

The Society of American Archivists

SAA Newsletter

November, 1979

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WANTED: AN ARCHIVIST OF THE UNITED STATES

A new Archivist of the United States may be named before the end of 1979. Applications for the position were being received by the General Services Administration through October 31, amid widespread protests concerning the nature of the search.

The original GSA vacancy announcement was released in mid-September with a September 26 closing date. Reacting to criticisms from professional associations and a recommendation from Acting Archivist of the United States James O'Neill, the deadline for applications was extended, first to October 15, then to October 31. Writing in the *Washington Post*, Smith College historian Allen Weinstein characterized the announcement as "ludicrous." A sample of the ponderous prose in the announcement: "This position requires an individual having eminence and who is well recognized in the academic community and the historical profession and who has ability to effectively implement and (sic) equal opportunity program."

GSA has appointed a qualifications review panel which will "evaluate the technical qualifications of all applicants." These recommendations will be forwarded to an internal Executive Selection Panel which will formulate a list of candidates considered to be best qualified from which the Administrator of GSA will make a selection. The 10-person review panel includes SAA Vice President Ruth Helmuth; former Society president Philip P. Mason; archivist Theodore Durr of Baltimore; William Saffady of Pratt Institute; National Archives Advisory Committee chair Richard Leopold; and former NAAC chairs Rodman Paul and Clement Vose.

The review panel's meeting will probably be scheduled in mid-November. GSA sources have indicated to the *Newsletter* that several "well qualified" candidates have applied for the position.

PRELIMINARY SALARY SURVEY RESULTS

In 1979, SAA conducted the most extensive salary survey in the history of the archival profession in the United States. Raw data is now being compiled. Some preliminary results are available. An extensive analysis will appear in the *American Archivist* in 1980. Almost 1400 persons returned the survey instrument which was distributed to all U.S. members of the Society and to members of cooperating regional archival organizations as well. Salary information was provided by almost 1200 respondents. Of this number, the 1061 persons employed full time reported an average salary of \$17,136.30. Responses to the survey can be broken down by employer. A preliminary analysis produced the following results.

	Mean Salary	#Responding	Salary Ratio Female to Male
NARS			
--Male	26,146	70 69.3%	88.8%
--Female	23,220	31 30.7%	
Business			
--Male	18,284	28 40.0%	95.3%
--Female	17,437	42 60.0%	
Coll.&Univ.			
--Male	17,529	211 52.3%	82.7%
--Female	14,498	192 47.6%	
States			
--Male	18,698	70 69.3%	83.1%
--Female	15,548	31 30.7%	
Religious			
--Male	14,445	31 51.7%	73.2%
--Female	10,584	29 48.3%	
Hist. Soc.			
--Male	16,411	51 49.5%	78.2%
--Female	12,836	52 50.4%	

(Other survey categories of employing institutions are not included in this analysis.)

SAA AWARDS ANNOUNCED IN CHICAGO

Winners of Society awards were announced at the annual meeting in Chicago, September 25-28. Raymond W. Smock, Booker T. Washington Papers, received the Philip M. Hamer Award for distinguished work by a junior editor on a documentary publication. The Waldo Gifford Leland Prize, awarded for an outstanding published work in the archival field, went to Donald R. McCoy, author of *The National Archives: America's Ministry of Documents*. A Leland Certificate of Commendation went to Patricia Brennan, Victoria Irons Walch, and the Illinois State Archives, directed by John Daly, for *The Descriptive Inventory of the Archives of the State of Illinois*. The Colonial Dames of America Scholarship was awarded to J. Thomas Converse, Kentucky Department of Library and Archives. Sister M. Felicitas Powers, Sisters of Mercy National Office, received the Sister M. Claude Lane Award, funded by the Society of Southwest Archivists in recognition of outstanding work in religious archives.

The first Oliver Wendell Holmes Award was presented to Steve Mwiyeriwa, Archivist of Malawi. The Holmes Award is given to a foreign archivist who is currently receiving training in the United States or Canada. The award enables the recipient to travel to archival meetings and/or institutions during his stay.

A special Council Citation for Exemplary Service was presented to Mary Walton Livingston, National Archives, in recognition of outstanding professional courage.

FELLOWS RECOGNIZED AT ANNUAL MEETING

Two new Fellows of the Society of American Archivists were named at the Chicago annual meeting. Selected by the Committee on Professional Standards were David B. Gracy II and Mattie U. Russell.

Gracy, State Archivist of Texas, is currently a member of SAA's Council and the author of SAA's basic manual on arrangement and description. Russell, curator of manuscripts at Duke University, has served on dozens of committees, boards, task forces, and programs to foster archival and historical projects.

The Society's constitution provides that up to 10% of the membership may be recognized as Fellows. There are now approximately 100 Fellows in the individual membership of 2200.

COUNCIL ACTION IN CHICAGO-- IN BRIEF

Council Structure

A new structure for Council was adopted in Chicago. Three committees, in addition to the executive committee, will strengthen the Council's capabilities to deal with issues of concern to the Society. The publications committee is chaired by Edmund Berkeley, Jr., University of Virginia. The programs committee is led by Paul McCarthy, University of Alaska. Frank G. Burke, National Historical Publications and Records Commission, directs the policy committee.

Society Publications

Council adopted in principle the recommendations of its publications committee that the position of editor-in-chief of Society publications be created, with responsibility for all publications except the newsletter and the journal, and that a review board be constituted to assist the editor. President Brichford has indicated that the professional opportunities section of the *Newsletter* will announce the editor's position in a future edition.

Constitutional Review

Council authorized implementation of a resolution passed by the annual business meeting which called for a review of the Society's constitution and bylaws.

Future meetings

Council will meet three times in 1980--probably in January, April, and September.

College and University Archives Guidelines

A slightly revised version of the C & U Guidelines published in the January *SAA Newsletter* was approved and will be published in the *American Archivist*.

SAA STAFF

Ann Morgan Campbell	Executive Director
Bernice Brack	Secretary
Joyce Gianatasio	Director, Administrative Services
Andrea Giannattasio	Bookkeeper
Mary Alice Henry	Publications Ass't.
Thomas C. Pardo	Program Officer
Deborah Risteen	Newsletter Editor & Program Officer



ANNUAL MEETING WRAP-UP

"My Kind of Town, Chicago Is" became the theme song for more than 1,000 archivists who attended SAA's 43rd annual meeting, September 25-28. Chicago's historic Palmer House served as headquarters hotel for the largest annual meeting in the Society's history.

200 people participated in three pre-conference activities: a seminar on historic photographs, an introductory archival workshop, and a tour of conservation facilities in Chicago. Meeting sessions, demonstrations and drop-in rooms were consistently well-attended and well-received. The new system of Professional Affinity Groups, Standing Committees and Task Forces went into effect at the meeting and, after a little initial hesitation and uncertainty, most of these meetings proceeded smoothly (see page 4).

