Archivist Nomination Politicized?

Major professional, historical, and library organizations continue to oppose President Reagan’s nomination of John T. Agresto as Archivist of the United States. In August and early September, important editorial voices, including the Boston Globe and the Washington Post, were added to the chorus of opposition. In its negative editorial the New York Times noted "This job is not just another political plum. The Archivist should serve not party but posterity — a distinction the Senate can make plain by rejecting an undistinguished nominee."

Senate confirmation hearings for Agresto, 40, began on August 13, as he defended his record on civil rights at the National Endowment for the Humanities and dismissed the controversy over his nomination as a "silly turf fight that goes on between historians and political scientists."

Responding to Senators’ questions, Agresto said he failed to get tenure at Kenyon College because of an inadequate record of publications.

The hearings before the Committee on Governmental Affairs resumed on September 9, as opposition witnesses were heard for the first time. Speaking for the Society, Ann Morgan Campbell likened the first appointment of an Archivist after National Archives independence legislation as "similar to a judgeship, in that it may be a lifetime appointment and should be viewed as such. Carrying this analogy one step further, the nominee for this position has been deemed not qualified by the equivalent of the American Bar Association, the Federal Bar Association, the National Trial Lawyers Association, and all other reputable professional organizations. Confirmation of Mr. Agresto would fly in the face of the unanimous judgment of the professional, historical, and user groups, and contradict the language and intent of the National Archives independence legislation."

Chicago is Golden for SAA's 50th

When the last session was over; when the suitcases had been stuffed with souvenirs, handouts, and new publications; when the credit cards were shoved back into the wallet for the last time with a shudder; and when the planes were finally taxiing on the runways, those who attended SAA's 50th annual meeting in Chicago could look back on one of the most successful meetings ever.

Certainly, nobody was at a loss for things to do. From Roundtables to dinner tables; honorariums to Planetariums; archival theory to architectural query; hullabaloo to comedy revue; in short, plenty of everything for the nearly 1200 participants.

160 people attended the six pre-conference workshops that ran Sunday, August 24 through Tuesday, August 26. Council met on Monday, August 25, and that evening the Chicago Area Archivists sponsored a tour and reception at the Sulzer Regional Library.

Tuesday was devoted to committee and task force meetings (see pp. 11-14 for a complete leadership list). Other meeting participants joined the business archives tour of the Kraft, Inc. Archives, an ideal example of off-site storage, conservation, and office facilities within a corporate setting. The Northwestern University Library automation tour, religious archives tour, Newberry Library tour, and Loop walking tour also proved extremely popular and informative. That evening, over 300 archivists attended an exclusive, side-splitting performance by Chicago's famous improvisational troupe, Second City.

On Wednesday, August 27, the Sections and Roundtables held their meetings. In addition, participants were able to tour any of several local conservation labs -- the photographic conservation lab at the Art

(continued on page 3)
Chapter Closes at SAA: Campbell Retires

SAA’s 1986 annual meeting entered the last page into a long and successful chapter of the Society, a chapter written under the stewardship of Ann Morgan Campbell. She retired on September 5, ending over eleven years of service as SAA’s first paid executive director. During her tenure, nearly all facets of the Society experienced unprecedented growth, as is reflected in the following numbers: individual membership up 60%, institutional membership up 600%, publications income up 2,000%, and the operating budget up more than 700% (from $69,845 in 1974 to $496,502 in 1986).

Before coming to SAA in 1974, Campbell was Chief of the Archives Branch in the San Francisco region — the first woman to hold such a post in the entire NARS system. Campbell and her husband, ex-Navy pilot Commander Thomas G. Campbell, have owned and restored historic homes in Key West, Florida, Norfolk and Alexandria, Virginia, San Francisco, California, and Chicago, Illinois. She plans to continue this activity in her retirement. The Society wishes her the best of luck.

Campbell leaves the executive director position in the hands of Donn C. Neal, who took the helm on September 8.

What Council Did

At its meeting, August 25 and August 29, 1986, in Chicago, Illinois, SAA Council:

► Learned of Vice President Bill Joyce’s appointments for 1986–87 (see pp. XX-XX).

► Approved Vice President Joyce’s nomination of Edie Hedlin and Susan Grigg to the Editorial Board, and Helen Samuels as SAA’s representative to the National Historical Publication and Records Commission.

► Received a report of FY86 performance indicating general fund revenue of $561,365 and expenses of $496,504.

► Learned that SAA has scheduled its 1989 annual meeting at the Clarion Hotel in St. Louis, Missouri.

► Endorsed legislation proposing a White House Conference to focus on the relationship of libraries and information service to democracy, productivity, and literacy.

► Reaffirmed its commitment to assist members with the expense of child care at annual meetings.

► Approved the questionnaire for a membership poll on certification.

► Approved the plan of the Editorial Board for a student paper contest.

► Elected Trudy Peterson to the Executive Committee.

► Selected the dates — January 30, 31, and February 1 — for its winter meeting (at a location yet to be determined).
Archivist Nominating Process May Have Been Politicized

(continued from page 1)

Representatives of the American Historical Association, the Organization of American Historians, the American Association for State and Local History, the Society for History in the Federal Government, the National Association of Government Archives and Records Administrators, the Federation of Genealogical Societies, the Citizens' Commission on Civil Rights, and the National Association for the Advancement of Colored People joined SAA at the hearings in opposing the nomination.

Speaking for genealogists, Rabbi Malcolm Stern, who sat on the search committee that recommended Robert M. Warner to be the Sixth Archivist of the United States, told the Committee that his panel would have found Agresto not qualified for the post.

Concern of other witnesses also centered on the nominee's relative lack of qualifications for the post, other than the strong sponsorship of Education Secretary William Bennett, whose assistant Agresto was at NEH.

White House insensitivity to the nonpartisan nature of the position required by the recent legislation was highlighted in a statement from Lewis Bellardo entered into the record by Senator Thomas Eagleton (D. Mo.). In that statement, Bellardo recounted how his White House interview for the Archivist's position included questions about Republican political ties and activities, as well as his willingness to accept political appointments at the National Archives.

Further evidence of White House intent to politicize the Archivist's post can be found in letters sent to those opposing the nomination of Agresto by Director of Presidential Personnel Robert H. Tuttle. Those letters note that "we are doing everything possible to see that only the most highly qualified men and women who reflect and support the President's policies are appointed to positions of public trust in the Reagan Administration.

As the SAA Newsletter went to press, the hearing was technically recessed. Many believe that Tuttle will not appear, but it may be some time before the issue is resolved.

Adjournment of this Congress is scheduled for early October, therefore SAA members have been urged by Campbell to provide their Senators with their views on the Agresto nomination as soon as possible.

Certification Issue Enters Final Phase

The issue of certification for the archival profession swung into its final phase at the 1986 annual meeting, where the SAA Council approved a questionnaire for a general membership poll on the controversial plan.

The topic also dominated the Open Forum with SAA Officers and Council on August 28. Archivists representing a cross-section of the profession thronged the meeting to exchange views ranging from vigorous opposition to strong support.

SAA Officers and Council members did not participate in the discussion, moderated by Paul I. Chestnut, because the open forum is designed to be a sounding board for Society opinion on important issues before Council.

The general membership poll, mailed to members in mid-September, takes that process one step further by allowing every member of the Society to voice his or her opinion on the matter. The Council encourages everyone to respond to the poll for two reasons: 1) it wants the response to be as representative of the Society as possible, and 2) the poll's results will influence Council's decision on certification. The results of the regional discussions and open forum will also figure into that decision.

The SAA Council is expected to resolve the issue of certification at its winter 1987 meeting, scheduled for the end of January. Members who wish to write letters to Society president William L. Joyce or to Council will find the appropriate addresses in the leadership list included in this newsletter.
SAA's 50th Strikes Gold In Chicago

(continued from page 1)

Institute, the Newberry Library's paper conservation lab and bindery, and a commercial lab at Graphics Conservation Company. Later in the day, outgoing SAA executive director Ann Morgan Campbell presided at the Opening Session and Awards Presentation, where she introduced her successor, Donn C. Neal, to the Society. Afterwards, all meeting participants were invited to a reception sponsored by Kraft, Inc. through the efforts of Kraft archivist Laurie Cadigan. Buses shuttled people from the Marriott Hotel to the Chicago Public Library's Cultural Center, where, under a magnificent Tiffany-glass rotunda, archivists enjoyed wine, hors d'oeuvres and, of course, Kraft cheese.

The annual meeting shifted into full gear on Thursday, August 28, as sessions and open houses began in earnest. In the afternoon, Campbell and SAA Treasurer Anne Diffendal gave their reports at the annual business meeting. The membership passed a resolution at the meeting endorsing the Council resolution, published in the July 1986 SAA Newsletter, opposing the nomination of John Agresto as Archivist of the United States.

In the evening came the event everyone had been waiting for -- the 50th anniversary banquet. A cocktail hour string quartet provided lush harmony outside of the ballroom, and then people took their seats as the festivities began with a delicious meal of prime rib. When the dishes were cleared, the lights dimmed and a collective "Ah" of appreciation was heard as a column of waiters paraded through the hall, each holding aloft a birthday cake with 50 burning candles. The celebration continued with a special recognition of SAA leaders throughout the past five decades. Octogenarian Robert H. Bahmer, a founding member of the Society, charmed the audience as he spoke of his more than fifty years in the profession. President Shonnie Finnegan provided the finishing touches with her address (published in the fall 1986 American Archivist). And then it was over. Another fifty years of SAA history had begun.

