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## ~ *Archivists & Archives of Color Newsletter* ~

*Newsletter of the Archivists and Archives of Color Roundtable of the Society of American Archivists*

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Vol. 23 No. 2

Summer 2009

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### **Message from the Co-Chair**

*By Rebekah Kim*

This year's meeting, being held in Austin, TX, is a Joint Annual Meeting of the Society of American Archivists and the Council of State Archivists. The theme, "Sustainable Archives," is especially appropriate in light of the economic downturn; sessions will focus on technology, public awareness / advocacy, diversity, ensuring ongoing viability, securing funds, and providing service.

Conference attendees may be particularly interested in the two sessions sponsored by the AAC Roundtable. The first session, "Lest We Forget - Lest We Forget! Sustaining Memory in Post-Colonial Archives" (Session 506), meets on Saturday, August 15, 8:00 – 9:00 AM. Presenters will address the challenges of archives in former colonies as well as present solutions for safeguarding those memories. The speakers are Bertram Lyons of the Association for Cultural Equity, Helen Wong Smith of the University of Hawai'i Hilo, Edwin H. Mookini Library, and Gayle Williams of Florida International University.

The second AAC-sponsored session is "Meeting the Challenge: Documenting Under-Represented Communities and Topics through Cooperative Collecting" (Session 606). During this session, which meets on Saturday, August 15, 9:30 – 11:00 AM, presenters will discuss current projects aimed towards expanding representations of culture by collecting records of underrepresented populations and topics. The speakers are Jennifer Graham of the Wisconsin Historical Society, Sonia Yaco of Old Dominion University, Special Collections, and Prudence Backman of the New York State Archives and Records.

Remember to enjoy your time in Austin! Be sure to visit some of the repositories and watch the bats fly at dusk. You can go to the blog *Austin Is for Archivists* (<http://www.archives2009.org/>) for more information about what to do in town. I look forward to seeing you there!

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### **Archivists and Archives of Color Roundtable Business Meeting Agenda**

*Wednesday August 12, 2008, 1:00 – 3:00 PM  
Hilton Austin*

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1:00 – 1:15 PM: **Welcome and Introductions**

1:15 – 1:45 PM: **General Announcements**

- Pinkett Award
- 2010 SAA Conference Call for Proposals
- Report from NARA
- SAA Council Report
- Diversity Committee Report
- General Announcements

1:45 – 2:00 PM: **Elections and Voting**

2:00 – 2:45 PM: **Open Discussion**

3:00 PM: **Meeting Adjourns**

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### **2008 Harold T. Pinkett Minority Student Award Citation**

*By Josué Hurtado*

Established in 1993, the Harold T. Pinkett Minority Student Award recognizes and acknowledges students from underrepresented groups who, through scholastic and personal achievement, manifest an interest in becoming professional archivists and active members of the Society of American Archivists. The AAC is pleased to present the 2009 Pinkett Award to Krystal Appiah and I-Ting Emily Chu.

Krystal Appiah is a student specializing in Archival Studies in the M.L.I.S. program at the University of California – Los Angeles (UCLA). She received her B.A. in English from Brown University. According to her recommendation letter from Dr. Anne Gilliland, Krystal is "very bright, charming and dedicated...with a real commitment to the curation of primary source materials, especially those that are integral to understanding the narratives and supporting the rights of marginalized populations." Krystal has been working with

archives and records for several years and in various settings—among them special collections, museums, healthcare, and education. She is particularly interested in developing archival programs that reach out to African American communities. Krystal also has demonstrated leadership in professional associations with her work for the student chapter of SAA at UCLA. She intends to get her M.A. in Public History in order to be better prepared to achieve her goals of expanding archival programming and outreach to minority communities.

