

ACR Newsletter  
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SAA 2014

*Letter from the  
senior co-chair*

In my final letter as chair, I would like to thank everyone for supporting me throughout the past two years. It has been a great experience and I have memories that will be with me forever. As new leadership takes over, I know that the Roundtable will continue to grow and foster diversity within SAA.

I would like to take the time to send a big thank you to Steven D. Booth, past chair who mentored, encouraged and provided great assistance during my tenure. He works very hard for the Roundtable. I look forward to seeing everyone at our annual business meeting, Wednesday, August 12 at 3:30pm.

Best regards,  
Derek T. Mosley  
Atlanta University Center  
Robert W. Woodruff Library



Congratulations to the Roundtable's 2014-2015 officers.

We look forward to your leadership!

Junior Co-Chair/Chair-Elect:  
**Aaisha Haykal**  
Chicago State University Archivist

Webmaster:  
**Sonia Yaco**  
University of Illinois at Chicago  
Assistant Professor and Special Collections Librarian



## Mississippi Valley State University unveils new archives

by Mariah West

Mississippi Valley State University (MVSU) is excited to announce the opening of the Annie M. Payton Archives. A small university located in the Mississippi Delta, MVSU was established as Mississippi Vocational College in 1950, dedicated to providing students with vocational training and preparing future teachers for the classroom. In 1953, the college graduated its first class of twelve students. The Annie M. Payton Archives is housed in the newly renovated James H. White Library on the Itta Bena, Mississippi campus.



Annie M. Payton Archives stacks



Annie M. Payton Archives reading room

An informal archives has existed at MVSU since 1982. Previously located in the Mississippi Room of the old library building, the archives was generally not open to the public. Materials were subject to fluctuating temperature and humidity conditions making these valuable items particularly vulnerable in the difficult Delta summers. After being stored in a temporary location for over a year, the materials were transferred to the Annie M. Payton Archives in August of 2013.

The archives is named after Dr. Annie M. Payton, former MVSU Library Director from 2001-2009 and currently the director of the J.F. Drake Memorial Learning Resource Center at Alabama A&M University. Dr. Payton began securing materials for the archives in 2008. Designed by Duvall Decker, a Jackson architectural firm, the new space is beautiful and highly functional. It has a reading room, conference room, processing areas, two office spaces, and temperature and humidity controlled stacks. In February 2014, Mariah West was hired as the first archivist to work at MVSU since 1983.

For more information  
contact:  
[mariah.west@mvsu.edu](mailto:mariah.west@mvsu.edu)  
662-254-3900

*(Payton Archives continued on p. 6)*



*Rabia Gibbs*  
*Photo courtesy of the*  
*University of Tennessee, Knoxville*



## RESOLUTION OF RESPECT FOR RABIA GIBBS

Whereas, **Rabia Gibbs**, served as Assistant Professor and Librarian at the University of Tennessee, Knoxville; and

Whereas, **Rabia Gibbs**, received a Master of Library and Information Science in archives and preservation management from the University of Pittsburgh in 2009; and

Whereas, **Rabia Gibbs**, joined the University of Tennessee Libraries in 2010 as the Diversity Resident Librarian; and

Whereas, **Rabia Gibbs**, throughout her career was dedicated to, diversifying the archival record through sustainable outreach practices, and creating collaborative digital projects that provided open access to underrepresented collections; and

Whereas, **Rabia Gibbs**, received a grant in 2013 from the National Historical Publications and Records Commission (NHPRC) to support the digitization of the World War II Oral History Migration Project; and in 2012 *American Archivist*, the peer-reviewed journal of the Society of American Archivists, published her article, "The Heart of the Matter: The Developmental History of African American Archives"; and

Whereas, **Rabia Gibbs**, held professional memberships in the American Library Association and the Society of American Archivists; diligently serving on the Diversity Committee from 2010 to 2013, and as Newsletter Editor for the **Archivists & Archives of Color Roundtable** from 2010 to 2012; and

Whereas, the **Archivists & Archives of Color Roundtable** and the archival profession have sustained a great loss in the passing of **Rabia Gibbs**; therefore be it

Resolved, that we recognize the achievements and distinguished career of **Rabia Gibbs**; and be it further

Resolved, that the roundtable expresses its sincere sympathy to the family of **Rabia Gibbs**, that we place a copy of this resolution in the permanent archives of the Society of American Archivists, and that we also submit a copy of this resolution recognizing **Rabia Gibbs** for her contributions to the Council of the Society of American Archivists to be adopted, in order to show her loved ones and colleagues the high esteem in which we hold her life and her legacy.