Participants in SAA's first program for guests of meeting attendees spent two days sightseeing, theater-going and shopping in the Windy City.

At the annual business meeting, the membership voted to raise the dues for student members from \$10 to \$15 and for institutional members from \$35 to \$45. Neither rate has been changed since 1974.

Another innovation at this year's meeting was ChicagoFeast, a chance for meeting participants to dine in groups at local restaurants. Over 300 archivists and their local guides sampled some of Chicago's finest cuisine. Afterwards, almost 800 people laughed along with Second City, as they satirized archivists, librarians, and anything else that came their way.

The Presidential Banquet on Thursday was highlighted by President Hugh Taylor's address, "Documentary Art and the Role of the Archivist." At the closing luncheon on Friday, the presidency passed to Maynard Brichford who spoke about the challenges faced by the Society and the profession in the coming year.

On Friday afternoon, many meeting participants took advantage of the eight repository tours scheduled. About 75 people took part in one of the three Saturday sightseeing tours, taking in everything from the Water Tower and the Field Museum to the Sears Tower and Robie House to the Back of the Yards and Bridgeport neighborhoods.

Greg Lennes, International Harvester Company, chaired the 1979 Local Arrangements Committee. Committee members were Mary Ann Bamberger, Ira Berlin, Robert L. Brubaker, Peter Bunce, Gail Farr Casterline, William T. Covington, Linda J. Evans, William Evans, Reverend M.J. Madaj, Lee Major, Richard Marcus, Archie Motley, Terrence S. Norwood, Thomas A. Orlando, Patrick M. Quinn, Mary Lynn Ritzenthaler, Susan Prendergast Schoelwer, Lenore Swoskin, Albert M. Tannler, Victoria Irons Walch, Joyce E. Gianatasio, and Deborah Risteen.

The SAA '79 Program Committee was chaired by Maynard J. Brichford, University of Illinois, Urbana, and Douglas A. Bakken, Ford Archives. Members of the committee were Gordon B. Dodds, Charles M. Dollar, Dennis East, Charles B. Elston, Jacqueline M. Haring, David E. Horn, J.R.K. Kantor, Philip D. Lagerquist, Adele A. Lerner, Eva Moseley, Leonard Rapport, Samuel A. Sizer, Ann Morgan Campbell, Timothy Walch, Gail Farr Casterline, Kenneth W. Duckett, Greg Lennes, Trudy Huskamp Peterson, Virginia C. Purdy, and Victoria Irons Walch.

SAA's 43rd annual meeting in America's Second City can only be classified as first-rate!

PAGS MEET, ELECT CHAIRS

SAA's Chicago meeting marked the beginning of a new system of Professional Affinity Groups approved by the membership at the 1978 meeting in Nashville. Eleven Affinity Groups were convened in Chicago: Acquisition; Aural and Graphic Records; Contemporary Theme Collections; Description; Preservation Methods; Reference, Access and Outreach; Business Archives; College and University Archives; Religious Archives; Government Records; and Manuscript Repositories.

Convenors had been appointed to conduct the meetings until the chairs were elected. There was confusion reported in some of the meetings regarding the role of the Affinity Groups, but much seemed to be resolved as ideas for programs and projects were discussed. At each of the meetings a chair was elected; following are their names and addresses.

Professional Affinity Groups by function

Acquisition

Charles Schultz
Texas A & M University
Library
College Station, TX 77843
(713) 845-1951

Aural and Graphic Records

James W. Moore
National Archives & Records Service
Washington, DC 20408
(202) 523-3088

Contemporary Theme Collections

Francis Blouin
Bentley Historical Library
University of Michigan
Ann Arbor, MI 48103
(313) 764-3482

Description

Eleanor McKay
Mississippi Valley Collection
Memphis State University
Memphis, TN 38152
(901) 454-2210

Preservation

Mary Lynn Ritzenthaler
University of Illinois-Chicago Circle
PO Box 8198, The Library
Chicago, IL 60680
(312) 996-2742

Reference, Access & Outreach

Karyl Winn
Suzzallo Library FM-25
University of Washington
Seattle, WA 98195
(206) 543-1879

Professional Affinity Groups by institution

Business Archives

Douglas A. Bakken
Ford Archives
Henry Ford Museum
Dearborn, MI 48121
(313) 271-1620

College and University Archives

Helen Slotkin
Institute Archives 14N-118
Massachusetts Institute of Technology
Cambridge, MA 02139
(617) 253-5688

Government Records

Sue E. Holbert
Minnesota Historical Society
1500 Mississippi St.
Minneapolis, MN 55181
(612) 296-6980

Manuscript Repositories

Eva Moseley
Schlesinger Library
Radcliffe College
Cambridge, MA 02139
(617) 495-8647

Religious Archives

Sister M. Felicitas Powers
Sisters of Mercy National Office
PO Box 34446
Bethesda, MD 20034
(301) 469-9221

SAA members may join up to two Professional Affinity Groups. PAGs meet once a year at the annual meeting. Business during the year will be carried on through the mail. To join a PAG, contact the chairman and ask that your name be added to the PAG membership list.

The original plan for the PAG system, adopted by the annual business meeting in 1978, did not include the Manuscript Repositories group. However, numerous reactions from the membership in summer 1979 led to Council authorizing the new PAG prior to the Chicago meeting.

NOMINATING COMMITTEE SEEKS CANDIDATES

The Nominating Committee of the Society of American Archivists consists of five members charged with producing a slate of candidates for election by the SAA membership in 1980. Three of the members were elected in 1979 balloting while the remaining two members of the Committee are outgoing members of Council. Elected members of the current Committee are Sue E. Holbert, Minnesota Historical Society; Patrick Nolan, Wright State University; and Philip F. Mooney, Coca-Cola Company. Council members are David B. Gracy II, Texas State Archives and Frank Burke, NHPRC.

Together with their 1979 election ballots, 127 SAA members submitted preferential ballots suggesting candidates for 1980 national office. The results of these ballots have been tabulated. Candidates receiving significant support either for individual offices or in cumulative vote totals will receive the Committee's serious consideration.

At the annual meeting in Chicago, the Nominating Committee held an open forum to receive the suggestions and nominations of the membership. Members of the Committee also solicited recommendations for candidates among individual members and special interest groups. Additionally, the Committee will survey all regional archival groups to insure a good geographical balance among candidates.

The committee has prepared the following descriptions of the responsibilities of SAA officials:

President

1. Preside over Council and Executive Committee meetings.
2. Represent and promote the SAA and the archival profession to the scholarly world, professional interest groups, and the general public.
3. Maintain close contact with the SAA office, review committee reports, answer correspondence from membership.
4. Prepare the annual Presidential Address.

Requires 20-25 hours per month, attendance at 3-4 meetings and other travel as required.

