

archival outlook

100% ARCHIVISTS!

Leonard Rapport and Meyer Fishbein collectively have more than 85 years of archival experience. Retired from the National Archives and longtime members of SAA, their continued enthusiasm for the profession was evident in their participation at the DC 2006 Joint Annual Meeting.

Complete coverage inside...



LEONARD RAPPORT

MEYER FISHBEIN

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100% Archivists! Nonagenarians Leonard Rapport and Meyer Fishbein have been attending SAA conferences since the 1950s. And they didn't miss a beat with the DC 2006 Joint Annual Meeting in August. With more than 2,100 attendees, it was the largest gathering ever of archivists in North America. "I've enjoyed meeting people all these years," mused Rapport. "It's so nice to . . . bump into colleagues and friends at every turn," added Fishbein. For complete coverage of the conference, see pages 8–20. Photo by Teresa Brinati.

archival outlook

the society of american archivists
serves the education and information needs of its
members and provides leadership to help
ensure the identification, preservation
and use of the nation's historical record.

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Top 10 Reasons for SAA to Continue to Reach Out to Government Archivists

“Throughout DC 2006 we were reminded of the need for increased advocacy and public awareness.”

As I write this, I have just returned from DC 2006: The Joint Meeting of the National Association of Government Archives and Records Administrators (NAGARA), the Council of State Archivists (CoSA), and the Society of American Archivists. What a fantastic experience! The SAA Council and the governing boards of NAGARA and CoSA have collaborated on important issues for several years now. Still, planning a joint meeting is something else entirely. . . . It took a great deal of work and a good bit of compromise by all involved, but the effort was very much worth it.

Although the organizations are returning to separate meetings next year, we agreed to continue to work together on issues of common concern. At the closing plenary, I was one of six speakers to talk about “looking ahead to the coming year.” In hopes of continuing the spirit of collaboration, and with apologies (or thanks) to David Letterman, here are my top 10 reasons to continue to reach out to government archivists:

#10: International Cooperation

This is a topic that is near and dear to my heart, and also of great interest to Archivist of the United States Allen Weinstein, who also spoke at the plenary session. SAA is an increasingly important player in the international archival community. Our publications, our annual meeting, and our education offerings have an outstanding global reputation. SAA is active in the International Council on Archives (ICA). SAA and the National Archives and Records Administration (NARA) are both ICA delegates. We want ICA to grow stronger and more transparent in its governance. In addition, all of us stand to gain by looking beyond our own borders for best practices in managing digital records and objects.

#9: Standards Development

Because of the size, complexity, and decentralized nature of many government agencies, government archivists have considerable experience in creating standards and best practices for communicating program requirements. Government

archivists brought important experience to the development of a recent SAA standard, *Describing Archives: A Content Standard* (DACS). Together, SAA, NAGARA, and CoSA can contribute significantly to international standards development.

#8: Integration with Records Management

Records management is part of the job for many government archivists, so they have strength in an area that has not traditionally been a focus for SAA. Archivists and records managers must develop similar skills to address electronic records management, and too often they face an uphill battle in getting support. We must extend our understanding of electronic records management to the entire life cycle of records, and government archivists can help.

#7: Government Accountability

SAA members and government archivists share a passion for the role that archives and records play in supporting transparency and accountability in government. NAGARA, CoSA, and SAA have repeatedly joined as advocates for open access to government records. We understand better than the average citizen the need to balance openness with privacy and national security. I'm sure that we will continue to stand together—publicly and forcefully—on issues of government accountability.

#6: National Historical Publications and Records Commission

Archives and archivists everywhere rely on NHPRC funding to advance our programs. Even archivists like me—from for-profit organizations—benefit from NHPRC projects. (At the Ford Motor Company Archives we frequently refer to SAA's glossary, which would not exist without NHPRC funding.) For the past two years President Bush has proposed zero funding for NHPRC; SAA, NAGARA, and CoSA joined forces to fight for full authorization. We've gone a step further: On August 5, the SAA Council voted unanimously to support the CoSA board's proposal that we create a joint task

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Year in Review

Annual Business Meeting Report FY 2006

The following report was presented at the Annual Membership Meeting of the Society of American Archivists in Washington, D.C., on August 5, 2006.

Well, this has been a pretty great conference hasn't it? I'm very happy to report that as of this morning, we have 1,918 paid attendees and **2,043 total attendees at this first-ever Joint Annual Meeting** with CoSA and NAGARA and this largest-ever gathering of archivists in the United States!

But we're here to talk about last year—that is, July 1 to June 30. It was actually a great year, too. **SAA's membership grew every month in FY 2006, and we ended the year with 4,062 individual members** (up 11.3% from last year) and 551 institutional members (up 6.8% from last year). This growth includes a 15% increase in members in the ID6 category (which is income over \$60,000 per year) and a whopping 31% increase in the number of student members (now totaling 830). They're the profession's future, and we must find creative ways to get and keep these new professionals engaged in this association.

Brian Doyle, SAA's director of member and technical services, led our staff effort to issue a request for proposal, conduct interviews for, and select a **new association management software system** that we believe will help us work more efficiently and be more responsive to members' needs. The expansive process involved all SAA staff as well as an expert consultant in identifying needs, ranking proposals, and conducting full-day interviews and demonstrations with four vendors. The decision to select Impact Solutions' MemberMax software was unanimous. Implementation of the new system begins right after Labor Day, and we expect to go live with the new system by the end of February at the latest.

Mary Jo Pugh became the new editor of the *American Archivist*, effective January 1, and she has hit the ground running with many great ideas for making the journal more accessible, both literally (that is, online) and figuratively (through its content). Richard Cox resigned as Publications Editor, but not before his work, and that of the Publications Board and staff director Teresa Brinati, yielded **ten—count 'em, ten—new books**, including five that were

available for the first time at the 2005 annual meeting in New Orleans and five more—*Photographs: Archival Care and Management* (by Mary Lynn Ritzenthaler and Diane Vogt-O'Connor, with Helena Zinkham, Brett Carnell, and Kit Peterson), *Architectural Records: Managing Design and Construction Records* (by Waverly Lowell and Tawny Ryan Nelb), *Understanding Archives and Manuscripts* (by Jim O'Toole and Richard Cox), *Archives and the Public Interest: Selected Essays by Ernst Posner* (edited by Ken Munden with a new introduction by Angelika Menne-Haritz), and *Political Pressure and the Archival Record* (edited by Margaret Procter, Michael G. Cook, and Caroline Williams)—that you saw in the SAA bookstore during this meeting. The success of our book publishing program has placed a significant strain on our ability to get books packed and shipped to you in a timely manner, however, and in July we completed a transition to an outside fulfillment vendor that should ensure better service.