Respectfully submitted,

Derek T. Mosley, Chair  
Archivists & Archives of Color Roundtable  
Society of American Archivists  
June 24, 2014

## Two new appointments at the University of Delaware Library

by L. Rebecca Johnson Melvin

George Apodaca and Tiffany Saulter have been appointed to two Pauline A. Young Resident positions at the University of Delaware Library. The Pauline A. Young Residency is a two-year appointment offering recent graduates of an ALA-accredited graduate library/information science program professional experience in a technology-rich, academic research library. The 2014-2016 residencies will feature work in the Manuscripts and Archives Department on a major description and access project promoting discovery of all archival holdings. Both positions are at the rank of Affiliate Assistant Librarian and report to L. Rebecca Johnson Melvin, Librarian and Head of the Manuscripts and Archives Department.



*Pauline A. Young,  
undated*

In 1984, the University of Delaware established the first post-master's internship program in the nation to emphasize the recruitment of librarians from under-represented groups who were new to the profession. In 1992, the name of the program changed from "internship" to "residency" based on guidelines and standards for professional work experience programs established by the Association of Library and Information Science Educators (ALISE). In 1996, the University of Delaware Library renamed the program in honor of Pauline A. Young, a civil rights leader, historian, author, and distinguished Delaware librarian for over thirty years. The purpose of the residency is to increase the diversity of professional staff at the University of Delaware Library and to encourage the involvement of under-represented racial and ethnic minorities in academic and research libraries. For the 2014-2016 residencies, the focus of the experience is in special collections librarianship through the description and access project in the Manuscripts and Archives Department.

For more information about the residency and Pauline Young, please visit <http://www2.lib.udel.edu/personnel/residency/>

### About the Residents...

*George Apodaca* will begin work on September 1, 2014.  
He:

- received his B.A. in Latin American Studies and Master of Arts in Information Resources and Library Science with a concentration in Archives and Special Collections from the University of Arizona
- was part of a select cohort in the Knowledge River program, the foremost graduate program for training librarians and information specialists with a focus on Latino and Native American cultural issues
- developed technical expertise as a digital archivist graduate assistant at the University of Arizona Special Collections Library
- has worked as a public librarian graduate assistant at the Martha Cooper Branch Library in the Pima County Public Library System, and as an exceptional education bilingual teacher assistant at the Menlo Park Elementary School in the Tucson Unified School District

*Tiffany Saulter* will begin work on August 5, 2014.  
She:

- received her Master of Science in Library Science from Indiana University in Bloomington, Indiana. She also holds a Master of Arts in Art History from the University of Miami and a B.A. in Digital Arts from Stetson University
- worked as an EAD graduate assistant at the Lilly Library and University Archives at Indiana University, as a Library Assistant IV at the Fine Arts Library at Indiana University, and as the Digital Archives Manager/Intern at the Traditional Arts Indiana (TAI), a partnership between Indiana University and the Indiana Arts Commission
- has held previous library positions at the University of Miami Special Collections, the Florida Atlantic University Library, the University of Notre Dame Art Slide Library and Rare Books Library, and the Stetson University DuPont Ball Library

## The Lafayette Tolliver exhibit: coming of age at Kent, 1967-1971: A pictorial of black student life

by Lae'l Hughes-Watkins

Where: Uumbaji Gallery  
Oscar Ritchie Hall  
Kent State University

Date: October 10-22, 2014

Time: 10:00 a.m.-4:00 p.m

Please call Lae'l Hughes-Watkins,  
University Archivist at 330-672-1639 or  
email [lhughesw@kent.edu](mailto:lhughesw@kent.edu) for further details.