Sessions and open houses were scheduled throughout Friday, August 29, and the morning of Saturday, August 30. The meeting officially came to a close when incoming President William L. Joyce addressed the closing luncheon Saturday afternoon.

The 1986 annual meeting's tremendous success was due in large part to the work of the Program and Local Arrangement Committees. The 1986 Program Committee, chaired by H. Thomas Hickerson (Cornell University), consisted of Anne R. Kenney (University of Missouri-St. Louis), Liisa Fagerlund (Utah State Archives), Connell Gallagher (University of Vermont), Diana Lachatanere (New York Public Library), Gerald J. Munoff (University of Chicago), Roxanne Milan (Stanford University), Charles Palm (Hoover Institution), Virginia C. Purdy (National Archives and Records Administration), Peter Schinkel (Georgia Department of Archives and History), Joan Warnow (American Institute of Physics), Elizabeth S. Wittman (Lutheran Church Archives), Nicholas C. Burckel, ex officio, 1987 Program Committee, Chair (Washington University), and ex officio SAA staff members Ann Morgan Campbell and Antonia Pedroza.

The Local Arrangements Committee was co-chaired by Archie Motley (Chicago Historical Society) and Valerie Gerrard Brown (Loyola University of Chicago). Committee members included Mary Ann Bamberger (University of Illinois at Chicago), Peter W. Bunce (National Archives and Records Administration), Laurie A. Cadigan (Kraft, Inc.), Kimberly J. Chelos (Northwestern Memorial Hospital), Linda J. Evans (Chicago Historical Society), Brother Michael J. Grace, S.J. (Loyola University of Chicago), Becky Haglund (Chicago Public Library), Mary E. Janzen (Chicago Historical Society), Richard J. Kaplan (Chicago Public Library), Kevin B. Leonard (Northwestern University), Stephen G. McShane (Indiana University Northwest), Terrence S. Norwood (Cook County Hospital), Patrick M. Quinn (Northwestern University), Susan M. Sacharski (Northwestern Memorial Hospital), Robert D. Shuster (Billy Graham Center), Virginia R. Stewart (Elmhurst Historical Museum), Lenore Swoiskin (Sears, Roebuck, and Co.), Maureen O'Brien Will (Chicago Historical Society), and ex officio SAA staff members Ann Morgan Campbell and Antonia Pedroza.

SAA Newsletter
September 1986
Fellows and Award Winners Recognized

SAA honored the 1986 award winners and three new Fellows at the opening session and awards presentation on August 27.

David B. Gracy II, chair of the Professional Standards Committee, announced the new Fellows -- Lewis J. Bellardo, Francis X. Blouin, Jr., and Nancy A. Sahli.

Lewis J. Bellardo was honored particularly for his achievements in the field of state archives. As State Archivist and Records Administrator of Kentucky, his leadership helped produce one of the most comprehensive finding aids for state government records. He has shared his knowledge and insight with colleagues both in print and through presentations at professional meetings. He has chaired the Committee on Archival Information Exchange and the Government Records Section for SAA, as well as served on two program committees and the Automation Committee. He has also contributed to the archival profession as president of the National Association of Government Archives and Records Administrators, president of the Kentucky Council on Archives, and as a board member of statewide micrographics, records management, and historical organizations.

Francis X. Blouin, Jr., was recognized for his efforts to cultivate research in the archival profession. He participated in putting on the 1979 Conference on Machine-Readable Records, and has followed that by obtaining substantial grant funding to establish the Research Section on Modern Historical Documentation. He has served on numerous SAA bodies, including Council, and has chaired the Committee on Ethnic Archives, the Editorial Board, the Committee on Education and Professional Development, the Theme Archives Professional Affinity Group, and the Publications Management Board. He also serves on the Committee on Education and Professional Development of the International Council of Archives.

Nancy Sahli was honored for her positive influence on the archival profession in the areas of automation, teaching, and as Archives Specialist for Technological Evaluation at the NHPRC. She has taught and spoken widely, and has written or edited more than a dozen books, pamphlets, and articles, including most recently MARC for Archives and Manuscripts: The AMC Format; and by Max J. Evans (State Historical Society of Wisconsin) and Lisa B. Weber (SAA) for their publication, MARC for Archives and Manuscripts: A Compendium of Practice.

The Fellow's Posner Award went to Joanne Yates (MIT) for her article, "Internal Communications Systems in American Business Structures: A Framework to Aid Appraisal," which appeared in volume 48, number 2, (1985) of the American Archivist. The Sister M. Claude Lane Award for outstanding work by a religious archivist was presented to James M. O'Toole (University of Massachusetts).

1987 Program Committee Seeks Proposals

Following the closing luncheon at the annual meeting the 1987 Program Committee met for several hours to discuss next year's program, committing itself to a goal of gender and geographic balance as well as increased involvement of minorities on the New York program. The committee strongly urges that program proposals from the membership include such balance to the degree possible.

The committee is actively pursuing one or more outside speakers of national prominence for the meeting, and is considering a number of suggestions for "tracks." Each track would be thematically linked and would explore a given topic in more depth than could be done in a single session. Some tracks deal with archival education, a research agenda, aspects of documentation, and management initiatives.

Program proposals are due by October 10 to Nicholas C. Burckel, Washington University Libraries, Campus Box 1061, St. Louis, MO 63130. Both the special August issue of the SAA Newsletter and all registration packets include copies of the program proposal guidelines and form for submitting suggestions.
Tide of Disaster Subsides After Chicago Historical Society Flood

Nearly 95% of the collections damaged in the Chicago Historical Society's July 11 basement flood will apparently be salvaged thanks to the timely efforts of society employees, disaster experts, and a host of volunteer conservators.

The flood began at 4:36 p.m. on a Friday afternoon when an exposed water main in a construction site behind the society broke, sending a 30-foot geyser of water shooting up into the air. Society officials could only watch helplessly as the water filled a 30-foot-deep, 100-foot-wide hole and then welled up through the society's basement floor. By the time city workers located the shut-off valve nearly three hours later, four feet of water stood in some areas of the basement. Fortunately most of the collections normally stored there had been removed due to renovation. What remained were approximately 200 volumes of 19th- and 20th-century newspapers, 175 paintings, 30 watercolors, 800 folders of architectural drawings, and over 3,000 photo negatives, transparencies and slides. In addition, the building's air conditioning was knocked out, and steam caused by water striking a basement boiler endangered collections throughout the society.

That weekend over 100 workers labored to save and protect the society's collections. Soaked architectural drawings were interleaved with blank newsprint while wet newspapers were wrapped with heavy acid-free paper to prevent them from expanding. All of these were loaded onto refrigerated trucks, transported to the Kitchens of Sara Lee in Deerfield and frozen at 10 degrees below zero. The water-soaked photographic materials were sent to AGS&R Communications in downtown Chicago, where they were sealed and cooled in plastic bags, then individually hand washed and treated. The Chicago Conservation Center restored some 175 mud-soaked paintings by peering through microscopes to remove the mud with cotton swabs and sable brushes, then starching Japanese tissue paper over the paint to prevent it from flaking while the wet canvas contracted during drying.

Experts from Blackmon-Mooring-Steamatic Catastrophe of Fort Worth Texas handled recovery of the building. They removed the water, scoured the walls, fumigated, blew out the moist air, and provided the expertise and equipment to keep the humidity down while the society's air conditioning was repaired. After remaining closed for over a month, the society resumed normal operations in late August.

As the SAA Newsletter went to press, the frozen materials were in the process of being freeze dried, a costly and time-consuming process. Some had been handled by the Chicago firm Graphic Conservators, while the rest were shipped to Rochester, NY, for processing by Document Reprocessors. Freeze drying draws off ice molecules by sublimating them--changing them directly from ice to vapor--thus avoiding the further water damage that occurs during melting.

AN OUNCE OF PREVENTION IS WORTH...

The Society of American Archivists is proud to announce that it is distributing this year's Waldo G. Leland Award winner, An Ounce of Prevention. Quoting the Leland Award Committee, this "comprehensive, unpretentious and superbly organized [manual] clearly describes every step necessary to prevent (if possible), plan for, and if necessary recover from any conceivable type of disaster, whether natural or man-made." In light of the stories on this page, need we say more? An Ounce of Prevention is published by the Toronto Area Archivists Group (1985) and available through SAA at a cost of $14 to members and $16 to nonmembers.

Arson Strikes Twice at Los Angeles Central Library

First in April and again in September arson has ravaged the Los Angeles Central Library, and investigators are attempting to determine whether one person set both fires. The April 29 fire was the worst in American library history, raging for nearly eight hours and injuring 22 firefighters before its $22 million spree of damage was ended. Over 100 firefighters contained the September 3 fire to the 20-by 80-foot art and music room, but at least 25,000 volumes were burned.

"The possibility exists that the same person who started the first fire also started the second one," claims Capt. Stephen D. Cohee, a Fire Department arson investigator. "They both were started with an open flame, and no ignition device or accelerant, such as gas, was used." Both of the fires began in the evening.

