
~ Archivists & Archives of Color Newsletter ~

Newsletter of the Archivists and Archives of Color Roundtable of the Society of American Archivists

Vol. 24 No. 2

Summer 2010

Message from the Co-Chair

By Rebekah Kim

This year's meeting, being held in Washington, DC, is a Joint Annual Meeting of the Society of American Archivists (SAA), Council of State Archivists (CoSA), and National Association of Government Archives and Records Administrators (NAGARA). The program ranges from technology to ethics, and there is even a session with "The History Detectives"! For more information, please visit: <http://www2.archivists.org/conference/2010/washington>.

Conference attendees may be interested in the two sessions sponsored by the AAC Roundtable. The first session, *Beyond the Ivory Tower: Archival Collaboration, Community Partnerships, and Access Issues in Building Women's Collections* (Session 410) is being held Friday, August 13 from 10:00 – 11:30 AM. Panelists Cassandra A. Schmitt (Chair), Tiffany-Kay Sangwand, L. Rebecca Johnson Melvin, and Elizabeth A Myers will explore three models in which collection development and documentation strategies were merged under the umbrella of community collaboration. For a more detailed description of this session, visit: http://saa.archivists.org/Scripts/4Disapi.dll/4DCGI/events/eventdetail.html?Action=Events_Detail&InvID_W=1481.

The second AAC-sponsored session, *Working for Freedom: Documenting the Civil Rights Movement* (Session 509), being held Saturday, August 14 from 8:00 - 9 AM, will highlight the efforts of four institutions, collaborating under one CLIR grant, to unearth significant collections created by people and organizations of the Civil Rights movement. Panelists include: Cheryl Oestreicher (Chair), Courtney E Chartier, Christopher Harter, and Sarah Quigley. For more information, visit: http://saa.archivists.org/Scripts/4Disapi.dll/4DCGI/events/eventdetail.html?Action=Events_Detail&InvID_W=1484.

It has been an honor to serve as Roundtable co-chair for the past two years, and I thank all of our members for their help and support. I also thank my co-chair, Tamar Evangelestia-Dougherty, for her help and for the great energy she has brought to this position. I am grateful to the roundtable officers who help everything run smoothly: Rose Roberto for maintaining the website, Tomaro Taylor for soliciting content, editing and distributing the newsletter, and Janel Quirante for maintaining the directory and moderating the listserv.

Archivists and Archives of Color Roundtable Business Meeting Agenda

Wednesday, August 11, 2010, 1:00 – 3:00 PM
Washington Marriott Wardman Park Hotel
(Washington, DC)

Archives of Color Roundtable Business Meeting Agenda

- I. Welcome and Introductions (1:00 - 1:15 PM)
- II. General Announcements (1:15 - 1:45 PM)
- III. Elections and Voting (1:45 - 2:00 PM)
- IV. Panel on Advocacy and Outreach (2:00 – 2:45 PM): Sonia Yaco / Bob Vay [DOVE Project] and Lisa Calahan [Black Metropolis Research Consortium - University of Chicago]
- V. Meeting Adjourns (3:00PM)

2010 Harold T. Pinkett Minority Student Award Citation

Established in 1993, the Harold T. Pinkett Minority Student Award recognizes and acknowledges students from underrepresented groups who, through scholastic and personal achievement, manifest an interest in becoming professional archivists and active members of the Society of American Archivists. The AAC is pleased to present the 2010 Pinkett Award to Miranda N. Rivers and Vivian Wong.

Miranda Rivers is interested in learning everything she can about archives. Rivers earned a Bachelor's degree in History from Spelman College and is currently pursuing an M.A. in History and an M.L.S. in Archives Management at Simmons College. A 2008 Mellon Librarian Recruitment Fellow at Johnson C. Smith University's James B. Duke Memorial Library, Rivers received the Mellon Graduate Library School Scholarship in 2009. She previously served as an intern for Project SAVE: The Armenian Photo Archive Collection and has just received an internship at the Fredrick Law Olmsted archives National Park in Boston.

Vivian Wong's interest in archives and documenting underrepresented communities began with the production of her 2005 film "Homecoming," about her grandmother from Malaysia. Currently, Wong is pursuing a Ph.D. at UCLA in Information Studies. She earned her Bachelor's degree in East Asian Studies at Bryn Mawr College and her M.F.A. from

UCLA. Wong is interested in recording, collecting, preserving and disseminating historical and cultural records in Asian American communities and archives in the Asian Diaspora. She recently served as Project Director and Producer of the Chinatown Library Digital Archives Project and the oral history project with the Friends of the Chinatown Library in Los Angeles.

Congratulations to Miranda and Vivian! Please join the AAC in recognizing these two, exceptional students.

Recipients of the Harold T. Pinkett Award receive full, complementary registration and monetary support for related expenses, such as hotel and travel, to the Society of American Archivists' Annual Meeting. More information about the award is available on the SAA website at: <http://www.archivists.org/governance/handbook/section12-pinkett.asp>.

Constitutional Amendments for Consideration at the Annual SAA Membership Meeting

At the SAA Council's February and May 2010 meetings, two recommendations for amendments to the SAA Constitution were approved. Both amendments will be discussed and voted on at the 2010 Annual Membership Meeting on August 14.