The Department of Special Collections and Archives at Kent State University will be exhibiting the photographs of Lafayette Tolliver from October 10th through October 22nd in the Oscar Ritchie Hall located in the Uumbaji Gallery. Tolliver is an alumni of Kent State University, who did work for the *Chestnut Burr* (student yearbook) and the *Daily Kent Stater* (student newspaper) during his time as a Kent State University student.

University Libraries Special Collections and Archives acquired his collection of photographs at the beginning of 2014. The collection includes thousands of images, primarily focusing on black student life at Kent State University. Tolliver was also a member of Black United Students, which allowed him to capture part of the Black Campus Movement at Kent State University.

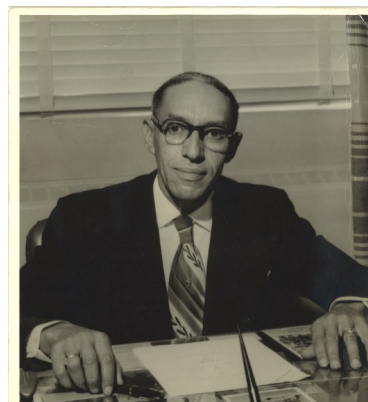
This will be the first exhibit of its kind from the Department of Special Collections and Archives and many of these photographs have never been published.

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### (Payton Archives from p. 3)

Consisting primarily of university documents, this small archives is home to the James H. White papers. James Herbert White (1903-1974) was MVSU's first president and founder. J.H. White served as MVSU president for twenty-one years. His papers reflect the challenges he faced trying to establish and operate a university during the Jim Crow period and the civil rights movement. The James H. White papers include photographs, correspondence, speeches, and editions of his book *Up From the Cotton Patch*.

Other archival highlights include photographs, programs, and memorabilia from the MVSU (Mississippi Valley State College at the time) marching band, the first African-American marching band to participate in the Tournament of Roses in Pasadena, California in 1965. The archives is also home to many early photographs of Reverend Henry Clay Anderson, a Greenville photographer who worked at MVSU taking yearbook and event pictures in the 1950s. Anderson is best known for his work photographing middle-class African Americans in Greenville, Mississippi during the segregation era. He also captured events following the 1955 murder of Reverend George W. Lee in Belzoni, Mississippi on camera.



*James Herbert White, undated*

The archives is in the initial stages of development. Priorities include processing materials, policymaking, and accessibility. The archives is working on creating an online presence and hoping to begin limited digitization projects in the coming year. With the opening of the archives, the MVSU family and surrounding community will finally have an opportunity to access valuable historical materials from the university's rich past.



2014 SAA/ COSA/ NAGARA Annual Meeting  
Archivists and Archives of Color Roundtable  
Business Meeting

Wednesday, August 13, 2014  
3:30–5:00 PM

3:30-3:35 PM	CALL TO ORDER & WELCOME
3:35-3:40 PM	ANNOUNCEMENTS Pinkett Award Recipients Mosaic Scholarship Recipients 2014-2015 AAC Roundtable Officers
3:40-4:05PM	REPORTS SAA Council: Michelle Light Diversity Committee: Dr. Tywana Whorley History Task Force: Rebecca Hankins Outreach/ Advocacy Task Force: LaToya Devezin Nominating Task Force: Natalia Fernandez Barrie Howard, Library of Congress National Digital Information Infrastructure and Preservation Program (NDIIPP), the Digital Preservation Outreach and Education (DPOE) Program
4:05-4:10 PM	2013-2014 RECAP
4:10-4:15 PM	GENERAL DISCUSSION & TRANSITION OF LEADERSHIP
4:15-5:00PM	PANEL + Q&A
5:00 PM	ADJOURNMENT

2014-2015 Award and Scholarship Recipients

Harold H. Pinkett  
Minority Student Award

*Allan Jason Sarmiento*, student in the Capital Campus Public History Program at California State University

*Raquel Flores-Clemons*, student in the School of Library and Information Science at the University of Illinois at Urbana-Champaign

Mosaic Scholarship

*Maria E. Sánchez-Tucker*, student in the Library and Information Science program at the University of Wisconsin–Milwaukee

*Rebecca Nieto*, student in the Library and Information Science (MLIS) program at McGill University in Montreal, Canada