I-Ting Emily Chu is in her final year of New York University's (NYU) Archival Management graduate program where she is a recipient of the prestigious Asian/Pacific/American (A/P/A) Institute graduate assistantship. She earned her B.A. from the University of California at Davis (UC-Davis). In his recommendation letter for Emily, Dr. Peter Wosh states that he believes she will make a "significant contribution to the field" of archives. At NYU Emily works with A/P/A archival materials at the Robert F. Wagner Labor Archives. She is a talented filmmaker and editor, with several film projects under her belt. She is currently applying this experience in her work on materials produced by Asian CineVision, which has deposited its archives at NYU. Emily has a strong interest in ethnic-based and community archives and is highly involved in the archival profession. She will be presenting a poster at this year's SAA annual meeting in Austin and recently presented a poster at the National Council on Public History meeting. She also organized a session on Asian-American collecting efforts for the Archivists' Roundtable of New York.

Please join the AAC in recognizing these two, exceptional students. Congratulations to Krystal and Emily!

*Recipients of the Pinkett Award receive full, complementary registration and monetary support for related expenses, such as hotel and travel, to the Society of American Archivists' Annual Meeting. More information about the award is available on the SAA website at <http://www.archivists.org/governance/handbook/section12-pinkett.asp>.*

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### SAA Sessions to Note...

In addition to the AAC's meeting, the following sessions and meetings may be of interest to those attending the annual conference:

- Diversity Committee Meeting (Tuesday, August 11: 10 AM – 1:00 PM)
- Native American Protocols Forum Planning Group (Wednesday, August 12: 11:30 AM – 12:30 PM)
- International Archival Affairs Roundtable (Wednesday, August 12: 3:15 – 5:15 PM)

- Latin American and Caribbean Cultural Heritage Archives Roundtable (Wednesday, August 12: 3:15 – 5:15 PM)
- Native American Archives Roundtable (Wednesday, August 12: 3:15 – 5:15 PM)
- Forum on *Protocols for Native American Archival Materials* (Thursday, August 13: 12:00 – 1:30 PM)
- From Colonialism to Collaboration: Perspectives on Collecting Internationally (Thursday, August 13: 8:30 – 10:00 AM)
- Private Cultures and Public Archives: What is Cultural Privacy and Why Is It Important (Thursday, August 13: 10:30 – 12:00 PM)
- Sleeping with the Enemy: Hate Collections in Catholic, Masonic, and LGBTQ Repositories (Friday, August 14: 8:30 – 9:30 AM)
- Expanding Your Local and Global Audiences (Friday, August 14: 10:00 – 11:30 AM)
- Brick by Bricolage: Sustaining Caribbean Archives in the 21<sup>st</sup> Century (Friday, August 14: 10:00 – 11:30 AM)
- Lest We Forget – Lest We Forget! Sustaining Memory in Post-Colonial Archives (Saturday, August 15: 8:00 – 9:00 AM)
- Meeting the Challenge: Documenting Under-represented Communities and Topics through Cooperative Collecting (Saturday, August 15: 9:30 – 11:00 AM)

A more complete listing of sessions is available on the SAA Annual Meeting website at: <http://www.archivists.org/conference/austin2009/prelim-prog/AM09-PrelimProg.pdf>.

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### Georgia African American Funeral Program Collection

*Adapted from a posting to the Society of American Archivists' listserv*

The East Central Georgia Library has created an online collection of African American funeral programs from, primarily, the Augusta, Georgia area. More than 1,000 programs dated between 1933 and 2008 are available at <http://funeral.galileo.usg.edu/funeral/index.html>.

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## Colorado Chicano Movement Archives

Submitted by Beverly B. Allen  
University Archives and Special Collections  
Colorado State University

The University Library of Colorado State University – Pueblo held a reception and presentation on June 30, 2009 at El Centro del Quinto Sol Community Center to introduce its newly created Colorado Chicano Movement Archives. The event included entertainment, donor recognition, an informational presentation by Interim University Archivist, Beverly Allen, and a presentation of student research by CSU-Pueblo students Ruth Soto and Reyes Martinez Lopez.

The Colorado Chicano Movement Archives contains audio, visual, and printed material related to the *Mexicano* people's fight against racism and discrimination in Colorado. Part of a greater national and international struggle challenging social injustice during the 1960s and '70s, the Chicano Movement was an effective engine for change and had a significant impact on the United States' system of government. While providing a powerful impetus for transformation in the public education system, electoral politics, labor practices, and law and order policies, the movement also nurtured a cultural renaissance in Chicano art and literature. The Chicano Movement shook the social stratosphere of the state of Colorado, and the story of *el movimiento* must be preserved.