I. Foreign Associate Members' Eligibility for Fellowship

MOTION: That the SAA Constitution be amended as follows: [**bold + underline** = ADDITION]

III. Membership

B. Fellows of the Society of American Archivists

To recognize sustained and outstanding achievements in pursuit of the goals of the profession and the work of the Society, there shall be a special class of individual dues-paying members, known as Fellows of the Society of American Archivists, which shall consist of members elected to that class by a seventy-five percent (75%) vote of the Committee on the Selection of Fellows. The number of Fellows shall be no more than five percent (5%) of the total individual membership reported at the last annual business meeting of the Society. No member of the Society shall be elected a Fellow who has not been a full member **or a foreign associate member** of the Society in good standing for at least seven (7) years immediately preceding election.

Support Statement: Per the recommendation of the Committee on the Selection of Fellows, this change would "enable SAA to honor foreign associate members who have made a substantial contribution to the Society or to the archives profession. Such members regularly attend SAA meetings in addition to the meetings of their own national associations." The requirement for seven years of continuous membership may be met with any combination of full

membership or foreign associate membership. Domestic associate members are not eligible to be SAA Fellows.

Fiscal Impact: None.

2. Membership "Grace" Period

MOTION: That the SAA Constitution be amended as follows: [~~striketrough = deletion~~, **bold + underline** = ADDITION]

IV. Dues

A member shall be enrolled upon the first payment of dues and shall receive benefits during the period for which dues have been paid. All dues shall be payable in advance. Membership in good standing shall cease when dues are ~~ninety (90)~~ **twenty-eight (28)** days in arrears. Changes in membership dues shall be determined by a majority vote of those members present and voting at the annual business meeting of the Society.

Support Statement: SAA conducted general elections via an online ballot for the first time in 2009. In the course of configuring the electronic voting system, staff discovered a discrepancy between a policy in SAA's Constitution and long-standing administrative practice. According to Article IV of the SAA Constitution, "Membership in good standing shall cease when dues are ninety (90) days in arrears." For at least the past 10 years, office procedure has been to cancel member status approximately one month after the dues expiration date. SAA's old association management software system (AMS) was set up according to this model no later than 1999. (No records are available at SAA Headquarters regarding procedures prior to that time.) Unaware of the discrepancy, staff configured the new AMS according to the same logic in April 2007. For the purpose of the 2009 and 2010 elections, the 90-day grace period was honored. At the Council's February 2010 meeting, staff brought this situation to the Council's attention and was directed to reconfigure the AMS to bring procedures in compliance with the Constitution. No member has contested the operational one-month grace period in the past ten or more years. Currently members receive their first dues renewal notice via email 90 days prior to their expiration date. Four additional notices are sent to members prior to cancellation, two by first-class mail and two by email. In staff's professional opinion, these procedures provide necessary and adequate notice for member retention purposes. Given the speed of communication enabled by modern technology, as well as the advent of online credit card transactions, a one-month grace period – defined specifically as 28 days in order to accommodate February – constitutes good policy and good stewardship of SAA's resources.

Fiscal Impact: If approved, this amendment will save the Society approximately \$10,000 per year in direct expenses for printing and mailing of *Archival Outlook*.

Council Proposes Phased-In Dues Increase Effective

Based on a recommendation from the Finance Committee, the Council voted at its May 26 – 28 meeting to put forward to the membership at the 2010 Annual Membership Meeting a motion that, effective July 1, 2011, a graduated dues increase be phased in over a three-year period. The Council noted that implementation of a phased-in dues increase “is critical to support the ongoing financial stability of the organization, to reflect cost-of-business increases since the last dues change (in January 2008), to accommodate changes in non-dues revenue streams (including publications, workshops, and annual meetings), to ensure a fair distribution of the dues burden among the various categories of membership, and to bring SAA into alignment with association best practices and recommendations [regarding the ratio of dues revenue and non-dues revenue].”

For more information about the proposed dues increase, please read SAA Treasurer Aimee M. Felker’s article, “Sustaining SAA: New Dues Proposed,” at <http://www2.archivists.org/news/2010/sustaining-saa-new-dues-proposed>.

SAA Sessions to Note

In addition to the AAC’s meeting and the general membership meeting, the following sessions and meetings may be of interest to those attending the annual conference:

- 2010 Research Forum “Foundations and Innovations” (Tuesday, August 10: 9:00 AM – 5:00 PM)
- Diversity Committee Meeting (Tuesday, August 10: 10:00 AM – 1:00 PM)
- Native American Protocols Forum Planning Meeting (Wednesday, August 11: 11:30 AM – 12:30 PM)
- Human Rights Archives/Latin American and Caribbean Cultural Heritage Archives Joint Session, “Silence No More!: Archives Threatened by Political Instability in Central America” (Wednesday, August 11: 1:00 – 3:00 PM)
- Human Rights Archives Roundtable (Wednesday, August 11: 3:15 – 5:15 PM)
- Latin American and Caribbean Cultural Heritage Archives Roundtable (Wednesday, August 11: 3:15 – 5:15 PM)
- Native American Archives Roundtable (Wednesday, August 11: 3:15 – 5:15 PM)
- International Archival Affairs Roundtable (Wednesday, August 11: 5:30 – 7:30 PM)
- “Achieving Positive Diversity Outcomes” (Thursday, August 12: 8:30 – 10:00 AM)
- “Current Archives and Research Issues from Indian Country” (Thursday, August 12: 8:30 – 10:00 AM)

