President and Mrs. John F. Kennedy, along with Texas Governor and Mrs. John B. Connally, beginning the fateful motorcade at Dallas Love Field on November 22, 1963. In his undelivered speech, Kennedy planned to remind the Dallas audience of the progress his administration had made in strengthening its military resourcefulness, bolstering the economy, and regaining the initiative in outer space, which were basic themes of his presidency. But he also wanted to point to the next frontier for the nation, toward the higher goal of realizing its ideology and thus developing its inner strength: “Only an America which practices what it preaches about equal rights and social justice will be respected by those whose choice affects our future.”

Photograph courtesy of the Sixth Floor Museum Archives at the former Texas School Book Depository, Dallas, Texas.
CONTENTS

3 President’s Message
4 From the Executive Director
6 Report on the 1995 SAA Leadership Forum
7 Council Actions
8 Washington in Review: SAA’s 59th Annual Meeting
12 And the Award Goes To . . .
14 Cook, Eaton, and McCrank Named SAA Fellows
16 1996 SAA Fellow Announcement
17 Fellow Nomination Form
19 1996 SAA Awards Competition
20 Awards Nomination Form
22 SAA Briefs and Deadlines
23 Spotlight and Obituary
24 Education Notes
25 Around SAA
26 From the Archivist of the United States
27 Washington Beat
28 National News Clips
30 Bishop Samuel Ruiz Garcia — A Nobel Prospect
31 World Beat
32 Bulletin Board: Calendar/Call for Papers/Awards etc.
36 New Member Roster
39 Professional Opportunities

Realize YOUR potential as an archivist!

Join SAA and participate in a national organization devoted to providing the professional, educational, and technical resources you need to achieve your goals.

☐ Yes, I am interested in membership.

NAME ____________________________
INSTITUTION ____________________________
MAILING ADDRESS ____________________________
CITY ____________________________ STATE __ ZIP __
PHONE ( )

Please return this form to:
The Society of American Archivists
600 S. Federal, Suite 504, Chicago, IL 60605.
You may call: (312) 922-0140 or fax: (312) 347-1452.

Archival Outlook, formerly the SAA Newsletter, is published six times a year and distributed as a membership benefit by the Society of American Archivists. Contents of the newsletter may be reproduced in whole or in part provided that credit is given. Direct all correspondence and advertising inquiries to Teresa M. Brinati, Newsletter Editor, Society of American Archivists, 600 S. Federal, Suite 504, Chicago, Illinois 60605. Phone (312) 922-0140, fax (312) 347-1452, or e-mail: info@saa.mhs.compuserve.com.

SAA Beyond the Year 2000

Next year SAA will be facing its 60th anniversary and we will be one year closer to what is predicted to be a very interesting and different century. Recent reports such as Workforce 2000 have predicted that the labor force over the next few years will begin to shift and that the 21st century workforce will be representative of the most diverse population the nation has ever known.

It is predicted that, although the labor force will decrease, the workforce will actually show an increase in older, non-white, female, immigrant workers. Only 15 percent of new entrants to the labor force over the next 13 years will be non-immigrant white males as compared to 47 percent non-immigrant white males currently entering the workforce. Between now and the year 2000, almost two-thirds of the new entrants into the workforce will be women. By the year 2000, 61 percent of all women of working age will be employed outside the home.

Further, it is predicted that non-white women and men will make up 29 percent of the new entrants into the labor force between now and the year 2000, doubling current workforce figures. Immigrants will represent the largest increase in the U.S. population and workforce since the first World War.

For many years SAA has made futile attempts to recruit non-whites into our profession. Yet, according to predictions, even without notable recruitment efforts, the profession will eventually begin to reflect U.S. population trends. We should, therefore, turn our attention from the narrow focus of recruitment to address the broad implications that this shift in the population and workforce anticipates. Perhaps we should be thinking about: how collections will change, how documentation strategies may be broadened, who will be using the collections, what format will make collections most useful and accessible, who will manage collections, and how will they be trained.

There is little doubt that the predicted changes in population and workforce composition will present challenges to a profession that has, for the last fifty-nine years, struggled with its homogenous nature. Coupled with the certain projection that the next decade will see the continued proliferation of advanced technologies, the profession will need to think strategically and respond boldly in order to advance.

The forty-year history of computing has been characterized by fast growing movements in price and performance ratios of computing devices. As technology continues to improve, it will fuel the continued expansion of information industries. The profession will become more reliant on technological advances to carry out everyday functions.

"I challenge each of you to offer three things that your leadership desperately needs in order to succeed: encouragement, empowerment, and trust."

With notable exceptions, archivists have been reluctant to embrace technology. The eager acceptance in some areas and the hesitancy in others has led to a significant imbalance in the application of technology to archival functions. The next decade will bring about greater advances and an increased acceptance of technology, which will have a profound effect on our work. It will define what we keep, how we keep it, and the ways in which we make it available.

Exactly where information is created and maintained will become less significant as information becomes ever more portable. Our major focus must shift from the physical orientation of records to becoming directly involved in the development of standards by which information is created, maintained, and transported. Functions such as appraisal, which continue to challenge even the most experienced archivists, may someday fall prey to technology's grasp. Utilizing artificial intelligence, an archivist in the year 2005 may merely key in a series of data elements to enable the computer to make an appraisal decision. How appropriate that decision will be is dependent on the involvement of archivists in the development of electronic appraisal systems.

While the continued growth of the technological industry and the shift in demographics are certainly not the only trends with which we should be concerned, they do have the potential to significantly change our work and our professional culture. How do we prepare for this new crop of archivists and information professionals and the methods that they will need to employ? What training will be necessary for individuals from this mostly untapped pool of future workers? What in-service training do current archivists need to prepare for these changes? What role will SAA play in meeting these needs?

First, let us consider what SAA has done in recent years toward that end. SAA has recognized the need to plan strategically for the future. In 1993, SAA published its strategic plan, Leadership and Service in the 1990s, in which it spelled out a blueprint for action. The mission was clearly stated as serving the educational and informational needs of its members and providing leadership to help ensure the identification, preservation, and use of the nation's historical record.

In order to fulfill this mission SAA proposed the following four major goals. These goals, if accomplished, will be an effective means of preparing us for challenges of the next century.

1. Exerting leadership on significant archival issues shaping standards and policies, building effective coalitions, improving public awareness of the value of archives;

continued on page 37
SAA and Continuing Education

Since our inception nearly 60 years ago, SAA’s continuing education program evokes as many passionate opinions as there are members of the Society. Now that we are engaged in a search for a new education director, I want to share my own sense of priorities with you.

It’s important to note that today we have many more questions before us than clear-cut answers. This is partially due to a changing and transitional environment: more archivists are entering the field with advanced skills acquired through focused pre-appointment training (as reflected in SAA’s recently adopted Guidelines for the Development of a Curriculum for a Master of Archival Studies Degree); the impact of electronic records and automated techniques requires new thinking and interdisciplinary training; shrinking resources for us all requires the courage to experiment with new continuing education delivery mechanisms, new coalitions, an entirely new conceptual environment for education within the archival profession.

The challenges before us are many and often controversial, but many questions exist simply for lack of adequate information. Our first priority must be to conduct an educational needs assessment of our members. We can’t make sound decisions in a black box. While we have our theories about the environment in which we operate, we have no substantive information. Who exactly are our constituencies, how broadly should they be defined? What surprises do our demographics hold, as individuals and as groups? I suspect, but don’t know for sure, that we are operating under several outdated assumptions. We can’t plan for the 21st century without first acquiring the hard data to do so.

Our second priority must be to establish and communicate a conceptual framework upon which to base SAA’s continuing education program. No doubt in the process we will be forced to make difficult choices. We can’t be effective without them. Just as every archivist must necessarily focus his or her efforts on a selected set of primary audiences, diminishing resources dictate that SAA can no longer afford the luxury of attempting to be all things to all people. Where we ultimately decide to place our emphasis will be subject to great criticism, but without emphasis we drift and offer no defining leadership to the profession.

This does not mean that we should jettison successful workshops or make unnecessary changes for the sake of change. It does mean that we need to continue to broaden our thinking about what we want to accomplish through our educational programming, who we intend to reach, how we deliver our information, and where we should place our emphasis.

With a little flexibility on all our parts, coupled with a willingness to change direction when common sense calls for it, we will succeed in clearly defining our needs and strengthening the profession beyond our best expectations.

We need a conceptual framework that will allow archivists the opportunity to plan the course of their individual continuing education program in a systematic way. For example, I would like to see progressive course offerings, perhaps a tracking system, communicated in booklet form so that archivists can develop their expertise through forethought and analytical assessment rather than simply on a scattershot “what’s available” basis. The 1994 leadership forum suggested we create a course matrix that will allow us to identify intellectual areas most in need of development. Such a tool would enable us to aggressively address underserved areas and develop new course offerings to fill the need, much like we did this year through the NHRPC-funded Descriptive Standards Curriculum, and the development of Case Studies in Electronic Records and Automated Techniques.

We need to rethink our delivery mechanisms. Workshops are expensive to produce and serve a limited audience. New technologies and creative packaging will allow us to reach busy archivists who either live in remote areas or simply cannot afford the time, expense, and effort it takes to participate in a workshop (or both). The Internet offers great possibilities, already under exploration in the academic and cultural communities. I recently saw a riveting demonstration of courses offered via CD-ROM, every bit as engaging and stimulating as an energetic instructor skilled in interactive learning techniques. Even without the benefit of advanced technology, something as simple as curricula developed for self-study groups can be highly effective in reaching out and serving archivists across the country, or possibly the world.

Workshops will never totally disappear. We need to think hard about marketing workshops and other educational innovations to allied professions—especially professions we normally wouldn’t think of as within our sphere. Marketing is especially important, not only because it enables us to reach and teach those who presently don’t realize how much they have to gain from the experience (including employers and resource allocators), but because it also educates new constituencies on a broader level, by raising awareness about the value, purpose, and use of archives. Successful marketing of our educational program could one day help to double our membership figures, as professionals come to understand the rich intellectual capital and valuable synergies within our areas of common endeavor.

Last, but not least, as discussed in the 1995 leadership forum, I would like to see SAA convene an archival education summit to discuss the direction and future of archival training in the United States. I envision this summit as a means to fully air the many debates surrounding education issues and as a means to help us navigate our way toward an ever more robust profession, responsive and responsible to the society we serve.

These times are as exciting as they are transitional. Opportunities abound. Clearly, the new education director, whoever that may be, will have no shortage of challenges; not least of which is a continued on page 37...
Paige Archival Document Storage Boxes 
Transcend Time and Space.

Call for a free Paige Archival Storage Box today and preserve your own history.

The Paige Company Archival Storage Boxes have been designed by archivists to meet the demanding requirements of lifetimes of storage. These extremely strong, multi-walled boxes are the equivalent of 400 lbs PSI (pounds per inch). Each carton is manufactured from 100 percent "acid-free" and "lignin-free" blue gray corrugated paper with a pH of 8.0 to 10.0. Our boxes have a 3% calcium carbonate buffer, contain mold inhibitors and have no residual sulphur. All Paige archival boxes conform to specifications from the National Archives for archival document storage.

FREE SAMPLE ARCHIVAL RECORD STORAGE BOX and more information about all Paige storage boxes when you speak to a Paige archival specialist at: 1-800-95PAIGE Or, fax to 201-461-2677.

Remember, only the Paige Company sells Paige archival and storage boxes.

The PAIGE COMPANY
RECORDS STORAGE SPECIALISTS
Parker Plaza, 400 Kelby Street, Fort Lee, NJ 07024
This year’s leadership forum, hosted by the Committee on Goals and Priorities (CGAP) on Wednesday, August 30, was attended by sixty members of the Society of American Archivists. The agenda for the forum included communicating achievements made during the first two years of the SAA strategic plan, indicating that it will soon be necessary to begin the third-year process of plan revision, providing Council with input on membership priorities, and helping unit leadership take responsibility for activities supportive of plan objectives.

CGAP has been using leadership as a way to assure membership participation in the development of SAA’s strategic plan. Leadership forums in the past have been used to develop the initial list of objectives for the four goals and to construct an agenda of activities to complete these objectives. The SAA strategic plan is a blueprint for building a vital and sustainable profession—al organization. It articulates goals that SAA’s membership believes are presently the most important areas on which to focus the organization’s attention, energy, and resources.

The four goals of the SAA strategic plan are:

1. Exert active leadership on significant archival issues by shaping policies and standards, building effective coalitions, and improving public awareness of the value of archives.
2. Provide opportunity for continuing professional growth and promote high quality in archival education programs offered by SAA and other organizations and institutions.
3. Position SAA to lead the archival profession in advancing electronic records issues and represent the interests of the profession in shaping policies and accepted practices for identifying, preserving, and using electronic records.
4. Increase SAA’s overall effectiveness as an organization by improving its structure, methods of communication, and financial base to accomplish the Society’s mission and to achieve its strategic goals and objectives.

While the membership supports the work of strategic planning and has endorsed the plan, it is not always clear how to travel the road from concept to implementation. The SAA strategic plan has a number of levels—goals, objectives, activities, and players. In the life cycle of this plan, we have reached the maturity of having identified the goals and objectives. The leadership forum in Indianapolis went to the next level by developing a list of suggested activities, many of which were integrated into the work of the SAA Council and office. At this year’s forum we went further to identify the activities and players that can best further the present plan. To accomplish this we focused on the objectives in the plan and tried to do three things: set priorities, define measurements of success or benchmarks, and identify the players or agents of action. The results of this forum are intended to assist the unit members and leadership to take responsibility for actively supporting the plan by formulating and promoting actual activities.

Leadership forum participants were sent a list of plan objectives from those either in progress or not yet accomplished and asked to vote the three they considered most important. Because it represented a very small sampling of opinion, that vote was used as a framework—not a mandate—to develop the forum. These objectives were used to identify activities, measurements of success, and SAA units that would play fundamental roles.

The five objectives selected for the discussion were:

- **Standards** — SAA will identify key areas where standards should be developed or revised to meet archival access, description, storage, and preservation needs; establish the Society’s presence on appropriate standards bodies; and initiate activities to ensure that standards are widely adopted and implemented.

- **Educational Needs Assessment** — SAA will undertake an educational needs assessment of its membership to determine how the Society can be most effective in providing continuing professional education to archivists with varying levels of skills and expertise and develop additional programs to support that role.

- **Electronic Records** — SAA will foster and support the development of mechanisms for research, advocacy, and increased funding to address, on an ongoing basis, issues arising from electronic records.

- **Sections and Roundtables** — SAA Council will review and evaluate the recommendations from the Task Force on Sections and Roundtables and determine modifications to the functions and structures of these units necessary to accomplish the Society’s strategic goals.

- **Membership Recruitment** — SAA will strengthen in reaching the archival profession by enhancing its membership base through an aggressive membership recruitment and retention program.

Discussion tables were organized according to these five objectives that had received the most votes. Forum participants sat at the tables/topics of their choices and brainstormed to identify activities, benchmarks, and players useful to achieving these objectives. At the end of the small group discussion, three to five activities were selected for each objective and posted on flip charts. The discussion about each objective was summarized for the entire group. Then, in choreographed chaos, the entire group voted by placing three fluorescent dots on those activities they thought should be the Society’s highest priority. Each participant’s three votes could be attached to one activity or spread around, but not torn in half.

Twenty activities were suggested for the five objectives. Following in ranking are the seven objectives that received the greatest number of votes with suggested benchmarks and recommended players.
1. **Activity**: Integrate sections and roundtables into existing SAA governance structure.
   **Benchmark**: Clearer definition of section and roundtable role(s), responsibility, accountability, representation; interconnectedness.
   **Players**: Council, section and roundtable chairs, SAA office.

2. **Activity**: Institutionalize standards monitoring and maintenance within SAA for key areas.
   **Benchmark**: Council agenda item, hire person?
   **Players**: Council, SAA office, SAA publications.

3. **Activity**: Convene archival summit.
   **Benchmark**: Strategy plan for archival education.
   **Players**: SAA and invited partners.

4. **Activity**: Establish process for identifying key standards.
   **Benchmark**: Players identified, named, and responsibility accepted.
   **Players**: Standards chair, Standards Board, individual members, SAA units.

5. **Activity**: Develop SAA workshops for wide audience on electronic records issues; begin with reference model.
   (Benchmark and players not identified.)

6. **Activity**: Improve communication/collaboration among sections and roundtables.
   **Benchmark**: Cooperative endeavors (session proposals, joint projects, joint section and roundtable meetings);
   **Players**: Sections and roundtables, program committee, newsletter editors, SAA office, Task Force on Organizational Effectiveness.

7. **Activity**: Establish wider SAA public presence on electronic records issues; use news flashes, other professional meetings, and publications.
   (Benchmark and players not identified.)

This forum accomplished a number of things. It actively engaged SAA unit leadership in furthering the Society’s strategic plan by thinking in a cooperative way about important objectives and developing activities to reach them. By identifying players and benchmarks for these activities, SAA units and memberships can begin to see what steps they can actually take to support the goals of their plan. Both this leadership forum and the one held in Indianapolis in 1994 are important because they produced a list of tangible actions from strategic concepts. They also produced examples of activities, benchmarks, and players so that each of you and the unit you represent can sign on to undertake one of the activities selected during this year’s forum, or develop your own so that SAA’s resources can be channeled into the activities that will further the strategic plan and move us successfully into the future.

As your section, roundtable, committee, or board develops its long- and short-range plans, keep the goals and objectives of SAA’s strategic plan in mind as you participate in or propose relevant activities. Please keep CGAP informed of your activities, your ideas, and your suggestions for helping this plan to succeed and as we begin to develop the next one (contact Waverly Lowell, chair, 415/876-9018, e-mail: wlowell@nara.gov).

---

**Council Actions**

At its August 29 and September 1, 1995, meetings in Washington, D.C., the Council of the Society of American Archivists:

- Received invited guest John Carlin, Archivist of the United States, who gave a report on strategic planning in the National Archives;
- Received invited guest Yvonne Bos-Rups, chair of the International Council on Archives' Section of Professional Associations, who reported on ICA and section activities for the coming year;
- Approved an application from the University of Maryland at College Park to become an SAA student chapter;
- Accepted a final report from the Task Force on Coalitions, chaired by David Moltke-Hansen;
- Approved the recommendation that Philip Eppard be appointed editor of the *American Archivist* as of January 1, 1996 (see page 23);
- Received notification that the NOTIS Users Roundtable voted to disband;
- Approved establishment of a Records Management Roundtable;
- Approved establishment of an ad hoc Appointments Committee to assist Vice President Nicholas Burckel in the appointments process;
- Elected Tim Ericson as Council representative to the Executive Committee;
- Recognized outgoing President Maygene Daniels for the leadership she provided SAA during her tenure; recognized outgoing Council members Luciana Duranti, Margaret Hedstrom, and Elizabeth Yakel for their service and contributions throughout their three-year terms;
- Welcomed incoming President Brenda Banks, Vice President/PRESIDENT-ELECT Nicholas Burckel, and Council members Bruce Brummer, Lori Hefner, and Sharron Uhler. (For a complete listing of Council members and other SAA leadership, consult the 1995-96 SAA Leadership Directory inserted in the center of this issue).
- On September 25, 1995, passed a resolution in support of the Nomination of Samuel Ruiz Garcia for the 1996 Nobel Peace Prize (see page 30 for details).

