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Pawsitively Presidential!

- Elizabeth Adkins and Thomas Connors
Vie for SAA Presidency
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Paws-ively Presidential!

President Ford and his golden retriever, Liberty, in the Oval Office. November 7, 1974. Thirty years later, fellow Republican George W. Bush won his second term as President of the United States. Courtesy Gerald R. Ford Library. Submitted by DAVID A. HORROCKS and KENNETH G. HAFELI.

archival outlook

the society of american archivists

serves the educational and informational needs
of its members and provides leadership to
help ensure the identification, preservation
and use of the nation's historic record.

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SAA and the World of Archives

At a time when America's role in world affairs has increasingly been questioned by many people in the international community, it is heartening to see the positive impact that American archivists are having within our broader profession. This realization came to me most clearly while I attended the 15th quadrennial congress of the International Council on Archives in Vienna, August 23–28, 2004.

Among approximately 2,000 archivists from 116 countries at this ICA congress, there were more than 150 of us from the United States and dozens more from Canada. Unlike many past ICA congresses, typically heavy on plenary sessions and limited numbers of speakers, this meeting featured more than 200 sessions on a vast array of topics.

The broad theme of this ICA congress was "Archives, Memory, and Knowledge," with numerous sessions clustered around the relationship of archives to memory, knowledge, and society. Specific sessions ranged from basic archival techniques to the latest technological, political, legal, and ethical issues that our profession faces in countries around the globe. Another innovation this year was a series of informal "Archives Salon" discussions, intended to replicate the intellectual atmosphere of Viennese café society.

The American presence at ICA was striking, with dozens of American archivists presenting papers or commentaries at sessions. "It was wonderful

to see so many SAA members there participating in the Congress and on the program," said Karen Benedict, SAA's representative to the ICA Section of Professional Archival Associations. "Whenever I passed through the exhibition area the SAA booth was the busiest one there—it seemed always to be filled with people."

Francis X. Blouin, Director of the Bentley Historical Library at the University of Michigan, served on the ICA Congress Programme Committee. He emphasized the importance of SAA's role in the international archives community: "One of the principal functions of the Congress is to provide current information for archivists as they struggle with problems of technology, access, description, and preservation. Without doubt, SAA is the principal source of such information through its extensive publication program and because its publications are in English."

The SAA booth became a gathering point for American archivists. Several of us volunteered to assist

Publishing Director Teresa Brinati in the sales operations. I spent one full morning at the booth, and a few additional hours during the week. During that time I met archivists from two dozen countries, including:

- Dr. Vu Thi Minh Huong of the State Records and Archives Department in Hanoi, who took away large stacks of SAA books.
- The director of India's Kerala State Archives Department, S. Raimon, and the Director of Tanzania's Records and National Archives, who discussed SAA's publications and educational activities with me.
- Several Mexican archivists who purchased the SAA books that have been translated into Spanish, including Fredric Miller's volume on arrangement and description.
- Ricardo L. Punzalan, instructor of Archival Studies at the University of the Philippines, who told me that he uses SAA publications such as *American Archival Studies: Readings in Theory and Practice* in his archives courses.

These and other contacts at the SAA booth confirmed my belief that SAA plays a critically important role in the international archives community. Our publications are one important component of this. According to Teresa, SAA sold more than 250 books onsite in Vienna to archivists from 40 different countries. She also brought back to Chicago a handful of publication orders and several membership applications. (For additional coverage of the ICA congress, see page 12–13.)

"It's clear that SAA and its members benefit when our 'world view' is broadened by interaction with archives professionals from other countries," said SAA Executive Director Nancy Beaumont. "We learn from the diversity of backgrounds and experiences, and we gain a better understanding of how we might contribute to meeting the needs of archivists worldwide."

Another opportunity for me to see the impact of SAA came when I had the privilege of representing SAA on a session panel discussing "Issues in Leadership of Professional Associations." Bryan Corbett, former president of the Association of Canadian Archivists, chaired the panel, which also included Kathryn Dan, former president of the Australian Society of Archivists, and Chiyoko Ogawa, deputy president of the Japan Society of Archives Institutions. In many respects, SAA serves as a model for professional associations in other countries.

As one of the largest and oldest professional associations of archivists, SAA contributes significantly to

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"... contacts at the SAA booth confirmed my belief that SAA plays a critically important role in the international archives community."



Giving Back

The SAA Special Funds extend the reach of the Society's mission by providing scholarships, awards, and program funding that benefit the profession and its practitioners in many ways.

Scholarships help to refresh the profession with new talent. Josué Hurtado, the 2004 Harold T. Pinkett Minority Student Scholarship winner, told me recently that, "For me, receiving the Pinkett award was both inspirational and encouraging. I was inspired by the example of Dr. Pinkett's years of professional service and support for archivists of color . . . and by the . . . former Pinkett award recipients. The high bar that they are setting gives me something for which to strive. By the way, I just got a job as the archivist for the AIDS Historical Research Project in San Francisco. I'm excited to get started, but suddenly very busy!" You think you're busy now, Josué? Just you wait!

The Pinkett Award has been providing scholarship support to students since 1994. SAA's other scholarship awards—the F.G. Ham Scholarship for graduate archival students in their second year of study and the Donald Peterson Student Scholarship for students and recent graduates to attend SAA's Annual Meeting—are well on their way, but not yet fully endowed.

Awards help to motivate talented individuals or groups to contribute to the profession by way of publishing in its literature (the Leland, Pease, and Posner awards), developing critical professional tools (the Coker Award), creating projects that increase public awareness of manuscripts and archives (the Hamer-Kegan Award), advocating for archival activities or programs (the Jameson Award), or sharing an international perspective (the Holmes Award).

And the General Funds provide the start-up "capital" for new products and services that help SAA educate, inform members, and advocate for the profession. New to this category is the Bernice Brack Membership Development Fund, established in 2003 to honor deceased staff member Bernice Brack's.

For a complete listing and description of SAA's Special Funds, see www.archivists.org/membership/funds.asp.

It's hard to know exactly what stimulates people to contribute their time or money. Most often, we're told, individuals are stimulated by a sense of wanting to "give back." The 146 individuals listed below (as well as anonymous donors at the 2003 Annual Meeting) contributed a total of \$25,074.65 to SAA's Special Funds in FY 2004. We thank them for "giving back"—and making a difference for their profession. ♦

Terry P. Abraham
Arden Alexander
Daniel Alonzo
Judith Avery
Patricia K. Bakunas
Nancy Bartlett
Virginia L. Beatly
Danna C. Bell-Russel
Karen Benedict
Jennie Benford
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Charlotte B. Brown
Valerie G. Browne
Ruth Bryan
Deborah Miekko Burns
Richard A. Cameron
Stuart Campbell
Janet M. Carleton
Clark E. Center Jr.
La Nina Clayton
Stephen E. Cohen
Thomas Connors
J. Frank Cook
Terry Cook

Miriam I. Crawford
Sr. Marian Ruth Creamer
Deborah L. Dandridge
Megan Floyd Desnoyers
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Phyllis Earles
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Tamar Evangelestia-
Dougherty
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Patricia Galloway
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Jane Graham
Mark A. Greene
Susan Grigg
Jennie Diaz Guilbaud
F. Gerald Ham
Rebecca Hankins
Jan Hart
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H. Thomas Hickerson
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Sue A. Hoadley
Sue E. Holbert

David E. Horn
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Dorothy Jenkins
Randall Jimeron
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Muniru Kawa
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Jane Kenamore
Charles R. Kent
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Kathleen Leary
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Sr. Michaeline
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Lori Ann Lindberg
Wilda Logan
Waverly B. Lowell
Marsha Maguire
Kathleen Marquis
Tim Marsh
Paul H. McCarthy Jr.
Sue McClelland
Kara McClurken

Lawrence J. McCrank
Dylan J. McDonald
Dennis Meissner
Nancy Miller
Nancy Goddin Miller
Stephanie A. Morris
Kathryn M. Neal
Margaret F. Nichols
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Robert Bruce Parham
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Scott Schwartz
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Debra S. Shapiro
Mark Shelstad
Ruth J. Simmons
Lynn A. Smith
Nancy Kegan Smith
Megan Sniffin-Marinoff

David Solomon
Kristy Sorensen
Brenda B. Square
Karen D. Stevens
Leon Stout
Jill Teasley
Carrie Tobey
Kazuya Tominaga
Ciaran Trace
Susan Tucker
Mary Uhl
Joan Van Albada
Sr. Mary Alma Vandervest
Gobierno Vasco
Sheryl B. Vogt
Diane L. Vogt-O'Connor
Victoria Irons Walch
William K. Wallach
Joan Warnow-Blewett
Carolyn Weigel
Deborah Wender
Sarah F. Wilson
Marie E. Windell
Elisabeth Wittman
John C. Wright
Joel F. Wurl
Elizabeth Yakel
Tanya Zanish-Belcher

You Can Make a Difference!

Help Support SAA's Special Funds

SCOTT SCHWARTZ

Theodore Roosevelt once stated, "Far better it is to dare mighty things, to win glorious triumphs even though checkered by failure, than to rank with those spirits who neither enjoy nor suffer much because they live in the gray twilight that knows neither victory nor defeat." The Society of American Archivists dares to be the leader on enduring and emerging preservation issues and policies, promoter of quality education programs, builder of strategic relationships with allied professions, producer of thought-provoking publications, instigator of standards of excellence, and developer of a vital archives community. The successes of our profession are a definitive measure of SAA's contributions to it.

At the annual meeting each year SAA recognizes exceptional achievements from among our colleagues by providing such monetary awards as the C.F.W. Coker Award for innovative archival description and the Theodore Calvin Pease Award for superior writing achievement by students of archival administration. Awards also are given to individuals to promote greater involvement in the profession and SAA, such as the Harold T. Pinkett Minority Student Award and the Donald Peterson Student Scholarship Award (which has not quite reached its full endowment level to make its first award—but we're working on it!).

Regardless of the purpose of these awards, their corresponding funds were established through the unselfish generosity of our community of archivists, curators, educators, historians, and records managers. While your colleagues' reasons for donating their hard-earned wages to SAA are varied, these individuals share one common belief—that their gifts will make a difference for the profession.

As we approach this year's season of giving, please take a moment to reflect on the special elements of our profession about which you feel most passionate. SAA's numerous special funds are specifically designed to assist students, foster diversity, promote innovation and public awareness, and recognize scholarly research and publication. Selecting the right fund for your donation, identifying the appropriate level of support that you are willing to provide, and regularly reviewing the results of your donations are your keys to a satisfying giving experience.

No gift is too small. All that is required is the belief that you can make a difference. Please join me this season and give to SAA's special funds. Your reward is the knowledge that you are ensuring a boundless future for the archives profession.

For a complete list of funds and further information on SAA's Awards Program, visit www.archivists.org/recognition/awards.asp or call the SAA office at 312/922-0140. ❖

Scott Schwartz is the Archivist for Music and Fine Arts at the Sousa Archives and Center for American Music, University of Illinois at Urbana-Champaign.

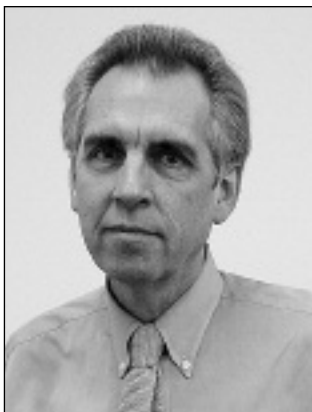


Wanted: Award Winners!

Have you published a groundbreaking book, written an outstanding article, or developed an innovative finding aid? Know of an individual or organization that has promoted greater public awareness of archives? Need financial assistance to attend a professional conference or institute?

Apply or nominate someone today for a 2005 SAA award or selection as a Fellow. See pp. 24–26 or **www.archivists.org/recognition** for details.

As we approach this year's season of giving, please take a moment to reflect on the special elements of our profession about which you feel most passionate.



Slate of Candidates for 2005

ELIZABETH ADKINS and THOMAS CONNORS Vie for Presidency

The Nominating Committee of the Society of American Archivists has proposed the following slate of candidates for election in 2005.

VICE PRESIDENT/PRESIDENT-ELECT

Elizabeth Adkins, *Ford Motor Company Archives*
Thomas Connors, *University of Maryland*

COUNCIL

Ben Primer, *Princeton University*
Sheryl Williams, *University of Kansas*
John (Jac) Treanor, *Archdiocese of Chicago*
Herbert Hartsook, *University of South Carolina*
Carla Summers, *University of Central Florida Libraries*
Jeffrey Flannery, *Library of Congress*

NOMINATING COMMITTEE

Christopher J. Prom, *University of Illinois, Urbana-Champaign*
David B. Gracy II, *University of Texas, Austin*
Donna McCrea, *University of Montana*
Diane Vogt-O'Connor, *National Archives and Records Administration*
Diane T. Wells, *Diocese of Olympia*
George W. Bain, *Ohio University*

Individual members of SAA will vote for vice president/president-elect, three Council members, and three Nominating Committee members. The candidate elected vice president will serve a one-year term beginning in August 2005 and then will become SAA 62nd president in 2006–2007. The candidates elected to Council will serve three-year terms beginning in August and running through the August 2008 Annual Meeting. Those elected to the Nominating Committee will serve one-year terms.

There will be no election for treasurer this year. The current treasurer, Fynnette Eaton of the National Archives and Records Administration, is in her second year of the three-year term of office.

All candidates are required to respond to the following questions related to their prospective offices:

Vice President/President-Elect: What do you see as the number one problem that SAA faces today? What programs and/or projects would you advance to solve that problem?

Council: What is the most pressing concern for Council today? What will it be in 2010?

Nominating Committee: What qualities are necessary for leadership in SAA? How would you go about identifying individuals with those qualities in order to create a strong slate of candidates for office?

These questions were formulated by this year's Nominating Committee: Karen Jean Hunt (chair), Laurie Baty, Elisabeth Wittman, and Council members Frank Boles and Elaine Engst. Candidates' responses to the questions posed, along with biographical information, will appear in the ballot.

An eligible member of SAA may also be placed on the ballot by submission of a petition signed by 50 individual members. Such petitions must be received by the SAA office by February 10, 2005. In addition, voters will have the opportunity to write in candidates on the ballot.

The 2005 ballot will be mailed to all individual members in February. If you have not received a ballot by mid-March, please contact SAA Office Assistant Lee Gonzalez at 312/922-0140 or lgonzalez@archivists.org. The deadline for returning ballots is April 4, 2005. ♦

SAA Council News

Convening in Boston on August 3, 2004—just eight weeks after its spring/summer meeting—the SAA Council discussed year-end financial updates, appointed group and staff reports, and details of their liaison roles during the Annual Meeting in Boston. In specific actions, Council members:

- Adopted the minutes of the June 4-6, 2004, meeting. To view the minutes, go to www.archivists.org/governance/minutes/min060404.asp.
- Voted to support efforts by the American Library Association, the Federation of American Scientists, the National Security Archive, and OMB Watch to convince Congress to establish 1) a classification review board with the statutory power to declassify documents, and 2) a national classification center located at the National Archives and Records Administration to monitor agency classification policy and practices.
- Adopted changes in the policies governing how section and roundtable monies are solicited, spent, and reported to SAA. The new policies—which will take effect beginning July 2005—require sections and roundtables to provide a list of expenditures for the previous year as part of their annual reports; to receive authorization from Council for expenditures of more than \$100 (rather than, as previously, for expenditures of any amount); and to seek Executive Committee approval for solicitation of resources (in cash or in kind) of more than \$100 from any source outside of SAA. In addition, "Any request to obtain grant funding, obtain a sponsor for an event, or start extensive fund raising must be approved by the Executive Committee." (For more on policies governing SAA sections and roundtables, see www.archivists.org/governance/handbook/index.asp.)
- Approved a staff recommendation that the Education Office work with an ad hoc advisory group, approached in consultation with the Executive Committee, to assist the office in developing SAA's seminar and workshop offerings. The group will exist on a one-year trial basis, at which time the process will be reviewed and modified as necessary.
- Asked staff to develop a draft request for proposal, for Council review in February, outlining considerations for replacing the existing association management software system with another database system or with an outsourced service.
- In response to several questions and a request for direction from the Electronic Publishing Working Group,

Council: 1) supported moving toward an "open access" model for the *American Archivist* electronic back file that would restrict current issues to SAA members and allow public access to past issues at no cost; 2) asked the Working Group to continue to provide its expertise to the SAA office staff on infrastructure issues and to identify critical initiatives; and 3) accepted the resignation of Rob Spindler as chair of the Working Group, and welcomed his continued participation and guidance as a member of the group.

- Adopted a resolution honoring Archivist of the United States John Carlin with the Council Exemplary Service Award. For text of the resolution, see the September/October issue of *Archival Outlook*, page 17. Retiring from the Council at Boston 2004 were Danna Bell-Russel, David Haury, Megan Sniffin-Marinoff, and President Tim Ericson. Seated as new Council members at a brief meeting on August 7 were Mark Duffy, Aimee Felker, Peter Gottlieb, and Vice President/President-Elect Richard Pearce-Moses. ♦



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Developing Standardized Metrics for Assessing Use and User Services for Primary Sources

HELEN R. TIBBO and BRIAN DIETZ

Every day, researchers visit collections either physically or virtually. Archives collect information about these interactions that, if only put to use, could provide a data-rich foundation for improving archival operations and administration. While most archives and manuscript collections routinely gather user statistics, few analyze these data in a systematic way to support organizational decision-making, program initiatives, design of user services, or financial planning. Fewer yet go beyond the collection of registration data to gather information on user information-seeking fulfillment or users' satisfaction with various aspects of the repository's services. Publication and sharing of such use and user-based studies, either on repository Web sites or in archival journals, is very rare.

