
~ Archivists & Archives of Color Newsletter ~

Newsletter of the Archivists and Archives of Color Roundtable of the Society of American Archivists

Vol. 23 No. 1

Winter 2008

Message from the Co-Chair

By *Josué Hurtado*

UCSF Library and Center for Knowledge Management

Greetings! Another year quickly has passed, and it feels like it was just yesterday that we gathered for our Roundtable meeting at the Annual Conference in San Francisco. It was my first meeting as co-chair of the Archivists & Archives of Color Roundtable, and I must admit that I was pretty nervous standing in front of the combined wisdom and achievements of our distinguished membership. Fortunately, there were several experienced hands in attendance to calm my nerves and coach me through it (Thanks!). I think it went well, though, if I do say so myself. We conducted official Roundtable business, elected a new co-chair (more on that below) and were treated to a fascinating presentation by Sue Englander, Associate Director at the Martin Luther King, Jr. Research and Education Institute at Stanford University.

The conference itself, entitled “ARCHIVES 2008: Archival R/Evolution & Identities,” was successful and well-attended, with most sessions filled to capacity. AAC members presented or attended varied sessions: *The Forum on Protocols for Native American Archival Materials*; *Archival Awareness Along the Pacific Rim*; *Developing Culturally Sensitive Archival Education to Meet Diverse Community Needs*; *Returning Displaced Archives: Legal and Ethical Perspectives*; *Ethnic Archives: Collecting Within Cultural Contexts*; *Archives in the Asian American Community*; and *Achieving Diversity in Institutional Archives: How Do We Get There?*

Of course the AAC Roundtable is a collaborative effort that requires the support and participation of all its members, but I would like to express my particular thanks and gratitude to a few individuals who have given much time and effort in order to make this year a success: outgoing co-chair Lisa Nguyen (Hoover Institution Archives, Stanford University), for her leadership and service (and congratulations to Lisa, on the birth of her daughter, Hannah); membership directory and listserv moderator Janel Quirante (Assistant Archivist for Visual Collections, Hoover Institution Archives); web master Rose Roberto (Faculty Librarian for Arts, Italian, Spanish & Portuguese, Leeds University); newsletter editor Tomaro Taylor (Assistant University Librarian, Special and Digital Collections, University of South Florida); and council liaison Nancy Zimmelman Lenoil (California State Archivist).

I'd also like to welcome our new co-chair, Rebekah Kim. Rebekah is the Managing Archivist at the GLBT Historical Society in San Francisco. She also serves on the Society of

California Archivists' Education Committee. Prior to joining the GLBT Historical Society, Rebekah was the Software Archivist at the Computer History Museum. She received her Master's Degree in Library and Information Science from San José State University (California) with a specialization in archival administration. Rebekah is a dedicated professional and all around great person.

I should also take this opportunity to remind you that Roundtables are required to maintain an official membership level of at least 50 individuals. SAA members may join up to two Roundtables. Remember to update your profile and join the AAC as one of your Roundtable memberships- if you haven't already. We have a lot of work ahead of us in increasing diversity within our profession; your membership ensures that the AAC remains at the forefront of this effort.

Speaking of which, two new SAA scholarships now are available for minority students pursuing graduate education in archival science. Scholarships are \$5000 and include SAA membership and travel to the SAA Annual Conference. The application deadline is February 28, 2009. Please encourage all who are eligible to apply. And, of course, the members of the Pinkett Award sub-committee—Rebekah, Mitch Toda and I— are in the process of putting out the call for nominations for our Roundtable's own Harold T. Pinkett Minority Student Award. Nominations are due February 28 as well. I look forward to reading the nomination packets submitted by our members this year.

Finally, to all of the AAC members who helped make the past year a success, **thank you**. Your dedication and involvement are indispensable components of our profession. Keep up the good work.

Have a Blessed New Year.

