

Archives and Archivists of Color Newsletter

The profession from a different perspective.

Summer 2011, V. 26, No. 2

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Wish You Were Here!
X O X O



Letter from the Senior Co-Chair

by Tamar Evangelestia-Dougherty
The Black Metropolis Research Consortium
University of Chicago

Greetings AACR Members,

The 2011 annual meeting marks the end of my term as AACR co-chair. It has been a privilege to support the tradition of diversity and leadership established by the roundtable. I would like to thank everyone who has contributed through their work on the Archivists and Archives of Color Roundtable. This includes my co-chair, Courtney Chartier; Deborah Richardson, our SAA Council liaison; web mistress Eugenia Kim; and Rabia Gibbs, the newsletter editor. And if you have participated in AACR in other ways – from serving as a liaison, to posting on the listserv, to simply reading our newsletter – thank you for the gift of your time, talent, and interest.

While SAA has the organizational infrastructure to support diversity initiatives in the archival profession, there is still much room for growth. Having been a member of ALA's Rare Book and Manuscript Section (RBMS), I am a strong admirer of the RBMS Diversity Toolkit. I was also lucky enough to be selected for the ARL Minnesota Institute for Early Career Librarians from Traditionally Underrepresented Groups. Both experiences have prompted me to reflect on ways that SAA, RBMS and ARL can bridge the diversity initiative gap and pool our resources to collaborate on future projects.

We have all been there. You want to join RBMS and attend the annual ALA preconference because you work in special collections; however, due to budget concerns, you have to carefully choose your professional memberships. Many archivists consider themselves fortunate just to afford the SAA annual meeting.

When I worked as a curator at Columbia University's Rare Book and Manuscript Library,

most of my colleagues belonged to RBMS. I regularly attended the section's pre-conference and took courses at the Rare Book School. Eventually, I let my SAA membership lapse and I took on greater roles in RBMS, but I missed the familiar faces at SAA. I especially missed my SAA colleagues from the AACR. In the "divorce settlement," I got the vellum and book cradles but I longed for the Hollinger boxes and plastic paper clips. The break-up also meant no more issues of *American Archivist* in the mailbox.



It was during this time that I met former AACR Co-Chair Petrina Jackson (2006-2007), who maintained memberships with both SAA and RBMS. Petrina and I were the only two African Americans at the RBMS preconference. A similar experience occurred when I met longtime AACR member Meredith Evans Raiford. We were taking the *Developing Collections of African-American Materials* course at UVA's Rare Book School. She and I were walking across campus when I grabbed then RBS Director Terry Belanager's arm and exclaimed, "There are other Black people at Rare Book School!"

Terry, being his tell-it-like-it-is self, responded, "Oh yes, Tamar, but do not get used to it."

Terry knew, as I did, that it was going to take a lot more than a course on African American materials to bring more information professionals of color into the RBMS fold. Meredith talked about her leadership roles with SAA and I described my involvement with RBMS but it did

not matter who had the best organization. Our chance meeting only proved that librarians and archivists of color are spread out across these professional organizations and we were lucky to have connected.

Now, as an archivist at the University of Chicago, I have rejoined SAA as it seems more appropriate for my current role, but I will never forget working on RBMS diversity issues or meeting librarians of color at the ARL Minnesota Institute. I believe that SAA could benefit from collaborating with these professional groups in regards to recruitment. Whether our job titles call us curators, archivists, or manuscript librarians, we experience similar issues with regards to our materials and users. As information professionals of color, we face the same concerns about diversity but we can't afford to enroll in all the professional memberships currently available. This cycle of separation needs to be broken in order to band resources and strengthen awareness of networking opportunities for librarians and archivists of color.

In this spirit, the AACR will host a panel discussion during our annual business meeting entitled *Zero Degrees of Separation: Diversity Initiatives in RBMS, ARL, and SAA*. I will moderate and invited guests include Mark A. Puente, Director of the Association of Research Libraries Diversity Programs; and Kathryn Plumb Brooks, Project Assistant Archivist at the American Heritage Center.

Our annual business meeting is on Wednesday, August 24, from 3:15-5:15 PM in the conference hotel. Also on the agenda are updates about the Mosaic Scholarship Program, planning for the "Donors of Color" brochure, and an opportunity to meet this year's Pinkett Award winners.

I hope you find time in your busy SAA schedule to attend our meeting, listen to innovative ideas on diversity, and vote for your next co-chair. Thank you for reading my musings on all things AACR.

All the best,

Tamar Evangelestia Dougherty
Senior Co-chair
Archivists and Archives of Color Roundtable

Letter from the Junior Co-Chair

by Courtney Chartier
Woodruff Library, Atlanta University Center

AAC at SAA

This year the annual meeting of the Society of American Archivists celebrates SAA's diamond anniversary in its hometown of Chicago, Illinois. Please join us for the AAC business meeting, to be held on Wednesday, August 24 from 3:15-5:15pm. The meeting will be held at the Hyatt Regency Hotel.

2011 Harold T. Pinkett Minority Student Award

Established in 1993, the Harold T. Pinkett Minority Student Award recognizes and acknowledges minority undergraduate and graduate students – of African, Asian, Latino or Native American descent – who, through scholastic and personal achievement, manifest an interest in becoming professional archivists and active members of the Society of American Archivists.

The AAC is pleased to announce the 2011 Pinkett Award recipients: Kelly E. Lau and Melvin J. Collier.