The members of CGAP would like to thank the participants and facilitator of this year’s leadership forum for their continued commitment to SAA’s planning process and the outgoing members of CGAP, Margaret Hedstrom, Deborah Richardson, and Jill Tatem. CGAP members are Waverly Lowell (chair), Thomas Battle, Roland Baumann, Bruce Brummer, Susan Davis, Lynda DeLoach, Tim Ericson, Alden Monroe, and Lisa Weber.

*Archival Outlook — November 1995*
Washington in Review:  
SAA’s 59th Annual Meeting
by Teresa Brinati, SAA Managing Editor

A record 1,455 people converged on the Washington Hilton and Towers in the nation’s capital for the 59th annual meeting of the Society of American Archivists, August 28 through September 3, 1995, making it the best attended meeting in the history of SAA. The conference featured 85 educational sessions, twelve workshops, and a variety of tours and special events. Among the highlights of the week was “International Archives Day,” which focused on universal archival concerns within an international context. In addition, “Our Other Lives” was a first-ever exhibit showcasing creative works by SAA members.

Opening Banquet and Presidential Address

The conference began on an elegant note in the ballroom of the Hilton on Wednesday, August 30, where opening banquet attendees renewed old friendships while dining on a crab cake feast. SAA President Maygene Daniels of the National Gallery of Art was the featured speaker. Her presidential address was preceded by comments from Host Committee co-chairs Bruce Ambacher and Walter Hill of the National Archives, and Program Committee chair Deborah Skaggs of the Alabama Department of Archives and History.

Daniels honored her mentors Meyer Fishbein and Leonard Rapport with a “President’s Citation for Lifetime Service to the Archival Profession.” Calling them “archival heroes” who shared a passion for their work, both Fishbein and Rapport, retired colleagues from the National Archives, have made extraordinary contributions to the profession (see related story on page 11).

In her presidential address, Daniels explored the defining common core that all archivists share which gives them a characteristic enthusiasm. She suggested that, despite the many differences among archivists, there are three shared elements which define them: unquestioned honesty and selfless commitment to a larger good; an intellectual approach to the tangible world that depends on evidence, proof, and context, similar to the attitudes of Sherlock Holmes and other detectives; and a profound appreciation of the varied, erratic, irrational complexity of human life and its changes over time. Daniels also considered whether in the age of information these very qualities might doom archivists as hopeless romantics to a limited past. Concluding to the contrary, Daniels said, “Basic archival traits will continue to have value and validity whatever forms of recordkeeping human beings might design.”

The president ended her address by summarizing a short story written by Leonard Rapport and first published in 1956 in Archiviews, the newsletter of the National Archives. Entitled “The Last Archivist,” this fictional piece describes the development beginning in 1970 of the sentient machine “Archivac M1,” which had absorbed the contents of the National Archives in electronic form in a machine smaller in size than an upright piano. The story continues with the development of new computer generations — “Archivac M2,” “Historiac,” “Clicheac” — and ultimately, “NArchinac,” making it possible, on December 31, 1993, for the last of the human archivists to leave the National Archives. Daniels duly noted that the date has come and gone and that the archival profession continues to grow and prosper.

“I feel confident that our honest and selfless commitment to the common goal; our concern for evidence, proof, and meaning; and our joy in the passing human scene cannot easily be replaced,” Daniels said. “I have every reason to believe that we will endure for many further generations, ‘NArchinac’ notwithstanding.” Daniels’ address will be published in a forthcoming issue of the American Archivist.
International Archives Day

More than 1,000 archivists from 30 countries participated in "International Archives Day" on Saturday, September 2. Organized by Program Committee Vice-Chair Charles Dollar of the University of British Columbia, sessions provided North American archivists the opportunity to exchange views with their international counterparts. A plenary session featured SAA President Maygene Daniels and National Archivist of Canada Jean Pierre Wallot, who is also president of the International Council on Archives. SAA Executive Director Susan Fox and George Scott MacKenzie of the Scottish Records Office were also featured speakers. The day concluded with an international social hour.

In a Nutshell

The Local Arrangements Committee, co-chaired by Bruce Ambacher and Walter Hill, enthusiastically provided helpful hints, restaurant recommendations, and information to all meeting attendees. A visitor directory produced by the committee was available, as well as Washington, D.C., guidebooks. The unceasing efforts of the committee included extensive hours at the host desk throughout the week and a willingness to work into the evening on Wednesday, August 30, so that registration materials could be picked up after 6 p.m. Hats off to the Local Arrangements Committee for their dedication and service!

Marisa Keller of the Corcoran Gallery of Art and Mary Beth Corrigan, heading the Tours Subcommittee of the Local Arrangements Committee, arranged a plethora of repository tours and open houses to meet the varied interests of the membership. A generous selection of tours were offered this year, including visits to Archives II in College Park, the History Factory, Kalorama and the Washington Cathedral, and walking tours of Georgetown, Monticello, and Mount Vernon. Popular among them were tours of the Library of Congress and U.S. Holocaust Archives and Museum.

Members new to SAA were given the opportunity to learn more about the Society by participating in a scavenger hunt with clues and answers containing information on membership services. SAA President Maygene Daniels and Membership Committee Chair Lee Miller introduced the orientation activities.

A special "Information Open House" was held on Friday, September 1, to provide SAA members and representatives from allied professional organizations the opportunity to share information, learn about activities of mutual interest, consider joint projects and to coordinate initiatives. Organized by Nancy McGovern of the National Archives and Records Administration and Tom Ruller of the New York State Archives and Records Administration, the open house was a smash success. Represented were the American Society for Information Science, Academy of Certified Archivists, Association for Information and Image Management, Special Libraries Association, and many others.

Later that evening, John Fleckner of the National Museum of American History greeted guests at a reception held at his institution. The C.C. Walker Band provided entertainment while attendees of this special reception enjoyed the opportunity to view exhibits and socialize with colleagues on the second floor of the museum. Many thanks to Bee Gee Thompson of the museum’s special events department who assisted the SAA office in coordinating this event.

In addition, more than 30 exhibitors displayed a variety of archival products and services at the 1995 International Archives and Information Technology Exposition, held on August 31 and September 12 at the Hilton. Exhibitors and members participating in the exposition have provided SAA with very positive feedback.

Top left: The most recent SAA Student Chapter, at the University of Maryland at College Park, displays the charter they received during the meeting. Students include Jodi Bunnell (president), Karen Fishman, Tobin Conley, Anne Foster, David McCartney, and Heather Moore.

Top right: Sisters Therezon Sheerin, c.s.j. (Boston), Jane Shea, i.h.m. (Michigan), and Blaithin Sullivan, c.s.j. (Boston), mingle at the opening banquet.

Left: International Archives Day attracted Clive Smith (World Bank), Ken Hannigan (National Archives of Ireland), Matti Pulkkinen (National Archives of Finland), Anne Marie Schwlrtlich (Australian Archives) and Tim Robinson (University of Sydney).
Our Other Lives Pavilion

Spearheaded by Linda Henry of the National Archives and Records Administration Center for Electronic Records, the “Our Other Lives Pavilion” was a special exhibit that showcased a variety of creative handiwork by members. Jewelry, photography, buttons, paintings, pencil drawings, knitting, needlepoint, and quilts were among the many arts and crafts displayed. Special thanks to Henry for her stellar efforts to bring out the “other lives” of SAA members. Thanks also to Mary Lynn Ritzenthaler, of the National Archives and Records Administration, and Laurie Baty, of National Historical Publications and Records Commission, for their invaluable assistance.

A performing arts segment of the exhibit, coordinated by Denise Gluck of the American Jewish Joint Distribution Committee, spotlighted the musical talents of SAA members. Francis Haber of Wake Forest University and Maygene Daniels of the National Gallery of Art gifted the audience with piano solos. Deborah Skaggs, of the Alabama Department of Archives and History, accompanied by Hilary Kaplan, of the Georgia Department of Archives and History, sang a medley of lively ditties. Shari Laist of Saint Raphael Healthcare Systems strutted her stuff in a gutsy interpretation of Dolly Parton. Connie Schulz of the University of South Carolina performed a delightful violin solo. And an impromptu group of members gathered to sing choral music brought by Helene Whitson of San Francisco State University. Many thanks to Gluck for coordinating this portion of the exhibit, and for her contribution of song.

The overwhelming popularity of this event has inspired planning for next year’s meeting in San Diego (August 26-September 1, 1996). For more information, contact Laurie Baty at (202) 501-5610, who has volunteered to coordinate the 1996 edition of the “Our Other Lives Pavilion.”

Wavertly Lowell (top left) of the National Archives-Pacific Sierra Region enthusiastically shows off paintings by Robin Chandler of Stanford University.

Daria D’Arienzo of Amherst College and Anne Kenney of Cornell University (top right) admire a beaded necklace created by a colleague.

The “Our Other Lives Pavilion” is the brainchild of Linda Henry (right) of the National Archives and Records Administration.

The closing brunch featured remarks from the incoming president Brenda Banks of the Georgia Department of Archives and History, which may be found in the “President’s Message” column on page 3 of this issue of Archival Outlook. A sneak preview of next year’s meeting destination in San Diego was offered by Rick Crawford, the 1996 Local Arrangements chair, who shared a video spotlighting this southern California city. Hilary Kaplan of the Georgia Department of Archives and History and William K. Wallach of the University of Michigan relayed their aspirations for the 1996 program sessions.

Francisc Haber (top left) of Wake Forest University tickles the ivories and Shari Laist a.k.a. Dolly Parton (lower right) of Saint Raphael Healthcare System struts her stuff while (lower left) Bruce Stark of Yale University, Leith Johnson of Wesleyan Cinema Archives, and Rand Jimerson of Western Washington University watch with rapt attention. (Photos courtesy of Teresa Brinett)
Together they have more than 75 years of archival experience. In honor of their long history, Meyer Fishbein and Leonard Rapport were awarded the President’s Citation for Lifetime Service to the Archival Profession during the opening banquet ceremonies of the 59th annual meeting of the Society of American Archivists in Washington, D.C., on August 30, 1995.

Describing them as “archival heroes” who had passion for their work, President Maygene Daniels praised the contributions both of these SAA Fellows have made to the profession.

Fishbein, 79, joined the National Archives in 1940 and started as a technician. Except for an 11-month stint working on bank records in New York and almost three years service in the Army Corp of Engineers in Europe during World War II, Fishbein spent his entire career at the National Archives until his retirement in 1980. Since then he has served as a consultant.

Of the many posts he held at the National Archives, his favorite was director of the Records Appraisal Division. Fishbein’s contributions to appraisal theory and practice were cited by Daniels in her presentation. She noted that in the early 1970s, Fishbein implemented the concept of “retention planning,” a prototype for the later concepts of “functional analysis” and “documentation strategies.” Daniels also described Fishbein’s pioneering international work recognizing the emerging importance of electronic records and his leadership in insisting on careful research, study, and intellectual content in archival work and appraisal.

“My involvement with the International Council on Archives as head of the Automation Committee for eight years was one of the highlights of my career,” Fishbein said.

This award, yet another highlight in a long career, took Fishbein by surprise. “I was so shocked, I had no idea I was going to receive it, but I am very pleased!” Fishbein declared.

Leonard Rapport, 82, was also surprised to receive the award. “During the ceremony I heard Maygene reading excerpts from “The Last Archivist’ and thought, that sounds familiar.” “The Last Archivist” was a futuristic fictional piece that Rapport wrote in 1956 for a newsletter of the National Archives. After eight years in the U.S. Army, he had joined the agency in 1949 as a beginning grade archivist. “My salary was $2,900 a year,” Rapport recalled.

Rapport served in a variety of posts at the archives and spent 11 years with the National Historical Publications and Records Commission, where he worked on the Documentary History of the Ratification of the Constitution and the Bill of Rights. He scoured the country collecting, editing, and publishing records for this federal project. “It was supposed to be a five-year project,” Rapport noted, “I worked on it for 11 years and it still continues today!”

In conferring the award, President Daniels cited Rapport for his archival writings which she described as models of clear, cogent prose. His articles have appeared in the Oral History Review, American Archivist, and other journals. She cited his leadership in bringing attention to such neglected subjects as the importance of systematic reappraisal, the significance of physical evidence in documents, and the work of the WPA Historical Records Survey. Daniels also noted that Rapport is “a connoisseur of human beings... who never hesitates to correct, instruct, and assist other archivists.”

Rapport continues to contribute to the profession to this day. His “archives cradle” is a baby cradle which dates back to the Civil War. He bought it in 1954 for $30 on the occasion of his second child’s birth. Since then he has loaned it to colleagues and friends. Talk about outreach, more than 50 archival offspring from virtually coast-to-coast have nestled in the cradle!
And the Award Goes To ... by Teresa Brinati, SAA Managing Editor

The Society of American Archivists honored individuals and institutions for outstanding contributions to the archival profession at the awards ceremony held during its 59th annual meeting in Washington, D.C. An enthusiastic crowd packed a ballroom of the Washington Hilton and Towers Hotel on Thursday evening, August 31, to recognize and celebrate the achievements of colleagues and friends in nine different categories.

Recipients of the SAA-sponsored awards listed below were selected by subcommittees of the Awards Committee, co-chaired by Sharron Uhler of the Colorado Springs Pioneer Museum and Richard Szary of Yale University.

Distinguished Service Award

The recipient of the Distinguished Service Award for 1995 is the Alan Mason Chesney Medical Archives at Johns Hopkins University. Established in 1964, this award recognizes outstanding accomplishment and is one of SAA's highest honors.

The staff at the Chesney Archives has contributed to archival theory and practice most notably by tackling the conflict between the privacy rights of patients and the use of medical records for research (which can help future patients). Founded in 1978, the archives has established an innovative review board for research projects and enlisted medical experts in the appraisal process, and is investigating the legal and technical aspects of digitizing medical data. It has just published *Designing Archival Programs to Advance Knowledge in the Health Fields*, by Nancy McCall and Lisa Mix, and staff has contributed to numerous other publications.

Philip M. Hamer - Elizabeth Hamer Kegan Award

The recipient of the 1995 Philip M. Hamer-Elizabeth Hamer Kegan Award is the New York Public Library's exhibition, "Becoming Visible: The Legacy of Stonewall," Fred Wasserman, Molly McGarry, and Mimi Bowling, curators. This award, established in 1973 in honor of two SAA fellows and past presidents, is given to archivists, editors, groups of individuals, or institutions that have increased the public awareness of a specific body of documents.

The exhibit, which was on view at the New York Public Library last summer, takes its name from the riots stemming from a raid on the Stonewall Inn in New York's Greenwich Village. However, the exhibit traces the history of New York's lesbian and gay communities over a broad time frame. The exhibit received critical praise, generated additional collections for the New York Public Library, and evoked emotional reactions both pro and con. This exhibition reminds us all once again of the power of the archival record to inform, instruct, and to inspire.

Waldo Gifford Leland Prize

The 1995 Waldo Gifford Leland Prize for writing of superior excellence and usefulness in the field of archival history, theory, or practice has been awarded to Joan D. Krizack for *Documentation Planning for the U.S. Health Care System*. Krizack is the university archivist and head of special collections at Northeastern University in Boston. Established in 1959 and conferred annually, the Leland Prize is named for one of America's archival pioneers and SAA's second president.

*Documentation Planning for the U.S. Health Care System* provides a systematic analysis of the functions and complex interactions among the institutions and organizations that comprise the health care system in the United States. It offers a holistic model from which to establish procedures and make decisions about selecting materials of individual institutions for preservation. (*Documentation Planning for the U.S. Health Care System* is available from SAA; contact 312/922-0140 for details).
Sister M. Claude Lane Award

Bro. Roy Godwin, c.f.a., retired provincial archivist for the Alexian Brothers, Elk Grove, Illinois, is the recipient of the 1995 Sister M. Claude Lane Award for his significant contribution to the field of religious archives. Established in 1974 and conferred annually, the award is sponsored in conjunction with and funded by the Society of Southwest Archivists.

Bro. Roy has served the Alexian Brothers congregation and the Society of American Archivists with a high level of professionalism; shown dedication to the archival profession; given generously of his time, interest, and expertise; and championed the preservation of history for nearly twenty years. Bro. Roy began his work as a provincial archivist for his congregation in 1976. Prior to that time he served the Alexian Brothers in hospitals and nursing facilities and as an administrator at Boys’ Town, Omaha, Nebraska. Bro. Roy acquired his training through attending workshops and archival programs. He has been an active member of SAA and the Midwest Archives Conference since 1980 and has been a program presenter at annual meetings of both organizations. From 1983 through his retirement in January 1995, Bro. Roy published a monthly newsletter distributed to more than 600 subscribers around the world, many of whom serve as archivists for religious communities. Each issue addressed practical approaches to archives administration, professional challenges, and new innovations in the field.

Preservation Publication Award

The 1995 Preservation Publication Award was presented to Nancy E. Elkington for editing the "RLG Archives and Microfilming Manual." Established in 1993, this award recognizes the author of an outstanding work, published in North America, that advances the theory or the practice of preservation in archival institutions. Elkington is the assistant director of membership services for the Research Libraries Group, Inc.

The manual, which resulted from a National Endowment for the Humanities-funded collaborative microfilming project involving 15 institutions, is a practical and highly informative work taking the reader step-by-step through a preservation microfilming project beginning with setting up and managing the project, choosing a vendor, preparing materials, and achieving intellectual control through filming and inspection. The manual also contains an important first for the archival profession—a groundbreaking cost study which offers detailed resource requirements for almost every phase of a microfilming project. (The "RLG Archives and Microfilming Manual" is available from SAA; contact 312/922-0140).

continued on page 21
Cook, Eaton, and McCrank Named SAA Fellows

by Teresa Brinati, SAA Managing Editor

The distinction of Fellow of the Society of American Archivists is awarded to a limited number of individuals for their outstanding contribution to the archival profession. Three new Fellows were named at the awards ceremony on August 31, 1995 during SAA's 59th annual meeting in Washington, D.C.: Terry Cook, Fynnette Eaton, and Lawrence McCrank. They join more than 100 SAA members so honored.