The paucity of published use, user-based, and repository evaluation studies within the archival community, coupled with the fact that none of the studies published in the past two decades has employed standardized methodologies or questions, prevent drawing comparisons across institutions and developing a systematic picture of user behavior and service quality in archives. There currently are no profession-wide, reliable, and valid data regarding questions such as "Who uses archives?" "Why do people use archives?" "How do individuals locate appropriate repositories and materials?" "How well do various users understand archival descriptive practices?" and "How successful are archives users in fulfilling their information needs?" In order for archives to truly understand users and design optimal services for them, especially in the digital age when users may never enter physical repositories, the archival community must develop and employ standardized measures, metrics, and information collection tools. The data collected using these tools and techniques hold great promise for improving access to archival materials on the local level and across the profession.

The development of standardized data collection and analysis tools is the goal of the "Developing Standardized Metrics for Assessing Use and User Services for Primary Sources" project. With support from the Andrew W. Mellon Foundation, Drs. Elizabeth Yakel of the University of Michigan, Wendy Duff of the University of Toronto, and Helen Tibbo of the University of North Carolina–Chapel Hill are co-investigators in this work that seeks to understand how to better record and analyze collection usage data, evaluate repository services, and understand user information behaviors, successes, and failures in archives. Five principles guide this project:

- **Collaboration** between academics and practitioners is essential for the research needed to understand user behavior, provide optimal access and user instruction, and evaluate both traditional and virtual collections and services;
- **Aggregated** data are essential for profession-wide analysis of use and user behavior and the creation of generalizable outreach and education tools;
- Archives are for **Use** — user input is essential to the provision of accessible access and effective evaluation of archives;
- Understanding user phenomena across institutions requires **Standardized** tools for data collection and analysis and commonly established metrics; and
- **Evaluation** is an essential management tool that must be supported with valid and reliable data.

Developing Standardized Metrics is the first project of AX-SNet: Archival eXcellence in Information Seeking Studies Network. AX-SNet is an evolving international collaboration of researchers and institutions interested in facilitating accessible access to and use of primary sources; in exploring user information-seeking and use behaviors; and in provision of user instruction and guidance. We envision AX-SNet growing to be a worldwide consortium of archival/primary resource collections and user behavior researchers, with both archival scholars and practitioners conducting user-based studies, adding their data to the AX-SNet data archive, and creating user instructional materials that will be shared with the profession at large.

One of the key principles of the Developing Standardized Metrics project is the collaboration between academics and archival practitioners. Archivists from national archives and libraries, college and university archives, consortia, religious historical societies, as well as museum, government, and media archives are participants in this project, as well as the three academics. Partners hail from Canada and the United States, lending the effort international breadth.

Developing Standardized Metrics will proceed in two phases. Phase one, currently underway, is a proof of concept period. Its primary goal is to demonstrate that archives and manuscript curators in a variety of environments can reach consensus on core metrics for collection usage and user services. Phase two will consist of the development and testing of the

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Making History Modern

Native Women Panel Makes SAA History

BRIANA L. BOB

Prior to arriving at the 68th Annual Meeting of the Society of American Archivists in Boston last August, my colleagues and I were pleased to discover two other sessions in addition to ours that would be focusing on tribal archives. My curiosity got the best of me and I wondered how unique our Native women panel presentation was. So last summer I queried then-SAA President Tim Ericson. "I believe you are the first Native women panel in SAA history," Tim replied. "In the past we have had few enough Native American members to begin with, let alone enough to fill an entire panel! Yes, this will be a first." I contacted my colleagues to share the exciting news. This was going to be an historic first for SAA and an honorable occasion for ourselves, our tribes, and all tribes throughout Indian country.

Our panel presentation at the SAA Annual Meeting was titled "Native American Perspectives on the Treatment and Usage of Tribal Materials in Archives." Panelists included Marnie Atkins (Table Bluff Reservation—Wiyot Tribe), Belle Chase (Three Affiliated Tribes of North Dakota), Amelia Flores (Colorado River Indian Tribes), Shirley Jackson (Gila River Indian Community), and Malissa Minthorn (Confederated Tribes of Umatilla Reservation), and me. Our presentation was selected by Tim Ericson as one of six featured Presidential Sessions at the conference.

Tribal archives is a topic that has gone without consideration in SAA for a number of years and our panel intended to offer a Native American perspective on how tribes manage their own archives. Our professional experience has made us fully aware of the misconceptions about tribal archives that exist among our peers in the archival community. There is uncertainty about whether or not tribes are capable of managing their own archives, possess credible facilities, and have trained professional staff. Each panelist in our SAA Annual Meeting presentation strove to educate attendees about how her tribe manages its own tribal collections. We further explained that although we're not representing all tribes, we wanted to provide a personal look into our respective tribal facilities. Our panel also addressed sensitivity of cultural records, items and objects, photographs, recordings, access, restriction, sovereignty, and how tribes respect and protect their collections with cultural traditions.

Although the conference room at the Boston Park Plaza was small in size, more than 70 people attended the 90-minute presentation. Their interest and concern, demonstrated by the silence of the room and the attention they gave each speaker, was greatly appreciated by the panelists.

Many who attended our presentation were currently working with or had worked with tribal collections. And while

they had their own professional and personal opinions, ideas, and theories on how to manage tribal collections, they also spoke of how the presentation had enlightened them and addressed their concerns.

Afterward we were overwhelmed by the responses we received and were delighted to have had a positive impact with immediate results. A woman approached us and introduced herself as a close friend of the late Christine Ramirez of the Pascua Yaqui Tribe and founder of the First Archivist Circle for tribal archivists. Through tears of appreciation, she hugged each of us and said how proud Christine would have been to see this occasion. Her sincerity was heartfelt and we listened to her words of encouragement and support.

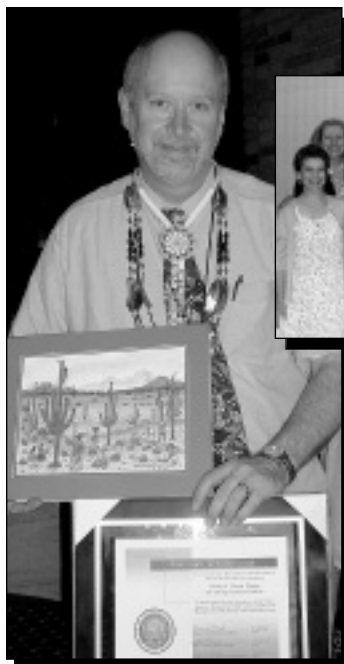
An SAA conference monitor also eagerly approached presenter Shirley Jackson and me and greeted us with a big smile. While shaking our hands she said, "This is one of the best presentations at SAA and I've been to quite a few this week." We graciously accepted her generous compliment and felt confident that we provided an insightful native perspective as intended.

Later that day the panelists gathered to debrief on the presentation and share our experiences. Shirley said: "I believe the presentation was definitely a step in the right direction as far as education about tribal archives. By presenting at this session perhaps there may be a new realization that tribes are well equipped and, in most cases, better equipped to take care of their own materials."

As we walked through the hotel and around Boston, we were stopped, thanked, and complimented with handshakes and smiles by many Annual Meeting attendees. Panelist Amelia Flores stated what all of us felt: "I strongly believe that SAA will never be the same again because of our presence and conference presentation. By allowing the five of us to speak about our differences and the uniqueness of our collections, we were able to have a greater impact upon those in the audience."

That evening we attended a reception in the Boston Park Plaza along with approximately 75 other archival guests from different parts of the United States as well as other countries. During the reception our panel presented gifts to Tim Ericson

By presenting at this session perhaps there may be a new realization that tribes are well equipped and, in most cases, better equipped to take care of their own materials.



Left: Outgoing SAA President Tim Ericson with Native American gifts.

Above (back row, L to R): SAA Executive Director Nancy Beaumont, Amelia Flores (Colorado River Indian Tribes), SAA Vice President Richard Pearce-Moses, Tim Ericson, Nancy Zimmelman (California State Archives). Front row (L to R): Laura Gerwitz (Hawaii Medical Library), Briana L. Bob (Navaho/Colville Confederated Tribes), Marnie Atkins (Wiyot Tribe), Malissa Minthorn (Confederated Tribes of Umatilla Reservation), Shirley Jackson (Gila River Indian Community), Vallie Ericson (Tim's wife).

in appreciation for his exceptional and generous support of tribal archives. He received a beautiful original painting by a Gila tribal artist, an abalone shell necklace, a beaded bolo tie, a framed Letter of Appreciation, and a framed Certificate of Appreciation. Through his teaching at the Western Archives Institute for Native American and Tribal Archivists (in Redlands, Calif., in summer 2003), his ongoing personal and professional encouragement, and his invitation to us to participate at the Boston Annual Meeting, Tim represents an investment in the future of our tribal tradition, culture, and heritage.

It is our hope as Native American representatives and tribal archivists that the new foundation currently being created will have continued support among SAA and tribes. Together we share common archival challenges, concerns, and issues; together we may assist one another in education and professional development. As panelist Marnie Atkins recently expressed: "With more time, dedication, and hard work, both SAA and tribal archivists will experience mutual benefits. Tribal archivists bring a unique knowledge and perspective to SAA."

You may call it destiny, fate, or luck, but little did Tim Ericson and each of us know that all of our paths crossing in California a year ago last summer would forever change our lives personally and professionally. Native Americans believe "you are where you're supposed to be" and with this teaching, I look forward to continuing our journey together. ❖

Briana L. Bob is the collections coordinator for Navaho/Colville Confederated Tribes Archives and Records Center. She may be reached at rectech@televar.com.

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Around the World with SAA Publications

TERESA BRINATI

August was a remarkable month for SAA with two pivotal events serving as bookends: the Annual Meeting in Boston in early August and the International Congress on Archives in Vienna at the end of the month. Both conferences included a rich mix of program sessions in historic cities that collectively drew some 3,500 archivists and allied professionals. These meetings provided SAA with consecutive opportunities to exhibit its publications and interact face-to-face with the national and international archival community. All told, in 8 exhibit days 670 book orders were placed, which is roughly the equivalent of a typical 4½-month order period for SAA. Orders from the Vienna Congress came from 40 different countries with many of the customers investing in SAA books for the first time.

There is much to celebrate in archival publishing from SAA's perspective. With a catalog of more than 200 titles, SAA has become the clearinghouse for archival resources in print. In the past 15 months alone, SAA has acquired for distribution 3 dozen new titles and published the following 6 books:

- *Describing Archives: A Content Standard* (the new APPM);
- *Ethics and the Archival Profession*, Karen Benedict;
- *Lester J. Cappon and the Relationship of History, Archives, and Scholarship in the Golden Age of Archival Theory*, edited with an introduction by Richard J. Cox;
- *Imagining Archives: Essays and Reflections* by Hugh Taylor, edited by Terry Cook and Gordon Dodd;
- *Managing Archival and Manuscript Repositories*, Michael Kurtz (the first of 7 volumes in Archival Fundamentals Series II); and
- *Museum Archives: An Introduction* (2nd ed.), edited by Deborah Wythe.

And there are 16 other publishing projects currently in the pipeline. The topics of forthcoming titles include architectural records, photographic collections, privacy and confidentiality, legal issues, archival facilities, and internships for archivists, plus new editions of the remaining 6 volumes in the Archival Fundamentals Series.

"The publishing program figured largely in August's frenetic activity, as it does in so many of SAA's successes," said Dennis Meissner, chair of the SAA Publications Board. "The new monographs and acquisitions position us very close to our goal to serve as the preeminent clearinghouse for English-language archival publications. Conference attendees in Boston and Vienna snapped up hundreds of copies of the new titles, and many others, allowing the publishing program to serve members in a very direct and immediate way, and to give members an avenue to interact with authors and publishing staff."

At the Boston conference, where more than 1,500 archivists gathered, that avenue was the "SAA Bookstore," which was in a separate space from the exhibit hall so that it could be open more days and longer hours. And with 150+ titles on display, attendees needed the additional time to browse

all the books. Limited quantities of recently published books were available for sale on site, with *Describing Archives: A Content Standard* emerging as the best seller (attendees grabbed an amazing 225 copies). The half-price, display-copy sale on the last day has become a conference tradition.

A new feature at the conference was a book signing held in the SAA Bookstore with 3 authors of recently published books. "Launching the second edition of *Museum Archives: An Introduction* was one of the highlights of the 2004 SAA Annual Meeting for me," said Deborah Wythe of the Brooklyn Museum, who edited the multi-author work. "The book signing added another level of personal contact with SAA members. Not only did I get a chance to meet many people eager to read our book, but even people who couldn't come to the signing were aware of the launch. A tap on my shoulder as I climbed the stairs or walked through a crowd, followed by the smiling comment 'I just bought your book!'—what a great feeling!"

Viennese Delights

If Boston took the cake, then Vienna provided the icing. More than 2,000 archivists from around the world—with some 150 attendees from North America—participated in this 15th quadrennial congress organized by the International Council on Archives (ICA). Participants are drawn to this event in equal parts by the sophisticated locale, extraordinarily diverse program (Francis Blouin, director of the Bentley Historical Library, served as Programme Committee co-chair), and the ultimate in global networking.

The exhibit hall featured 33 vendors, but only two from the United States—SAA and ARMA International. This is the third ICA Congress at which SAA has had a booth in the exhibit hall (the others were Seville in 2000 and Montreal in 1992). As a veteran of 3 congresses, I am happy to report that interest in SAA resources in the international community has grown steadily over the years. Certainly the online catalog has contributed in this area, but even more so is SAA members' own increased participation internationally. Many SAA members in attendance at the congress pitched in to staff the booth, which displayed select inventories of 43 different titles.

SAA supports a coherent, large-scale publishing program that other professional societies, such as my own in Britain, simply do not have the means to maintain. SAA gives me resources I simply can't find anywhere else.

—ELIZABETH OXBORROW-COWAN, archival consultant, Cheshire, England

Approximately 273 books were sold on site to customers from 40 different countries. The most popular sellers were *Describing Archives: A*

Content Standard, *Managing Archival and Manuscript Repositories*, *Ethics*

and *the Archival Profession*, and *Manual for the Arrangement and Description of Archives*—all published by SAA.

"It was truly wonderful to see how excited archivists from other nations were in seeing SAA's publications and how interested they were in our work and in our way of working," noted Maygene Daniels, Chief of Gallery Archives at the National Gallery of Art. "In my brief time at the SAA booth I had the fun of talking with an archivist from Algeria who hoped to create an archives association like ours. I suspect that experience was repeated many times during the week."

Indeed it was. Time and again SAA publications demonstrated strong international appeal.

- Zissimos H. Sydonis, president of the Society of Greek Archivists, dropped off the most recent issue of *Archeiaka Nea (Archival News)*, which contained a review (in Greek!) of Ernst Posner's *Archives in the Ancient World*, one of the titles in the SAA Archival Classics Series.
- Sangmin Lee of the Korean Government Archive and Records Service stopped by to extend his gratitude for the assistance he had received from SAA this summer with his large book order.
- Karen Benedict, author of *Ethics and the Archival Profession*, reported that a number of British and European colleagues are planning to use her book in their classes.
- Geoffrey Yeo, director of the Archives and Records Management Program at University College London, requested that SAA consider distributing his most recent book, *Managing Records: A Handbook of Principles and Practices*.
- Eva Fischer and Alexander Geschke of the Preservation Academy in Leipzig, Germany, wanted to explore co-publishing possibilities with SAA.
- Lesley Richmond, university archivist and director of the Glasgow University Archive Services, took 50 copies of the SAA Booklist with her for distribution the following week at the British Society of Archivists conference in Scotland.

"I have always been a fan of SAA publications," remarked Elizabeth Oxborrow-Cowan, an archival consultant from Cheshire, England. "SAA must surely have the largest English-language archival publication program in the world. I always know that whatever archival issue I am in the throes of dealing with, SAA always comes up trumps."

Oxborrow-Cowan added that the SAA catalog of titles serves an important role in the global community. "SAA supports a



PHOTO: THORSTEN HARMS, ICA

BEFORE the official opening of the 15th quadrennial congress of the International Council on Archives in Vienna in August, the SAA booth in the exhibit hall was a model of order. **DURING** the congress it became a popular gathering spot for attendees to browse the best archival resources and network with each other. More than 270 books were sold on site to archivists from 40 different countries.



PHOTO: PETER HERMANN, ARMA INTERNATIONAL

coherent, large-scale publishing program that other professional societies, such as my own in Britain, simply do not have the means to maintain. SAA gives me resources I simply can't find anywhere else."

Developing an International Presence

Recognizing the strong international role it can play, SAA has made a concerted effort to reach out to the global archival community. It has added international archival literature (published in English) to its catalog. Approximately 16 percent of the titles distributed by SAA have been acquired from publishing outlets outside of North America.

It has also licensed translation, publication and distribution of its titles, including *Encoded Archival Description Application Guidelines* and *Tag Library* (Spanish, French, Italian, and Chinese); *Archival Fundamentals Series* (Chinese and Korean); *Arranging and Describing Archives and Manuscripts* (Spanish); and *Administration of Photographic Collections* (Croatian).

In addition, SAA has sought strategic publishing partners in the international community. To that end, ICA and SAA will jointly produce the International Archival Readers Series. This open-ended series would provide English translations of important international articles and essays addressing the evolution of archival traditions in specific countries or regions of the world. The model for this series is the SAA book *American Archival Studies: Readings in Theory and Practice*.

The first volume in the series is *Germanic Archival Studies*, edited by Angelika Menne-Haritz, director of the Bundesarchiv in Berlin. The team of 5 translators hails from Germany, New Zealand, and the U.S., making it a truly international effort. The book is projected to be available in late 2005.

Further, SAA will publish the papers from the summer 2003 conference, "Political Pressure and the Archival Record," organized by the Liverpool University Centre for Archive Studies (LUCAS) in England. Edited by Margaret Procter, Caroline Williams, and Michael Cook, the material is slated for publication sometime in 2005.