This collection, part of the University's new Southern Colorado Ethnic Heritage and Diversity Archives (SCEHADA), collects, preserves, and makes available documents related to the Chicano Movement in Colorado. The Library received a \$30,000 grant from the David and Lucile Packard Foundation to develop these collections. As part of its grant activities, the University Archives has digitized a portion of the Colorado Chicano Movement Archives and made the digital images available on the Internet. It also has created finding aids for the collections, available online at: <http://library.colostate-pueblo.edu/about/departments/archives/index.asp>.

At the reception, the University Archives announced the acquisition of new material from Jose Esteban Ortega, including: photographs, a vintage collection of community newspapers and other publications documenting the Chicano Movement, rare books on Chicano history, and silk-screened banners and t-shirts emblazoned with movement slogans and artwork. A Pueblo resident for nearly 60 years, Ortega remains a well-respected community activist, participating in the planning and promotion of annual Cinco de Mayo parades, Día de La Raza celebrations, and commemorations to honor the deaths of Chicano activists who lost their lives fighting against social injustices in Colorado.

The Colorado Chicano Movement Archives includes photographs, slides, newspapers, motion picture films, audio

tapes, correspondence, diaries, oral histories, and other primary resources documenting the Chicano Movement in Colorado. The University is actively soliciting donations for the archives. Please contact Beverly Allen at (719) 549-2475 or by email at [beverly.allen@colostate-pueblo.edu](mailto:beverly.allen@colostate-pueblo.edu) for more information.

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## *We Shall Not Be Moved: African Americans in the South*

Submitted by Holly Smith  
Southern Historical Collections  
University of North Carolina at Chapel Hill

The American South—the place, its past, and its people—is of special significance to African American history. Questions of race are at the heart of the southern experience. From the period of enslavement through the “Long Civil Rights Movement” to the present, the struggles and triumphs of African American life have shaped the South and changed the nation and the world.

This fall, the Southern Historical Collection at the University of North Carolina at Chapel Hill (UNC-Chapel Hill) will present an exhibition of selected historical manuscripts, photographs, and artifacts documenting African American life and culture in the South. The exhibition, entitled *We Shall Not Be Moved: African Americans in the South, 18th Century to the Present*, will feature many newly acquired items and documents not previously displayed. The exhibit, being held in the Melba Remig Saltarelli Exhibit Room of the Louis Round Wilson Special Collections Library will run through February 5, 2010. The October 8, 2009 opening will coincide with the release of the revised online edition of the *Guide to African American Resources in the Southern Historical Collection*.

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## Portland State University Celebrates the Avel L. Gordly Papers

Submitted by Cristine N. Paschild  
Portland State University Library

On April 22, 2009, Portland State's Black Studies Department, Multicultural Center and Branford P. Millar Library co-hosted a celebratory reception for the Honorable Avel L. Gordly in recognition of the donation of her personal papers to the Library's Special Collections. Gordly was the first African American woman elected to the Oregon State Senate, serving from 1996 to 2008. Prior to joining the State Senate, she held a seat in the Oregon House of Representatives. The Avel L. Gordly papers, at approximately 50 linear feet, document Gordly's remarkable career in the Oregon House and Senate as well as her work promoting community resources, international trade and social justice. The moving “Tribute to Sen. Avel Gordly,” written and performed at the reception by

journalist, performer, and poet S. Renee Mitchell, is available online via YouTube.

In February 2008, Oregon Health and Science University's Behavioral Health Clinic was renamed the Avel Gordly Center for Healing in recognition of Gordly's longtime activism and support for accessible mental health resources for African Americans. Currently, Gordly is an adjunct professor with Portland State's Black Studies Department.

Gordly's papers are an important addition to the Portland State Library's growing collection documenting the leadership of women in Oregon, including the papers of Governor Barbara Roberts, Portland Mayor Vera Katz, State Representative Gretchen Kafoury and Oregon Supreme Court Judge Betty Roberts.