The Committee for the Selection of SAA Fellows evaluates nominees on the following criteria: appropriate academic education and professional and technical training; a minimum of seven years professional experience in any of the fields encompassed in the archival profession; writing of superior quality and usefulness in advancing the SAA's objectives; and contributions to the archival profession through work in and for SAA.

As specified in the SAA constitution, election as a Fellow is by a 75 percent vote of the Committee for the Selection of SAA Fellows. The committee consists of the five immediate past presidents and three fellows selected by Council. The members this year were Anne R. Kenney (chair), Frank Burke, John Fleckner, Edie Hedlin, Trudy H. Peterson, Linda Edgerly, Mary Jo Pugh, and Lawrence Dowler.

Terry Cook is director of the Records Disposition Division of the National Archives of Canada, where he is responsible for directing a team of information analysts and archivists in appraising and disposing of records in all media for the government of Canada. He joined the National Archives in 1975 and specialized in records relating to the Canadian North, national parks, and natural resource development. He has been awarded a merit promotion to the highest possible level in the Canadian public service for federal historians and archivists.

Cook is a former general editor of Archivaria and remains on its editorial board, as well as serving on the editorial board of the American Archivist. He has served as editor of the Canadian Historical Association's Historical Papers publication and its Historical Booklets series. His involvement in SAA includes stints on the Program Committee and service on the Publications Board, where he wrote a five-year strategic publication proposal.

In addition to works in Canadian social and intellectual history, his publications have focused on the general theoretical underpinnings of archival activity, the evolution of records and recordkeeping, the Canadian total archives concept, electronic records, description and the archival fonds, and especially archival appraisal. He has presented numerous workshops and seminars on electronic records, appraisal, and archival ethics across Canada and internationally. In the past two years, he undertook month-long invitational lecturing tours of Australia and South Africa. He has been chosen as one of the four plenary session speakers at the 1996 International Conference on Archives in Beijing.

Terry Cook is a graduate of the Universities of Alberta, Carleton, and Queen's, where he earned a Ph.D. in Canadian history in 1977.

Fynnette Eaton is the Technical Services Branch Chief for the National Archives and Records Administration's Center for Electronic Records. She has served in a variety of positions since joining the National Archives in 1974, including serving as archivist for the Office of Presidential Libraries, Documentation Standards Staff, and the MachineReadable Branch.

Eaton has served the profession broadly and with distinction for more than a decade in such diverse areas as ethics, editing, planning, automation, government records, aural and graphic records, and preservation. She has been a major force in defining preservation requirements for electronic media, and has shared this expertise through her work in SAA on the Committee on Automated Records and Techniques, in articles published in the American Archivist, in speaking and in teaching, and through her professional activities on behalf of SAA—four times on the Program Committee, once as co-chair.

Eaton also has been active in a variety of other professional associations, including Mid-Atlantic Regional Archives Conference, the National Archives Assembly, and the National Association of Government Archives and Records Administration.

continued on page 15
Women, Information, and the Future
Collecting and Sharing Information Worldwide
edited by Eva Steiner Moseley

The fundamental links between power and information and the essential role of women in sustaining human development are two of the concepts at the core of this thought-provoking work. Based on an international conference sponsored by the Schlesinger Library on the History of Women in America and held at Radcliffe College in 1994, the 47 articles in this book were drawn from more than 100 presentations outlining the evolution of women’s libraries, archives, and documentation centers, and the present and future challenges of facilitating access to information for women worldwide.

List $24 • SAA members $19

Electronic Records Management in the New Millennium
Managing Documents for Business and Government
A video training package

Ever increasing quantities of information exist only in electronic or digital format, yet little thought has been given to the means of insuring that this information is retrievable and readable over time. Has your organization really begun to address these issues? This training package provides a powerful way forward. In two films, world authorities on the subject explain the issues involved and their implications for managers and professionals. The package can be used as a stand-alone training tool or as part of in-house training programs, professional society meetings, continuing education schemes and graduate academic courses. Part 1 addresses the management perspective and part 2 a professional perspective.

University College London (1995)
Video, teaching notes, and discussion guidelines
List $180 • SAA members $150

TO ORDER:
Contact the SAA Publications Department at 312/922-0140 ext. 21
Prepayment required. Visa and Mastercard welcome.

THE SOCIETY OF AMERICAN ARCHIVISTS
600 S. Federal, Suite 504
Chicago, IL 60605
E-mail: info@saa.mhs. compuserve.com

Fellows continued from page 14

Eaton holds a B.A. in history and a M.A. in British history, both from the University of Maryland.

Lawrence McCrank

Larry McCrank is currently director of Library and Instructional Services of the ITT Corporation. In a career spanning 24 years, he has held positions at Ferris State University, Auburn University at Montgomery, Indiana State University, University of Maryland, the Mt. Angel Abbey Library, and a number of other institutions. Through the years he has proven constant in his commitment to advancing our understanding of things archival. As an author and editor he has consistently articulated archival concerns to a wider audience, and conversely, provided information from other communities that helps feed archival understanding of the information world.

During the awards ceremony, Anne Kenney, chair of the Committee on the Selection of SAA Fellows, noted in her presentation that McCrank’s “contributions to archival literature reveal that his interests and activities transcend the professional boundaries that sometimes keep historians, librarians, information professionals, and archivists at odds.” He has focused his attention on the topics of education, automation, preservation, and archival history. McCrank is the editor of Primary Sources and Original Works, and has published extensively. He currently serves on the editorial board of the American Archivist.

His professional activities include over 125 presentations at conferences, symposia, and workshops for a variety of organizations including SAA, International Association for History and Computing, National Association of Government Archives and Records Administrators, Mid-Atlantic Regional Archives Conference, Midwest Archives Conference, and a number of state and local organizations. McCrank was a keynote speaker at the 1994 International Conference on History and Computing in Brazil.

He holds a B.A. in history from Moorhead State University; an M.A. in medieval European history from the University of Kansas; an M.L.S. from the University of Oregon; and a Ph.D. in medieval and early modern European history from the University of Virginia.
SAA Fellow Nominations Sought for 1996

The Committee on the Selection of SAA Fellows invites members to nominate colleagues for selection as Fellows of the Society of American Archivists in 1996. Nominees must be individual members of SAA in good standing for the past seven years. Other criteria on which the Committee evaluates nominees are:

- appropriate academic education, and professional and technical training;
- a minimum of seven years of professional experience in any of the fields encompassed in the archival profession;
- writing of superior quality and usefulness in advancing SAA’s objectives; and
- contributions to the profession through work in and for SAA.

The Committee on the Selection of SAA Fellows (formerly the Professional Standards Committee) includes the five most recent past presidents of the Society and three additional members—all Fellows who are elected annually by SAA officers and Council. This year, past presidents Maygene Daniels, Edie Hedlin, Anne R. Kenney, Frank Burke, and Trudy H. Peterson will be joined by three Fellows elected at the SAA Council meeting in January.

A nomination form is printed on pages 17-18 of this newsletter. Completed forms must be postmarked by February 28, 1996, and addressed to the chair: Edie Hedlin, Smithsonian Institution Archives, Arts & Industries Building, Room 2135, MRC 414, Washington, D.C. 20560. Hedlin may also be reached at (202) 357-3080, fax (202) 357-2395, or e-mail: siaem016@sivm.si.edu

A nomination submitted in 1995 that did not result in the election of a Fellow may be renewed by the nominator(s) by writing to the chair by the deadline. Enhancements or updates may be submitted if desired.

Fellows are elected by a three-quarters vote of the Committee. In accordance with the Constitution of the Society, the total number of Fellows may not exceed five percent of the SAA’s membership as of the previous annual business meeting.
Nominators must be members of the Society of American Archivists. Please complete the form below or submit the same information in typed or computer-generated copy.

GUIDELINES - A member of the Society may be elected a Fellow if he/she has been an individual member of the Society in good standing for at least seven years immediately preceding his/her election; a duly-elected Fellow shall retain this designation so long as membership in good standing is maintained in the Society; and election of Fellows shall be seventy-five percent of the vote of the Committee on the Selection of SAA Fellows.

CRITERIA - Appropriate academic education, and professional and technical training in any fields of the Society’s interest; professional experience in any of the fields of the Society’s objectives for a minimum of seven years, which shall include evidence of professional responsibility; contributions to the profession demonstrating initiative, resourcefulness, and commitment; writings of superior quality and usefulness; contributions to the archival profession through active participation in the Society and innovative or outstanding work on behalf of the Society.

<table>
<thead>
<tr>
<th>NAME OF CANDIDATE</th>
<th>DATE OF SAA MEMBERSHIP</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(please confirm with SAA office)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PRESENT INSTITUTIONAL AFFILIATION</th>
<th>POSITION</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>EDUCATION</th>
<th>DATE</th>
<th>DEGREE/CERTIFICATE RECEIVED</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLLEGE/UNIVERSITY</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OTHER TRAINING</th>
<th>DATE</th>
<th>TRAINING RECEIVED</th>
</tr>
</thead>
<tbody>
<tr>
<td>INSTITUTION AND LOCATION</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PREVIOUS PROFESSIONAL POSITIONS</th>
<th>DATE</th>
<th>POSITION TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMPLOYING INSTITUTIONS</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HONORS, AWARDS, FELLOWSHIPS</th>
<th>DATE</th>
<th>HONORS/AWARDS RECEIVED</th>
</tr>
</thead>
<tbody>
<tr>
<td>ORGANIZATION</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
SAA Fellow Nomination Form - continued

MAJOR PUBLISHED MATERIALS (LIST PUBLISHER, DATE, AND TITLE)

SAA ACTIVITIES (OFFICES HELD, COMMITTEE ACTIVITIES, ANNUAL MEETING PROGRAM APPEARANCES, SPECIAL PROJECTS, ETC.)

OTHER CONTRIBUTIONS TO THE ARCHIVAL PROFESSION (INCLUDE REGIONAL AND INTERNATIONAL ACTIVITIES)

LIST NAMES AND ADDRESSES OF THREE PERSONS FAMILIAR WITH NOMINEE’S WORK (NEED NOT BE SAA MEMBERS).

1.  
2.  
3.  

ATTACH A ONE-PAGE NARRATIVE OF PROFESSIONAL ACTIVITIES SHOWING THE NOMINEE TO BE A DISTINGUISHED AND WORTHY CANDIDATE.

Submitted by ____________________________

Signature ____________________________ Date ____________________________

Institution ____________________________ Phone ____________________________

SEND NOMINATIONS TO:

Edie Hedlin, Smithsonian Institution Archives, Arts & Industries Building, Room 2135, MRC 414, Washington, D.C. 20560

NOMINATION DEADLINE: FEBRUARY 28, 1996.
Distinguished Service Award
Created in 1964, this award recognizes a North American archival institution, organization, educational program, or nonprofit or governmental organization that has given outstanding service to its public and has made an exemplary contribution to the archival profession. Each nominee must be supported by three SAA members, each representing a different institution. A person may not nominate his/her own institution. This award was established through the generosity of three SAA Fellows: Leon de Valinger, Jr., Mary Givens Bryan, and Dolores Renze.

J. Franklin Jameson Archival Advocacy Award
Established in 1989, this award honors an individual, institution, or organization not directly involved in archival work that promotes greater public awareness, appreciation, or support of archival activities or programs. Contributions should have a direct or indirect national impact. Nominations, which must include three letters of support, will remain eligible for two years, and additional supporting documentation may be submitted the second year. This award honors historian J. Franklin Jameson, who labored for over 25 years to establish the United States National Archives.

C.F.W. Coker Prize for Finding Aids
Established in 1983, this award recognizes finding aids, finding aid systems, projects that involve innovative development in archival description, or descriptive tools that enable archivists to produce more effective finding aids. To merit serious consideration, the nominee must, in some significant way, set national standards, represent a model for archival description, or otherwise have substantial impact on descriptive practices. This award honors SAA Fellow C.F.W. Coker.

Philip M. Hamer and Elizabeth Hamer Kegan Award
Established in 1973 and subsequently modified by Council, this award recognizes an individual, organization, institution, or group of individuals, organizations, or institutions that have increased public awareness of manuscripts and archives through compilation, transcription, public presentation, exhibition, or publication. The award honors two SAA Fellows and former presidents, Philip M. Hamer and Elizabeth Hamer Kegan.

Theodore Calvin Pease Award
Created in 1987, this award recognizes superior writing achievements by students enrolled in archival administration classes or engaged in formal archival internship programs. Eligible manuscripts must be unpublished, 15–20 pages in length, and conform to stylistic guidelines of the American Archivist. Papers examining major trends and issues in archival administration are preferred. The award honors Theodore Calvin Pease, first editor of the American Archivist.

Waldo Gifford Leland Prize
Created in 1959, this prize encourages and rewards writing of superior excellence and usefulness in the field of archival history, theory, or practice. Monographs, finding aids, and documentary publications published in North America are eligible. Periodicals are not eligible. The award honors Waldo Gifford Leland, an American archival pioneer and SAA's second president.

Minority Student Award
Established in 1993, this award encourages minority students to consider careers in the archival profession and promotes minority participation in SAA. The award provides complimentary registration to the SAA annual meeting to a minority student enrolled in a postsecondary institution. Nominees must have a minimum scholastic grade point average of 3.0 (B) while enrolled in the academic year preceding the award. Preference will be given to full-time students.

Colonial Dames Scholarship Award
Established in 1974, this award, given in conjunction with the Colonial Dames of America (Chapter III, Washington, D.C.), enables two archivists each year to attend the National Archives' Modern Archives Institute. A scholarship to the Modern Archives Institute, to be held January 22–February 2, 1996, is now available. It covers up to $1,200 of the total tuition, travel, and housing expenses at the institute (tuition is $475). To be eligible, an applicant must be an employee of an archival institution or agency with a fair percentage of its holdings in a period predating 1825; have been employed less than two years as an archivist or archives trainee; and actually be working with archives or manuscripts regardless of title. Resumes accompanied by two letters of recommendation from persons having definite knowledge of the applicant’s qualifications should be submitted in triplicate (original and two photocopies) to Daniel Williams, Tuskegee University, Hollis Burke Frissell Library, Tuskegee, Alabama 36088. The deadline is December 15, 1996.
AWARDS NOMINATION FORM

Name of Award

Person/Organization to receive Award

Address______________________________________________________________________________________
City/State/Zip__________________________________________________________________________________
Country_______________________________________________________________________________________ Telephone ( )

Person making the nomination

Address______________________________________________________________________________________
City/State/Zip__________________________________________________________________________________ Telephone ( ) Has nominee been informed of this nomination? □ Yes □ No

Please answer the following questions about the nominee. Attach additional pages if necessary.

How does the nominee meet the criteria of the award?

What are the outstanding characteristics of the nominee?

List supporting documents (three copies of all supporting documents, including nominated publications, must accompany this form).

PLEASE SUBMIT FIVE COPIES OF THIS FORM AND THREE COPIES OF ALL SUPPORTING DOCUMENTS BY FEBRUARY 28, 1996. Nominations for the Theodore Calvin Pease Award must be submitted by May 1, 1996. Send nominations for the Distinguished Service Award, C.F.W. Coker Prize, Theodore Calvin Pease Award, Oliver Wendell Holmes Award, and Minority Student Award to Richard Szary, Yale University, Sterling Memorial Library, P.O. Box 208240, New Haven, Connecticut 06520-8240, (203) 432-9657. Send nominations for the Philip M. Hamer and Elizabeth Hamer Kegan Award, J. Franklin Jameson Archival Advocacy Award, Sister M. Claude Lane Award, Waldo Gifford Leland Prize, and Preservation Publication Award to Julia Marke Young, Georgia State University, Pullen Library, 100 Decatur Street, N.E., Atlanta, Georgia 30303, (404) 651-2477.
# 1995-96 Leadership Directory

## Officers

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Affiliation</th>
<th>Address</th>
<th>Phone</th>
<th>Fax</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Brenda S. Banks</td>
<td>Georgia Department of Archives and History</td>
<td>330 Capitol Ave, S.E. Atlanta, GA 30334</td>
<td>404/656-2374</td>
<td>404/651-9270</td>
<td><a href="mailto:bm.gsp@rlg.stanford.edu">bm.gsp@rlg.stanford.edu</a></td>
</tr>
<tr>
<td>Vice-President</td>
<td>Nicholas C. Burckel</td>
<td>Marquette University</td>
<td>Director of Libraries</td>
<td>Milwaukee, WI 53201-3141</td>
<td>414/288-7214</td>
<td><a href="mailto:burckel@vms.csd.mu.edu">burckel@vms.csd.mu.edu</a></td>
</tr>
<tr>
<td>Treasurer</td>
<td>Lee Stout</td>
<td>Pennsylvania State University</td>
<td>C 107 Pattee Library</td>
<td>University Park, PA 16802</td>
<td>814/865-7931</td>
<td><a href="mailto:ljs@psulas.psu.edu">ljs@psulas.psu.edu</a></td>
</tr>
</tbody>
</table>

## Council

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Address</th>
<th>Phone</th>
<th>Fax</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karen Benedict</td>
<td>Consultant</td>
<td>Charles Babbage Institute</td>
<td>103 Walter Library 117 Pleasant Street, SE Minneapolis, MN 55455</td>
<td>612/624-5050</td>
<td>612/625-8054</td>
</tr>
<tr>
<td>Lori Hefner</td>
<td>Behring Diagnostics Inc.</td>
<td>3403 Yerba Buena Road</td>
<td>San Jose, CA 95135</td>
<td>408/239-2370</td>
<td>408/239-2197</td>
</tr>
<tr>
<td>Sharron G. Uhler</td>
<td>Colorado Springs Pioneers Museum</td>
<td>215 South Tejon Street</td>
<td>Colorado Springs, CO 80903</td>
<td>719/578-6650</td>
<td>719/578-6718</td>
</tr>
<tr>
<td>H. Thomas Hickerson</td>
<td>Duke University</td>
<td>Special Collections Library</td>
<td>Box 90185</td>
<td>919/660-5820</td>
<td>919/684-2855</td>
</tr>
<tr>
<td>Sharon Gibbs Thibodeau</td>
<td>National Archives and Records Administration</td>
<td>8601 Adelphi Road</td>
<td>Madison, WI 53706</td>
<td>608/264-6455</td>
<td>607/255-9524</td>
</tr>
</tbody>
</table>

## Contents

- Boards ........................................ 4
- Committees .................................. 3
- Representatives ............................. 6
- Roundtables ................................. 3
- SAA Editors ................................. 6
- Sections ..................................... 4
- Task Force .................................. 5
Committees