It was another outstanding year for member access to professional development opportunities, as **we offered 59 workshops on a wide variety of topics and in many different locations, serving the needs of 1,260 attendees**. Development of new offerings continued, as we secured 13 new program co-sponsors and made significant progress on the "Understanding Photographs" series. And for something completely different—Education Director Solveig DeSutter has been working with the United Nations International Criminal Tribunal for the Former Yugoslavia on four courses that are planned for September 2006 in The Hague.

When Chicago's historic Pilgrim Baptist Church burned to the ground in early January, taking with it virtually all of the church's records, we began discussions with the DuSable Museum of African American History about developing a workshop for Chicago's community of churches to highlight the value of archives and assist in identifying, documenting, and maintaining the types of records typically found in religious environments. We're delighted that—with the help of Brenda Banks, Thomas Battle, Jac Treanor, Margery Sly, and Mark Duffy—a workshop will be offered to Chicago's community of

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BE A PART OF SAA'S DYNAMIC PUBLISHING TRADITION!

CALL FOR APPLICANTS: EDITOR, PRINT AND ELECTRONIC PUBLICATIONS

The Society of American Archivists announces the availability of the position of Editor, Print and Electronic Publications. SAA's robust publishing program has brought to readers more than 100 book titles in the past 30 years. The 15 titles published by SAA in the past 3 years include original research, advanced texts, fundamentals, readers, classics, and case studies. And there are more projects in the pipeline. As the book publishing program continues to evolve, SAA remains committed to providing its members and the archives profession with a comprehensive clearinghouse of information in print and electronic formats. SAA seeks an energetic individual to keep up the momentum and continue a dynamic publishing tradition.

The Editor, Print and Electronic Publications, is responsible for

- Setting a vision for the program and providing philosophical direction,
- Acquiring manuscripts,
- Maintaining a clear and transparent review process,
- Coordinating the "virtual clearinghouse," and
- Directing the work of the Publications Board.

The three-year term includes a stipend as well as additional funding for work-related travel and incidental expenses. The Editor reports directly to the SAA Council, and works with the Director of Publishing, who handles production and business matters.

Qualifications:

- Archivist or archival educator,
- Published author,
- Voracious reader of multidisciplinary professional literature,
- Knowledge of the publishing process in print and electronic formats,
- Excellent communication skills,
- Demonstrated leadership skills, and
- Ability to nurture authors, proposals, and board members.

Please send letter of interest and curriculum vitae no later than November 30, 2006, to:

PubsEditorSearch@archivists.org

OR

Publications Editor Search Committee
Society of American Archivists
527 South Wells Street, 5th Floor
Chicago, IL 60607

Questions about the position should be directed to Nancy Beaumont, SAA Executive Director, nbeaumont@archivists.org or 312/922-0140.

October Is American Archives Month!

ELIZABETH W. ADKINS, CA, SAA President
NANCY P. BEAUMONT, Executive Director

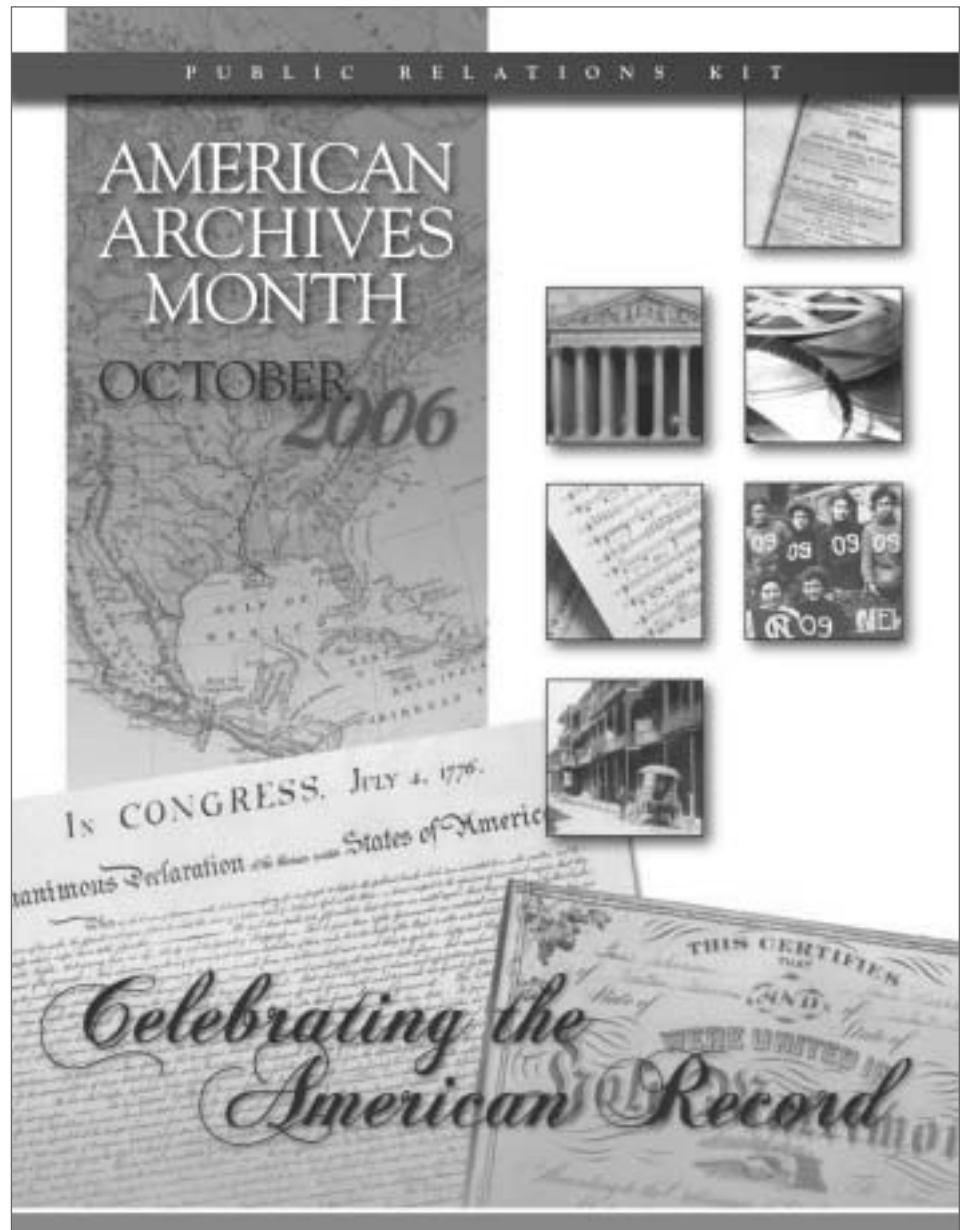
When the SAA Council in 2005 identified "Public Awareness" as one of its top three strategic priorities for the profession and the organization, the group agreed on one key activity to address that priority: **Establish an annual nationwide celebration that could be adapted by any group to suit its needs and resources – but that could also stand as a unified effort to promote archives and the work of archivists.**