In its effort to reach communities most in need of archival resources, SAA has donated gently used publications to a number of developing programs around the world. As a diversity effort here in the U.S., SAA's Manuscript Repositories Section is engaging in a project to translate into Spanish the SAA deeds of gift and donor brochures. Both at home and abroad, SAA publications continue to have an enduring impact on the vitality of the archival profession. ♦

Teresa Brinati is Director of Publishing for the Society of American Archivists. She may be reached at tbrinati@archivists.org.

Publishing, Not Perishing

RICHARD J. COX

During the past decade we have heard much about the potential demise of the printed book, a crisis in scholarly publishing, and the continuing corporate takeover of most independent publishing houses. There is, of course, much to be concerned about when such problems and challenges are examined. Lindsay Waters, the Executive Editor for the Humanities at the Harvard University Press, has provided one glimpse into such matters with his engrossing *Enemies of Promise: Publishing, Perishing, and the Eclipse of Scholarship* (Chicago: Prickly Paradigm Press, 2004). Waters attaches the problems faced by university presses to the "commercialization of higher education," librarians wanting to free their repositories from paper, academic administrators interested more in power than in the idea of knowledge building, postmodernism's belief that the book is dead, and "narrow-minded professionalism" of modern academics. Spurred by these and other causes, the fact is that university presses are publishing fewer and fewer books.

There is a particular job to be done by professional associations and their publishing programs. A half-century ago, the few substantial publications issued for the archival community were done by the very academic presses now being lamented for their declining health. Over the years, a number of other commercial publishers entered the records professions market, generally favoring basic manuals and reference works. More recently, primarily in the past two decades, professional associations such as the Society of American Archivists and ARMA International (formerly the Association for Records Managers and Administrators) have created much larger publications programs, primarily out of the needs for publications expressed by their dues-paying members.

The interest by SAA members in having access to professional publications can be seen in the recent A*CENSUS, a project intended to create essential baseline data on archivists in the United States, including an assessment of their educational needs in relation to the graduate and continuing education programs now available. The A*CENSUS data are revealing a profile, among other things, about how archivists perceive their professional literature. Among the questions asked of SAA members was the importance of publications in deciding to join a particular professional association, assessing the significance of publications discounts. All responders to the

census were also queried if they had participated in continuing education and training opportunities, including "self-directed" (including the use of professional publications, training manuals, Web-based materials, tapes, and videos). Census respondents were also asked about their preferences for continuing education and training, including the use of self-directed materials such as publications and training manuals. Another question, also posed to all census respondents, asks "What led you to begin working in your first archives-related job?" including the possibility that the individual "read about archival work and thought it sounded interesting."

The census data provide an interesting look into the perceptions and practices of archivists regarding their professional publications. A third (33 percent) of the respondents indicated that they spent no time "participating in professional development activities," including "reading professional literature."

Nearly two-thirds (63 percent) spent between 1 and 10 percent on such activities, and this might be read as both a negative (hardly any time devoted to staying current with the field's knowledge and practice) or a positive (a considerable majority spent some time in trying to stay current).

A more negative interpretation of this is counter-balanced somewhat by the fact that 65 percent of the census respondents indicated that they were involved in "self-directed" continuing education and/or training options, including their reading of professional publications. A similar percentage (66 percent marking a 5-7 on the high side of being interested on a 1-7 Likert scale) indicated that they continued to be interested

in having access to publications and other sources of self-directed education and training. Over half (59 percent) similarly rated highly "publications" as being an important reason to be a member of a professional association. Over half (56 percent) indicated that a reason to be a member of SAA is to receive "member discounts on publications" and 71 percent and 74 percent, respectively, rated highly a reason to be a member of SAA was to receive its journal and its newsletter. When asked about providers or methods for receiving additional training, over half (52 percent) answered that it would be "self-directed," including the use of professional publications and training manuals. In general there seems to be little variation to these responses across age, race, type of employer, and professional position held.

The Society continues to expand its publications program beyond manuals and best practice guides to include case studies, re-issuing of archival classics, conference proceedings, professional readers, and an international series.

Not all is rosy, however. Some of the census data suggest some marching orders for the profession to consider as we think about the importance of publications. Only 5 percent of the respondents indicated that they learned about the field and the nature of archival work by reading about it somewhere. My initial reaction is to believe that even this is an inflated number, given the difficulty of finding anything useful about archives in bookstores, popular news and public opinion journals, or the newspapers.

This is, of course, a very crude analysis of a rich trove of information about the American archival community, but even this thin slice at the data suggests that publications remain an important aspect of the archival community and the work of its professional associations. SAA continues to expand its publications program beyond manuals and best practice guides to include case studies, re-issuing of archival classics, conference proceedings, professional readers, and an international series. At its most recent meeting, the SAA Publications Board approved the start of a new series of research reports and even a *festschrift* honoring one of its own long-term members. Both suggest new publication venues that can serve the diversity of educational and practice needs being articulated by SAA members and other records professionals. ♦

Richard J. Cox is the SAA Publications Editor and a professor of archival studies at the University of Pittsburgh. He may be reached at rcox@mail.sis.pitt.edu.



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Sunday in New Orleans. Scene of the French Market, with Indian herb and baskets and vendors peddling their wares. 1866 wood engraving. Courtesy of The Historic New Orleans Collection.

New Orleans: A Celebration of a Multicultural Heritage

CHARLES E. NOLAN

New Orleans will host SAA's 69th Annual Meeting on August 15–21, 2005

When the Society of American Archivists holds its Annual Meeting in New Orleans next August, attendees will be welcomed to a city rich in ethnic history and culture. It is a constant theme in all of the city's institutions. Yet New Orleans also has a distinct Catholic flavor. It is the only U.S. city that has a church—St. Louis Cathedral—as its most familiar symbol. The cathedral is the very embodiment of the city's ethnic heritage: established under French rule, designated a cathedral by the Spanish, dedicated by an Irish priest, with the current façade designed by a French architect, but built by an Englishman with decorations by members of the African American community. Its role as a symbol of the city's ethnic heritage is most appropriate. Its service to the community is varied, ranging from Yom Kippur services to the annual review of the police and fire departments by the mayor.

As one educator observed, "Everyone in New Orleans is Catholic. If New Orleanians are not Catholic, they are in a sense catholic with a little 'c.'" Regardless of who you are, you live in a parish, not a county; you stroll St. Peter, St. Ann, and St. Philip Streets; your neighboring civil parishes are St. Bernard, St. Charles, St. John, Ascension, and Assumption; you enjoy the Feast of All Saints as a holiday and perhaps visit the family tomb at a local cemetery because it is the eve of All Souls Day. Even Carnival festivities begin on the Feast of the Epiphany and end on Mardi Gras, the eve of Ash Wednesday. Catholic names, feasts, and traditions are simply part of life in New Orleans and South Louisiana.

An Array of Archives

There is no shortage of archives, museums, and libraries in New Orleans, all of which reflect the region's diversity: Amistad Research Center (which houses

more than 10 million documents about the African American experience), American Italian Museum and Library, Latin American Library of Tulane University, New Orleans Public Library (which houses the city archives), The Historic New Orleans Collection, Tour Infirmiry Archives (which reflects the city's Jewish heritage), and the Xavier University Archives (the only Catholic university for African Americans in the United States). In light of the contributions of the Catholic Church in the region's ethnic development, archdiocesan authorities created a Catholic Cultural Heritage Center. Dedicated in October, the new center is housed in the Old Ursuline Convent, the Mississippi Valley's oldest building. More than a museum, it is also intended to be a "greenhouse" of cultural activity. Francesco Cardinal Marchisano, founding president of the Pontifical Commission for the Cultural Heritage of the Church and chief administrator of St. Peter's Basilica in Rome, presided at the dedication.

The archdiocesan archives are also located in the Old Ursuline Convent. The new center reflects a reorganization that places these archives together with libraries, the new museum, architecture, music, sculpture, etc., within the wider context of a new Office of Cultural Heritage. New Orleans has become one of the pioneer dioceses in the world in implementing the new direction, organization, and programs that the Pontifical Commission for the Cultural Heritage of the Church set forth in a series of recent documents.

Cultural diversity is one of the main themes of the new center. In a room highlighting this diversity, a citation from the 2004 archdiocesan strategic plan describes the Church as "a people of many cultures . . . drawing from the richness of our diversity." Drawing upon the archival holdings, exhibits reflect the most prevalent languages in the early records: an 1801 memo from Father Antonio de Sedella, the cathedral pastor, concerning the 1788 fire that destroyed

most of the city (Spanish); the 1835 official diocesan acts (Latin); an 1868 journal of Father Leonard Thevis, the pastor of Holy Trinity Church (German); the 1894–1895 St. Philip Street School girls enrollment (Italian); the 1755–1756 St. Louis Church list of pew renters (French); and the St. Mary's Catholic Orphan Boys' Asylum admission records for October 12, 1853, when thirty-seven boys were admitted on a single day during the yellow fever epidemic (English).

The Ursuline convent itself is a history in the diversity of colonial New Orleans. The convent building was occupied around 1753, though the nuns arrived in the colony in 1727. Immediately upon arrival, the Ursuline nuns began educating not only the colonists' daughters, but also young and adult African and Native American women. This same diversity is found in four statues at the convent: St. Joseph with young Jesus (African American); St. Roch (German); St. Frances Xavier Cabrini (Italian); and St. Vincent de Paul (French).

A Rich Diversity

New Orleans has been enriched with each new wave of immigrants bringing new hopes, traditions, languages, and customs. This rich diversity of peoples and cultures from around the globe has influenced and shaped the city and its society over the centuries to create a unique, dynamic, and soulful place like no other. The Catholic Church's rich diversity, past and present, is an integral part of Louisiana life. Wonderful examples of that heritage are the 1820 St. Louis Cathedral baptismal, marriage, and funeral records. Thirty-four foreign nations—European, African, Caribbean, Central and South American among others—are represented in the records of this single year. Still other panels feature the city's oldest Irish parish, a school celebration of Hispanic festivities, a Vietnamese celebration, and the dedication of a plaque on the sidewalk behind the cathedral to Henriette Delille, foundress of the first order of African American nuns in Louisiana and the first African American whose Cause for Canonization (sainthood) has been officially initiated.

The theme of diversity is seen throughout the museum in general: an

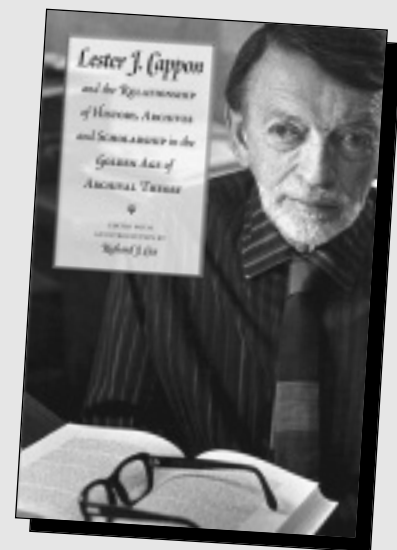
early-nineteenth-century English clock; a photograph of the 1912 dedication of St. Margaret's Hungarian Church in Albany, Louisiana; rare Ernest Bellocq photographs of Italian school children and first communicants (Bellocq, featured in the movie *Pretty Baby*, is better known for his photographs of the prostitutes of New Orleans' red light district); letters from Henry David Thoreau and Ralph Waldo Emerson to Louisiana-born, French poet Father Adrian Rouquette; the November 13, 1842, first edition of the *Le Propagateur Catholique*, the first diocesan newspaper; a Spanish Royal Decree of November 12, 1781, citing Bernardo de Gálvez for his bravery, loyalty, and military achievements during the Revolutionary War of the Eastern English Colonies; the original French clock and statue of Notre Dame des Victoires that the Ursuline Nuns brought to New Orleans in 1727; a ca. 1895 bishop's crozier (staff) of the Dutch-born Archbishop Frances Janssens.

The wide variety of the clergy's activities is highlighted through the original boots that future Archbishop Philip M. Hannan wore as a paratroop chaplain when he jumped into France as part of the D-Day invasion, a video excerpt from his eulogy at John F. Kennedy's funeral, his Tree of Life Award from the National Jewish Fund, and an original drawing of the Cologne Cathedral where Hannan briefly served as rector during the American occupation.

The new cultural center with its exhibits has challenged the archdiocesan archives to draw from its rich collection of historical records, seek out and research related artifacts, and work with museum professionals to present the Church and community's rich cultural heritage in a striking and memorable set of exhibits. Hopefully, the center will assist individuals in recognizing both the diverse nature of our community and the sacrifices and contributions that helped to form our present generation and challenge our community to build upon our religious, cultural, and artistic foundations. ❖

Charles E. Nolan is archivist and director of the Office of Cultural Heritage, Archdiocese of New Orleans. He may be reached at archives@archdiocese-no.org.

Hot Off the Press!



Lester J. Cappon and the Relationship of History, Archives, and Scholarship in the Golden Age of Archival Theory

EDITED WITH AN INTRODUCTION BY
Richard J. Cox

The relationship of history, archival studies, and the emergent information disciplines continues to be a topic of debate in the modern archival profession. Lester J. Cappon (1900–1981) is the quintessential proponent of archival knowledge based on historical scholarship, and his writings remain prescient more than two decades after his death, writes Richard J. Cox in his introduction. The 12 essays featured in this volume cover the range of Cappon's primary interests—archival theory, archival collecting and appraisal, the relationship between archivists and historians or archives and history, and documentary editing.

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The National Archives Experience

In accepting the SAA's Exemplary Service Award at your Annual meeting in August, I said that although we as archivists are serious about our jobs and we do them well, we need to become more passionate advocates in informing the public and those who provide us resources about the importance of records and archives and the work we do.

That's because so much of the work of the National Archives and Records Administration (NARA) and archivists in government, education, private industry, and elsewhere is absolutely essential for our society—but gets little attention.

Several years ago, we at NARA realized we could no longer be passive about our work and hope that some day people would recognize the importance of records. We decided to take some bold steps to tell the public and our stakeholders about the role records play in our democracy and the role of archivists in preserving those records.

Such steps were in line with one of the goals embedded in our Strategic Plan—educating the public about the meaning, significance, and potential uses of the records we hold for the American people.

So we created something unique, the National Archives Experience, a journey through time and technology, through our nation's struggles and triumphs, through our walls and into our stacks and vaults. Several components of the National Archives Experience, including a renovated Rotunda for the Charters of Freedom, have already opened. On November 10 we opened the most ambitious component: our new permanent exhibition, the Public Vaults.

The idea of the Public Vaults is to take our visitors on an interactive journey into our stacks and vaults to see for themselves the records we preserve at NARA. At any given time, the Public Vaults display about 1,100 records—originals or facsimiles of documents, photographs, maps, drawings, and film or audio clips—with electronic tools that allow visitors to explore them in detail. (See also page 21.)

Each of the Public Vaults draws its themes from words in the Preamble to the Constitution.

"We the People" focuses on family and citizenship and our role as the foremost source of genealogical information. Here we have exhibits that draw on documents such as immigration records, naturalization papers, census schedules, draft cards, and homestead applications. Exhibits also feature records about Native Americans, early settlers from Europe, and freed slaves during Reconstruction.

"To Form a More Perfect Union" highlights records that illustrate the evolution of our democracy. Here, you can hear congressional debates on landmark legislation and see materials and evidence from famous investigations, such as those on the Kennedy assassination, the Kent State shootings, and Watergate.

"Promote the General Welfare" emphasizes records of firsts and frontiers and shows how American ingenuity helped to realize many of the Founding Fathers' promises of America. For example, we have an exhibit about what it was like on earth the day man first landed on the moon, and we also invite visitors to identify original patent drawings for such things as the typewriter, the pencil, and the phonograph.

"Provide for the Common Defense" is about wars and diplomacy, with records from the Revolutionary War through the Persian Gulf War. One exhibit demonstrates how records play a role in popular culture today: We explore the Civil War records of the 54th Massachusetts Infantry Regiment, an African American unit, and compare them to the unit's portrayal in the 1989 movie *Glory*.

"To Ourselves and Our Posterity" exposes our visitors to the roles of archivists. Here, visitors can see how a government document becomes a record at NARA. And they can learn of the challenges that NARA as an agency and we as a society face in preserving electronic records.

Connecting our Public Vaults is a corridor we call the "Record of America," which takes visitors on a trip through time to see how records have evolved, from our earliest treaties to the first presidential Web site.

Thanks to the strong and steady support of the Foundation for the National Archives, we are now sharing with our visitors so many more of the records that document the rights of our citizens, the actions of our government officials, and our national experience.

When you're in Washington, I encourage you to visit the Public Vaults and the rest of the National Archives Experience. There, we've told our story, but it's your story, too—the story of records and their importance—and I'm confident you'll be proud of the way we've told it.

Descriptions and digital images of the records and photographs in the Public Vaults are available in our Archival Research Catalog on our Web site at www.archives.gov. And we are developing an online version of the Public Vaults.

At the National Archives, we know—as you know—that "records matter." Our new Public Vaults show why. ❖

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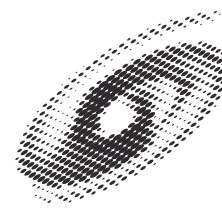
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National Museum of the American Indian

The Smithsonian's National Museum of the American Indian opened its doors to the public on September 21. The museum is the first national museum in the country to be dedicated exclusively to Native Americans, and the first to present all exhibitions from a Native viewpoint. American Indians played a key role in the design of the building and

landscape near the U.S. Capitol, as well as the exhibitions and public programs.

"Visitors will leave this museum experience knowing that Indians are not part of history. We are still here and making vital contributions to contemporary American culture and art," said the museum's founding director, W. Richard West Jr. (Southern Cheyenne).

The five-story curvilinear building, located between the Smithsonian's National Air and Space Museum and the U.S. Botanic Gardens, is made of rough limestone that evokes natural rock formations and is set in a four-acre landscaped site that includes a wetlands area and 40 boulders known as "grandfather rocks." The building's special features—an entrance facing east toward the rising sun, a prism window, and a 120-foot-high atrium called the Potomac—were designed in consultation with many Native Americans over a four-year period. A welcome wall electronic photo-montage greets visitors in 150 Native languages, conveying the significant presence and diversity of Native peoples throughout the Americas.

