

THIRD

WORLD ARCHIVISTS NEWSLETTER ROUNDTABLE

Vol. 2, No. 1

Winter 1987-1988

ARCHIVES AND SPECIAL COLLECTIONS OF THE ATLANTA UNIVERSITY CENTER, INC. CONSORTIUM

by Ms. Minnie H. Clayton

The Atlanta University Center Inc. Consortium comprises seven institutions: Atlanta University (founded in 1865); Clark College (1869); the Interdenominational Theological Center (1856); Morehouse College (1867); Morehouse School of Medicine (1975); Morris Brown College (1881); and Spellman College (1881). Located in the A.U. Center's central library, the Robert W. Woodruff Library, the Archives and Special Collections house research materials created or acquired by these institutions and the A. U. Center Inc. Documentation in these materials span beyond the origins and functions of these educational institutions to Afro-Americana worldwide with special focus on the legacy of Afro-Americans in the southeastern United States.

The collections include the institutions' official records, correspondence, photographs, artifacts, manuscripts, and memorabilia; as well as papers of the

(see page 5)

REPORT FROM ROUNDTABLE'S FIRST MEETING

by Diana Lachatanere

The Minorities Roundtable (MRT) held its first meeting September 3rd in New York City during the 1987 annual meeting of the Society of American Archivist. Among the items on the agenda were a discussion of the Roundtable's goals and objectives, selection of a new name, and election of coordinator(s) and newsletter editor for 1987-88.

Carol Rudisell, co-coordinator, opened the discussion concern-

(see page 2)

INSIDE THIS ISSUE

AU Center Collections	1
TWAR Meeting Report	1
From The Editors	2
People	3
Jobs	3
Recent Aquisitions	4
Publications	6
Announcements	6
Exhibitions	7

FROM THE EDITORS

As we enter this second year of publication we call upon our readers to become an active part of this effort. It is our hope that the Roundtable and its newsletter will become an important vehicle for networking and promoting the issues and concerns of interest to you. We urge you to write or call us with information we may share.

Standing topics will include PEOPLE, JOBS, PUBLICATIONS, ACQUISITIONS, EXHIBITIONS, PROJECTS IN PROGRESS, EDUCATIONAL AND RESEARCH OPPORTUNITIES, and feature articles on institutions, archivists, and Roundtable and SAA activities. Help us to help you - Participate in the Third World Archivists Roundtable.

The THIRD WORLD ARCHIVISTS ROUNDTABLE NEWSLETTER is published 3 times a year: November, May, and August. Deadline for contributions is the 15th of October, April, and July. Questions? Contributions? Contact co-editors: Karen L. Jefferson, Moorland-Spingarn Research Center, Howard University, Washington, D C 20059 (202) 636-7480; or Ruth E. Hill, Radcliffe College, Schlesinger Library, 10 Garden St., Cambridge, MA 02138 (617) 495-8618.

(from page 1)

ing clarification of goals and objectives by presenting a request made last year by a group of gay and lesbian archivists to be included in the MRT. The larger question at issue was how the Roundtable is to be defined. Following a lively discussion, those in attendance voted to define the Roundtable racially and ethnically within a Third World context. Although open to all, the focus of the Roundtable's concerns will be determined by racial and Third World perspectives. It was agreed that the Roundtable would be known as the Third World Archivists Roundtable pending input to be solicited from those not at the meeting.

Diana Lachatanere (Schomburg Center) resigned her duties as coordinator because of her responsibilities this year as chairperson of the Manuscript Repositories Section. Carol Rudisell (University of Delaware Library) graciously agreed to remain as one of the coordinators and Donna Wells (Galludet University Archives) volunteered to be the other coordinator. Karen L. Jefferson (Moorland-Spingarn Research Center) and Ruth E. Hill (Schlesinger Library) agreed to serve as newsletter co-editors.

Discussion on goals and objectives continued at the Open House meeting held September 5th. Donna Wells agreed to coordinate the preparation of program proposals for the 1988 SAA Annual Meeting to be held in Atlanta, Georgia. (Eight proposals were subsequently submitted)

(see page 3)

THIRD WORLD ARCHIVISTS ROUNDTABLE

PEOPLE

At the Moorland-Spingarn Research Center the following appointments have been made: Dr. Elinor Desverney Sinnette, Chief Librarian; Ms. Karen L. Jefferson, Curator; Mrs. Janet Sims-Wood, Asst. Chief for Reference/Reader Services; Ms. Betty Culpepper, Asst. Chief Librarian for Technical Services and Automation; Mr. W. Paul Coates and Mr. Malik Azeez, Reference Librarians; and Mr. Sterling Hughes, Supervisor of Circulation.

Dr. Thomas C. Battle, Director, Moorland-Spingarn Research Center spoke at the inaugural ceremonies of the Kwame Nkrumah Foundation in Accra, Ghana.