**Society of American Archivists
Archivists and Archives of Color Roundtable
Business Meeting Minutes
August 27, 2008 (1:00 - 3:00 PM)
San Francisco, CA
*Submitted by Josué Hurtado***

I. **Welcome and Introductions:** Josué Hurtado (co-chair) called the meeting to order. He introduced himself, Tomaro Taylor (newsletter editor, not present), and Janel Quirante (Listserv manager). Lisa Nguyen (co-chair) was not present.

II. General Announcements:

A. Minority Student Scholarships

1. Two new SAA scholarships for minority students now are available. Minority students pursuing graduate education in archival science are eligible. Scholarships are \$5000 and include SAA membership and travel to the SAA annual conference. The application deadline is February 28, 2009. Awardees will be notified in June 2009.
2. Anne Gilliland (UCLA) announced a doctoral scholarship. Archival educators pursuing a doctoral degree at eight (8) participating universities are eligible. Funded by IMLS, the scholarship includes a \$20,000 stipend plus fees for four (4) years of study.

B. 2009 SAA Conference Call for Proposals

1. Teresa Mora (2009 program committee) announced the theme for the 2009 annual conference, which will be held in Austin, TX: "Sustainable Archives." The deadline for session proposals is October 8, 2008. AAC can endorse two (2) session proposals. The program committee is looking for proposals from a wide variety of institutions and people and is especially interested in proposals with an international perspective. Proposals now may be submitted electronically. The SAA Education Committee also is seeking proposals for pre-conference workshops, contact Solveig de Sutter.

C. Report from NARA

1. Wilda Logan read Dr. Walter Hill's obituary. Dr. Hill had a 30-year career in archives, was active in African-American history organizations and was the first African-American subject specialist at NARA.
2. There are two new NARA diversity initiatives. The first is co-sponsored by the Hispanic Association of Colleges and Universities (HACU). With \$100,000 of federal funds, NARA was able to sponsor 10 Hispanic student interns during the summers of 2007 and 2008. Two of the interns were hired. The second initiative is aimed towards recruiting Native American students to work at NARA.

D. Miscellaneous announcements from AAC members in attendance

1. There is a new archival educational program at the University of Oklahoma that has a postmodern focus on social memory and identity issues.
2. The SAA publication board has approved the proposal for a "Diversity Reader." The call for proposals for this book will be announced soon.
3. The following institutions are hiring:
 - a. The Albert and Shirley Small Special Collections Library at the University of Virginia is seeking a new director.
 - b. The Avery Research Center at the College of Charleston is seeking a reference archivist.
 - c. The National Anthropological Archives at the Smithsonian is seeking a photo archivist.
 - d. The Robert W. Woodruff Library at Emory University is seeking a records manager and a digital services librarian.

E. Pinkett Award Announcement and Donation Requests

1. The 2008 Pinkett award winners are Monique Lloyd and Tiffany-Kay Sangwand. Monique Lloyd was introduced and congratulated on her achievements. Tiffany-Kay Sangwand was not in attendance. A total of \$558 was collected for next year's winners.

F. SAA Council Report

1. Nancy Zimmelman Lenoil (Council liaison) reported on Council Meeting highlights:
 - a. Council approved an Investments Committee.
 - b. Council approved Minority Student Scholarships. Funds for these scholarships initially will come from SAA operating funds but will be referred to the Foundation board to establish an endowment.
 - c. Council approved a Government Affairs working group that will monitor House Resolution #6056 "Preserving the American Historical Record"(PAHR) and will bring issues to SAA Council for rapid response.
 - d. The Education Committee is working on SAA accreditation of archival graduate programs.

- e. There is a request to conduct the 2009 SAA elections online.

2. Reminders from SAA Council:

- a. The deadline for nominations for SAA Awards is February 28, 2009.
- b. SAA members should update their member profiles on SAA's website to ensure their Roundtable and section memberships.

G. Discussion on 50-member minimum rule for SAA Roundtables

1. Comment was made that this rule is difficult to meet by new Roundtables that may have fewer than 50 initial members. This issue was discussed at the Leadership Forum where it was decided that there should be a grace period for new Roundtables. It was reiterated that Council decisions are not permanent and can be revisited. Members should contact their Council Liaison for revisions to rules.