For more information, visit www.AmericanIndian.si.edu.



Ribbon-cutting ceremony (left to right): Patricia Smith-Mansfield (director, Utah State Archives), Keith Stepan (director, Division of Facilities Construction and Management), S. Camille Anthony (executive director, Department of Administrative Services), Lorain T. Pace (former state senator), and Utah Governor Olene S. Walker.

New Utah State Archives Building

Ribbon-cutting and dedication ceremonies for the new Utah State Archives Building at 346 South Rio Grande Street in Salt Lake City took place October 1. The two-story 25,200-foot structure houses the division's administration, patron services, records analysis, and micrographics sections and houses the permanent records collection. In January 2005, the State Archives and State History will share a common reading room adjacent

to the new facility. A month-long open house attracted 400 people. The \$7 million facility is the first archival repository in the United States to use a state-of-the-art automated storage and retrieval system (ASRS) to manage the state's permanent collection, including the original Constitution of the State of Utah. The ASRS, an immense, single room over 50 feet high, has a

controlled interior environment to maintain the temperature at a constant 60 degrees Fahrenheit and the relative humidity at 40 percent, in order to greatly increase the longevity of the collection. The ASRS combines dense storage capability with rapid access using robotic machines on tracks.

History Channel Grants

The History Channel announced the first year of its "Save Our History" National Grant Program. This year, \$250,000 in grants will be awarded to historical organizations that partner with educators on unique, rewarding projects that help students learn about and appreciate the history of their local communities. From September 29 through December 3, historical societies, preservation organizations, museums, historic sites, and other history organizations that partner with schools on Save Our History projects can apply for Save Our History grants between \$1,000 and \$10,000. Grant applications can be found and submitted online at www.saveourhistory.com.

Tolkien Manuscripts at Marquette University

Since the late 1950s scholars of J.R.R. Tolkien have made the unlikely research trip to the American midwest to study the Oxford professor's literary manuscripts, preserved at Marquette University Libraries. The university's archives preserves the manuscripts of four of Tolkien's celebrated books, including *The Hobbit* (1937), *Farmer Giles of Ham* (1949), *The Lord of the Rings* (1954-1955), and the illustrated children's book, *Mr. Bliss* (1982). The archives has partnered with Marquette's Haggerty Museum of Art to develop an exhibition of the manuscripts.

"It's unique for a collection of literary manuscripts to form the basis of an art exhibition," stated Nicholas Burckel, Dean of Libraries at Marquette, "but Tolkien's manuscripts are loaded with sketches, maps, and beautiful calligraphy."

The Invented Worlds of J.R.R. Tolkien: Drawings and Original Manuscripts from the Marquette University Collection, opened on October 21 with a lecture by Arne Zettersten, Professor of English Literature and Language at the University of Copenhagen. The exhibition will run until January 30, 2005. Only a small percentage of the 11,000-page manuscript collection is on display at the Haggerty Museum, but the selection offers revealing insights into the author's creative process. The exhibition coincided with an international conference commemorating the 50th anniversary of the release of *The Lord of the Rings*, organized by Marquette's Department of Special Collections and University Archives. The conference attracted 265 guests from six countries and 36 states.

Embry-Riddle Launches WebArchives

Search the holdings of the Embry-Riddle Aeronautical University Archives via a new online archival catalog—WebArchives. 1,200 digital images can be viewed. Textual records and additional photographs are added daily as the holdings are gradually arranged and described.

NARA Opens Its "Vaults"

The National Archives and Records Administration in November opened the latest addition to its National Archives Experience—a permanent exhibit called the Public Vaults, which showcases the role that records play in our lives, our nation, and our society. The Public Vaults gives the visitor the feeling of going beyond the walls of the archives and into the stacks and vaults to see, hear, and interact with a wide variety of records. The Public Vaults and other components of the National Archives Experience are open daily from 10 a.m. to 5:30 p.m. except December 25. Admission is free.

PHOTOS: EARL McDONALD (NARA)



Left: The entrance to the Public Vaults features a fast-paced film introducing the wonders of the National Archives. It is just a few steps from the Rotunda, where visitors can view the Declaration of Independence, the Constitution, and the Bill of Rights.



Above: A computer interactive unit called "Investigations" allows you to explore, by virtually opening archives boxes, records relating to the Kent State shootings in 1970, the Kennedy assassination, Watergate, the sinking of the Titanic, the Challenger explosion, and others.



Left: John Beaulieu reads a special Braille reproduction on plastic of a "Dear Ike" letter he wrote in Braille in 1956 to President Dwight D. Eisenhower. Beaulieu, then a 13-year-old student at the Perkins School for the Blind near Boston, offered Eisenhower suggestions on what he might include in a speech during his campaign for re-election. The letter is in an exhibit featuring letters children have written to government officials.



Above: Gina Townsend listens to an account of a 1968 incident in the Vietnam War in which her father, Army Staff Sergeant Clifford Sims, threw himself on a an exploding device in an effort to save his fellow soldiers. He died the next day and later received the Medal of Honor posthumously in 1969. The account of Sims' action is included in an exhibit featuring official citations for exemplary service.

WebArchives is unique in a number of ways. First, the application acts as a complete automated archival information system. From accessioning and donor records, to reports and online description, all functional requirements are met through a single application. The application is Web-based and live, meaning the moment the staff saves a new record, the description is available online. Further, WebArchives allows access to the entire collection, regardless of media type, through a single search. Files of any type can be added to the descriptive record, including digital images, mpegs, or wav files. Using the power of a relational database, WebArchives maintains the archival hierarchy of all records and allows the user to seamlessly navigate from item to file to series to record group. Visit www.erau.edu/er/heritage/index.html.

Online Exhibition of Soldiers' Letters

The Gilder Lehrman Collection recently completed the inventory of the Gustave Cook Collection, consisting of 68 pieces of correspondence from Colonel Gustave Cook to his wife Eliza Jones Cook in Fort Bend, Texas, during the Civil War. Each month, a new collection will be featured on the Gilder Lehrman Web site, www.gilderlehrman.org, as well as subsequent installments in the online soldiers' letters exhibition. The online exhibit explores various aspects of war from the perspective of soldiers through their correspondence with family and friends, spanning from the Revolutionary War to

the war in Iraq. The Gilder Lehrman Collection, on deposit at the New York Historical Society, includes more than 60,000 letters, diaries, maps, pamphlets, printed books, newspapers, photographs, and ephemera that document the political, social and economic history of the United States.

IMLS Grants

"Museums for America" grants from the Institute of Museum and Library Services (IMLS) were awarded to, among others, the following institutions:

- The Rhode Island Historical Society (RIHS) will begin development of a library catalog to encompass its varied library and museum collections, thanks to a \$75,000 grant. The database is scheduled to launch in September 2005 and will be available via both the RIHS Web site (www.rihs.org) and public computer terminals at the RIHS Library in Providence. The three-year grant will help fund a pilot program called the Rhode Island Family Heritage Project. The first year will be used to select and install database and processing software. The following two years will be devoted to identifying, cataloging, and entering data on materials that relate to families in Rhode Island.
- The Fairbanks Museum and Planetarium was awarded a \$74,880 grant to prepare more than 4,000 historical objects from its collection for the 21st century. For more news, visit www.fairbanksmuseum.org.

Repositories Are Going Hollywood!

TERESA BRINATI

Repositories are getting the star treatment on the big screen and TV this fall, both of which feature action adventures involving historic documents and artifacts. Blame this trend on Dan Brown's gazillion-selling novel, *The DaVinci Code*, which offers an "exhilarating blend of relentless adventure, scholarly intrigue, and cutting wit" (not to mention a symbologist and cryptologist as main characters). Alas, that movie isn't due out for two years. In the meantime, Tinseltown has jumped on the esoterica bandwagon and made celluloid action heroes out of a comely conservator in *National Treasure* and a hunky bookworm in *The Librarian: Quest for the Spear*. Professionally familiar settings take center stage—the National Archives and a repository in a large metropolitan library.

John LeGloahec, archivist and records officer at the International Monetary Fund Archives, organized a private screening of *National Treasure* at a cinema in Washington, D.C., on Saturday, Nov. 20. More than 100 people attended, with proceeds going to the Educational Endowment of the Mid-Atlantic Regional Archives Conference (MARAC).

"It was really a lot of fun because we could hoot, cheer, applaud, groan at all the appropriate bits in a way we could not

have in an audience with nonarchival types," reported Susan Davis, assistant professor at University of Maryland. "We ended up raising a little money for the MARAC education fund. I don't know if this movie is generating other 'group outings,' but having the critical mass here in D.C. is especially nice."

For the curious, the plotlines of the two movies are below. For the real thing, there's always work!

NATIONAL TREASURE

Touchstone Pictures. Currently playing at a cinema near you!

Academy Award winner Nicolas Cage currently stars on the big screen as Benjamin Franklin Gates, third generation treasure hunter. All his life, Gates has been searching for a treasure no one believed existed: amassed through the ages, moved across continents, to become the greatest treasure the world has ever known. Hidden by our Founding Fathers, they left clues to the Treasure's location right before our eyes . . . from our nation's birthplace, to the nation's capital, to clues buried within the symbols on the dollar bill. Gates' life-long journey leads him to the last place anyone thought to look: a map hidden on the back of the Declaration of Independence. But what he thought was the final clue is only the beginning. Gates realizes in order to protect the world's greatest treasure, he must now do the unthinkable: steal the most revered, best guarded document in American history before it falls into the wrong hands. In a race against time, Gates must elude the FBI, stay one step ahead of a ruthless adversary, decipher the remaining clues with the assistance of a computer-nerd buddy and conservator at the National Archives, and unlock the 2000 year-old mystery behind our greatest national treasure.
(<http://www.comingsoon.net/films.php?id=5331>)

THE LIBRARIAN: QUEST FOR THE SPEAR

TNT Original. Sunday, Dec. 5 @ 8pm EST

This TV movie starring Noah Wylie (a.k.a. Dr. John Carter on *ER*) tells the story of a repository for humanity's greatest secrets, all hidden beneath the monolithic Metropolitan Public Library. From the Golden Fleece to the Ark of the Covenant, every enigma and artifact from every known and unknown civilization is protected from the forces of evil who, if given the chance, would use the priceless treasures for their nefarious plans. Only one man can keep them safe—the librarian.
(<http://www.tnt.tv>) ❖

*Teresa Brinati is Director of Publishing
for the Society of American Archivists.
She may be reached at tbrinati@archivists.org.*

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ICA Congress in Vienna a Success

The 15th quadrennial congress of the International Council on Archives was held August 23–28, 2004, in Vienna, Austria. About 2,000 archivists from 116 countries attended. (For more details, see articles on pp. 3 and 12–13). The General Assembly, held at the end of the congress, passed a number of resolutions regarding the protection of cultural heritage in the midst of natural or man-made disasters; supporting the preservation and free accessibility of archives; and recognizing the importance of archives in protecting human rights. The General Assembly also ratified the establishment of the North American Archival Network of the International Council on Archives (NAANICA). Thomas Connors of the National Public Broadcasting Archives at the University of Maryland was named the first coordinator of this new organization. The next International Congress on Archives will be held in Kuala Lumpur, Malaysia, in 2008.

Finno-Ugrian Archives

A group of Finno-Ugrian archivists met in Obuda, Hungary, in early September to discuss "Archival Information Systems and Policies in the 21st Century." Finno-Ugrian is a family of Uralic languages indigenous to Scandinavia, Hungary, Russia, and western Siberia. Participants discussed the long-term preservation of electronic records and demonstrated archival databases. A representative of the National Archives of Hungary described reference services there and provided the group with a tour of the new National Archives building in Obuda. Archivists from Finland, Estonia, Hungary, and other countries in which Finno-Ugrian languages are spoken meet periodically to share information and develop strategies for promoting and preserving Finno-Ugrian archives.

Association of French Archivists Celebrates Centenary

To celebrate the centenary of its founding, the Association of French Archivists has published a special issue of its journal, *La Gazette des Archives*. The issue includes a brief history of the organization from its establishment in April 1904; a complete transcript of its first meeting; a historical listing of the association's officers and the years in which they served; and a listing of the locations and dates of each annual meeting. This information is followed by a detailed guide to the association's archives.

ARMA Provides International "LINC"

ARMA International has launched an international exchange program. Known as LINC (Linking International Communities), this program facilitates partnerships between ARMA chapters in North America and records and information managers in other parts of the world. Through the LINC process, individual records or information managers apply for ARMA membership and sponsoring ARMA chapters cover membership fees. Successful LINC recipients are expected to submit a 300-word essay to potential sponsors describing how an ARMA membership would be helpful to them and also

be willing to provide two articles for use by the chapter or International during the year of membership. A LINC application form is available at www.arma.org.

Freedom of Information Advocacy

- The Open Society Justice Initiative released the findings of a survey it conducted on freedom of information in five countries on Sep. 28, 2004. (For significance of date, see below.) Conducted in Armenia, Bulgaria, Macedonia, Peru, and South Africa, the survey found that on average only 35% of requests for information were fulfilled. Interviews with government officials revealed a number of obstacles in enforcing freedom of information laws. These include lack of political will at senior levels to encourage transparency, inadequate records and information management, lack of training, and mounting bureaucratic obstacles to the timely release of information. For more info, visit www.justiceinitiative.org.
- September 28 was designated international "Right to Know Day" in 2002 when freedom of information organizations from various countries met in Sofia, Bulgaria, and created the FOIA Network (Freedom of Information Advocates). The aim of the day is to promote the fundamental human right of open access to government information. Activists around the world use this day to campaign for open, democratic societies in which there is full citizen participation in governance. For more info, visit www.aip-bg.org/~foianet/.

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Nominate a Fellow Today!

www.archivists.org/recognition/fellows.asp

The Committee on the Selection of SAA Fellows invites members to nominate colleagues for selection as fellows of the Society of American Archivists. Nominees must be individual members of SAA in good standing for the past seven consecutive years. Other criteria on which the committee evaluates nominees are:

- Appropriate academic education, and professional and technical training;
- A minimum of seven years of professional experience in any of the fields encompassed in the archival profession;
- Writing of superior quality and usefulness in advancing SAA's objectives; and
- Contributions to the profession through work in and for SAA.

The Committee on the Selection of SAA Fellows includes the five most recent past presidents of the Society and three additional members—all Fellows—elected annually by SAA officers and Council during the January Council meeting.

A nomination form is available at www.archivists.org/recognition/fellows.asp. **Completed forms must be postmarked by Feb. 28, 2005**, and addressed to the chair:

PETER B. HIRTLE
Cornell University
Instruction Research and Information Services
309 Uris Library
Ithaca, NY 14853
607/255-4033 • fax 607/255-2493 • pbh6@cornell.edu

A nomination submitted in 2003 that did not result in the election of a fellow may be renewed by the nominator(s) by writing to the chair by the deadline. Enhancements or updates may be submitted if desired.

Fellows are elected by a three-quarters vote of the committee. In accordance with SAA's constitution, the total number of fellows may not exceed five percent of the SAA membership as of the previous annual business meeting.

DISTINGUISHED SAA FELLOWS

* indicates past president

Elizabeth Adkins	J. Frank Cook*	James E. Fogerty	Lucile Kane	Leonard Rapport
Bruce Ambacher	Terry Cook	Michael J. Fox	Anne R. Kenney*	James B. Rhoads*
Howard L. Applegate	Richard J. Cox	Thomas J. Frusciano	Kris Kiesling	Mary Lynn Ritzenthaler
Douglas A. Bakken	Miriam Crawford	James Richard Fuchs	John M. Kinney	Kathleen Roe
Brenda Banks*	John Daly	Ellen Garrison	Philip D. Lagerquist	Nancy A. Sahli
Philip C. Bantin	Maygene Daniels*	Carolyn L. Geda	Charles E. Lee*	Helen W. Samuels
Roland Baumann	Josephine Harper Darling	Anne Gilliland-Swetland	Richard W. Leopold	Charles R. Schultz
David Bearman	Lewis J. Darter, Jr.	Susan Grigg	Waverly Lowell	Robert Sink
V. Nelle Bellamy	Susan E. Davis	David B. Gracy II*	Lydia Lucas	Deborah Skaggs
Lewis J. Bellardo, Jr.	William N. Davis, Jr.	Mark Greene	Richard H. Lytle	Jane F. Smith
Karen Benedict	Bruce W. Dearstyne	Larry J. Hackman	Paul H. McCarthy, Jr.	Leon J. Stout*
William Benedon	Megan Desnoyers	F. Gerald Ham*	Lawrence McCrank	Richard Szary
Edmund Berkeley, Jr.	Anne Polk Diffendal	Bruce C. Harding	William Lewis McDowell, Jr.	Hugh A. Taylor*
William E. Bigglestone	Charles M. Dollar	Edie Hedlin*	William Maher*	Kenneth Thibodeau
Francis X. Blouin, Jr.	Jackie M. Dooley	Margaret L. Hedstrom	Philip P. Mason*	Anne Van Camp
Frank Boles	Lawrence Dowler	Linda Henry	Linda M. Matthews	Victoria Irons Walch
Lynn A. Bonfield	Kenneth W. Duckett	Steven L. Hensen*	Alden N. Monroe	Carolyn A. Wallace
Maynard J. Brichford*	Luciana Duranti*	H. Thomas Hickerson*	Philip Mooney	William Wallach
Edwin C. Bridges	Terrence Eastwood	Robert W. Hill	Eva Moseley	Christine Ward
Thomas Elton Brown	Fynnette Eaton	Andrea A. Hinding*	James O'Toole	Robert M. Warner*
Valerie Gerrard Browne	Linda Edgerly	Peter Hirtle*	Charles G. Palm	Joan Warnow-Blewett
Bruce Bruemmer	Elaine Engst	Sara "Sue" Hodson	Edward C. Papenfuse	Lisa Weber
Mary Lynn McCree Bryan	Timothy L. Ericson*	Sue E. Holbert*	Ann Pederson	Edward Weldon*
Nicholas C. Burckel*	Frank B. Evans*	Gregory S. Hunter	Trudy Huskamp Peterson*	Daniel T. Williams
Frank G. Burke*	Max J. Evans	Richard A. Jacobs	Daniel Pitti	Ian E. Wilson
Richard Cameron	C. Herbert Finch	Mary Janzen	Seymour J. Pomrenze	Dorman H. Winfrey
Ann Morgan Campbell	Elsie Freeman Finch	Karen Jefferson	Jean F. Preston	Peter Wosh
Paul Chestnut	Shonnie Finnegan*	Randall Jimerson	Mary Jo Pugh	Elizabeth Yakel
Agnes C. Conrad	Meyer H. Fishbein	H. G. Jones*	Virginia C. Purdy	
Paul Conway	John A. Fleckner*	William L. Joyce*	Patrick M. Quinn	

Wanted: Award Winners

Society of American Archivists 2005 Awards Competition Recognizing Achievements of the Preceding Year

Winners will be selected by subcommittees of the SAA Awards Committee. Awards will be presented next August during SAA's 69th Annual Meeting in New Orleans. Brief descriptions of the awards are listed below. Please visit the SAA Web site (www.archivists.org/recognition) for full awards criteria and policy, lists of past recipients, as well as a nomination form.