- Open Forum: Protocols for Native American Archival Materials (Thursday, August 12: 8:30 – 10:00 AM)
- “The Chinatown Library Archival Project: A Story of Community, Memory and Technology” [P11 Professional Poster](Thursday, August 12: 4:00 – 4:30 PM)
- “Minding the Information Gap: Research Outreach Projects in Caribbean Government Archives” (Friday, August 13: 8:00 – 9:30 AM)
- “Working for Freedom: Documenting the Civil Rights Movement” (Saturday, August 14: 8:00 – 9:00 AM)
- “Insular Records for the Unincorporated: Archiving the Historical Record of U.S. Territories” (Saturday, August 14: 2:00 – 3:30 PM)

The complete conference program can be found at http://saa.archivists.org/Scripts/4Disapi.dll/4DCGI/events/186-PCs.html?Action=Conference_Detail&ConfID_W=186.

Atlanta Area Archivists Participate in 2010 UNCF/Mellon Faculty Seminar on Archival Research

*Submitted by Andrea R. Jackson
Atlanta University Center, Robert W. Woodruff Library*

The UNCF/Mellon Programs were created in 1989 with a grant from the Andrew W. Mellon Foundation. Designed with the goal of strengthening the number of qualified minority faculty within the Academy, these programs target undergraduates and faculty at UNCF institutions and Hampton University. One of the programs, the International Faculty Seminar, traditionally sends faculty abroad to learn and research about particular areas of study. From July 6 - 12, 2010, however, selected faculty participated in a first-of-its-kind Archival Research Institute themed, *Legacies and Treasures: Exploring the Archival Collections of Black Intellectual Scholar-Activists*. A full itinerary consisting of historic tours, panels from faculty who use archival resources in their curriculum, and presentations from curators and scholars was developed for 10 faculty members. The faculty traveled to Atlanta from various institutions, including: Rust College, Dillard University of Louisiana, Claflin University, Xavier University, and Huston-Tillotson University. Some local participants included faculty from the Interdenominational Theological Center, Clark Atlanta University (CAU), and Spelman College.

Four Atlanta area archivists were particularly helpful in assisting the UNCF/Mellon Programs staff in developing the institute’s workshops and presentations: Brenda Banks (Consultant, Banks Archives Consultants and retired Deputy Director of the Georgia State Archives); Andrea Jackson

(Head of Archives Research Center at Atlanta University Center, Robert W. Woodruff Library / AUC-RWWL); Taronda Spencer (Spelman College Archivist and Historian); and Kerrie Cotten-Williams (Manager of the Archives Division at Auburn Avenue Research Library on African American Culture and History / AARL). Sessions provided information about the use of Archives, archival terms, accessing digital collections, notable collections in Atlanta, fellowships and internships in archival repositories, and advocacy of archival institutions. During the week-long institute, several other scholars and archivists promoted the use of archival resources in research and curriculum building. AUC-RWWL's Courtney Chartier, Assistant Head of Archives Research Center, and Karen Jefferson, Records Manager, presented on the Morehouse College Martin Luther King, Jr. Collection and advocacy of archives, respectively. AARL's Krystal Appiah, Archives Intern, and Dr. Wesley Chenault, Archives Division Library Research Associate, hosted sessions on social media, access to archives, and the Library's internship program. Staff from Emory University's Manuscript, Archives, and Rare Book Library (MARBL), included Dr. Randall Burkett (Curator of African American Collections) and Elizabeth Chase (Coordinator for Research Services), who presented on MARBL's holdings. This comprehensive institute also featured professors Dr. Beverly Guy-Sheftall (Spelman), Dr. Rudolph Byrd (Emory), Dr. Vicki Crawford (Morehouse), Dr. Brian L. Johnson (Austin Peay State), and Dr. Robert Woodruff (Georgia Perimeter, formerly of CAU) who discussed their use of archives for personal and professional research and use in academic courses, as well as assistance in acquiring archives for their respective institutions.

Freedom's Sisters Exhibition

"Freedom's Sisters" is an interactive exhibition of twenty extraordinary African-American women and their contributions to the struggle for equality and justice in America. The exhibition was created by the Cincinnati Museum Center and organized for travel by the Smithsonian Institution Travel Exhibition Service, with a national tour made possible by the Ford Motor Company Fund. The exhibition opened in March 2008 at the Cincinnati Museum Center in Cincinnati, Ohio and will end in October 2011 at the Reginald F. Lewis Museum of Maryland African American History and Culture in Baltimore, Maryland.

For more information, visit:

http://www.sites.si.edu/exhibitions/exhibits/freedoms_sisters/main.htm.

St. Kitts-Nevis National Archives Unveils New Website, Slave Inscription

*Adapted from an article in the
St. Kitts-Nevis Observer*

History took center stage during the dual celebration of the inscription of the St. Kitts Registry of Slaves into UNESCO's Memory of the World Register and the launching of the website, "Basseterre, Past and Present," (<http://www.historicbasseterre.com>), on April 20 at the National Information Communication Technology (ICT) Centre.