Kelly Lau is a dual Masters student at the University of British Columbia, pursuing degrees in both Archival Studies and Library and Information Studies. Kelly is affiliated with many professional organizations, including the Chinese American Librarians Association, the

Asian/Pacific American Librarians Association, and the Association of Canadian Archivists, among others.

She has also volunteered or worked at the City of Vancouver Archives, the Woodward Biomedical Library, Royal BC Museum, and the Records and Archives Division of the City of Vancouver. Kelly was also a Graduate Research Assistant with TEAM Canada (InterPARES 3) and has been awarded a fellowship with the Association of Research Libraries.

Melvin Collier is a student in the Master of Archival Studies program at Clayton State University. He already holds a Masters in African American Studies from Clark Atlanta University. Melvin is a Library Assistant at the Archives Research Center of the Atlanta University Center Robert W. Woodruff Library.

He is also a professional genealogist who conducts workshops and has published two volumes on African American genealogy: *From Mississippi to Africa* and *150 Years Later*. Melvin is a member of the Society of Georgia Archivists, the Friends of Georgia Archives, and the African American Historical and Genealogical Society.

Congratulations to Melvin and Kelly! Please join the AACR in recognizing their achievement at the SAA Annual meeting.

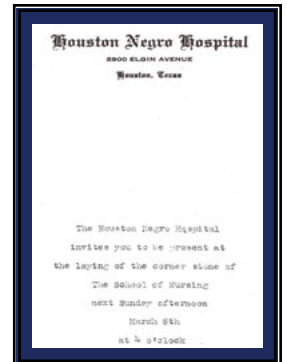


UH Libraries Shine Light on Houston Negro Hospital with Digitization Project

by Valerie Prilop and R. Niccole Westbrook
University of Houston Libraries

The University of Houston Libraries will soon publish a collection in the UH Digital Library documenting the early years of the Houston Negro Hospital, the first non-profit hospital for African Americans in Houston. The documents, clippings and photographs provide insight into the hospital's founding and initial challenges along with the political and social forces at play during the hospital's early years. The materials in the collection come from the larger Joseph S. Cullinan Papers, housed in the Library's Special Collections.

In the early 1920s, the need for a new African American hospital became clear to the Houston community and its physicians. Though a group of physicians had established the Union-Jeremiah Hospital, a small "house hospital" that served the community, they quickly realized the need for more extensive facilities. Joseph Cullinan, a successful oilman who had founded the Texas Company (Texaco), was impressed with the group's work and donated \$80,000 for a new hospital in 1923. On June 19, 1926, the building's cornerstone was dedicated to Cullinan's deceased son, an Army officer who led African American soldiers during World War I.



Located in Houston's Third Ward, the hospital opened to patients on May 14, 1927, and provided a place for African American physicians – who were not allowed to admit patients to the African American wards in other Houston hospitals – to practice medicine and train students and nurses. The hospital initially

operated on an insurance system, a yearly subscription entitling patients to treatment.

Though Joseph Cullinan never served in any official capacity at the hospital, as the major donor he remained actively involved until his death 1937; after his died, a trust was set up for the maintenance of the hospital. His papers contain a diverse array of documents related to the hospital including contractor proposals, hospital business correspondence, and local newspaper clippings. These items offer a glimpse into race relations at the time, the effects of the Great Depression and WPA projects on city hospitals, and city politics in Houston.

Multiple documents touch on the conflict between the white Advisory Committee and the African American Board of Directors, which eventually led to the African American board's en masse resignation. Clippings from African American newspapers show the close eye journalists kept on the hospital. One editorial questions the lack of doctors on the nursing school faculty and highlights rumors that all African American doctors had severed ties with the school. Other materials mention the mayor's hesitancy to meet with hospital representatives and provide city assistance.

UH Libraries Special Collections and Digital Services departments have worked together to digitize more than 1000 items in the Houston Negro Hospital collection that are in the public domain. The digitized documents will form a collection in the UH Digital Library called The Houston Negro Hospital, to be published in the fall. The departments are also collaborating with the Library's Web Services department to create an interactive timeline. The timeline will be part of the collection's homepage in the UH Digital Library and will allow users to understand events in context as well as navigate the collection from these initial access points. Original materials can also be accessed in the UH Libraries Special Collections Reading Room. To access the UH Digital Library, please visit <http://digital.lib.uh.edu/>.

SOUTH ASIAN AMERICAN DIGITAL ARCHIVE RECEIVES FIRST GRANT

Chicago Community Trust Recognizes Organization's Efforts to Digitize History

The South Asian American Digital Archive (SAADA), a nonprofit organization that documents and provides access to the diverse and relatively unknown stories of South Asian Americans, recently received its first grant of \$5,500 from Chicago Community Trust's Asian Giving Circle (AGC).

SAADA makes primary source materials related to the history of South Asians in the U.S. available through its website, www.saadigitalarchive.org. The digital collections reflect the vast range of experiences of the South Asian diaspora, including those who trace their heritage to Bangladesh, India, Nepal, Pakistan, Sri Lanka, and other South Asian communities.

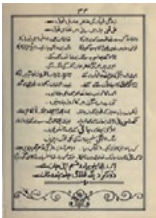
SAADA was founded in 2008 and incorporated as a 501(c)3 nonprofit organization in 2010. Samip Mallick, SAADA'S executive director, explained, "We founded SAADA in recognition of a critical need to document and preserve the history of this community. There are no other archives that are working to systematically document, preserve and make accessible the material history of South Asians in the United States. Without SAADA, we feared that this history was in danger of being lost."