The concept of a public celebration of archives is not new. By all accounts, the first celebration of Archives Week occurred in New York City in 1989 under the leadership of the Archives Round Table of Metropolitan New York. The idea soon spread (to the New York State Archives and then beyond), and since that time many states, regional organizations, and repositories have celebrated an annual Archives Week or Archives Month.

Since 2002, the Council of State Archivists (CoSA, formerly the Council of State Historical Records Coordinators) has provided an online directory of Archives Week/Month activities and resources, including a wonderful poster gallery. Visit www.statearchivists.org to view this information.

American Archives Month is intended to boost everyone's current efforts and encourage even more participation. It is a tool that may be used to raise awareness among a variety of audiences, including policy makers, "influentials" within your community, resource allocators, prospective donors, researchers, future archivists, the media (including newsletter editors and community relations departments within your own institution!), and the general public. We encourage you to target your audience carefully, and focus on providing a consistent message that will be most likely to influence the thinking or behavior of that key audience.

If your institution or group regularly uses historical records as part of your work, *American Archives Month*



presents an opportunity to hold public programs that highlight your work and the ways in which historical records make it happen. If your organization or business creates records that in time become valuable for understanding our history, *American Archives Month* is a great time to call attention to your role as a creator of records of enduring value and your contributions to saving important evidence of the past.

American Archives Month Public Relations Kit

Watch your mail! The first nationally distributed *American Archives Month Public Relations Kit* was mailed via first-class mail in mid-September to all members of SAA in the United States and Canada and to all CoSA members. The Kit is also available as a PDF on the SAA website at www.archivists.org. Intended to provide basic information about public relations activities, the Kit includes such information as the following:

- Communication Planning 101: Who? What? How?
- Ideas for reaching out to your community . . . or reaching in to your institution;
- Talking Points: The Value of Archives;
- Four easy steps for developing a successful Archives Month event;
- Creating and maintaining good media relations; and
- Tips for media interviews.

The Kit is just the beginning of what we hope will grow over time into a fully coordinated nationwide effort to promote the value of archives and the importance of archivists. *American Archives Month* is just a tool, but it can be a powerful one if your state, region, or repository will join in our efforts by scheduling an event, issuing a press release, setting up a media prospect list, or taking

some other step – however small – toward enhancing public awareness of your capabilities. Our overall goal in “*Celebrating the American Record*” is to provide materials that will give every archivist the opportunity to make his or her archives program more visible . . . and more appreciated.

SAA believes that there is strength in numbers, and that the collective voice of archivists can be more powerful than individual voices. We hope that you’ll set aside some time in October to “Celebrate the American Record” using the tips and tools provided in this kit to educate your community about the power of archives!

SAA is always available as a resource. We like to hear your ideas and are happy to answer your questions about conducting American Archives Month activities. Just contact us at 312/922-0140 or archivesmonth@archivists.org.

And in future American Archives Month Public Relations Kits, we’d like to feature what your organization did to celebrate. Please send photos and brief descriptions of your efforts to SAA at archivesmonth@archivists.org.

Communication Planning 101

Archivists consider how to participate in American Archives Month, but a single communication plan by asking yourself the following questions – which begin with “Who?”

Who?
The target audience (the “who”) is the group of individuals whose thinking or behavior (or both) you wish to influence. Most audiences have a range of personal attributes. You could decide to target a broad effort to reach American Archives Month goals as many people as possible, or you could select a cluster of individuals (e.g., policy makers, museum educators, high school students, or even staff within your own institution). Begin this process by identifying all potential audiences, then narrow your list to one or two (or at most three) priorities. Be as specific as possible, because this improves the chance of creating a meaningful and powerful message that is likely to catch the attention of your target audience.

What?
The message (the “what”) is the key information or idea(s) that you want to influence the target audience’s thinking or behavior. This is the hard part – and it’s all about keeping it simple. A single message is more likely to be remembered than “Talking Points: The Value of Archives” for some ideas to get a started.

How?
And the audience (the “how”) is the method and/or communication the message to the target audience. We typically think of public relations (newspapers, newsletters, magazines) and the Internet when we think of audiences. But audiences may include paid ads, live or live-on-demand distribution. Next, e-mail, a good old-fashioned letter, a letter to address or vision at a professional meeting, a presentation to a local high school class, and many others. Consider also will be the most effective way to present your key message(s) to your key audience(s).

Ideas for Reaching Out to Your Community... Or Reaching In to Your Institution

- Approach your institution’s executive office or community relations department with an article idea for American Archives Month. Hold an open house or tour of the archives. Invite staff throughout your organization to participate in a conversation on your internal website.
- Create a workshop or other program within your institution and advertise it via community calendar. Workshop for the public might cover researching your family history on the web; digitizing family photographs or learning the history of your house. Design one workshop to be of interest to your primary audience.
- ANCESTRY (Ancestral Census and Education Needs Survey in the United States) has provided a “spring” of the archives profession. Use American Archives Month as an opportunity to build an interest in an archive career among 6th or 8th or 10th graders. Tell them about the hidden resources in your repository – and what you have in your archives. Call your local schools to see if they would be interested in having archivists speak to students during American Archives Month.
- Volunteer your organization as a resource for students preparing projects for National History Day. SAA is an audience of this working nationwide effort whose objectives include providing students with the opportunity to work with and study historical documents and other primary source material. Many state archives already participate in National History Day. For more information visit www.ancestryday.com for more information.
- Write letters to the editors of your local newspapers about the importance of accurate public records or another topic that will allow you to tie in a message about the importance of archives and the work of archivists.
- Invite local and federal media representatives for a tour of your repository. American Archives Month is an opportunity to begin a relationship that can last throughout the year.
- Invite your governor and state and federal legislators to participate in your Archives Month event(s). Arrange for a gubernatorial proclamation in advance, and submit photos of the presentation to newspapers and websites.
- Schedule appointments with your members of Congress during their visit to the importance of the National Historical Publications and Research Commission and the Partnership for the American Historical Record. For more information on this subject and the proposed initiative, see www.ancestryday.org or <http://www.archivists.org> 2/28/02, 7/28/07, 8/27/07.
- Broadcast your archival message on a local radio or cable television station.
- Contact your state archives or determine how your repository might participate in an established statewide program.