Among those attending the event were His Excellency the Governor General Sir Cuthbert Sebastian, Prime Minister Dr. Denzil Douglas, Minister of Education and Information Nigel Carty, and UNESCO National Commission Secretary General Antonio Maynard. "If people did not know that St. Kitts had historical records, then we wanted to show them that we do in a way that was interesting," said National Archivist Victoria Borg-O'Flaherty, addressing the creation of the historical website. "What better way then, to tell a story, or in this case several stories, and then show some of the sources of the information? Histories and some of the records connected with them will be online for students to use, in the hope of encouraging research into local history." Borg-O'Flaherty also explained that archivists from around the world recognized the value of their slave registers. She was eventually tasked with developing one proposal submission to the regional UNESCO Memory of the World Committee on behalf of the region. The success of the proposal and its acceptance led to the development of the website. Borg-O'Flaherty equated the slave registries listing with having a UNESCO World Heritage Site registration, the only difference being that the former is specific to records and libraries. Some of the actual slave registry records were available for viewing by attendees.

According to Borg-O'Flaherty, the St. Kitts Registry was originally established as a reaction to the 1817 abolition of the slave trade. The first registry was formulated in that year. Registries were used as a tool by abolitionists to ensure that no new slaves were smuggled into the territory.

The website displays images showing the changes in Basseterre over the years. There are many stored pictures from the St. Kitts collection, in addition to clippings from newspapers, and other items. The site is a work in progress, with information being uploaded on a consistent basis.

UNESCO established the Memory of the World Programme in 1992 to guard against "collective amnesia" by calling for the preservation of valuable archive holdings and library collections all over the world to ensure their wide dissemination. View the program website at http://portal.unesco.org/ci/en/ev.php-URL_ID=1538&URL_DO=DO_TOPIC&URL_SECTION=201.html for more information.

Conservator Helps Salvage Haiti's Cultural Material

Adapted from the E.B. Furgurson, III (Associated Press) article published July 26, 2010 in the Washington Times

Vicki Lee, senior conservator at the Maryland State Archives in Annapolis, already has made two trips with teams of experts trying to mend Haiti's cultural heritage following the devastating January earthquake and is itching to return.

"It's so sad," she said in an interview at her office off Rowe Boulevard after returning from the stricken island nation about two weeks ago. "There is so much work to do. We need thousands more people to do it." On the other hand, the Chesapeake Beach resident and her colleagues — who have made trips to Haiti under the auspices of the Smithsonian Institution and the American Institute for Conservation's Collections Emergency Response Team (AIC-CERT) — see cause for hope. "I think the chances for recovery are quite good, but it will take a lot of time," said Hugh Shockey, an object conservator at the Smithsonian's American Art Museum who worked on the same team as Lee. "To be quite honest, what gives me the most amount of hope is that the Haitians were recovering materials from the rubble rather than just throwing them out," Shockey said. "They saved what they could. If I am going to put the pieces back together, I have to have the pieces." He said it is evident the Haitian people clearly value their cultural material.

In ruins

On the team's initial visit, they found public and private museums in ruins, Lee said. Stacks and stacks of paintings had been removed from their frames and stretchers. In the rubble they noticed pieces of paintings, sculptures, documents, books. The Musee d'Art Nader, a private museum in Port-au-Prince that housed some 12,000 paintings and other art, was flattened. In it was the largest collection of Haitian masters such as Hector Hyppolite. Fortunately, the basement was intact. Hundreds of paintings that were stored there were saved, and hundreds more were pulled from the rubble above. Lee got to work with another colleague to preserve a Hyppolite. It is outside her area of expertise in document and book preservation, but that is where AIC-CERT shined. The organization cross-trained its 60 rapid-response team members so all would know what to do with a variety of cultural artifacts. It's like a triage team: They come into an area and can perform immediate tasks to stabilize cultural treasures. "We do what we can and leave the artifact in a condition where, later on, more conservation work can be done," Ms. Lee said. The team is now organized in such a way that when one group of conservators leaves, another takes its place. They have set up a restoration center in Port-au-Prince. There, paintings, documents and other treasures will be repaired and stored until a larger, centrally located storage facility is put together.

Being resourceful

Vicki Lee first went in May, and then returned [in June]. On her second trip, the headquarters was up and running and the teams were able to work on materials brought to them. One item fell right into Lee's expertise: preserving a document. It was a military record of Gen. Alexandre Petion, son of a wealthy French aristocrat and a black Haitian mother. He was trained in France and fought with the French to put down rebellions in Haiti. But then, in 1803, he turned to fight for independence, eventually becoming the second president of a free Haiti.

The document suffered water and other damage. Lee painstakingly stabilized the document over a couple of days, but it wasn't easy. The team brought some supplies with them, but had to secure other materials to do the job.

"We went all over the place," Lee said. "We could not find acetone and finally wiped out a store's supply of nail polish remover."

Another task was to secure a photo tray large enough to bathe the document and other artifacts in. "I found a large planter that came with a basin," she said. "They would not sell me the basin only. So I made my own — Styrofoam from a shipping box lined with plastic sheeting and held together with bamboo skewers. ... It worked."