Ms. Althea M. Silvera has been appointed University archivist and head of special collections at University Park Campus of Florida International University, Miami. [from C&RL News]

Ms. Sibyl E. Moses has been appointed Director of the ALA Office of Library Outreach Services, effective February 1988. [from American Libraries]

(from page 2)

ted to the SAA Program Committee.) The coordinators also agreed to form a committee to plan for a survey of Third World archivists.

We missed all of you who could not attend the meeting and hope you will be able to attend the Atlanta meeting in September 1988.

JOBS

Project Archivist/15 Months NHPRC funded project to establish formal college archives/\$25,250/ Benedict College, Harden & Blanding Sts., Columbia, SC 29204, Betty A. Jenkins, Director

Archivist-Historian/Organize and develop recently established archives for Low Country African-American History and Culture/ \$28,000/Avery Research Center for Afro-American History & Culture, College of Charleston, Charleston, SC 29424, Dr. Myrtle G. Glascoe, Director

Senior Manuscript Librarian; Oral History Librarian; Manuscript Librarian/Search to begin January 1988/ Moorland-Spingarn Research Center, Howard University, Washington, DC 20059, Ms. Karen L. Jefferson, Curator (202) 636-7480

Archivist/ competitive salary-\$23,000 minimum/ George Meany Memorial Archives, AFL-CIO, 1000 New Hampshire Avenue, Silver Spring, MD 20903, Mr. Stuart B. Kaufman, Director (301) 434-6404

Director of the Library, Archives, and Museum/salary negotiable/Martin Luther King Jr. Center for Nonviolent Social Change, Inc., 449 Auburn Avenue NE, Atlanta, GA 30312, Ms. Paulette Norvel, (404) 524-1956

RECENT ACQUISITIONS

Amistad Research Center, Tulane University

John M. O'Neal Jr. Papers. Founder of the Free Southern Theater (whose records are also deposited at Amistad), a cultural and educational extension of the civil rights movement. Included are personal and family correspondence, reports, clippings, and printed materials documenting civil rights organizations and personalities.

John T. Scott Papers. Artist, Chairman of the Art Department, Xavier University, and principle artist for exhibits and design of the Afro-American Pavilion for the 1984 Louisiana World Exposition. Includes correspondence, programs photographs teaching materials.

Atlanta University Center, Archives and Special Collections

Records of the United Negro College Fund 1944-65. Microfilm of the records are available from University Microfilm International.

Moorland-Spingarn Research Center, Howard University

James E. Kwegyir Aggrey (1875-1927) Papers. Educator, minister, pan-africanist. Born in the Gold Coast (Ghana), he completed his higher education in the U.S. then served as an agent for the Phelps-Stokes Educational Commission travelling throughout sub-Saharan Africa surveying educational systems. Includes correspondence, photographs, clippings, programs, and writings. UNPROCESSED

George B. Murphy Jr. (1906-1986) Papers. Newspaper editor, political activist. Includes correspondence, photographs, clippings, and writings, that document his many activities and interests, travels, friends, family, and associates. UNPROCESSED

Hildrus Augustus Poindexter (1901-1987) Papers. Physician, educator, scholar specializing in tropical diseases. Includes 41 bound volumes of correspondence, memoranda, and reports documenting his activities. UNPROCESSED

Schomburg Center for Research in Black Culture

Theophilus G. Steward (1861-1924) Papers. Clergyman, educator, author. Includes correspondence, journals, writings, deeds and documents related to the African Methodist Episcopal Church. OPEN FOR RESEARCH

Luther Henderson Papers. Composer, arranger, conductor and pianist, musical consultant for Lena Horne's one-woman Broadway show, and arranger and orchestrator of the Fats Waller musical 'Ain't Misbehavin'.' Includes correspondence, musical scores, scripts, recordings, and photographs. OPEN FOR RESEARCH

**ATLANTA
UNIVERSITY
COLLECTIONS**

(from page 1)

faculty, student and alumni. Also collected are individual's personal papers, records of local, regional and national organizations, books, periodicals, microfilm, tapes, vertical files of ephemera and memorabilia, iconographics, and artifacts.

Noteworthy among the holdings are The Countee Cullen-Harold Jackman Memorial Collection of Literary Manuscripts and Memorabilia of Black Americans in the Performing Arts, 1930-1970; the Henry P. Slaughter Collection; the papers of W.E.B. DuBois 1877-1965; the George Washington Carver Papers 1864-1943; the Hoyt Fuller Collection of Books and Manuscripts; and the Maynard Jackson Collection.

Organizational archives include the records of the Association of Southern Women for the Prevention of Lynching 1930-1943, the Commission on Interracial Cooperation 1919-1944, and the Southern Regional Council 1944-1968. For more information contact Ms. Minnie H. Clayton, Director of Archives and Special Collections, (404) 522-8980.