Talking Points: The Value of Archives

Your repository probably already does outreach. But does it tell the broader story of archives and archivists? Add to any and all of your ongoing efforts some simple language that describes what an archivist is, who uses archives, why archives are important, and what archivists do.

- In the course of daily life, individuals, organizations, and government agencies and large institutions do their activities. Archivists are professionals who agree, collect, organize, preserve, maintain control of, and provide access to the pastime of this information that have been what. Archivists keep records that have outlasted the individual who created them, and they help people find and understand the information they need in their records.
- These records, and the people who create them, are called “archives.” Archives records also mean information, communication, identification, and legal documents, photographs, video, or sound recordings, and other records.

- Archives serve to strengthen collective memory by creating a reliable information bank that provides access to an irreplaceable past – an organization’s, government’s, or society’s present memory.
- Archives maintain essential support society’s increasing demands for accountability and transparency in government and public and private institutions.
- Archives records protect the rights, property, and identity of an institution.
- Archives play a key role in ensuring that the digital world being created today will be accessible when needed in the future.
- American Archives Month is a time to focus on the importance of records of enduring value and to ensure public recognition for the people who acquire it as an important part of maintaining our communities’ vital historical records.

SPECIAL MESSAGES FOR THE MEDIA

- Historical records are unique, one-of-a-kind sources of information. There are more than 100 historical records programs in libraries, museums, cities, states, including archives, libraries, religious, business, religious institutions, and other organizations. Historical records can also be found in the more than 100 local governments in the region. Collectively, they represent a valuable information for the nation.
- But, although these records are so common, they are often not understood.
- Archives records are more than information, communication, identification, and legal documents, photographs, video, or sound recordings, and other records.
- Archives, through their understanding of records and contacts with fellow professionals, can help members of the public (and the public in general) locate information about selected topics of interest.
- These records will continue to be the local community often (or even information that could help the media “archive” national or statewide news stories.
- Thirty years of a national initiative, state and local would need a wealth of future articles.

Hot, Humid, and Historic!

DC 2006 Joint Annual Meeting

TERESA BRINATI, Director of Publishing

A record-breaking 2,100 attendees braved the heat and humidity of Washington, D.C., during the first week in August for an historic first—the Joint Annual Meeting of the Society of American Archivists, the Council of State Archivists, and the National Association of Government Archives and Records Administrators. Eighty dynamic program sessions emphasized common interests of archivists and records managers, while 12 pre-conference workshops, which garnered 389 attendees, focused on best practice.

Throughout the week extraordinary plenary speakers addressed a variety of hot topics. On Thursday, Brian Lamb, CEO and co-founder of C-SPAN, and CoSA President David Carmicheal opined about advocacy and public awareness. On Friday, Brewster Kahle, founder of Internet Archive, one of the largest digital archives in the world, and SAA President Richard Pearce-Moses talked technology. Archivist of the United States Allen Weinstein, together with incoming NAGARA President Mary Beth Herkert and Mississippi State Archivist Hank Holmes, tackled disaster preparedness and recovery on Saturday afternoon.

An eleventh-hour addition to the plenary schedule included an appearance on Friday morning by NPR news analyst Cokie Roberts, who entertained the audience with anecdotes about working in the nation's capital, then joined 74 exhibitors of archives products and services at the "Capital Idea!" Exhibit Hall, where she signed copies of her latest book, *Founding Mothers: The Women Who Raised Our Nation*.

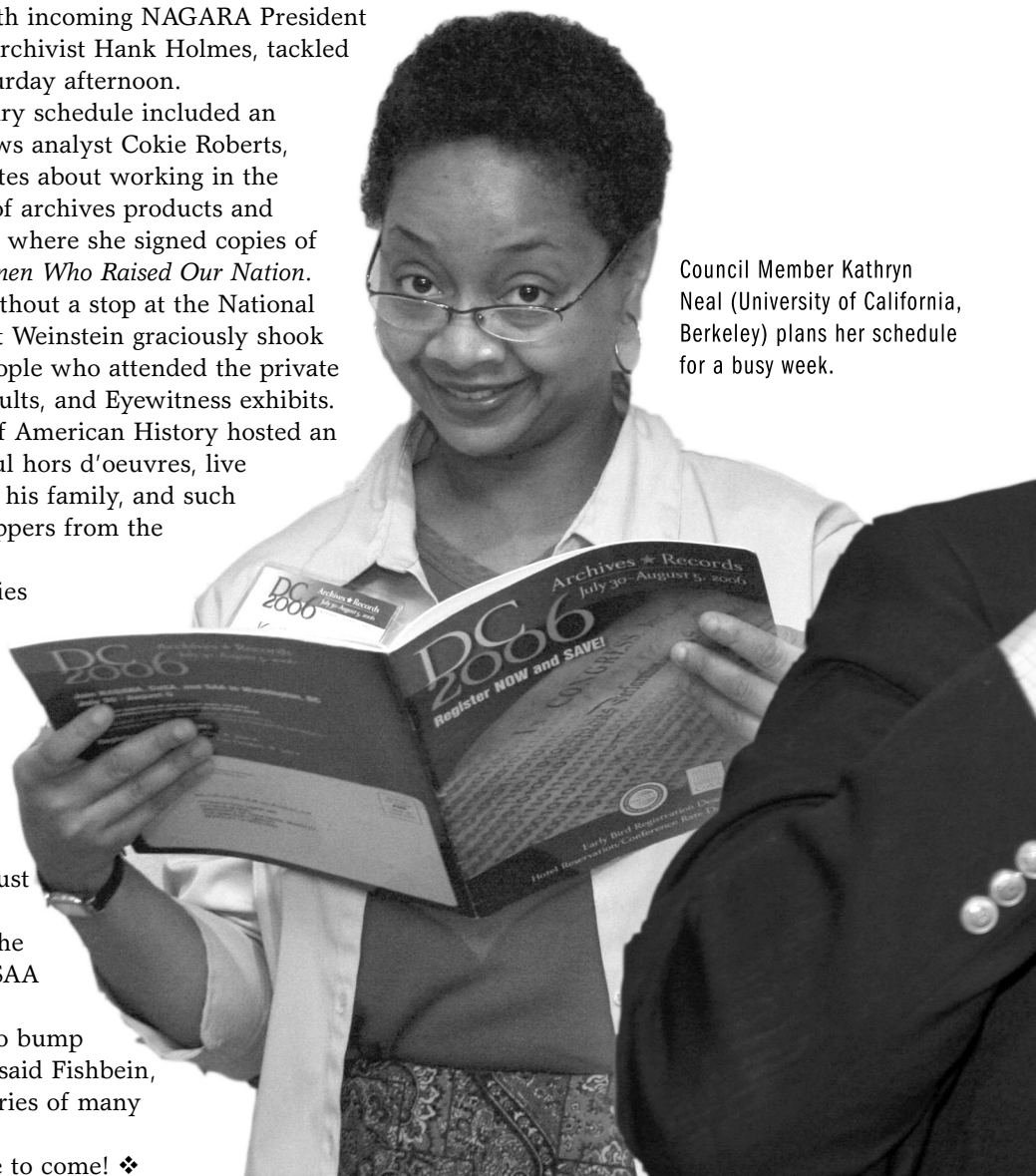
No visit to D.C. would be complete without a stop at the National Archives. On Wednesday evening Archivist Weinstein graciously shook hands with nearly every one of the 700 people who attended the private tour of the Charters of Freedom, Public Vaults, and Eyewitness exhibits. Later in the week, the National Museum of American History hosted an all-attendee reception replete with bountiful hors d'oeuvres, live music by SAA member Scott Schwartz and his family, and such artifacts of Americana as Dorothy's red slippers from the "Wizard of Oz"!