Nominations and requests for additional information should be addressed to the Awards Committee:

DARIA D'ARIENZO, Co-Chair
ddariento@amherst.edu

c/o Society of American Archivists
527 S. Wells St., 5th Floor
Chicago, IL 60607-3922
312/922-0140 • fax 312/347-1452

The deadline for award nominations is Feb. 28, 2005 (except for the Theodore Calvin Pease Award, which has a deadline of May 31, 2005). Nominations will not be considered unless all materials, including books and other supporting documentation, are postmarked by that date.

Distinguished Service Award

Created in 1964, this award recognizes a North American archival institution, organization, education program, or nonprofit or governmental organization that has given outstanding service to its public and has made an exemplary contribution to the archival profession. Each nominee must be supported by three SAA members, each representing a different institution. A person may not nominate his/her own institution. This award was established through the generosity of three SAA Fellows: Leon de Valinger, Jr., Mary Givens Bryan, and Dolores Renze.

J. Franklin Jameson Archival Advocacy Award

Established in 1989, this award honors an individual, institution, or organization not directly involved in archival work that promotes greater public awareness, appreciation, or support of archival activities or programs. Contributions should have a direct or indirect national impact. Nominations, which must include three letters of support, will remain eligible for two years, and additional supporting documentation may be submitted the second year. This award honors historian J. Franklin Jameson, who labored for more than 25 years to establish the United States National Archives.

C.F.W. Coker Award

Established in 1983, this award recognizes finding aids, finding aid systems, projects located primarily in North America that involve innovative development in archival description, or descriptive tools that enable archivists to produce more effective finding aids. To merit serious consideration, the nominee must, in some significant way, set national standards, represent a model for archival description, or otherwise have substantial impact on descriptive practices. This award honors SAA Fellow C.F.W. Coker.

Philip M. Hamer-Elizabeth Hamer Kegan Award

Established in 1973 and subsequently modified by Council, this award recognizes an individual, organization, institution, or group of individuals, organizations, or institutions who have increased public awareness of manuscripts and archives through compilation, transcription, public presentation, exhibition, or publication. The award honors two SAA Fellows and former presidents, Philip M. Hamer and Elizabeth Hamer Kegan.

Theodore Calvin Pease Award

Created in 1987, this award recognizes superior writing achievements by students enrolled in archival administration classes or engaged in formal archival internship programs. Eligible manuscripts must be unpublished, 15-20 pages in length, and conform to stylistic guidelines of *The American Archivist*. Papers examining major trends and issues in archival administration are preferred. The award honors Theodore Calvin Pease, first editor of *The American Archivist*. *The deadline for this award is May 31, 2005.*

2004 SAA Awards Competition

continued

Waldo Gifford Leland Award

Created in 1959, this prize encourages and rewards writing of superior excellence and usefulness in the field of archival history, theory, or practice. Monographs, finding aids, and documentary publications published in North America are eligible. Periodicals are not eligible. The award honors Waldo Gifford Leland, an American archival pioneer and SAA's second president.

Oliver Wendell Holmes Award

Established in 1979, this award enables overseas archivists already in the United States or Canada for training to travel to or attend the SAA Annual Meeting. The award honors SAA Fellow and former president Oliver Wendell Holmes.

Sister M. Claude Lane Award

Created in 1974, this award recognizes individual archivists who have made a significant contribution to the field of religious archives. The award honors Sister M. Claude Lane and is funded by the Society of Southwest Archivists.

Preservation Publication Award

Established in 1993, this award recognizes the author(s) or editor(s) of an outstanding work, published in North America, that advances the theory or the practice of preservation in archival institutions. Eligible publications include articles, reports, chapters, and monographs in print, audiovisual, or electronic form.

Fellows' Posner Prize

Established in 1982, this award recognizes an outstanding essay dealing with some facet of archival administration, history, theory, and/or methodology that was published during the preceding year in *The American Archivist*. There are no nominations for this award. The winner is selected by a subcommittee composed of three SAA fellows. The award honors SAA fellow and former president Ernst Posner.

Harold T. Pinkett Minority Student Award

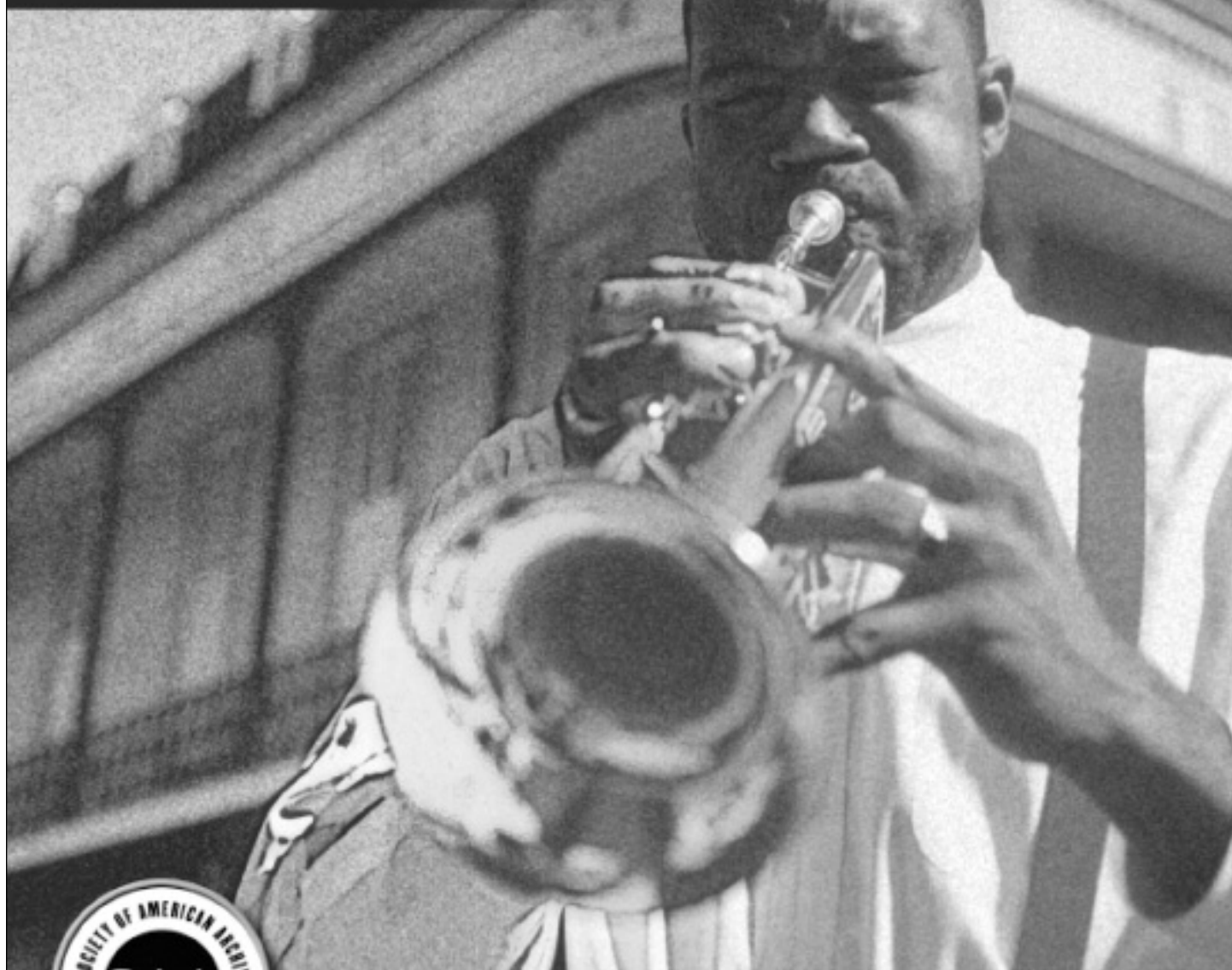
Established in 1993, this award encourages minority students to consider careers in the archival profession and promotes minority participation in SAA. The award provides complimentary registration to the SAA Annual Meeting to a minority student enrolled in a postsecondary institution. Nominees must have a minimum scholastic grade point average of 3.0 (B) while enrolled in the academic year preceding the award. Preference will be given to full-time students. The award honors archival pioneer Harold T. Pinkett.

Colonial Dames of America Scholarships and Donna Cutt Scholarship to the Modern Archives Institute

Since 1974 SAA has awarded the Colonial Dames Scholarships, which enable two archivists each year to attend the Modern Archives Institute of the National Archives and Records Administration. One scholarship supports attendance at the Winter Institute, held in January/February, and the other supports attendance at the Summer Institute, held in June. In 2002 the Colonial Dames added a third scholarship, the Donna Cutt Scholarship, to support attendance at the Summer Institute. Candidates must 1) be an employee of an archival institution or agency with a fair percentage of holdings predating 1825; 2) have been employed for less than two years as an archivist or archives trainee; and 3) be working with archives or manuscripts, regardless of title. Each award funds up to \$1,200 in support of tuition, travel, and living expenses. *The deadline for applications to the Summer Institute is Feb. 28. The deadline for the Winter Institute is Nov. 1.* In the application, please submit in triplicate (original and two photocopies) a resume accompanied by two letters of recommendation from persons having definite knowledge of the applicant's qualifications.

New Orleans '05

SAA's 69th Annual Meeting



August 14-21  **Hilton New Orleans Riverside**

Student News

SOLVEIG DESUTTER

Thank you to all of the Student Chapters that have submitted Annual Reports. Behind-the-scenes repository tours, special presentations, and social gatherings were among the mix of activities reported.



Wright State University SAA Student Chapter's contribution to a campus-wide public art project involving the school's mascot, Rowdy Raider.

SAA's newest student chapter, Wright State University (WSU) in Dayton, Ohio, participated in one of the more unique chapter activities recounted. A campus public art project had student organizations transform life-sized statues of the school's mascot—a wolf named Rowdy Raider—into one-of-a-kind artwork to be auctioned at the university's fund-raising gala. The WSU Student Chapter's Rowdy was snapped up for \$300. With an additional donation by the university, the chapter netted a total of \$400.

Twenty-six statues were placed around Dayton. The student chapter's statue adorned the lobby of the National City Bank in the heart of downtown. The chapter partnered with the University's Special Collections & Archives to create a statue covered in photos

and newspaper articles from the university records. Students researched, selected, and digitized the artifacts themselves.

"The project was of interest to the officers because 100 percent of the auction sale price went to the student group," said Mackensie Wittmer, SAA WSU Chapter Coordinator. "Immediately there was the idea to use the archives for photos of the university as an easy and professionally applicable design concept."

To check out what other chapters did in the last year, visit www.archivists.org/students/chap_dir.asp, in the "List of Student Chapters, click on "Annual Report."

Student chapters that have not submitted a report should send them to sdesutter@archivists.org.

Student Discounts for SAA Education

It has become increasingly apparent that SAA education programs are out of reach to student members due to cost. We have been brainstorming on a solution that would enhance student attendance and have come up with the following plan: Select educational offerings will be made available to SAA student members at a substantial discount, on a space available basis 5 business days prior to the date of the program. Contact Solveig De Sutter or Jodie Strickland at education@archivists.org or at 312-922-0140 to find out if the program you are interested in qualifies and has space available.

Listserv Activity Increases

It's been gratifying to see the recent activity on the SAA Student List. It appears that many students have rediscovered this valuable communication tool. Recent discussion threads have revolved around job searches (with people providing tips and useful website URLs) and individuals' education programs and institutions. If you would like to join your peers for discussions like these, just subscribe to the SAA Student List by sending the command, "subscribe saa-students <your name>," in the body of your email message, to mailsrv@lists.archivists.org. ♦

Solveig DeSutter is Education Director for the Society of American Archivists. She may be reached at sdesutter@archivists.org.

President's Message

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the international community. With the recent formation of the North American Archival Network of the International Council on Archives (NAANICA), SAA has joined the Association of Canadian Archivists and other North American archival societies in a more formal association with ICA. NAANICA member organizations elected Thomas Connors, of the National Public Broadcasting Archives at the University of Maryland,

as the first coordinator of this new organization, and we will be hearing more from NAANICA in the coming year.

My hope is that our strong representation at the ICA congress and our new involvement with NAANICA signals an expanded role for SAA in international archival affairs. I'm delighted that so many American archivists are participating in these important efforts. ♦

Randall Jimerson is associate professor of history at Western Washington University. He may be reached at Randall.Jimerson@wwu.edu.



VALERIE GERRARD BROWNE retired in June 2004 as archivist of the Gannon Center's Women and Leadership Archives (WLA) at Loyola University Chicago. Browne came to Loyola in 1981 as an assistant university archivist. When the Gannon Center was created in 1993, she began dividing her time

between the university archives and the new WLA, becoming its full-time archivist in 1996. Browne, an SAA Fellow, oversaw the growth of the Gannon Center's archival holdings from the original Mundelein College archives to a thriving collection of papers from women who have taken leadership roles in educational institutions, social justice causes, faith institutions, public life, and the community. Among Browne's favorite WLA achievements are securing the papers of distinguished women and women's organizations, obtaining a Kemper Educational and Charitable Fund grant of \$125,000, combining the WLA with the Mundelein College Archives in consolidated space in the Gannon Center, creating the Summer Research Grant Program, and building the Women's Mapping Directory of archives. "Valerie's professional experience and commitment to women's concerns was key to establishment of a women's leadership archives," said Carolyn Farrell, BVM, Gannon Center director. "One of her greatest gifts was her interest in and concern for others. This attribute supported the staff and researchers as they worked to achieve their goals in the WLA." Browne's post-retirement life is nearly as busy as her time at the Gannon Center. She is training as a chaplain; oversees the collection of her late husband's father, Harlem Renaissance artist Archie Motley, Sr.; and spends time with her daughter, Mara, a Northwestern University sophomore.



JOHN DALY retired as director of the Illinois State Archives at the end of July 2004 following 30 years of service with the institution. During his career with the State Archives, Daly, an SAA Fellow, instituted and oversaw significant activities that greatly enhanced archives services. In 1975 he started a newsletter, "For the

Record," that promoted the collections and raised awareness to various constituencies about the importance of archives. In that first issue, Daly outlined the planned publication of a descriptive inventory of state government records holdings, the creation of a regional archival depository system, and the development of an information management utility to control and manipulate records series holdings of particular importance and bulk. All of these initiatives were implemented skillfully and have also served as profession-wide models. "A broad range of users have come to value the high level of service the State Archives provides through its online databases and one-on-one contact with staff at the Margaret Cross Norton Building and the seven regional depositories across the state," said Secretary of State and State Archivist Jesse White.

NANCY DAVENPORT was appointed president of the Council on Library and Information Resources in July. She served for more than 26 years in the Library of Congress, where she held several leadership posts, most recently as director of acquisitions.



ELLEN ENGSETH joined the staff of the University of Wisconsin-Milwaukee Archives Department. Engseth's main responsibility is managing the UWM Manuscript Collection, which documents the history of metropolitan Milwaukee. She received her M.L.I.S. and M.A. in History from the University of

Wisconsin-Milwaukee and was most recently employed as Director of Archives and Special Collections at North Park University in Chicago.



H.T. HOLMES has been selected to serve as the new director of the Mississippi Department of Archives and History (MDAH). Holmes will succeed Elbert R. Hilliard, who is retiring on January 1, 2005, after thirty-one years at the position. Holmes, director of the department's Archives and Library division since 1988, began

his association with MDAH in 1969 as a college intern. He went on to serve as oral historian, archivist, records analyst, manuscript curator, map curator, and head of the special collections section. A native of Winona, Holmes earned his B.A. in English from Millsaps College in 1973 and a master's degree in library science from the University of Southern Mississippi in 1982.

CHRISTINE LOVELACE was appointed Processing Archivist for the Human Rights Watch Collection. Christine holds a master's degree in International Records and Archives Management from the University College, London. Previously, she was the Archivist and Special Project Coordinator at Mount Saint Vincent University in Halifax, Nova Scotia.

PAUL MCCARTHY, SAA Fellow and former treasurer and member of Council, has retired as Director of Libraries and Information Technology at the University of Alaska Fairbanks, 41 years after coming to Alaska as the university's first archivist. He will remain at UAF briefly as interim vice provost for research. **SUSAN GRIGG**, SAA Fellow and former chair of the editorial board, will be interim director. She has been at UAF since 1996 as professor and head of the Alaska and Polar Regions Collections, the program that Paul founded, with Web presence at www.uaf.edu/library/apr/index.html.

