Becoming Visible: A Profile of
The Archives of the Puerto Rican Diaspora
at the Centro de Estudios Puertorriqueños

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Puerto Rican activists and student protests paved the way to the creation of 17 Puerto Rican Studies departments and 155 courses by 1973.

Center for Puerto Rican Studies is the nation’s leading university-based research institute devoted to the study of the Puerto Rican experience in the United States. It is located at Hunter College, CUNY.

The Research Unit is responsible for producing, facilitating, and disseminating interdisciplinary research about the diasporic experiences of Puerto Ricans and to link this scholarly inquiry to social action and policy debates.  
www.centropr.org
Oral History Projects

Early Puerto Rican Migrants "Pioneros" 1983

Women in the Garment Industry 1984
The Library collects from all areas of Puerto Rican Studies and in all formats. The collection is particularly strong in the areas of migration and the diasporic experience.
The Jesús Colón Papers, the first collection donated to Centro, is a significant contribution to the study of Puerto Rican history and especially to the reconstruction of Puerto Rican community history in New York.
This is the second collection donated to Centro. It consists of 6,000 photographs and 10,000 negatives dating from 1950-1960’s.
The Archives of the Puerto Rican Diaspora

“... to collect, preserve and provide access to archival and library resources documenting the history and culture of Puerto Ricans.
Archival Resources

240 Collections
The Archives’ strengths are principally in the area of social history, although there are also important holdings in culture and the arts.

40,000 Photographs
15,000 Negatives
Although most of the archival collections document Puerto Ricans in New York City, there are collections about the migration to Hawaii, California and other Northeast region states.
5000 cubic feet of documents

TOTAL: 2,000 sq ft

PUERTO RICANS COMMUNITIES IN:
California, Connecticut (Hartford),
Delaware (Dover), Florida (Miami),
Hawaii, Illinois (Chicago),
Massachusetts (Boston), New Jersey
(Camden and Keyport), New York
(Buffalo, Middletown, Newburgh,
NYC, Riverhead and Rochester), Ohio
(Cleveland), Pennsylvania
(Hamburg and Philadelphia),
Puerto Rico

SPAN DATES: 1713-2007

BULK DATES: 1930-1990’s
Helen Rodríguez Trías, awarded the Presidential Citizens Medals in 2001

Antonia Pantoja, awarded the Presidential Medal of Freedom in 1996
The Records of the Puerto Rican Legal Defense and Education Funds (PRLDEF), 1973-1993

Sonia Sotomayor
APPLICATION FOR A CERTIFICATE OF IDENTIFICATION

CITY OF NEW YORK

UNITED STATES OF AMERICA

Bernarde Viga, a native or Porto Rico and a legal citizen of the United States of America, hereby apply to the Head of the New

WITNESS

Bartolome Viga, in the presence of the

Statement signed by the undersigned on this 2nd day of March, 1917.

Order for the certificate of identification to be delivered at the

BE N X

CABALLO BALLOT

GAVIOTA NO. 2

Acceptance of the certificate of identification to be delivered at the

Esteve: M. S. T. D. A.

CABALLO BALLOT

GAVIOTA NO. 2

Acceptance of the certificate of identification to be delivered at the

Esteve: M. S. T. D. A.
2,000 Art and Political Posters, Drawings, other materials
HoMoVISIONES
Presents: LATIN FEVER!

La Nueva Escuelita
301 W. 39th St. NYC (corner of 8th Ave.) 212-631-0588
LATIN DANCE CLUB AND SHOW PLACE

HOMOVISIONES
the only program on t.v. about Latin Gay Life in N.Y.C
Te invita a celebrar nuestro primer año en el aire
Friday March 31, 1995
10 pm - 4 am
Music by DJ Nelson “That Boy” Diaz
From Stinarays & Factoria 21
at the Octagon
33rd St & 11th Ave
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$15 at door
for more info call 212-505-1129 or 212-534-3431
All funds raised will be used to maintain Homovisiones on the air
Tuesdays at 11:30 pm Channel 17 MNN/Paragon

hip hop vox fm
sábados 5pm 89.7fm (metro). 88.3fm (oeste) & phantomvox.com
1987 Achievement in Promoting Library by the Northeast Chapter of Reforma
1994 Program Excellence in an Historical Record Repository by NYSA
2002 Debra E. Bernhardt Excellence in Documenting New York’s History by NYSA
Manuscripts

JESÚS COLÓN

A PUERTO RICAN in New York and OTHER SKETCHES

The Way It Was and Other Writings

"Lo que el pueblo me dice . . ."