On September 3, security staff had already cleared the building, and a patrol had in fact examined the art and music room only 15 minutes before, when the fire broke (continued next page)
Library Arson (Continued)

out. Investigators are interviewing all library employees, who have been signing in and out of the building since the first fire. Suspicion that an employee might be responsible for one or both of the fires has taken its toll on the staff. "Now people are looking at each other," said Betty Gay, library manager, "It's very hard on the morale."

In the midst of all this uncertainty, library employees labored to recover as much of the damaged collections as possible. Even as book specialists were helping to determine which burned books from the second fire could be rebound, over 700,000 water-damaged books from the first fire sat frozen in storage waiting to be freeze-dried.

Recovering from the first and far more damaging of the two fires back in April, was a task undertaken by over 1,500 volunteers from all walks of life. By working in six-hour shifts around the clock for three days, they were able to pack the water-soaked books into corrugated boxes, assemble them onto pallets, shrink wrap them, then load them onto trucks for delivery to cold-storage facilities.

Although this Herculean effort kept development of mold and mildew to a minimum, at times lack of organization compounded the problems encountered. "The library did not have a disaster plan for a catastrophe of this scale," writes Randall Butler, associate archivist and conservation officer at Loma Linda Libraries, in his report on the fire. "Consequently, there were problems managing the work force and resources required for the evacuation effort. . . . The need for preparation and training is perhaps the most important lesson to be learned. . . . [I]t is now more timely than ever for librarians, archivists, and related professionals to focus their attention on the potential disaster that exists within their own stacks."
Law Limits Presidential Libraries

On May 27th, President Reagan signed into law a bill designed to reduce Presidential library operating costs. Public Law 99-323 requires that every new Presidential library covered by the bill have an endowment equal to 20% of the library's building costs, which will be used to run and maintain the facility. The law also limits a new library's size to 70,000 square feet. These sections of the law will take effect on libraries established for Presidents elected after the present Chief Executive. Another section of the law, which takes effect immediately, allows the Archivist of the United States "to promulgate architectural and design standards applicable to Presidential libraries."

Roundtable Announces Goals

The Science-Technology Health Care Roundtable held its first meeting at the SAA 1986 annual meeting in Chicago. The Roundtable will be a vehicle for promoting the common interests of archivists whose programs emphasize records of science, technology, and health care. Goals for 1986-1987 include creating a Roundtable membership list and preparing session proposals for the 1987 annual meeting. Proposals will include such topics as science and technology records in China, issues concerning business and military "high tech" records, and the relationship between archives and data centers. For further information about Roundtable activities, contact the Steering Committee: Adele Lerner, Roxanne Nilan, Joan Haas, Rue Moore, Anne Millbrooke, and Nancy Gauss. A Roundtable newsletter will be published in the spring; to receive one contact Ann Millbrooke, United Technologies, 203-565-5401.

PEOPLE

Eugene, Oregon As University of Oregon archivist Keith Richard rummaged through the archives to prepare a World War II display, little did he know he was about to trigger a happy event that drew television coverage from as far away as Japan. He discovered Wartime Civil Control Administration letters denying Michi Yasui Ando the right to attend her 1942 graduation. At that time there had been a curfew in effect against all people of Japanese ancestry, and the university's commencement ceremony took place after the curfew. Richard located Ando in Denver and arranged for her to take part in this year's ceremony. Diploma in hand, Ando addressed the crowd, telling them, "The university's invitation to come back has overwhelmed me. Euphoria engulfs me." Many things, even euphoria, lie sleeping in old files.

Johannesberg, South Africa Swedish-born archivist and human rights worker Annica van Glyswyk, 55, has become yet another victim of South Africa's apartheid government. Van Glyswyk, who worked in the Africa studies library at the University of South Africa, was thrown in jail in July, spent nearly a month in solitary confinement, and then was led to an interrogation that began with the words "This country doesn't need you." At no point was she told of any specific accusations against her. During her interrogation she was given the choice of either leaving South Africa, where she has lived for the past 30 years, or spending six more months in detention and then facing unspecified charges. She chose the former and flew to Stockholm, where her husband will join her after he works out notice at his job and sells the family home in Pretoria. Van Glyswyk is a member of the Black Sash, a group of women working to ease the hardships suffered by blacks in South Africa.

Seattle, Washington Madame Deng Xianfu, Commissioner of the Chinese People's Republic Consultative Conference, visited NARA's Federal Records Center and Archives Branch in Seattle on June 9. Mme. Deng is the sister of leader of the People's Republic, Deng Xiaoping, and wife of the head of the Sichuan Provincial Archives, Zhang Zhongren. Mme. Deng met with members of SAA's study tour to China in April and, with her husband, was an honored guest at a banquet given by the traveling Americans. Tour leaders Robert M. Warner, Ann Morgan Campbell, and William Moss were guests in her home in Chengdu.

Ottawa, Canada Retired archivist Alan D. Ridge was called to Ottawa earlier this year and presented the Order of Canada, that country's only honor for civilians. The Governor General presented the award and singled out Ridge's invaluable work on the Alberta Archives since 1968. Ridge contributed 36 years of service to the archival profession in Canada and Great Britain before retiring in 1984, one year after he became a Fellow of the Society.

PAPERS

SAA Newsletter
September 1986

8
Commentary

To the Editor:

I spent much of the recent SAA meeting listening carefully to my good friends and learned colleagues argue the case for certification. They have labored long and hard over the plan. I admire and praise the craftsmanship and dedication of their effort. Yet, I remain convinced that certification is not only wrong but wrong-headed.

A desire for standards is an admirable and irrefutable preoccupation, even a noble aspiration for a professional society. Who, indeed, could call himself a professional while confessing to mediocrity? So I am not surprised that some people are beguiled by the idea of certification. However, there is another side to the argument that has not been thoroughly aired in the debate.

Certification brings with it an unfortunate tendency to substitute vocational education for liberal education as the foundation of a profession. It is inevitably particularistic and inward looking rather than generalistic and outward looking. Moreover, certification has no value unless it is enforceable. Enforcement requires manageable simplification, reducing definition of the profession to a set of predictable and examinable procedures, to a packageable curriculum. That is a vocational focus and not a professional focus. It is a preemptive limitation of professional aspirations to an approved consensus of common and manageable procedures, not a creative inquiry pressing to expand the limits of knowledge and understanding.

If the SAA adopts certification, no matter how well-crafted the plan, it faces a future of technocratic functionalism. That is a poor foundation for leadership. It is a path to mediocrity. It says to SAA members that attainment of minimum standards is more important to professional esteem than is professional vision. I disagree with that direction, profoundly and fundamentally. If the SAA adopts certification, I believe my colleagues will come to regret it. I would rather tolerate a certain amount of ineptitude and even charlatanism (neither of which would be eradicated by certification) than to reduce the preoccupation of our profession and the expenditure of its time, energy, and resources to vocational procedures.

I believe we should rather spend ourselves in pursuit of a vision that integrates our thesis with that of other great intellectual disciplines. I believe we should look outward rather than inward. If we value our future we should say no to certification.

William W. Moss
Smithsonian Archivist

Transitions...

LIISA FAGERLUND, Utah State Archivist since 1983, will join the World Health Organization in Geneva, Switzerland as records management officer January 1, 1987. STEVEN WHEELER has become archivist of the New York Stock Exchange, replacing DEBORAH S. GARDNER, who is now director of the new Center for the Study of Women in Business at Baruch College, CUNY. THOMAS L. HOLLOWAK has been appointed City Archivist and Records Management Officer for Baltimore City. IAN E. WILSON, formerly Provincial Archivist with the Saskatchewan Archives Board has become Archivist of Ontario. DOUGLAS H. BOCKING, Associate Provincial Archivist of Saskatchewan, has retired. CLAUDE-ANN LOPEZ, the 1985 Philip H. Hamer Award winner, and BARBARA BOWEN OBERG have been appointed editors of The Papers of Benjamin Franklin. DOUGLAS M. HALLER, formerly curator of photographs at the California Historical Society Library, is now museum archivist of The University Museum Archives at the University of Pennsylvania. MICHAEL E. HOLLAND, formerly local records coordinator for the Tennessee State Library and Archives, has become assistant director for field operations at the Local Records Division of Texas State Library, replacing SAM SIZER, who retired. PHYLLIS E. STEELE has left the Ohio Historical Society for a position as corporate archivist at The New England Mutual Life Insurance Company. LEITH G. JOHNSON, formerly Aetna Life & Casualty's archivist and historian, has co-founded Johnson/Johnson Creative Services, an independent consulting firm specializing in corporate history. DAVID W. PALMQUIST, Bridgeport City Archivist, is serving as acting City Records Manager following the resignation of LILY CONRAD. TIMOTHY CARY, formerly assistant curator of special collections at Univ. of Alabama, has joined the faculty of the State University of New York at Stony Brook as assistant special collections librarian. SUSAN MILLER is the new assistant archivist at The Salvation Army Archives and Research Center. GUY PETERBRIDGE has accepted a position as visiting associate professor in the Conservation Programs of the School of Library Service, Columbia University.

SAA Newsletter
September 1986
The 1985 Internal Revenue Service regulations concerning appraisals of manuscript and archival collections have caused a number of persons who had been appraising small to medium size collections to withdraw from the field. Consequently, many institutions are contacting us about collections which they previously believed were too small, or insufficiently significant for us to consider for appraisal.