LAREN METZER was recently appointed Assistant Chief, Archives and Museum Division, Office of the Secretary of State in Sacramento, Calif. Employed at the California State Archives since 1981, Metzger has served in a number of program areas. Under the direction of State Archivist **DOUG STONE**, he will be responsible for staff supervision and general administration of the division. Metzger received his master's degree in history

from Central Washington University and a post-graduate certification in archives and records management from Western Washington University. A past president of the Society of California Archivists, Metzger also serves as Deputy Coordinator of the California Historical Records Advisory Board.

SUSI NIEWAHNER has been appointed Lead Archivist at Scene Savers, the archival division of Cincinnati-based PPS Group. Niewahner will be responsible for managing digital archiving operations for Kentucky Educational Television.

MARILYN H. PETTIT was named Vice President for Collections at the Brooklyn Historical Society in July. She will oversee BHS's library, archives, and artifacts. Pettit was formerly Director of the University Archives-Columbia Library at Columbia University. She holds posts as an adjunct assistant professor at Columbia University and at the Pratt Institute School of Information and Library Science. Pettit, a native Texan, received an MA and PhD in U.S. history from New York University.

DEBORA PFEIFFER was appointed Archival Operations and Reference Specialist at the University of Illinois Archives, University of Illinois at Urbana-Champaign (UIUC) in August. She has broad responsibilities for the archives program, including reference service and office management activities. Currently completing an MS in Library Science at UIUC, Pfeiffer holds a BA and MA in Theatre and Drama from Indiana University and a BA in English Literature from Vesalius College, Vrije Universiteit Brussel. She succeeds **ROBERT CHAPEL**, a long-time archives employee, who died in November 2002 as a result of a car accident.



ROB SPINDLER completed his six-month sabbatical in July and has built a personal Web site to make several products of his research available to the public. The site (www.public.asu.edu/~spindler) features previously unpublished presentation texts and slides, links to several digital library projects, and a Sabbatical page that offers a report of accomplishments. The Sabbatical page also includes a draft invited chapter regarding archiving electronic publications of colleges and universities and a draft paper titled "Institutional Repositories and the Market of Ideas." Spindler, University Archivist and Head of Archives and Manuscripts at the Arizona State University Libraries, welcomes your comments.

DOUGLAS STONE was recently named Chief of the California Archives and Museum Division. This position heads the division within the Office of Secretary of State containing the California State Archives and the California State History Museum, and serves as the State Archivist. Stone formerly served as the Communications Director for both the Office of the California Secretary of State and the California Department of Education.

Prior to his work at the Department of Education, he spent five years as Director of the California State Assembly Television Project. An historian by training, Stone taught for six years within the Los Angeles Community College District. He earned his MA degree in history from California State University, Northridge.



TYWANNA WHORLEY was recently appointed to the faculty at Simmons College Graduate School of Library and Information Science in Boston. Whorley is a specialist in archival access and advocacy and management of records. Most recently, Whorley petitioned the government to make public numerous controversial records related to the federally funded Tuskegee Syphilis Study (1932-1972), an experiment in which black Alabama sharecroppers were denied treatment for syphilis and deceived by US Public Health Service physicians. Whorley received her doctorate in library and information science from the University of Pittsburgh.



The Ministry of Canadian Heritage announced the appointment of **IAN E. WILSON** as Librarian and Archivist of Canada in September. Wilson will now head Library and Archives Canada, which was created in May 2004 by a government decree. This new institution combines the collections, services, and staff expertise of the former National Archives of Canada and the National Library of Canada. Wilson was appointed Interim Librarian and Archivist of Canada at the time of proclamation, and had been appointed National Archivist of Canada in July 1999. During his career, he has been Archivist of Ontario (1986-1999) and Saskatchewan's Provincial Archivist (1976-1986). He has served as Adjunct Associate Professor in the Faculties of Information Studies and Graduate Studies at the University of Toronto and as a member of the Ontario Government's Information and Information Technology Management Committee. He was named a Fellow of SAA in 2003.



"Covenant House: Journey of a Faith-Based Charity" by **PETER J. WOSH** will be published this December by University of Pennsylvania Press. Wosh, a member of SAA Council, is the Director of the Program in Archival Management at New York University. Drawing extensively on oral histories and rich archival collections, Wosh charts the path of New York City's Covenant House (which has provided shelter and care for homeless youth as a faith-based social service organization) from its humble beginnings to its ascent, through the scandals and crises of the early 1990s, to its eventual reemergence as a strong and respectable charity. For more information: www.upenn.edu/pennpress/book/14099.html.

Obituaries

CARLYLE ANDERSON, past president of the former Stewart S. Howe Foundation, passed away on July 27, 2004, in Evanston, Illinois. Under Mr. Anderson's direction, the Howe Foundation provided an endowment in 1989 that established the Student Life and Culture Archival Program (SLCA), part of the University Archives at the University of Illinois Library at Urbana-Champaign. In the mid-1990s, the Foundation closed and all remaining funds were transferred to the program. SLCA collects, preserves, and makes available materials documenting student involvement in fraternities, sororities, student government, religious associations, publications, social events, athletics, and other activities that contribute to the total student experience in higher education. In 1996, the Midwest Archives Conference awarded the Stewart S. Howe Foundation its President's Award in recognition of its support of the archival program at Illinois.



Robert Claus in his United Nations office, overlooking the East River, ca. 1950s.

ROBERT CLAUS, 90, past archivist for the United Nations and an SAA Fellow, died on April 24, 2004, in Middleton, Wisconsin. Educated at Tufts University, Mr. Claus joined the National Archives in 1937. In 1946 he became Acting Archivist for the U.N., an appointment that was later made permanent. Claus was named a Fellow of the Society of American Archivists in 1963. In 1971, he retired from the U.N. and accepted a newly created 10-year appointment as archivist with the Connecticut State Library. In 1974, Claus edited with Walter Brahm

the first edition of *Guide to Archives in the Connecticut State Library*, currently in its fourth edition. In those 10 years, Claus produced three editions of this publication. (The first edition was with Walter Brahm in 1974; the third edition lasted until 2002). He retired in 1981.

Family member Gundega Korsts, remembers Claus as having "a quiet but strong and deep passion for his archives work—for the responsibility of pruning as well as preserving, and the responsibility of neutral stewardship, with frequent calls for an equally neutral confidentiality. . . . Bob Claus was a dedicated custodian of the records in his care. He lived up to any trust laid on him." Claus is survived by his wife, Jean Christie, his son Richard, and his grandson Robert. He was preceded in death by his son, Peter, and his granddaughter, Althaia.

WILLIE WALKER, 55, a founder of the Gay, Lesbian, Bisexual, Transgender Historical Society (GLBTHS) in San Francisco, died September 29, 2004. In 1985, when few other institutions,

public or private, were collecting GLBT materials, Walker and his colleagues devoted themselves to that task. "We believe," Walker would later write, "that if queer people do not preserve our own history, most of it will simply disappear." Walker's dedication to the GLBTHS was remarkable. In fact, for the first five years of the organization's existence the GLBTHS archives were housed in Walker's apartment. When the archives moved out of Walker's apartment he followed, serving as the organization's archivist for a number of years. In the late 1980s, Walker earned a Master's in Library Sciences from the University of Berkeley, with a focus on archival management. His accomplishments as an archivist are legion: he helped plan and wrote the guide for a microfilm collection of Bay Area GLBT publications; led workshops in archival methods; developed a database of GLBT sites in San Francisco; assisted thousands of researchers; and played a key role in curating a number of GLBTHS exhibits. Walker was forced to stop working in 2000 due to illness. Walker's papers, which include his research files, photograph collection, letters, journals, and other personal papers, have been deposited in the archives to which he devoted so much of his life.

—Terence Kissack, *GLBT Historical Society*



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Developing Standardized Metrics

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modules. The model for the project is reiteratively collaborative. The practitioners will provide the investigators with their information-gathering needs, i.e., questions to be answered, measurements to be derived, and areas needing assessment to be identified. The investigators, in turn, will provide the practitioners and institutions with tools and methods to collect and analyze data. Practitioners will then test these tools by collecting use and user data and provide the data and feedback concerning the process to the researchers. These activities will continue until valid and reliable tools result.

The activities of phase one, including a literature review, analysis of current data collection practices, and a working meeting are drawing to a close. Wendy Duff and Sarah Carson from the University of Toronto compiled a literature review and annotated bibliography that provides a point of reference and departure for findings regarding current user data collection practices within archival repositories for both analog and digital collections. Elizabeth Yakel and Elizabeth Goldman conducted an analysis of current user data collection practice in archives. The analysis compares and contrasts data elements collected in a range of forms and processes in an array of cultural heritage institutions, with a focus on archives. The working meeting, "Developing Archival Use and User Metrics," organized by Helen Tibbo and Brian Dietz, convened in Chapel Hill on June 3-6, 2004, and was the focal activity of phase one.

The meeting was the beginning of a discussion between

academics and practitioners that should culminate in the achievement of four goals. Together the investigators and the partners will identify the most critical areas—services and activities—for the development of standardized data collection. Next, we will seek agreement on the required and optional data elements associated with each area of investigation. Following this, we will reach consensus on how data elements should be measured. The final step will be determining the best means for collecting these data.

During the meeting partners held frequent break-out sessions in order to discuss these four goal areas. Because standardized metrics will be developed to address actual demands in the field, the success of phase one is expected to rest on the ideas generated during these sessions. Groups regularly presented on their collaborative efforts, and the investigators' vision evolved through the synthesis of these reports. At the end of the meeting, partners and investigators decided on the need to develop a standard registration module that could be used for in-person and remote visitors. We will also develop modules in areas such as evaluation of Web sites and reference services.

The meeting also included three keynote speakers who were invited to speak based on their accomplishments in the area of user-based studies and evaluation. Drs. Gary Marchionini and Barbara Wildemuth, both of the School of Information and Library Science at UNC Chapel Hill, and Dr. Paul Conway, the director of Information Technology Services at Duke University's Perkins Library, got the partners thinking about the nature of studying use and users. Marchionini, who had conducted evaluations for the Perseus Project (www.perseus.tufts.edu), among others, gave an overview of evaluation, highlighting alternate goals and strategies of evaluators as well as variables of design and employment. Barbara Wildemuth presented an "Overview of Methods," in which she provided an introduction to the many theoretical and methodological factors involved in user-based studies. Finally, Paul Conway revisited his paper, "Facts and Frameworks: An Approach to Studying the Users of Archives," which he published in *The American Archivist* in 1986. Conway evaluated the relevance of his original framework for an information environment, replete with digital resources, that is quite different from that of nearly twenty years ago.

Phase one of "Developing Standardized Metrics for Assessing Use and User Services for Primary Sources" will be captured in a monograph that will include the literature review and analysis of current practice. The project will maintain a Web site (www.ils.unc.edu/metrics/intro.html) and a listserv where partners can exchange ideas and present papers and technical memos. Supporting documents include a vision statement and a set of principles. The research team is now in the process of securing more formal support from the institutional partners, with the hope that most of these initial partners who attended the meeting will also be the core institutions to alpha test the modules developed in subsequent phases. ❖

Helen R. Tibbo is a professor in the School of Information & Library Science at the University of North Carolina at Chapel Hill. She may be reached at tibbo@ils.unc.edu. Brian Dietz is a graduate student at UNC. He may be reached at bdietz@email.unc.edu.



www.archivists.org/prof-education



CALENDAR

February 22, 2005

The Claude Moore Health Sciences Library, University of Virginia, presents "Using Primary Documents to Explore the Past: Health and Medicine in the Slave South." The lecture addresses the use of primary sources to facilitate discussion about doctor and patient relationships, communication, time, transportation, and blood-letting in the 19th-century South. For additional information, contact Joan Echtenkamp Klein at jre@virginia.edu or visit www.med.virginia.edu/hs-library/historical/.

February 28-March 2, 2005

ECURE 2005 conference, an international, interdisciplinary and interactive event taking place at Arizona State University. ECURE is the only North American conference for wide-ranging discussion of the full spectrum of issues that have an impact on academic electronic records. For more information: www.asu.edu/ecure.

April 14-16, 2005

"Western Round-Up," a joint meeting of the Council of Inter-Mountain Archivists, Northwest Archivists, Society of California Archivists, and Society of Rocky Mountain Archivists at the Alexis Park Resort Hotel (a non-gaming property) in Las Vegas, Nevada. This is the first-ever super-regional meeting of Western archivists and allied professionals concerned with the management and preservation of archival resources throughout the Western region. For more info, contact Su Kim Chung, chair of the Iocal Arrangements Committee, 702/895-2241 or skchung@unlv.nevada.edu.

April 21-23

Joint meeting of the Mid-Atlantic Regional Archives Conference, New York Archives Conference, and Capital Area Archivists in Albany, NY, at the Crowne Plaza. For more information: www.lib.umd.edu/MARAC/.

April 28-30, 2005

Spring meeting of the Midwest Archives Conference in Chicago at the Wyndham Hotel. For more information: www.midwestarchives.org.

July 10-22, 2005

19th annual Western Archives Institute at the University of California, Davis. The intensive, two-week program provides integrated instruction in basic archival practices to individuals with a variety of goals, including those whose jobs require a fundamental understanding of archival skills, but have little or no previous archives education, those who have expanding responsibility for archival materials, those who are practicing archivists but have not received formal instruction, and those who demonstrate a commitment to an archival career.

The principal faculty member will be David B. Gracy II, the Governor Bill Daniel Professor in Archival Enterprise, School of Information, the University of Texas at Austin and a Fellow of the Society of American Archivists. The program will feature site visits to historical records repositories and a diverse curriculum that includes history and development of the profession, theory and terminology, records management, appraisal, arrangement, description, manuscripts acquisition, archives and the law, photographs, preservation administration, reference and access, outreach programs, and managing archival programs and institutions.

Tuition for the program is \$650 and includes a selection of archival publications. Housing and meal plans are available at additional cost. Admission is by application only and enrollment is limited. The application deadline for the 19th Western Archives Institute is March 15, 2005. The application package will be available in January 2005 on the California State Archives' Web site at www.ss.ca.gov/archives/archives.htm and on the Society of California Archivists' Web site at www.calarchivists.org. Please contact 916/653-7715 with any questions.

August 15-21, 2005

SAA's 69th Annual Meeting in New Orleans at the Hilton New Orleans Riverside. Featuring education sessions, preconference workshops, tours of local repositories, special events, exhibits and networking opportunities. For more information: www.archivists.org/conference/index.asp.

September 6-9, 2005

2005 meeting of the International Council on Archives Section on University and Research Institution Archives at Michigan State University in East Lansing, Mich. Theme: The comparison of Central, North, and South American college and university archives with other university archives around the world. Subthemes of the conference will include science and technology, multicultural archives, collecting materials across borders, collecting non-university material, and athletics. For more info: archives.msu.edu/icasuv.

FUNDING

AIP Center for History of Physics

The Center for History of Physics of the American Institute of Physics has a program of grants-in-aid for research in the history of modern physics and allied sciences (such as astronomy, geophysics, and optics) and their social interactions. Grants can be up to \$2,500 each. They can be used only to reimburse direct expenses connected with the work. Preference will be given to those who need funds for travel and subsistence to use the resources of the Center's Niels Bohr Library (near Washington, DC), or to microfilm papers

SAA EDUCATION CALENDAR Winter/Spring 2005

BASIC ELECTRONIC RECORDS

December 10, 2004 • Milwaukee, WI

IT TRAINING FOR

PRACTICING ARCHIVISTS – PART II Networking and Telecommu- nications for Archivists

Understanding Web Technologies
Feb. 11-12, 2005 • Boston, MA

UNDERSTANDING ARCHIVES: INTRODUCTION TO PRINCIPLES AND PRACTICES

Mar. 17-18, 2005 • University Park, PA

ENCODED ARCHIVAL DESCRIPTION

Mar. 31-April 1, 2005 • Tucson, AZ

LEADERSHIP AND MANAGEMENT OF ARCHIVAL PROGRAMS

Apr. 11, 2005 • University Park, PA

ARCHIVAL PERSPECTIVES IN DIGITAL PRESERVATION

Apr. 28-29, 2005 • Boston, MA

IT TRAINING FOR PRACTICING ARCHIVISTS – PART III

Digital Libraries and Digital Archives
Digitization of Archival Materials
May 20-21, 2005 • Boston, MA

In the works:

- Tips & Tricks for EAD (Web seminar)
- Security in Archives & Manuscript Repositories (Web seminar)
- Building Digital Collections
- Descriptive Archival Standards (DACS)
- MARC According To DACS: Archival Cataloging to the New Descriptive Standard

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or to tape-record oral history interviews with a copy deposited in the Library. Applicants should name the persons they would interview or papers they would microfilm, or the collections at the Library they need to see; you can consult the online catalog at www.aip.org/history. Applicants should either be working toward a graduate degree in the history of science (in which case they should include a letter of reference from their thesis adviser), or show a record of publication in the field. To apply, send a vitae, a letter of no more than two pages describing your research project, and a brief budget showing the expenses for which support is requested to: Spencer Weart, Center for History of Physics, American Institute of Physics, One Physics Ellipse, College Park, MD 20740; phone 301/209-3174; fax 301/209-0882; e-mail sweart@aip.org. **Deadlines for receipt of applications are June 30 and Dec. 31 of each year.**

Brown University Research Fellowship Program

The John Nicholas Brown Center is now accepting applications for its Research Fellowship Program. The center supports scholarship (research and writing) in American topics, primarily in the fields of art history, history, literature, and American studies. Preference is given to scholars working with Rhode Island materials or requiring access to New England resources. Open to advanced graduate students, junior or senior faculty, independent scholars, and humanities professionals. We offer office space in the historic Nightingale-Brown House, access to Brown University resources, and a stipend of up to \$2,500 for a term of residence between one and six months during one of our two award cycles each year: January through June; July through December. Housing may be available for visiting scholars. **Application deadlines are: Nov. 1 for residence between January and June; Apr. 15 for residence between July and December.** To request an application, please contact: Joyce M. Botelho, Director, The John Nicholas Brown Center, Box 1880, Brown University, Providence, RI 02912. 401/272-0357; fax 401/272-1930; Joyce.Botelho@Brown.edu.