SAADA's board members envision an organization that will encourage dialogue, debate and discussion on the role of history in the creation of South Asian American identities and communities. "Our hope is that by providing access to these materials, there will be greater understanding of how fundamentally the story of South Asian American history is a story of American history," said Mallick.

Digitized materials in SAADA's collections reflect the diversity of the community including the papers of the first Asian American Congressman, Dalip Singh Saund; historic articles about the early immigration of South Asians to the U.S. dating from 1910; pamphlets created by the Gadar Party in California in 1915; and photographs documenting the political activism of the South Asian American Voting Youth (SAAVY) in 2004.

"A community's strength is in its collective memory," said SAADA board member Tina Bhaga Yokota. "I like to think of SAADA as a brain trust of South Asian American history. We're interested in the small stories as well as the big ones. Everyone's history is important. The more stories we archive – through photos, letters, video, or other media – the more our collective memory strengthens. But we have to start now because our grandparents and great-grandparents are getting older and we need to capture their stories so they can be shared with subsequent generations."



SAADA is currently looking to expand its collections by digitizing additional materials. The organization is particularly interested in archival records that document a range of political engagement and cultural expression among diverse South Asian American communities.

The AGC grant will be used for organizational capacity building including the purchase of digital storage space, the creation of outreach materials, and expenses associated with acquiring new collections and holding educational workshops.

A donor-advised fund, the AGC brings together individuals throughout Chicago to leverage impact on issues of common concern within Asian American communities. Since 2002, AGC has contributed more than \$110,000 to nonprofit organizations serving Asian American residents of metropolitan Chicago.

Those interested in contributing to the South Asian American Digital Archive are encouraged to contact the organization. For more information or to schedule an interview, please contact SAADA President Samip Mallick at 734-716-6621 or samip@saadigitalarchive.org.

Brothers in Song, Sing On!

by Steven D. Booth
National Archives and
Records Administration

2011 marks the centennial anniversary of the Morehouse College Glee Club. For one hundred years the critically acclaimed ensemble has captivated audiences worldwide, performing to sold-out concert halls and singing alongside award-winning artists, all for the love of music and in the name of brotherhood.

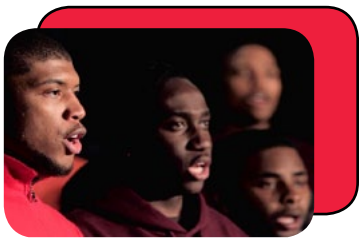
To commemorate the occasion, archivists and Glee Club alumni Steven D. Booth (NARA) and Derek Mosley (University of Louisiana, Lafayette) curated an exhibition this past spring titled *A Century of Song* at the Ray Charles Performing Arts Center. The exhibit highlighted the organization's three conductors and the Glee Club's successes under their batons. Selected materials included images of the group's earliest formations, photographs from Dr. Martin Luther King, Jr.'s funeral service, and the studio recording for the feature film *Miracle at St. Anna*.

The origins of the Morehouse College Glee Club precede its official founding. From 1906-1910, Georgia Starr, Lucy Z. Reynolds, and Grace Walesman led a small ensemble of singers consisting of twelve students and an orchestra. In 1911 Kemper Harreld, a concert violinist from Indiana, took over both groups and built the foundation of musical



excellence. Under his leadership the Glee Club began touring nationally, often performing in black churches and schools. They soon gained recognition as the first glee club of its kind in the South and East, setting a standard for singing classical choral repertoire.

After 42 years, Mr. Harreld passed the torch to his student Wendell P. Whalum. Under Dr. Whalum the Glee Club made its first international tour to five African countries, performed during President Carter's inauguration, appeared on *The Cosby Show*, and recorded "I'm Buildin' Me a Home" for Spike Lee's *School Daze*. When Dr. Whalum passed away in June 1987, assistant conductor David Morrow was named director.



For the past 25 years, Dr. Morrow has continued to uphold the Glee Club's proud history and sacred traditions. These efforts led to an increased international presence including performances for the 1996 Centennial Olympic Games and Super Bowl XXVIII, as well as serenades to Nelson Mandela, Oprah Winfrey, and President Clinton.

As a "united force of dedication and commitment," the Morehouse College Glee Club is highly ranked among the male glee clubs of Ivy League and Big Ten schools, and is one of the few men's choruses at Historically Black Colleges and Universities (HBCU).

Duke Libraries Receives Frank Espada's Papers

adapted from "Frank Espada Papers Come to Duke"

Frank Espada began photographing Puerto Rican immigrants in the U.S. in the late 1950s. From 1979 to 1981, with support from an NEH grant, Espada focused his creative energies on documenting 34 Puerto Rican communities and their struggle to survive and thrive in America. Photographs from this project have been exhibited across the country and eventually led to the publication of *The Puerto Rican Diaspora: Themes in the Survival of a People* in 2006.

Espada's photographs and papers preserve the stories of these communities and are now available in Duke University's Special Collections Library. This collection of over 16,000 items joins the Library's Archive of Documentary Arts' growing collection of Latin American and Caribbean materials, including the work of photographers James Karales and Mel Rosenthal, both of whom documented Puerto Rican communities in New York City during the 1960s and 1980s.

Alex Harris, a founder of Duke's Center for Documentary Studies and of DoubleTake Magazine, is delighted that the Espada collection has come to Duke. He states, "The Duke Library acquisition of Frank Espada's photographs and papers is a cause for celebration, an enormously important and intimate body of work about the Puerto Rican Diaspora, the Civil Rights movement, the HIV epidemic, and other subjects, photographs and words that encompass particular lives and yet manage to evoke our common humanity."