We are well known for undertaking virtually every major appraisal during the past two decades, from Random House to Paramount Pictures, Igor Stravinsky to George Gershwin, Samuel Clemens to Hamilton Jordan, Fred Allen to Norman Vincent Peale, and numerous others in the fields of literature, music, the arts, sciences, business, and legal, military and political history, including the ten million items in the North Pacific archive.

Our appraisals which have been little publicized are those of hundreds of small archives of no great commercial value, but which require proper valuation for their donors. These are collections which must be accurately evaluated at minimum cost—collections whose fair market values do not warrant detailed examinations, inventories and reports, but which require the preparation of the most accurate descriptions and reports possible, commensurate with their values. Our success at determining the appropriate balance between these factors is based on our efficient appraisal practices, extensive experience and qualified research staff.

Our normal procedure is to quote a firm appraisal fee and give a general range of the fair market value based on an examination of the institution's initial inventory. There is no obligation to proceed with the appraisal and there is no charge for this information, nor is there any fee charged if we believe the collection or archive could not find a commercial market, a prime requirement for the establishment of fair market value.

Please contact Rosalie Fawcett with any questions you may have. A brochure describing our experiences and the institutions we have undertaken appraisals for is available. Also available is a reprint of an article by Kenneth W. Rendell, published by the Society of American Archivists, "Tax Appraisals of Manuscript Collections".

1986-87 Leadership List

OFFICERS

William L. Joyce, President
Firestone Library
Princeton University
Princeton, NJ 08544
(609) 452-3184

Sue E. Holbert, Vice President
Minnesota Historical Society
1500 Mississippi St.
St. Paul, MN 55101
(612) 296-6980

Anne P. Diffendal, Treasurer
(Nebraska State Historical Society)
3131 S. 41st St.
Lincoln, NE 68506
(402) 471-4774

COUNCIL

Francis X. Blouin, Jr.
Bentley Historical Library
University of Michigan
1150 Beal Avenue
Ann Arbor, MI 48109
(313) 764-3482

Paul I. Chestnut
(Library of Congress)
2039 New Hampshire Ave., NW #503
Washington, DC 20009
(202) 287-5387

Richard J. Cox
New York State Archives
Room 10A46
Cultural Education Center
Albany, NY 12230
(518) 474-1195

Linda Edgerly
(Consultant)
370 Central Park West #104
New York, NY 10025
(212) 865-6181

Anne R. Kenney
(Thomas Dooley Papers)
615 Elm St. Ext.
Ithaca, NY 14850
(607) 272-2388

Eva Moseley
Schlesinger Library
Radcliffe College
Cambridge, MA 02138
(617) 495-8647

Trudy Huskamp Peterson
(National Archives)
810 Massachusetts Ave., NE
Washington, DC 20002
(202) 523-3130

EDITOR, THE AMERICAN ARCHIVIST

Julia M. Young
University of Southern Mississippi
School of Library Service
SS Box 5146
Hattiesburg, MS 39406
(601) 266-5113

EDITORIAL BOARD

Edmund Berkeley, Jr.
(University of Virginia)
2403 Bennington Rd.
Charlottesville, VA 22901
(804) 924-3025

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Chicago, IL 60614
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Philip Mooney
Coca-Cola Co.
P.O. Box 1734
Atlanta, GA 30301
(404) 676-3491

Conservation
Christine W. Ward
(New York State Archives)
55 Colehamer Ave.
Troy, NY 12180
(518) 474-8955

Victoria Irons Walch
(Consultant)
10113 Blue Coat Dr.
Fairfax, VA 22030
(703) 281-2294

Joan Warnow
American Institute of Physics
Center for History of Physics
335 E. 45th St.
New York, NY 10017
(212) 661-9404

Victoria Irons Walch
(Consultant)
10113 Blue Coat Dr.
Fairfax, VA 22030
(703) 281-2294
College and University Archives
Kay J. Domine
Swem Library-Archives
College of William & Mary
Williamsburg, VA 23185
(804) 253-4550

Description
Elaine Engst
101 Olin Library
Cornell University
Ithaca, NY 14853
(607) 255-3530

Government Records
Bruce I. Ambacher
(National Archives)
6920 Fern Pl.
Annandale, VA 22003
(202) 523-3214

Manuscript Repositories
Virginia Cain
Woodruff Library-Spec Collections
Emory University
Atlanta, GA 30322
(404) 727-6887

Oral History
Jay M. Haymond
Utah Historical Library
Salt Lake City, UT 84101
(801) 533-5808

Reference, Access, Outreach
George W. Bain
(Ohio Historical Society)
110 Columbia Avenue
Athens, OH 45701
(614) 593-2712

Religious Archives
Sr. Mary Ellen Gleason
Convent of St. Elizabeth
Convent Station, NJ 07961
(201) 539-1600

STANDING COMMITTEES
Archival Information Exchange
Max J. Evans
Utah State Historical Society
300 Rio Grande
Salt Lake City, UT 84101
(801) 533-5755

Auditing
John Daly
Illinois State Archives
Archives Building
Springfield, IL 62756
(217) 782-4682

Awards
Virginia Purdy
(National Archives)
509 S. Irving St.
Arlington, VA 22204
(202) 523-3105

Education & Professional Development
David J. Klaassen
Social Welfare History Archives
University of Minnesota Libraries
Minneapolis, MN 55455
(612) 373-4420

Goals & Priorities
John A. Fleckner
Smithsonian Institution
Archives
National Museum of American History
Washington, DC 20560
(202) 357-3270

International Archival Affairs
Maygene Daniels
(National Gallery of Art)
816 Massachusetts Ave., NE
Washington, DC 20002
(202) 842-6175

1987 Host
Anne Van Camp
Chase Manhattan Archives-23rd Fl
1 Chase Manhattan Plaza
New York, NY 10081
(212) 552-6658

1987 Program
Nicholas C. Burckel
Washington University Libraries
Campus Box 1061
St. Louis, MO 63130
(314) 889-5400

1988 Program
Lori Hefner
Utah State Archives
Archives Building
State Capitol
Salt Lake City, UT 84114
(801) 533-5250

1987 Nominating
Mary Lynn Ritzenthaler
(NNPD) Room B-1
National Archives
Washington, DC 20408
(202) 523-3300

Professional Standards
Andrea Hinding
109 Walter Library
University of Minnesota
Minneapolis, MN 55455
(612) 376-4632

SAA Newsletter
September 1986
12
Regional Archival Activity
Daria D'Arienzo
Robert Frost Library
Amherst College
Amherst, MA 01002
(413) 542-2068

Status of Women
Kathleen Marquis
Archives, 14N-118
Massachusetts Institute of Technology
Cambridge, MA 02139
(617) 253-5136

TASK FORCES
Automated Records & Techniques
Carolyn Geda
ICPSR
Box 1248
Ann Arbor, MI 48106
(313) 764-2571

Institutional Evaluation
Paul H. McCarthy, Jr.
Box 80687
College Station
University of Alaska
Fairbanks, AK 99708
(907) 474-7261

Archives & Society
James E. Fogerty
Minnesota Historical Society
1500 Mississippi St.
St. Paul, MN 55101
(612) 296-6980

REPRESENTATIVES
Advisory Committee on the Management, Preservation and Use of Local Government Records
F. Gerald Ham
St. Historical Society of Wisconsin
816 State St
Madison, WI 53706
(608) 262-7304

Archival History
Richard Cox
New York State Archives
Room 10A46
Cultural Education Center
Albany, NY 12230
(518) 474-1195

Congressional Papers
Connell B. Gallagher
Bailey/Howe Library
University of Vermont
Burlington, VT 05405
(802) 656-2138

Labor Archives
Peter Gottlieb
(Penn State University)
118 Grandview Rd.
St. College, PA 16801
(814) 865-1793

Museum Archives
Alan L. Bain
(Smithsonian Institution)
5424 Woodland Blvd.
Oxon Hill, MD 20745
(202) 357-1420

Performing Arts
Leslie Hansen Kopp
Conservation Consortium
752 West End Ave #17K
New York, NY 10025
(212) 222-3186

RLIN Users
M. Lilia Fagerlund
Utah State Archives
State Capitol
Salt Lake City, UT 84114
(801) 533-5250

Archival Educators
Julia M. Young
University of Southern Mississippi
School of Library Service
SS Box 5146
Hattiesburg, MS 39405
(601) 266-5133

Archival History
Richard Cox
New York State Archives
Room 10A46
Cultural Education Center
Albany, NY 12230
(518) 474-1195

Association of Research Libraries
C. Herbert Finch
201 Olin Library
Cornell University
Ithaca, NY 14853
(607) 255-7036

Council on National Library & Information Associations, Inc.
Donn C. Neal
Society of American Archivists
600 S. Federal St., #504
Chicago, IL 60605
(312) 922-0140

SAA Newsletter
September 1986
NHPRC Recommends Grants

At its June meeting, the National Historical Publications and Records Commission recommended 25 historical records projects for grants totaling $727,210, and eleven publications projects for $400,000 of funding. In addition, the Commission awarded three $18,000 archival fellowship grants, one of which is funded by the Andrew W. Mellon Foundation. A list of the recommended records project grants and fellowship awards follows.

Regional and National Projects

American Association for State and Local History, Nashville, Tennessee:
$129,577 partial matching grant to continue the work of the National Information Center for Local Government Records.