California Institute of Technology Biot and Archives Research Funds

The Maurice A. Biot Archives Fund and other funds provided by the archives offer research assistance up to \$1,500 to use the collections of the archives of the California Institute of Technology. Applications will be accepted from students working towards a graduate degree or from established scholars. Graduate students must have completed one year of study prior to receiving a grant-in-aid. For the Biot award, preference will be given to those working in the history of technology, especially in the fields of aeronautics, applied mechanics, and geophysics. For further information: <http://archives.caltech.edu>. Application guidelines may be obtained by writ-

ing to: Archivist, 015A-74, California Institute of Technology, Pasadena, CA 91125. **Applications will be accepted year-round and will be reviewed Jan. 1, Apr. 1, Jul. 1, and Oct. 1 of each year.**

Carl Albert Congressional Research and Studies Center Visiting Scholars Program

The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program, which provides financial assistance to researchers working at the Center's archives. Awards of \$500-\$1,000 are normally granted as reimbursement for travel and lodging. The Center's holdings include the papers of many former members of Congress, such as Robert S. Kerr, Fred Harris, and Speaker Carl Albert of Oklahoma; Helen Gahagan Douglas and Jeffery Cohelan of California; Sidney Clarke of Kansas; and Neil Gallagher of New Jersey. Besides the history of Congress, congressional leadership, national and Oklahoma politics, and election campaigns, the collections also document government policy affecting agriculture, Native Americans, energy, foreign affairs, the environment, the economy, and other areas. The Center's collections are described online at www.ou.edu/special/albertctr/archives/. The Visiting Scholars Program is open to any applicant. Emphasis is given to those pursuing postdoctoral research in history, political science, and other fields. Graduate students involved in research for publication, thesis, or dissertation are encouraged to apply. Interested undergraduates and lay researchers are also invited to apply. The Center evaluates each research proposal based upon its merits, and funding for a variety of topics is expected. No standardized form is needed for application. Instead, a series of documents should be sent to the Center, including: (1) a description of the research proposal in fewer than 1000 words; (2) a personal vita; (3) an explanation of how the Center's resources will assist the researcher; (4) a budget proposal; and (5) a letter of reference from an established scholar in the discipline attesting to the significance of the research. **Applications are accepted at any time.** For more information, please contact: Archivist, Carl Albert Center, 630 Parrington Oval, Room 101, University of Oklahoma, Norman, OK 73019; 405/325-5401; fax 405/325-6419; channeman@ou.edu.

CLIR/DLF Fellowship

The Council on Library and Information Resources (CLIR) and the Digital Library Federation (DLF) are pleased to announce a new opportunity for librarians, archivists, information technologists, and scholars to pursue their professional development and research interests as Distinguished Fellows. The program is open to individuals who have achieved a high level of professional distinction in their fields and who are working in areas of interest to CLIR or DLF.

For more information, visit www.clir.org. The fellowships are available for periods of between three and twelve months and are ideal for senior professionals with a well-developed personal research agenda.

Ian Maclean Research Grant

The National Archives of Australia has established a new award open to archivists from all countries who are interested in conducting research that will benefit the archival profession and promote the important contribution that archives make to society. To encourage innovation in research, partnerships between archivists and allied/other professionals are eligible. Joint applications from archivists residing in different countries are also encouraged. Stipend will be to AUS\$15,000 (approximately US\$11,000) at the discretion of the judging panel. Additional funding will be available to overseas applicants for travel to Australia if necessary. Prospective applicants should contact Derina McLaughlin at (+61 2) 6212 3986 or derina.mclaughlin@naa.gov.au before applying to discuss the scope of their research project. Further information: www.naa.gov.au.

Pennsylvania Historical and Museum Commission

The Pennsylvania Historical and Museum Commission invites applications for its 2005-2006 Scholars in Residence Program, including applications for collaborative residencies. The Scholars in Residence program provides support for up to eight weeks of full-time research and study in manuscript and artifact collections maintained by any Commission facility, including the Pennsylvania State Archives, The State Museum of Pennsylvania, and 25 historic sites and museums around the state. Collaborative residencies fund research that relates to the interpretive mission and advances the programmatic goals of a PHMC program or facility, including the agency's history sites and museums. A collaborative residency proposal must be filed jointly by the interested scholars and host program/facility. Residency programs are open to all who are conducting research on Pennsylvania history, including academic scholars, public sector professionals, independent scholars, graduate students, educators, writers, filmmakers, and others. Residencies are available for up to eight weeks between May 1, 2005, and April 20, 2006, at the rate of \$375 per week. Deadline for application is January 14, 2005. Complete information and application materials are available at www.phmc.state.pa.us or by contacting: Division of History, Pennsylvania Historical and Museum Commission, Commonwealth Keystone Building-Plaza Level 400 North St, Harrisburg, PA 17120-0053; ph. 717/787-3034; ishopes@states.pa.us.

The Pepper Foundation's Visiting Scholars Program

The Claude Pepper Foundation seeks applicants for its visiting scholars program, which provides financial assistance for researchers working at the Claude Pepper Center's archives at Florida State University. The Claude Pepper Library's holdings include papers, photographs, recordings, and memorabilia of the late U.S. Senator/Congressman Claude Pepper and his wife, Mildred Webster Pepper. Pepper served in the U.S. Senate from 1936-1950 and the U.S. House of Representatives from 1962-1989. The visiting scholar's program is open to any applicant pursuing research in any of the areas related to issues addressed by Claude Pepper.

Application deadlines are Apr. 15 and Oct. 15.

For additional information and an application form, contact: Grants Coordinator, Claude Pepper Center, 636 West Call Street, Tallahassee, FL 32306-1122; 850/644-9309; fax 850/644-9301; mlaughli@mailier.fsu.edu; <http://pepper.cpb.fsu.edu/library>.

Recording Academy Grants

The National Academy of Recording Arts & Sciences, Inc., also known as the Recording Academy, awards grants to organizations and individuals to support efforts that advance: 1) archiving and preserving of the musical and recorded sound heritage of the Americas; 2) research and research implementation projects related to music teaching methodology in early childhood and the impact of music study on early childhood development; and 3) medical and occupational well being of music professionals. Priority is given to projects of national significance that achieve a broad reach and whose final results are accessible to the general public. Grant amounts generally range from \$10,000-\$20,000. For projects of particularly broad scope or importance applicants may request support in excess of the standard guidelines. The Recording Academy reserves the right to award each grant on a case-by-case basis. Grant requests may span a time period from twelve to twenty-four months. The grant application is available online at www.GRAM-MY.com/grantprogram. Applicants must use the current grant application only.

Rockefeller Archive Center Visiting Archivist Fellowship

The Rockefeller Archive Center has established a Visiting Archivist Fellowship geared to professional archivists from the developing world. The Visiting Archivist will be in residence at the Center for up to one month for the purpose of enhancing professional development and expanding his/her knowledge of the Center's holdings relating to the fellow's country or region. The Visiting Archivist will receive a \$5,000 stipend for a four-week period. The stipend is intended to cover the costs of housing, food and local transportation. Inquiries about the program and requests for application materials should be sent to Darwin H. Stapleton, Executive Director,

Rockefeller Archive Center, 15 Dayton Avenue, Sleepy Hollow, New York 10591.

Save America's Treasures

The National Park Service in partnership with the President's Committee on the Arts and the Humanities, the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services is seeking applicants for its Save America's Treasures 2005 grant program. Save America's Treasures makes critical investments in the preservation of our nation's most significant cultural treasures. Grants are awarded for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and nationally significant historic structures and sites. Grant amounts range from \$50,000 to \$1 million to conserve collections, and from \$250,000 to \$1 million for historic property and sites projects. All the awards must be matched 1:1. Complete guidelines, applications and information, as well as a database of previous awardees, can be found at www2.cr.nps.gov/treasures/index.htm. **Deadline for applications is February 1, 2005.** For general information, contact Kimber Craine at kcraine@pcah.gov or 202/682-5661.

Morris K. Udall Archives Visiting Scholars Program

The University of Arizona Library Special Collections houses the papers of Morris K. Udall, Stewart L. Udall, David K. Udall, Levi Udall and Jesse Udall. The library's holdings also include related papers of noted politicians Lewis Douglas, Henry Ashurst and George Hunt. To encourage faculty, independent researchers, and students to use these materials, the Morris K. Udall Archives Visiting Scholars Program will award up to three \$1,000 research travel grants and four \$250 research assistance grants in the current year. Preference will be given to projects relating to issues addressed by Morris K. Udall and Stewart L. Udall during their long careers of public service on environment, natural resources, Native American policy, conservation, nuclear energy, public policy theory and environmental conflict resolution.

Eligibility: The grants are open to scholars, students, and independent researchers. **Awards:** The \$1,000 research travel grants will be awarded as reimbursement for travel to and lodging expenses in Tucson, Arizona. These grants do not support travel to locations other than Tucson. The \$250 research assistance grants will be awarded to assist local researchers. **Application Procedures:** *Applications will be accepted and reviewed throughout the year.* Please mail a completed application form with three sets of the following materials: 1) a brief 2-4 page essay describing your research interests and specific goals of your proposed project; and 2) a 2-3 page brief vita. To request an application, contact: Roger Myers, University of Arizona Library Special Collections, P.O. Box 210055, Tucson, AZ 85721-0055, myersr@u.library.arizona.edu.

CALLS FOR PAPERS

2006 OAH-NCPH Annual Meeting

The ninety-ninth Annual Meeting of the Organization of American Historians and the twenty-eighth Annual Meeting of the National Council on Public History will be held jointly at the Hilton Washington Hotel in Washington, D.C., on April 19-22, 2006. The program committee invites proposals from all practitioners of American history or related disciplines. The program theme, "Our America/Nuestra América," invites participants to explore the many meanings of "America" for people living in North America and beyond. The committee welcomes sessions that explore the transformation of U.S. society through immigration to and migration within the geopolitical boundaries of the nation-state. Proposals should be submitted electronically by January 15, 2005, at www.oah.org/meetings/2006/.

ICA Section on University and Research Institution Archives

The 2005 Program Committee seeks proposals for individual papers or complete sessions for the International Council on Archives/Section on University and Research Institution Archives Annual Meeting in East Lansing, Michigan on September 6-9, 2005. All persons are invited to share experiences and knowledge with colleagues from around the world. New speakers are encouraged to submit proposals. The program will primarily consist of traditional 90 minute sessions containing two to three prepared papers of 15-20 minutes each, followed by a comment and discussion period. Presenters will need to submit prepared text six weeks in advance of the meeting to assist with translation. The theme of the 2005 Meeting will be comparing American (North, Central and South) college and university archives with other college and university archives around the world. Among the sub-themes at the conference will be science and technology; multicultural archives; collecting materials across borders; collecting non-university materials; digitization of materials; and athletics (which will be used to help promote the new ICA Section on Athletics). Any person wishing to submit a proposal to the Program Committee should submit a 1-2 paragraph description of their paper to: Fred Honhart, Michigan State University, 101 Conrad Hall, East Lansing, MI 48824; fax 517/353-9319; honhart@msu.edu. **Deadline for program proposals is January 31, 2005.**

*Have news to share?
Send your Bulletin Board
announcements to Teresa Brinati,
tbrinati@archivists.org*



ARCHIVES LIBRARIAN

Z. Smith Reynolds Library
Wake Forest University
Winston-Salem, NC

Manages the Wake Forest University Archives and North Carolina Baptist Historical Collection. Accessions and processes collections and provides reference service and user instruction. **Required:** Master's degree in library science from an ALA-accredited program, with coursework in archives

administration. Two years of professional experience in an archival setting. **To apply, contact:** Human Resources, Wake Forest University, Winston-Salem, NC 27109; 336/758-5241; fax 336/758-6127; hippnn@wfu.edu; wakejobs@wfu.edu.

ARCHIVIST

Clayton College & State University
State Archives of Georgia
Morrow, GA

Responsibilities: Conduct site visits to historical records repositories and local governments throughout Georgia; provide direct assistance such as identifying, inventorying, appraising, processing, cataloging, preserving records that have historical significance; determine whether grant funds are needed to accomplish these tasks; assist organizations in applying for and implementing grants. Teach one course on the introduction to archives at CCSU at the undergraduate level and develop recommendations to CCSU administration regarding the development of a graduate program following professional and regional guidelines; conduct statewide meetings with archival and records management associations, educators, allied professions, and government officials to explain the benefits of a graduate program in archival management; consult with archival educators throughout the nation to discuss opportunities and challenges and seek input for the program.

Required competencies: Ph.D. with archival component or equivalent archival experience, minimum of five years professional archival and/or records management teaching experience and curriculum development at the university-level. Extensive knowledge of current archival and records management standards and practices; familiarity with current preservation practices; organizational abilities to manage diverse projects; demonstrated ability to apply data and word processing computer software to the range of archives related needs; demonstrated ability to complete projects within limited time frame; demonstrated ability to advise staff and volunteers in local repositories; ability to make a two-year commitment to the position. **To apply, contact:** Leslie Moore, Clayton College & State University, 5900 N. Lee Street, Morrow, GA 30260; lesliemoore@mail.clayton.edu

ARCHIVIST

New York Stock Exchange
New York, NY

Essential Duties and Responsibilities: Reports to the Director, Archives Philanthropic Programs. Responsible for day-to-day management of the NYSE Archives and Research Center. Appraise, select, acquire, preserve and manage the historical records, artifacts, artwork and other cultural assets of the NYSE. Design and implement manual and electronic descriptive systems and bibliographic controls to make archival materials accessible to

users. Develop inventories, catalogs, indexes, registers and other finding aids in accordance with professional archival practice. Perform essential preservation and conservation processes. Answer inquiries for historical information. Provide guidance and supervise internal and external researchers. Conduct in-depth historical research and provide research reports to internal customers as needed. Develop and prepare exhibitions of archival documents and artifacts; prepare historical notes, presentations, web pages and other published materials on NYSE history. Supervise and train archival staff. **Qualifications Required:** Master's degree in History or Library Science required, with concentration in Archives Management preferred. Minimum five years archival experience, with increasing levels of responsibility. Strong management and supervisory skills. Ability to work independently with a limited amount of supervision. Excellent written, verbal, interpersonal and organizational skills. Proficiency in computer applications including database management applications, Word, Excel, etc. Physical ability to lift boxes weighing 40 pounds. **To apply, contact:** Jennifer Abeywardena, New York Stock Exchange, fax 877/553-7744; apply@nysecareers.com; www.nyse.com.

ARCHIVIST

The Roman Catholic Church of Phoenix
Phoenix, AZ

The Diocese of Phoenix seeks an energetic archivist to continue to establish the archives, appraise permanent records and historically valuable documents, participate in research activities based on archival materials, direct safekeeping of archival documents and materials, and plan for the addition of new collections. Qualified candidates will have a master's degree in library sciences, history or the social sciences, or equivalent experience, and one-year archival experience and/or training; knowledge of Church history, be a practicing Catholic in good standing in the Church (BFOQ); demonstrated written and oral communication skills; working knowledge of computers and Microsoft Office software applications; and the ability to lift, move and shelf record storage boxes weighing up to 40 pounds. ACA certification preferred. Salary is commensurate with experience. Competitive benefit package. **To apply, contact:** Human Resources, The Diocese of Phoenix, 400 E. Monroe, Phoenix, AZ 85004; 602/354-2201; fax 602/354-2428; applicants@diocesephoenix.org; www.diocesephoenix.org.

ARCHIVIST

Salisbury University
Salisbury, MD

Under supervision of the Nabb Research Center for Delmarva History and Culture's Director and the Teaching American History grant Coordinator, the Archivist will mainly process Center collections

HOW TO LIST A PROFESSIONAL OPPORTUNITY

SAA publishes announcements about professional opportunities for archivists and positions wanted. SAA reserves the right to decline or edit announcements that include discriminatory statements inconsistent with principles of intellectual freedom or the provisions of the Civil Rights Act of 1964 and its subsequent amendments.

Rate: 92¢ per word

INSTITUTIONAL MEMBERS OF SAA
RECEIVE A 50% DISCOUNT.

Announcements are posted weekly on SAA's Web site in the *Online Employment Bulletin* (www.archivists.org/employment/) and remain posted for up to two months. As a value added, announcements may also be published in *Archival Outlook* or the print version of the *SAA Employment Bulletin*.

Deadlines for all issues of *Archival Outlook* and *SAA Employment Bulletin* are the 15th of the month preceding publication. Job ads will not be posted unless accompanied by a purchase order for the applicable amount; ads will be edited to conform to the style illustrated in this issue. Job ads submitted via fax must be double-spaced. Ads may be submitted via fax, e-mail, on diskette, or regular mail.

The *SAA Employment Bulletin* is available to individual members at a cost of \$50 per year only at the time of membership renewal. The bulletin is published in February, April, June, August, October, and December. *Archival Outlook* is published in January, March, May, July, September, and November and is sent to all SAA members.

For more information contact SAA at
312/922-0140, fax 312/347-1452,
jobs@archivists.org

It is assumed that all employers
comply with Equal-Opportunity/
Affirmative-Action regulations.

and assist TAH faculty. **Duties include:** Processing and conserving materials; implementing digital image database; preparing reference aids; managing collections database; preparing for software migration; scanning; assisting TAH participants with document retrieval, oral histories, and resource development. Candidates should have M.L.S. (archival concentration) or master's in related field (equivalent practical experience); communication skills; computer proficiency including encoding software; ability to lift 60-pound containers. Review of applications will begin December 15, 2004 and continue until the position is filled. Salary will be commensurate with experience and qualifications. Send resume and cover letter outlining pertinent work experience; include contact information for three professional references. This is a two-year, contractual full-time position with benefits. Salisbury University has a strong institutional commitment to diversity and is an Equal Opportunity/Affirmative Action employer, providing equal employment and educational opportunities to all those qualified, without regard to race, color, religion, national origin, sex, age, marital status, disability, or sexual orientation.

