

# Schedule-at-a-Glance

Plan your attendance at *Beyond Borders* using this comprehensive listing of meetings, education sessions, forums, social events, and more!

For the most complete and up-to-date information about the program – and to register! – see the “Conference Schedule” on the conference website at [www.archivists.org](http://www.archivists.org).

## SUNDAY, AUGUST 5

### 9:00 AM – 5:00 PM

- P** Archives: Principles and Practices (Day 1 of 2)

## MONDAY, AUGUST 6

### 8:00 AM – 5:00 PM

- G** SAA Council

### 9:00 AM – 5:00 PM

- P** CURATEcamp SAA 2012
- P** Describing Moving Images with PBCore
- P** Digital Forensics for Archivists [DAS]
- P** Encoded Archival Context – Corporate Bodies, Persons, and Families (EAC-CPF)
- P** Here Today, Hear Tomorrow: A Workshop on Archival Audio (and a Peek at Video) (Day 1 of 2)
- P** Fundamentals of EAD and XSLT Stylesheets (Day 1 of 2)
- P** Archives: Principles and Practices (Day 2 of 2)

## TUESDAY, AUGUST 7

### 8:00 AM – 4:00 PM

Registration Desk Open

### 9:00 AM – 5:00 PM

- P** Web Archiving: Selection, Capture, Preservation, and Marketing
- P** Utilizing Focus Groups to Gain User Feedback
- P** Developing Specifications and RFPs for Recordkeeping Systems [DAS]

- P** Here Today, Hear Tomorrow: A Workshop on Archival Audio (and a Peek at Video) (Day 2 of 2)
  - P** Fundamentals of EAD and XSLT Stylesheets (Day 2 of 2)
  - E** 2012 Research Forum: “Foundations and Innovations”
- Repository Tours and Open Houses, On-Your-Own Explorations

### 9:00 AM – 1:00 PM

- G** Standards Committee

### 10:00 AM – 1:00 PM

- G** Diversity Committee

### 1:00 PM – 5:00 PM

- G** Committee on Ethics and Professional Conduct

### 2:00 PM – 5:00 PM

- G** Membership Committee

### 3:00 PM – 5:00 PM

- G** Finance Committee

## WEDNESDAY, AUGUST 8

### 8:00 AM – 6:00 PM

Registration Desk Open

### 8:00 AM – 5:00 PM

Bookstore Open

### 8:00 AM – 1:00 PM

- G** Committee on Education

### 8:00 AM – NOON

- G** Publications Board

### 8:30 AM – 12:30 PM

- G** Joint Meeting: TS-EAD / TS-EAC-CPF / SDT
- O** Academy of Certified Archivists Certification Examination
- S** Archivists of Religious Collections Section Service Project

### 9:00 AM – 5:00 PM

Repository Tours and Open Houses, On-Your-Own Explorations

- G** Congressional Papers Roundtable

### 9:00 AM – 4:00 PM

- O** Academy of Certified Archivists Board of Directors

### 9:00 AM – NOON

- G** TS-DACS
- G** Cultural Property Working Group
- G** Intellectual Property Working Group
- G** SAA / ALA / AAM Joint Committee (CALM)

### 9:00 AM – 10:00 AM

- G** 2012 Program Committee

### 10:30 AM – 11:30 AM

- G** SAA Leadership Orientation and Forum

### 11:30 AM – 1:00 PM

- G** Annual Meeting Task Force

### NOON – 5:00 PM

Networking Café Open

- S** SAA / Regionals Summit **NEW!**

### 1:00 PM – 5:00 PM

- G** *The American Archivist* Editorial Board
- S** Business Archives Section Colloquium

# SCHEDULE-AT-A-GLANCE

## 1:00 PM – 3:00 PM

Ⓔ Government Affairs Working Group

Ⓔ Roundtable Meetings

- Architectural Records
- International Archival Affairs
- Labor Archives
- Local Government Records
- Metadata and Digital Object
- Military Archives **NEW!**
- Research Libraries
- Women Archivists