Regents of the University of Minnesota and Order Sons of Italy in America Foundation, St. Paul, Minnesota:
$26,636 partial matching grant for the second year of a three-year project to survey, accession, arrange, and describe the records of the Order Sons of Italy in America.

Statewide Projects

Office of the Secretary of State of Missouri, Jefferson City, Missouri:
$25,000 to assess and report on the current status and future directions of historical records programs in Missouri.

North Dakota Association of Counties, Bismarck, North Dakota:
$34,828 in support of a statewide county records project to survey records-keeping practices, revise records retention schedules, and train records officers.

Oregon State Archives, Salem, Oregon:
$67,892 to improve the management and archival program for Oregon state government records, including an inventory of all records, revision and expansion of records schedules, and training of records officers.

Virginia State Library, Richmond, Virginia:
$5,000 to support travel and meetings of the Virginia State Historical Records Advisory Board.

Native American Records

National Congress of American Indians, Washington, D.C.:
$22,215 to convene a national conference to promote interest in and awareness of Native American records programs.

NHPRC Grants

Colville Confederated Tribes, Nespelem, Washington:
$70,951 to establish an archival and records management program for the Tribes.

Institutional Archives

Archives of the American Society for Microbiology, Catonsville, Maryland:
up to $31,500 to provide access to 600 linear feet of historical records and to implement a records management system for the Society.

Local Government Records

Office of the City Clerk, San Diego, California:
$72,858 partial matching grant to continue developing a city records program and to complete a comprehensive survey and schedule of the city's records.

City of Charleston, West Virginia:
$45,075 to establish a municipal archival and records management program.

Collection Work -- Textual Materials

University of Idaho, Moscow, Idaho:
$55,000 partial matching grant to appraise, arrange, and describe the records of more than 50 mining companies from the Coeur d'Alene region of northern Idaho; and in the process, to develop general appraisal guidelines for the records of hard-rock mining companies.

Worcester County Library, Snow Hill, Maryland:
$21,287 partial matching grant to arrange and describe the extensive county land records of the William D. Pitts surveyors collection.

Peabody Museum of Salem, Massachusetts:
$21,000 partial matching grant to preserve and make available the Museum's manuscript collections of maritime history which document the lucrative trade with Africa, Asia, and Oceania from the late 17th through 19th centuries.

Peterborough Historical Society, Peterborough, New Hampshire:
$9,750 partial matching grant to arrange and describe the Society's manuscript holdings, which include Revolutionary War documents and early 19th-century textile mill records.

MacArthur Memorial and City of Norfolk, Virginia:
$42,768 partial matching grant to begin preservation microfilming of the Memorial's General Douglas MacArthur holdings.
NHPRC Grants

Collection Work — Historical Photographs

Los Angeles County Museum of Natural History Foundation, Los Angeles, California: $9,443 to preserve and make available turn-of-the-century glass negatives in the Fred H. Maude collection.

Sonoma Valley Historical Society, Sonoma, California: $1,500 for consultation to assess the historical value and archival needs of the Society’s collection of visual documentation.

St. Louis Mercantile Library Association, St. Louis, Missouri: $15,000 matching grant to preserve nitrate negatives in the John W. Barriger III collection, which documents 20th-century U.S. railroad history.

Consultancies

Office of City Manager, Little Rock, Arkansas: up to $3,600 to plan the city’s archival and records management program.

Museum and Archives of the History of Columbia, Maryland: up to $3,000 to plan for the future of the archives of Columbia.

Washington University School of Medicine Archives, St. Louis, Missouri: $2,600 for consultation on the school’s holdings of historical photographs and architectural drawings.

Buffalo Society of Natural Sciences, Buffalo, New York: up to $3,000 for consultation on developing an archival and records management program for the Museum and providing access to its photographic collections.

Johnson C. Smith University, Charlotte, North Carolina: up to $3,000 to assist in evaluating preservation needs of the University’s special collections, which contain a rich group of black history material.

King County, Washington: up to $5,000 for consultation in planning an archival program for the County’s 23,000 cubic feet of permanently valuable records.

NHPRC Grants

Archival Fellowship Grants


California State Archives, Sacramento, California: Claire L. Vargo, archivist for The Mercy Hospital of Pittsburgh. Vargo received her M.A. in history and a certificate in archival, museum, and editing studies from Duquesne University in 1985, and has worked at The Mercy Hospital Archives since 1984.

University of Southern Mississippi, Hattiesburg, Mississippi: Alan K. Virta, senior manuscripts cataloger for the National Union Catalog of Manuscript Collections project at the Library of Congress. Virta began his work at the Library of Congress after receiving an M.L.S. in 1974 from the University of Maryland.

Wanted

The National Anthropological Archives seeks information about the location of original documents and prepared finding aids in the U.S. and Canada relating to cultural, physical, and applied anthropology (linguistics, archaeology). This information will be compiled into a guide to archival anthropological material. Please contact James Glenn or Kathleen Baxter, NAA, Natural History Museum, Smithsonian Institution, Washington, DC 20560, 202-357-1976.

The Sons of Italy Archives Project is a major effort to survey, collect and make available for research the historic records of the Order Sons of Italy in America (OSIA). In addition to preserving records that are now stored in homes and lodge halls, the project seeks to identify OSIA records in archives and historical repositories throughout the U.S. and Canada. Archivists and historians having knowledge of such records are asked to contact John Andreozzi, Project Coordinator, IHRC, 826 Berry Street, St. Paul, MN 55114, 612-373-5581.

Carla Kemp, University of Florida, has access to BITNET and is interested in contacting archivists who also use this network. She would like to use BITNET to correspond via electronic mail. If you are interested, please contact Carla Kemp, University Archivist, University of Florida Library, Gainesville, FL 32611, 904-392-6547. User ID: CYZEU3Q. Node: NERVUM.

SAA Newsletter
September 1986
Awards Available

The United States-United Kingdom Educational Commission in London has announced a competitive award, made available under the Fulbright program, for the exchange of United States and British university and research library staff. The fixed-sum grant of 3,250 pounds sterling is for a minimum period of three months beginning as early as September 1987, with completion required before July 31, 1988. Applications will be accepted from U.S. citizens working as full-time librarians, library administrators, or archivists at research libraries and at four-year colleges or universities. Five years' continuous professional experience is required. For further information, contact the Council for International Exchange of Scholars, Eleven Dupont Circle, NW, Washington, D.C. 20036.

The new Overview of Endowment Programs is available from the NEH. This Handbook provides information about the Endowment, guidelines and deadlines for its many grant-making programs, as well as sources for further inquiry. For a free copy write or call: July 1986 Overview, Room 409, National Endowment for the Humanities, 1100 Pennsylvania Ave., NW, Washington, D.C. 20506, 202-786-0438.

A matching grants program to help organizations preserve, safeguard, restore, and catalog films of artistic or cultural value will be funded jointly by The American Film Institute and the National Endowment for the Arts. Applicants should have an existing archival film collection (unique or best surviving material) and adequate staff and equipment to carry out the project. For projects beginning after July 1, 1987, applications must be postmarked no later than January 31, 1987. Contact: AFI/NEA Film Preservation Program, National Center for Film and Video Preservation, The American Film Institute, John F. Kennedy Center, Washington, D.C. 20566, 202-828-4070.

This marks the inaugural year for the grantmaking programs of the United States Institute of Peace. They have $4,000,000 to distribute. Anyone interested should request information from United States Institute of Peace, 730 Jackson Pl., NW, Washington, D.C. 20503, 202-789-5700.

Get Yer Annual Meeting T-Shirts Here!

Yes, that's right, they're still available! As seen on archivists across the country returning from the annual meeting. These stylish-looking garments come in in large (navy blue) and extra large (powder blue). Only a few remain, so get them while they last for $8.

Archivists' Calendar

The fall meeting of the Midwest Archives Conference will be held in Hudson, Wisconsin, October 8-11. Workshops, sessions, demonstrations, and bus tours and a film festival are scheduled. Contact Cheryl Norenberg Thies, Midwest Archives Conference, 1500 Mississippi St., St. Paul, MN 55101.

The Society of North Carolina Archivists will hold its fall meeting at Blandwood in Greensboro, North Carolina, on Friday, October 10, 1986. The $13 registration fee includes lunch. Contact the Society of N.C. Archivists, East Carolina University Archives, Joyner Library, Greenville, NC 27858, 919-757-6679.

This year's annual meeting of the Mid Atlantic Regional Archives Conference will focus on records and their users, particularly on records that reflect Afro-American history and life. The meeting takes place in Charlottesville, Virginia, October 30 to November 1. Contact Fall 1986 MARAC Local Arrangements Committee, Department of Manuscripts and University Archives, University of Virginia Library, Charlottesville, VA 22903.

The fall meeting of the Archives-Libraries Committee of the African Studies Association will be held in Madison, Wisconsin, October 30 to November 2. There will also be a meeting of the Cooperative Africana Microforms Project. Contact D.M. Hull, Chair, Moorland Springarn Research Center, Howard University, Washington, D.C. 20059, 202-636-7260.

A workshop, Introduction to Preservation of Library and Archival Materials will be held November 6 and 7, East Tennessee State University, Johnson City, Tennessee. The instructor will be Lisa Fox, coordinator of the preservation program at Solinet. The $25 fee includes course materials, two coffee breaks, and a reception. Enrollment is limited. Contact the Archives of Appalachia, Sherrod Library, East Tennessee State University, Johnson City, TN 37614, 615-929-4338.