Born in Puerto Rico in 1930, Espada emigrated with his family to New York City when he was nine. He studied on the G.I. bill at the New



Rafael y Daniel, 1980

York Institute of Photography, where he was a student of renowned photojournalist Eugene Smith.

A life-long community organizer and activist, Espada has been involved in many groups including the National Welfare Rights Organization and the National Association of Puerto Rican Drug Abuse Programs. In the 1960s, he became involved in the Civil Rights movement and worked for the City-Wide Puerto Rican Development Program.

Espada's rich and vital life is reflected in his archive, which includes 47 boxes of photographic prints, contact sheets, and negatives; oral histories; book manuscripts; correspondence; activist materials; teaching materials; and project materials.

Holly Ackerman, Librarian for Latin America and Iberia, anticipates that the Espada Archive will attract a wide range of scholars: "In the process of photographing specific communities of Puerto Ricans, Frank Espada has shown us the common ground of all the poor and marginalized people in the U.S. from the sixties to the eighties. Themes of protest, personal struggle and grassroots community solidarity are captured in a versatile collection that will serve researchers both from professional fields such as Social Work and Community Medicine and disciplines in the Social Sciences."

The Frank Espada papers are processed and available for use in the Special Collections Library. The finding aid for the collection can be viewed online. For more about Espada, visit his website at www.frankespada.com. An exhibit drawn from the Frank Espada papers will be on view in Perkins Library in June 2012.



El Ministro, 1964

The HBCU Photographic Preservation Symposium

by Jesse Kelly
Philander Smith College

I recently attended the HBCU Photographic Preservation Symposium at the Robert W. Woodruff Library in Atlanta. The symposium was part of a larger LYRASIS project to improve photographic collections at historically black institutions. LYRASIS, assisted by a grant from the Andrew W. Mellon Foundation, will choose ten applicants to receive funding and expert consultations. The main focus of the Atlanta symposium was to provide participants with the grant application and explain the selection process. Because there were over twenty institutions represented at the symposium, not all in attendance will receive grant funds. However, everyone lucky enough to attend the symposium was exposed to some useful information. The purpose of this submission is to explore some of the practical skills the conveyed during Atlanta symposium.

History of Photograph Formats

One of the most engaging speakers at the symposium was Debra Hass Norris, a professor of photograph conservation at the University of Delaware. Ms. Norris discussed the evolution of photography, from daguerreotypes to the modern digital process. She devoted a great deal of attention to the development of paper photograph prints and how scientific advances changed the physical structure of photography. Ms. Norris explained how photographic images are created and how they are captured on paper. She also showed examples of original daguerreotypes and albumen prints. Ms. Norris explained that albumen became popular because photographers wanted to make their prints glossier and more attractive. It was striking to see how something as simple as egg whites revolutionized photography. Overall, her presentation provided insight into the physical

makeup of photographs and how the medium has changed through the years.

Climate Control

James Reilly, from the Image Permanence Institute at the Rochester Institute of Technology, presented on climate management in archives. He stressed the need for system familiarity, arguing that each system has its own personality and the importance of understanding these individualities. For example, even a slight change in temperature, if undetected, can cause major problems in an archival collection. During his presentation, Mr. Reilly also showed pictures of mold damage, explaining that mold can grow quickly in a collection, especially in areas with high relative humidity. Mr. Reilly's presentation offered an important look into environment stability and how archival collections are dependent on our vigilance.

Preservation and Conservation

The last presenter was Ms. Barbara Lemmen, Senior Conservator of Photographs at the Conservation Center for Art and Historical Artifacts in Philadelphia. Ms. Lemmen discussed proper handling techniques for fragile documents such as sliding support under a photograph to lift it rather than picking it up by the edges. Small steps like these can save documents from the wear and tear that comes during normal handling. Participants had some hands-on time to practice handling artifacts and an opportunity to work on a makeshift book support. These supports can save a book's spine when they're opened. Ms. Lemmen also discussed how to choose preservation materials. She argued that investing money into quality items will save money in the long run by better protecting your materials.

Overall, the first day of the Atlanta symposium was an excellent opportunity to gain practical archival skills. By understanding the basic structures that make up our artifacts, we can better understand how they are changed by temperature and moisture. Whoever the ten

lucky winners are will receive a wonderful opportunity. Having access to trainers and funds will help these institutions better preserve their materials for many years. Still, I think this symposium was valuable in its regard. Participates learned valuable skills and were able to meet other professionals in the same field. I am looking forward to protecting our collection using knowledge gained from this important event.

Featured AACR Event at SAA

Please join us for a tour of the Harsh Research Collection on Tuesday, August 23, 2011. The Vivian G. Harsh Society will be providing a bus to pick up those who have signed up for the tour in front of the Hyatt Regency Hotel; the bus will leave the hotel at 12:00 p.m. We are asking those who ride the bus to donate \$10 toward the cost of the bus charter.

For more information, please contact Beverly Cook at (312) 745-2080 for more information.

The Vivian G. Harsh Research Collection of Afro-American History and Literature is the oldest and largest African American studies repository in the Midwest. Founded in 1932 by Vivian G. Harsh, the first black librarian to head a branch of the Chicago Public Library system, the "Special Negro Collection" became a community focus of the surrounding "Bronzeville" neighborhood and one of engines of the Chicago Renaissance of the 1930s and 1940s.

For more fun things to do in Chicago during SAA, go to pg. 19.