H. Diversity Committee Report

1. Terry Baxter reported on Diversity Committee meeting highlights:
 - a. The Diversity Committee wants to increase collaboration with other SAA groups for more broad-based decision making.
 - b. The Taskforce on Improvement of Recruitment Materials was formed to determine better recruitment methods (web, social networking, etc.).
 - c. The Committee is reviewing the 1999 Taskforce on Diversity Report to see if recommendations have been acted upon.
 - d. It is working with the Membership Committee to develop a mentoring program for minority members.
 - e. The SAA membership database is expanding the demographic information it collects to assist the Appointments Committee.
2. The Committee is working on the Native American Protocols with the Native American Roundtable.

- a. It is updating and expanding its website.

I. Latin American and Caribbean Cultural Heritage Archives Roundtable

1. Marisol Ramos (chair) spoke about this new Roundtable, which focuses on collections created in Latin America and the Caribbean that are housed in the U.S. These are distinct from immigrant archives. The Roundtable is interested in issues of human rights and repatriation. It is a Roundtable that can work jointly with the AAC.

III. Elections and Voting

- A. Rebekah Kim (GLBT Historical Society, San Francisco, CA) was elected Vice Co-Chair.
- B. Transfer of the AAC's records from Moorland-Spingarn Research Center at Howard University to the University of Wisconsin-Milwaukee was approved. The AAC's chairs will clarify with SAA Council about who will pay for the transfer of records.

IV. Discussion on recent outreach programs and advocacy initiatives.

- A. Focus on the Martin Luther King, Jr. Institute at Stanford University by Sue Englander, Associate Director.

X. MEETING ADJOURNED AT 3:00 PM

HAROLD T. PINKETT MINORITY STUDENT AWARD

Purpose and Criteria for Selection

Established in 1993, this award recognizes and acknowledges minority undergraduate and graduate students, such as those of African, Asian/Pacific Islander, Latino or Native American descent, who, through scholastic and personal achievement, manifest an interest in becoming professional archivists and active members of the Society of American Archivists.

This award supports the Society of American Archivists/Archivists and Archives of Color Roundtable objectives of:

- Identifying minority students enrolled in postsecondary educational institutions;
- Encouraging minority students to consider careers in the archival profession; and

- Promoting increased minority participation in SAA by exposing minority students to the experience of attending national meetings and encouraging them to join and remain members of the organization.

Eligibility

Awarded to minority students, with preference given to full-time students possessing a minimum scholastic grade point average of 3.5 while enrolled in a graduate program focusing on archival management during the academic year preceding the date on which the award is given.

Sponsor and Funding

The Society of American Archivists/Archivists and Archives of Color Roundtable in honor of archival pioneer Harold T. Pinkett, the first African American to be appointed an archivist at the National Archives, where he served for more than 35 years as a specialist in agricultural archives, senior records appraiser, and chief archivist of the Natural Resources Records Branch. An SAA Fellow, Pinkett served as editor of the *American Archivist* from 1968 to 1971.

Prize

Full complimentary registration to the 73rd SAA Annual Meeting and related expenses for hotel and travel for attending the SAA Annual Meeting. Next year's SAA Annual Meeting, themed *Sustainable Archives*, will take place at the Austin Hilton from August 11-16, 2009.

Nomination Forms:

<http://www.archivists.org/governance/handbook/section12-pinkett.asp>

Application Deadline

Nominations will be considered only if all materials and other supporting documents are postmarked by the deadline, **Saturday, February 28, 2009**. Completed applications and supporting documents should be submitted to the Award Committee at:

Chair, Awards Committee
Society of American Archivists
527 S. Wells St., 5th Floor
Chicago, IL 60607-3922

The Iron Hill Oral History Collection

*Submitted by Evan Echols
University of Delaware Library*

In April 2008, the Special Collections department at the University of Delaware Library acquired the Iron Hill Oral History Collection. The collection is the culmination of a project initiated by oral historian Roberta Perkins and Iron Hill Museum director Laura Lee in 2003 to document the history of the Iron Hill School #112C (1923 – 1964), a one-room, African-American schoolhouse near Newark, Delaware that was in use during the days of segregation.



