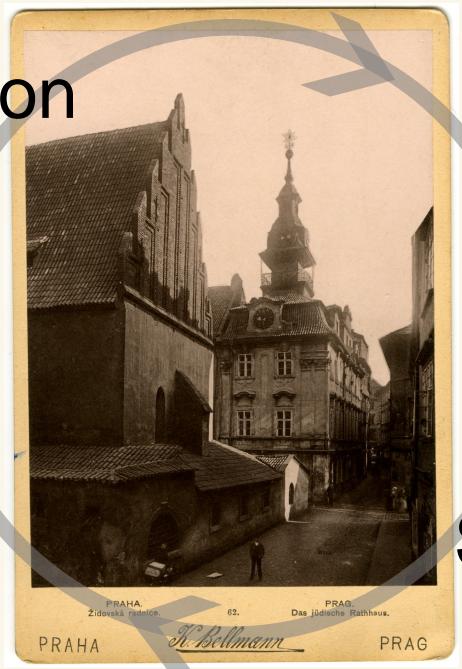


Large amount of material
Varied levels of organization
No inventory or search mechanism
Several arrangement options





Location



Format

Date

Subject



considerations



Large amount of material
Varied levels of organization
No inventory or search mechanism
Several arrangement options
Other priorities





considerations



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Other priorities

Support of donor
Abundance of interns
Online presentation mechanism
(Lowcountry Digital Library)
Basic imaging equipment available



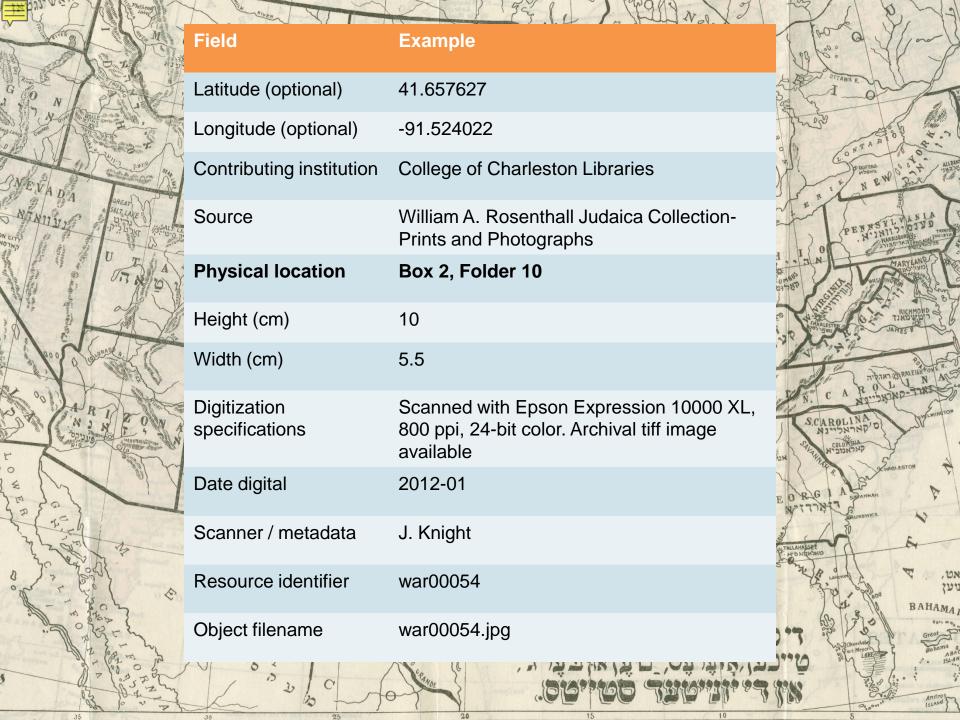
we went to work



- descriptive, preservation, and structural metadata
- NARA guidelines for digitizing archival material
- EPSON Expression photo scanner
- 400 800 ppi
- 24 bit color
- .tiff preservation and .jpg access copies
- Drobo storage array



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N COTON OF THE POST OF THE POS	Source publication (optional)	Harper's Weekly, October 5, 1872	PENNSYLVANIA PENNSYLVANIA IMPORTATION OF THE PROPERTY OF THE
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rethinking Rosenthall

Access vs. preservation

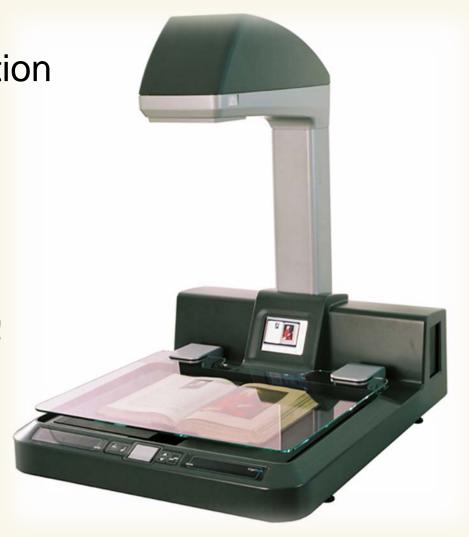
-lower resolution (300 ppi)

-access copies only (jpeg2000, LZW tiff)

Capturing devices

I2s CopiBook7 seconds! Autocrop!

Metadata



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and the second	Title	Lift captions directly off object	00
All	Alternate title	Die Sinagoge zu Dresden	
GO	Source Publication	Harper's Weekly, October 5, 1872	
Lake Owner	Creator	Rosenthall (collector)	4.7
	Date original	1850	The Magua
INEVA	Note	Rosenthall purchased this in 1970 for \$3.00.	A. A. M.
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San	Type (AAT)	Further in-house control: Prints (visual works); Postcards; Photographs; Drawings (visual works); Sheet music	
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00	Latitude / Longitude	41.657627 / -91.524022	DWIMINGTON .
	Contributing institution	College of Charleston Libraries	. V.
	Source	William A. Rosenthall Judaica Collection- Prints and Photographs	. 4
E S	Physical location	Portfolio 001	8
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rethinking Rosenthall

Access vs. preservation

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Capturing devices
I2s CopiBook

Metadata

Finding aid





rethinking the inventory



Elohim Synagogue from 1976 to 1992. He traveled extensively during his life and collected items related to Jewish life and culture.

more information



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Rosenthall project website Lowcountry Digital Library A Synagogue A Day

UK Digital Library Services Kentucky Digital Library beta ExploreUK rosenthall.library.cofc.edu lowcountrydigital.library.cofc.edu asynagogueaday.tumblr.com

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Thank you!