People

Smithsonian Archivist Publishes Children's Book About Archives

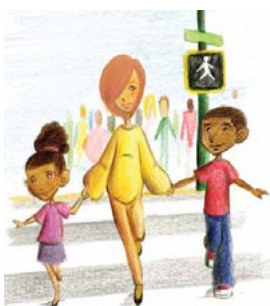
Treasures at the Museum is a colorful and informative children's book about archives. The story follows Auntie Imani and her niece and nephew, Brittany and Robbie, as they explore the concept of archives in the context of their own personal artifacts and on a grander scale at the Smithsonian National Museum of American History.



George Hilton's illustrations are charming and the narrative is accessible as it teaches about the importance of archives, the different types of materials institutions keep, and basic

preservation procedures used to keep items safe. A 58-page chapterbook, with several appendices including an activity guide and glossary, the book's length and didactic tone are best suited for guided reading and instruction. *Treasures* would be a great addition to any library and very helpful in outreach activities targeted at younger audiences or for collaborative teaching with elementary teachers.

Treasures at the Museum will be published this fall by The Elevator Group. For more information, please visit the publisher's website at www.theelevatorgroup.com.



Ricky Riccardi, jazz historian and archivist for the **Louise Armstrong House Museum**, has just

published *What a Wonderful Word: The Magic of Louis*

Armstrong's Later Years. The book focuses on the often-overlooked later years of Armstrong's career, starting with the late forties. In addition to music, *What a Wonderful World* analyzes Louis Armstrong's perspective on race as well as personal issues including his health.



Helen Wong Smith has been appointed Pacific Island Network Archivist for the National Park Service's (NPS) for a three year archives backlog cataloging project. Archival funding of some \$10 million dedicated to this project across the country is a milestone in NPS history. In addition to processing and cataloging archival collections, archivists for this project will establish a records management system to identify and facilitate the transfer of appropriate records to Park Archives. During the first year Helen was responsible for collections of five parks in Hawai'i on three islands.

Genealogists will convene for the **National Black Genealogy Summit (October 20-22, 2011)** at the Grand Wayne Center and Allen County Public Library. This conference promises an innovative, comprehensive, and hands-on approach to genealogical and historical research. Experts in African American genealogy will demonstrate research strategies, provide useful tips, and explore new resources. Extended research hours in the **Allen County Public Library's Genealogy Center** will be available exclusively to conference attendees. The conference site is available at www.blackgenealogyconference.info/. For more information, please contact Curt Witcher, at (260) 421-1226 or CWitcher@ACPL.Info.

Opportunities

The Atlanta University Center -- Robert W. Woodruff Library Project Director

The Atlanta University Center - Robert W. Woodruff Library is looking for a self-motivated and energetic individual for a Project Director position. The successful candidate will be responsible for managing "Recruiting Tomorrow's Leaders," a grant-funded collaborative project with 6 Historically Black Colleges and Universities (HBCU) libraries.

Working with the Assistant Head of Planning, Assessment, and Communications, the Project Director will develop and implement strategies for recruiting undergraduates from the participating HBCU's for library internships. The project's goal is to address the critical shortage of African American professionals in libraries and archives, and to prepare young African American men and women to assume advocacy and leadership roles in the field.

This position is a full-time two year grant funded position.

ESSENTIAL DUTIES:

- Maintain project oversight at six participating HBCU Libraries
- Design recruitment materials, application forms, and assessment tracking tools
- Create projects and/or exercises to motivate undergraduates about careers in the library/archival profession
- Prepare reports, manage the financial budget, assess project outcomes
- Select, establish and manage a blog

REQUIREMENTS:

- M.L.S. degree in library science from an ALA accredited institution
- Minimum 2 years of library experience
- Experience developing and implementing a curriculum

- Effective project management and assessment skills
- Excellent verbal and written communication skills
- Experience using standard office software such as Microsoft Office Word, Excel, PowerPoint and Outlook

SALARY & BENEFITS: Salary commensurate with experience; benefits include medical, dental, vision, life, company paid disability plans, company match retirement plan (TIAA-CREF).

APPLICATION PROCEDURE: Interested applicants should submit a letter of application and resume online to the Human Resources Department at careers@aucr.edu. Please include three professional references and salary requirements. Application review begins in July 2011 and will continue until position is filled.

The Robert W. Woodruff Library is an Equal Opportunity Employer. To learn more about our Library visit us online at www.aucr.edu.

ABOUT THE LIBRARY: The Atlanta University Center - Robert W. Woodruff Library supports the teaching and learning missions of four institutions of higher learning that comprise the world's largest consortium of HBCUs: Clark Atlanta University, the Interdenominational Theological Center, Morehouse College, and Spelman College.

The Archives Research Center is noted for its extensive holdings of materials on the African American experience, including the John Henrik Clarke Africana and African-American Collection, and the Henry P. Slaughter and Countee Cullen Memorial collection of graphic and performing arts.

Sterling Memorial Library, Yale University Curator, Latin American Collection

Based in Sterling Memorial Library and reporting to the Associate University Librarian (AUL) for Collections and International Programs, the Curator is responsible for the department called the Latin American Collection, encompassing activities from selection to acquisition to copy cataloging to preservation and collection management across various formats and media.

RESPONSIBILITIES

- Responsible for the development, management, and interpretation of the Latin American Collection.
- Selects materials for the Collection; develops, manages, and promotes library collections and services across all library formats in the languages of the region, mainly Spanish, Portuguese, English and French.
- Establishes and maintains good relationships with dealers, content providers, exchange partners, libraries, and other institutions connected with Latin American studies.
- Participates in and contributes specialist knowledge to Yale University Library's and Yale University's digital library projects for Latin America.
- Manages a staff of three (3) full-time equivalents (FTEs) plus students, and a budget of over \$300,000 for acquisitions.
- Advocates for, publicizes, and exhibits the Library's Latin American activities locally and nationally.