The schoolhouse now is home to the Iron Hill Museum, which is operated by the Delaware Academy of Science. The building is one of 89 rural schools constructed for the community through the philanthropy of Pierre S. du Pont and is one of only a few that still are intact architecturally.

As director of the Iron Hill Museum, Laura Lee has met many former alumni who have visited the museum and shared their school memories. In order to preserve these stories, she enlisted the help of Perkins and transcriber Marcia Adams to establish an oral history project. The project received partial funding from the Delaware Academy of Science, Delaware Humanities Forum, and Delaware Heritage Commission. In addition, Rohm & Haas Community Partnership Initiative provided funding for a school outreach program featuring the oral history project.

The oral histories have proven to be an invaluable resource for Lee and Perkins, who contributed a chapter on Newark's African-American history to *Histories of Newark, 1758-2008* (Newark, Del.: Wallflowers Press, 2008), a community project commissioned to celebrate the 250th anniversary of Newark's first town charter. In the course of researching related sources in the University of Delaware Library's Special Collections, Lee became aware of other oral history collections and made the decision to preserve and share the Iron Hill project by donating it to the Library.

The Iron Hill Oral History Collection, 2003-2008, consists of 24 interviews recorded on 44 audio-cassettes. The interviews were conducted by Perkins and Lee and include fifteen Iron Hill School alumni, two parents of alumni, one teacher from Townsend, and three alumni of other du Pont schools in Hockessin and Milton (Delaware). Also included is an interview with an alumnus of Pleasant Valley School, which was located less than a mile from Iron Hill, and a Conowingo, Maryland, alumna. The collection is supplemented by three interviews of long-time white residents of the Iron Hill area.

The interviews include, but are not limited to, discussions of community and school life, relationships between the segregated Newark-area schools, civil rights, transportation issues to and from school, employment, church life, and political vote buying. Transcripts of the interviews accompany the collection and are available for review. Transcription is an ongoing process and more transcripts will be added to the collection in the near future.

For more information visit:

<http://www.lib.udel.edu/ud/spec/findaids/html/mss0587.html>.

Photo caption: School children and their teacher on the steps of Iron Hill School #112C, early 1920s.

Slavery & Abolition in the US: Select Publications of the 1800s

Adapted from a posting by Marilyn Parrish to the Society of American Archivists Listserv

Dickinson College and Millersville University have announced the launch of the digital project "Slavery & Abolition in the U.S.: Select Publications of the 1800s," (<http://deila.dickinson.edu/slaveryandabolition/>). The project consists of a collection of books and pamphlets that demonstrating the varying ideas and beliefs held and promulgated about slavery in the United States as expressed by Americans during the nineteenth century. The works in this collection reflect arguments on both sides of the slavery debate and include first person narratives, legal proceedings and decisions, anti-slavery tracts, religious sermons, and early secondary works. The 77 titles in the collection represent the works of over 70 authors and/or organizations, published between 1787 and 1911. All of the publications represented in the collection are drawn from the holdings of Millersville University Library and the Dickinson College Library, as well as each of their respective Special Collections Departments. The collection includes more than 15,000 individual pages of printed text and corresponding searchable transcriptions.

This collaborative digitization project was supported in part by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act (IMLS LSTA) as administered by the Commonwealth of Pennsylvania, in association with Millersville University and Dickinson College.

Questions about this project may be directed to Marilyn Parrish, Millersville University, at marilyn.parrish@millersville.edu or Jim Gerencser, Dickinson College, at gerencse@dickinson.edu.

Mapping School Desegregation: Where Are the Records?