Added to the mix of conference activities were repository open houses, a career center and bookstore, student mixer and presentations, an info expo, the annual awards ceremony (see pp. 14–20), not to mention an unparalleled opportunity to network with thousands of colleagues from around the world.

All in all, it's what keeps archivists coming to the conference year after year. Just ask our "cover boys," Leonard Rapport and Meyer Fishbein, retired staff members of the National Archives who've been attending SAA annual meetings since the 1950s.

"It's so nice to go to the sessions and to bump into colleagues and friends at every turn," said Fishbein, who recently turned 90. "It brought memories of many meetings long past."

And, for a new generation, many more to come! ❖

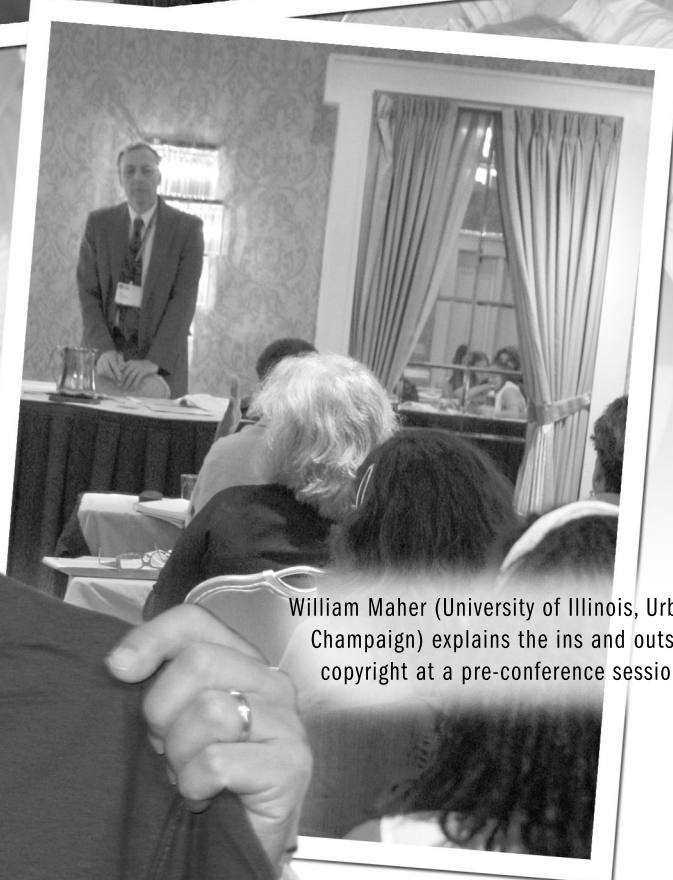


Council Member Kathryn Neal (University of California, Berkeley) plans her schedule for a busy week.