For more information about the Avel L. Gordly papers, please contact Portland State's Special Collections at [specialcollections@pdx.edu](mailto:specialcollections@pdx.edu).



*Caption: Gordly's swearing in, Oregon House of Representatives, 1991. Avel L. Gordly papers, Portland State University Library.*

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## **NARA and USCIS to Preserve A-Files**

*Adapted from a posting to the Society of American Archivists listserv*

On June 1, 2009, the National Archives and Records Administration (NARA) struck a major agreement with the United States' Citizenship and Immigration Services (formerly INS) to permanently preserve more than 53 million immigrant records created after 1944. Under federal retention guidelines, these files initially were considered temporary and were slated for destruction after 75 years, or the beginning of this year.

The files, collectively known as the Alien Registration Files (or A-Files), are a series of records containing documents relating to the complete history of the interaction between an "alien" and U.S. immigrant officials. They provide an important picture of U.S. Immigration during World War II and contain fascinating information about Jewish, Chinese, and African immigrants. Included in the records are marriage scrolls, personal photos and correspondence, foreign birth

certificates, health records, visas, interview transcripts or actual records, and much more.

According to the NARA press release, "The files are of particular interest to the Asian American community because many A-files supplement information in Chinese Exclusion Act era case files (1882-1943) that are already housed at the National Archives."

The records will be stored in two sites: Lee Summit, Missouri and San Bruno, California. An electronic index will be made available to support research use.

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## **African Activist Archive Project**

*Adapted from a posting to the Archivists and Archives of Color Roundtable's listserv*

The African Studies Center and MATRIX: The Center for Humane Arts, Letters and Social Sciences online at Michigan State University have announced the launch of the new African Activist Archive Project (<http://africanactivist.msu.edu>).

The African Activist Archive Project is preserving records and memories of activism in the United States that supported the struggles of African peoples against colonialism, apartheid, and social injustice from the 1950s through the 1990s. This is one of the most significant modern American movements having defeated the foreign policy of a sitting President (Ronald Reagan), whose veto of the Comprehensive Anti-Apartheid Act of 1986 was overturned by Congress, signaling the end of U.S. government support for the apartheid government.

The project is assembling teaching materials about community mobilizations, including: an online archive of historical materials - pamphlets, newsletters, leaflets, buttons, posters, T-shirts, photographs, and audio and video recordings; personal remembrances and interviews with activists; and a directory to the many archives of organizations and individuals deposited in libraries and historical societies that are available for further research. Currently, the website contains 1,350 items of all types of media, including: more than 800 documents, 19 streaming videos, 11 streaming audio files, a new T-shirt collection, and galleries of posters, photos, and buttons.

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## **Librarianship and Traditional Cultural Expressions: Nurturing Understanding and Respect**

*Adapted from the website of the American Library Association's Office for Information Technology Policy*

The American Library Association's (ALA) Office for Information Technology Policy (OITP) is in the process of drafting a set of principles governing "the management and protection of traditional cultural expressions." The principles would include statements on collecting, preserving, arranging and providing access to both tangible and intangible articulations of customs and folkways. The OITP seeks feedback on the document, which is available at <http://wo.ala.org/tce/>. Comments should be addressed to Carrie Russell at [crussell@alawash.org](mailto:crussell@alawash.org).

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## **Duke Medical Center Archives Oral History Collection**

*Submitted by Jessica Roseberry  
Duke University Medical Center Archives*

Although not specifically focused on African Americans, the oral history collection at the Duke University Medical Center Archives contains numerous interviews with persons of color who have been part of the fabric of the medical center's history. Interviewees include the first male and the first two female African Americans to graduate from the School of Medicine, the first African American to graduate from the School of Nursing, the first two African Americans to graduate from the Physician Assistant Program, one of the first licensed practical nurses [LPNs], and an African American senior-level nursing leader. There are also five interviews in the collection that pertain to the integration of Durham Regional Hospital, an entity that was created through the merger of Durham's all-black hospital, Lincoln, and its all-white hospital, Watts. Other interviews in the collection may further touch on cultural shifts within the medical center pertaining to race.