To apply, contact: Human Resources, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801; 410/543-6035; fax 410/677-5026; www.salisbury.edu.

ARCHIVISTS (ALL LEVELS)

*The History Factory
Chantilly, VA*

The History Factory (www.historyfactory.com) is the first choice of the Fortune 500 for creating, maintaining, managing and leveraging corporate archives. We're conducting a nationwide search to locate the best and brightest archivists in America, at all levels, to join our growing team. If you're an experienced archivist and a great communicator, thrive on working in a fast-paced environment, want to help America's leading organizations put their past to work and make a difference in the profession, then we want to hear from you! We're located in the Northern Virginia suburbs of Washington DC, provide top salaries, benefits, professional development and an opportunity for career advancement. Our clients include the "Who's Who" of American business—some of the best known and most forward looking companies in retailing and consumer goods, insurance, financial services and healthcare, professional services, manufacturing and automotive, entertainment and information, as well as leading associations and non-profits. For 25 years our teams of writers, researchers, historians, designers and communicators, working alongside our team of skilled archivists, have developed programs that bring corporate history to life. It's this unique blend of archival talent and interpretive expertise that enables us to develop forward-looking programs to support corporate culture, new employee assimila-

tion, leadership transition, crisis communications, community relations, branding and more. We build museums and exhibits, produce documentaries, and create award-winning publications, living history programs and much more for our clients using their own archival material. We believe that talented individuals can make a difference and are looking for archivists that have the business acumen to conduct assessments, manage client relationships, and act as mentors for our staff. We're also looking for technically proficient archivists that excel in appraisal, processing and cataloging, and enjoy handling day-to-day research and reference requests and collection management responsibilities for our clients. **Minimum requirements:** M.A./M.S. in information or library science (with specialty in Archives management) or M.A./M.S. or equivalent in research oriented historically related field, with additional training in archives management. Minimum of two years archives experience, preferably in a corporate or institutional setting. Certified Archivist designation (CA), or will stand for designation when meets minimum qualifications. Demonstrated ability with the arrangement and description of archival collections, including authority controls and other professional standards. Interested? Email your resume, cover letter (or mail a copy), detailing why we should put our history in your hands. **To apply, contact:** Allyson Moynihan, The History Factory, 14140 Parke Long Ct., Chantilly, VA 20151; 703/227-9555; fax 703/631-1124; amoynihn@historyfactory.com; www.historyfactory.com.

ARCHIVIST/RECORDS MANAGER

*History Associates Incorporated
Rockville, MD*

History Associates (HAI), an archival, records management, and historical services firm located in Rockville, Maryland, is growing rapidly. To meet our ever-increasing work load, HAI is seeking an archivist with at least five to seven years experience in processing complex archival collections and developing processing plans who is able to perform records management tasks and knowledgeable about electronic records issues. Individual must not only possess the knowledge and experience to perform these duties, but have a strong commitment to the records management field. Our archivist/records managers perform a wide range of archival and records management activities with professional support and guidance from senior staff. For complete information: www.historyassociates.com/about/employment.htm. **To apply, contact:** Doris Miles, History Associates Incorporated, 300 N. Stonestreet Avenue, Rockville, MD 20850; 301/279-9697; fax 301/279-9224; dmiles@historyassociates.com; historyassociates.com.

ASSISTANT ARCHIVIST

*20th Century Fox
Los Angeles, CA*

Responsibilities: In this position you will assist in archiving Twentieth Century Fox Film Company's past and present poster and promotional materials. You will work closely with an Archivist in the areas of research, conservation and preservation of active and inactive film titles. In addition, you will service internal and external requests pertaining to collections, exhibitions and tours. **Requirements:** Qualified candidates will have a degree or certification in archival or museum studies and must have at least 2-3 years of demonstrated experience that involves archival, museum, or special collections library functions. You must also have excellent organizational, verbal and written communication skills. In addition, you must be proficient in Microsoft Office, FileMaker Pro, and Adobe Photoshop. **To apply, contact:** Fox Staffing, 20th Century Fox, P.O. Box 900, Los Angeles, CA 90213; 310/369-5522; resumes@fox.com; www.foxcareers.com.

ASSISTANT ARCHIVIST

*National Society Daughters of the American Revolution
Washington, DC*

The National Society Daughters of the American Revolution has an immediate opening for an Assistant Archivist in the Office of the Historian General. Primary duties include processing archives and manuscript collections including appraisal, arrangement, description (including drafting finding aids) and minor preservation work. Duties will also include assisting in the preparation of exhibits, assisting with research and reference demands, and using databases for record keeping, cataloging and information retrieval purposes. One to two years direct experience required, including demonstrated ability to apply knowledge of basic archival principles and practices, preferably in a library, historical society or non-profit setting. Applicable internship training will be considered toward the experience requirement. Proficient in Microsoft Office Suite required. M.A. in history or M.L.S. required with archives management coursework. Send cover letter and resume including salary requirements. **To apply, contact:** Human Resources Department, National Society Daughters of the American Revolution, 1776 D Street, NW, Washington, DC 20006-5303; fax 202/537-5702; resumes@dar.org; www.dar.org.

ASSISTANT ARCHIVIST

*Northeastern University
Boston, MA*

The Assistant Archivist plays a critical role in developing and implementing vibrant archival programs and services for the University and local community. For more information, see www.lib.neu.edu/archives/backgrnd/employ.htm. **To apply, contact:** Joan Krizack, Northeastern University, 92 Snell Library, 360 Huntington Avenue, Boston, MA 02115; fax 617/373-8132; j.krizack@neu.edu.



ASSISTANT/ASSOCIATE/FULL PROFESSOR

School of Information
University of Michigan
Ann Arbor, MI

The School of Information at the University of Michigan seeks outstanding faculty candidates to address the revolutionary changes in the relationship between people and information in the interest of improving human welfare. We seek candidates, primarily but not exclusively at the junior level, and from any discipline who are interested in cross cutting themes such as: *Human-Information Interaction*: the behavior of people in the use of information embedded in systems, services, networks, and devices (information seeking, intermediation, information retrieval, design and evaluation of information systems and services, information visualization, and information use in various environments). *Information for Re-Use*: understanding and designing processes, policies, and systems, both social and technical, for the identification, selection, sharing, and re-use of information resources (such as archiving, preservation, knowledge representation, the Semantic Web, text summarization, metadata, classification, information architecture, organizational memory). *Technology-Mediated Collaboration*: the use of communication and computing technology for interactions among collocated and dispersed people and resources, including social and technical factors, supportive tools, interfaces and ways of organizing. *Incentive-Centered Design*: applying theories of rational choice, strategic games, and psychological and social motivation to technology-mediated coordination and information sharing (auctions, matchers and recommenders, spam controllers). *Information Use in Communities*: understanding and supporting, particularly with contextual approaches, how information flows, resources and technologies form, maintain and serve geographic and cyber-communities, and communities of practice. *Models of Information in Use*: formal treatments of information processes such as information theory, probabilistic models and stochastic processes, complex systems, artificial intelligence methods, especially as related to real-life information problems. See www.si.umich.edu/facultypositions/ for more information and how to apply. The University of Michigan is an equal opportunity/affirmative action educator and employer. **To apply, contact:** Deborah K. Apsley, University of Michigan, School of Information, 550 E University; Ann Arbor, MI 48109; 734/936-9802; fax 734/764-2475; apsley@umich.edu; www.si.umich.edu/facultypositions.

ASSOCIATE ARCHIVIST

Cigna
Philadelphia, PA

Duties and Responsibilities: Provides specialized reference and research services to all levels of CIGNA staff. Analyses requests, negotiates with

users, defines and executes research strategy and analyses results to ensure results that meet customers' objectives. Delivers results in understandable and useable products, including reports and exhibits. Participates in collection management ("processing" and preservation) projects, to ensure long-term preservation and access to unique information. Creates access tools, including the Archives' databases, to facilitate staff and customer access to appropriate records and information. Performs preservation and conservation efforts. Participates in collection development of Philadelphia Archives to ensure current information is added to the archival record. Appraises current and inactive records in a variety of formats (paper, video, photographic, electronic, 3D, etc) for retention, anticipating future use, based on archival standards and understanding of company/industry trends. Contributes to policymaking, project strategy and outreach of CIGNA Archives. Participates in the day-to-day operations of specialized records storage facility. **Minimum Qualifications:** MA/MS in information or library science (with specialty in Archives management) or MA/MS or equivalent in research oriented historically related field, with additional training in archives management. Minimum of two years archives experience, preferably in a corporate or institutional setting. Certified Archivist designation (CA), or will stand for designation when meets minimum qualifications. Demonstrated ability with the arrangement and description of archival collections, including authority controls and other professional standards. **To apply, contact:** Cigna Recruiter, Cigna, Philadelphia, PA; cigna@trm.brassring.com; www.cigna.com.

FACULTY POSITIONS

University of California, Los Angeles
Department of Information Studies
Los Angeles, CA

The Department of Information Studies at UCLA announces openings for two tenure-track faculty members beginning Fall 2005: Archives, Record Keeping and Preservation (Assistant Professor); Information Studies/Chicano Studies (Open-Rank). For more information, please see our Web site: <http://is.gseis.ucla.edu>. UCLA is an Equal Opportunity/Affirmative Action Employer. We encourage applications from members of under-represented groups. **To apply, contact:** Prof. Virginia Walter, Chair, Department of Information Studies, University of California, Los Angeles, 2320 Moore Hall, Box 951521; Los Angeles, CA 90095-1521; <http://is.gseis.ucla.edu>.

INSTITUTIONAL ARCHIVIST

Los Angeles County Museum of Art

Grant-funded temporary full-time position for one year (October 1, 2004–September 30, 2005) with possible 2-3 year extension. Will help develop a plan for formal museum archives, surveying exist-

ing archival holdings. **Qualifications:** Master's of archival science or M.L.S. degree with concentration in archives administration. Minimum 3 years professional experience. Knowledge of museum operations and art history preferred, especially mid-20th century West Coast art. See www.lacma.org. **To apply, contact:** Renee Montgomery; 323/857-6059; fax 323/857-6213; reneem@lacma.org.

NORTH AMERICAN HISTORY COLLECTION DEVELOPMENT COORDINATOR

Wisconsin Historical Society
Madison, WI

The Wisconsin Historical Society is seeking an individual with experience in library or archives collection development, a background in American history, and strong management skills to lead all collection development and acquisition activities in the Library-Archives. The WHS Library-Archives holds the premier research collection on North American history in the United States, with library holdings of 3.9 million items and an archives of 130,000 cubic feet. It is a depository for state and federal government publications and is the home of the Wisconsin State Archives, a repository for state and local government records. In addition to its excellent Wisconsin collections, the Library-Archives is widely known for its North American holdings in genealogy, newspapers and periodicals, mass communications history, social action, and organized labor. The Collection Development Coordinator supervises professional archivists and librarians engaged in maintaining the excellence of this collection through on-going acquisitions in an environment that emphasizes flexibility and teamwork. **To apply, contact:** For details about qualifications and directions on how to apply, please see this job posting on the State of Wisconsin employment Web site at: <http://WiscJobs.state.wi.us>.

PROJECT ARCHIVIST, ARCHIVES FOR WOMEN IN MEDICINE (3-YR TERM)

Countway Library
Harvard Medical School
Boston, MA

The archivist will lead an effort to document women in the Harvard medical community and increase the accessible holdings of women's papers. For more information see: http://jobs.harvard.edu/jobs/summ_req?in_post_id=23177. For information about the Countway, see: <http://www.countway.med.harvard.edu>. **To apply, visit:** HIRE, online at: http://jobs.harvard.edu/jobs/summ_req?in_post_id=23177.

RECORDS MANAGER AND SENIOR RECORDS ANALYST

Zimmerman Associates Inc. (ZAI)
Rockville, MD

ZAI, an information management and engineering technology company, has an immediate need for experienced records management individuals for

our Rockville, MD location. The ideal candidates will have a degree in Management or a related discipline, experience scheduling Federal records in association with NARA, quality control, records management inventories, assessments, analyses, and recommending and implementing remedial activities. Should have demonstrated ability to plan and implement records management projects in a cost-effective manner, a good working knowledge of Federal contracting procedures, and excellent oral and written communication skills. This is a temporary assignment (approximately one year) with potential for a completion bonus at the end of the assignment. **To apply, contact:** work@zai-inc.com.

REFERENCE ARCHIVIST AND COORDINATOR OF THE ORAL HISTORY PROGRAM

*University of North Carolina at Charlotte
Charlotte, NC*

The University of North Carolina at Charlotte has an opening for a Reference Archivist and Coordinator of the Oral History Program to join the Special Collections Department. The Department, formally established in 1973, and staffed by five librarians and archivists, is responsible for rare books, manuscripts, university archives, oral history, and local government documents. For further details about the department, please consult our Web site: <http://library.uncc.edu>. **Responsibilities:** The primary duties of the position are to promote use of the department's resources and to coordinate the Oral History Program. **Qualifications:** Master's degree in Library and Information Science from a program accredited by the American Library Association or other relevant master's degree. Minimum three years of professional level experience, preferably in special collections departments in libraries or archives. Previous employment must include successful experience teaching or doing bibliographical instruction; demonstrable hands-on experience and expertise in the application of metadata standards such as AACR2/MARC, TEI, or EAD; experience in the design and creation of Web pages; understanding of digitization issues, processes, and techniques; and proficiency in conducting oral history interviews. For a full job description, application instructions and additional information visit our Web site at <http://library.uncc.edu/jobs>. Members of minority groups, persons with disabilities and women are encouraged to apply. AA/EOE. **To apply, contact:** Bonnie Newman, University of North Carolina at Charlotte, 9201 University City Blvd., Atkins Library-Room 252; Charlotte, NC 28223; libpers@email.uncc.edu.

SPECIAL COLLECTIONS ASSISTANT

*The Filson Historical Society
Louisville, KY*

Kentucky's privately supported historical society is seeking a self-directed and motivated individual to join its special collections department. The department houses The Filson's nationally significant

collection of manuscripts, photographs, and prints. Primary duties are manuscript cataloging and servicing the collection for researchers. Good research, writing, and computer skills are necessary.

Qualifications: B.A. in history with an M.A. in American history preferred. Archival background is desirable. Salary commensurate with qualifications. Benefits available. Send resume and names of three references. **To apply, contact:** James J. Holmberg The Filson Historical Society, 1310 S. Third St., Louisville, KY 40208; 502/634-8846; fax 502/635-5086; holmberg@filsonhistorical.org.

UNIVERSITY ARCHIVIST AND REFERENCE LIBRARIAN

*Lawrence University
Seeley G. Mudd Library
Appleton, WI*

The University Archivist and Reference Librarian is responsible for administering, planning, developing, organizing, processing, and providing public service and access controls for the University Archives. Works with faculty, students, administrators, alumni, and researchers. Serves as a reference librarian and provides service at the library's reference desk, including nights and weekends, in regular rotation with other librarians. This is a twelve-month faculty position with rank. **Qualifications: Required:** Masters degree with an archival specialization or certification, from an ALA-accredited library school. Commitment to high quality public and technical service. Ability and desire to promote archival program. Ability to deal with library patrons in a friendly and professional manner. Excellent written and oral communication skills. Ability to work cooperatively with colleagues in the library and on campus. Knowledge of integrated library systems and of electronic production and distribution of finding aids. Understanding of online cataloging and digital asset management; experience creating digital images and Web pages. **Preferred:** M.A. or undergraduate degree in history; undergraduate degree from a liberal arts college; experience working in archives. The successful candidate will begin work on or shortly after July 1, 2005. **About Lawrence University:** Chartered in 1847, Lawrence was among the first colleges in the U.S. to be founded co-educational. Lawrence enrolls 1,350 students from 48 states and 49 countries. Lawrence is located in Appleton, Wisconsin, at the center of the Fox River Valley in the northeast part of Wisconsin. The Seeley G. Mudd Library contains nearly 390,000 book volumes; music and media collections; federal and state documents; and approximately 2,300 linear feet of archival records. More information about the library is available at www.lawrence.edu/library. For a full job description, application instructions and additional information visit our Web site at www.lawrence.edu/dept/faculty_dean/jobs. AA/EOE employer. **To apply, contact:** Susan Richards, Lawrence University, PO Box 599, Appleton, WI 54912; 920/832-7353; fax 920/832-6967; susan.l.richards@lawrence.edu.

UNIVERSITY RECORDS MANAGER

*Wright State University Libraries
Dayton, OH*

The University Libraries at Wright State University is seeking applications for a University Records Manager. The person assuming this position is responsible for establishing and maintaining records retention and disposition schedules; processing records according to archival methods and standards; providing education and training; providing access to university records; and participating in department wide projects including providing reference assistance and processing collections. For more information: www.libraries.wright.edu/about/jobopps/recmanager.html. Fullest consideration will be given to applications received by December 1, 2004. Email submission strongly encouraged. AA/EEO Employer. **To apply, contact:** Chris Watson, Wright State University Libraries, 3640 Colonel Glenn Hwy, 126 P.L. Dunbar Library, Dayton, OH 45435; 937/775-2608; fax 937/775-4109; chris.watson@wright.edu.

WEB DEVELOPMENT LIBRARIAN

*MU Libraries—University of Missouri-Columbia
Columbia, MO*

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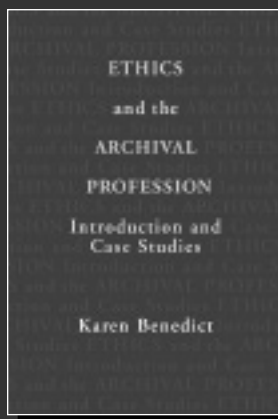
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