
Archivists & Archives of Color Newsletter

Newsletter of the Archivists and Archives of Color Roundtable

Vol.16 No. 2

Fall/Winter 2002

Archie Motley, 1934-2002 Bernice Brack, 1939-2002

On November 11, long-time SAA and AAC Roundtable member, Archie Motley, passed away in Evanston, Illinois. The following day, long-time SAA employee, Bernice Brack, passed away in Chicago, Illinois. The deaths of Archie and Bernice have affected many within and outside of the archival community. The following tribute by former SAA president Steve Hensen echoes the sentiments that many have expressed.

Wednesday, November 13, 2002

My fellow colleagues:

I am sitting here stunned at 7:30 on this dreary rain-soaked morning, having just learned of two enormous losses to the archival profession. First, there is the death of Archie Motley on Monday afternoon, as reported by Pat Quinn on the Archives & Archivists Listserv yesterday. The archival world and the Society of American Archivists had no greater friend and more passionate advocate than Archie Motley. Archie was a continuing presence over the course of my professional career as both a regular attendee at SAA annual meetings, where his hail-fellow-well-met good cheer and down to earth manner were always a welcome antidote to the inevitable stuffiness of professional gatherings. Archie was also about the only reason I ever looked forward to the annual business meeting. He almost always had something to say, and he always did so in a delightfully direct and pungent manner. This was a man who cared deeply about his profession and the professional society to which he gave so much. He was also a role model and mentor for many archivists and in his professionalism and life lessons his spirit will live on in those who learned from and admired him.

My most profound sympathies go also to Valerie and Mara, (Archie's wife and daughter.) My daughter and Mara were often in the same SAA meeting day-care facilities during the mid 1980s and, despite the fact that they are both far past day care and there was little contact beyond those early meetings, I always cherished this small family connection—especially in a context where there were few for me. Valerie also became a dear friend and colleague during my term on Council. Her soft-spoken kindness, her ever-ready helpfulness, and her incisive intelligence went far towards making my experience there those three years some of the best of my life. During my term as president, I knew I could always turn to Valerie for help and advice and I appreciate that more than she will ever



know. A matter of perhaps no notice, but I found in typing the above every time I tried to key in "Archie" it always came out first as "Archive." Is it merely muscle memory or the fact that Archie was, in so many ways, the very embodiment of the American archives profession?

Losing Bernice feels for me what it must be like to lose your mother. She was always the friendly voice and counselor on the phone in the SAA office to me and to countless other members. She was invariably helpful in both professional and personal ways and I had hundreds of opportunities over the years to call upon her. All I had to do was to call the SAA number and, no matter who I asked for, she would always say "Steve?" and pass a few pleasantries my way. She was also the stalwart at every annual meeting I can remember, helping the staff keep registration and the meeting moving along. This past summer, one of the highlights of the Birmingham meeting was getting to meet Bernice's daughter, who had come down from Atlanta to be with her mother and to help out. Those of you who had the same pleasure will know that much of Bernice's spirit and charm live on admirably in her daughter. She also has my deepest sympathies. Bernice Brack will be sorely missed, certainly by her family and the other office staff, but also by the hundreds of SAA members who were on the receiving end of her kindness and mothering.

Forgive me for unburdening myself so publicly.

[Steve Hensen's tribute and the accompanying photographs are from the Society of American Archivists Website at <http://www.archivists.org/news/motley-brack.asp>]

Greetings from the Co-chair

By Wayne Coleman

The SAA annual meeting in Birmingham was a great success. Nearly 1200 members of the Society convened in the city to take part in a variety of workshops, sessions, and tours. The conference theme for 2002 was "Archival Roots: Our Foundation and Our Future," a topic that resonated throughout all of the week's activities. Sessions addressed such issues as documenting African Americans since the Civil Rights Movement, assessing that Movement's impact on disability rights and grassroots undertakings, and an examination of diversity activities in libraries and archives. Many of the session topics were timely for Birmingham, a city that has spent much of the last two decades assessing its own human rights history. Tours included visits to sites in Selma and Montgomery, Alabama, and the Civil Rights District of Birmingham, all areas of important events during the era of the Civil Rights Movement. Of particular note was the plenary speaker for this year's conference, the Reverend Fred L. Shuttlesworth, a former pastor of Birmingham's Bethel Baptist Church, but more importantly, one of the leaders of the Civil Rights Movement in this country. During the 1950's and 1960's, Shuttlesworth led the fight to dismantle segregation in Birmingham, and along the way, helped found the Southern Christian Leadership Conference and the Alabama Christian Movement for Human Rights. In his address to the membership, Reverend Shuttlesworth discussed his perspective on the American Civil Rights Movement and the importance of keeping the documentary record.