Archival Information Exchange
ROBERT SPINDLER
921 W University Drive, #1094
Mesa, AZ 85201
602/838-4468
Fax: 602/965-9169
E-mail: iacrps@asuacad

Awards
RICHARD SZARY, CO-CHAIR
Yale University
Box 1603A Yale Station
New Haven, CT 06520
203/432-9657
Fax: 203/432-7231
E-mail: richardszary@yale.edu

JULIA M. YOUNG, CO-CHAIR
Georgia State University
Pullen Library
100 Decatur Street, NE
Atlanta, GA 30303-3081
404/651-2477
E-mail: young@sscvx1.ssc.gov

Education & Professional Development
MEGAN SNIFFEN-MARINOFF, CO-CHAIR
Simmons College
Graduate School of Library and Information Science
300 The Fenway
Boston, MA 02115
617/521-2808
Fax: 617/521-3192
E-mail: msniffin@vms.vax.simmons.edu

ELIZABETH YAKEL, CO-CHAIR
2355 Lancashire, #1B
Ann Arbor, MI 48105
313/662-1891
Fax: 313/936-1333
E-mail: yakel@siul.umich.edu

Ethics and Professional Conduct
BOB SINK, CHAIR
37 1/2 St. Marks Place
New York, NY 10003
212/714-8572
Fax: 212/268-9129

Goals & Priorities
WAVERLY B. LOWELL, CHAIR
National Archives - Pacific Sierra Region
1000 Commodore Drive
San Bruno, CA 94066
415/876-9018
Fax: 415/876-9233
E-mail: wlowell@nara.gov

1996 Host Committee
RICK CRAWFORD, CHAIR
San Diego Historical Society
PO Box 81825
San Diego, CA 92138
619/232-6203
Fax: 619/232-6297
E-mail: cradowd@ctic.com

Institutional Evaluation and Development
LEON C. MILLER, CO-CHAIR
Tulane University
Howard Tilton Memorial Library
New Orleans, LA
70118-5682
504/865-5685
Fax: 504/865-6773
E-mail: milletn@mailhost.tcs.tulane.edu

KAYE LANNING MINGEW, CO-CHAIR
Trout County Archives
PO Box 1051
La Grange, GA 30241
706/884-1828
Fax: 706/884-1838

International Archival Affairs
ALFRED LEMMON, CHAIR
Historic New Orleans Collection
533 Royal St.
New Orleans, LA 70130
504/523-4662
Fax: 504/522-5108
E-mail: alfredl@hnoc.com

Legal & Legislative Affairs
FRANK MACKAMAN, CHAIR
Everett McKinley Dirksen Congressional Leadership Research Center
Broadway and Fourth St.
Pekin, IL 61554
309/347-7113

Membership
DENNIS HARRISON, CHAIR
Case Western Reserve University
10900 Euclid Avenue
301 Quill Bldg. - Archives
Cleveland, OH 44106-7229
216/368-3370
Fax: 216/368-3320
E-mail: dhi@po.cwru.edu

1995-96 Nominating Committee
FYNETTE L. EATON, CHAIR
National Archives and Records Administration
Room 5320
Center for Electronic Records (NSXT)
8601 Adelphi Road
College Park, MD 20740-6001
301/713-6640
Fax: 301/713-6911

Committee on Selection of SAA Fellows
EDIE HEDLIN, CHAIR
Smithsonian Institution Archives
Arts & Industries Building
Room 2135, MRC 414
Washington, DC 20560
202/357-3080
Fax: 202/357-2395
E-mail: siaem016@sivm.si.edu

1996 Program Committee
HILARY KAPLAN, CO-CHAIR
Georgia Department of Archives and History
330 Capitol Ave., SE
Atlanta, GA 30334
404/656-2374
Fax: 404/651-9270
E-mail: bm.gsk@rlg.stanford.edu

WILLIAM WALLACH, CO-CHAIR
University of Michigan
Bentley Historical Library
1150 Beal Avenue
Ann Arbor, MI 48109-2113
313/764-3482
Fax: 313/936-1333
E-mail: william.wallach@umich.edu

1997 Program Committee
MARIE ALLEN, CHAIR
National Archives and Records Administration
8601 Adelphi Road
College Park, MD 20740
301/713-7100
Fax: 301/713-6850
E-mail: marie.allen@arch2.nara.gov

1997 Host Committee
BECKY HAGLUND TOUSEY, CO-CHAIR
Kraft Foods Incorporated
Archives Department
6350 Kirk Street
Morton Grove, IL 60053
708/646-2981
Fax: 708/646-7699
E-mail: btousey@kraft.com

JOHN J. TREANOR, CO-CHAIR
Archdiocese of Chicago
Archives & Records Center
5150 Northwest Highway
Chicago, IL 60630
312/736-5150
Fax: 312/736-0488

Public Information
TODD DANIELS-HOWELL, CO-CHAIR
Minnesota Historical Society
345 Kellogg Blvd. West
St. Paul, MN 55102-1906
612/296-7989
Fax: 612/296-9961

PENNINGTON AHLSTRAND, CO-CHAIR
Gonzaga University
Hanford Health
Information Archives
Foley Center Library
Spokane, WA 99258-0001
509/324-5932
Fax: 509/324-5930
E-mail: ahlstand@foley.gonzaga.edu

Status of Women
GRETCHEN L. LAKE
2008 Esquire
Fairbanks, AK 99709
907/474-5590
Fax: 907/474-6841
ROUNDTABLES
Archivists and Archives of Color
(Daniel T. Williams, chair)
2401 NE Rhonda Avenue
Tuskegee, AL 36083
205/727-8888
Fax: 205/727-9282

Deborah Saito, vice-chair
2619 Hanover Drive
Fort Collins, CO 80526
303/282-8762
E-mail: dsaito@cc.colorado.edu

Architectural Records
(Sally Reeves, co-chair)
New Orleans Notarial Archives
Civil District Courts Bldg.
421 Loyola Ave.
New Orleans, LA 70112
504/568-8577
Fax: 504/568-8599

Enrique Vivoni, co-chair
Archives of Architecture and Construction
PO Box 21909
University of Puerto Rico
San Juan, Puerto Rico
00931-1909
809/764-0000 ext. 3620
Fax: 809/764-0000 ext. 7432
E-mail: e-vivoni@upr.dn.edu

Archival Educators
(CONNIE SCHULZ, co-chair)
University of South Carolina
History Department
Room 240 Gambrell
Columbia, SC 29208
803/777-4854
Fax: 803/777-4494
E-mail: N330039@univscvm.csd.sc.edu

Archival History
(I. BRUCE TURNER)
University of Southwestern Louisiana
Dupre Library
PO Box 40199
Lafayette, LA 70504
318/482-5702
Fax: 318/482-5841

Archives Management
(MICHAEL KURTZ, co-chair)
National Archives and Records Administration
960 Aquia Court
Annapolis, MD 21401
202/501-5300
Fax: 202/219-1543

Paul H. McCarthy, co-chair
PO Box 80687
Fairbanks, AK 99708
907/474-7224
Fax: 907/474-6841
E-mail: ffphm@acad3.alaska.edu

Art & Architecture Thesaurus
(DENNIS MEISSNER, chair)
Minnesota Historical Society
345 Kellogg Blvd, West
St. Paul, MN 55102-1906
612/296-2496
Fax: 612/296-9961

Congressional Papers
(HERBERT J. HARTSOOK, chair)
University of South Carolina
Caroliniana Library
Columbia, SC 29208
803/251-8470
Fax: 803/251-8472

Labor Archives
(LEE SAYRS, chair)
George Meany Memorial Archives
10000 New Hampshire Ave.
Silver Spring, MD 20903
301/431-5452

Lesbian & Gay Archives
(PAULA JABLONER, co-chair)
Gay & Lesbian Historical Society of Northern California
PO Box 424280
San Francisco, CA 94124
415/626-0980

Local Government Records
(David Weinberg, chair)
City of Philadelphia
162A City Hall
Philadelphia, PA 19107
215/686-2263
Fax: 215/686-2273
E-mail: PHILAPAREC.LIS@KSINET.COM

Visual Materials Cataloging & Access
(JANICE GREENBERG, chair)
University of Pittsburgh
Sch of Lib & Info Sci
LIS Bldg 619
135 North Bellefield Ave.
Pittsburgh, PA 15260
412/441-4679
E-mail: janeg@icarus.lis.pitt.edu

MicroMARC Users Group
(ALBIN WAGNER)
Missouri State Archives
PO Box 778
Jefferson City, MO 65102
314/751-7299
Fax: 314/526-3867
E-mail: awagner@mail.more.net

OCLC Users
(SUSIE R. BOCK)
University of Colorado at Boulder
Norlin Library, Rm. N345
Campus Box 184
Boulder, CO 80309-0184
303/492-2720
Fax: 303/492-1881
bocks@colorado.edu

* Council liaison; see listing page 1
Performing Arts
(Thibodeau)*
JOANNE BARRY, CHAIR
Philadelphia Orchestra Association
1420 Locust St.
Philadelphia, PA 19102
215/875-7658
Fax: 215/893-1948

Privacy & Confidentiality Roundtable
(Hefner)*
RUM J. SIMMONS
422 Wyoming Avenue
Millburn, NJ 07041
908/932-7006
Fax: 908/932-7637
E-mail: simmons@zodiac.rutgers.edu

Science, Technology & Health Care
(Thibodeau)*
STEPHEN C. WAGNER, CHAIR
University of Oklahoma
History of Science Collection
521 Rizzell Memorial Library
Norman, OK 73019-0528
405/325-2741
Fax: 405/325-7618

Women's Collections
(Thibodeau)*
FERNANDA PERRONE, CHAIR
Rutgers University
Alexander Library
169 College Avenue
New Brunswick, NJ 08903
908/932-7006
Fax: 908/932-7637
E-mail: perrone@zodiac.rutgers.edu

Women Religious Archives
(Hofner)*
SISTER GENEVIEVE SHEA, SLW, CHAIR
800 N. Fernández, Ave. B
Arlington Heights, IL 60004
708/577-5972
E-mail: luciana@unixg.ubc.ca

BOARDS

American Archivist Editorial Board
(Bruemmer)*
PHILIP B. EPPARD
SUNY at Albany
School of Information Science & Policy
135 Western Ave.
Albany, NY 12222
518/442-5128
Fax: 518/442-5232
E-mail: pbe40@vacsc2.albany.edu

Publications Board
(Bruemmer)*
HELEN TIBBO, CHAIR
University of North Carolina at Chapel Hill
School of Information & Library Science
100 Manning Hall CB #3360
Chapel Hill, NC 27599-3360
919/962-8063
Fax: 919/962-8071
E-mail: tibbo@ils.unc.edu

Education Office Advisory Board
(Davis)*
DAVID B. GRACY II
University of Texas at Austin
Grad School of Library & Information Science
EDB 564
AUSTIN, TX 78712-1278
512/471-3821
Fax: 512/471-3971
E-mail: gracy@emx.cc.utexas.edu

Standards Board
(Ericson)*
LINDA EVANS, CHAIR
Chicago Historical Society
Clark Street at North Ave.
Chicago, IL 60614
312/642-4600
Fax: 312/266-2077

RLIN Users
(Hickerson)*
VIRGINIA J.H. CAIN, CHAIR
Emory University
RW Woodruff Library
Special Collections
540 Asbury Circle
Atlanta, GA 30322-2870
404/727-3160
Fax: 404/727-0053
E-mail: libgjc@emuvm1

Records Management
TBA

Recorded Sound
(Thibodeau)*
CHRIS A. PATON, CHAIR
Georgia State University
Library-Special Collections
100 Decatur St., SE
Atlanta, GA 30303-3081
404/651-2477
Fax: 404/651-2508
E-mail: libcap@gsuvml.gsu.edu

Women's Religious Archives
(Hofner)*
SISTER GENEVIEVE SHEA, SLW, CHAIR
800 N. Fernandez, Ave. B
Arlington Heights, IL 60004
708/577-5972
E-mail: luciana@unixg.ubc.ca

* Council liaison; see listing page 1
### SECTIONS

| Acquisitions & Appraisal (Thibodeau)* | **D**avid **T**ambo, Chair  
University of California at Santa Barbara  
University Library  
Santa Barbara, CA 93106  
805/893-3420  
Fax: 805/893-4676  
E-mail: tambo@library.ucsb.edu  |
|--------------------------------------|---------------------------------|
| **J**ean **D**. **K**rizack, Vice-Chair  
Special Collections Department  
University Libraries  
92 Snell Library  
Northeastern University  
Boston, MA 02115  
617/373-8318  
Fax: 617/373-5409  
E-mail: krizack@neu.edu  |
| **G**oerge **H**. **D**olum, Chair  
Bracken Library  
University of Kentucky  
Lexington, KY 40506  
502/852-5500  
Fax: 502/852-5500  |
| **R**ichard **B**. **G**reedlove, Chair  
University of Vermont  
Bailey Library  
Burlington, VT 05405  
802/656-2595  
Fax: 802/656-4038  
E-mail: cgallagh@ovmvm.uvm.edu  |
| **V**lad **D**. **O**bradovich, Chair  
The Brooklyn Museum  
200 Eastern Parkway  
Brooklyn, NY 11238  
718/638-5000  
Fax: 718/638-3731  
E-mail: Bklausm@netgate.metro.org  |
| **E**velyn **F**rangakis, Vice-Chair  
University of Maryland  
Preservation Department  
Room #B0213  
McKeldin Library  
College Park, MD 20742-7011  
301/405-9343  
E-mail: ef34@umail.umd.edu  |
| **R**eference, Access & Outreach (Hickerson)*  
**S**haron **B**. **L**aist, Chair  
273 Charles Court  
Orange, CT 06477  
203/789-3257  
Fax: 203/789-3107  |
| **A**rchivists of Religious Collections (Hickerson)*  
**S**ister **B**laithin **S**ullivan, Chair  
Sisters of Saint Joseph  
637 Cambridge Street  
Brighton, MA 02135  
617/783-9090  
Fax: 617/783-8246  |
| **V**isual Materials (Hickerson)*  
**S**tephen **J**. **F**letcher, Chair  
Indiana Historical Society  
315 W. Ohio Street  
Indianapolis, IN 46202  
317/232-1879  
Fax: 317/233-3109  
E-mail: sjfletch@indy.net  |

### Manuscript Repositories

| **M**ark **G**reene, Chair  
Minnesota Historical Society  
345 Kellogg Blvd. West  
St. Paul, MN 55102-1906  
612/296-6980  
Fax: 612/296-9961  |
| **C**onnell **B**. **G**allagher, Vice-Chair  
University of Vermont  
Bailey/Howe Library  
Burlington, VT 05405  
802/656-2595  
Fax: 802/656-4038  
E-mail: cgallagh@ovmvm.uvm.edu  |

### Electronic Records

| **M**aureen **M**elton, Chair  
Museum of Fine Arts, Boston  
465 Huntington Avenue  
Boston, MA 02115  
617/267-9300 ext 378  
Fax: 617/267-9741  
E-mail: mfa_mem@flo.org  |
| **D**eborah **W**ytte, Vice Chair  
The Brooklyn Museum  
200 Eastern Parkway  
Brooklyn, NY 11238  
718/638-5000  
Fax: 718/638-3731  
E-mail: Bklausm@netgate.metro.org  |

### Government Records

| **D**avid **W**einberg, Chair  
The City of Philadelphia  
Department of Records  
162A City Hall  
Philadelphia, PA 19107  
215/686-2263  
Fax: 215/686-2263  
E-mail: philaparec.lis@ksinet.com  |
| **M**ichael **A**. **B**reedlove, Vice-Chair  
Alabama Department of Archives and History  
624 Washington Avenue  
Montgomery, AL 36130  
334/242-4152  
Fax: 334/242-3433  
E-mail: mbreedlo@dsmd.dsmd.state.al.us  |

### Oral History

| **N**. **C**laudette **J**ohn, Chair  
CIGNA-Two Liberty Place  
1601 Chestnut Street  
TLP-05 Archives Dept.-POB 7716  
Philadelphia, PA 19192-2057  
215/761-4901  
Fax: 215/761-5588  |

### Preservation

| **M**aria **H**olden, Chair  
16 Elm Street  
Coxsackie, NY 12051  
518/474-5964  
E-mail: mholden2@sedofis@vm1.nysed.gov  |

---

* Council liaison; see listing page 1
**SAA EDITORS**

**American Archivist**

**Editor**

PHILIP B. EPPARD
SUNY at Albany
School of Information
Science & Policy
135 Western Ave. - 113 Draper
Albany, NY 12222
518/442-5128
Fax: 518/442-5232
E-mail: pbe40@vacsc2.albany.edu

**Publications Editor**

DAVID A. HAURY
Kansas State Historical Society
6425 SW Sixth
Topeka, KS 66614
913/272-8681
Fax: 913/272-8682
E-mail: histsoc@acc.wuacc.edu

**Managing Editor**

TERESA M. BRINITTI
Society of American Archivists
600 S. Federal, Suite 504
Chicago, IL 60605
312/922-0140
Fax: 312/347-1452
E-mail: tbrinati@saa.mhs.compuserve.com

**REPRESENTATIVES**

**Academy of Certified Archivists**

**Chair**

Timothy L. Ericson
University of Wisconsin at Milwaukee
The Golda Meir Library
2311 E. Hartford-POB 604
Milwaukee, WI 53201
414/229-6980
Fax: 414/229-3605
E-mail: tle@gml.lib.uwm.edu

**Advisory Committee, U.S. Department of State, Historic Diplomatic Documentation**

**Chair**

John M. Matthews, Co-Chair
Emory University
R.W. Woodruff Library
Atlanta, GA 30322-2870
404/727-6887
Fax: 404/7270053
E-mail: jmmath@emory.edu

**Asn. for Information & Image Management**

**Chair**

Lewis Bellardo
National Archives and Records Administration
Washington, DC 20408
202/501-5130
Fax: 202/501-5005
E-mail: lewis.bellardo@archl.nara.gov

**ALA Committee on Cataloging: Description & Access (CC:DA)**

**Chair**

TBA

**American Institute for Conservation of Art & Historic Works**

**Chair**

Kathy Ludwig
Minnesota Historical Society
345 Kellogg Blvd. W.
St. Paul, MN 55102-1906
612/297-5664
Fax: 612/296-9961

**International Research & Exchanges Board**

**Chair**

Susan E. Fox
Society of American Archivists
600 S. Federal, Suite 504
Chicago, IL 60605
312/922-0140
Fax: 312/347-1452
E-mail: sfox@saa.mhs.compuserve.com

**Joint ALA/SAA Committee on Archives & Library Relationships**

**Chair**

Linda M. Matthews, Co-Chair
Emory University
R.W. Woodruff Library
Atlanta, GA 30322-2870
404/727-6887
Fax: 404/7270053
E-mail: librm@emuvml.bitnet

**Joint ARMA/SAA Committee on Archives & Records Management**

**Chair**

Judith Schwarz
1425 Greywall Lane
Wynnewood, PA 19096
610/658-0961

**National Coordinating Committee for the Promotion of History**

**Chair**

Susan E. Fox
Society of American Archivists
600 S. Federal, Suite 504
Chicago, IL 60605
312/922-0140
Fax: 312/347-1452
E-mail: sfox@saa.mhs.compuserve.com

**US MARC Advisory Board-ALA (MARBI)**

**Chair**

Rutherford W. Witthus
University of Colorado at Denver
Auraria Library
Lawrence at 11th
Denver, CO 80204
303/556-8373
Fax: 303/556-3528
E-mail: rwitthus@cuadvisory

**National Historical Publications & Records Commission**

**Chair**

John A. Fleckner
National Museum of American History
Archives Center - C340 MS 601
Washington, DC 20560
202/357-3270
Fax: 202/786-2453
E-mail: aaawa001@sivm.si.edu

**National Information Standards Organization**

**Chair**

TBA

**Network Advisory Committee**

**Chair**

Avra Michelson
Mitre Corp.
7525 Colshire Avenue
MSZ 267
McLean, VA 22102
703/883-6649
E-mail: avram@mitre.org

**Council liaison; see listing page 1**
continued from page 13

C.F.W. Coker Prize

The 1995 C.F.W. Coker Prize for Finding Aids has been awarded to Robert M. Kvasnicka for his two-volume guide entitled, The Trans-Mississippi West, 1804-1912. Established in 1985 and conferred annually, the award is named in honor of an SAA Fellow and recognizes outstanding contributions to innovative development in archival description, or descriptive tools that enable archivists to produce effective finding aids.