*Submitted by Sonia Yaco
Old Dominion University Libraries*

Fifty years ago, Virginia's segregationist Massive Resistance laws were struck down. A century from now, will school desegregation in Virginia be a forgotten story? If a better job of saving the records is not done, it will be. Currently, few of the records of school desegregation in Virginia are available publicly. In response, Old Dominion University (ODU) Libraries has developed the statewide project "Desegregation of Virginia Education" (DOVE) to identify, locate and preserve both public and private records documenting school desegregation in Virginia from the mid-1940s to the late-1980s.

Public records of desegregation could include: City Council/County Board minutes; School Board minutes and administrative papers; school district correspondence with parents, city and county officials; Virginia Department of Education and Pupil Placement Board decisional papers; and legal advice and policy statements. Private records might take the form of teachers' diaries, oral histories, records of informal tutoring groups that existed when public schools were closed, organizational papers of ad hoc citizens' groups for and against desegregation and the papers of educational associations. Legal research may be necessary to determine public access rights to some records; individual student school and medical records will not be sought due to confidentiality laws.

Events to be documented include: early challenges to Jim Crow schools; the Virginia court cases that were bundled with other suits to become *Brown v. Board of Education*; school closings in Prince Edward County, Charlottesville, Warren County and Norfolk; the gradual integration of all public schools in Virginia; and court ordered busing for integration, which lasted into the late 1980s.

The first phase of the project- creating an online, Dublin Core database of school desegregation records currently available in libraries and archives - already has begun. ODU developed the union catalog (<http://www.lib.odu.edu/special/dove/scripts/viewitems.php>), and records are being entered. Plans are underway for DOVE members, which include public officials, historians and archivists from fifteen institutions, to enter their respective institution's records.

During the second phase of DOVE, regional task forces will identify and inventory records held by other institutions and individuals. Task force members knowledgeable in regional history and records will identify individuals and groups who may have records, such as school superintendents, historical societies, teachers, civic leaders, curators of private collections and civil rights organizations.

Future plans to apply for grants and develop an educational toolkit for K-12 teachers to use the catalog are underway.

The media attention given to the 50th anniversary of the end of Massive Resistance has increased public awareness of this important era. Now, while the public is listening, may be the best time to find documentation so that the 100th anniversary is not commemorated with silence.

More information about the project is available at: <http://www.lib.odu.edu/special/dove/>.

If your repository has collections that document the school desegregation process in Virginia or if you would like to be informed of future DOVE meetings, please contact:

Sonia Yaco
Special Collections Librarian and University Archivist
Phone: 757.683.4483
Fax: 757.683.5767
Email: syaco@odu.edu

Avoice Launches Environmental Justice Exhibit

*Submitted by Adrena Ifill
African American Voices in Congress (Avoice) /
DoubleBack Productions*

Avoice: African Americans in Congress (www.avoiceonline.org), the award-winning online library of the Congressional Black Caucus Foundation, Inc. (CBCF), has launched a new, digital-archive exhibit showcasing the influence and impact of black lawmakers in the environmental justice movement.

The new exhibit, available at www.avoiceonline.org/environmental, features an introduction to the environmental justice movement; a summary of the Congressional Black Caucus' (CBC) public advocacy in the matter, with a spotlight on its efforts in the aftermath of Hurricane Katrina; a focus on related legislation by the CBC and its members; an environmental justice timeline dating back to 1946; digitized documents and photographs; and links to valuable resources on the topic.

CBCF and Avoice launched the exhibit during a luncheon at the Foundation's 38th Annual Legislative Conference. U.S. Congressman James E. Clyburn (D-SC)- the majority whip of the House of Representatives- was among those on hand to discuss the past, present and future of African-American environmental activism at the luncheon, which was entitled "Realizing the Vision: CBC Leadership in the Environmental Justice Movement."

According to Foundation President and Chief Executive Officer Elsie L. Scott, Ph.D., the "exhibit demonstrates the instrumental leadership role that the Congressional Black Caucus has played in environmental justice legislation [and]...

also highlights major milestones in the broader environmental-justice movement to give context to the CBC's efforts."