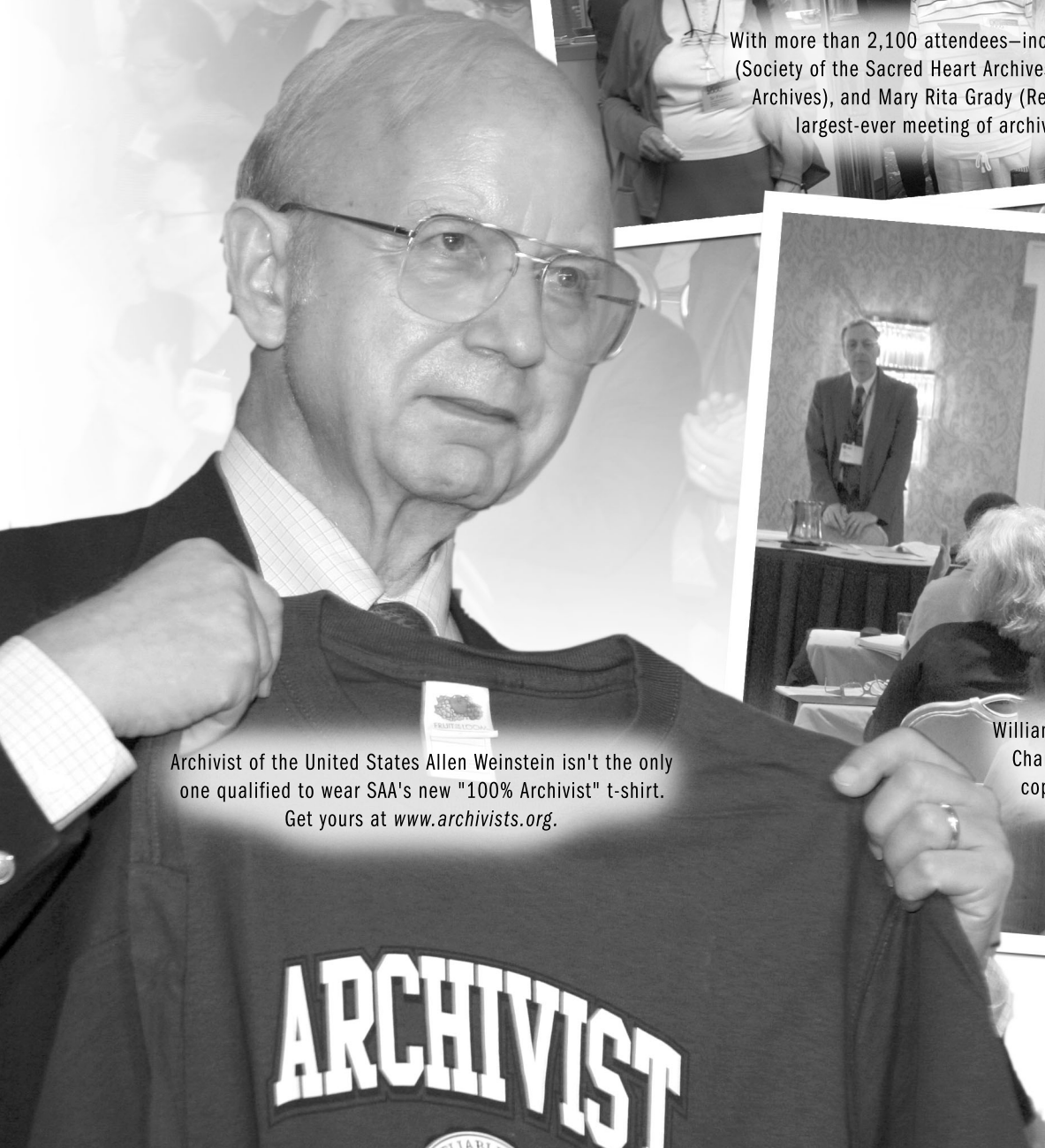
make it last longer!



With more than 2,100 attendees—including Sisters Frances M. Gimber (Society of the Sacred Heart Archives), Therezon Sheerin (Boston CSJ Archives), and Mary Rita Grady (Regis College)—DC 2006 was the largest-ever meeting of archivists in the United States.




William Maher (University of Illinois, Urbana-Champaign) explains the ins and outs of copyright at a pre-conference session.



Archivist of the United States Allen Weinstein isn't the only one qualified to wear SAA's new "100% Archivist" t-shirt. Get yours at www.archivists.org.


**Photos by
Nancy Ostertag.**



SAA President Richard Pearce Moses confers with Vice President Elizabeth Adkins and new SAA Fellow Wilda Logan.



Following his keynote address on public awareness, C-SPAN CEO Brian Lamb greets Rona Razon of the Women's Memorial Foundation.



New state archivists Nancy Zimmelman (California) and Jelain Chubb (Ohio).

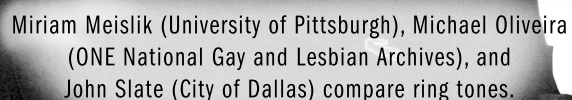


CoSA President David Carmicheal (center) thanks Archivist of the United States Allen Weinstein and keynoter Brian Lamb for their participation in the Thursday plenary session on public awareness and advocacy.

At the Friday plenary session on technology, keynote and Internet Archive founder Brewster Kahle delights in his induction in the "Secret Order of the S." (SAA President Richard Pearce-Moses presented the gentle reminder of the need for an "s" in "archives.")



Wu Litao of the Beijing Municipal Archives, part of a delegation of 30 archivists from China, visits with a vendor at the "Capital Idea!" Exhibit Hall.



Miriam Meislik (University of Pittsburgh), Michael Oliveira (ONE National Gay and Lesbian Archives), and John Slate (City of Dallas) compare ring tones.

Members shared their ideas about diversity, disaster preparedness and recovery, and Archives Week/Month at the "Great Ideas!" InfoExpo.

DC
2006
Archives ★ Records
July 30 - August 5, 2006

IRON MOUNTAIN

Julie Graham (University of California, Los Angeles) listens intently during the Strategic Issues Leadership Forum.

Membership Committee Chair Gerrienne Schaad and Diversity Committee Chair Thomas Battle lead a joint meeting of their committees to share ideas about broadening recruiting efforts.

Cokie Roberts graciously signed more than 200 copies of her book, *Founding Mothers*, during the "Capital Idea!" Exhibit Hall brunch.

Anne Gilliland (UCLA) and Helen Tibbo (University of North Carolina at Chapel Hill) compare notes during the *American Archivist* Editorial Board meeting.



Amy Cooper Cary (University of Wisconsin-Milwaukee).



Melissa Adams and Igaguq "Dianne" Schaeffer (Kawerak, Inc.) participate in the Native American Archives Roundtable.



SAA President Richard Pearce-Moses discusses SAA's strategic priorities—technology, diversity, and public awareness.



Incoming NAGARA President and State Archivist of Oregon Mary Beth Herkert, New Mexico State Archivist Sandra Jaramillo, and Larry Gates of Metal Edge.

Nine New SAA Fellows Honored at DC 2006 Meeting

TERESA BRINATI, Director of Publishing

Hundreds of attendees at the DC 2006 Joint Annual Meeting gathered on August 4, 2006, in a ballroom of the Washington Hilton Hotel for the awards ceremony saluting nine new Fellows of the Society of American Archivists: Margaret (Peggy) O'Neill Adams, Thomas J. Connors, Philip B. Eppard, Frederick L. Honhart, Elisabeth Kaplan, Wilda Logan, Nancy McCall, Gregor Trinkaus-Randall, and Diane Vogt-O'Connor.

Established in 1957 and conferred annually, the distinction of Fellow is the highest honor bestowed on individuals by SAA and is awarded for outstanding contributions to the archival profession. There are now 164 current members so honored out of a membership of more than 4,600. Meet the class of 2006 SAA Fellows:

MARGARET (PEGGY) O'NEILL ADAMS has been an electronic records archivist for the National Archives for almost twenty years. Following her bachelor's and master's degrees from Clarke College in Iowa and the University of Wisconsin, she taught history at the college level. But she quickly found her niche as the founding data archivist at the University of Wisconsin in the late 1960s and in a series of posts for the Center for Business and Economic Research at the University of Kentucky. She then was recruited to the National Archives, into what was then the Machine-Readable Records Branch, now the Electronic and Special Media Records Services Division.