QUALIFICATIONS

- Master's degree from an ALA-accredited program for library and information science and a graduate degree in a field relevant to Latin American studies -OR- a graduate degree in a field relevant to

Latin American studies and an equivalent combination of relevant library experience.

- Experience with teaching in a library or academic setting.
- Experience with the creation and use of digitized content for research and teaching.
- Experience in creating content for Web pages.
- Fluency/proficiency in Spanish and ability to work in at least one other Western European language, preferably Portuguese, as well as excellent communication skills in English.
- Knowledge of trends in networked access to information, social networking, citation management, course management systems, digitization, and other technologies used by readers and libraries to facilitate information access and management.
- Familiarity with the use of archives and practices for archival description.

HOW TO APPLY

Applications consisting of a cover letter, resume, and the names and contact information of three (3) professional references should be sent by creating an account and applying online at <http://www.yale.edu/jobs> for immediate consideration - the STARS req ID for this position is 12885BR. Please be sure to reference #12885BR in your cover letter.

BACKGROUND CHECK REQUIREMENTS

All external candidates for employment will be subject to pre-employment background screening for this position, which may include motor vehicle and credit checks based on the position description and job requirements.

Announcements

Society of American Archivists Archivists and Archives of Color Roundtable Business Meeting

Wednesday, August 24, 2011
Hyatt Regency Chicago, Illinois
151 East Wacker Drive
3:15-5:15 PM

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|-------|--------------|---|
| I. | 3:15-3:20 PM | Welcome and Introductions |
| II. | 3:20-3:45 PM | General Announcements <ul style="list-style-type: none">A. SAA Council-Deborah RichardsonB. Bergis Jules- Diversity CommitteeC. Pinkett Award WinnersD. Roundtable announcements (Tamar, Courtney, Rabia, Eugenia) |
| III. | 4:00-4:10 PM | Old Business- AACR Donor Brochure |
| IV. | | New Business— |
| V. | | Elections and Voting |
| VI. | 4:15-5:00 PM | Panel - "Zero Degrees of Separation": Diversity Initiatives <ul style="list-style-type: none">•Mark A. Puente/ARL Director of Diversity and Leadership Programs•Kathryn Plumb Brooks- Rare Book and Manuscript Section ALA |
| VII. | 5:00 PM | Questions/Discussion |
| VIII. | 5:15 PM | Adjournment |



Harold T. Pinkett Minority Student Award

Established in 1993, this award recognizes and acknowledges minority undergraduate and graduate students who, through scholastic and personal achievement, manifest an interest in becoming professional archivists and active members of the Society of American Archivists.

Eligibility: Awarded to minority students, with preference given to full-time students possessing a minimum scholastic grade point average of 3.5 while enrolled in a graduate program focusing on archival management during the academic year preceding the date on which the award is given.

Prize: Full complimentary registration to the SAA Annual Meeting, and related expenses for hotel and travel for attending the SAA Annual Meeting.

For additional information about the award and nomination procedures, please visit <http://www.archivists.org/governance/handbook/section12-pinkett.asp>

SAA Annual Meeting Diversity Program Guide

Tuesday, August 23

Diversity Committee Meeting (Wrigley)
10:00 AM - 1:00 PM



Wednesday, August 24

Roundtable Meetings
1:00 AM - 3:00 PM

Latin American and Caribbean Cultural Heritage Archives

LACCHA will meet virtually via its blog during the week of August 22. Keep an eye on the LACCHA listserv for an announcement of the opening of the online meeting.

International Archival Affairs (Columbus E/F)

Please join us if you would like to learn about what colleagues are doing internationally to promote collaboration among archivists. Presentations include visiting foreign archivists discussing ongoing projects abroad and American archivists discussing preservation initiatives, speaking engagements, relief efforts following war or disaster, and many other activities.

Native American Archives (Grand B)

The NAAR serves as a forum for understanding the complexities and beauty of the record as it exists within traditional indigenous communities. We do this by promoting international collaboration through education and cultural awareness. Please attend our regular business meeting and join us in a dialogue on the mutual respect for the record.

Roundtable Meetings
3:15 AM - 5:13 PM

Archivists and Archives of Color (Columbus E/F)

The Archivists and Archives of Color Roundtable (AACR) welcomes all who support its mission of identifying and addressing concerns faced by racial minorities, promoting wider participation of minorities in our profession, and ensuring preservation of archival materials pertaining to minorities. This is our annual business meeting followed by a short program on contemporary issues affecting diversity and archives.

Thursday, August 25

P09 PROFESSIONAL POSTER: Recovered Digital Memory: Evaluating the Asian / Pacific American Digital Documentary Heritage Archives Survey (Grand Foyer)

9:30 AM - 10:00 AM

This presentation discusses the history of the Asian / Pacific American Documentary Heritage Project at New York University. Funded by a grant from the Metropolitan New York Library Council and jointly administered by the A/P/A Institute and Tamiment Library, the project aimed to identify and document the archival records of historically important A/PA individuals and organizations in the New York City area.