It will likely take more MacGyver-like ingenuity to complete the preservation work in the years ahead, but a major component of the AIC-CERT mission is to train Haitians to do the job. Currently, staff members from two Haitian museums are being trained.

"The theory is, if we train people already invested in an institution, they won't just take the training and leave the country," said Lee, who has worked at the Maryland Archives since 2000.

She said she intends to take her skills back to Haiti to preserve and teach just as soon as she can.

"I have already asked to go back," she said.

**Sermons of Rev. Gardner Taylor Available for
Research at the Atlanta University Center
Woodruff Library**

Submitted by Adrian B. Carver

Atlanta University Center, Robert W. Woodruff Library

The Archives Research Center of the Atlanta University Center (AUC) Woodruff Library has opened its Gardner C. Taylor Collection of manuscripts for scholarly research. The Rev. Gardner C. Taylor, named the “dean of the nation’s black preachers” by *Time Magazine* and one of *Ebony Magazine*’s “15 Greatest Black Preachers,” donated his collection of writings to the AUC Woodruff Library in 2008 in honor of his late wife, Laura Taylor (1916 - 1995). The Taylor Collection, which spans a period from 1947 to 2001, includes more than 1,100 manuscript titles, primarily sermons, as well as speeches, prayers, eulogies and lectures. The majority of the materials are dated from the 1950s to the 1970s.

Taylor’s passionate and eloquent preaching has earned him the title “poet laureate of American Protestantism.” A much sought after speaker, Taylor has given sermons and speeches across the United States and around the world, including Austria, Australia, Canada, China, Denmark, England, Japan, Malawi, South Africa, and Zambia. He has received more than 100 honorary degrees and has lectured and taught at numerous seminaries and Ivy League divinity schools. In 1993, Rev. Taylor delivered the inaugural sermon President Clinton’s Prayer Service; in 1997, he offered the benediction at Clinton’s second inauguration. On August 9, 2000, Taylor received the Presidential Medal of Freedom, the nation’s highest civilian honor.

AUC member institution, the Interdenominational Theological Center (ITC), and the AUC Woodruff Library Archives Research Center are working in partnership to help preserve and promote Rev. Taylor’s legacy for the benefit of current and future students and scholars. In 2005, ITC opened the Gardner C. Taylor Archives and Preaching Laboratory of more than 150 audio and video recordings of Taylor’s sermons. ITC also facilitated Taylor’s donation to the Woodruff Library Archives and provided financial support to prepare the manuscript collection for research use.

“There is perhaps no modern figure who has made a more profound impact on the art of preaching than Rev. Gardner Taylor,” said Dr. Edward Wimberly, VP and Provost of the Interdenominational Theological Center in Atlanta. “In each of his sermons and oral presentations, you find a blueprint for eloquence, organization and infinite impact. His works individually and collectively provide master classes in the philosophy and practice of preaching.”

The Taylor Archives and Preaching Laboratory at ITC includes audio and video recordings of Taylor’s sermons and lectures, as well as technology for videoconferencing, listening to and viewing audio and video media, and a small exhibit highlighting some of Rev. Taylor’s achievements.

Collection guides are searchable by title, scripture, date and place on the Woodruff Library’s website at: <http://www.auctr.edu/rwwl/Home/ManuscriptArchivalCollections/tabid/326/Default.aspx>.

For more details about the Gardner C. Taylor Archives and Preaching Laboratory, visit: <http://www.itc.edu/>. To arrange a research visit at the AUC Woodruff Library Archives Research Center, call 404-978-2052 or email: archives@auctr.edu.

**News from the Lincoln University of
Pennsylvania’s Langston Hughes Memorial
Library Special Collections and Archives**

Submitted by Susan Pevar

Lincoln University

On June 30, Special Collections Librarian Susan Pevar submitted a final report to the Pennsylvania Historical and Museum Commission for a recently completed Archives Administration grant that funded the preservation microfilming and digitization of materials from the Lincoln University Archives. These included minutes of the Board of Trustees and Faculty, minutes of the Garnet Literary Society, the earliest library catalogue, and yearbooks through 1980. Most of these materials are now available on the Historically Black Colleges and Universities (HBCU) Library Alliance’s Digital Collection Celebrating the Founding of the HBCU (<http://contentdm.auctr.edu/>). Lincoln University also plans to make the yearbooks accessible through their alumni webpage.

Since December 2007, the digitized archival collections have been the only source available for researchers and library personnel to access the Lincoln University archives, as the library building has been closed for renovations. In Spring 2010, during a hiatus between the two phases of the planned renovations, the library opened briefly for the benefit of Lincoln University students, but the archives and special collections remained off-limits. It is unclear what the future holds for Lincoln University’s archival collections, as the university has decided to eliminate the position of Special Collections Librarian. The position of Archivist was eliminated in 2000. Ms. Pevar’s last day will be August 12, 2010.