The graduate School of Librarianship at the University of New South Wales in Sydney, Australia, will accept applications from U.S. residents for its one-year postgraduate Diploma in Information Management Archives Administration. The academic year begins the first week in March and runs through October with one five-week break. The application deadline is November 15, 1986. Total estimated cost, including air fare, room and board is $7,265. Contact Ann Pedersen, Lecturer, School of Librarianship, Univ. of New South Wales, P.O. Box 1, Kensington, NSW 2033 Australia.
PROFESSIONAL OPPORTUNITIES

MANAGER, State Library of New South Wales, Conservation Department. The State Library of New South Wales is the major public conservation department in Australia. Duties: The manager of the Conservation Department will develop and manage the Society’s initiatives in professional education. More specifically, the Education Officer will: 1) assist in surveying current professional education programs; 2) offer short courses and seminars; 3) plan and coordinate relevant professional education programs; 4) provide liaison with other national and regional organizations concerned with archival education; 5) write grant proposals and reports; 6) develop, direct, and evaluate the Society’s own workshops and other educational programs; 7) supervise other SAA staff members involved in these programs; 8) quality assurance and professional education for archivists. Other duties (50% time): as the senior archivist in the Conservation Department, Mr. Barron will advise on and act in a wide variety of areas, especially where his or her background, experience, and interests are most relevant. These areas will likely include public awareness, advocacy of the profession, institutional evaluation, and planning for the archival profession. In consequence, the Education Officer will work with numerous SAA committees, task forces, and other groups. Qualifications: the successful candidate will be a professionally trained archivist with at least five years of archival experience, which includes professional education. He or she must be familiar with major developments or trends in the archival profession or field and be active in relevant professional organizations. The Education Officer must have the ability to plan and to implement substantial long-range programs, and to coordinate with a wide range of people and groups; excellent communication skills; a high degree of initiative and conscientiousness; good judgment; and the ability to work independently. Salary is $25,203. Apply by October 31, 1986. The anticipated starting date will be as early as December 1, 1986. SAA is an equal opportunity employer and welcomes applications from women and members of minority groups.

ASSISTANT HEAD, MANUSCRIPT DIVISION, UNIVERSITY OF IOWA, Iowa City, Iowa 52240. The Assistant Head is responsible for the day-to-day operation of the Manuscript Division, which is the major archival and manuscript repository in the state. Duties: As Assistant Head, the candidate will provide effective supervision of all activities of the Manuscript Division. Responsibilities include: maintaining the Manuscript Division’s grant and endowment programs; supervising staff; coordinating the acquisition and transfer of collections; and overseeing the processing, preservation, conservation, and administration of the division’s collections. Qualifications: a master's degree in history or related field; at least five years of professional experience in a similar position; strong administrative and supervisory skills; strong research and writing skills; and the ability to work well with a diverse group of people. Salary: $25,000-$30,000. Applications should be submitted by January 1, 1987. The University of Iowa is an Affirmative Action/Equal Opportunity Employer and encourages applications from women and members of minority groups.

ASSISTANT HEAD, BRIDGEPORT PUBLIC LIBRARY, BRIDGEPORT, CT 06604. The Assistant Head is responsible for the overall administration of the Library's Archives and Manuscripts Department, which includes the Pomeroy (Furniture) Collection, the National Air and Space Museum Library, the National Air and Space Museum Library, and the National Air and Space Museum Library. Duties: The Assistant Head is responsible for the overall administration of the Library's Archives and Manuscripts Department, which includes the Pomeroy (Furniture) Collection, the National Air and Space Museum Library, and the National Air and Space Museum Library. Qualifications: a master's degree in library science or a related field; at least three years of professional experience in a similar position; strong administrative and supervisory skills; strong research and writing skills; and the ability to work well with a diverse group of people. Salary: $25,000-$30,000. Applications should be submitted by January 1, 1987. The University of Iowa is an Affirmative Action/Equal Opportunity Employer and encourages applications from women and members of minority groups.
ASSOCIATE DIRECTOR, Joint Collection-University of Missouri Western Historical Manuscript Collection. The Director of the Joint Collection is a member of the State Historical Society of Missouri (St. Louis Campus). Basic responsibilities are: to acquire materials that are relevant to the St. Louis campus; and to direct the acquisition, processing, and recordkeeping of a member or any combination of education and experience that will be substantially equivalent to the above education and experience. SPECIAL REQUIREMENT: At the time of appointment must possess a Master's or Bachelor's Degree in the field of public records management. All persons must possess a strong working knowledge of public records management, and 2 years of experience. ESSENTIAL REQUIREMENTS: Applicants must possess a Master's or Bachelor's Degree in history, political science, library science or related field, or an equivalent combination of education and experience in this field. Selective placement factor: Demonstrated ability to write clearly and effectively. Some travel is necessary. BENEFITS: Federal Employees Health Benefits (choice of plans), Federal Employees Retirement System (FERS), Federal Thrift Savings Plan, Life and Disability Insurance, and other benefits. Salaried position at $9,921 per annum, depending on the qualifications of the selected Federal employee. The salary of an applicant selected from the private sector will be set at the appropriate step of the grade level.:

PROJECT ARCHIVIST, Worcester County Library-Shrewsbury, MA. (If necessary) a completed Mid-Level Position Application Package, for a period of three years, or a resume, and a Supplemental Statement addressing their possession of the knowledge, skills, and abilities to which they are applying. The selected Federal employee will be considered for future positions within the Worcester County Library. The salary of the selected Federal employee will be set at the appropriate step of the grade level.:

ARCHIVIST, Joint Collection-University of Missouri Western Historical Manuscript Collection. The Director of the Joint Collection is a member of the State Historical Society of Missouri (St. Louis Campus). Basic responsibilities are: to acquire materials that are relevant to the St. Louis campus; and to direct the acquisition, processing, and recordkeeping of a member or any combination of education and experience that will be substantially equivalent to the above education and experience. SPECIAL REQUIREMENT: At the time of appointment must possess a Master's or Bachelor's Degree in the field of public records management. All persons must possess a strong working knowledge of public records management, and 2 years of experience. ESSENTIAL REQUIREMENTS: Applicants must possess a Master's or Bachelor's Degree in history, political science, library science or related field, or an equivalent combination of education and experience in this field. Selective placement factor: Demonstrated ability to write clearly and effectively. Some travel is necessary. BENEFITS: Federal Employees Health Benefits (choice of plans), Federal Employees Retirement System (FERS), Federal Thrift Savings Plan, Life and Disability Insurance, and other benefits. Salaried position at $9,921 per annum, depending on the qualifications of the selected Federal employee. The salary of an applicant selected from the private sector will be set at the appropriate step of the grade level.:

ARCHIVIST, The Helen Clay Frick Foundation, Pittsburgh, PA. (If necessary) a completed Mid-Level Position Application Package, for a period of three years, or a resume, and a Supplemental Statement addressing their possession of the knowledge, skills, and abilities to which they are applying. The selected Federal employee will be considered for future positions within the Helen Clay Frick Foundation. The salary of the selected Federal employee will be set at the appropriate step of the grade level.:

PROJECT ARCHIVIST, Worcester County Library-Shrewsbury, MA. (If necessary) a completed Mid-Level Position Application Package, for a period of three years, or a resume, and a Supplemental Statement addressing their possession of the knowledge, skills, and abilities to which they are applying. The selected Federal employee will be considered for future positions within the Worcester County Library. The salary of the selected Federal employee will be set at the appropriate step of the grade level.:

ARCHIVIST, Joint Collection-University of Missouri Western Historical Manuscript Collection. The Director of the Joint Collection is a member of the State Historical Society of Missouri (St. Louis Campus). Basic responsibilities are: to acquire materials that are relevant to the St. Louis campus; and to direct the acquisition, processing, and recordkeeping of a member or any combination of education and experience that will be substantially equivalent to the above education and experience. SPECIAL REQUIREMENT: At the time of appointment must possess a Master's or Bachelor's Degree in the field of public records management. All persons must possess a strong working knowledge of public records management, and 2 years of experience. ESSENTIAL REQUIREMENTS: Applicants must possess a Master's or Bachelor's Degree in history, political science, library science or related field, or an equivalent combination of education and experience in this field. Selective placement factor: Demonstrated ability to write clearly and effectively. Some travel is necessary. BENEFITS: Federal Employees Health Benefits (choice of plans), Federal Employees Retirement System (FERS), Federal Thrift Savings Plan, Life and Disability Insurance, and other benefits. Salaried position at $9,921 per annum, depending on the qualifications of the selected Federal employee. The salary of an applicant selected from the private sector will be set at the appropriate step of the grade level.:

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PROFESSIONAL OPPORTUNITIES

EDUCATION SPECIALIST, National Museum of African Art, Washington, DC $26,381 per year. This position involves research, collection, and development of resources for the library and research program at the national museum of African art. Experience in African art or related fields required. A master's degree in library science required. The position includes 10-month employment and requires a full 4-year course of study in African art history or anthropology. To apply, send a letter, resume and names of 3 references to: Office of Personnel Administration, Arts and Industries Building, Washington, D.C. 20560.

