

# THE PHILADELPHIA MUSEUM OF ART ARCHIVES

## Collection Development Policy

### OVERVIEW

The Archives collects inactive records of enduring value that relate to the institutional history of the Philadelphia Museum of Art. Also of collecting interest are records pertaining to our affiliated organizations, both past and present, such as our former 69<sup>th</sup> Street Branch Museum and the Rodin Museum.

Materials collected may also relate in some way to the staff of our institutions, having either been generated, owned, and/or used by a particular individual or group in connection with our organization. Personal papers relating to artists and/or subjects featured in the Museum's art collection are also of collecting interest.

The PMA Archives represent a major research collection for the scholarly study of an internationally renowned museum, documenting the development and activities of the institution, curatorial theory and practice, and its relationships with significant figures and organizations in the world of art on regional, national, and international levels.

Formats collected include institutional records, manuscripts, personal papers, ephemera, scrapbooks, photographs, artifacts, and oral histories. Published materials, fine or decorative art, facsimiles of historical documents, or materials that fall outside the above specified parameters are not collected.

### RECORD GROUPS

- 1) Records of the Corporation 1875 to Present Comprehensive  
Subgroups: Documents Relating to the Founding of the Museum; Board of Trustees; Presidents of the Corporation (J. Stoddell Stokes, R. Sturgis Ingersoll, Bernice McIlhenny Wintersteen, George M. Cheston, William P. Wood, Julius Zieget); Office of the Secretary of the Corporation; Financial Records.

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- 2) Records of the Directors 1876 to Present Comprehensive  
Subgroups: Dalton Dorr; Edwin Atlee Barber; Langdon Warner; Samuel W. Woodhouse, Jr.; Fiske Kimball; Henri Marceau; Evan Hopkins Turner; Michael Botwinick; Arnold H. Jolles; Jean Sutherland Boggs; Anne d'Harnoncourt; Exhibition Records.
- 3) Records of the Curatorial Depts. 1917 to Present Selective  
Subgroups: American Art; Costume and Textiles; Marceau Curatorial Records; Decorative Arts; Former Departments (Ceramics, Lace, Metal-Works, and Numismatics); Far Eastern Art; Indian Art; Medieval Art; Painting (and Sculpture); Prints, Drawings and Photographs; Twentieth Century Art.
- 4) Records of the Service Divisions 1925 to Present Selective  
Subgroups: Community Programs and Urban Outreach; Conservation; Education Division; Library; Photography; Publications.
- 5) Records of the Administrative Services 1909 to Present Selective  
Subgroups: Administration/Building; Administration/Management; Administrative Services; Administrative/Development; Development/ Membership; Public Relations; Marketing.
- 6) Records of the Schools 1879-1966 Reference  
Subgroups: Records of the Schools; Leslie V. Miller Records.
- 7) Related Institutions and Organizations 1893 to Present Research  
Subgroups: Collab; Rodin Museum; 69<sup>th</sup> Street Branch Museum; W.P. Wilstach Collection; Fairmount Park Commissioners.
- 8) Personal Papers 1875 to 1973 Selective  
Subgroups: Edwin Atlee Barber; Fiske Kimball; George Grey Barnard; Hannah Zell; R. Sturgis Ingersoll; Carl Zigrosser Collection/Archives of American Art; Calvin Hathaway.
- 9) Special Format 1876 to 1978 Reference  
Subgroups: Architectural Drawings; Audio-Visual Materials; Bound Volumes and Documents; Miscellaneous Objects; Photographs; Scrapbooks.
- 10) Archives Reference Collection 1970 to Present Reference  
Materials include: vertical subject files; monographs (mostly PMA-based publications); secondary support information.