Vice President/President-Elect

1. Attend Council and Executive Committee meetings.
2. Appoint chairs of committees.
3. Perform such liaison, representative, and ceremonial functions for SAA as requested by the President.

Requires 5-10 hours per month, attendance at Council meetings and some travel.

Treasurer

1. Recommend to the Executive Committee investments of SAA funds for the least risk and the highest return.
2. Consult with the Executive Director on the preparation of the annual budget.
3. Consult with the Executive Director regarding day-to-day financial management.

Requires 10-15 hours per month, knowledge or training in investments and financial management.

Council Member

1. Establish SAA policy; select and provide policy direction to the Executive Director; plan and monitor Society programs; approve budget; serve as working member of a Council committee (programs, policy, publications).
2. Review, approve or disapprove committee recommendations and actions.
3. Respond to questions and concerns raised by members; receive and study material sent by SAA office (committee reports, etc.).
4. Serve as informal liaison to regional archival groups and related professional organizations.

Requires 15-20 hours per month, attendance at Council meetings, sacrificing most of the annual meeting, some financial resources to pay travel.

Nominating Committee

1. Solicit names of potential candidates for SAA office and criteria for such candidates.
2. Attend open forum meeting of Committee at annual meeting.
3. Draft questions to be submitted to candidates.
4. Tabulate and report on preferential ballots.
5. Attend Committee meeting in January or February.
6. Count ballots after election.

Requires 40-50 total hours for the year, one committee meeting.

The Nominating Committee has tentatively set a meeting for January, 1980, at which time the final selection of candidates for office will be made. The Committee solicits the participation of all members in selecting qualified candidates and in developing pertinent questions for candidates. Interested members should contact Committee chair Philip F. Mooney, The Coca-Cola Company, Archives Department, PO Drawer 1734, Atlanta, GA 30301.

THE POPE AND AMERICAN ARCHIVISTS

The visit of Pope John Paul II sparked activity in several archival repositories across the country. The Special Collections Division of the Chicago Public Library, under the direction of Thomas Orlando assisted by Susan P. Schoelwer, mounted an exhibit in honor of the Pope's visit to Chicago. Entitled "The Vatican," the exhibit contains original papal documents and personal effects of Popes Pius X and XI contributed by seven cooperating institutions. The centerpiece of the exhibit is four Renaissance manuscripts on loan from the Vatican archives. One of the manuscripts is a book which Henry VIII wrote opposing Martin Luther; the King presented it to the Pope personally in 1521.

An increase in reference requests, including one from *Newsweek* asking for photographs of a high mass, was reported by Sister Marguerita Smith, Archivist of the Archdiocese of New York.

James O'Toole, Archivist for the Archdiocese of Boston, reports that the Archives was heavily used before and during the Pope's visit. The Secret Service made use of the Archives' collection of blueprints and site plans of diocesan property when planning security for the pontiff's stay in Boston. The telephone company and the police and fire departments also made use of these records. Local radio and TV stations descended on the Archives, searching for material for their broadcasts.

After the Pope had left Boston, O'Toole began the task of insuring that all the records generated in planning for the Pope's visit were transferred to the archives. He obtained the architectural drawings and construction files for the special platform used in the mass on Boston Common, news releases from the Archdiocesan News Bureau, a complete photographic record of the visit, and many pieces of memorabilia.

The *SAA Newsletter* is a bimonthly publication of the Society of American Archivists. Copy deadline for the January issue is December 15.

INSIDE A CHINESE ARCHIVES

Marilyn Ghausi, archivist of The Detroit Institute of Arts, spent two weeks recently touring major cities in the People's Republic of China with an official IEEE (Institute of Electrical and Electronics Engineers) delegation. As a representative of the Society of American Archivists delegated to explore the possibilities for a study tour of China, Ghausi was permitted to visit a state archives located in the capital city of Peking (a second such archives is located in Nanking). Ghausi is one of a small number of Western scholars--and the first archivist--to have the opportunity to visit the Archives of the Forbidden City, also known as the Palace Museum, Ming Ch'ing Archives.

The Forbidden City, a fabulous walled enclosure, was built between 1406 and 1420 to house the imperial court of Ming Emperor Yung Lo. Covering over 720,000 square meters (7,750,000 square feet) and consisting of palaces, audience halls, treasuries, imperial apartments and gardens, it was the center of cultural life and the place from which Ming and Ch'ing emperors ruled China for over 500 years.

According to Ghausi, the records of the Forbidden City, some eight to nine million documents of upper echelon Ming and Ch'ing administrative and military departments, as well as records of the emperors, are housed in three, five-story buildings adjoining the old Palace. Many of the older scrolls are kept in specially made silk-lined cases. A staff of eighty to ninety persons under the direction of Shen Hung-t'ang and Vice-director Li P'eng-nien, are processing and organizing the documents. A number of guides to the records have been published.

Ghausi and her interpreter, Ho Ching-hwa, were invited to tour the extensive stack areas and workrooms and to examine the records. Afterwards, subjects of mutual interest to American and Chinese archivists were discussed.

This unusual opportunity to meet with Chinese archivists was made possible by the Bureau of Cultural Relics and Museums of the People's Republic of China; the Chinese Institute of Electronics; and the staff of the Archives of the Forbidden City.

The Society hopes to sponsor a study tour to China in 1981.

WORKSHOP MATERIALS WANTED

The National Endowment for the Humanities recently agreed to fund Phase II of the Society of American Archivists' Basic Archival Workshop Program. The purpose of this project is to provide assistance to basic archival workshop programs conducted by archival associations and agencies. The project has two major components: (1) the formation of a resource center in the SAA office for the collection, evaluation, and dissemination of curricular materials on archival topics and for the development of materials as needed; (2) an instructional manual which will offer guidance in the use of curricular materials and provide advice on planning, conducting, and evaluating basic archival workshops.

The Phase II project is being coordinated by Tom Pardo of the SAA staff. Also involved is an advisory committee chaired by Patrick B. Nolan, Wright State University. Other members of the committee are Anne P. Diffendal, Nebraska State Historical Society; James E. Fogerty, Minnesota Historical Society; William L. Joyce, American Antiquarian Society; and Trudy Huskamp Peterson, National Archives and Records Service. The committee will be particularly responsible for evaluating the effectiveness of various curricular materials and for advising in the development of the instructional manual.

In the first stage of the project, Pardo and the advisory committee are seeking available curricular materials on such archival topics as the history and nature of archives, archival terminology, acquisition, appraisal, arrangement and description, reference and access, conservation, security, and repository management. The types of materials which are being sought include case studies, problem-solving exercises, slide presentations, charts, transparencies, bibliographies, handouts, demonstrations, and practicum exercises. Pardo and the advisory committee would be grateful for copies of any curricular materials which have been used in basic archival workshops as well as the names of possible sources for these materials. Members are urged to send these items and/or information to Tom Pardo at SAA headquarters, 330 S. Wells, Suite 810, Chicago, IL 60606.