Avoice is sponsored in part by Dell Inc., the Moorland Spingarn Research Center at Howard University and the University of Texas at Austin.

PEOPLE

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### **ARCHIVISTS AT WORK**

**Helen Wong Smith**, Hawaiian Collection Librarian/Archivist, Edwin H. Mookini Library at the University of Hawai'i at Hilo, was selected as a field reviewer for the Institute of Museum and Library Service's (IMLS) *American Heritage Preservation* grants. These grants are a new public-private partnership between IMLS and the Bank of America Charitable Foundation and are designed to fund the preservation of endangered and fragile collections of works of art, rare books, scientific specimens and historical documents held in small- and medium-sized museums, archives, and libraries.

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**Helen Wong Smith** and **Mo-Ching Cheung** participated in the U.S. delegation to China lead by SAA Past President Elizabeth Adkins from October 10 – 20, 2008. The twenty-two delegates, who were selected to participate in bilateral exchanges with their counterparts in China under the auspices of the People to People Ambassador Program visited Beijing and Shanghai. There they met with the Society of Chinese Archives, Beijing Municipal Archives, School of Information Resources Management at Renmin University of China, Shanghai Municipal Archives and the Shanghai Museum resulted in excellent cultural and informational exchanges. A smaller group of delegates continued on to Xi'an and Kunming the latter being the capital of Yunnan and the center of minority cultures in China. Helen investigated the 25 ethnic minorities who live in Yunnan and represent nearly half of the total number of ethnic minorities in China. An article about the delegation can be found in the November/December 2008 issue of *Archival Outlook*. A blog created by the delegation includes additional information about the trip: <http://p2p-aa2c.blogspot.com/>.

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## Call for Applicants

The Society of American Archivists has announced the second Archives Leadership Institute at the University of Wisconsin – Madison, July 19 – 25, 2009.

The week-long event will feature presentations by dynamic individuals in the archival field as well as relevant leaders outside of the profession. The goal of the project is to examine the leadership needs of the archives profession and to prepare participants to influence policy and effect change on behalf of the profession and, ultimately, on behalf of the public served now and in the future. The program is directed primarily at mid-level to senior staff and archivists who aspire to leadership roles in their organizations and/or professional associations.

Twenty-five selected archivists will spend the week at UW-Madison's beautiful lakeshore conference center and guest house. Most of the costs are covered by a grant from the National Historical Publications and Records Commission (NHPRC), and the registration fee of \$550 includes tuition, instructional materials, lodging and some meals. A number of scholarships for travel and tuition will be awarded. Regional archival organizations are encouraged to consider sponsoring members who apply and are selected for the institute. Application materials can be downloaded at <http://www.slis.wisc.edu/continued/archivesinst/>

Applications are due **January 20, 2009**. For additional information please contact:

Jane Pearlmutter, Associate Director  
UW-Madison School of Library and Information Studies  
Phone: 608.262.6398  
E-mail: [jpearlmu@wisc.edu](mailto:jpearlmu@wisc.edu)

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## Call for Papers

### New SAA Publication—Archives Diversity Reader

One of the most important issues facing the archival profession today is the challenge of building a more diverse workforce and ensuring that the historical record and its use and users reflect the diversity of society more fully. Indeed, the Society of American Archivists (SAA) recently identified diversity as one of three primary strategic concerns requiring special attention as the profession anticipates its future.

To help archivists develop a deeper understanding of this complex issue, SAA has recently approved the production of an Archives Diversity Reader. Its purpose is to provide readers with a new, wide-ranging selection of writings and presentations that examine a range of questions, including: Why does diversity matter? What do we mean when we speak

of diversity or lack of diversity in the archives? What do (and perhaps should) workforce diversity and diversity of archival collections and perspectives look like? And in what ways can diverse communities' records, perspectives and needs be reflected in archival holdings, programs, and practices?