New Collection at Kennesaw State Documents Workplace Integration and Race Relations in the American Southeast

*Adapted from a posting to the
Society of American Archivists listserv*

The Gordon, Kruse, Wentzel Collection sheds light on a side of integration unfamiliar to most people: the important role played by non-profit and volunteer organizations originating in the highest levels of the business community. The Collection was compiled and donated by Hugh Gordon, a former human resources executive with the Lockheed Aeronautical Systems Company in Marietta, Georgia, to the Kennesaw State University Archives. The collection is open to researchers, and the finding guide is available on the Kennesaw website at: <https://web.kennesaw.edu/archives/>.

From the 1960s to the 1980s, Hugh Gordon served on and spearheaded a number of initiatives designed to enlist the support of business leaders in opening up private sector jobs to African-Americans and other disadvantaged populations. The collection sheds light on a number of little-known, yet highly successful initiatives and operational programs including Washington-based Plans for Progress Inc. (PpP) in the 1960s and its successor, the National Alliance of Business Inc. (NAB), in the 1970s. At its peak, the participating membership of NAB numbered over 40,000 business executives.

Another important organization revealed in the Collection is the Atlanta Employer's Voluntary Employment Association (Atlanta MEA), established by Hugh Gordon and eight other Atlanta business executives in the mid 1960s. This group served as a means for dialogue between the African-American community and businesses in Atlanta during the turbulent and often violent Civil Rights Era. These initiatives were enormously successful in helping to diversify the workplace within a repressive "Jim Crow" legal environment and culture.

The collection includes correspondence, manuals, meeting information, photographs, publications, reports, speeches, clippings, and oral history interviews, as well as Gordon's research notes and writings. A highlight of the collection is a unique audio recording and transcript of a presentation given by renowned Civil Rights leader Whitney Young on August 12, 1966 at the Dinkler Plaza Hotel at a luncheon meeting sponsored by the Atlanta MEA and the Coca Cola Company.

For appointments and other information, contact Director Tamara Livingston at (770) 423 - 6289 or archives@kennesaw.edu.

African Textbook Project

*Adapted from a posting to the Society of American Archivists'
listserv and the International Records Management
Trust's website*

The African Textbook Project, which provides textbooks to African universities teaching records and archives management courses as well as professional development books for the reference libraries of national archive institutions, is an initiative of the ARMA International Education Foundation (AIEF) and the International Records Management Trust. The program was developed to remove some of the barriers surrounding professional education, particularly as related to the expense of and access to newer materials. The AIEF now works with the International Records Management Trust (IRMT) on an expanded program servicing 15 universities and 19 national archives. The Project is intended to be part of a wider initiative to build professional capacity in Africa as nations make the transition to computerization and electronic records management. Ultimately, it is hoped that a wider set of activities can be initiated to support a pan-African academic network for records and archives management, associated with the establishment of a Centre of Excellence for Electronic Records Management at the Eastern and Southern African Management Institute. As such, the AIEF continues to assemble packages of relevant books and raise money for shipping, working with ARMA members and chapters.

To participate, monetary and book donations may be sent to:

The International Records Management Trust
Suite 14/15 2nd Floor
88-90 Hatton Garden
London EC1N 8PN United Kingdom

Additionally ARMA members can contribute through their local chapters.

The IRMT will receive donations online via PayPal or checks/cheques by post. They also will accept textbooks published after 1995 that are in good condition.

For more information, emails should be directed to info@irmt.org.

People...

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#### Archivists at Work

**Rebecca Hankins**, Africana Resources Librarian/Curator at the Cushing Library, has received promotion and tenure at Texas A&M University. Ms. Hankins also recently co-authored the article "Art in Special Collections: Latino and African American Fine Art and Photography Collections in Academic Institutions" with Miguel Juarez for the Spring 2010 issue of *Art Documentation: Bulletin of the Art Libraries Society of North America*.

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Dr. Louis Jones, Archivist at the Archives of Labor & Urban Affairs in Detroit, MI has achieved a number of significant accomplishments this year. In May 2010, Jones received his doctoral degree in history from Wayne State University (MI); his dissertation is entitled *The Rise of Public Sector Unionism in Detroit, 1947-1967*. In addition, the newly minted Dr. Jones was featured as "Someone You Should Know" in *Archival Outlook* (May/June 2010). He also was selected to attend the 2010 Archives Leadership Institute at the University of Wisconsin, Madison. Dr. Jones has been a Certified Archivist since 1994 and recently was elected to the Office of Regent for Outreach for the Academy of Certified Archivists. Look for Dr. Jones at this year's SAA Conference; he's definitely someone you should know!

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**Tomaro I. Taylor**, Associate University Librarian and Certified Archivist, recently joined the Florida Mental Health Institute Research Library (University of South Florida, Tampa, FL) as archivist, cataloguer, and research assistant. In July 2010, she presented the paper "Web 2.0 and Underrepresented Communities: Disseminating Latin American Cultural Heritage through Social Media and Networking" as part of the panel session "Beyond Institutional Borders: Archivists Document Underrepresented Communities" at SALALM LV in Providence, RI.

Dr. Daniel T. Williams Jr., long-time archivist at Tuskegee University (AL), passed away peacefully on Thursday, June 24, in Hollywood, FL. Dr. Williams, a graduate of West Virginia State College, received his Master's degree in Library Science from the University of Illinois – Urbana and his Doctorate in Education from Auburn University (AL). He retired from Tuskegee in May 1999 after 42 years of service. During his tenure, Dr. Williams held the positions of Serials Librarian, Director of Professional Libraries, University Archivist, Assistant Professor, and Curator of the General Daniel "Chappie" James Memorial Hall. After retirement Dr. Williams relocated to his home state of Florida.