Archivists' Calendar

A meeting of Catholic diocesan archivists has been scheduled for February 11-13 in San Antonio, Texas. The meeting will be followed by a basic archival workshop. For further information, contact Rev. Norbert Brockman, PO Box 1283, Dayton, OH 45401. (513) 222-4641.

Rochester Institute of Technology is sponsoring a program entitled "Preservation and Restoration of Photographic Images," March 3-5, 1980, at RIT. The cost of the program is \$195. For registration information and an application write Andrew V. Johnson, Seminar Coordinator, College of Graphic Arts and Photography, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, NY 14623.

The National Historical Publications and Records Commission announces the 1979-80 competition for fellowships in historical editing. Participating projects are The Adams Papers, Mass. Historical Society; Documentary Relations of the Southwest, Arizona State Museum, University of Arizona; the Frederick Douglass Papers, Yale University; and the Documentary History of the First Federal Congress, George Washington University. Competence in Spanish is required for the Southwest fellowship. Fellows receive stipends of \$13,000 and spend a year in training at one of the projects. Candidates should hold a PhD in an appropriate field of history or should have completed all requirements for the doctorate except the dissertation. Applications are available from the NHPRC, National Archives, Washington, DC 20408. Application deadline is March 1, 1980.

SAA has scheduled three educational programs for the first half of 1980:

March 24-26: Basic Archival workshop, to be held at the Mississippi Dept. of Archives and History.

April (date to be announced): Conservation workshop to be held in Chicago.

May 19-23: Business Archives Workshop to be held in Dearborn, Michigan.

ARCHIVAL SECURITY NEWSLETTER

THEFT OF CIVIL WAR MATERIALS

A major theft of books in the subject area of Civil War campaigns, regimental histories and personal narratives has been reported to SAA headquarters. Repositories with similar collections should be on the alert. If anyone becomes aware, on the market or otherwise, of any quantity of scarred materials relating to the Civil War, contact Deborah Risteen at SAA headquarters.

WATER RUINS HISTORIC BOOKS IN IOWA

Thousands of irreplaceable books and periodicals of historical value have been ruined by water while being stored "temporarily" for the past eight years in an old church in Des Moines, Iowa.

The books were placed in the church basement in 1971 because of a lack of space in the Iowa Historical Museum and Archives. Jack Musgrove, director of the Historical Museum, said his staff has salvaged a few of the books, but most of the material will be a total loss.

Iowa State Librarian Barry Porter said, "These are books and magazines that can't ever be replaced." Porter hopes some of the books and periodicals can be saved, but efforts to clean them have been largely unsuccessful.

Most of the water damage had been discovered in 1973, but Porter said nothing could be done because the state had no other place to put the books. "The problem is not enough space on the Capitol complex to house those materials," Porter said. Musgrove blamed indifference on the part of the state Library Commission for the loss which may be in the thousands of dollars.

The space problem may be relieved if a proposed new historical building is completed in the next several years.

EDITORIAL NOTE

Although the SAA Archival Security Program is supported by a grant from the National Endowment for the Humanities, the opinions expressed in the *Archival Security Newsletter* are those of the program staff and not of NEH.

THE EASTER FLOOD

In mid-April of this year, the archival staff of the Mississippi Department of Archives and History faced the messy problems associated with the receding water of the Pearl River in the Jackson area. Although the archives building remained high above the flood crest, many state agencies, businesses and private homes were filled with water. When people returned to their offices and homes, they found piles of water-soaked records and books, many caked with layers of mud.

The staff, dealing with such an emergency for the first time, undertook the role of advising victims, and, in one case, salvaging a collection of WPA material of 150 cubic feet that had been under six feet of water for four days.

This collection had been stored in cardboard files in the Natural Science Museum in Jackson and, although the upper two feet of the stacks were not submerged, the water seeped up the cardboard files and saturated the contents of almost every file.

The staff removed all the material from the flood area to a large, air-conditioned building. Each folder was spread on the floor on top of unprinted newsprint and was interleaved with papers towels and more newsprint. Large fans were set up in the room to keep the air circulating, and the thermostat was set at 65 degrees. The files were kept in this building for several days and then brought to the archives building where they were fumigated. Of the nearly 150 cubic feet of material that was flooded, all but one or two cubic feet was salvaged.

Perhaps the most important lesson learned from the flood was the need for all archivists to be prepared to meet such an emergency. Although your repository may be high above the flood plain, damage from leaky water pipes and ceilings and water damage from fires can always occur.

(Excerpts from an article by William Hanna, Miss. Dept. of Archives and History, in the Sept. 1979 issue of *The Primary Source*, the newsletter of the Soc. of Miss. Archivists.)

NHPRC AWARDS ARCHIVAL GRANTS

During its meeting of October 25-26, 1979, the National Historical Publications and Records Commission recommended 30 grants totalling \$737,680 for historical records projects in 21 states. Grants included support for the initiation of archival programs in the cities of Los Angeles and Tucson and the Corcoran Gallery of Art in Washington D.C. and for a wide variety of other projects.

Steuben County Historical Society, Bath, New York: \$5,000 (partial matching) for the arrangement, description, microfilming and preservation of the Pulteney Land Office papers.

City of Tucson, Arizona: Up to \$3,000 for a consultant to advise the City on methods and resource requirements for preservation and use of the City's archives, and a conditional offer of \$18,000 in partial support of a two-year project to develop a Tucson archives program.

University of Missouri, St. Louis, Missouri: \$30,032 (partial matching) for a project to identify and preserve historical records relating to black history in St. Louis City and County.

Bryn Mawr College, Bryn Mawr, Pennsylvania: \$15,526 (conditional offer) for the development of its college archives program.

Kentucky Historical Society, Frankfort, Kentucky: \$33,862 for the first phase of a joint project with the Kentucky State Archives to arrange, describe, and make available the papers and records of Kentucky Governors, 1792-1927.

The Episcopal Church in South Dakota, Sioux Falls, South Dakota: Up to \$27,647 (partial matching) to arrange and describe its Archives Historical Collections, 1860-1969.

Immigrant City Archives, Inc., Lawrence, Massachusetts: a matching grant of \$5,000 for the second year of its project to identify and accession records relating to ethnic and immigrant history in the Greater Lawrence area.

Monmouth County Historical Association, Freehold, New Jersey: \$11,000 to arrange and describe the manuscript collections of the association.

University of North Carolina, Chapel Hill, North Carolina: \$15,965 for microfilming the Hayes Collection.

The Western Reserve Historical Society, Cleveland, Ohio: \$5,695 (partial matching) to microfilm the records of the Consumers League of Ohio, 1900-1970.

City of Providence, Rhode Island: \$14,945 for the second phase of a project to establish an archives and records program for the City.

Baltimore City Archives and Records Management Office, Baltimore, Maryland: A \$2,987 supplemental grant for its project to arrange and describe the Mayoral and City Council Records of Baltimore City, 1797-1971.