SESSION 102 - Celebrating Studs: Activism and Oral History in the Archives (Sex, Race, Class, and Human Rights) (Grand A)

10:00 AM - 11:30 AM

This session explores the diversity of cultural and political uses of oral histories for advocacy and social change. Speakers share background on how activism and the uses of oral histories in their archives and projects relate to issues of sex, race, class, and human rights. From an acclaimed book on oral histories of women working in the NYC trades to an examination of Studs's life and activism; through the use of folk songs as oral history in the Woody Guthrie Archives to a current oral history project on the impact of detention on Guantanamo detainees, this program celebrates the life of Chicago's own master oral historian - Louis "Studs" Terkel - activist, author, and radio journalist.

SESSION 104 - "Give Me Your Tired, Your Poor, Your Huddled Masses": Documenting the History of U.S. Immigration through Records in the National Archives (Grand C/D North)

10:00 AM - 11:30 AM

The recent debate over immigration reform is nothing new to the American political landscape. The economic, social, and political aspects of immigration have caused considerable controversy throughout most of our history. The panelists discuss how records in the National Archives provide an important resource for documenting U.S. immigration history, and describe how those records shed valuable insight into the role played by the federal government in developing and implementing U.S. immigration policy over time.

SESSION 110 - Putting the Protocols for Native American Archival Materials into Action (Columbus G/H)

10:00 AM - 11:30 AM

This lightning session is designed to illustrate each of the ten Protocols for Native American Archival Materials in action. Participants from a variety of institutions discuss what has worked well and what has been difficult and share unanticipated outcomes and concrete results of implementing the Protocols within a variety of circumstances. Two wild-card lightning slots will be held open to allow participation by those in attendance at the session. Allison Krebs also chairs SAA's Native American Archives Roundtable.

Open Forum: Protocols for Native American Archival Materials (Plaza B)

12:00 PM - 1:15 PM

The essence of the Protocols for Native American Archival Materials is the creation of open and honest dialog between people who often have different goals, different methods, and even different views of the world and archives' place in it. This dialog should be based on respect – for other people, for their perspectives, and for their desires.



Friday, August 26

SESSION 303 - Archiving the Civil Rights Movement: North and South, Past and Future (Grand B)

9:30 AM - 11:00 AM

In keeping with the “Archives 360” theme, panelists examine what the archives profession has accomplished in the field of U.S. civil rights movement preservation and access and discuss visions for the future. The speakers are at the cutting edge of facilitating community involvement in civil rights via digital libraries, educational curricula, oral history, and racial reconciliation efforts. As archivists increasingly seek to document human rights issues, much can be learned from these initiatives.

SESSION 407 - Faces of Diversity: Diasporic Archives and Archivists in the New Millennium (Columbus E/F)

1:00 PM - 2:30 PM

Diasporic groups are leaving their marks in the United States through their community centers and archives or by joining the archives community as archivists. In the process, they are changing the practice of archives itself. The speakers address the impact of minority archivists and diasporic collections on our profession and challenge the concept of what Diasporas are in the archival context.



Saturday, August 27

SESSION 503 - Exposing Hidden Collections Through Consortia and Collaboration (Grand B)

8:00 AM - 9:00 AM

Increasingly archival repositories are collaborating to provide access to records across institutional and geographic boundaries. This session highlights three collaborative, consortial/regional programs that reach out to and partner with a range of institutions—public and private, large and small—to expose hidden collections. Panelists reflect on challenges, solutions, and lessons learned within the context of collaboration, including cross-institutional processing projects, shared digital repositories, and statewide digitization programs.

SESSION 601 - Rappin' with a Fiddle: A 360° Perspective of Music Archives (Grand E/F)

9:30 AM - 11:00 AM

Looking through a lens focused on music and music-related collections, the speakers discuss the entire spectrum of working with and managing these unique materials, including arrangement, description, and public access both in traditional and digital environments. This session provides a well-rounded view on particular issues related to the management, preservation, and access concerns of music collections in all kinds of repositories.

SESSION 604 - Fostering a Diverse Profession: Mentoring and Internship Programs (Columbus G/H)

9:30 AM - 11:00 AM

The panelists describe mentoring and internship programs at the Auburn Avenue Research Library on African American Culture and History (Atlanta), Simmons College (Boston), and the Special Collections Department at the University of Arizona. This group of professional archivists and a graduate student intern discuss how these internship programs intersect with the Society of American Archivists' Strategic Priorities, which include promoting and fostering diversity within the profession.

SESSION 607 - Defining National History Through National Archival Portals: Russian, German, and Taiwanese Perspectives (Columbus E/F)

9:30 AM - 11:00 AM

How does the role of national archives change in the era of widening access to digital collections? This session examines the role of archival organizations in Germany, Russia, and Taiwan in defining national history through their web portals. Illustrating different approaches to recreating archival experience online, presenters elaborate about connections between the state, national archives, memory, and history. Learn how archival entities influence public opinion about historical documents and facts within the country and abroad.

For more information about the annual conference schedule, please visit the SAA conference website at <http://www2.archivists.org/conference>.

Cultural Exploits



National Museum of Mexican Art

1852 West 19th Street
Chicago, IL 60608
(312) 738-1503
info@nationalmuseumofmexicanart.org

Current Exhibit



Photo: Léon Diguët (1859-1926), Jicareros Huicholes, Santa Catarina Cuexcomatitán, ca. 1897, Archivo CHAC/cortesía Musée de l'Homme, Paris.

La Nacion Huichol: From the Sea to the Desert

Before the formation of the Mexican nation-state, the indigenous societies that call themselves the *Wixaritari* inhabited the Western Sierra Madre. This population, known widely as the Huichol, has survived the last five centuries with a profound commitment to fulfill their ancestral traditions, an impressive artistic legacy, and notable contributions to the course of Mexican history. This exhibition examines their ancient culture and journeys through ritual landscapes by means of documentary photography and artwork.