Mr. Kvasnicka, a member of the archival publications and control staff of the National Archives and Records Administration, has compiled a guide which exemplifies the best of archival description. It is a clear, concise, well-indexed, analytical tool which will facilitate research on the Trans-Mississippi West. This two-volume work reflects the highest standards of archival description. Each record group is well outlined and placed in context, the provenance of each series is clear, and the indexes are well-designed to guide researchers seeking material by subject and personal name.

Posner Prize

James O'Toole of the University of Massachusetts at Boston and Helen Tibbo of the University of North Carolina at Chapel Hill were awarded the Fellows' Posner Prize for the most outstanding essays published in 1993 and 1994 in the American Archivist, SAA's quarterly journal. Established in 1982 and conferred annually, the prize is named in honor of the first editor of the American Archivist.

O'Toole's article, "The Symbolic Significance of Archives," published in the spring 1993 issue of the American Archivist, is a thought-provoking, well-researched exploration of the dimensions of archives beyond the practical and utilitarian issues that occupy so much of our daily work as well as our professional literature. Although much of the new territory he explores is a matter of perspective, O'Toole's insight is made particularly compelling through a rich supply of examples of records and uses of archives. In so doing, O'Toole has provided an added domain or way of thinking that enables archivists and users to understand human dimensions of archives.

Tibbo's article, "The Epic Struggle: Subject Retrieval from Large Bibliographic Databases," published in the spring 1994 issue of the American Archivist, reports on research into the practical implications of use of the MARC-AMC format to provide subject access to archival holdings through large bibliographic databases. Given the extensive resources being devoted to MARC-AMC records and to subject-access systems, and given the need for archivists to improve services to researchers, Tibbo's article is an important contribution to the literature. With a solid understanding of both archival and information science, she has conducted the kind of analysis needed to move beyond a generalized desire of providing broad subject access, thereby enabling an understanding of the complexity of subject access. Tibbo has provided important advice on the critical roles of specificity and appraisal in indexing and on the need for archivists to become experts in searching.

Listen up!

AUDIOTAPES of 42 selected sessions from the 59th annual meeting of the Society of American Archivists in Washington, D.C., are available. For a complete list and order form, contact:

Society of American Archivists
600 S. Federal, Suite 504
Chicago, IL 60605
(312) 922-0140 Fax (312) 347-1452
E-mail: info@saa.mhs.compuserve.com

Theodore Calvin Pease Award

The 1995 Theodore Calvin Pease Award was presented to Judith Panitch of the School of Information Science and Policy, State University of New York at Albany, for her student paper, "Liberty, Equality, Posterity? Some Archival Lessons from the Case of the French Revolution." Created in 1987, the Pease Award is named for the first editor of SAA's journal, American Archivist, and recognizes superior writing achievements by students enrolled in archival administration classes or engaged in formal archival internship programs.

In her paper, Panitch has demonstrated how historical events can affect the nature and use of archives in society. She has cast an intriguing story of archives as the battleground between preservation and destruction, a story that should be all the more familiar to us living at the close of the twentieth century. Her paper will appear in a forthcoming issue of the American Archivist.

Minority Student Award

The 1995 Minority Student Award was presented to Idal E. Jones of Howard University's Graduate Program in Public History. Established in 1993 and conferred annually, the award recognizes the scholastic and personal achievements of undergraduate and graduate students of color who demonstrate an interest in becoming professional archivists and active members of the Society of American Archivists.

Nominated by her major professor as a person of "culture and education, high ideals, and sound integrity" and as a student whose "originality of ideas and capacity for hard work" surpass other students, Jones has already made great strides toward the preservation of historical records and toward advancing a public understanding of archives. She has served as an archivist for a variety of public projects, including the records preservation program of the Mount Zion United Methodist Church in Georgetown, Washington, D.C., for which she has successfully linked archives with a community-based program. In addition, the academic and professional skills of Jones have earned her a recent scholarship from the Mid-Atlantic Regional Archives Conference. The achievements and interests of Jones are illustrative of the award's mission.
Commit Yourself to Service
Looking for a commitment? Say, "I do," to SAA. Council recently approved an initiative by Vice-President Nicholas Burckel to establish an Appointments Committee to solicit nominees and applicants for vacancies on existing committees, task forces, internships and other groups in SAA. The committee members are: Virginia Cain, Richard Cameron, Lydia Lucas, Mary Jo Pugh, and Kathleen Roe (chair). Members with questions or who wish to discuss the process are encouraged to contact committee members.

If you're not familiar with all the possibilities, check the leadership list inserted in the center of this newsletter. If you are interested in serving on a specific committee or task force, or know someone you'd like to nominate, please provide the committee with the following information to assist in the process:

- Name
- Address/telephone/fax/e-mail
- Current position
- Membership status
- Committee(s) in which interested; provide relevant information about your background, interest, and capacity to serve on this committee
- Previous internships, committees/task force membership in SAA
- (Name of person submitting nomination, if not the same)

Submit this information to: Kathleen Roe, New York State Archives and Records Administration, Room 9A38 Cultural Education Center, Albany, New York 12230, (518) 474-4372, fax (518) 473-4941, e-mail: kroe@mail.nysed.gov.

Intern Application
The 1995-96 committee intern application form is available from the SAA office (contact Debbie Mills at 312/922-0140). Intern appointments are of a one-year duration, commencing at the end of the SAA annual meeting following notification of appointment. Interns must belong to SAA and are expected to assist in the work of the committee. Attendance at the subsequent annual meeting is required.

1995-96 Leadership List
The mauve insert in the center of this issue of Archival Outlook is the 1995-96 SAA Leadership List. This valuable directory contains the names addresses, phone, fax, and e-mail numbers of SAA officers, Council, staff, and chairs/co-chairs/vice chairs of sections, committees, roundtables, boards, task forces, and representatives. We want you to know who they are, where they are, and how to reach them!

1996 Publications Catalog
The electronic version of the 1996 SAA Publications Catalog will be accessible online by November 15. Just contact: info@saa.mhs.compuserve.com. In the subject field, enter: get catalog.

The electronic version will eventually be accessible on SAA's World Wide Web home page. If you have web access, visit SAA at: http://volvo.gslis.utexas.edu/~us-saa/

1996 Yellow Pages
Production on the 1996 SAA Yellow Pages: Directory of Individual and Institutional Members is in progress. The directory, which is a benefit of membership in SAA, is slated for printing in December and will be mailed to all members in January.

Registered Trademark
As of October 3, the service mark application for the SAA logo was officially accepted for registration by the U.S. Patent and Trademark Office. Registration will remain in effect until September 5, 2005. This certification means that we have the option of running the registered trademark symbol—®—next to our logo.

Correction
The caption on the cover of the September issue of Archival Outlook incorrectly placed Olympic National Park in California. It is located in Washington state.
LINDA BROWN, assistant archivist for Public Programs since 1984, has retired after 27 years of service with the National Archives and Records Administration. She joined NARA in 1968 and worked at the National Personnel Records Center in St. Louis, the Federal Records Center in Atlanta, and the Office of the Federal Records Centers in Washington, D.C. Most recently, she developed NARA’s program implementing Executive Order 12862, “Setting Customer Service Standards,” a National Performance Review initiative.

CHARLES DOLLAR, associate professor in the School of Library, Archival and Information Studies at the University of British Columbia, has been named one of the first International Research Fellows of the new Center for Information Management and Advanced Technology for Scholarship (CIMATS) established by the London Guildhall University in the United Kingdom. The center, based in the university’s New Media Foundation, will provide support for interdisciplinary teamwork and collaborative research through large scale projects and the dissemination of ideas and findings.

ANNE GILLILAND-SWETLAND has recently accepted a position as assistant professor in the Department of Library and Information Science at the University of California at Los Angeles. LUKE GILLILAND-SWETLAND has accepted a position as senior archivist at the Japanese-American National Museum in Los Angeles.

BRUCE C. HARDING is the volunteer archivist for the Self Help for Hard of Hearing People, Pacific Northwest Universalist Congregations, Hemlock USA, and Washington State League of Women Voters.

TERRY S. LATOUR, formerly the McCain Library and Archives of the University of Southern Mississippi, is the new director of library services at Delta State University, Cleveland, Mississippi.

TRUDY HUSKAMP PETERSON, Acting U.S. Archivist from 1993-95, has been named executive director of the Open Society Archives in Budapest, Hungary.

SAA Staff Notes

In September, DEBRA MILLS received a promotion from meetings/member services director to assistant executive director. In her new position she will retain her duties in the meetings/member services area, but will also take on additional duties as assigned by the executive director.

In October, SAA bid a fond farewell to NINA MCLAUGHLIN who has been a temporary receptionist and office assistant since June. Nina, who is SAA staffer Carroll Dendler’s mother, came out of retirement to work at SAA throughout the summer, one of the busiest times of the year for the office. We will miss her warm smile and genial assistance.

JEANETTE SPEARS, formerly with the American Hospital Association, joined the SAA staff on October 29. She is the new receptionist.

KIM KRYZKO and MELISSA SCHERMERHORN, freshmen at Loyola University Chicago, will work part-time as general office assistants.

#### Spotlight

**Philip Eppard Named Editor of the American Archivist**


Eppard is currently interim dean of the School of Information Science and Policy at the Nelson A. Rockefeller College of Public Affairs and Policy at the State University of New York/Albany. He brings great experience to the position, including editing two books, *Critical Essays on John O’Hara and First Printings of American Authors*. He teaches courses on contemporary publishing, management of archives and manuscripts; rare books; and preservation management.

In 1994 and 1995 two of his students won SAA’s Theodore Calvin Pease Award, which recognizes superior writing achievements by students. Pease was the first editor of the *American Archivist*. SAA is pleased to welcome Philip Eppard as the new editor of the journal, which is in its fifty-eighth year of publication.

#### Obituary

**REV. CHARLES F. REHKOPF**, 86, retired archdeacon and executive secretary of the Episcopal Diocese of Missouri, died of cancer on September 30, 1995, at his home in Webster Groves, Missouri.

Rev. Rehkopf served the Episcopal Church for 60 years as diocesan registrar, vicar, rector, director of administration, and ecumenical officer, as well as executive secretary. He retired in 1976.

As an archivist and historiographer of the Episcopal Diocese, he was a member of the Society of American Archivists since 1972. Rev. Rehkopf received SAA’s Sister M. Claude Lane Award in 1985 for his significant contribution to the field of religious archives. He was active in the Missouri Historical Society, the Historical Society of the Episcopal Church, and the National Association of Episcopal Historians. He also wrote a history of the Episcopal Church of Missouri.

Rev. Rehkopf was born and raised in Topeka, Kansas. He graduated from Washburn University in Topeka and the Episcopal Theological Seminary in Cambridge, Massachusetts. He served parishes in Kansas before coming to St. Louis in 1944. Among the survivors are his wife of nearly 60 years, Dorothy Arnold Rehkopf, two daughters, and a son.
The following workshops will be offered by the SAA Education Program in the spring of 1996. Enrollment in all courses is limited. To receive more information regarding any of the workshops, including a registration form, please contact Tara J. Shimandle at (312) 922-0140, fax (312) 347-1452, or e-mail: tshimandle@saa.mhs.compuserve.com.

**Cyberspace for Archivists**, co-sponsored by the Society of Southwest Archivists, will be held Saturday, February 3, 1996, at the Conrad Hilton College of Hotel and Restaurant Management, University of Houston, Texas. The workshop will be presented by Peter B. Hirtle, co-director of the Electronic Access Project at the National Archives and Records Administration, and Leon Miller, manuscripts librarian, Howard-Tilton Memorial Library, Tulane University. This workshop will introduce novices, persons with moderate computer experience, and the merely curious to how archivists in particular are using the Internet as an information, reference, and outreach tool. Fee: $109. Deadline: January 5, 1996.

**Automating Finding Guides**, co-sponsored by the Coordinating Committee for History in Arizona and the Public History Program at Arizona State University, will be held Saturday, February 10, 1996, at the Memorial Union, Arizona State University, Tempe, Arizona. The workshop will be presented by Richard Pearce-Moses, photograph archivist of the Heard Museum, Phoenix, Arizona. Participants will be introduced to the basic concepts of using simple database programs to automate archival description to produce finding aids and to increase access through automated indices. Subsidized by ASU. Fee: $85. Deadline: January 19, 1996.

**Cyberspace for Archivists**, co-sponsored by the Conference of Inter-Mountain Archivists and held on Friday, March 22, 1996, at Weaver State University in Ogden, Utah. The workshop will be presented by Peter B. Hirtle, co-director of the Electronic Access Project at the National Archives and Records Administration, and Leon Miller, manuscripts librarian, Howard-Tilton Memorial Library, Tulane University. See above listing for course description. This workshop is grant-funded. Fee: $20. Deadline: March 1, 1996.

**Getting Things Done: Results-Oriented Management for Archives**, co-sponsored by the Society of Georgia Archivists and the Georgia Archives Institute, will be held Friday, March 22, 1996, at the Jimmy Carter Library in Atlanta, Georgia. The workshop will be presented by Anne P. Diffendal, an experienced archival educator who has held a variety of archival and executive positions. See listing in first column for course description. Fee: $119. Deadline: March 1, 1996.

**Archives, Personal Papers, and Manuscripts**, co-sponsored by the University of Washington, will be held Tuesday and Wednesday, March 26-27, 1996. (Understanding the USMARC Format for Archival and Manuscripts Control will be offered immediately following APPM, Thursday and Friday, March 28-29, 1996.) Both workshops will be held on the campus of the University of Washington, Seattle, Washington. The newly revised APPM workshop will be presented by Steve Hensen, Duke University, and Kris Kiesling, University of Texas at Austin. The workshop is designed for archivists and librarians who are responsible for the cataloging of archives and manuscripts. This is the first time that the revised and expanded APPM workshop will be offered. Fee: $269. Deadline: March 1, 1996.

**Understanding the USMARC Format for Archives and Manuscripts Control**, co-sponsored by the University of Washington, will be offered immediately following APPM, Thursday and Friday, March 28-29, 1996. Presented by David Carmichael of the Westchester (NY) County Archives, and Lofton Wilson of the New York Public Library, the workshop will teach participants what the USMARC format is, why it is used, and how it is implemented. Fee: $269. Deadline: March 1, 1996.

**Getting Things Done: Results-Oriented Management for Archives**, co-sponsored by the Society of California Archivists, will be held Sunday, April 24-25, 1996, at the Mission Inn, Riverside, California. The workshop will be presented by Anne P. Diffendal, an experienced archival educator who has held a variety of archival and executive positions. See listing in first column for course description. Fee: $119. Deadline: April 1, 1996.


**Automating Finding Guides**, co-sponsored by the New England Archivists, will be held Friday, April 26, 1996, at the Babson Institute, Babson College, Boston, Massachusetts. The workshop will be presented by Richard Pearce-Moses, photograph archivist of the Heard Museum, Phoenix Arizona. See listing in first column for course description. Fee: $109. Deadline: April 1, 1996.

**continued on next page**
Around SAA: Section, Committee, and Roundtable News

Editor's Note: "Around SAA" is based on requests from membership for more section, committee, and roundtable news. Material was drawn from group newsletters or information sent to SAA. Send news to the editor of Archival Outlook, Teresa Brinati, 600 S. Federal, Suite 504, Chicago, Illinois 60605, fax (312) 347-1452, e-mail tbrinati@saa.mhs.com.puserve.com.

Standards Board
There are several completed documents that SAA has been asked to endorse as official SAA standards. Although SAA members helped to create each of the documents listed below, the process of developing them did not occur under the sponsorship of SAA. Therefore, the SAA Standards Board now invites SAA members to comment on the endorsement of each of the documents listed below. Individual comments, along with reviews by SAA subunits, will be summarized by the Standards Board and submitted to Council.

- "Guidelines for Loan of Rare and Unique Materials," of the Rare Books and Manuscripts Section of ACRL. Published in College and Research Libraries News, 54:5 (May 1993).

Please send your comments as soon as possible to the chair of the Standards Board: Linda Evans, Chicago Historical Society, 1601 North Clark St., Chicago, Illinois 60614-6099, (312) 642-5035, ext. 311; fax (312) 266-2077.

The Standards Board is occasionally asked to facilitate the review of a draft standard that is under development and for which a quick response is needed. The Standards Board would like to compile a list of SAA members who are willing to serve as reviewers (on short notice) in particular areas of archival practice. If you are willing to serve in this capacity, please send your name, address, and review specialties to the chair of the Standards Board, listed above.