At this year's Archivists and Archives of Color Roundtable meeting, the membership discussed and voted on a number of issues of relevance to archivists and archives of color. Rosalye Settles, Chair of the Roundtable for 2001-2002, stepped down after two years of service to the Roundtable. My tenure as Chair began with the acceptance of Rosalye's resignation. I am indebted to Rosalye who assisted me this past year with my duties as 2001-2002 Co-chair for the Roundtable. The membership voted to accept Rebecca Hankins, assistant librarian at the University of Arizona Library, Special Collections, as the 2002-2003 Co-chair.

Also at the meeting in Birmingham, the Roundtable was shown its new Website, designed and created by Rose Roberto. Rose demonstrated the site and explained the various link functions that make use of a variety of resources and information. Included on the site are activities and awards of the Roundtable, resource links, credits for resources and materials provided, the Roundtable's membership directory, and all back issues of the newsletters. We thank Rose for all of her hard work and congratulate her on a job well done. The URL for the site is <http://www.archivists.org/saagroups/aac>.

Also discussed at this year's meeting was the following: Brenda Banks reported on the Historically Black Colleges and Universities Archives Institute Project; Rosalye Settles introduced the 2002 Award recipient, Petrina D. Jackson; and Karen Jefferson provided an update on the Directory of Archivists of Color, and also queried the membership to determine if they would be interested in endowing the Pinkett

Award. The membership agreed; Karen will discuss the matter with SAA Executive Director and Council to determine how to proceed. The details of this year's meeting are available in the minutes which are printed elsewhere in the newsletter. A reminder to all, this is our second to last "print edition" - after the next issue, all newsletters will go straight to the AAC Website.

Finally, I wish everyone in the Roundtable a happy new year and we will see you in Los Angeles next summer.

From Exclusive to Inclusive?

By Rebecca Hankins, Co-chair

I write this as a question, not just for the SAA leadership, but for the AAC Roundtable. What will it take for SAA to seriously address the issues of diversity and how do we as an organization push our members to participate, get more involved, i.e., take the initiative? A few years ago SAA gave lip service to diversity and organized a taskforce to investigate and survey the state of the organization and offer recommendations. That report, by all accounts, has become a part of SAA's "archival backlog." With the recent resolution, read into the SAA business records by Karen Jefferson, requesting SAA to implement the suggestions, should we wait to see what the next steps will be or should we as an organization make sure this is in the forefront of SAA's collective mind? We should devise a strategy that offers additional ideas and practical solutions for SAA to implement now, while the momentum is high.

There are a number of initiatives we can and are doing, such as Brenda Bank's "Historically Black Colleges and Universities Archives Institute" and standing for SAA Council as Danna, Karen, and others have successfully done, but we can do more. One suggestion is the development of an AAC subcommittee to increase the number of people of color who are SAA Fellows. We could bring forth one or two people each year. Volunteering on policy making committees is another suggestion. Information on how to put your name forward is available on the SAA Website. If members have additional ideas please pass them to us for dissemination.

One particular recommendation of the SAA Task Force on Diversity states the following: "Promote certification as an educational entry point to increase diversity within the profession and within SAA." I recently attended the Academy of Certified Archivists luncheon and noticed that you could count the number of minorities on one hand. As AAC co-chair I am going to stress this issue and hopefully others will see the advantage of certification. Not only is certification a litmus test for many in SAA, but employers are increasingly using this as a preferred qualification especially in academia. There are a number of us in AAC that would be willing to share and assist anyone interested in taking the exam. Let's work to get our numbers up in this group as well as others so my question of exclusive or inclusive will be an echo of the past.

Petrina Jackson, 2002 Pinkett Scholarship Winner

Petrina Jackson is a summer 2002 MLIS graduate of the School of Information Science at the University of Pittsburgh. While at Pitt, her course of study focused on archives and records management. She also served as a co-leader of the University's SAA's student chapter.

She has accepted a position as a Library Fellow at Cornell University. As of this past fall semester, she works in the University's Rare and Manuscripts Division.

Before beginning a career as an archivist, Petrina earned an MA in English from Iowa State University, and taught English for seven years at Elgin Community College in Elgin, Illinois.

If you would like to post unpaid (or stipended) internships or volunteer positions on the new AAC Website please send a short paragraph about the position (and a URL link with a longer description, if available) to Rose Roberto at rose@mygarden.com. The short paragraph should include the job title, contact information and name of the institution, basic qualifications for job, and description of job duties. Positions will be listed in the Announcements section of the Website for eight weeks, unless another timeframe is specified. Allow one week from the time of submission for the job to be posted online.

Deborah L. Dandridge Appointed to Commission

Dandridge, who is the field archivist for the African American Collections in Spencer Research Library's Kansas Collection at the University of Kansas, has been appointed to serve as a member of the Brown v. Board of Education 50th Anniversary Presidential Commission. The Commission was established to encourage and provide public education activities and initiatives for the commemoration of the 1954 Supreme Court decision. Its first meeting was held in November, at Howard University, Washington, D.C.

15th Annual AAC Business Meeting Minutes August 22, 2002

Submitted by Rosalye Settles and Karen Jefferson

The meeting was chaired by Rosalye Settles and Wayne Coleman. Rosalye noted this was her last year as Chair.

Kathy Neal spoke about the 2003 SAA meeting as a representative from the Program Committee.

Brenda Banks reported on the Historically Black College and Universities Archives Institute Project, which is funded by NEH to train staff that are responsible for archival collections at HBCUs. Representatives from 40-plus HBCUs have attended the Institute. Twenty-seven participants who have attended the Institute were at SAA and stood to be

acknowledged during the AAC business meeting. Brenda asked that Roundtable members consider signing up to be mentors for participants in the Institute. NEH funded the Institute for an additional two years.

Karen Jefferson provided an update on the Directory of Archivists of Color, which is now available on the Roundtable Website. Karen gave statistics comparing the new directory to the 1995-96 edition. She mentioned that the Roundtable has lost contact with 30 people and urged members to fill out forms, if needed, to ensure that they are in the Directory and that the information listed is accurate.

Karen reported that the Native Americans have established their own organization called First Archivists Circle, to network with those responsible for developing archival programs for Native American history. She also mentioned that Sal Guerena is working on a proposal to a publisher for an anthology of readings on ethnic archives. He would like to have participation from the AAC. He noted in his e-mail request that *Ethnic Collections* by E.J. Josey and Marva DeLoach (c. 1983) is the most recent title on the subject.

Rose Roberto, the 2001 Pinkett Award recipient, gave a demonstration of the new AAC Website. Rose volunteered to undertake this project at last year's AAC Roundtable meeting in Washington, D.C. She acknowledged Teresa Mora, Donna Wells, and Karen Jefferson who are working with her on the project and SAA for hosting the site. She began her presentation by acknowledging the institutions that graciously allowed photos from their collections to be displayed on the Website to illustrate the diversity of the AAC and its mission. Additionally, Rose distributed Website bookmarks to the audience, which contained a photo from the site and the address: www.archivists.org/saagroups/aac. Rose has agreed to be the Website liaison with SAA for the upcoming year.

Co-chair Wayne Coleman conducted the proceedings to elect a new Co-chair. He announced that Rose Roberto, of the NASA Jet Propulsion Laboratory and Rebecca Hankins of the University of Arizona had agreed to run. He read the ballots, which included biographical information for Roberto and Hankins. Ms. Hankins won the election by one vote, 26 to 25.

Chair Rosalye Settles provided information on the Harold T. Pinkett Award for the benefit of those in the audience who might not have been aware of Pinkett and the award. Subsequently, she introduced the 2002 Award recipient, Petrina D. Jackson who graduated with an MLIS from University of Pittsburgh this past June. She accepted a position as a Library Fellow at Cornell University and she will be working in the University's Rare and Manuscripts Division starting in September 2002. Ms. Jackson came to the podium and humbly said thank you. The Award annual collection netted \$530.

Karen Jefferson queried the membership to determine if they would be interested in endowing the Pinkett Award. She

Continued on page 4

AAC Business Meeting Minutes (continued)

noted that the Award currently has approximately \$24,000. It would require approximately \$35,000-\$50,000 to endow the award. The membership agreed. Karen will discuss the matter with SAA Executive Director and Council to determine how to proceed. Danna Bell-Russel, SAA Council Member noted that a proposal must be presented to Council requesting that the Award be endowed and a fundraising campaign initiated. Karen agreed to try to get a proposal to Council's next meeting (January 2003).

Karen noted that 2003 would be the 10th anniversary of the establishment of the Pinkett Award. She asked that a small committee work to review the status of the award and report back to the membership at the 2003 SAA meeting in Los Angeles. Beverly Cook and Cynthia Lewis Patterson agreed to work on the committee.

Karen Jefferson announced that Cathy Lynn Mundale was stepping down as newsletter editor. She noted the hard work of current editors Cathy and Joellen ElBashir. She also noted the difficulty editors have always had in getting the membership to submit information and articles for the newsletter. Members were asked to volunteer to take on this task; however, none of the members did so.

New Business:

Avril Madison, member of the SAA Awards Sub-Committee for the Colonial Dames Scholarship spoke about the award and encouraged AAC members to apply.

Coni Porter Uzelac invited all to the upcoming opening in October 2002 of the newly built African American Research Library and Cultural Center in Broward County, Florida.

Cynthia Lewis asked that AAC remember Daniel T. Williams, former university archivist at Tuskegee University, SAA Fellow, and former AAC Co-chair, who was a very active member in past years. (Williams is retired in Florida.)

Sheree Bonaparte from National Museum of the American Indian regaled the Roundtable with a moving story about the history of Native Americans experience and interaction with whites and the expansion of the United States. The story was told through the experience of a young Native American boy.

Wilda Logan Willis announced job openings at the National Archives and Records Administration.

Deborah Richardson, member of the SAA Program Committee, requested conference attendees remember to fill out session evaluations.

Karen Jefferson asked for volunteers to work with her on ideas for recruitment of minorities into the archival profession. Louis Jones, Chair of the 2003 Nominating Committee, and two others agreed to help.

The meeting was adjourned at approximately 6:45 pm

An In-depth Look at the AAC Website

By Rose Roberto

If you couldn't attend the AAC meeting in Birmingham, you missed the AAC Website demonstration. But, that's okay. View it on your own <http://www.archivists.org/saagroups/aac> and read this article that describes the major points in the meeting and includes additional information.

Concept of the Site

With the exception of the photo on the homepage, all photos in the site display people of color who lived before the Civil Rights Movement, and whose lives silently and famously contributed to the diverse (and better) society we have today. People are the key graphic, which gives an understated and sophisticated quality to the Website. An effort was made to find photos from various archives across the country that reflected the all the racial minority groups in the United States. Photos reflect ordinary people of color and seek to capture universal appeal. The message behind the site is "We still have a long way to go in the search for equal opportunity, but we are slightly closer than the people depicted here were."

The Website also speaks to the importance and future of the archival profession, which lies in saving the struggles and daily lives of these people, because without individual memory and collective history, a person or a society lacks identity. Without the journey in establishing one's identity and learning through experience, there can be no wisdom.

Site Navigation

The Website is divided into the following major categories: Home, About Us, Members, Activities, Awards, Links, and Credits. All of these categories are clearly displayed on menu bars at the top and bottom of each page.

Home contains a welcome message to the site and has a link to announcements. **About Us** contains the AAC Mission, and will shortly have the history of the AAC. The **Members** section contains a link to the directory and lists the current chairs. The **Activities** section has all the newsletters in PDF (Portable Document Format), and lists past chairs. **Awards** has information about the MAC and the Pinkett scholarships. **Links** displays primary SAA links, or links for research related to minorities/people of color. Finally, **Credits** lists people and institutions responsible for the Website.

Subsections are intuitively marked at the top of each page. The section a user is currently in is shown in black text on the menu bar. Right under the menu, previous pages the user has drilled through to get to the current page are clearly marked and clickable so the user can return.

Continued on page 5

AAC Website (continued)

Individual Credit

Teresa Mora and Rose Roberto worked on the site architecture. They planned and decided which categories would be used, what areas would need subsections, which colors would be used, and coordinated the site navigation. They also contacted the institutions listed below to obtain photo contributions. Karen Jefferson supplied the Website with content. The members of the AAC Web Development committee also wish to acknowledge the following individuals for their support and contributions for the Website: Brian Doyle from SAA for hosting the site and assisting the committee members in mounting it on an SAA server, Rosalye Settles and Cathy Lynn Mundale for their comments and contributions, and Wayne Coleman for assisting with the technology set-up for the meeting demonstration of the Website.

Institutional Credit

The following individuals and institutions were acknowledged for contributing photos:

Karen Jean Hunt (who recently moved to the John Hope Franklin Research Center at Duke University) from California State University Archives in Dominguez Hills, CA

Pedro Juan Hernandez from the Centro de Estudios Puertorriquenos, Hunter College, City University of New York in New York, NY

Fred and Dorothy Cordova from the Filipino American National Historical Society in Seattle, WA

Jessica Silver from Japanese American National Museum in Los Angeles, CA

Deborah Dandridge from Kenneth Spencer Research Library, University of Kansas in Lawrence, KS

Kim Walters of The Southwest Museum in Los Angeles, CA

Future of the AAC Newsletter

As mentioned above, the **Activities** section of the Website contains all newsletters the AAC has ever produced. In an effort to reduce work, paper consumption, and postage costs, beginning with the Fall/Winter 2003 issue, the AAC newsletter will only be distributed online. This Website is publicly available from any computer with Internet access worldwide and only requires a PDF reader which can be downloaded from the Adobe site at no cost. Links with information about Adobe Reader and downloading software are also on the Activities section of the AAC Website.

Archives Institute to be Held for Native American and Tribal Archivists

The Western Archives Institute will hold an Institute for Native American and Tribal Archivists at the University of

Redlands in Redlands, California, July 21-August 1, 2003. The intensive, two-week program will address specific concerns relating to the preservation of Native American and Tribal records. The program will provide integrated instruction in basic archival practices to individuals with a variety of goals, including those whose jobs require a fundamental understanding of archival skills, but have little or no previous archives education, those who have expanding responsibility for Native American archival materials, or anticipate working with tribal records within one year, or those who are working Native American and tribal archivists, but have not received formal instruction.

The Faculty Coordinator will be Tim Ericson, Assistant Library Director for Archives and Special Collections at the University of Wisconsin at Milwaukee. Other distinguished working professionals knowledgeable in particular areas of archival practice and tribal archives operation will join Professor Ericson on the faculty. In addition, the program will include site visits to local historical records repositories including facilities with Native American and tribal collections.

The program will feature a diverse curriculum, that includes developing and managing archival programs and institutions, administering personal and family collections, records management, appraisal, arrangement, description, legal issues for tribal archives, care of photographs, preservation administration, reference and access, oral history, outreach programs, and grant funding.

Admission is by application only and enrollment is limited. The application deadline for the Institute for Native American and Tribal Archivists is April 15, 2003. For additional information and an application form, contact:
Administrator
Western Archives Institute
1020 O Street, Sacramento, CA 95814
Phone: (916) 653-7715; Fax: (916) 653-7134
E-mail: ArchivesWeb@ss.ca.gov

CSUN Awarded Grant for Latino Collections

The University Library at California State University at Northridge has been awarded a five-year \$1.6 million grant from the Department of Education - Hispanic Service Institution (HSI) Program to establish a comprehensive Latino collection of books, serials, multi-media, and archival materials for use by students, faculty and the local community. Funding is contingent upon year-by-year contract with the Department of Education. One area the activity will address is the acquisition, processing, digitalization, and improved accessibility of primary archival materials related to Hispanic individuals and organizations of the Los Angeles and San Fernando Valley area.

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Latino Collections (continued)

Several Latino related archival collections have already been donated to the Urban Archives Center, including:

- Dr. Rudy Acuna (Chicano Activist and Professor) Collection
- Dr. Julian Nava (Ambassador to Mexico, Professor and member of LAUSD Board) Collection
- Supreme Council of the Mexican American Movement Collection
- Philippe Rodriguez Papers
- Max Mont (Emergency Committee to Aid Farm Workers) Collection
- Community Service Organization (CSO), Los Angeles Collection

Manumission Book Recovered

The Monmouth County Archives in Manalapan, New Jersey, recently acquired through donation the original copy of Miscellaneous Book B, a county clerk record that includes over 120 slave manumissions, 1791-1814. Although a copy of the book was available and the information in it has been published (Ellen Thorne Morris, compiler, Manumission Book of Monmouth County, New Jersey, 1791-1844 [Monmouth County Clerk, 1992]), the Archives is very pleased to have the original since it has significant artifactual value. The book disappeared from county government custody many years ago, before the Monmouth County Archives was established, and recently surfaced in an estate sale.

Gary Saretzky
Monmouth County Archivist

Boston Society of Vulcans Papers at Northeastern

Northeastern University Libraries is pleased to announce the acquisition of the historical records of the Boston Society of Vulcans of Massachusetts. This material contributes to the University Archives and Special Collection Department's collecting focus on the records of private, non-profit, community-based organizations that are concerned with social justice issues and that serve the African American, Chinese, Latino, and gay and lesbian communities. For a list of the special collections that are currently open for research, see: <http://www.library.neu.edu/archives/collect/mcoll.htm>.

Founded in 1969, the Boston Society of Vulcans was formed mainly to recruit African American and other minorities to the fire service and to ensure the promotion of minorities from within the ranks. At that time, the Boston Fire Department employed 2100 fire fighters, 18 of whom were black and one was Hispanic; the Commonwealth of Massachusetts employed 10,000 fire fighters, only 38 of whom were black. In 1972 the Society, with assistance from the NAACP, Attorney Thomas Mela, and the Justice Department, filed a class action suit against the Civil Service Commission, which resulted in the

City of Boston having to hire minorities on a one-to-one basis until people of color represented 26% of the fire fighting force. In 1976 the first class was appointed under the court order, and all appointees were black.

The collection documents the Vulcans' efforts to increase the number of minority fire fighters in the Boston Fire Department, their fund-raising efforts for community organizations, and their support of minority fire fighters facing legal action. The records include correspondence, memoranda, board minutes, and newspaper clippings. The collection also documents, to a lesser extent, the International Association of Black Professional Fire Fighters and the North East Region of the IABPFF.

Joan D. Krizack
University Archivist and Head, Special Collections Dept.
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Joellen ElBashir
Cathy Lynn Mundale

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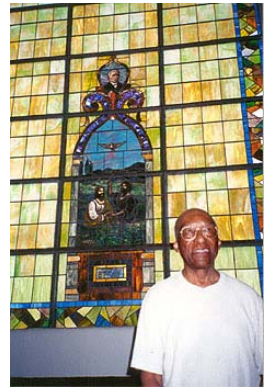
Wanted: AAC Newsletter Editor

Looking for a fun and challenging way to be active in the AAC Roundtable? The Newsletter comes out twice a year and is a great way to show your support for the mission and goals of the Roundtable. Contact either of the current editors (above) for more information!

Visual Highlights of the Alabama History Tours

By Rose Roberto

I belong to the generation born after the Civil Rights Movement; the generation that in school studied the events of this Movement and others like it between the 1960s -1970s. My generation watched *Roots* when it first aired on TV, listened to debates about the implementation of affirmative action at universities and workplaces, and was shocked in the early 1990s at the cause and effects of the Rodney King trial. Taking two tours—the Civil Right Bus tour from Selma to Montgomery and a walking tour of the Birmingham Civil Rights district—was a moving experience for me. We can read all we want of history, view documentaries, and hold historical artifacts, but to travel to the places where many of the actual events took place and see the Civil Rights Movement in its historic and geographic context gave me an opportunity for reflection, both on the past and on the state of the nation today.