PUBLICATIONS

Amistad Reports is a free quarterly publication focusing on the programs and activities of the Research Center. Also available at a cost of \$2.50 is an annotated alphabetical list of the research collections at the Center. To receive copies of the Report or the list contact: Dr. Denise Glover, Assistant Director, Amistad Research Center, Tilton Hall, Tulane University, New Orleans, LA 70118-5698 (504) 865-5535

Guide to Processed Collections in the Manuscript Division of the Moorland-Spingarn Research Center, lists and describes 125 collections available for research. For sale at \$3.00 plus \$1.00 handling. Send request to: Ms. Esme Bhan, Research Associate, Moorland-Spingarn Research Center, Howard University, Washington, DC 20059 (202) 636-7480

The Diversified Hexagon is a quarterly newsletter of the Atlanta University Center Inc. Consortium Libraries. Available for free, this newsletter focuses on the activities and services of the libraries. To receive copies write: Robert W. Woodruff Library, Atlanta University Center, Atlanta, GA 30314

Black Ethnic Collectibles, a Magazine for the Black Memorabilia Collectors, features articles and announcements about collectors, sales, and collectibles. Published bi-monthly at a cost of \$13.00 per year. Write: Ethnic Treasures Inc., 1401 Asbury Ct., Hyattsville, MD 20782

ANNOUNCEMENTS

The Amistad Center is offering for sale lithographic posters and note cards of Ellis Wilson's "Funeral Procession" (the image that is featured above the living room mantel on the Cosby Show). The poster sells for \$15.00 and the note cards with envelope are \$1.00. Include \$2.50 for postage and handling. For more information call the Center, (504) 865-5535.

EXHIBITIONS

``A More Perfect Union: Japanese-Americans and the Constitution'' focuses on the internment of Japanese-Americans during World War II and is on exhibit at the American History Museum, Smithsonian Institution, Washington, DC until February, 1988.

A permanent exhibit honoring General Daniel ``Chappie'' James, first Black four-star general in the U.S. Air Force, is on display at Tuskegee University. The exhibit is located in the Memorial Hall of the recently dedicated Daniel ``Chappie'' James Center for Aerospace Science and Health Education. For more information contact: Dr. Daniel T. Williams, University Archivist, Tuskegee University, Tuskegee, AL 36088 (205) 727-8880.

``...On Hilltop High,'' an illustrated history of Howard University from 1867 to the present, is on display in the Howard University Museum until December, 1989. For more information contact: Mr. Scott Baker, Museum Docent, Moorland-Spingarn Research Center, Howard University, Washington, DC 20059 (202) 636-7240

Also on permanent exhibit at Howard University is an exhibit honoring Dr. Benjamin E. Mays, noted educator, civil rights leader, and President Emeritus of Morehouse College, Atlanta, Georgia from 1940-1967. Dr. Mays, whose papers are deposited at the Moorland-Spingarn Research Center, served as Dean of the School of Religion at Howard University from 1934-1940. The exhibit is on display in the recently dedicated Benjamin E. Mays Hall, the newly acquired facility for the Divinity School. For More Information contact: Ms. Irene Owens, Librarian (202) 636-8913

Special Thanks to: Afro-Info Computer Services; Moorland-Spingarn Research Center, Howard University; and Ms. Yvon Underhill, Archives Center, National Museum of American History, Smithsonian Institutions; for making this newsletter possible.

THIRD WORLD ARCHIVISTS ROUNDTABLE

The THIRD WORLD ARCHIVISTS ROUNDTABLE (formerly Minorities Roundtable) approved by the SAA Council in 1987, is an outgrowth of the Minorities Task Force established in 1981. The Roundtable's purpose is to: 1) identify and address the concerns of archivists of African, Asian, Hispanic and Native American descent, 2) promote wider participation of said archivists in the archival profession, and 3) promote the preservation of archival materials that pertain to people of color. Co-Chairs: Carol A. Rudisell, Reference Dept., Univ. of Delaware Library, Newark, DE 19717 (302) 451-2432; and Donna Wells, Photograph Archivist, Galaudet University, 800 Florida Avenue NE, Washington, DC 20002 (202) 651-5231

The SOCIETY OF AMERICAN ARCHIVISTS (SAA), founded in 1936, is a professional association of individuals and institutions interested in the preservation and use of archives. Its membership includes individuals serving government, academic institutions, businesses, churches, libraries, historical societies, museums, and professional associations in more than sixty countries. Through its publications, annual meetings, workshops and other programs, SAA provides a means for contact, communication, and cooperation among archivists and archival institutions. Society of American Archivists, 600 S. Federal, Suite 504, Chicago, IL 60605 (312) 922-0140

Moorland-Spingarn Research Center
Howard University
Washington, DC 20059