Also within the oral history collection are recordings and transcripts from "Tea with Trailblazers," an annual event sponsored by the Medical Center Library and Archives that celebrates the contributions of pioneers at the medical center. These events were designed to hear from and to honor pioneers in Duke University Medical Center history, and all panelists from 2006 to 2009 have been African American. Speakers have included a pediatric cardiologist and dean of admissions who participated as a leader in campus protests for equal rights, a former LPN and current healthcare business owner, and others. The informal, celebratory nature of these events has encouraged audience participation, and, often, other pioneers have told their own stories.

These recordings and transcripts within the oral history collection enhance print materials about African Americans and race relations that are contained within the archives. Materials include photographs of segregated waiting rooms, documents about liberal physicians' hiring practices, deliberations on ward integration, and more. The Archives' collections, including its oral history collection, will be of interest to anyone studying how cultural changes occurred within a specific institution, from the early 20th century to the present. Administrative documents created within the past 25 years are restricted.

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## **St. Croix Population Database**

*Submitted by Susan Lugo  
DPNR/Division of Libraries, Archives and Museums  
Government of the Virgin Islands*

The St. Croix Population Database 1734 – 1917 is a searchable, virtual archive, currently consisting of 1.84 million biographical entries transcribed from a vast array of historical records found in American, Danish and Virgin Islands archives. The Database constitutes a powerful research tool that will provide scholars, educators, students, genealogists and others with easy access to hitherto inaccessible historical documentation relating to the history of St. Croix and its multi-ethnic, multi-racial population. It will enable Virgin Islanders to investigate, analyze and reconstruct the past from an indigenous perspective while also allowing Virgin Islanders, Europeans, Americans and Africans to reconstruct life stories and family histories of forgotten ancestors. Most significantly, the Database will permit thousands of families to trace their ancestral roots to individual Africans and to specific African homelands. According to Project Director George F. Tyson, "The St. Croix Population Database is the most comprehensive collection of records yet digitized chronicling an African American population created by the Trans-Atlantic Slave Trade."

The Database is a product of the St. Croix African Roots Project (SCARP), an international historical research and documentation project initiated in 2002 by the Virgin Islands Social History Associates (VISHA), a non-profit organization headquartered on St. Croix. SCARP was created for the purpose of enhancing knowledge and understanding of the population, families and individuals on St. Croix during the period of Danish rule through systematic utilization of historical documentation, computer technology, research and educational outreach. Its primary goal is to encourage a multi-faceted historiography in which individuals of African descent are accorded identity, humanity and agency, and assume a central place in Virgin Islands' history.

On July 18, 2009, VISHA, in partnership with Ancestry.com, formally launched the St. Croix Population Database online. The Database can be searched at VISHA's website: <http://www.visharoots.org> or at <http://www.ancestry.com/virginislands>. Records found in the

Database consist of: slave trade shipping records, St. Croix slave lists, property inventories, population censuses, free persons of color records, church records, vital statistics, vaccination records, emancipation records, movements of plantation workers, immigration records, laborer lists, and an array of related records dated between 1749 and 1817.

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### **Morehouse College Martin Luther King, Jr. Collection Open for Research**

*Submitted by Courtney Chartier*

*Robert W. Woodruff Library, Atlanta University Center, Inc.*

The Archives & Special Collections of the Robert W. Woodruff Library of the Atlanta University Center, Inc. has announced the release of a significant portion of the Morehouse College Martin Luther King, Jr. Collection. The collection was purchased in 2006 by a group of prominent Atlantans on behalf of Dr. King's alma mater, Morehouse College, after which time the Woodruff Library was named custodian.

The collection consists of handwritten and typed manuscripts, correspondence, index cards and office files, and over 1,100 volumes from Dr. King's personal library. Materials span the length of Dr. King's career as a student at Morehouse College, Crozer Theological Seminary and Boston University; as a minister at Dexter Avenue Baptist Church and Ebenezer Baptist Church; as president of the Southern Christian Leadership Conference (SCLC); and as a leader of the Civil Rights Movement.