Municipality of Anchorage, Alaska, for the Anchorage Historical and Fine Arts Museum: \$6,350 to preserve the Museum's nitrate and glass plate negatives documenting early 20th-century life in several diverse areas of Alaska.

San Mateo County Historical Association, San Mateo, California: \$5,258 to preserve and make available the James Van Court Photograph Collection which provides a visual record of life in San Mateo County in the 1890's.

City of Los Angeles, California: \$34,732 to provide a consultant, an archivist, and other assistance in the development of an archival program for the City.

Henry Francis du Pont Winterthur Museum, Greenville, Delaware: a conditional grant of \$13,282 to arrange and describe the Winterthur Estate archives, survey and schedule Museum records in office and storage areas, and combine under one administrative unit the Winterthur Museum and Estate Archives.

Morgan City Archives, Louisiana: \$7,000 (partial matching) for an archival consultant and staff assistance for the newly designated Morgan City Archives.

Society for the Preservation of New England Antiquities, Boston, Massachusetts: \$31,174 for a project to convert 18,000 endangered nitrate negatives to safety film.

NHPRC GRANTS (CONT.)

United Methodist Church Archives, Lake Junaluska, North Carolina: a supplemental grant of \$1,142 to preserve selected photographs uncovered during preliminary arrangement of the John McKendree Springer papers.

Western Heritage Museum, Omaha, Nebraska: \$22,544 (matching offer) to preserve and make available the Bostwick-Frohardt Photographs Collection.

The Corcoran Gallery of Art, Washington, DC: \$34,422 to assist in the planning and implementation of an archival program for the Gallery and School of Art. The Corcoran is the oldest gallery in Washington, DC (1869).

Florida Division of Archives, History, and Records Management, Tallahassee, Florida: \$48,715 for arrangement, description, and preservation of Florida territorial and pre-20th century State records.

Spartan College of Judaica, Chicago, Illinois: \$13,584 (matching offer) to survey and accession the records of the West Rogers Park Jewish community; West Rogers Park has the largest Jewish population of any area in the city of Chicago.

The Salvation Army, New York, New York: \$24,518 to inventory and appraise the records of territorial and divisional headquarters, hospitals, homes, and service units and to develop retention and disposition schedules for Salvation Army records.

Washington State Historical Records Advisory Board, Olympia, Washington: \$143,337 for the final phase of the Washington statewide records survey project which will produce a variety of computer-generated guides to historical records in the State.

Rochester Institute of Technology, Rochester, New York: \$13,473 to develop and evaluate new preservation and restoration techniques for albumen photographic prints. Albumen photos were predominant during the years 1855 to 1895.

University of Southwestern Louisiana, Lafayette, Louisiana: An offer of up to \$25,000 for preservation of glass plate and nitrate negatives in the Freeland collection.

University of Southern Mississippi, Hattiesburg, Mississippi: \$56,787 to appraise, arrange and

describe the records of the Association of American Railroads and the Gulf, Mobile and Ohio Railroad.

Pennsylvania Historical and Museum Commission, Harrisburg, Pennsylvania: \$56,569 for the second year of its project to microfilm for preservation and research the records of municipal and county governments in Pennsylvania.

University of Baltimore, Baltimore, Maryland (on behalf of the Metropolitan Baltimore Historical Records Council): \$31,134 for a continuation of its project to survey organizational records in Baltimore and to develop a cooperative, comprehensive program to preserve and make the records available.

FILM INSTITUTE AWARDS GRANTS

The American Film Institute/Arts Endowment Film Archival Program has awarded grants totalling \$514,214 for color research and film preservation projects. Among the grants awarded are:

Academy of Motion Picture Arts and Sciences, Beverly Hills, CA: \$8,800 to continue and complete restoration of the Paramount still photographic collection, documenting Paramount feature films released between 1914 and 1931.

New York Public Library, New York, NY: \$6,600 to copy archival film footage in the Dance Collection.

Wayne State University, Detroit, MI: \$24,200 for research in the archival preservation of color films by the one-step rainbow holographic process.

University of Delaware, Newark, DE: \$35,520 for research in the archival preservation of color films by the Fourier color holographic process.

The annual index to Volume 42 (1979) of the *American Archivist* will be printed in the October 1979 issue. Compiling and printing an annual cumulative index have considerably delayed publication of the October issue. Editor Virginia Purdy and her staff regret the delay but are convinced that the value of the index warrants the lateness of the October issue. Every effort is being made to keep the Winter 1980 (formerly designated January) issue on time.

PROCEEDINGS OF SENATORS' PAPERS CONFERENCE AVAILABLE

The United States Senate Historical Office has published the proceedings of its September 1978 Conference on the Research Use and Disposition of Senators' Papers. The 186-page volume includes a transcript of the day and a half discussion between historians, archivists, and Senate staff, as well as copies of all background papers prepared for the conference. The proceedings contain detailed personal name and subject indexes. Copies are available, without charge, from the Senate Historical Office, Washington, DC 20510.

TRANSITIONS....

RALPH EHRENBERG has been appointed assistant chief of the Library of Congress's Geography and Map Division. . .JO ANN WILLIAMSON, former National Archives Branch Chief in San Bruno, California, has assumed a branch chief's position in NARS's Declassification Division in Washington. . .DEBRA BIGGS and MARILYN LEVINSON have joined the staff of the Center for Archival Collections, Bowling Green State University.

GRIN AND BEAR IT by Lichty & Wagner



"Does history really repeat itself, Mr. Feeny, or are we merely going around in circles?"

GRIN AND BEAR IT by Lichty and Wagner, © Field Enterprises, Inc. 1977. Courtesy of Field Newspapers Syndicate.

HOLLINGER CORPORATION SPLITS

William K. Hollinger and Virginia L. Garwig, representatives of The Hollinger Corporation of Arlington, Virginia, for years, have joined with John Oelze, the former plant manager for Hollinger Corporation, to form a new firm, Hollinger International Corporation. William Hollinger told the *SAA Newsletter* that in January 1980, Frazer Poole, retired from the Library of Congress, will join the staff of Hollinger International to direct new product development. Tom Mahoney is currently in charge of the archival products division of the original Hollinger Corporation, assisted by Michael Hollinger. Both The Hollinger Corporation and Hollinger International Corporation were exhibitors at SAA's recent Chicago meeting. A spokesman for The Hollinger Corporation told the *SAA Newsletter* at press time that legal action against the new organization is anticipated. The addresses for the two companies are:

The Hollinger Corporation
PO Box 6185
Arlington, VA 22206
(703) 671-6600

Hollinger International Corp.
1111 N. Royal St.
Alexandria, VA 22314
(703) 549-6610

PROGRAM COMMITTEE TO MEET

SAA's 1980 Program Committee has scheduled a meeting for December 6-7, 1979, in Cincinnati. Suggestions for sessions may be sent to Program Committee co-chair Trudy Peterson, National Archives and Records Service (ND), Washington, DC 20408. Kenneth Duckett, University of Oregon, is Peterson's co-chair. Committee members are Kent Carter, NARS; Carolyn Geda, Inter-University Consortium for Political and Social Research; Jeraldine N. Cloud, Georgia Department of Archives and History; Philip F. Mooney, Coca-Cola Company; Sister M. Felicitas Powers, Sisters of Mercy National Office; Patrick M. Quinn, Northwestern University; Brenda S. Reger, NARS; Wendy Clauson Schlereth, University of Notre Dame; Helen W. Slotkin, Massachusetts Institute of Technology; Seymour J. Pomrenze, American University; Lydia Lucas, Minnesota Historical Society; Evert Volkensz, SUNY-Stony Brook; Chuck Wilson, California State Archives; and Paul D. Yon, Bowling Green State University.