## 3:00 PM – 5:00 PM

Ⓔ Awards Committee

## 3:00 PM – 4:00 PM

Ⓔ 2013 Program Committee

## 3:15 PM – 5:15 PM

Ⓔ Roundtable Meetings

- Archival Educators
- Archival History
- *Archives Management Forum: Joint Session of the Archives Management and Lone Arrangers Roundtables*
- Archivists and Archives of Color
- Archivists' Toolkit™ / Archon™
- *Joint Meeting: Human Rights Archives / Women's Collections*
- Performing Arts
- Records Management
- Science, Technology, and Healthcare
- Visual Materials Cataloging and Access

## 5:30 PM – 7:30 PM

Ⓔ Roundtable Meetings

- Archives Management
- Encoded Archival Description
- Joint Meeting: Issues and Advocacy / Latin American and Caribbean Cultural Heritage Archives
- Lesbian and Gay Archives
- Lone Arrangers
- Native American Archives
- Privacy and Confidentiality
- Public Library Archives and Special Collections
- Recorded Sound
- Security
- Students and New Archives Professionals **NEW!**

## 7:00 PM – 8:00 PM

Ⓔ Key Contacts Subcommittee

## 8:00 PM – 9:15 PM

Ⓔ New Member / First-Timer Orientation and Forum

## THURSDAY, AUGUST 9

### 7:00 AM – 6:00 PM

Registration Desk Open

### 7:00 AM – 5:00 PM

Bookstore Open

### 8:00 AM – 5:00 PM

Networking Café Open

### 8:00 AM – 9:30 AM

Ⓔ Plenary Session I

### 9:30 AM – 12:30 PM

Ⓔ Academy of Certified Archivists Item-Writing Workshop

### 9:30 AM – 10:00 AM

Mentoring Program Meet-and-Greet

Ⓔ Professional Poster Presentations

### 10:00 AM – 11:30 AM

Ⓔ **101** Bitstreams Beyond Borders: The Value of Digital Forensics to Archivists

Ⓔ **102** Archiving Mujeres: Un Movimiento Toward Greater Indiscriminate and Inclusive Recordkeeping Practices Within Information Repositories

Ⓔ **103** Choose Your Own Arrangement: Using Large-scale Digitization Efforts to Process Image and Audiovisual Collections

Ⓔ **104** Commemorating the Civil War: Transforming the Historical Record Through Digitization

Ⓔ **105** A Meeting of the Minds: HCI and the Re-engineering of Archival Processing

Ⓔ **106** Connecting to Collections: Improving Collections Care Through Statewide Collaboration

Ⓔ **107** From Hidden Collection to International Incident: The John Cutler Papers and the Guatemala Syphilis Experiments

Ⓔ **108** "Let a Record Be Kept Among You": Archival Theory and Religious Thought

Ⓔ ⚡ **109** Listening In to Conversations Across Borders

Ⓔ **110** Partnerships, New and Old: Preservation in the 21st Century

### 11:30 AM – 1:30 PM

Lunch on Your Own

### NOON – 1:15 PM

Ⓔ Academy of Certified Archivists Business Meeting and Luncheon

⚡ *Forum: SAA Standards Portal*

⚡ *Forum: Annual Meeting Task Force*

⚡ *Forum: African Americans and the Archival Profession: Evolving Perceptions of Diversity*

Ⓔ CONTENTdm Users Group Brown Bag Lunch

Ⓔ EAD Consortia Brown Bag Lunch

Ⓔ Progressive Archivists Caucus Brown Bag Lunch

Ⓔ State Historical Records Advisory Boards (SHRAB) Brown Bag Lunch

### 1:30 PM – 3:00 PM

Ⓔ **201** Taking Stock and Making Hay: Archival Collections Assessment in Action

Ⓔ **202** Hybrids and Legacies: Challenges of Finding Aids in the Digital Age

Ⓔ **203** To the Community and Beyond: Engaging Users to Interact with Participatory Archives