Chicago Public Library

Woodson Regional Library
9525 S. Halsted Street
Chicago, IL 60628
(312) 745-2080
harshcollection@chipublib.org

Featured Collection



Vivian G. Harsh Afro-American Research Collection

- 70,000 books
- 500 periodical titles
- 100+ microfilm research collections

Vivian G. Harsh (1890-1960), the first black librarian in the Chicago Public Library system, was named head of the Hall branch in 1932. She established a "Special Negro Collection," which became an integral part of the branch's community service. The Harsh Research Collection holds original manuscripts by Richard Wright, Arna Bontemps and Langston Hughes.

Chicago History Museum

1601 North Clark Street
Chicago, IL 60614
(312) 642-4600
www.chicagohistory.org

Featured Exhibit



My Chinatown

The Chicago History Museum's first multimedia theater experience, *My Chinatown* is driven by the personal stories of the people who live in the neighborhood and keep its traditions alive.

Chinese immigrants first came to Chicago after 1870, once the railroad they helped build connected the Pacific coast to the Midwest. After decades in downtown, Chicago's Chinese Americans developed a new Chinatown around the intersection of Cermak Road and Wentworth Avenue. Today, a wave of new people and new languages is changing Chinatown.

The voices of *My Chinatown* tell the story of the neighborhood's past and present, providing an insider's view of culinary delights and traditional medicine, the powerful role of family and business associations, and the celebration of the Chinese New Year.

National Hellenic Museum

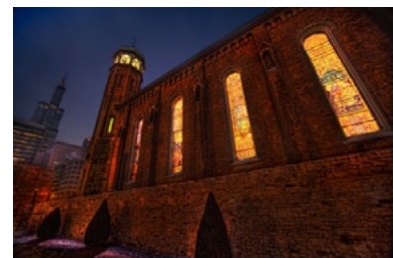
801 W. Adams Street, 4th Floor
Chicago, IL, 60607
(312) 655-1234
info@hellenicmuseum.org

Current Exhibit



Culture and Community: The History of the Greek Orthodox Church in Chicago

Religion has played an important role in maintaining Hellenic communities' roots since as early as 750 BC in colonies throughout the Mediterranean. This exhibition reveals in images and historical highlights how the Greek Orthodox Church in Chicago was instrumental in helping establish and organize Greek communities in towns and cities throughout the Midwest and has continued to work in the lives and communities of Greek Americans today.



Gastric Delights



Molly's Cupcakes

2536 north clark street
Chicago IL 60614
(773) 883-7220
www.mollyscupcakes.com



The Doughnut Vault

401 1/2 N. Franklin Street
Chicago IL 60654
<http://thedoughnutvault.tumblr.com/>



Kasia's Deli (Polish)

2101 West Chicago Avenue
Chicago, IL 60622
(773) 486-7500
www.kasiadeli.com

Franks 'N' Dawgs

1863 N Clybourn Ave.
Chicago, IL 60614
(312) 281-5187
www.franksndawgs.com



Moon Palace (Chinese)

216 W. Cermak Rd.
Chicago, IL 60616
(312) 225-4081
www.moonpalacerestaurant.com

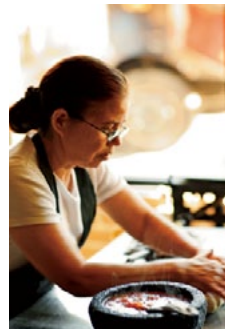
Prairie Grass Cafe

601 Skokie Boulevard
Northbrook, IL 60062
(847) 205-4433
www.prairiegrasscafe.com



La Casa de Samuel (Mexican)

2834 W. Cermak Rd.
Chicago, IL 60623
(773) 376-7474



Pequod's Pizza

2207 N Clybourn Ave
Chicago, IL
(773) 327-1512
www.pequodspizza.com

9 Muses (Greek)

315 S. Halsted
Chicago, IL 60661
(312) 902-9922
<http://9museschicago.com/>



The Thea-tah!



South Side of Heaven

By: Edgar Blackmon, Holly Laurent, et. al

Director: Billy Bungeroth

Where: Second City Theatre

(www.secondcity.com)

South Side of Heaven is a thought-provoking, irreverent and hilarious new show from The Second City

exploring the many fates that propel our world and universe. From the cultural divide between Cubs and White Sox fans to the delicate distinction between dancing and stripping, South Side of Heaven rejoices in the earthly and ethereal. A President, an outgoing Mayor and a creepy TSA agent are all just part of the natural flow of South Side of Heaven.

Family Devotions

By: David Henry Wang

Director: Jennifer Adams

Where: Halcyon Theatre

(www.halcyontheatre.org)

1982, in sunny California, three generations await their famed great uncle's arrival from communist China.

From zealous elderly sisters to their assimilated adult children to Americanized teenage grandchildren, comedy erupts as a family makes surprising discoveries about the people they thought they knew the best.



A Walk in the Woods

By: Director: Nick Bowling

Where: TimeLine Theatre

(www.timelinetheatre.com)

Two superpower arms negotiators -- a witty but cynical Russian veteran and an idealistic American newcomer -- meet informally in the woods after long, frustrating hours at the bargaining table. This compelling, Pulitzer Prize-nominated play is presented with a twist, with the two characters (originally written as men) portrayed by Janet Ulrich Brooks and David Parkes. Their absorbing, revealing and humorous conversations are a brilliant meditation on both the eternal hope and relentless futility of high stakes politics.