Jesús Colón
Edición e introducción por Edwin Karll Padilla Aponte

Pioneros puertorriqueños en Nueva York 1917–1947

Joaquin Colón López

fiReFly SUMMER
Non-academic Publications

2001

2010
Films

Puerto Ricans in the USA 1898-1999

Two Volume CD Rom
Includes:
- Over 50 Digital/audio Videos
- Links to Relevant Web Sites
- Historical and Rare Images
- Music of the Migration
- Original Documents
- Oral Histories

NYORICANS
Puerto Ricans in New York

The Our American Story Puerto Ricans

¡Yo Soy Boricua
Pa' Que Tu Lo Sepas!
(I'm Boricua Just So You Know)

Directed by Rosie Perez
Traveling Exhibits

Centro de Estudios Puertorriqueños

MISSION
The Centro de Estudios Puertorriqueños is a university-based research institute whose mission consists of two components:

- To collect, preserve, and provide access to archival and library resources documenting the history and culture of Puerto Ricans and Latinos, and

- To produce, facilitate, and disseminate interdisciplinary research about the diaspora experiences of Puerto Ricans and to link this scholarly inquiry to social action and public debates.

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Library & Archives: (312) 650-3828

Website:
www.centro.org
The Mission: Gilberto Concepción de Gracia and His New York Years, 1936–1939

La Misión: Gilberto Concepción de Gracia y sus años en Nueva York, 1936–1939

Curated by Alma Concepción and Pedro Juan Hernández
April 29 – July 31, 2010
An Exhibition at the Newark Public Library
5 Washington Street, Newark, NJ • Fourth Floor Gallery

Focus on Founder of Puerto Rican Independence Party

In partnership with the Center for Puerto Rican Studies at Hunter College, CUNY, the Library is presenting The Mission: Gilberto Concepción de Gracia and His New York Years, 1936–1939, on view on the Fourth Floor at Main Library from April 29 through July 31, 2010.

Dr. Gilberto Concepción de Gracia (1906–1968) came to New York City in 1936 as the attorney for the Nationalist Party President Pedro Albizu Campos and other nationalists imprisoned and accused of sedition against the United States government in Puerto Rico. He was committed to activism and political action. In 1946, he founded and became the President of the Puerto Rican Independence Party.

The Mission features photographs, correspondence, and other documents from the Archives of the Puerto Rican Diaspora of the Center for Puerto Rican Studies and the Gilberto Concepción de Gracia family archives. Yesenia López, archivist at the Library’s Puerto Rican Community Archives, is complementing these materials with articles and photographs on the history of the Puerto Rican community in New Jersey.

Alma Concepción, Concepción de Gracia’s daughter, and Centro Senior Archivist Pedro Juan Hernández are the curators of this exhibition, originally created for the Centro Gallery at Hunter College.

For more information about The Mission, please call La Sala Hispanoamericana at 973-733-7777, or e-mail Ingrid Beltrancourt at ibeltrancourt@npl.org, or Yesenia López at ylopez@npl.org.
Gallery Events
Donors Events
http://www.centropr.org/prwriters/

El uso de fuentes primarias en el salón de clases
Video: 3:49 minutos (Video in Windows Media format, 20 MB)* (Video in Flash format, 15 MB)
Dr. Kristi Fragnoli demuestra formas creativas de utilizar documentos primarios en el salón de clases. Ver los documentos y libros utilizados en este video.

¿Qué es un archivo histórico?
Video: 2:40 minutos (Video in Windows Media format, 11 MB)* (Video in Flash format, 8 MB)
El Sr. Pedro Juan Hernández del Centro de Estudios PuertoRriqueños, Hunter College, describe el objeto de un archivo histórico.
New York State Archives, Centro de Estudios Puertorriqueños, Cornell University, Dominican Studies Institute, Hoftra University, Hostos Community College, New York City Department for Records and Information, Onondaga Historical Society, Rochester Museum and Science Center

http://www.archives.nysed.gov/a/research/ventana/
Title: Photo - Jose A. Pacheco in a Rumbero outfit, 1947
Brief Description: Jose "Cheo" Pacheco in rumbero outfit playing a conga drum, New York, NY, 1947.
Date Original: 1947-11-18
Identifier: CEN_RC_B1F3_699
Source: Centro de Estudios Puertorriqueños. Rudy Castilla Photographic Collection. Box 1, Folder 3.
Publisher: New York State Archives
Contributor: Creator: Castilla, Rudy.
Language: English
Description: Jose 'Cheo' Pacheco in rumbero outfit playing a conga drum, New York, NY, 1947. Rumbero-style music by Puerto Rican and Cuban bands became popular with mainstream audiences in the 1940s.
Relation: IsFormatOf: Digital representation of an 8 x 10" black and white photograph.
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Location: New York (N.Y.)
New York County (N.Y.)
Time Period: 1940s
Collections: Artes y Cultura
Colección de Fotografías de Rudy Castilla
Reference: