
~ *Archivists & Archives of Color Newsletter* ~

Newsletter of the Archivists and Archives of Color Roundtable of the Society of American Archivists

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Winter 2008

Message from the Co-Chair

By Lisa Nguyen

There was great excitement at *Archives/Chicago* this year when former SAA President Elizabeth Adkins addressed conference participants at the plenary session. She brought to the forefront issues of diversity, one of the highest priorities (or "radar screen" issues seen as disruptive forces that likely will have a significant impact on the profession if not addressed) identified in the 2005 new SAA strategic planning effort. In her main speech entitled "Our Journey toward Diversity – A Call to (More) Action," Adkins highlighted the accomplishments, challenges and opportunities in diversity within the profession and encouraged the membership to contemplate the question, "Why should we care?" Adkins also hoped to see SAA become much more diverse and international in its membership and activities, and, through student chapters, see more graduate students and younger scholars participate actively in the Association. Adkins also announced, to much applause, that Council had approved the establishment of a new SAA Minority Student Scholarship. For those of you who were not able to attend *Archives/Chicago*, I encourage you to look for the full transcript of Adkin's speech in an upcoming issue of *American Archivist*, which soon will be made available online.

We are blessed to have an excellent team of energetic and nimble people whose continued dedicated hard work and long hours support the AACR. I would like to express my heartfelt gratitude to the following individuals: Petrina Jackson (Archivist, Rare and Manuscript Collections, Cornell University), our outgoing co-chair, for her leadership, service, and professional camaraderie; Josué Hurtado (Assistant Archivist, University of California, San Francisco Library and Center for Knowledge Management), our new co-chair; Janel Quirante (Assistant Archivist for Visual Collections, Hoover Institution Archives) moderator of the AAC listserv; Rose Roberto (Faculty Librarian for Arts, Italian, Spanish & Portuguese, Leeds University), our long-distance web master; Andrea Jackson (Curator of Archives & Manuscripts, Atlanta University Center) & Tomaro Taylor (Assistant University Librarian, Special Collections and Latin American & Caribbean Studies, University of South Florida), former and current newsletter editors; and Nancy Zimmelman-Lenoil (California State Archivist), council liaison.

I'd also like to add that the SAA Nominating Committee has slated two AACR members as candidates for office in the 2008 election: Rosalye Settles (AAC Roundtable Chair, 2000-2002) as SAA council member and Helen Wong Smith as

nominating committee member. The full list of candidates and their statements will be made available online in February 2008 at <http://www.archivists.org/news/2008slate.asp>.

It goes without saying that the strength and continued dynamism of an organization is dependent upon the rejuvenation and participation of its members. Effective September 2007, SAA will be tracking Roundtable membership via their central database. Please be reminded that Roundtables are required to maintain an official membership level of at least 50 individuals. AACR has exciting work ahead of us, and we encourage your support to make it strong and successful. As SAA members may join up to two Roundtables, we hope that current (and new) members will take the time to update their profiles and join AACR as one of their roundtable memberships.

Thanks to all AACR members and friends for your participation in making this past year another positive step in creating our profession.

Wishing you all a happy and prosperous New Year!

Society of American Archivists Archivists and Archives of Color Roundtable Business Meeting Minutes August 29, 2007 (4:00 – 6:00 PM) Chicago, Illinois

Submitted by Lisa Nguyen and Petrina Jackson

I. Welcome: Petrina Jackson, co-chair of the AACR introduced three panelists. First time attendees and veteran members of SAA and the Roundtable were welcomed. An attendance sheet was circulated. 37 individuals attended.

II. Panel Discussion: The panel featured three archivists who explored outreach broadly as it applied to their respective repositories. They selected five of the eleven questions below as talking points.

- A. Panelists
 - a. Sal Guerena, Director, California Ethnic and Multicultural Archives, University of California, Santa Barbara
 - b. Tamar Dougherty, Consortium Archivist, Black Metropolis Research Consortium, University of Chicago

- c. Dylan Yeats, Graduate Assistant in Archives, Asian/Pacific/American Institute, New York University

B. Questions

1. What unique issues does your institution face in doing outreach to your particular donor and client base?
2. In what capacity do you work cooperatively or collaboratively with other archival institutions?
3. What types of activities/programs has your repository done to draw young people of color into the profession or towards archives?
4. What types of archival outreach activities do you participate in?
5. What challenges or obstacles have you encountered in getting people/the community to donate or use the materials in your institution?
6. What lessons have you learned/are learning regarding archival outreach to communities of color?
7. Discuss one of your institution's archival outreach or advocacy success stories.
8. If resources were unlimited, what would your dream outreach or advocacy project be?
9. Does your institution tap into the "History" months (i.e., Black History Month, Asian American Pacific Heritage Month, etc.) to promote the Archives?
10. Describe any oral history or digitization projects that your institution uses to promote the Archives.
11. How do we become better stewards of collections of people of color that are vulnerable (i.e., records vulnerable to being lost or destroyed because they are in private hands and improperly housed; records threatened to be split up and sold to private hands via auction, etc.)?

III. General Announcements

- Elizabeth Adkins, SAA President, introduced herself to the membership. She announced highlights from her upcoming plenary session speech. Adkins also mentioned the new Minority Student Scholarship. AAC members

responded favorably to the announcement and applauded Adkins for this initiative.

- Nancy Zimmelman-Lenoil, AAC Council liaison, reported on Council meeting.
- Mary Jo Pugh, editor of *American Archivist*, encouraged submissions on topics related to diversity, recruitment, etc.
- Tammy Stovall, Recruitment and Internship Coordinator of the National Archives (NARA), spoke on the Internships and the Internship program at NARA.

IV. Harold T. Pinkett Award: Jackson announced the 2007 Pinkett award winners: Bergis Jules (Indiana University) and Janel Quirante (University of Hawai'i at Manoa). Bergis Jules was not present; Lisa Nguyen introduced Janel Quirante to the Roundtable.

Annual collection for Pinkett envelope circulated. Funds totaling \$280 were collected for the award.

V. Elections: Jackson announced the nominations received prior to the meeting. She then opened the floor to nominations; no additional nominations were made. Ballots were circulated.

The following nominees ran unopposed:

- Vice Co-Chair: Josué Hurtado, Assistant Archivist at the University of California, San Francisco Archives and Special Collections.
- Newsletter Editor: Tomaro Taylor, Assistant University Librarian for Special Collections and Latin American & Caribbean Studies at the University of South Florida Tampa Library.
- Membership Directory/Listserv Moderator: Janel Quirante, Assistant Archivist for Visual Collections, Hoover Institution Archives, Stanford University.

VI. Newsletter Announcements: Newsletter assistant editor Andrea Jackson thanked the AACR membership for submitting articles to the newsletter.

VII. Open Discussion: Bernard Forrester, Archivist at Texas Southern University, announced his appointment by Lorraine C. Miller, Clerk of the U.S. House of Representatives, to serve as one of six appointees to the Advisory Committee on the Records of Congress. He also mentioned the Historically Black Colleges and Universities (HBCU) scanning project.

VIII. Diversity Committee: Dr. Thomas Battle spoke about the Committee's work.

IX. 20th Anniversary of the Roundtable: To celebrate the 20th anniversary of the AACR, Jackson asked members to contribute memories of the Roundtable. Dr. Thomas Battle offered a brief retrospective of the Roundtable's work. Cake was served.

X. MEETING ADJOURNED AT 6:00 PM

HAROLD T. PINKETT MINORITY STUDENT AWARD

Purpose and Criteria for Selection

Established in 1993, this award recognizes and acknowledges minority undergraduate and graduate students, such as those of African, Asian/Pacific Islander, Latino or Native American descent, who, through scholastic and personal achievement, manifest an interest in becoming professional archivists and active members of the Society of American Archivists.

This award supports the Society of American Archivists/Archivists and Archives of Color Roundtable objectives of:

- Identifying minority students enrolled in postsecondary educational institutions;
- Encouraging minority students to consider careers in the archival profession; and
- Promoting increased minority participation in SAA by exposing minority students to the experience of attending national meetings and encouraging them to join and remain members of the organization.

Eligibility

Awarded to minority students, with preference given to full-time students possessing a minimum scholastic grade point average of 3.5 while enrolled in a graduate program focusing on archival management during the academic year preceding the date on which the award is given.

Sponsor and Funding

The Society of American Archivists/Archivists and Archives of Color Roundtable in honor of archival pioneer Harold T. Pinkett, the first African American to be appointed an archivist at the National Archives, where he served for more than 35 years as a specialist in agricultural archives, senior records appraiser, and chief archivist of the Natural Resources Records Branch. An SAA Fellow, Pinkett served as editor of the *American Archivist* from 1968 to 1971.

Prize

Full complimentary registration to the 72nd SAA Annual Meeting and related expenses for hotel and travel for attending the SAA Annual Meeting. Next year's SAA Annual Meeting, themed *Archival R/Evolution & Identities*, will take place at the San Francisco Hilton from August 27-31, 2008.

Nomination Forms:

http://www.archivists.org/saagroups/aac/Awards_Pinkett.htm

Application Deadline

Nominations will be considered only if all materials and other supporting documents are postmarked by the deadline, **Wednesday, February 28, 2008**. Completed applications and supporting documents should be submitted to the Award Committee at:

Chair, Awards Committee
Society of American Archivists
527 S. Wells St., 5th Floor
Chicago, IL 60607-3922

LACCHA: Latin American and Caribbean Cultural Heritage Archives Roundtable

*Submitted by Marisol Ramos
Homer Babbidge Library, University of Connecticut*

Various members of the Society of American Archivists have joined together to establish LACCHA, a working group with the purpose of discussing and providing guidance and assistance in issues relating to the management and preservation of Latin American, Caribbean and Diasporic archives and collections in the United States and surrounding areas.

The group recently submitted paperwork to establish a new roundtable within the SAA. The purpose of this roundtable is two-fold: (1) many U.S. archival institutions house archival collections originating from Latin American and Caribbean countries; (2) it is often the situation that collections of Latin American and Caribbean immigrants are housed in the same or similar institutions. In regards to the both issues, whether historical (1700-1800) or modern (20th century) collections and whether English or other languages, these materials usually are unique to their repository and the country of origination, raising many management, preservation and access issues between the institutions and countries that, to our knowledge, have never been addressed fully or discussed in any particular SAA forum. These are the types of questions and issues that need to be discussed and shared among fellow archivists, researchers and related stakeholders.

In addition to the reasons identified above, LACCHA has been created for the discussion, exchange of ideas and creation of collaborative projects among archival institutions, historical societies, and immigrant community organizations interested in preserving and providing access to these kinds of

collections in the United States, Latin America and the Caribbean.

If you would like to know more about the group's initiative, please contact Marisol Ramos at marisol.ramos@yahoo.com.

From Swastika to Jim Crow

*Submitted by Bonnie Gurewitsch
Museum of Jewish Heritage*

The Museum of Jewish Heritage – A Living Memorial to the Holocaust (New York City) is planning a special exhibition entitled “From Swastika to Jim Crow” for Fall 2008. This exhibition will tell the story of how Jewish refugee scholars who fled Nazism in the 1930s and 1940s found employment at Black colleges in the American South and how the encounter between those scholars and the students they taught changed them both. It is a story of confronting racism and prejudice, overcoming stereotypes and cultural barriers, and changing institutional and individual lives.

The Museum is seeking the personal documents and artifacts of both the scholars and their students.

From the Jewish scholars: Items that reflect the discrimination they suffered in Europe, and the process of immigration to the United States, such as: official letters of dismissal from teaching positions; immigration documents; personal items [household articles, religious articles, professional tools] that they brought with them; letters and documents reflecting their search for employment in the US; contracts for American employment; faculty ID cards; items reflecting the process of acculturation, learning English and adjusting to life on campus. Items reflecting their work at Black colleges: lecture notes; demonstration artifacts, artwork or musical notation; tools; personal mementos from students; items reflecting social life, civic activities, and involvement in the Civil Rights movement.

From the Black students: Items that reflect personal and family backgrounds, such as: household and personal items; religious articles; tools; family heirlooms; books they used as children in segregated schools. Items that reflect their college experiences: letters of acceptance; student ID cards; sports and cultural items; yearbooks; equipment/tools. Items belonging to veterans of World War II who enrolled under the GI Bill: documents; mementos; personal items; items reflecting the subjects in which they majored. Items reflecting the Civil Rights movement: voter registration forms; instructions to participants in demonstrations and marches; flyers, announcements, and souvenirs.

If your collections and/or archives contain papers and artifacts relevant to this project, please contact Bonnie Gurewitsch, Archivist/Curator, at bgurewitsch@mjhny.org.

Archival Solidarity

Adapted from a posting by Nancy Marrelli to the Society of American Archivists Listserv

Archival Solidarity is a project of the International Council on Archives (ICA) Section of Records Management and Archival Professional Associations (SPA/AS) that encourages sharing of information about archival assistance, cooperation and international outreach projects. The primary goal of the project is to coordinate efforts in international archives communities for the purpose of carrying out foreign assistance projects for tools and expertise for developing communities and communities in transition.

Archival Solidarity invites individuals, organizations and institutions to share their international archival outreach stories. Stories should be sent to Nancy Marrelli, Chair, Archival Solidarity Committee, at Nancy.Marrelli@concordia.ca. For more information about Archival Solidarity, visit <http://archives3.concordia.ca/Solidarity/default.html>.

A Rich and Satisfying Gift: The David Walker Lupton African American Cookbook Collection

*Submitted by Jessica Lacher-Feldman
The W.S. Hoole Special Collections Library,
University of Alabama*

The University of Alabama Libraries recently received one of the largest collections of African American cookbooks in the country – some 450 volumes covering the period from 1827, when the first book with recipes by an African American was published, through the year 2000. *The David Walker Lupton African American Cookbook Collection* strengthens the Libraries' holdings in African American history and culture. It is housed in the Hoole Special Collections Library on the UA campus. David Lupton, who collected and published in several areas, assembled this collection through intensive effort over a period of ten years.

Browsing the titles of the Lupton Collection, one is made aware of several interesting aspects of the relationship between food and African American history and culture. Well before the popularization of “soul food” and before the advent of celebrity media chefs, there were the countless talented African American chefs who were responsible for the elegant cuisine made available in fine restaurants, hotels, clubs, and dining cars across the country. Rufus Estes (*Good Things to Eat*, originally published in 1911) presided over the luxurious private dining car of a railway executive and later was head chef of the subsidiary companies of the United States Steel Corporation in Chicago. In this collection one finds the first edition of *The Historical Cookbook of the American Negro* (1958) by The National Council of Negro Women, possibly the first African American cookbook to deliberately link

culinary heritage with social, cultural, economic, and political history.

Also present is the slim volume of recipes by Clementine Hunter (*Melrose Plantation Cookbook*, published in 1956), internationally collected folk artist sometimes called the Black "Grandma Moses," who late in life turned her talents from the kitchen to the canvas.

Almost every title in the Lupton Collection suggests more than recipes: food is linked with music, humor, social satire (see the underground classic, *Vibration Cooking*, by Vertamae Grosvenor, published in 1970), cultural and religious celebrations (several Kwanzaa cookbooks, for example), and almost every other aspect of life. There are plenty of celebrity recipes: Muhammad Ali's favorite recipes and cookbooks by Johnny Mathis, Pearl Bailey, and Mahalia Jackson among others. "The Lupton Collection was avidly sought by more than one institution, and we are honored that the Lupton family has entrusted the result of David's creative vision to us," said Louis A. Pitschmann, Dean of Libraries. "We are eager to add to the Collection," added Pitschmann, "and are hopeful that the arrival of this important gift will encourage people throughout Alabama and the Southeast to consider contributing their African American cookbooks and recipe collections to the Hoole Library." Please visit <http://www.lib.ua.edu/luptonlist.htm> to view the titles in the collection.

UCI Debuts New SEAAAdoc Website

*Submitted by Lisa Nguyen
Hoover Institution
Stanford University*

SEAAAdoc an educational resource of the Southeast Asian Archive at the UC Irvine Libraries, focuses on post-1975 refugees and immigrants from Cambodia, Laos, and Vietnam and the communities they have developed in the United States. Containing 1,500 visual images and 4,000 pages of searchable text selected from the Archive to represent a cross section of UC Irvine's holdings, SEAAAdoc documents the exodus of Southeast Asian refugees and immigrants from their homelands, their experiences in Asian refugee camps, and subsequent resettlement in the United States. Additional materials reveal cultural, economic, educational, political, and social aspects of the new Southeast Asian American communities that have developed, and continue to grow, in the United States.

SEAAAdoc has two primary sections: READ, a narrative introduction to the field of Southeast Asian American Studies, and FIND, keyword searching and guided browsing of all materials in SEAAAdoc. Other sections of SEAAAdoc include: resources to facilitate classroom teaching; answers to basic questions about the site; and guidance for ordering copies of images and documents, as well as for obtaining permission for their re-use.

Visual documentation of many aspects of Southeast Asian American life from 1975 to the early 2000s is SEAAAdoc's greatest strength. These include scenes of festivals, musicians, dancers, religious ceremonies, business establishments, community and family events, refugee camps and early resettlement scenes.

The two ethnicities with the largest number of hits are Laotian Americans and Vietnamese Americans. Materials on Iu Mien people, Hmong Americans, and Cambodian Americans are also fairly well represented in SEAAAdoc. Effort has been made to include materials on as many ethnic groups as possible. Thus, materials on smaller groups such as the Lahu, Khmu, and Cham also are present.

Of the six broad topics, Cultural Practices and Social Aspects have the most materials, followed by Refugees and Immigrants, Political Issues, Economic Experiences, and Educational Conditions, in that order.

For more information about SEAAAdoc, visit <http://seaadoc.lib.uci.edu/index.html>.

Virginia Lacy Jones Papers Now Available for Research at the Robert W. Woodruff Library of the Atlanta University Center

*Submitted by Stacy Swazy Jones
Robert W. Woodruff Library*

The personal papers of Virginia Lacy Jones, esteemed Atlanta University Library School Dean and director of the Robert W. Woodruff Library of the Atlanta University Center (AUC), are open for research at the Woodruff Library Archives & Special Collections Department.

Affectionately known among library educators as "The Dean of Deans," the late Dr. Virginia Lacy Jones was the first director of the Woodruff Library of the AUC and the second dean of the Atlanta University (now Clark Atlanta University) School of Library Science. Renowned for her scholarship and leadership, Dr. Jones was the second African American to receive a Ph.D. in Library Service, accomplishing this historic feat in 1945 at the University of Chicago. She was active in several professional associations, having received both the American Library Association Honorary Member Award and the Melvil Dewey Award for creative professional achievement of high order.

The Virginia Lacy Jones Papers, consisting of correspondence, writings (by and about her), personal papers, organizational affiliations, photographs and some oversized materials, provide a glimpse into her personal life and professional career as a librarian and extend throughout her lifetime from 1912 to 1985. Included are the many awards and honors she received for the hard work, leadership and untiring fight she led for equality among black librarians as well as several of

her scholarly articles showcasing the disparities between black libraries and their white counterparts. Also documented through numerous speaking engagement requests, greeting cards and personal correspondence is the respect and love bestowed on Dr. Jones by friends, colleagues and family. In 1985, the Woodruff Library of the AUC dedicated the Virginia Lacy Jones Exhibition Hall in her honor.

Stacy Swazy Jones, processing archivist of the Virginia Lacy Jones Papers, was inspired by Dr. Jones's hard work, her dedication to African American librarians, and to improving the library profession. "Dr. Jones's Papers represent historical aspects of the struggle for equality among African American librarians," she said.

Dr. Lorene Brown, former dean and retired professor of Clark Atlanta University School of Library and Information Studies, had the distinct honor of working with Dr. Jones. "She was my professor, mentor and friend," Dr. Brown said. "Dr. Jones was the personification of a wise counselor, an inspired teacher, patient mentor and demanding scholar with a strong sense of humility about herself."

To view the Virginia Lacy Jones Papers, researchers are encouraged to contact the Archives & Special Collections at archives@auctr.edu or 404-978-2052 to make an appointment.

*Through Our Own Eyes: The 125-Year History of
Virginia State University*
By Lucious Edwards
Virginia State University

Virginia State University celebrated its 125th birthday last year with the release of a University-commissioned DVD entitled *Through Our Own Eyes: The 125-Year History of Virginia State University*. The DVD was produced and narrated by actor Tim Reid of New Millennium Studios; other prominent celebrities, such as Denzel Washington and James Avery, contributed voiceovers for the documentary. University Archivist Lucious Edwards Jr. selected images and historical data from the Special Collections/University Archives for use in the DVD, which "chronicles VSU's history from the unlikely circumstances and alliances surrounding its founding in 1882 to the present, with a look toward the university's ambitious plans for future growth." The 42-minute long video features a number of well-known alumni who recount memories of their experiences at the university as well as the university's historical role.

For more information about the DVD, contact Lucious Edwards, Jr. at ledwards@vsu.edu. To view the DVD trailer, visit <http://www.vsu.edu/pages/4238.asp>.

PEOPLE

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### ARCHIVISTS AT WORK

**Lindsey Darnell** assumed the position of Archives and Library Assistant at Tulane University's Amistad Research Center in September 2007. Darnell is a native of New Orleans and a recent graduate of New York University. After living and traveling in West and South Africa, respectively, she received her Bachelor of Arts Degree in Black Cultural Identity in North America in 2006. Since then, Darnell has continued her education at NYU's School of Continuing and Professional Studies and completed the Certificate Program for Appraisal Studies in Fine and Decorative Arts.

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**María R. Estorino** has been named Deputy Chair and Chief Operations Manager of the Cuban Heritage Collection (CHC) at the University of Miami Libraries. In this newly established position, Maria is responsible for strategic planning, assessment, program development, and establishing policies and procedures for the Collection. She has been tasked with coordinating all preservation, access, research, and instructional activities for the department and supervising its day-to-day operations.

Estorino has worked at the University of Miami since 2001 when she signed on as Project Director and Archivist for the CHC's digital initiatives. Most recently, she served as Interim Head of Special Collections.

To learn more about the Cuban Heritage Collection, visit <http://library.miami.edu/chc>.

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**Christopher Harter** joined Tulane University's Amistad Research Center's library and archives administrative team as Reference Associate in July 2007. Harter is responsible for overseeing Reference Services at the Center as well as outreach to researchers and scholars. He received his Master's of Library Science degree at the Indiana University School of Library & Information Science and joins the Amistad team from the University of Illinois Rare Book and Manuscript Library.

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**Georgette Mayo** assumed the position of Reference Archivist for the Avery Research Center for African American History and Culture, part of the College of Charleston, South Carolina in September 2007. Mayo was hired as a Processing Archivist at the Avery in 2006. The new position enables

Mayo to continue her passion of processing collections along with assisting researchers with their queries and projects.

Beginning in 2008, Mayo will function as Director of the South Carolina Archival Association, programming sessions and scheduling guest speakers for the biannual meetings held at the South Carolina Archives and History Center.

Mayo graduated in 2005 from the University of South Carolina's Joint Master's program in Library Science and Public History specializing in Archival Management. Additionally, she is the proud recipient of the AACR's 2004 Harold T. Pinkett Award.



## DEATHS

*Submitted by Gregory Hom  
UCLA Chicano Studies Research Center Library*

Yolanda Retter Vargas, University of California- Los Angeles' Chicano Studies Research Center (CSRC), passed away during the Summer of 2007.

Vargas joined the CSRC in 2003. Prior to her work with the CSRC, she worked with the ONE National Archives, the nation's largest collection of Lesbian, Gay, Bisexual and Transgender (LGBT) research materials. As a Latina lesbian, she worked to make sure that the marginalized within marginalized communities were visible. She often said that "with the people of color, I have to talk about LGBT issues; with the LGBT folks, I have to talk about people of color."

Vargas' legacy for the CSRC archive includes an initiative to preserve the history of Lesbian, Gay, Bisexual, Transgender, Intersex, and Queer (LGBTIQ) Latinas and Latinos in the United States. This project was meant to be a model for other archives, with the goal of exemplifying how to identify, acquire, and process Latino/a LGBTQ collections in a culturally knowledgeable manner. By the beginning of 2007, the CSRC had already received more than ten collections for this initiative, including the work of photographer Laura Aguilar and VIVA!, a Los Angeles organization active during the 1980s and 1990s.

As a long term activist, Vargas supported the work of student organizations like UCLA's Joteria (a group for queer Latino/as) and MALCS: Mujeres Activas en Letras y Cambio Social (a group for activist Latinas in the academy). These groups were welcomed into Yolanda's office and allowed to use the library space for meetings and events. She identified with the struggles that students of color (especially female and queer students of color) had in coming to a large university, and their struggles outside of the academy and set out to make the library/archive a safe space for those students.

Vargas' legacy continues on in many ways. Many of the student groups to which she gave support now are donating their papers to the archive.

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## Spotlight on...



### BETHUNE-COOKMAN UNIVERSITY ARCHIVES

*Submitted by Angelo J. Salvo*

The Bethune-Cookman University Archives (Daytona Beach, FL) is an institutional repository that records the multiple functions, organizations and activities comprising the school while upholding the school's image as a well-regarded institution of higher learning.

The papers of former President Richard V. Moore, known for his 1947 – 1974 work at expanding the school, is one of the Archives' largest collections. Other, significant collections, currently in process, include the McLeod Bethune Papers and the Bethune-Cookman University Papers.

The Archives consists of two major physical locations, and those are the Display Room (which is an area for vertical files, display of particular series and a venue for visitors and researchers) and the Archival Office. The office contains the bulk of paper materials, photographs and record series. In addition to University records, the Archives also maintains a number of educational newspapers and pamphlets relating to African- American and 20<sup>th</sup> century history.

The Bethune-Cookman University Archives eagerly collects documents pertaining to actions or records from former Presidents, the administration, academic divisions, Athletics, Housing and all other main departments. If you have items that you believe would be of interest to the BCU Archives, please contact Angelo J. Salvo at [slavo@cookman.edu](mailto:slavo@cookman.edu).

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## Call for Proposals

The 2008 National Diversity in Libraries Conference (NDLC) is being held in conjunction with the Kentucky Library Association's and Southeastern Library Association's joint conference in Louisville, KY. NDLC is a biennial event serving as a regional meeting for library staff members to discuss diversity issues, especially issues common to the host region's culture

Proposals for mini-sessions and poster sessions are being accepted for the 2008 ARL National Diversity in Libraries/KLA/KSMA/SELA/ conference "Spectrum of the Future." All proposals must be submitted electronically via the online proposal form available at <http://kla-itrt.org/conf/>.