Through the years, Adams developed the first and foremost reference service for electronic records in the American archival community. In 2003, she was recognized by NARA with the Archivist's Special Achievement Award for the development and launch of the "Access to Archival Databases" web resource. In SAA she's been an active member of committees and sections, a frequent presenter in workshops on electronic records, and a program speaker at a dozen annual meetings.

In more than a dozen publications, Adams has tied professional practice to the use of electronic records in a variety of ways, just as she has done with her contributions to allied associations, including the International Association for Social Science Service Information and Technology, the American Association for Computing and History, and the Association of Public Data Users, among many others.

Adams has had an influence on literally hundreds of her colleagues both in SAA and around the world. She has been a bridge-builder in so many ways. She is, in the words of one of her nominators, "a tireless champion for the preservation, effective use, and management of electronic data." Adams has lived with this technology from the punch card to the Internet, and continues to keep a step or two ahead of it.

THOMAS J. CONNORS holds bachelor's and master's degrees from Brown University in anthropology and American civilization. From his first position as archives assistant at Yale University Library in the late '70s through his post as archivist/curator since 1993 at the National Public Broadcasting Archives at the University of Maryland, he has consistently distinguished himself throughout his career. From his early ground-breaking and still definitive work on labor archives; to his tireless efforts on behalf of international archives affairs and greater American involvement therein; to his leadership in documenting the broadcasting industry; to the energy and dedication he brought to SAA's governing council; and to the passion and eloquence he has evinced in advocating on behalf of greater access to federal and municipal records, Connors has shown himself to be the sort of archivist that defines the very best characteristics of the profession.

During the middle of Connors's three-year term on SAA's governing council (2000–2003), SAA and the profession faced many challenges: from 9/11 to unprecedented assaults on the public's right to information about its government. Throughout it all, Connors was always ready to assist leadership to reason through and draft statements, make public appearances, and to work behind the scenes in the Washington media environment he knew so well. One of his great strengths was the way in which he then leveraged this activity with his international connections. As one of his nominators pointed out, "Tom has always been outspoken in defending academic and press freedoms, but he has recently brought that advocacy to an international forum, thus bringing our European colleagues into the dialogue."

In addition to his leadership in SAA, Connors also is active in the Mid-Atlantic Regional Archives Conference, the Academy of Certified Archivists, and the Oral History Association. As one of his nominators noted: "Tom is a consummate archivist and a leader in the profession. The major quality that characterizes him is enthusiasm. He is always excited about his work and the field because he truly believes in its importance."

PHILIP B. EPPARD of the University at Albany, State University of New York, has richly earned this recognition through his contributions to archival scholarship, electronic records research, archival education, the study of archival history, and national and regional professional associations. Eppard, who holds a PhD in American Civilization from Brown University, was editor of the SAA journal *American Archivist* for the past 10 years and strengthened its reputation for excellence. As one of his nominators stated, he "has given the journal vision and theoretical heft that it did not enjoy consistently before."

Eppard has co-directed for seven years the American group participating in the InterPARES research projects on



The Class of 2006 SAA Fellows (left to right): Nancy McCall, Gregor Trinkaus-Randall, Wilda Logan, Philip B. Eppard, Thomas J. Connors, Elisabeth Kaplan, Frederick L. Honhart, Diane Vogt-O'Connor, and Margaret (Peggy) O'Neill Adams.

electronic records. As another nominator observed, Eppard could "persuasively articulate archival concepts to researchers from other disciplines" and "conduct himself as a consummate ambassador for our profession when working internationally." In addition, as co-founder and co-convenor of the first International Conference on the History of Records and Archives (I-CHORA), Eppard has contributed significantly to the study of archival history, by fostering research and publication in an oft-neglected field. In these two disparate roles, he has bridged new and traditional concepts, combining theory and application.

Through his professional work and scholarship, Eppard has also strengthened the connections between archivists and allied professional groups. As an archival educator on the faculty of the Department of Information Studies at SUNY-Albany for almost two decades, he has integrated archival courses with library and information science. As Dean of the School of Information Science and Policy for several years he further strengthened the connections between the worlds of archives and information science.

Eppard has served SAA in other capacities over the years, including service on the Committee on Education and Professional Development to the Archival History Roundtable. He was elected treasurer and president of the New England Archivists, and has been active in the Mid-Atlantic Regional Archives Conference, the New York State Archives Advisory Committee, and many other professional groups.

FREDERICK L. HONHART joined the staff of Michigan State University in 1974 and currently serves as director of University Archives and Historical Collections, a program he established and advanced into a truly national model supporting administrative needs and the university's educational and research missions.

Honhart was recognized for his leadership, his vision, and his integrity. He pioneered what we take for granted today: the use of computer technology in the daily operation of archival organizations. MicroMARC:amc, developed under Honhart's leadership with the support of the National Historical Publications and Records Commission, was the first software package that enabled a significant number of archival institutions to automate description and share that information with researchers and other institutions. As one nominator noted, "Today, 20 years later, it would be easy to overlook the significance of Fred's brainchild . . . MicroMARC:amc . . . [which] became the catalyst for many archivists to consider adopting professional standards for description."

Throughout his career, Honhart, who holds a PhD from Case-Western Reserve University, has been an active and leading participant in the broader archival community. In the mid-1970s he advocated for greater transparency in SAA's governance and was instrumental in opening the governing council's meetings to all members. He also proposed the creation of a student membership category.

In addition, Honhart is active in the Michigan Archival Association, Midwest Archives Conference, and the International Council on Archives (ICA). He currently serves as president of the ICA Section on University and Research Institution Archives, and last year hosted archivists from around the world at the section's meeting in East Lansing, Michigan, which was deemed one of the most successful and well-attended section meetings.

ELISABETH KAPLAN is university archivist and co-director of the University Digital Conservancy at the University of Minnesota. As one nominator noted, "In a relatively short period of time, Kaplan has made significant contributions to SAA and to the archival profession that

outstrip what most archivists achieve in a lifetime."

In her capacity as co-chair of the Program Committee for SAA's 2005 Annual Meeting, Kaplan introduced a new feature called the "Archives Seminar" track: consecutive sessions on focused, intensive discussion of a range of new or especially complex topics that archivists face today. The proof of their success has been the high attendance at these intellectually challenging sessions.