Iconic documents include handwritten annotations to a first edition of "Letter from Birmingham City Jail"; an early draft of Dr. King's speech at the March on Washington titled "Normalcy Never Again"; and several drafts of King's Nobel Peace Prize acceptance speech and lecture. Major series are Correspondence - with letters, cards and telegrams sent to King after his stabbing in Harlem and to the King family after his assassination - and Writings by Martin Luther King, Jr., with handwritten and typed drafts of Dr. King's books, sermons and speeches.

To date, approximately 43 feet of collection material has been arranged and described at item level. The finding aid has been encoded in EAD and is available at <http://www.auctr.edu/mlkcollection>. Manuscript items in the current release of the collection have been scanned and matched to concurrent metadata. Using a script to automatically harvest descriptive information from the EAD, metadata was then matched to the correct scans within CONTENTdm, the digital content management system already used by the Library. These digital surrogates are available only in the reading room of the Archives & Special Collections. The book collection has been catalogued, but not digitized, and is available for research in the original form.

The team working on the Morehouse King Collection (project manager, two archivists, an archives assistant, a cataloguer, and a digital technician) has collaborated with multiple institutions across the country. Locally, the team has sought advice and technical support from the Digital Library of Georgia and the Archives and Records Management Department of the Georgia Institute of Technology. Nationally, the Library participates in a collaborative with the Howard Gotlieb Archival Research Center (HGARC) at Boston University and the King Papers Project at Stanford University. With funding from the Andrew W. Mellon Foundation, the Martin Luther King, Jr. Archival Collaborative aims to create a website that highlights the holdings of both the Morehouse King Collection and HGARC's Dr. Martin Luther King, Jr. Archive via a search engine that will compile results from both institutions' finding aids. Undergirding this work are the extensive scholarly records already created by the King Papers Project.

For more information, please contact the Archives at (404) 978-2052 or [archives@auctr.edu](mailto:archives@auctr.edu).

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### **RBMS Diversity Recruitment Toolkit Announced**

The Rare Books and Manuscripts (RBMS) section of the Association of College and Research Libraries (ACRL) has announced the release of an online guide for professionals interested in developing presentations about special collections librarianship that are geared towards underrepresented populations. The three-page Toolkit includes an assessment tool and a sample handout, "Preserving Culture as a Career: Becoming a Special Collections Librarian." The Toolkit is available at <http://rbms.info/committees/diversity/index.shtml>.

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### **The Otis R. Anthony African Americans in Florida Oral History Project at the University of South Florida Libraries**

*Submitted by Catherine Cottle*

*Florida Studies Center, University of South Florida Libraries*

The University of South Florida Libraries' (USF) Florida Studies Center and Special and Digital Collections department are finalizing an archival oral history project that tells the story of Florida's African American communities across decades. Many of the ninety interviews were conducted by Otis R. Anthony between 1977 and 1978 as part of the Black History of Tampa Project sponsored by the Tampa (FL) Urban League and the Hillsborough County (FL) Museum. Anthony and a team of interviewers captured the oral history traditions of the community through interviews that included stories about the first African Americans in local politics, civil rights in Florida and other such issues capturing the essence of

African American life as: small business, music, and (un)employment.

As a graduate of USF in the 1970s, Otis R. Anthony conducted the project to collect many different viewpoints contributing to the African American community's foundations and as a way to provide children the opportunity to hear their grandparents' and parents' voices. Anthony felt that subsequent generations would be empowered by hearing the words of those who came before them, thereby paving the way for current and future generations. Anthony currently is recognized as a community activist, radio host, author, poet and assistant to former Tampa Mayor Sandra Freedman.

Along with conducting dozens of interviews, Anthony and his team compiled transcripts, photographs and other memorabilia comprising a portion of the archive. In 1994, Anthony donated the collection to the USF Department of Anthropology in support of its Central Avenue Legacies Project. The Department of Anthropology conducted additional interviews, focusing primarily on Central Avenue and the Afro-Cuban community in Tampa, and, eventually, transferred the collection to the USF Libraries' Special Collections department. The combined collections are available as the "USF Department of Anthropology's African Americans in Florida Project, 1930 - 1980."