PEOPLE PAPERS

Paris Rumblings of dubious official behavior erupted into a major political scandal in October as France's three main opposition newspapers accused President Valéry Giscard d'Estaing of having accepted diamonds worth \$250,000 in 1973 from then President Jean-Bedel Bokassa of the Central African Republic.

A weekly newspaper, *Canard Enchaîné*, had first published what it said was a photostat of an order signed by Bokassa to deliver 50 carats of diamonds to Giscard, then minister of finance.

Under the headline "Why Giscard Arranged the Hijacking of Bokassa's Archives," the paper charged a cover-up attempt in September with the use of French paratroopers and the French Embassy in Bangui. It was charged that, when Bokassa was deposed in a French-sponsored coup last month, French paratroopers were rushed to Bokassa's palace to remove all official documents.

London An attempt by a group of dancers to buy Nijinsky's 1918-19 diary failed at Sotheby's in July when it sold for 45,000 pounds, 10,000 more than the group had available. Anton Dolin, veteran dancer and choreographer, bid on behalf of persons who did not feel that Nijinsky's "so-called sexual ramblings" should be exposed to the world. The diary of the Russian ballet dancer, written in Russian in three exercise books, reportedly contains long, erotic and explicitly sexual passages, which have never been published. The diary was purchased by an Oxford book dealer, Colin Franklin.

Washington, DC A gem from the Smithsonian Institution Archives came to light recently. Richard Rathbun, Assistant Secretary, wrote on January 15, 1900 to Sherman Henry of New York as follows: "Dear Sir: In reply to your inquiry of January 12, I am authorized by the Secretary to say that the twentieth century begins on January 1, 1901."

The nature of Henry's question is fairly obvious and the response, according to an Institution archivist, indicates without a doubt that "we at the Smithsonian know everything."

Memphis, Tennessee Costumed monsters and an all-day Monster Film Festival provided an appropriate setting and mood for the Halloween opening of the new exhibit "Dracula: Man and Myth" of the Mississippi Valley Collection at

Memphis State University. The exhibit includes a copy of Bram Stoker's Gothic novel *Dracula*, published in 1897, which served as the source for most modern film and literary versions of the legend. Also on display is an original 1883 Bram Stoker letter.

Detroit, Michigan Carefully rolled and wrapped in plain brown paper 46 years ago, then stored in the museum's basement and forgotten through the Depression, wars and hard museum times, giant drawings, 9' x 26', created by Diego Rivera have been re-discovered by archivists at the Detroit Institute of Arts.

Rivera composed the drawings in charcoal and pastel chalks in 1932 to guide him through the vast concepts envisioned for the wet plaster of his world-famous "Detroit Industry" frescoes. The drawings were thought lost in the intervening years, but correspondence recently discovered in the museum files by archivists confirmed that they had been donated to the museum by Rivera upon completion of the work.

This correspondence was remembered by archivist Marilyn Ghausi in late April when she was searching the basement for architectural drawings of the building and came upon wrapped rolls in what she later described as a "dimly lit corner of storage space L in the old part of the museum." She unwrapped a corner of one roll, saw charcoal markings, and immediately sought further help in examining the find. Her intuition was correct and the museum staff was electrified by the news.

Museum Director Frederick J. Cummings describes the discovery as a major event in museum history. He likened the find to discovery of cartoons used by the great fresco painters of the Renaissance. Actual scale drawings by the great muralists are virtually unknown, and, independent of their practical value in the creative process, he said, can stand as separate works of art in themselves.

Austin, Texas Researchers at the Texas State Archives recently had a new experience. SAA past president Walter Rundell, Jr. reports that Academy Award-winning actress Louise Fletcher was doing research in the Archives' records of the Texas state school for the deaf. Fletcher accepted the Academy Award for her performance in "One Flew Over the Cuckoo's Nest" in sign language as a tribute to her parents, both of whom are deaf.

PROFESSIONAL OPPORTUNITIES

LIBRARIAN, Old Dartmouth Historical Society. Responsibility for organizing, administering and developing a major research collection of manuscripts and printed material on the history of the American whaling industry and of greater New Bedford. Applicants must have supervisory experience in special collections and conservation practices. Qualifications: MLS with MA in history preferred. Salary commensurate with qualifications. Send applications to Richard C. Kugler, Director, Old Dartmouth Historical Society, 18 Johnny Cake Hill, New Bedford, MA 02740. No closing date provided.

ARCHIVIST, Center for History of Physics of the American Institute of Physics. The archivist will be employed for one year full-time beginning January 1980 at Brookhaven National Laboratory, Upton, Long Island. Duties include analyzing preservation activities, testing new records-keeping procedures, processing selected collections, and preparing a descriptive catalog of records of historical value. Qualifications: At least two years of archival experience, some of which should be with large collections; background in science or history of science would be useful but not required. Salary depends on qualifications. Send vita and brief letter of application to Joan N. Warnow, Associate Director, Center for History of Physics, American Institute of Physics, 335 E. 45th St., New York, NY 10017. No closing date provided.

ARCHIVIST, New York University. Duties include appraisal of university records and development of records retention and disposition schedules. Qualifications: MA in relevant discipline, minimum of 2 years experience in records management and/or archives, preferably in a university setting. Position available immediately. Send resume to Connie Colter, Personnel Officer, New York University, Elmer Holmes Bobst Library, 71 Washington Square S., New York, NY 10012. No closing date provided.

MANUSCRIPT LIBRARIAN, Indiana Historical Society Library. Responsibilities include processing manuscript collections, preparing inventories and collection guides, and assisting the reference staff in providing services to the Library's patrons. Qualifications: MLS with background in American history or history MA with library or archival experience; prefer history MA and MLS. Salary: \$13,000. Available December 1. Send resume to Thomas Rumer, Librarian, Indiana Historical Society Library, 315 W. Ohio St., Indianapolis, IN 46202. No closing date provided.