Ⓔ **204** New Ways of Seeing: Successful Advocacy, Outreach, and Diversity Strategies in Academic Special Collections and Archives

Ⓔ **205** Share a Byte! A Practical, Collaborative Approach to Electronic Records in Modern Political Collections

Ⓔ **206** The Thin Line Between Supply and Demand: The Pesky Business of Archival Education

Ⓔ ⚡ **207** Beyond Borders of Belief: Spirituality and the Archival Enterprise

Ⓔ **208** Kids These Days: K-12 Students and the Use of Primary Sources

Ⓔ **209** Gulliver's Travels: Collaboration Among Different Worlds Within Archival Institutions

# SCHEDULE-AT-A-GLANCE



**E 210** The Attorney / Archivist Dialog: Crossing Professional Borders to Provide Access to Legal Records

**3:30 PM – 5:30 PM**

**G** Section Meetings

- Acquisitions and Appraisal
- Description
- Electronic Records
- Oral History
- Preservation
- Reference, Access, and Outreach
- Visual Materials

**5:30 PM – 7:30 PM**

Exhibit Hall Grand Opening / Happy Hour

**E** Graduate Student Poster Presentations

**7:30 PM – 9:30 PM**

**⚡** All-Attendee Reception

## FRIDAY, AUGUST 10

**7:00 AM – 6:00 PM**

Registration Desk Open

**7:00 AM – 5:00 PM**

Bookstore Open

**7:00 AM – 8:00 AM**

**⚡** Write Away! Breakfast

**8:00 AM – 5:00 PM**

Networking Café Open

**8:30 AM – 9:30 AM**

**E 301** Crowdsourcing Our Collections: Three Case Studies of User Participation in Metadata Creation and Enhancement

**E 302** Strange Bedfellows: Transgressing Sector Borders in Records Management and Archival Practice Projects

**E ⚡ 303** Things They Never Taught You in Graduate School: Donor Relations

**E 304** Expanding Our Reach: Building International Collections and Global Relationships

**E 305** Trustworthiness Beyond Borders: Developing and Implementing the ISO TDR Standard

**E 306** Beyond Allied Professions: When You're the Archivist and the Librarian

**E 307** A New International Network on Literary Archives

**E 308** Adapting Together: Acquisition Strategies for 21st Century Archives

**E 309** Rules of Engagement: The Politics and Pleasures of "Living Archives"

**E 310** Archival Outreach Through the Breath of Life Institute

**9:30 AM – 4:00 PM**

Exhibit Hall Open

**10:00 AM – 11:30 AM**

**E 401** Linking Data Across Libraries, Archives, and Museums

**E 402** Engaging Undergraduates, Advancing Archives: Innovative Approaches for a "Forgotten" User Group

**E 403** Beyond Documents: The Archivist's Role in Research Data Curation

**E 404** Removing Borders: Toward Seamless Connections Between Born-Digital and Hard-Copy Records

**E 405** Contesting History in the Archives

**E 406** 80,000 Volunteers Can't Be Wrong: The Case for Greater Collaboration with Wikipedia

# SCHEDULE-AT-A-GLANCE

**E** **407** Small Frame, Big Picture: Preservation and Access for Small-Gauge Film

**E** **408** In Pursuit of the Moral Imperative: Exploring Social Justice and Archives

**E** **409** Asian and Pacific Islanders (API) Creating Diverse and Collaborative Community Archival Methods

**E** ⚡ **410** Advocacy All Around Us: Engaging Controversies, Collaborations, and Collectors in Archives

## 11:30 AM – 12:45 PM

Exhibit Hall Brunch

## 11:30 AM – 12:30 PM

**E** Graduate Student Poster Presentations

## 1:00 PM – 3:00 PM

**G** Section Meetings

- Archivists of Religious Collections
- Business Archives
- College and University Archives
- Government Records
- Manuscript Repositories
- Museum Archives