With the completed digitization of select audio materials, the Otis R. Anthony African Americans in Florida Oral History Project soon will be available for research use through the USF Libraries' website at <http://www.lib.usf.edu>.

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## PEOPLE

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### ARCHIVISTS AT WORK

**Tomaro I. Taylor**, Special and Digital Collections Librarian and Archivist at the University of South Florida Tampa Library, has been named by the Society of American Archivists to the Joint Committee on Archives, Libraries and Museums (CALM). The committee includes members from the SAA, the American Library Association (ALA) and the Association of American Museums (AAM). The committee's purpose is to help the organizations cooperate on issues and activities of common interest and to develop common standards.

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### Grants Available

The Division of Public Programs at the U.S. National Endowment for the Humanities (NEH) funds humanities projects that are intended for broad public audiences at museums, libraries, historic sites and other historical and cultural organizations.

New application guidelines are now posted on the NEH website (<http://www.neh.gov>) for America's Historical and Cultural Organizations and Interpreting America's Historic Places grant competitions. The next two deadlines are August 26, 2009 and January 13, 2010.

Available grants support interpretive exhibitions, reading or film discussion series, historic site interpretation, lecture series and symposia, and digital projects. NEH especially encourages projects that offer multiple formats and make creative use of new technology to deliver humanities content.

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### Call for Proposals

The 2010 Program Committee invites submissions for session proposals for the Joint Meeting of the Council of State Archivists, National Association of Government Archives and Records Administrators, and Society of American Archivists in Washington, D.C., August 10 - 15, 2010. The deadline is September 24, 2009. Proposal submission forms are available at: <http://www.archivists.org/conference/dc2010/CallForProposals2010.xls>.

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### Call for Proposals

The 2010 National Diversity in Libraries Conference, "NDLC2010: From Groundwork to Action," will be held July 14 - 16, 2010 in Princeton, New Jersey.

The 2010 NDLC Planning Committee invites submissions for conference presentations. Suggested topics / tracks include, but are not limited to, items related to the following areas of diversity: workplace, user services, and technology. Presentations may take one of the following formats: individual presentation, poster session or panel session.

For more information about the proposal process, please visit [https://qed.princeton.edu/main/NDLC2010/Call\\_for\\_Proposals](https://qed.princeton.edu/main/NDLC2010/Call_for_Proposals). The deadline is October 2, 2009.

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## Suggestions Requested

The RBMS Diversity Committee is drafting a seminar proposal for the 2010 RBMS Preconference, being held in Philadelphia, Pennsylvania, June 22 - 25, 2010. The seminar will include such topics as collaborations vis-à-vis cultural sensitivity issues. The committee seeks input to help shape the seminar. Those with ideas should contact Diversity Committee Co-Chair Athena Nicole Jackson at [athena\\_n\\_jackson@yahoo.com](mailto:athena_n_jackson@yahoo.com).

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## CHECK OUT THE ARCHIVISTS AND ARCHIVES OF COLOR ROUNDTABLE'S WEBSITE:

<http://www.archivists.org/saa/saagroups/aac/index.htm>

### Editor

**Tomaro I. Taylor**

The Archivists and Archives of Color Roundtable Newsletter usually is published twice a year.

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## Mission Statements

### *The Archivists and Archives of Color Roundtable*

The Archivists and Archives of Color Roundtable was established in 1987 as an interest group within the Society of American Archivists. The Roundtable's purposes are to:

- 1) Identify and address the concerns of Archivists of African, Asian, Latino, and Native American descent;
- 2) Promote wider participation of said archivists in the archival profession;
- 3) Promote the preservation of archival materials that pertain to people of color.

The co-chairs of this Roundtable are:

#### **Josué Hurtado**

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### *The Society of American Archivists*

The Society of American Archivists (SAA), founded in 1936, is a professional association of individuals and institutions interested in the preservation and use of archives. Its membership includes individuals serving government, academic institutions, businesses, churches, libraries, historical societies, museums, and professional associations in more than sixty countries. Through its publications, annual meetings, workshops, and other programs, SAA provides a means for contact, communication and cooperation among archivists and archival institutions:

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