The deadline to submit a proposal is January 31, 2008. Notification of accepted proposals will take place February 29, 2008.

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## Call for Papers and Panelists

The International Federation of Library Associations Section on Library Services to Multicultural Populations presents "An IFLA Satellite Conference," August 5-7, 2008 in Vancouver, Canada ([www.bcla.bc.ca/ifla2008](http://www.bcla.bc.ca/ifla2008)).

Themed "Multicultural to Intercultural: Libraries Connecting Communities," this conference will explore models of practices of libraries in different multicultural environments. The library needs of First Nations/Indigenous peoples also will be addressed in the conference. In addition, there will be an examination of the changing demographics of our communities and institutions and the many challenges and opportunities that arise with cultural diversity.

Suggested topics for this session include but are not limited to:

- Innovative Library Services to Multicultural Populations
- Successful Strategies in Library Services to Aboriginal/Indigenous Populations
- Impact of Multiculturalism, Cultural Diversity and Changing Demographics on Library Services
- Best Practices in Library Services to Students

Please send an abstract of approximately 500 words, in English, to Chrysalyn Tolentino ([chrystol@vpl.ca](mailto:chrystol@vpl.ca)) by February 4, 2008. In addition to the abstract, proposals must include a brief biographical sketch of the author(s) including their name(s) and contact information.

Successful applicants will be notified by mid-March 2008. Papers accepted will be due no later than July 1, 2008. Papers, which should be no longer than 20 pages, should be submitted in English and be ready for publication following the conference.

A maximum of 30 minutes will be allowed for the presentation of each paper. At least one of the authors of the paper must present the paper. Papers must be presented in English.

For additional information about the conference please visit [www.bcla.bc.ca/ifla2008](http://www.bcla.bc.ca/ifla2008) or contact Michael Burris at [exedir@bcla.bc.ca](mailto:exedir@bcla.bc.ca).

## *REMINDER:*

SAA has replaced all existing roundtable lists with new, official lists. This move was necessary to resolve flaws in the list server software and to enhance list functionality.

In order to remain on the AACR list, you must re-subscribe to the new list. To re-subscribe, please log in to the following page:  
<http://saa.archivists.org/Scripts/4Disapi.dll/4DCGI/person/ListServ.html>.

List subscriptions are administered via SAA Profiles. Members and non-members alike may have a profile. If you do not know your login or if you do not have one, you may: (1) search for an existing profile and retrieve your login information via email or (2) create a new profile. Either of these options can be done at <http://saa.archivists.org/Scripts/4Disapi.dll/4DCGI/saa/profile/intro.html>.



**VISIT THE  
ARCHIVISTS AND  
ARCHIVES OF COLOR  
ROUNDTABLE WEBSITE!**

<http://www.archivists.org/saagroups/aac/index.htm>

**Editor**

***Tomaro I. Taylor***

The Archivists and Archives of Color Roundtable Newsletter usually is published twice a year.

Please address all correspondence to:

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**Mission Statements**

***The Archivists and Archives of Color Roundtable***

The Archivists and Archives of Color Roundtable was established in 1987 as an interest group within the Society of American Archivists. The Roundtable's purposes are to:

- 1) Identify and address the concerns of Archivists of African, Asian, Latino, and Native American descent;
- 2) Promote wider participation of said archivists in the archival profession;
- 3) Promote the preservation of archival materials that pertain to people of color.

The co-chairs of this Roundtable are:

**Lisa Nguyen**

Hoover Institution Archives  
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***The Society of American Archivists***

The Society of American Archivists (SAA), founded in 1936, is a professional association of individuals and institutions interested in the preservation and use of archives. Its membership includes individuals serving government, academic institutions, businesses, churches, libraries, historical societies, museums, and professional associations in more than sixty countries. Through its publications, annual meetings, workshops, and other programs, SAA provides a means for contact, communication and cooperation among archivists and archival institutions:

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