The editors seek to compile a product whose content and organization is ultimately shaped by the archival community itself, including practitioners, users, and educators. Contributions in a variety of formats including essays, interviews, case studies and non-traditional formats are encouraged. Contributions to this publication may address a wide spectrum of issues related to diversity (broadly defined) and the profession and should go beyond baseline descriptions of individual initiatives and collections. Contributions should problematize both diversity and archives. Diverse viewpoints are strongly encouraged. The following topics are meant to be illustrative and to prompt ideas; they are not to be considered exclusive:

- Archival principles and practice in the context of diversity
- Understanding, selecting and obtaining the "record" of a diverse society
- "Reading" and representing diverse archival sources
- The ethics and implications of diversity consciousness in our reference and online environments
- Forging new alliances, breaking down boundaries
- Building and sustaining a diverse workforce
- The evolution of diversity in archives as a concept

Expressions of interest consisting of an abstract of the proposed contribution (300-500 words) must be received by **January 31, 2009**.

Send expressions of interest and questions to the co-editors:

Mary Caldera  
Phone: 203.432.8019  
E-mail: [mary.caldera@yale.edu](mailto:mary.caldera@yale.edu)

Joel Wurl  
Phone: 202.606.8252  
E-mail: [jfwurl@gmail.com](mailto:jfwurl@gmail.com)

Deadline for complete manuscripts is May 2010. Final submissions undergo editorial and peer review.

\* *The Advisory Group consists of Joan Krizack (SAA Publications Board Liaison), Brenda Banks, David George-Shongo, Anne Gilliland and Roberto Trujillo.*

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## Sustainable Archives: AUSTIN 2009

Conference information for the 2009 Joint Annual Meeting of the Society of American Archivists (SAA) and the Council of State Archivists (COA) has been posted to: <http://archivists.org/conference/austin2009/index.asp>.

The two sessions endorsed by the Archivists & Archives of Color Roundtable are: "Lest We Forget- Lest We Forget! Challenged and Opportunities to Achieve Sustainability of Memory" (M. Ramos, B. Lyons, H. Wong-Smith, and G. Williams) and "Meeting the Challenge: Documenting Under-Represented Communities and Topics through Cooperative Collecting" (J. Graham, P. Backman, and S. Yaco).

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## *REMINDER:*

The Archivists of Color Directory was created to identify professional archivists of African, Asian, Latino and Native American descent.

Please ensure that your data is up-to-date by completing the online membership form at

<http://www.archivists.org/saagroups/aac/Members.htm>.

The Directory is available online at

[http://www.archivists.org/saagroups/aac/AAC\\_Directory\\_2007.pdf](http://www.archivists.org/saagroups/aac/AAC_Directory_2007.pdf).

## VISIT THE ARCHIVISTS AND ARCHIVES OF COLOR ROUNDTABLE WEBSITE!

<http://www.archivists.org/saagroups/aac/index.htm>

The Archivists & Archives of Color Roundtable Newsletter usually is published twice a year.

Please address all correspondence to:

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*FAX: (813) 396-9006*



## **Mission Statements**

### ***The Archivists and Archives of Color Roundtable***

The Archivists and Archives of Color Roundtable was established in 1987 as an interest group within the Society of American Archivists. The Roundtable's purposes are to:

- 1) Identify and address the concerns of Archivists of African, Asian, Latino, and Native American descent;
- 2) Promote wider participation of said archivists in the archival profession;
- 3) Promote the preservation of archival materials that pertain to people of color.

The co-chairs of this Roundtable are:

#### **Josué Hurtado**

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#### **Rebekah Kim**

GLBT Historical Society  
657 Mission Street #300  
San Francisco, CA 94105  
[rebekah@glbthistory.org](mailto:rebekah@glbthistory.org)

### ***The Society of American Archivists***

The Society of American Archivists (SAA), founded in 1936, is a professional association of individuals and institutions interested in the preservation and use of archives. Its membership includes individuals serving government, academic institutions, businesses, churches, libraries, historical societies, museums, and professional associations in more than sixty countries. Through its publications, annual meetings, workshops, and other programs, SAA provides a means for contact, communication and cooperation among archivists and archival institutions:

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