Archivists and Archives of Color Roundtable
Updates of ongoing projects served as highlights of the 8th annual business meeting of the Archivists and Archives of Color Roundtable, which took place at SAA's Annual Meeting, September 1, in Washington, D.C. A draft of the national directory of archivists of color was circulated to members for corrections. All members not yet included in the directory were encouraged to complete entry forms. To determine the printing needs of the project, a three-person committee was established. The SAA/Midwest Archives Conference (MAC) national survey of minorities in archival institutions and educational programs is reported to be ready for distribution by mail. A roundtable member put forth an appeal to develop a bibliography of archival holdings of people of color and to produce studies in archival theory pertaining to this subject area. In addition, the membership contributed more than $500 to the SAA Minority Student Award Fund.

Education Notes - continued from page 24

- The Acquisition, Processing, and Reference of Legislative Collections, co-sponsored by the Midwest Archives Conference, will be held Tuesday and Wednesday, April 30 - May 1, 1996, at the Midland Hotel, Chicago, Illinois. The instructors will be Cynthia Pease Miller, assistant historian of the United States House of Representatives, and Herbert Hartsook, curator of Modern Political Collections at the University of South Carolina. This workshop will address the following issues, as they relate to congressional and legislative collections: contacting and working with the retiring senator or representative; forming the deed of gift; appraising the records; sampling; processing; reference and access; and legal and ethical issues. Fee: $209. Deadline: April 1, 1996.
I am pleased to be asked to re-establish a column from the Archivist of the United States in Archival Outlook. I want to use this an opportunity to share mutual concerns and keep the SAA membership advised of the progress we are making at NARA. I think it is important that we improve communications between NARA and SAA, two key organizations in the archival community. So in this issue I want to share with you what I have shared with the NARA staff about the new directions we are taking at NARA.

Although I do not possess the traditional credentials of previous archivists, I am an experienced, professional government administrator, and I do understand the importance of records to the government agencies that create them, to the citizens who consult them, and to the nation that depends on them for understanding its history. My responsibility now is to see that NARA survives today’s widespread budget cutting, overcomes the bad press and hard knocks it has taken in recent years, and gets recognized as the national treasure it is.

To do this, NARA must change. In discussions with staff throughout the agency and a broad set of constituents, it became clear to me that NARA could not continue to operate as it has been. Two recent reports on space and scientific data reinforce this conclusion. Space and facility demands are a growing slice of our budget and drain resources from other areas. We are not keeping up with appraising and preserving the vast scientific data sets being created every day, and we need to make better use of new technologies. Our current operations and processes are not cost effective, especially given the increasing demand for our services in this tight budget climate. We have to change.

The first step was to sharpen the definition of who we are and where we are going. Based on my discussions with internal and external groups, I developed a vision, mission, and values statement that I call, "Strategic Directions for the National Archives and Records Administration" (see box). I shared these ideas with the entire staff of NARA in a nationwide videotaped address on August 24. Although it was a logistical challenge, I felt it was important to reach everyone in the agency at the same time, in the same way because the future of NARA is critical to all of us.

NARA’s role is to document the rights of citizens, the actions of federal officials, and the national experience. NARA is also a public trust upon which our democracy depends and as such must be an advocate for openness and accountability in government. We have to ensure that the essential evidence of government is created, maintained for as long as it is needed, and available to citizens regardless of its location or format. To incorporate these concepts into the operations of NARA, we have defined our mission as follows: "NARA ensures, for the Citizen and the Public Servant, for the President and the Congress and the Courts, ready access to essential evidence.

VISION. The National Archives is not a dusty hoard of ancient history. It is a public trust on which our democracy depends. It enables people to inspect for themselves the record of what government has done. It enables officials and agencies to review their actions and helps citizens hold them accountable. It ensures continuing access to essential evidence that documents

- the rights of American citizens;
- the actions of federal officials;
- the national experience.

To be effective, we at NARA must do the following:

- determine what evidence is essential for such documentation;
- ensure that government creates such evidence;
- make it easy for users to access that evidence regardless of where it is, where they are, for as long as needed;
- find technologies, techniques, and partners worldwide that can help improve service and hold down cost;
- help staff members continuously expand their capability to make the changes necessary to realize the vision.

MISSION. NARA ensures, for the Citizen and the Public Servant, for the President and the Congress and the Courts, ready access to essential evidence.

VALUES. To succeed in our mission, all of us within NARA need to value the following:

- risk-taking — experiment, take chances, try new ways, learn from mistakes, be open to change;
- communication — propose ideas, dialogue with others, develop trust, and act openly, honestly, and with integrity;
- commitment — be responsible, accountable, and always willing to learn;
- loyalty — support the mission, help fellow workers, proceed as a team, and recognize that our government and our people truly need our service.
Update on FY'96 Appropriations

Unable to complete work on the FY'96 appropriations bills before October 1, the beginning of a new fiscal year, Congress passed a continuing resolution to fund the government until mid-November. Although more work is required for most of the funding bills, in many cases the House and Senate have reached agreement on the budgets for programs of concern to historians.

NEH. The House/Senate Conference Committee on the Interior Bill agreed to an FY'96 appropriation for the National Endowment for the Humanities (NEH) of $110.5 million and $99.5 million for the National Endowment for the Arts (NEA). The House had appropriated $99.5 million for both NEH and NEA and the Senate had appropriated $110 million for each of the agencies. If one figures the FY'95 budget on the rescission amount of $172 million, the cut for NEH in FY'96 is 36 percent. NEH will have $62 million fewer dollars this coming year than they did last year.

National Archives. The House/Senate Conference Committee on the Treasury Appropriations Bill voted for a FY'96 budget for the National Archives of $199.6 million, an increase of approximately $6 million over the amount recommended by the House. The National Archives is one of the few federal agencies to have an increase, although a small one, in the FY'96 budget. The appropriation includes the $4.5 million which had been added to the Senate bill by Senator Kerrey (D-NE) and earmarked for electronic records and finding-aid projects.

National Historical Publications and Records Commission (NHPRC). The conferees of the Treasury Appropriations Bill voted for the Senate figure of $5 million—not the $4 million in the House bill—for the grants program of NHPRC.

Reauthorization of NEH. With the appropriations process almost over, the focus on NEH is turning to the reauthorization legislation. Of great concern is the language in the Interior Appropriation Bill Conference Report. It stated, “The managers on the part of the House continue to support a phase out of NEH within three years, and do not support funding beyond FY'98. The managers on the part of the Senate take strong exception to the House position and support continued funding for NEH. The managers expect this issue to be resolved by the legislative committees in the House and Senate.”

Both the House and the Senate have reported out of committees reauthorization bills. On May 10, the House Economic and Educational Opportunities Committee endorsed H.R.1557 which calls for cuts of 20 percent in 1996, 20 percent in 1997, 20 percent in 1998, and elimination in 1999 as well as for the transfer of 80 percent of both NEH and NEA funds to the states in each fiscal year. On July 19, the Senate Labor and Human Resources Committee endorsed a vote of 12 to 4 a revised version of S. 856, a bill to reauthorize NEH, NEA, and the Institute of Museum Services for the next four years. The bill calls for a reduction of 5 percent a year for the next four years in the authorized funding ceilings and the earmarking of 30 percent of NEH funds for state programs. The current level at NEH is 20 percent for state programs.

During the appropriations process, many members of Congress became better informed about the work of NEH. The attempt by Representative Steve Chabot (R-OH) to eliminate funding for NEH failed. His amendment on the House floor to eliminate funding in FY'96 for NEH was strongly defeated by a vote of 277 nays to 148 yeas. There were 93 Republicans voting against the measure. Yet more work must be done.

It is appropriate on this thirtieth anniversary of NEH to remember the words of President Johnson when he signed the public law creating the endowments. He stated, “We in America have not always been kind to the artists and scholars who are the creators and the keepers of our vision. Somehow, the scientists always seem to get the penthouse, while the arts and the humanities get the basement.”

continued on page 38
“I’m Archives?”

In his October 8, 1995, column “On Language” in the New York Times Magazine, William Safire contemplated slang terminology popular with the youth of today, referring to it as “Kiduage.” Hawkeyed SAA member James O’Toole spotted the following in Safire’s conclusion. “I’m tempted to conclude with I’m outta here or I’m history . . . [but] that usage is dated . . . I’m history is a parting phrase modeled on an underworld expression referring to death,” and it has inspired I’m archives.”

“I’m archives?? Kids say the darnedest things!

New York State Archives and Records Administration

New Publication on E-Mail. Managing Records in E-Mail Systems offers a comprehensive discussion of critical issues facing government agencies using electronic mail for internal or external communications. Guidelines are provided for developing policies and establishing procedures which will lead to the effective management of records created and captured in e-mail systems. Appendices are included which reproduce a policy on e-mail developed in the private sector, and a guide to standard e-mail etiquette. The 43-page booklet is available in hard copy on the Internet via SARA’s home page (http://unix6.sed.gov) or via anonymous FTP at unix6.nysed.gov (file name e-mail.wp5 in the /pub directory).

Publication Offers Suggestions for Celebration. SARA’s new Archives Week Action Guide contains ideas for Archives Week activities and provides helpful guidance about how to increase media coverage of such events. The 100-page guide was developed in cooperation with Sawchuk Brown Associates, a public relations firm in Albany, New York, and with funding support from the National Historical Publications and Records Commission.

SARA Offers Electronic Discussion List. NYHIST is a New York state history electronic discussion list provided by SARA as a public and professional service. This list will focus exclusively on New York state history and is intended to be a forum for announcements, discussion, and research inquiries and referrals. To subscribe to NYHIST-L, send the following one-line message via e-mail with a blank subject line: sub NYHIST-L <your name> to listproc@unix10nysed.gov.

For more information, contact Judy Hohmann, (518) 473-8037 or e-mail: jhohmann@mail.nysed.gov.

Guide to Archival Collections of Niels Bohr Library

The Niels Bohr Library, dedicated in 1962, is part of the Center for History of Physics of the American Institute of Physics, whose mission is to preserve and make known the history of modern physics and allied sciences. The library’s rich and diverse collections of unpublished materials relating to modern physics and allied sciences have now been cataloged in the Guide to the Archival Collections of Niels Bohr Library. This will be an indispensable aid to historians of science and others concerned with science archives. It points to a wide variety of source materials—not only in the Niels Bohr Library, but extending beyond through its listing of finding aids relating to collections worldwide. A comprehensive index of personal and institutional names and topics gives ready access to materials that will benefit research into many areas of modern science.

Published by the American Institute of Physics (1995), 574 pp.; cloth, $135; paper, $75. To order call (800) 809-2247, or mail check, money order, or purchase order (plus $3 shipping) to: American Institute of Physics, c/o AIDC, P.O. Box 20, Williston, Vermont 05495, fax (802) 864-7626. Outside the U.S. and Canada, contact: Oxford University Press, Saxon Way West, Corby Northants N18 9ES, England, fax +44(0)536-746337.

RLG Digital Image Access Proceedings

RLG recently published RLG Digital Image Access Project, the proceedings from a symposium held in Palo Alto, March 31-April 1, 1995. The report summarizes findings in two related projects, which were funded by the William and Flora Hewlett Foundation and involved nine RLG institutions. The symposium brought together the projects’ participants with other digital experts to share what had been learned and identify areas for future work.

The project resulted in the conversion of 9,000 photos in RLG-member collections on the theme of “Urban Landscapes.” Software to combine the descriptive record with a thumbnail image—Photolog—was developed for the project by Stokes Imaging in Austin, Texas.

The publication is being distributed to RLG members. Copies are also available in the U.S. for $20 each, plus $8 shipping/handling for the first copy, and $2 for each additional copy in the shipment. For international requests, shipping and handling is $25 for the first copy and $5 for additional copies. Please address orders to: Distribution Services Center, The Research Libraries Group, Inc., 1200 Villa Street, Mountain View, California 94041-1100, fax (415) 964-0943 or via e-mail: bl.dsc@rlg.stanford.edu or by.

Reports from the Commission on Preservation and Access

- Digital Imaging of Papyri, by Roger Bagnell, discusses ways and means for capturing physical attributes of papyri and the preferred methods of capture. It defines archival and delivered images, details technical standards and specifications, and ends with a brief discussion of quality control, migration and refreshment issues. Published September 1995, 8 pp., paper. $10.


Both reports are available from the Commission on Preservation and Access, 1400 16th Street, N.W., Suite 740, Washington, D.C. 20036-2217. Prepayment is required.
The Library of Congress recently announced that its system development work for the final phase of MARC Format Integration would be completed in March 1996 and that LC catalogers would begin using the new fields and data elements in that same month. It is expected that users of the national utilities (OCLC and RLIN) will begin seeing records displaying these new characteristics shortly thereafter.

Changes to the Leader through the OXX (fixed length data fields) directly impact archival cataloging. The MARC format will, for the first time, make a distinction between the concept of archival control and the physical characteristics of materials. Format integration will allow materials such as sound recordings, audio-visual materials, and serials to be cataloged under archival control, thus allowing provenance information and collective description to be presented for a wider range of materials. This will be accomplished through a combination of a new leader byte (08) and a new variable control field (006).

Information on these elements may be found in Format Integration and its Effect on the USMARC Bibliographic Format, published in 1995 by the Library of Congress. For those not familiar with the structure of the MARC format, USMARC Specifications for Record Structure, Character Sets, and Exchange Media, also published by LC, is a good introduction.

Format Integration and its Effect on Cataloging, Training, and Systems, edited by Karen Coyle and published by the American Library Association in 1993, is a concise introduction to format integration. This slim volume contains many examples and excellent discussions on the impact of format integration on local systems. In its recent meeting in Washington, the Committee on Archival Information Exchange (CAIE) recommended that SAA members begin working directly with local vendors to insure that their systems would be ready to accept the new, format-integrated records.

**WGBH Finding Aid Available**

The WGBH Educational Foundation in Boston, one of the nation's oldest and largest public broadcasting institutions, announces that a finding aid to its historical administrative records is now available. The administrative papers project was broadcast in 1955. The records date from the 1940s and relate primarily to station operations, administration, and WGBH's relationships to other educational broadcasters and organizations including: the National Educational Television and Radio Center, the Eastern Educational Network and the Educational Radio Network. For further information please write Mary Ide, Director of Archives, WGBH Educational Foundation, 125 Western Avenue, Boston, Massachusetts 02134.

**Wanted: Photos of American Children during WWII**

*Children of the Storm*, a highly illustrated book of children's memories of World War II is forthcoming in 1996. The book is dedicated to the thirteen million children of this generation (born 1925-1945) who were killed in the war. A portion of the books receipts will be donated to the International Save the Children Fund in their memory.

The publishers, Wordwright Books (England) and Motorbooks International, need more photographs of American children during WWII. The photos (or drawings or other memorabilia) can be of children doing anything—bomb drills, greeting or entertaining servicemen, buying stamps for war bonds, playing games, saluting the flag, growing vegetables in a Victory garden, collecting items for the war effort, etc. The more varied the subject the better, so long as there is a clear connection with WWII.


**Correction**

In the September issue of *Archival Outlook*, there was an announcement in the "News Clips" section (page 18) regarding the Documenting Michigan Architecture Project. We inadvertently misprinted the zip code for MichCOPAR. The correct address is MichCOPAR at P.O. Box 1229, Midland, Michigan 48641-1229.

---

**The Cataloger On-Line**

Cataloging has never been so easy! The Cataloger is a complete collection management system available now for as little as $195. Great for any archive, library or special collection!

**A Few Features of The Cataloger:**

- Full online cataloging and querying capabilities. Multiple search terms can be combined with AND/OR/NOT. Entire content of each record is searchable. If your search criteria are anywhere in the record you will find it! Searches are Fast!
- Prints complete catalog card sets. Completely compatible with existing card catalogs. Facilitates transition to an online Catalog.
- Catalog data fields and headings can be changed to tailor The Cataloger to your collection. Multiple Catalogs can also be used.
- Patron Access mode, for "read-only" access to your Catalog, is available. Give your patrons all the benefits of an online Catalog!
- Advanced Features include Import/Export (including MARC), Backup/Restore, and password-protected user accounts. Single-user and network versions are available.
- Easy to install and use. Runs on any IBM compatible PC.

**SOFTWARE**

Write or call for more information and a FREE Demo Disk!

1635 Thomas Road
Wayne, PA 19087
Tel (610) 763-7865
Fax (610) 763-7962

**Archival Outlook — November 1995**
In September, the Council of the Society of American Archivists passed a resolution in support of the nomination of Samuel Ruiz Garcia, bishop of the Roman Catholic Diocese of San Cristobal de las Casas, Chiapas, Mexico, for the 1996 Nobel Peace Prize. A bishop since 1960, Ruiz was active in the Second Vatican Council (1963-1965) and has long been a defender of human rights for the Mayan Indians and in his diocese against the powerful local elite. Since last year, he has served as a mediator between the Zapatista rebels and the Mexican government. Bishop Ruiz actively employs historical information in his defense of human rights. He models his struggle after that of the first bishop of Chiapas, Bartolomé de las Casas, who four centuries ago embraced a mission of peace and justice for the Mayan Indian peoples.

During the 1980s, a number of Wisconsin groups from the Catholic Archdiocese of Milwaukee and the United Church of Christ established ties with various Catholic church groups in Chiapas. In 1993, Mark Thiel, an assistant archivist at Marquette University, was a visiting representative from one of those groups. Thiel is responsible for Marquette’s collections of Catholic Indian mission records. He shot the photograph at right of Bishop Ruiz blessing a Mayan crowd at the dedication of a Catholic technical school in his diocese. Thiel brought the work of Bishop Ruiz to the attention of SAA’s Archivists of Religious Collections Section, who then requested Council’s support of this resolution.

Resolution in Support of the Nomination of Samuel Ruiz Garcia for the 1996 Nobel Peace Prize

Whereas for 35 years Samuel Ruiz Garcia, Bishop of the Roman Catholic Diocese of San Cristobal de las Casas, Chiapas, Mexico, has actively advocated and mediated for peace and justice for the Mayan Indian peoples in Chiapas, the majority population; and

Whereas Samuel Ruiz Garcia recognizes the historic nature of his advocacy, in this the 450th year since the arrival of Bartolomé de las Casas, the “Defender of the Indians” and first bishop of Chiapas; and

Whereas Samuel Ruiz Garcia extensively and effectively uses historical information from the Archives of the Diocese of San Cristobal in his advocacy for peace and justice; and

Whereas to counter the advocacy of Samuel Ruiz Garcia, opponents this year have committed acts of arson against the Archives facility and have threatened the lives of Samuel Ruiz Garcia and the diocesan archivist; and

Whereas the Mayan peoples of all faiths are unanimous in their appreciation and support for Samuel Ruiz Garcia, who is affectionately known as “Tatic Samuel,” the Great Father;

Therefore be it resolved that the Council of the Society of American Archivists supports the nomination of Samuel Ruiz Garcia for the Nobel Peace Prize in 1996.