Dr. Williams was very active in both the archival and history professions, serving as a board member of the Alabama DeSoto Commission; National Historical Publications and Records Commission – State of Alabama; the Alabama Historical Commission Black Heritage Council and National Register Review Board; the Booker T. Washington Papers Project (University of Maryland); the Margaret Walker Alexander National Research Center (Jackson State University); the Black Archives History and Research Foundation of South Florida (Miami, FL); and the Tuskegee-Macon County (AL) Library. He was a consultant to the Martin Luther King, Jr. Center for Social Change (Atlanta, GA); the Martin Luther King, Jr. Papers Project (Stanford University); the George Washington Carver National Monument (Diamond Grove, MO); the Booker T. Washington National Monument (Hardy, VA); the Manuscript Division of the Library of Congress; the Photograph Division of the National Archives, Records Administration; the National Park Service at Harpers Ferry, WV; and the Alabama Center for Higher Education Statewide Oral History Project. Dr. Williams was a member of the Society of Alabama Archivists and the Alabama Historical Association. He also was a charter member of the Alabama African-American Heritage Association and the Academy of Certified Archivists. An active member of the Society of American Archivists (SAA), Dr. Williams served on numerous committees, including the editorial board of the *American Archivist*, and as a founding member and two-term co-chair of the Archivists and Archives of Color Roundtable. In 1992 Dr. Williams was selected as an SAA Fellow, the highest honor bestowed on individuals by the Society.

"Danny" as he was affectionately known to colleagues and friends, will be remembered for his beautiful smile, his infectious laugh, his willingness to serve, his kindness and generosity.

Condolences may be sent to via email to Emmett "Jay" Williams, Jr. at [EJWilliamsJR@gmail.com](mailto:EJWilliamsJR@gmail.com) or via postal mail to:

The Williams Family c/o Emmett J. Williams, Sr.  
5540 Washington St. – Apt #B-108  
Hollywood, FL 33021



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## Call for Papers: Civil Rights in the Digital Realm

*The Primary Source* seeks articles/essays focusing on the creation, maintenance, and reception of digital collections that document the Civil Rights Movement. As digital collections have become more prevalent, the Civil Rights Movement has become one of the most popular sources of material. *The Primary Source* would like to share your experiences with our readers. What software have you utilized in the creation of these digital collections? Have you utilized Civil Rights collections online as a method of outreach for your institution? What has been the reception of having these materials available online? Who is your target audience? What would you do differently? You also may want to discuss the limitations of resources that document the Civil Rights Movement, including issues with electronic records.

*The Primary Source* is a free, online-only journal for the Society of Mississippi Archivists. The Society seeks to inform cultural heritage professionals in a variety of institutions by offering articles from a wide range of contributors.

Please consider contributing articles/essays of 1000-2000 words in Rich Text Format (.rtf) for this or future issues. Abstracts should be sent to the Editor, Ryan P. Semmes ([rsemmes@library.msstate.edu](mailto:rsemmes@library.msstate.edu)), in Rich Text Format (.rtf) by August 15. Proposals accepted for publication will be announced September 1; articles must be submitted by October 1.

To view the most recent issue of *The Primary Source*, visit: <http://www.msarchivists.org/pubs.html>.

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## Call for Papers: Archives 360°

The 2011 SAA Annual Meeting will convene August 22 - 27 in the Society's hometown of Chicago, IL – the perfect place to commemorate SAA's 75th Anniversary. The Program Committee invites session proposals that will be of interest to the profession as well as volunteers willing to share their knowledge and expertise as presenters.

### Program Theme

The 75th anniversary offers a wonderful opportunity for participants to take a good look at SAA and its role as a professional organization, at the archives profession and its intersections with other professions and domains, and at ourselves as professionals in an evolving global information environment. With that in mind, the theme for the 2011 Annual Meeting is "ARCHIVES 360°."

Organizations of all kinds have been using a 360° feedback process since the 1950s to acknowledge milestones, assess progress, identify ongoing challenges and opportunities, and formulate strategic directions. At this time in history, it is appropriate to adapt a long-standing and proven process to:

- Consider SAA's role, contributions, and challenges past, present, and future. What should/could SAA look like at its 100th anniversary?
- Discuss SAA's opportunities and concerns in relation to the professional societies of other domains (e.g., records management, libraries, museums), both national and international.
- Assess the development and promulgation of existing and desired capacities and competencies for all or portions of the archival life cycle. What does/should good archival practice look like?

The 360° feedback provided by program sessions will stimulate a timely review for SAA at all levels and should extend to sessions that are introspective, retrospective, or just about any perspective allowing reflection and forward momentum. One track of the 2011 program will be devoted to the 75th Anniversary.