THE NEW YORK ACADEMY OF MEDICINE, PROJECT ARCHIVIST-TEMPORARY, Established in 1847 as a private association of physicians, the New York Academy of Medicine supports a medical research library collection which includes over 400,000 bound volumes and receives approximately 4,000 discrete serial titles yearly. A staff of 26 maintains the collection and provides services to a wide variety of health sciences libraries for 20 northeastern states and the Commonwealth of Puerto Rico. The Library offers online computerized bibliographic literature search services on a service basis using a wide variety of databases and is a member of the OCLC network. The Library is an institutional member of the American Library Association and The Independent Research Library Association. The Project Archivist Temporary is in the Library of the Medical Library Center of New York. Reporting to the Director of the large medical research library. Under the direction of the Project Archivist, the Project Administrator, appraise, arrange, describe and catalog the Collection of the Health and Hospital Planning Council of Southern New York, including the creation of an index card for the Collection and is a temporary position with a FTE of nine months. Advanced knowledge of archival principles and practices as well as two years full-time experience in archival and records management. This position is responsible for the overall administration of the Department of Education; and performs other related duties as assigned. All candidates including handicapped individuals are encouraged to apply. Qualifications: Colonial and American history or related field appropriate to the work of this position. Professional experience is required. Such professional experience must involve: supervision of a subject field with which the position is directly concerned. Experience in the field of education in the absence of the Curator of Reference must be required for an Education position. Necessary to the position for which he/she is being considered: Considerable knowledge of education and experience in secondary education principles, methods, practices, and techniques. Knowledge of African art history or anthropology. Demonstrated skill in conceiving, designing and implementing innovative and creative educational programs, and effectively organizing and managing these programs. Ability to give oral presentations to students, teachers, education officials, museum visitors. Experience in applying education principles, methods, practices, communications to especially involving museums. Knowledge of the goals and modes of operation. Demonstrated ability to research and write curriculum materials of a technical nature which are intended and understood by teachers of all levels from kindergarten through graduate school. Must have excellent written and oral communication skills. Experience in museum education is desirable. Qualifications Statement (SF-171), application, and three letters of recommendation must be submitted to: The New York Academy of Medicine, Project Archivist Temporary, 125,000 volume library plus manuscript, and scholarly public through lectures, workshops, and conferences. To process requests for copies of photographs in the collection and photographs of collection items. To work with volunteer staff and other duties as assigned. Qualifications: A master's degree in library science or related field. Knowledge of tools other than paper conservation, is desirable, is an understanding of the relationship between use and preservation of library materials. Salary: $12,000 to $16,000. Excellent benefits. Letter and resume to: Assistant Director, Curriculum, Valentine Museum of History and Science, 101 East Main Street, Richmond, Va. 23219. Applications must be received by 4:30 p.m. Wednesday, August 27, 1986. erfahren durch den Monat August der, or as soon as possible thereafter.


CURATOR OR ASSOCIATE CURATOR OF PHOTO-GRAPHERS AND PRINTS, Richmond, VA. To collect, preserve, and interpret a photographic and print collection in accordance with AACR, LC, and other cataloging policy. MAJOR DUTIES AND RESPONSIBILITIES-To define an optimum collection, assess the present collection against that standard, and aid in the preparation and execution of a collecting plan to develop an optimum collection. To assist in the interpretation of the collection and scholarly public through lectures, workshops, and conferences. To prepare and implement innovative and creative education programs. To initiate and participate in relevant activities. To participate in the development of the Library's exhibition program. To co-operation with the Library of the Academy, other libraries, and other institutions and individuals in the management and cooperation of the conservation program. To develop and maintain bibliographic and management of library materials. Salary and benefits: A$36,313-A$38,470, including vacation, sick leave, holidays, health insurance, and local authority contributions. Qualifications: Extensive knowledge and experience in the field appropriate to the work of this position. Professional experience is required. Such professional experience must involve: supervision of a subject field with which the position is directly concerned. Experience in the field of education in the absence of the Curator of Reference must be required for an Education position. Necessary to the position for which he/she is being considered: Considerable knowledge of education and experience in secondary education principles, methods, practices, and techniques. Knowledge of conservation issues and trends, particularly of paper conservation, is desirable, is an understanding of the relationship between use and preservation of library materials. Salary: $12,000 to $16,000. Excellent benefits. Letter and resume to: Assistant Director, Curriculum, Valentine Museum of History and Science, 101 East Main Street, Richmond, Va. 23219. Applications must be received by 4:30 p.m. Wednesday, August 27, 1986. erfahren durch den Monat August der, or as soon as possible thereafter.
PROFESSIONAL OPPORTUNITIES

ASSISTANT HEAD, Manuscripts Division-The Bancroft Library, University of California, Berkeley. Manuscripts Division includes 4 professional staff members responsible for the processing of special projects staff. The Assistant Head of Manuscripts Division reports to the Head of Manuscripts Division. Responsibilities include: supervision of staff, ensuring adherence to professional standards and policies, with particular reference to recruitment, training, development, and evaluation of staff. The Assistant Head also assists the Head in the acquisition of records and in the processing of collections; development of inventories and other specialized finding aids; implementation of computer-based techniques to facilitate control of access to the collection; preparation of reports; and communication with other professionals. Qualifications: M.L.S. from an accredited library school; demonstrated success in record processing and collection management; experience in a research library; strong interpersonal and communication skills. Applicant must be a member of the bargaining unit which is represented by the American Federation of Teachers, Local 2203, San Francisco, CA. Salary range: $32,000 to $40,000, depending on qualifications and experience. Apply to: Paul A. Anthony, Chair, Search Committee, Bancroft Library, 1707 University Ave., Berkeley, CA 94709. Include a letter of application, statement of qualifications, and three references. Closing date: February 1, 1987.

ARCHIVIST/RECORDS SUPERVISOR, Archdiocese of Chicago. Duties: Responsible for the administration of the College-wide Archival Program, including supervision of the Archivist, Records Coordinator, and staff. Supervises volunteers and student personnel. Responsible for the development and implementation of an on-going archival and records management program. Qualifications: A Master's Degree in Library Science or related field, with a specialization in archival and records management; a minimum of 5 years' experience in archives and records management; some supervisory experience preferred. Applicants must have strong organizational, communication, and analytical skills. Salary: $20,000 to $25,000, depending on qualifications. Submit application to: Ms. Mattie Rogers-Smith, Administrative Assistant, Archdiocese of Chicago, 20 W. Jackson Blvd., Chicago, IL 60604.

ARCHIVIST, West Point, NY—Cadet Library, United States Military Academy. The standard 12-month position is on a 12-month basis. The starting salary is $19,740 with periodic within grade increases of $658 to a maximum of $25,662 per annum. The periodic increases are provided by law for employees whose service meets prescribed standards of efficiency, productivity, and satisfaction. Salary is on a 12-month basis. The starting salary is $19,740 with periodic within grade increases of $658 to a maximum of $25,662 per annum. The periodic increases are provided by law for employees whose service meets prescribed standards of efficiency, productivity, and satisfaction. Salary is on a 12-month basis. The starting salary is $19,740 with periodic within grade increases of $658 to a maximum of $25,662 per annum. The periodic increases are provided by law for employees whose service meets prescribed standards of efficiency, productivity, and satisfaction.
PROFESSIONAL OPPORTUNITIES

LOCAL RECORDS COORDINATOR, Nashville, TN. An exempt position, under the direction of the Director of a Section of the Tennessee State Library and Archives, Department of the Library and Archives or other state agency. Duties and Responsibilities: POSITIONS OF THE POSITION: Describes local records in the Library and Archives according to standard archival practices; prepares inventories of records housed in counties and incorporated municipalities for microfilming by the Restoration and Reproduction Section of the State Library and Archives; locates and organizes volunteer groups in the arrangement, appraising, and preservation of unbound records and indexing of other records; studies the needs of local governments in relation to their records; both as an archivist with attention to standards, and as a records manager with local archival repositories regarding the arrangement, description and preservation of local records. MINIMUM QUALIFICATIONS: Master's degree in history, political science or library science with five years' experience or combination of education and experience. Other combinations of training and experience may be substituted at the discretion of the appointing authority. KNOWLEDGE: Knowledge of archival arrangement and description; understanding of the operation of federal and state government; ability to communicate effectively with public, government officials and the public. SKILLS: Must be flexible and adaptable to a variety of circumstances and able to travel extensively. SALARY RANGE: $1,671 to $2,491. Applicants should forward resume, position number, and salary history to Personnel Office, Tennessee State Library and Development, Tennessee State Library and Archives, 400 Seventh Avenue North, Nashville, TN 37219.