Guatemala

The Catholic Church of Guatemala has initiated a nationwide oral history project, "Recovering the Historic Memory," to document the political violence that has plagued the country for the past 35 years. The project will train and use church workers to record stories of what intended to be an impartial and objective study of the causes and events of the civil conflict in Guatemala. Following the collecting phase, the results will be utilized in the religious and cultural activities of the affected communities and Guatemalan society at large. For further information contact Mark Thiel, Marquette University, (414) 288-5904.

Cuba

"The Conservation of Documents in Cuba: The National Archives Conservation Policy" is the lead article in the fall issue of the Ohio Archivist newsletter. Co-authored by Dr. Luis Frades (vice director), Dr. Milagros Valliant (archivist/microbiologist), and Sr. Rene Lopez (archivist/entomology specialist), all from the Cuban National Archives. An update on the Society of Ohio Archivists’ Cuba Project is also included in this issue. For more information, contact Fred Lautzenheiser, Cleveland Clinic Foundation Archives, (216) 444-2929 or lautzelf@ccsmtp.ccf.org.

Montreal

The Society de Transport de la Communate Urbaine de Montreal has published a guide to the archives of the Montreal Tramways Company. Founded in 1911, the company was the sole purveyor of public transit on the island of Montreal and parts of its south shore for 40 years. In 1951 it was superseded by the Montreal Transport Commission, authorized by the Montreal Council. The archives consist of minute books, reports, technical specifications, legal materials, and collective bargaining agreements as well as a large number of photographs, street plans and maps, plus artifacts. To purchase a copy of the Repertoire numerique du fonds de la Montreal Tramwats Company (S5), contact Mme. Johanne Talbot, (514) 280-5218.

Bosnian Manuscript In Gathering Project

A group of librarians and academics in the U.S. and Canada has begun an effort to recover some of the contents of Bosnian libraries, archives, and other cultural institutions that have been destroyed by Serbian forces in the current war. The "Bosnian Manuscript In Gathering Project" is working to assemble a database of information on the current location of documentation in microform, photograph, or photocopy that duplicates that which was lost when libraries, archives and manuscript collections in Sarajevo, Mostar, and other cities were shelled and burned. The project has been undertaken with the approval of the National and University Library and the Oriental Institute in Sarajevo. Anyone with information on the location of pertinent materials is urged to contact Andras Riedlmayer, Fine Arts Library, Harvard University, Cambridge, Massachusetts 02138, e-mail: riedlmayer@fas.harvard.edu.

Russian State Historical Archives

Nancy Webster of the Chicago Historical Society visited the Russian State Historical Archives in St. Petersberg last May. The archives was the central repository for the government of Czarist Russia and holds documentation mainly from the period prior to the revolution of 1917. Webster met with Archives Director Vladimer Vikent’evich Lapin, who discussed with her the institution’s importance for the study of Russian history and its current financial difficulties. He emphasized the need for material as well as moral support from colleagues in the West.

International Council on Archives (ICA)

The ICA Provisional Section of University Archives (SUV) has changed its name to the Provisional Section of University and Research Institution Archives to better reflect the range of institutions it represents. The SUV's 1995 Seminar, held August 28-29, 1995, at Howard University in Washington, D.C., and the American Institute of Physics in College Park, Maryland, drew over 30 archivists from 11 countries. Topics discussed included institutional empowerment for archives, support services for managing the academic record and how researchers communicate in the electronic age. For more information on the ICA/SUV contact, Marjorie Barritt, University of Michigan, (313) 764-3482.

Oral History Transcription

Accurate! Dependable! Experienced!

Oral history interviews transcribed by a former archivist. Confidentiality and quality are assured. We pay careful attention to the details. Standard and micro-sized audiotape cassettes can be accommodated.

Complete transcripts can be shipped via Federal Express for extra-fast return service.

Contact:
Liz Roach, President/Owner

All-Quality Secretarial Service
66 Glenbrook Road
Morris Plains, NJ 07950
Telephone (201) 829-0090

Price list available on request.
**1996 CALENDAR**

**January 22-26**
“Introduction to Museum Management.” Application deadline: November 24, 1995. Contact the Center for Museum Studies, MRC 427, Smithsonian Institution, Washington, D.C. 20560; fax (202) 357-3346 or e-mail: ompem016@sivm.si.edu

**January 30-31**

**February 3**
“Cyberspace for Archivists,” co-sponsored by SAA and the Society of Southwest Archivists, at the University of Houston, Texas. See page 24 for details.

**March 11**

**March 14**
National Archives and Records Administration’s Eleventh Annual Preservation Conference — “Magnetic Tape and Optical Disk- Current Technology” — at Archives II, College Park, Maryland. Current technological trends regarding the maintenance of magnetic tape and optical disk as physical media for long term storage of analog and digital electronic information. Contact conference coordinator: (301) 713-6705, fax: 301-713-6653, or e-mail: Elenor.Torain@Arch2.NARA.gov Preregistration required: $50.

**March 18-22**
Cornell University Digital Imaging Workshop. Contact (607) 255-9440.

**March 22**
“Cyberspace for Archivists,” co-sponsored by SAA and the Conference of Inter-Mountain Archivists, at Weaver State University, Ogden, Utah. See page 24 for details.

**March 22**
“Getting Things Done: Results-Oriented Management for Archives,” co-sponsored by SAA and the Society of Georgia Archivists, at Carter Presidential Center in Atlanta, Georgia. See page 24 for details.

**March 26-27**

**March 28-29**

**March 29-30**
The San Francisco Museum of Modern Art will host PLAYBACK 1996: Video Preservation Round Table. Contact Bay Area Coalition at (415) 861-3282 or e-mail: videonet@aol.com.

**April 10-12**
Southern Archives Conference at the Hotel St. Marie, New Orleans. Contact Sally K. Reeves (504) 568-8577 or e-mail: skrnona@www.gnofn.org.

**April 15-19**

**April 24-25**
“Getting Things Done: Results-Oriented Management for Archives,” co-sponsored by SAA and the Society of California Archivists, in Riverside, California. See page 24 for details.

**April 26**

**April 30-May 1**
“The Acquisition, Processing, and Reference of Legislative Collections,” co-sponsored by SAA and the Midwest Archives Conference, at the Midland Hotel in Chicago. See page 24 for details.

**June 24-August 2**
“Spanish And Hispanic-American Archival Sciences’ summer institute directed by Consuelo Varela and conducted in Spanish. Contact the Newberry Library Center for Renaissance Studies, (312) 943-9090.

**July 17-20**
NAGARA annual meeting at the Sheraton City Center Hotel, Washington, D.C. Contact Steve Gardin, NAGARA Publications and Membership Services Office, 48 Howard Street, Albany, New York 12207, (518) 463-8864, fax (518) 463-8656.

**FELLOWSHIPS & AWARDS**

**Bentley 1996 Fellowships**
The Bentley Historical Library, University of Michigan, will host the fourteenth year of its Research Fellowship Program for Study of Modern Archives in summer 1996. Both individual fellowships and team fellowships are available. The program will award research stipends to individual fellows ($4,000/month). A housing allowance is also awarded. Team fellowship awards are based on negotiations with the program directors. Further information about the 1996 program and application forms are available from William K. Wallach, Assistant Director, Bentley Historical Library, University of Michigan, Ann Arbor, MI 48109-2113. Postmark deadline for applications is December 15, 1995.
NHPRC Fellowships in Archival Administration: Apply to be the Host Institution

For the 1996-97 year, contingent on the availability of funds, the National Historical Publications and Records Commission (NHPRC) is offering one fellowship in archival administration. NHPRC is now accepting applications from archival repositories interested in serving as the host institution for the fellow to be selected. Not-for-profit organizations and institutions, state and local government agencies, and federally-acknowledged or state-recognized Native American tribes or groups are eligible to apply. The position will focus on active, hands-on experience in administration and management. The application receipt deadline is November 1, 1995.

NHPRC views the fellowship program, now in its tenth year, as an opportunity for professional archivists with two to five years work experience to gain new or additional experience with administrative procedures and problems. Archives interested in applying to serve as the host institution should be able to expose the fellow to a wide variety of archival administrative experiences, as well as formal management or supervisory training, during the nine to twelve months that the fellow will be working with the host’s archival staff. In addition, the project director should be a mentor to the fellow, and as such should plan for quality time to be spent with the selected individual.

The fellow's stipend is $35,000, with a benefit payment of $7,000. Host institutions are also given $1,500 to interview prospective applicants and to use for the selected fellow’s professional travel during the fellowship year.

The host institution will be chosen by December 1, 1995. At that time, application forms for prospective individual fellows will be made available. Individual applications are due March 1, 1996. The fellow will be selected by the host institution from the pool of eligible applicants. The fellowship will begin in the late summer or early fall of 1996.

Commission staff will work with prospective applicants to assure that their proposals include the range of administrative opportunities desired by the commission. Prospective institutions should request guidelines and application forms from NHPRC, National Archives Building (Arch I), Room 607, Washington, D.C. 20408.

The deadline for host applications is November 1, 1995. Contact: NHPRC staff member Laurie A. Baty at (202) 501-5610 or e-mail: laurie.baty@arch1.nara.gov.

Ransom Center Fellowships

The Harry Ransom Humanities Research Center at the University of Texas at Austin will award research fellowships to scholars who wish to engage in post-doctoral or equivalent research based on the center’s collections, during the period June 1, 1995-August 31, 1996. The fellowships are open to United States citizens and foreign nationals. For 1996-1997, the Awards Committee will be designating a small number of fellowships to scholars whose research concerns modern British Theater.

The deadline for application is February 1, 1996. Awards will be announced on April 1, 1996. For application instructions write to: Research Fellowships-NR, Harry Ransom Humanities Research Center, The University of Texas at Austin, P.O. Box 7219, Austin, Texas 78713-7219, (512) 471-8944 or fax to (512) 471-9646. Application instructions are also available at http://www.lib.utexas.edu/Libs/HRC/HRC.html.

Peabody Essex Museum Fellowships

The Peabody Essex Museum in Salem, Massachusetts, is accepting applications for fellowships to encourage use of its library and museum collections for research and publications on New England history and culture. Fellowships are open to advanced scholars, graduate students, independent scholars, and library and museum professionals. Stipends are $750 for one month; free housing in a studio apartment is available. Applications due January 31, 1996, for projects beginning after June 1, 1996. For information and application forms, contact: Fellowship Program, Phillips Library, Peabody Essex Museum, East India Square, Salem, Massachusetts 01970, (508) 745-1876, ext. 3032.
United States Capitol Historical Society Fellowship

Applications are invited for the eleventh year of the United States Capitol Historical Society Fellowship. This fellowship is designed to support research and publication on the history of the art and architecture of the United States Capitol and related buildings. Graduate students and scholars may apply for periods ranging from one month to one year; the stipend is $1,500 per month. Applications must be received by February 15, 1996. For further information contact: Barbara Wolanin, Curator, Architect of the Capitol, Washington, D.C. 20515, (202) 228-1222.

Kress Conservation Publication Fellowships

The Foundation of the American Institute for Conservation of Historic and Artistic Works announces the availability of Samuel H. Kress Conservation Publication Fellowships to increase the written body of knowledge available for the conservation field. For more information, contact: FAIC, 1717 K Street, N.W., Suite 301, Washington, D.C. 20006, (202) 452-9545.

Pearl Resnick Fellowships

The United States Holocaust Research Institute, the scholarly division of the United States Holocaust Memorial Museum, seeks applicants for the 1996-1997 Pearl Resnick Post-Doctoral Fellowship Program, established with support from Pearl Resnick and Burton P. Resnick, a young promising scholars with a year in residence at the research institute.

The institute fosters research in Holocaust and genocide studies broadly defined. Fields of inquiry include, but are not limited to, historiography and documentation of the Holocaust, ethics and the Holocaust, comparative genocide studies, and the impact of the Holocaust on contemporary society and culture.

The fellowship provides a stipend of $40,000 for the academic year; office space; part-time research assistance; postage; access to a computer, telephone, facsimile machine, and photocopier; and travel expenses. Applications from any country are welcome from persons who have received a Ph.D. or equivalent degree within the last ten years. Contact: Academic Programs, Research Institute, United States Holocaust Memorial Museum, 100 Raoul Wallenberg Place, S.W., Washington, D.C. 20024-2150, Attn: Marianne Fields, (202) 488-6110, fax (202) 479-9726, e-mail: mfields@ushmm.org. Application deadline for the 1996-97 academic year is December 1, 1995. Decisions will be announced by February 1, 1996.

Library of Congress Junior Fellows Program

The Serial and Government Publications Division of the Library of Congress offers academic fellowships to qualified college juniors, seniors, and graduate students in a program designed to increase knowledge and use of the library's collections throughout the nation; to help the library inventory, chronicle, and make available previously unexplored materials; to give selected fellows an opportunity to explore the library's unique collections; and to expose fellows to the challenging career opportunities available at the Library of Congress. The division's special collections include comic books, current underground newspapers, pulp fiction, a World War II Agencies Collection, Newspaper Bound Volumes Collection, and classified U.S. government agencies collection. Inquiries about possible interim projects may be addressed to: Chief, Karen Renninger, or the Head, Periodicals and Government Publications Section, Lyle Minter, Library of Congress, Serial and Government Publications Division, Washington, D.C. 20540.

Carl Albert Center Visiting Scholars

The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program. The purpose of this program is to assist researchers by providing financial awards for on-campus work in the center's archives. Awards are normally from $500 to $1,000 to defray the cost of travel and lodging. The center's holdings are composed of the papers of 51 members of Congress, most of whom served in the twentieth century. To obtain more information, contact: Archivist, Carl Albert Center, 630 Parrington Oval, University of Oklahoma, Norman, Oklahoma 73019, (405) 325-5401, fax (405) 325-6419.

Rockefeller Archive Center Grants

The Rockefeller Archive Center, a division of Rockefeller University, invites applications for its program of Grants for Travel and Research at the Rockefeller Archive Center for 1996. The competitive program makes grants of up to $1,500 to U.S. and Canadian researchers and up to $2,000 to researchers from abroad in any discipline, usually graduate students or post-doctoral scholars, who are engaged in research that requires use of the collections at the center. The deadline for applications is November 30, 1995; grant recipients will be announced in March 1996. Inquiries about the program and requests for applications should be addressed to: Darwin H. Stapleton, Director, Rockefeller Archive Center, 15 Dayton Avenue, North Tarrytown, New York, 10591-1598.

Grants-in-Aid for History of Modern Physics and Allied Sciences

The Center for History of Physics of the American Institute of Physics has a program of grants-in-aid for research in the history of modern physics and allied sciences (such as astronomy, geophysics, and optics) and their social interactions. Grants can be up to $2,500 each. They can be used only to reimburse direct expenses connected with the work. Preference will be given to those who need part of the funds for travel and subsistence to use the resources of the center's Niels Bohr Library in College Park, Maryland (easily accessible from Washington, D.C.), or to microfilm papers or to tape record oral history interviews with a copy deposited in the library. Applicants should either be working toward a graduate degree in the history of science (in which case they should include a letter of reference from their thesis adviser),
or show a record of publication in the field. To apply, send a vita plus a letter of no more than two pages describing your research project, and including a brief budget showing the expenses for which support is requested. Send to: Spencer Weart, Center for History of Physics, American Institute of Physics, One Physics Ellipse, College Park, Maryland 20740, (301) 209-3174, e-mail sweart@aip.org or fax (301) 209-0882. Deadlines for receipt of applications are June 30 and December 31 of each year.

Conservation Assessment Program
The National Institute for the Conservation of Cultural Property (NIC) announces the availability of grants for the Conservation Assessment Program (CAP), contingent upon Congressional appropriations for FY 1996. CAP is funded by the Institute of Museum Services (IMS) and administered by NIC. Applications will be mailed to museums on NIC’s CAP mailing list October 6, 1995. Applications must be postmarked on or before December 1, 1995. To request and application or receive further information, contact: CAP, National Institute for the Conservation of Cultural Property, 3299 K Street, NW, Suite 602, Washington, D.C. 20007, 202-625-1495.

Pennsylvania Historical and Museum Commission
The Pennsylvania Historical and Museum Commission invites applications for its 1996-1997 Scholars-in-Residence program. The program provides support for full-time research and study at any commission facility, including the state archives, state museum, and 26 historical sites. Residences are available for four to twelve consecutive weeks between May 1, 1996, and April 30, 1997, at the rate of $1,200 per month. The program is open to all who are conducting research on Pennsylvania history. For further information and application materials, contact: Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, Pennsylvania 17108, (717) 787-3034. Deadline is January 12, 1996.

Preservation Technology and Training Grants
The National Center for Preservation Technology and Training announces its 1996 Preservation Technology and Training Grants in historic preservation. The center is a National Park Service initiative to advance the practice of historic preservation in the fields of archaeology, architecture, landscape architecture, materials conversation and interpretation. Grants will be awarded in three program areas: research, training, and information management. All proposals that seek to develop and distribute preservation skills and technologies for the identification, evaluation, conservation, and interpretation of cultural resources will be considered. Grants will be awarded on a competitive basis, pending the availability of funds. Only government agencies and not-for-profit institutions may apply. Proposal deadline: December 15, 1995. Contact: National Center for Preservation Technology and Training, NSU Box 5657, Natchitoches, Louisiana 71497.

Oral History Association
The Oral History Association invites applications for three awards to be presented in 1996 that will recognize a published article or essay that uses oral history to advance an important historical interpretation or addresses significant theoretical or methodological issues; for a completed oral history project that addresses a significant historical subject or theme and exemplifies excellence in oral history methodology; and to a post-secondary educator involved in undergraduate, graduate, or continuing professional education who has made outstanding use of oral history in the classroom. Awards will be given for work published or completed between January 1, 1995, and March 30, 1996. For guidelines and submission information, contact: Rebecca Sharpless, Executive Secretary, OHA, Baylor University, P.O. Box 97234, Waco, Texas 76798-7234, e-mail: OHA_support@baylor.edu. Deadline for receipt of all nomination materials is April 1, 1996.

NEH Application Deadlines

The following are revised application deadlines for National Endowment for the Humanities programs.

Projects in Museums and Historical Organizations (planning/implementation): January 12, 1996.
Special Projects: January 12, 1996.

Getty Graduate Internships
The J. Paul Getty Trust announces its 1996-97 program of internships for graduate students pursuing careers in art museums and related areas of the humanities and the sciences. All internships begin on September 30, 1996, and depending on the department to which the student is assigned, the internship term is either nine or twelve months. Grant amounts are $13,837 and $20,000 respectively, plus a travel allowance. Health benefits are also offered. For more information, contact: Department of Education, The J. Paul Getty Museum, O.O. Box 2112, Santa Monica, California 90407-2112, (310) 230-7156, or e-mail: interns@getty.edu. Applications and all supporting material must be received or postmarked no later than January 5, 1996.