ASSISTANT ARCHIVIST, Weyerhaeuser Co. Archives. Responsibilities include organizing and processing materials; handling requests, reference, and research work; performance of daily activities related to the operation of a small business archives. Qualifications: MA in American or business history plus an archival apprenticeship, or at least two years of experience; demonstrated ability to work well with people in an organizational setting and writing skills necessary. Salary: \$12,000-\$14,000 + benefits, depending on experience. Send resume to Linda Edgerly, Weyerhaeuser Company Archives, Tacoma, WA 98477. Apply before November 20, 1979.

PHOTOGRAPHIC ASSISTANT, National Council of Negro Women. Responsibilities include preparing photographs to be copied; researching to identify photographs; indexing and preparing catalog cards. Qualifications: BA, research and organizational skills, interest in photographic conservation and black women's history required. Experience with photographic conservation and indexing desirable. One year, grant-funded position. Salary: \$10,500. Starting date flexible; December 1, 1979 preferred. Apply to Guy McElroy, Museum Specialist, Mary McLeod Bethune Museum, 1318 Vermont Ave., NW, Washington, DC 20005.

INSTRUCTOR/MANUSCRIPTS CURATOR, Special Collections, University of Oregon Library. Responsible for care, security, and intellectual control of major research collection of approximately two million manuscripts. Curator directs classified staff and student workers in their tasks, and reports to Curator of Special Collections. Qualifications: Master's degree in American history or literature, and minimum of two years experience in manuscript administration. University courses in applied archival or manuscripts work desirable, and knowledge of conservation practices helpful. Salary: \$13,500 plus fringe benefits. Term contract: January 1, 1980-June 30, 1980. Appointment renewable depending on performance and University finances. Closing date: December 14, 1979. Apply to Kenneth W. Duckett, Chair, Search Committee, University of Oregon Library, Eugene, OR 97403.

ARCHIVAL SPECIALIST, Michigan State University Archives and Historical Collections. Principal responsibilities include supervising the processing of University records and historical collections, and providing reference service for researchers. Experience with arrangement and description of photographic collections desirable. Qualifications: MA in history or related field,

PROFESSIONAL OPPORTUNITIES

completion of graduate archival education program or experience in an archives or manuscript repository. Position begins April 1, 1980. Salary: \$14,000 plus benefits. Send resume to Director, University Archives and Historical Collections, Library Building, Michigan State University, East Lansing, MI 48824. Application deadline: December 31, 1979.

ARCHIVIST. Opportunity for individual with academic degree with New York-based National Zionist Women's Organization. Knowledge of Hebrew desirable as well as familiarity with picture cataloging. Send resume and salary requirements to Placement Service--Position 8, Society of American Archivists, 330 S. Wells, Suite 810, Chicago, IL 60606. No closing date provided.

CHIEF ARCHIVIST, National Archives of Papua New Guinea. Responsible for the direction and control of the National Archives Branch including organization of the collection, processing and preservation of non-current records. Qualifications: appropriate university degree with recognized library qualifications together with relevant experience; proven administrative ability. Conditions of service: 3-year contract; fares paid to and from New Guinea; rent free accommodation provided; leave fares to home country once during three year contract. Salary: approx. \$23,824. Applications, including full details of qualifications and experience and contact phone numbers should be forwarded to The Recruitment Representative, Government of Papua New Guinea, G.P.O. Box 4201, Sydney, 2001, Australia. No closing date given.

CURATOR, Archives Department, Louisiana State University Library. Responsible for development and administration of large senatorial collection and direction of related oral history program. Requirements: ALA-accredited MLS and/or graduate degree in recent U.S. history and/or appropriate experience. Library or curatorial experience and work with oral history desirable. Salary: negotiable. Apply by January 15, 1980 to George J. Guidry, Jr., Director of Library, Louisiana State University, Baton Rouge, LA 70803.

ARCHIVIST (2 positions), Oklahoma Department of Libraries, Archives and Records Division. One person will be assigned to the Records Management Section and one to the Archives Section. Duties include analyzing and organizing records according to established record groups and series; accessioning and identifying unprocessed material; preparing finding aids and appropriate reports; and monitoring the

work of temporary and part-time employees. Qualifications for both positions: Completion of all course work leading to a master's degree in history, political science, sociology, library science or closely related area, including at least one course in research methods; or an equivalent combination of education and experience; a general knowledge of research principles and procedures, library relationships, and methods of handling and storing archival materials. Salary range, \$10,680-\$14,460 plus benefits. Send applications and resumes to Marietta Malzer, Head Archivist, Archives and Records Division, Oklahoma Department of Libraries, 200 N.E. 18th St., Oklahoma City, OK 73105. No closing date provided.

CORPORATE ARCHIVIST, The Procter and Gamble Company. To administer and develop archival collection centered on 140-year company history. Responsibilities include day-to-day management of memorabilia and written records, appraisal and retention of contemporary company records, recommending and executing outreach programs to expose holdings to company employees and general public, researching collection for specific topics and themes and preparing articles and features for use within company and with outside interest groups. Salary will be determined by experience of accepted candidates, but will be highly competitive with comparable positions. Good writing skills required. Send resume and references, along with samples of writing ability, to P.S. Bacon, The Procter and Gamble Co., PO Box 599, Cincinnati, OH 45201. No closing date provided.

CURATOR, Kansas Collection, University of Kansas. Responsible for collection development, fund-raising activities, budget preparation and departmental planning. Qualifications: MLS from an ALA-accredited library school or related degree in archives or historical records management required. Graduate degree in American studies or American history, or experience in administering an historical collection also required. Prefer experience and coursework relating to Kansas and Trans-Mississippi Western history. Salary: \$14,000+ depending on qualifications. Applications must be received no later than November 15, 1979 with appointment as soon as possible thereafter. To apply, submit letter of application, resume, transcripts, and references to Mary Hawkins, Assistant Dean, University of Kansas Libraries, Lawrence, KS 66045.

It is assumed that all employers comply with Equal Opportunity/Affirmative Action Regulations.

PROFESSIONAL OPPORTUNITIES

MANUSCRIPT PROCESSOR, Historical Society of Pennsylvania. 1-year position. Qualifications: MA plus certificate from National Archives Institute or equivalent. Knowledge of French or German. Familiarity with history of the mid-Atlantic region. Some professional experience preferred, particularly in a manuscript repository. Salary: \$12,650 + benefits. Apply by December 7 to Peter J. Parker, Historical Society of Pennsylvania, 1300 Locust St., Philadelphia, PA 19107.

Three positions, City of New York, Municipal Archives.

ARCHIVIST/DIRECTOR OF SPECIAL COLLECTION. 2-year, NEH-funded position. Responsible for completion of the analytic inventory, preparation of finding aids, and conservation of the New York Building Records Collection, consisting of official forms, blueprints and drawings covering more than a century of building in the oldest settled area of New York City, Manhattan south of Fourteenth St. Qualifications: Advanced degree in American art, architecture, or history. Experience with special collections, archival training and/or knowledge of computer information systems preferred. Salary: \$17,500.