MANUSCRIPTS CURATOR—Entry level position. Reports to Head, Special Collections. Participates in planning, preparing and describing manuscript collections. Preparing exhibition plans. Plans preservation activities. Participates in reference services for Special Collections. Provides information about manuscript collections by preparing exhibits or presentations. Assists in the formulation of collection development policies and acquisitons of manuscripts. The University Libraries Special Collections house growing manuscript collections in the areas of business history, particularly railroad history; history of technology, especially in the 19th and 20th centuries; history of Southwestern Virginia; and Civil War History. The collections house diverse manuscripts and collections which are of national and international significance. Qualifications: Required:ALA accredited college or university degree with manuscripts and archives, paricularly in the areas of arrangement and description. Knowledge of archival principles and practices. Ability to establish effective working relationships with researchers, colleagues, and the public. Effective oral and written communication skills. Desired: Background in American history, particularly the history of science and technology. Familiarity with computer applications in manuscript processing. Rank and salary dependent on qualifications and experience: Instructor rank, $18,700 minimum, the maximum possible appointment. Rank for Librarians at Virginia Tech have faculty status, and are eligible for TIAA-CREF retirement program. 24 working days vacation per year. Generous sick leave. Blue Cross/Blue Shield Life insurance. Tuition waiver. Send letter of application, curriculum vitae, writing sample, and telephone numbers of three references to Eugene J. Bookman, Commissioner, Office of Human Resources, Skytop Office Building, Room 1410, 900 Jefferson Drive S.W., Washington, DC 20560.

CURATOR OF MANUSCRIPTS, Newark, NJ. For historical collection in service-oriented private organization. Seek an energetic individual who will be responsible for acquiring institutional records and personal papers and expanding the collections program of the institution. Duties: processing of collections—arrangement, description, and preparation for finding aids. CURATOR MAKES APPLICATIONS: $27,149 per annum. Send resume and references to Eugene J. Bookman, Commissioner, Office of Personnel Administration, Arts and Industries Building Room 1410, 900 Jefferson Drive S.W., Washington, DC 20560.

EXHIBITION COORDINATOR, New York Government, District of Columbia. Responsibility for collection of document collections having historical and cultural value, seeks person to plan and organize a continuing series of exhibitions. Experience in scheduling programs and loans; developing appropriate promotional materials; budgeting for workshops; overseeing planning for workshops; selecting appropriate textbooks and/or other educational materials for inclusion in workshops; overseeing distribution of information on workshops and seminars; editing exhibit text and dealing with appropriate social science topics. Salary $27,149 per annum. Send resume and names and telephone numbers of at least three references to Eugene J. Bookman, Commissioner, Office of Personnel Administration, Arts and Industries Building Room 1410, 900 Jefferson Drive S.W., Washington, DC 20560.
ASSISTANT DIRECTOR, Historical Society of Western Pennsylvania, a private, regional historical agency with new emphasis on outreach seeks energetic trained archivist with archival/library management experience to head Library and Archives Department. Supervise small full and part-time staff and volunteers, participate in exhibit planning and overall administration. Exciting opportunity to provide leadership in expanding operations as part of a team of history professionals. Interest in urban, industrial, labor, ethnic, and family history helpful. January 1, 1987 opening. Salary range $17,000-$18,000 plus benefits. Send resume with information.后卫

DOCUMENT RESTORER, Barrow Restoration Shop, The Barrow Restoration Shop is a document restoration shop founded 50 years ago by William J. Barrow, a pioneer in paper restoration, and still owned by the Barrow family. We deal primarily with specialized research, presentation, lamination and encapsulation. Qualifications: 1) College background and experience with crafts preferred; willingness to bring new ideas into the shop and to grow with the shop; willingness to be involved in production. Send resume and salary requirements to: Barrow Restoration, Inc., State Library Building, 11th and Capitol Streets, Richmond, VA 23219.

CONSERVATION RESOURCE MANAGER Atlanta, GA. Responsibilities include collection assessment and maintenance through document preservation and micrographics; environment control, disaster planning, training, and staff supervision. Two supervisory laboratories totaling 3,000 square feet are available for preservation microfilming and document conservation. Minimum qualifications: Completion of an undergraduate major. Three years of proven experience in a supervisory or administrative position in an archival institution, library, or document preservation program; documented advanced training in conservation administration; good oral and written communication skills; Salary and Ben-fits $24,084-$28,517 depending on qualifications; state merit position; annual and sick leave; paid holidays; health insurance; retirement plan. Direct inquiries by September 15, 1986 to Loraine L. Moore, Georgia Department of Archives and History, 330 Capitol Avenue SE, Atlanta, GA 30334, (404) 656-2362.

LOCAL RECORDS ARCHIVIST I, Local Records Section of the New York State Archives in Albany, NY. The Section is responsible for setting minimum retention periods and providing records management and archival advisory services to all local governments in New York State, including counties, cities, towns, villages, school districts, community colleges, and others. The Archivist I reports to the Director of the Local Records Program and is responsible for assisting in the development of records retention and disposition schedules, involving survey work and extensive contact with state and local officials. The Archivist also provides research and develops publications, and provides advice to local government officials on records management and archival administration. Master's degree in archival administration, history, government, economics, public administration, library science, or a closely related field. One year's full-time equivalent professional experience in administering, selecting, preserving, or making available for use archival records. Preference will be given to candidates with experience in government or institutional archival administration. Salary $20,066 to start. Deadline October 10, 1986. Apply to Edward L. Calvino, Director, Local Records Program, New York State Archives, Cultural Education Center, Albany, NY 12230 (518) 474-6926. Professional opportunities are listed in every SAA Newsletter and in the "Employment Bulletin," a bi-monthly job listing available to SAA individual members only at a cost of $12 per year. Members interested in receiving the "Employment Bulletin" may subscribe at the time of their annual dues renewal. There is no charge to employers listing position in either the Newsletter or the "Employment Bulletin." SAA members wishing to register with the Placement Service must fill out a "Qualification Summary Sheet" and return it with 10 copies of their resume to SAA headquarters. For further information regarding the Placement Service, please contact Sylvia Burck at SAA headquarters.

It is assumed that all employers comply with Equal Opportunity/Affirmative Action regulations.

CALL FOR PAPERS

International Conference on Data Bases in the Humanities and Social Sciences

The International Conference on Data Bases in the Humanities and Social Sciences will meet in Montgomery, Alabama, July 11-13, 1987. It will be hosted by Auburn University at Montgomery, and co-sponsored by Huntington College; Air University, Maxwell Air Force Base; Tuskegee University; Veterans Administration (Tuskegee); Alabama Library Association; Information Institute (Santa Barbara, CA); and National Archives and Records Administration. Various other organizations and institutions are sponsoring tracks and theme sessions within the program. The program is expected to include about 100 20-30 minute paper presentations in five simultaneous tracks, plus five keynote addresses; arrangements include a banquet, a social, and an evening at the new Alabama Shakespeare Festival Theater. Dormitory accommodations are available; Delta Airlines provides a 30% discount on domestic airfare to the conference.

Please submit proposals for papers by December 15, 1986 to:

Dr. Lawrence J. McCraney Dean, AUM Library and Resource Center  Auburn University at Montgomery  Montgomery, AL 36193-0401

Include: 1) title, author, and 1 page abstract; 2) 1 page personal vita; 3) for foreign scholars only, please indicate if attendance is contingent upon receipt of travel subsidy. If so, provide separately an estimate of itemized travel expenses in U.S. dollars, the amount needed, and the subsidy's percentage of the total cost. Travel subsidies are dependent on external funding of this conference.

Papers are solicited in any discipline within the Humanities and Social Sciences pertaining to: 1) special project databases, their content, design, and use; 2) institutional data bases, including government, research centers, vendors, and utilities; 3) research methodology, data manipulation, and interpretation; 4) computer-assisted instruction; 5) data base management and expert systems, courses and curricula; 6) software packages and enhancements, i.e., statistical, econometric, and linguistic software; 7) standards for information storage, retrieval, and transfer; 8) online systems, networking, consortia development, and scholarly communications; 9) impact of new technology on research and instruction, i.e., optical character recognition, video-disc and CD ROM developments, digitization, etc.; and 10) the role of archives, museums, libraries, and electronic information centers in the control and dissemination of machine-readable resources.
Archives Records Foil Thief

User and inventory records at the Maryland Historical Society provided crucial evidence leading to the arrest and August 21 conviction of Erick Francis Davis for theft from the society's collections.

The scenario began on June 25, 1986 when a dealer informed the society he had been offered several letters written by Louisa Catherine Adams, wife of John Quincy Adams. "It was our tremendous good fortune to have completed a folder-by-folder examination of the Adams papers last fall," recalled Karen A. Stuart, Head Librarian. A review of the examination records confirmed that the letters were society property, and a quick check of user records revealed only one user since the examination -- Davis.

The society then had to confront how the matter should be handled. "It was truly satisfying to me," Stuart said, "to have the support of society officers all the way up to the Chairman of the Board in favor of pursuing the apprehension and prosecution of the suspect."

The society turned their evidence over to Baltimore police on June 27. Within 24 hours, police had arrested Davis and confronted him with the evidence, whereupon he confessed to stealing some 80 archival items from the society’s collections. These included the Adams letters, a circular letter from Robert E. Lee, and a letter from Abner Doubleday. Some of the stolen materials were subsequently recovered. On July 23, however, three society officials -- Stuart, Manuscripts Librarian Donna Ellis, and Assistant Manuscripts Librarian Susan Weinandy -- accompanied city and county police to Davis's home, armed with a search and seizure warrant. Still more of the missing items were identified and confiscated at that time.

Davis, who has no prior criminal record, plead guilty to felony theft at trial and will be sentenced on December 1. The maximum penalty for felony theft is 15 years in prison. Included in the guilty plea was an order by the judge that Davis make acceptable restitution to the society for all unrecovered items. As this issue of the newsletter went to press, half of the stolen items were still missing, including the Doubleday letter.