Deacon Beasles give a tour of the “Brick-a day-Church”



Tour through Kelly Ingram Park with guide from the Birmingham Civil Rights Institute. The group is viewing *Foot Soldiers*, a statue depicting police brutality.



Sixteenth Street Baptist Church in Birmingham, Alabama, most known for September 1963 Ku Klux Klan bombing, killing four girls.



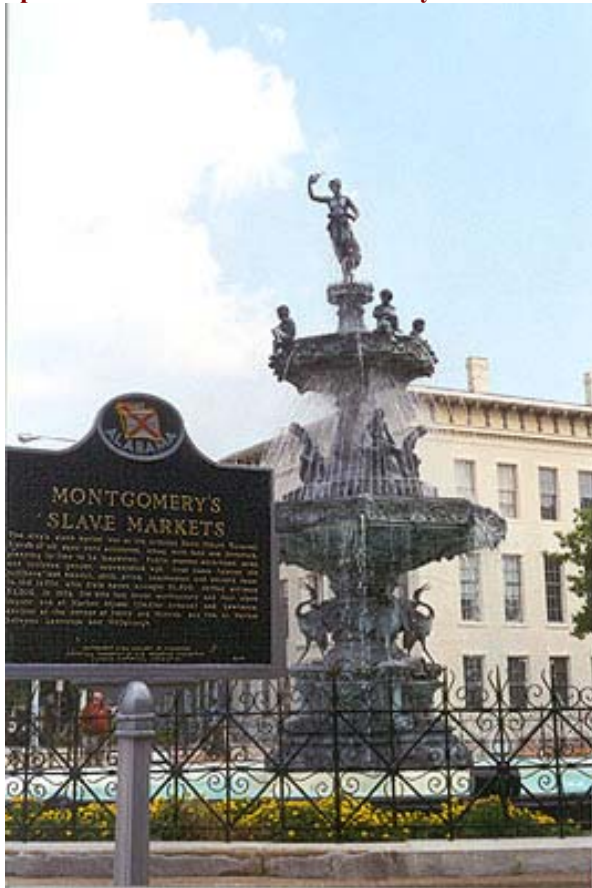
Brown Chapel, Exterior



Brown Chapel, Interior

Both the building and members of the Church played pivotal roles in Selma, Alabama marches that led to the passage of the 1965 Voting Right Act.

-Expanded Web Version of Photo Essay-



The Main Text Reads:

Montgomery's Slave Markets

The City's Slave market was at the Artisan Basin (Court Square). Slaves of all ages were auctioned, along with land and livestock standing in line to be inspected. Public posters advertised sales and included gender, approximate age, first name (slaves did not have last names), skill, price, complexion, and owner's name. In the 1850s, able field hands brought \$1,500; skilled artisans \$3,000. In 1859, the city had seven auctioneers and four slave depots, one at Market Street (Dexter Avenue) and Lawrence, another at the corner of Perry and Monroe, and two on Market between Lawrence and McDonough.



The Rosa Parks museum is located 2 blocks away from Court Square (shown above).



Brick-A-Day Church Stain Glass Window, Interior



Brick-A-Day Church Stain Glass Window, Exterior



Detail of Civil Right Memorial in front of the Southern Poverty Law Center

Moorland-Spingarn Research Center
Howard University
Washington, D.C. 20059

Mission Statements

The Archivists and Archives of Color Roundtable

The Archivists and Archives of Color Roundtable was established in 1987 as an interest group within the Society of American Archivists. The Roundtable's purposes are to:

- 1) identify and address the concerns of Archivists of African, Asian, Latino, and Native American descent
- 2) promote wider participation of said archivists in the archival profession
- 3) promote the preservation of archival materials that pertain to people of color

The co-chairs of this Roundtable are:

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The Society of American Archivists

The Society of American Archivists (SAA), founded in 1936, is a professional association of individuals and institutions interested in the preservation and use of archives. Its membership includes individuals serving government, academic institutions, businesses, churches, libraries, historical societies, museums, and professional associations in more than sixty countries. Through its publications, annual meetings, workshops, and other programs, SAA provides a means for contact, communication and cooperation among archivists and archival institutions:

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