## 3:00 PM – 4:00 PM

Exhibit Hall Closing Break

## 3:00 PM – 3:30 PM

**E** Professional Poster Presenters Available for Discussion

## 3:30 PM – 4:00 PM

⚡ Salute to Authors

## 4:30 PM – 5:30 PM

**E** Plenary Session II: The Presidential Address

## 5:45 PM – 7:15 PM

⚡ Awards Ceremony

## 7:30 PM – 9:00 PM

Alumni Mixers and Parties

## 9:00 PM – 10:15 PM

⚡ Archives in the Movies

## SATURDAY, AUGUST 11

### 7:00 AM – 1:00 PM

Registration Desk Open

### 7:00 AM – 9:00 AM

Bookstore Open

### 8:00 AM – 1:00 PM

Networking Café Open

### 8:00 AM – 9:30 AM

**E** **501** Out in Front: Transforming the National Archives for the 21st Century

**E** **502** Graduate Student Paper Presentations

**E** ⚡ **503** Favorite Collaborative Tools in Preservation

**E** **504** Breaking Down Boundaries: Incorporating Users into Digital Repository Development

**E** **505** Solving Our Problem with Authority and Sharing: Current Developments and Prospects

**E** **506** Removing Barriers and Creating Bridges: Archives, Development, and Advocacy

**E** **507** Strategies for Undertaking Electronic Records Management in Museums

**E** **508** Interlibrary Loan and Archives: The Final Frontier

**E** **509** Beyond Resettlement: Overcoming Hurdles to Document the Experiences and Contributions of Refugees

**E** **510** Independent Community-Based Archives: Opportunities and Challenges

### 10:00 AM – 11:00 AM

**G** SAA Annual Membership (Business) Meeting

### 11:00 AM – 12:30 PM

Lunch on Your Own

**G** SAA Council

### 12:30 PM – 1:30 PM

**E** ⚡ **601** Using Archon™ and Archivists' Toolkit™ to Become More Participatory

**E** **602** Beyond Inherited Order: Lone Arrangers, Legacy Arrangements, and Electronic Records

**E** **603** The Objects of Our Affection: Arranging and Describing Artifacts in Archival Collections

**E** **604** A Bilingual History: Promoting Spanish Language Collections to Tell the History of the American West and Mexico

**E** **605** Inside and Out: NEH Preservation Assistance Grants for Smaller Institutions

**E** **606** Documenting Beyond Our Gates: Exploring New and Diverse Collecting Activities of Historically Black College and Universities

**E** **607** The Challenges and Rewards of Open-Source Digital Video Preservation

**E** **608** Archivist-Artist Partnerships: Learning from Three Case Studies of Creative Collaboration

**E** **609** Creating an International Consortium: The Atomic Bomb Casualty Commission

**E** **610** We Are Not Alone: Perspectives on International Copyright

### 2:00 PM – 3:30 PM

**E** **701** Behind the Scenes: How Archivists in the Studio System Work Among the Silos of the Entertainment Industry

**E** **702** Crossing into Consulting: Tales from the Trenches

**E** **703** Archival Description: Regional, Continental, and Global

**E** **704** Whose Justice? Social Justice and Political Correctness in Archival Thought and Practice

**E** **705** Darkness at Noon: Dealing with the Coming Digital Dark Age of Too Much (Archival) Information

**E** **706** Yours? Mine? Ours? How Changes in Academia Are Affecting Institutional Archives

**E** **707** Crossing Borders: Barriers to Documenting the Underdocumented

**E** ⚡ **708** Speed Leading! Rapid Exchange of Leadership Ideas

**E** **709** Mining Our Own Archives: The Ethics of Archivists Publishing About Collections They Oversee

**E** **710** Coloring Outside the Lines: Tattoos as Personal Archives