ASSISTANT DIRECTOR OF SPECIAL COLLECTION (2 positions). 2-year, NEH-funded position. Duties include assisting with the arrangement, description and conservation of the New York Building Records Collection. Qualifications: Knowledge of American art, architecture or history. Experience with special collections and/or archival training preferred. Salary: \$15,000.

Send resume and list of references for all three positions by November 21 to Eugene Bockman, Commissioner, Department of Records and Information Services, 31 Chambers St., New York, NY 10007.

PROGRAM COORDINATOR FOR OUTREACH PROGRAM, Archives of Appalachia. To direct the production of ten multi-media pilot programs employing archival materials and distributed throughout Eastern Tennessee. The Coordinator's responsibilities will entail program design, collection development, bibliographic research, program promotion, and program distribution. Qualifications: Master's degree in humanistic field required. Experience in archival administration and outreach programs preferred. 1-year,

NEH-funded position. Application deadline is November 15. Application should include a resume that contains biographical information, evidence of qualifications, employment record, and professional references. Apply to Richard M. Kesner, Archives of Appalachia, East Tennessee State University, Johnson City, TN 37601. (615) 929-4338.

CHARGE FOR EMPLOYMENT BULLETIN

At its September meeting, SAA Council voted to begin charging \$10 per year to SAA members who wish to receive the "Employment Bulletin," the bimonthly job listing currently circulated to all placement service participants. The \$10 per year fee will cover the cost of six issues of the "Bulletin," beginning with the February, 1980, issue. Members may continue to have their resumes and qualification summaries on file without paying any fee. All persons wishing to receive the "Employment Bulletin" should send \$10 to Deborah Risteen at SAA headquarters.

WANTED

Librarians and archivists who would like to have their collections of China mission documents included in a guide being prepared by Princeton Theological Seminary should contact China Missions Documents Project, Speer Library, Princeton Theological Seminary, PO Box 111, Princeton, NJ 08540. . . Correspondence and other papers of Isaac Mayer Wise to be included in a microfilm edition of his writings are sought by Doris C. Sturtzenberger, Project Coordinator, Writings of Isaac Mayer Wise, Microfilm Edition, American Jewish Archives, 3101 Clifton Ave., Cincinnati, OH 45220. . . Information about Albert Schweitzer collections containing manuscripts, correspondence, recordings, or printed ephemera sought by Antje Bultmann Lemke, Albert Schweitzer Fellowship, 866 United Nations Plaza, New York, NY 10017. . . Anyone presently inputting manuscripts into OCLC who is interested in forming a Manuscript User Group should contact the Manuscript Department, Archives-Manuscripts Division, Ohio Historical Society, I-71 and 17th Ave., Columbus, OH 43211.

SAA Newsletter

The Society of American Archivists, 330 S. Wells St.
Suite 810, Chicago, Illinois 60606
Ann Morgan Campbell, Executive Director (312) 922-0140

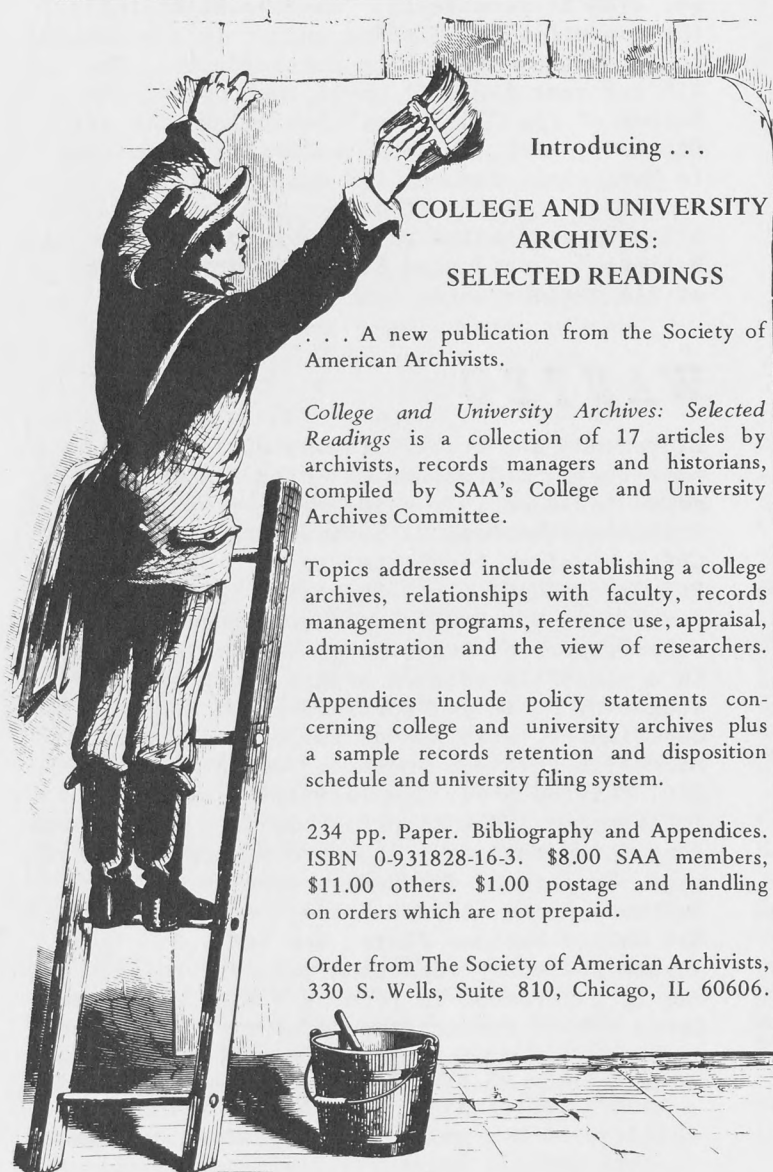
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NARS APPRAISAL STANDARDS FOR FBI FIELD FILES CHALLENGED

"FBI field files constitute a unique source of information not otherwise obtainable from FBI headquarters or anyplace else. These records are of great historical value. . ."

May 28, 1979 letter from Marshall Perlin

"We do not plan to modify our previous determination that FBI field office investigative files do not have sufficient value to warrant permanent retention by the Federal Government."

June 12, 1979 letter from James O'Neill

The stances above have resulted in current litigation of great interest to archivists. Perlin represents plaintiffs which include historians and others; O'Neill is Acting Archivist of the United States. The U.S. District Court in Washington is hearing arguments as the *Newsletter* goes to press on the government's motion to dismiss the suit and the plaintiffs' motion to enjoin any further destruction of FBI field files--the volume of which now approaches 300,000 cubic feet, about 1/3 the capacity of the National Archives Building in Washington. NARS argues that FBI activities are documented adequately in Washington files.