### Proposal Evaluation

Session proposals are welcome on any aspect of archives practice – local, national, and international – and its intersection with other professions and domains. Proposals will be evaluated on the strength of the 75-word abstract, the diversity of the speakers and their experience, the completeness of the proposal, and the inclusion of the meeting's theme. Session proposals that incorporate one or more of the following will be given special consideration:

- A strong connection to the program's theme.
- A contribution to the celebration and commemoration of SAA's 75th Anniversary.
- An intention to address the impact of the given topic for SAA and the archives profession.
- Inclusion of international perspectives and initiatives.
- Relevance for the broad range of SAA members and other interested attendees.
- Endorsements by SAA sections and roundtables. (Sections and roundtables are invited to endorse up to two session proposals.)

### Session Formats

The Program Committee encourages proposals that include, but are not limited to, the following formats:

- **Traditional.** Ninety-minute, open sessions consisting of two or three fully prepared papers of 15 minutes each and a comment-and-discussion period. Paper titles are required. Panels must consist of no more than three presenters.

- **Work in Progress.** Open session of 90 minutes, consisting of two presentations of 15 minutes each, describing ongoing research topics and including at least 60 minutes for feedback and discussion. Paper titles are required.
- **Panel discussion.** Open session of 90 minutes, consisting of a panel of three to five individuals who informally discuss a variety of theories or perspectives on the given topic. No paper titles are required. A moderator or commentator is recommended.
- **Workshop.** Limited-enrollment session of 90 minutes, usually designed to teach or refine skills. No paper titles are required.
- **Seminar/Roundtable.** Limited-enrollment session of 90 minutes, usually designed as a directed discussion among attendees sharing a common experience or preparation.
- **Special Focus Session.** Open session of 60 minutes designed to highlight innovative archives or records management programs, new techniques, and research projects. Audience participation is significant. No paper titles are required.
- **Poster Presentation.** Report in which information is summarized using brief written statements and graphic materials, such as photographs, charts, graphs, and/or diagrams mounted on poster board. Posters will be on display during the meeting, and presenters will be assigned a specific time at which they must be with their poster to discuss it with attendees.

#### Reminder for Proposal Submitters and Session Participants

Archivists and records managers who participate in the program must register and secure institutional or personal funding. Participants who are not archivists or records managers, or who are from outside the United States and Canada, may be eligible for complimentary registration upon request. SAA cannot provide funding for speakers, whether they are international, non-archivists, non-records managers, members, or non-members.

#### Submission Information

Proposals for the 2011 meeting are due Friday, October 1. To prepare and submit a proposal, see the Call for Program Proposals at <http://www2.archivists.org/conference/chicago2011/archives-360-2011-call-for-program-proposals>.

For additional information, contact the 2011 Program Committee co-chairs (Nancy McGovern and Richard Marciano) at [conference@archivists.org](mailto:conference@archivists.org).

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### Archivists Make it Last Longer!

The SAA's Preservation Section is offering a limited-edition "Archivists Make It Last Longer!" tee-shirt, available for purchase at the Joint Annual Meeting in Washington, DC.

All proceeds from the sale of the tee-shirt will be donated to SAA's National Disaster Recovery Fund for Archives. Established in 2005 by the Society of Southwest Archivists and SAA to address the stabilization and recovery needs of archival repositories affected by Hurricanes Katrina and Rita, the fund has been broadened to provide grants to support recovery of archival collections from major disasters, regardless of region or repository type. Find out more about the National Disaster Recovery Fund for Archives at <http://www.archivists.org/news/NDRFA.asp>.

Visit the registration area to pick up a tee-shirt and make your contribution count! Quantities are limited to 100 and a variety of sizes are available – first-come, first-served. Help support a worthy cause.

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#### VISIT THE AAC'S WEBSITE TO READ PREVIOUS EDITIONS OF THE NEWSLETTER:

<http://www.archivists.org/saagroups/aac/Activities.htm>

**Editor**  
**Tomaro I. Taylor**

The Archivists and Archives of Color Roundtable Newsletter usually is published twice a year.

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## **Mission Statements**

### ***The Archivists and Archives of Color Roundtable***

The Archivists and Archives of Color Roundtable was established in 1987 as an interest group within the Society of American Archivists. The Roundtable's purposes are to:

- 1) Identify and address the concerns of Archivists of African, Asian, Latino, and Native American descent;
- 2) Promote wider participation of said archivists in the archival profession;
- 3) Promote the preservation of archival materials that pertain to people of color.

The co-chairs of this Roundtable are:



**Rebekah Kim** (left), Managing Archivist, GLBT Historical Society, 657 Mission Street #300, San Francisco, CA 94105  
[Rebekah@glbthistory.org](mailto:Rebekah@glbthistory.org)

**Tamar Evangelestia- Dougherty** (right), Consulting Archivist, Black Metropolis Research Consortium, 5720 S. Woodlawn Avenue, Chicago, Illinois 60637  
[tamar1@uchicago.edu](mailto:tamar1@uchicago.edu)

### ***The Society of American Archivists***

The Society of American Archivists (SAA), founded in 1936, is a professional association of individuals and institutions interested in the preservation and use of archives. Its membership includes individuals serving government, academic institutions, businesses, churches, libraries, historical societies, museums, and professional associations in more than sixty countries. Through its publications, annual meetings, workshops, and other programs, SAA provides a means for contact, communication and cooperation among archivists and archival institutions:

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Toll-free: (866) SAA-7858  
Telephone: (312) 606-0722  
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