Institute for the Editing of Historical Documents
Contingent on funding, the 25th annual Institute for the Editing of Historical Documents will be held June 24-29, 1996, in Madison, Wisconsin. Jointly sponsored by the National Historical Publications and records Commission (NHPRC), the State Historical Society of Wisconsin, and the University of Wisconsin, the institute will provide detailed theoretical and practical instruction in documentary editing and publication. Application to the institute is competitive, with numerous applicants every year from all over the country. Further information and application forms are available from: NHPRC, Room 607, National Archives (Arch I), Washington, D.C. 20408, (202) 501-5610. Application deadline is March 15, 1996.
Ne™ Member Roster

The following new members joined the Society of American Archivists during August and September. Welcome to SAA!

Institutional Member
Australian Science Archives Project (ASAP)

Individual Members
Roxanne Ackerman
Gayhead Library
Arda Agulian
Mary Teresa Anderson
Mark Bailey
Yale University Library
Mary Jane Ballou
American Bible Society
Christopher Bloomquist
Rosemary Borntrager, S.P.
Sisters of Providence
Yvonne Bos-Rops
State Archives Noord-Bra-Bant, The Netherlands
Violette Y. Brooks
Clarence Brown
Atlanta University Center
Jean K. Brown
University of Delaware
Margaret Callahan
Edward D.C. Campbell, Jr.
Susanne Clement
Golf Course Superintendents
William A. Cleveland
Charles Conaway
Florida State University
Timothy S. Corlis
Mary Colette Crone, S.C.N.
Sisters of Charity of Nazareth
Suzanne Crowder
Maryann Curry-Ferrigno
Phyllis Danner
University of Illinois
Erin K. Davis
Douglas W. Doe
Elizabeth H. Dow
University of Vermont
Judith Downey
Old Dartmouth Historical Society
Bonnie Dwyer
Kents Hill School
Doug Erickson
Lewis & Clark College
Michelle Feller-Kopman
Jo-Ann Georges
Anthony R. Glass
Eureka College
B.J. Gooch
Transylvania University
Gerald Granter
Franciscan Friars
Shauna Gray
Brentwood School
Ruth Pass Hancock
Susan R. Heffner
American Psychiatric Association
Leslie Heitzman
Museum of Modern Art
Jeanette M. Hoskinson

Why SAA?

David Haury, assistant director of the Kansas State Historical Society, Topeka, Kansas, shares why he is a member of the Society of American Archivists: “To be informed and effective as an archivist, membership in SAA and regional archival organizations is critical.”

See what SAA can do for you!

Contact the Society of American Archivists, Membership Services at (312) 922-0140.

Denise A Hudson
Gustavus Adolphus College
Kathryn Allamong Jacob
Wayne E. Johnston
Elvira Kelley
Mt. St. Francis
Patricia D. Kelly
National Baseball Library
Kathryn P. Kinzer
St. John’s College
David Klingerman
Saint Francis Seminary
Lynn Leitte
Catherine Lewis
Marilyn M. Love
The Lawrenceville School
Kristine Marconi
Hanna Marti
University of Western Ontario
Kristi Mashon
Mikiko Matsumura
Scott Mattern
Gavan John McCarthy
Cynthia Wilson McFarland
Episcopal Diocese of Central New York
Glenn L. McMullen
Al C. Minnick
Archival Outlook — November 1995

Painting of a man with a computer and a suitcase.

If you move or if your address label is incorrect, please notify SAA. Mail, fax, or e-mail any corrections you wish to make to:

Membership Services
Society of American Archivists
600 S. Federal, Suite 504
Chicago, Illinois 60605

E-mail: info@saa.mhs.compuserve.com
Fax: (312) 347-1452.
2. Providing opportunities for continuing professional growth and promoting high quality archival education programs;

3. Positioning the organization to lead the archival profession in advancing electronic records issues and representing the interest of the profession in shaping policies and accepted practices for identifying, preserving, and using electronic records; and

4. Increasing our overall organizational effectiveness by improving the structure, communications, and financial base to better facilitate the accomplishment of our mission and to achieve our strategic goals and objectives.

This plan, if reviewed and revised at appropriate intervals, and implemented through the commitment of SAA members and leaders, can certainly position us to face the challenges of the future.

So far, we can point to some significant successes. Earlier this year, SAA released a statement outlining the issues raised by information stored in electronic format (see Archival Outlook, May 1995, pp. 8-9). This long overdue action marked a new recognition of and commitment to the need for us to move quickly in responding to issues that will have an impact on recordkeeping practices. This situation also led to the recognition that we must identify and remove obstacles that prevent SAA from responding quickly to critical issues affecting our profession. We must develop strategies and a leadership profile that will position us at the table with policy makers, allied professions, and others who make decisions that affect the work that we perform.

SAA has always recognized the importance of good relationships with allied professions. For many years we have had representatives to or relationships with the American Library Association, the Association of Records Managers and Administrators, the American Institute for Conservation of Historic and Artistic Works, the Association for Information and Image Management, and other similar organizations. Recognizing that it may be necessary to forge new relationships to ensure that we are strategically positioned to meet the challenges of the next century, SAA has recently formed alliances with two new organizations, the National Initiative for a Networked Cultural Heritage (NINCH) and the Coalition for Networked Information (CNI). Both NINCH and CNI were formed to ensure the fullest possible participation of its members in the continued development of the technological advances that affect scholarship as well as our cultural heritage. The importance of such coalitions should not be taken lightly and will ensure SAA's participation in critical issues of national significance.

SAA continues to provide excellent educational opportunities. The high quality of the sessions at the recent annual meeting are but one example. Our continuing education initiative has resulted in preconference and year-round workshops on relevant topics and emerging trends in the profession.

In the future, however, we must begin to develop strategies that allow us to reach larger audiences with fewer resources in order to provide much needed continuing education. Education guidelines must be flexible enough to accommodate new components and approaches to training that will be needed to prepare archivists adequately for new technological advances. We must begin to identify new partners who bring different sets of knowledge and skills into archival education and training.

Finally, following many very useful studies such as the report on the Task Force on Sections and Roundtables, SAA Council recognized the need to take a hard look at SAA's structure, governing documents, and operating procedures in order to assess our readiness for the new challenges facing our organization. As in our efforts to be more proactive in issues important to the profession and in the formation of new alliances, the appointment of the Task Force on Organizational Effectiveness supports one of SAA's strategic goals. The work of this task force is critical to our continued growth and readiness to face future challenges. It will no doubt bring about major changes within the organization. I urge you to respond openly to members of this task force when you are called upon for input, support, and consultation.

Preparing SAA to face tomorrow's challenges is not something that I can do alone or that the Task Force on Organizational Effectiveness can do in a vacuum. It will take all of our ideas, dedication, and energy to move forward with confidence into the next century. While I am well aware that I have less than one year to accomplish anything that I dare to undertake, I realize that the full membership, working together toward a common goal of making SAA a more responsive, efficient, and proactive organization, has a tremendous chance to succeed.

So, I challenge each of you to offer three things that your leadership desperately needs in order to succeed: encouragement, empowerment, and trust.

ENCOURAGEMENT: Encourage new members to become involved. Encourage your peers to participate. Encourage SAA's leadership to make hard decisions, to take a stand.

EMPOWERMENT: Empower yourselves by staying informed. Empower yourselves by understanding the issues. Empower your leaders to represent your interests.

TRUST: Trust yourselves to make decisions. Trust yourselves to elect competent leaders. Trust those leaders to lead. SAA is headed toward a new century which will present new challenges and opportunities.

Let us begin now to prepare to face those challenges through careful planning, decisive action, and confident leadership.

Executive Director continued from page 4

marvelously engaged, passionate SAA membership who deserves and demands premium opportunities for continuing education. I assure you that we are listening, we will continue to listen, and we will do our very best to deliver only the best to you.
The School of Information and Library Studies at the University of Michigan

IMAGINE...reaching your potential in a graduate program that is reinventing the nature of ILS education...boldly creating your career path...refining your skills with a nationally known faculty...This is the Master of Information and Library Studies (MILS) and the Doctoral Program.

IMAGINE an inviting, interdisciplinary atmosphere where those with a career interest in information systems and services share their skills. Work with and learn from faculty on digital information environments of the future by utilizing an extensive information technology infrastructure. Faculty expertise spans library studies, information sciences, archival administration, economics, management, organizational development, behavioral science, human computer interaction, computer science, and systems engineering.

IMAGINE an archives specialization directed by full-time faculty covering all aspects of modern archives, including electronic records and digital preservation.

IMAGINE experiential learning opportunities at exceptional archives, manuscript repositories, and special libraries such as:
- Bentley Historical Library
- Gerald R. Ford Presidential Library
- Henry Ford Museum and Greenfield Village
- Historical Center for the Health Sciences
- William L. Clements Library

IMAGINE contributing to the success of interdisciplinary research initiatives:
- The University of Michigan Digital Library Project
- The Upper Atmospheric Research Collaboratory
- Collaboratory for Research on Electronic Work
- Cultural Heritage Initiative for Community Outreach

Ph.D. applicants compete for Research Assistantships with sponsored research projects.
MILS applicants may qualify for general scholarships or other financial aid.

The MILS and the Doctoral Program
MILS: Financial assistance deadlines are February 1, 1996 for summer and fall 1996 terms, and October 1, 1995 for winter 1997 term; general application deadlines are April 15, 1996 for summer and fall 1996 terms, and November 1, 1996 for winter 1997 term.
Ph.D.: Applications are due January 15 of each year for the fall term of that year.

Request information about the School and our application process from: Katie Schuster, Student and Faculty Services, School of Information and Library Studies, The University of Michigan, 306 West Engineering Building, 550 East University Avenue, Ann Arbor, Michigan 48109-1092. Voice: (313) 763-2285 • Fax: (313) 764-2475
E-mail: SILS.Admissions@umich.edu
WWW: http://www.sils.umich.edu/
For additional information about the archives specialization at SILS, contact Associate Professor Margaret Hedstrom at the address above.
Voice: (313) 747-3582 • E-mail: hedstrom@umich.edu

The University of Michigan is an Equal Opportunity/Affirmative Action Institution

U.S. Archivist
continued from page 26

more external partnerships. We must be sure that we have prepared NARA staff for the archives of the 21st century. And beginning with myself, but extending throughout the agency, we must adopt the values of risk-taking, communication, trust, commitment, and loyalty to move forward and become a real leader in the archival community.

I am assembling a group led by senior management to develop and implement a plan to transform NARA's management and social processes. We also will seek input from our customers and colleagues. This will be a long-term effort, and it will be hard work to change the culture of the agency, but it is this challenge that makes this the best and most exciting job I've ever had. I look forward to working with you and sharing our progress with you in the future.

If you would like to read a transcript of the address I made to the NARA staff, you can access it electronically through our NARA Information Server. The address is http://www.nara.gov and the documents can be found under “Strategic Directions for the National Archives.” I hope you will take a look.

Washington Beat
continued from page 27

Classification/Declassification Oversight Office Transferred to Archives
The Conference Committee on the Treasury Appropriations Bill voted to earmark $1.4 million for the Information Security Oversight Office (ISOO) and to transfer it from the Office of Management and Budget (OMB) to the National Archives. This office has responsibility for overseeing national security information policy and for implementing the new executive order dealing with declassification. The House bill had provided zero funds for ISOO and had suggested that its functions be taken over by the National Archives. The Senate bill provided funding and recommended that it remain a separate office and be placed under the Executive Office of the President. The Conference Committee adopted what has been the administration’s position from the beginning, which is that it should have adequate funding and that it be moved from OMB to NARA. Having the head of ISOO report to the U.S. Archivist raises some interesting policy issues and could give the archivist a more important role to play in declassification policy.

New Records on Lee Harvey Oswald Released
The JFK Assassination Records Review Board released more CIA records on Oswald’s trip to Mexico City in 1963. “Lee Harvey Oswald’s trip to Mexico City is one of the most important and intriguing chapters in the Kennedy assassination story,” said John R. Tunheim, chair of the review board. He noted that the board is seeking “to push the limit on new information that we can make available to the American public, while not endangering intelligence sources and methods which still require protection.”
**Professional Opportunities**

**PRESERVATION MICROGRAPHICS SECTION SUPERVISOR**  
Ohio Historical Society  
Columbus, Ohio  
Preservation Micrographics Section Supervisor, Micrographics/Imaging Section, Preservation Department, Archives-Library Division. Responsible for supervision and management of preservation microfilming/imaging section. Plan and administer major aspects of production, quality assurance, training, sales program, record keeping and reporting. Requires master's degree in library science. Knowledge of computer imaging technology is required. Superior interpersonal, organizational, and communication skills are necessary. Competitive salary based on experience and qualifications. Excellent benefits. Applications will be accepted until the position is filled.  
**Apply to:** Personnel Office, Ohio Historical Society, 1982 Velma Avenue, Columbus, Ohio 43211. EOE

**ARCHIVIST**  
Clarke Historical Library  
Central Michigan University  
Mount Pleasant, Michigan  
**Responsibilities:** The Archivist, working under the supervision of the director of the Clarke Historical Library (CHL), will be responsible for appraising, arranging, and describing, a wide-ranging body of historical manuscripts housed in the CHL. The CHL concentrates on documenting the history of Michigan and the Old Northwest Territory, with the bulk of its historical manuscripts documenting the state of Michigan. The CHL also serves as Central Michigan University’s archives.  
**Required qualifications:** M.L.S. from an ALA-accredited institution and formal training in archival theory and practice.  
**Preferred qualifications:** Professional experience working in an archives, experience with creating MARC-AMC records, experience using major bibliographic utilities, experience in digitization of source material, advanced degree in history or related field, knowledge of Michigan history, demonstrated publications record, and demonstrated written and verbal communication skills.  
**Salary and fringe benefits:** Position is a 12-month, tenure-track, faculty position. Minimum salary of $31,000 and excellent fringe benefit package.  
**To apply:** Send letter of application, resume and names, titles, addresses, and telephone numbers of three references to: Chairperson, Selection Committee, 207 Park Library, Central Michigan University, Mount Pleasant, Michigan 48859. Position available May 1996. Applications will be accepted until the position is filled. Review of applications will begin January 8, 1996. Central Michigan University (AA/EO institution) encourages diversity and resolves to provide equal opportunity regardless of race, sex, disability, sexual orientation, or other irrelevant criteria. CMU is a state institution with an enrollment of approximately 16,000 on-campus students and an off-campus student body of about 12,000.

**ARCHIVIST**  
Circus World Museum  
Baraboo, Wisconsin  
The Circus World Museum has an educational mission to collect, preserve, and exhibit artifacts and other materials which document the history and culture of the American circus from 1793 to the present. The museum is owned by the State Historical Society of Wisconsin, but independently operated by the not-for-profit Historic Sites Foundation, Inc. An internationally recognized collection of circus ephemera, prints, audio recordings, and archival materials is housed in the museum’s Robert L. Parkinson Library and Research Center. The museum seeks an archivist to manage the Library collections and provide a variety of services to the museum staff and general public.  
**Responsibilities:** The archivist accesses, appraises, arranges and describes the collections; creates finding aids, collection registers and catalog entries; evaluates conservation needs and provides archival issues consultation to the director. Duties also include operation of the library LAN, coordination of library volunteers, responding to reference requests, and consulting with staff on museum projects.  
**Qualifications:** B.A. in history and M.L.S. from an ALA-accredited institution with emphasis on archival training. Computer literacy and knowledge of USMARC-AMC format necessary. Grant writing and practical archival or special collection experience with performing arts, ephemera, or prints are desirable.  
**Salary:** $25,000 to $30,000 depending upon qualifications and experience, plus benefits.  
**Application deadline:** Review of applications will commence December 1 and continue until position is filled. To apply: Send cover letter, resume, and name, address, and telephone number for three references to: Fred J. Dahlinger, Jr., Library Director, Circus World Museum, 426 Water Street, Baraboo, Wisconsin 53913-2597.

**HOW TO LIST A PROFESSIONAL OPPORTUNITY**

As a service to members, SAA publishes announcements about professional opportunities for archivists. SAA reserves the right to decline or edit announcements that include discriminatory statements inconsistent with principles of intellectual freedom or the provisions of the Civil Rights Act of 1964 and its subsequent amendments.

The following rate schedule entitles an employer to post one job in one issue of Archival Outlook AND in one issue of the SAA Employment Bulletin for one fee:

92¢ per word
(Numbers, abbreviations, etc. each count as one word.)

Institutional members receive a 50% discount. Job ads will not be posted unless accompanied by a purchase order for the applicable amount. We will edit ads that do not conform to the style illustrated by the job postings in this issue. We request that all job ads submitted be double-spaced.

Archival Outlook is published in January, March, May, July, September, and November and is sent to all SAA members.

The SAA Employment Bulletin is available to individual members at a cost of $24 per year only at the time of membership renewal. Individual issues are available to SAA members for $6 and to nonmembers for $10. The bulletin is published in February, April, June, August, October, and December.

Deadlines for all issues of Archival Outlook and SAA Employment Bulletin are the 5th of the month preceding publication. Announcements received after the deadline will be charged a $20 late fee. Submit hard copy or disks of ad text to: Tara J. Shimandle, SAA, 600 S. Federal, Suite 504, Chicago, IL 60605, fax (312) 347-1452, e-mail info@saa.mhs.com-purseve.com. For display advertising rates or more information about SAA’s employment services, contact Tara J. Shimandle at (312) 922-0140.

It is assumed that all employers comply with Equal Opportunity/Affirmative Action regulations.
From start to finish, the 59th annual meeting of the Society of American Archivists in Washington, D.C., on August 28 through September 3, 1995, was a smash success.

*Top row, left to right*: Host Committee members Cynthia Pease Miller and Bruce Ambacher distribute goodies in the registration area; Connie Schulz fiddles around at the "Our Other Lives Pavilion"; Lee Eltzroth, Chris Paton, Anne Smith, Buffie Hollis, and Jim Burrant gather and gab at the National Museum of American History reception.

*Bottom row, left to right*: Janet Carleton and Renee McKinney are all smiles as they negotiate the crowds in the exhibit hall; Sharron Uhler, Becky Haglund Tousey, Kaye Minchew, Carla Summers, and Elizabeth Adkins get up close and personal with a few First Ladies; Joan Krizack and Ross Simmons trip the light fantastic.

Don’t miss the festivities next year as SAA turns 60 in San Diego, California’s “finest city”! (Photos courtesy of Teresa Brinati)