Kaplan, who holds BA and MA degrees in history and archival methods from the University of Massachusetts-Boston, has wide and varied research interests: digital archives, visual records, ethnicity, science and technology, postmodernism. She was the principal investigator on "Documenting Internet2: A Collaborative Model for Developing Electronic Records Capabilities in the Small Repository," a 2005 grant from the National Historical Publications and Records Commission (NHPRC). In 2001, she was a Fellow in the NHPRC Electronic Records Research Program.

Her writings are already classics, appearing on university syllabi across the country: "Mind and Sight: Visual Literacy and the Archivist" (co-authored with Jeffrey Mifflin) in *Archival Issues* (1997); "'Many Paths to Partial Truths': Archives, Anthropology, and the Power of Representation" in *Archival Science* (2003); and "We Are What We Collect, We Collect What We Are: Archives and

the Construction of Ethnic Identity" in *American Archivist* (2000). In addition, she served as reviews editor of the *American Archivist* for four years.

As her nominators noted, Kaplan has enriched the professional literature, conferences, and the archives profession with a "keen intelligence," "sense of humor," and "superb interpersonal skills."

WILDA LOGAN joined the staff of the National Archives and Records Administration in 1985 and currently is supervisory archives specialist in the Life Cycle Management Division. She holds a BA from Hampton University and an MLS from the University of Maryland. Her life strategy is about inclusion, participation, education, and achievement. Within SAA, she is a founding member of the Archives and Archivists of Color Roundtable and helped to establish the Harold T. Pinkett Minority Student Award.

As an advocate for diversity within the National Archives, Logan served as co-chair of the Office of Records Service's Diversity and Upward Mobility Strategies subgroup. She co-drafted the final report to devise strategies for recruitment and retention of targeted groups in the largest office in NARA. She currently leads the Diversity and Upward Mobility Coordinating Committee recruitment team and was responsible for its development and participation in major recruitment events, including SAA's Career Center. Logan received the Archivist's Special Achievement Award for outstanding promotion of diversity in NARA for 2001 and 2002 due to the significance of the final report and implementation of key diversity initiatives.

Logan has had a hand in developing many important NARA documents and policies including appraisal justification memos; records management training materials; conference programs, newsletters, and publications; records management briefing documents; records management and diversity policies and procedures; and evaluation reports. She also served as a member and leader of the NARA Equal Employment Opportunity Interim Advisory Group.

As one nominator noted, "Logan is well known for providing wisdom with a quiet voice. . . . She has helped shape both our national professional association and our National Archives into organizations that are more effective, and more open to participants from diverse backgrounds with different ideas but the same goal: to preserve our historical record."

NANCY MCCALL holds a BA from Western College for Women and an MLA from the Johns Hopkins University, where she has spent her entire archival career. Currently she serves as archivist of the Johns Hopkins Medical Institutions and as a research associate of the Johns Hopkins Institute of the History of Medicine. She has developed the archives into one of the premier medical archives in the world, an accomplishment recognized by SAA in 1995 when the Alan Mason Chesney Archives at JHMI was awarded the Distinguished Service Award.

In addition to managing an award-winning program, McCall has published more than 20 articles, books, and

continued on page 28

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“Honoring Thy Colleagues”

2006 SAA Award Recipients

TERESA BRINATI, Director of Publications

The Society of American Archivists celebrated outstanding achievement in public service, outreach, and writing, and provided scholarship assistance to students at an awards ceremony August 4, 2006, during the Joint Annual Meeting of SAA, the Council of State Archivists, and the National Association of Government Archives and Records Administrators in Washington, D.C. Hundreds of conference attendees “honored thy colleagues” during the ceremony at the Washington Hilton Hotel. The annual competition recognizes accomplishments of the preceding calendar year.

The Awards Committee, co-chaired by Philip Mooney of the Coca-Cola Company and Brenda Gunn of the University of Texas at Austin, worked with subcommittees in the selection process for each award. SAA heartily congratulates the following award recipients and extends its thanks to all who participated in the competition.

C.F.W. Coker Award



Walt Whitman Archive's integrated guide team included (left to right) **Daniel Pitti** of the University of Virginia, and **Katherine Walter** and **Mary Ellen Ducey** of the University of Nebraska, Lincoln.
Photo by Nancy Ostertag.

The **WALT WHITMAN ARCHIVE**'s integrated guide to the great American poet's manuscripts received SAA's 2006 C.F.W. Coker Award, which recognizes finding aids, finding aid systems, projects that involve innovative development in archival description, or descriptive tools that enable archivists to pro-

duce more effective finding aids. To merit consideration for the award, nominees must, in some significant way, set national standards, represent a model for archival description, or otherwise have a substantial impact on national descriptive practice.

The Walt Whitman Archive, begun in 1995, is dedicated to the creation of a vast electronic scholarly resource that will eventually include in one online site the full range of work by and about the renowned poet of democracy. The integrated guide to the poet's manuscripts is a significant accomplishment in finding aid innovation. It brings together thousands of poetry manuscripts into a searchable,

browsable, and comprehensible form through the use of EAD. In doing so, this scholar-archivist-librarian collaboration located, listed, and described Whitman manuscripts—more than 30 finding aids from more than 29 repositories. The guide taps the potential of EAD and demonstrates the richness born in collaboration.

Established in 1983, the award honors the memory of SAA Fellow C.F.W. Coker.

Colonial Dames Scholarships and Donna Cutts Scholarship

Francesca Livermore, Terry Jackson, and Gloria Stonge are recipients of the Society of American Archivists' 2006 Colonial Dames Scholarship Awards. Established in 1974, the scholarships enable new archivists to attend the Modern Archives Institute of the National Archives and Records Administration. In 2002 the Colonial Dames added a third scholarship, the Donna Cutts Scholarship. The awards are funded by the Colonial Dames of America, Chapter III, Washington, D.C.

TERRY JACKSON, recipient of the Colonial Dames of America Scholarship to the Summer 2006 Modern Archives Institute, is an Assistant Research Clerk at the Metropolitan Government Archives, where her responsibilities include reference activities, conservation and preservation of original records, digitization projects, and processing activities. The Metropolitan Government Archives, a division of the Nashville Public Library, has more than 5 million records dating from the 1780s to the present. Jackson expects to receive her MA in Public History from the Middle Tennessee State University, Murfreesboro in August 2006. She received her BA in History from the Middle Tennessee State University, Murfreesboro in 2003.

FRANCESCA LIVERMORE, recipient of the Colonial Dames of America Scholarship to the Winter 2006 Modern Archives Institute, is the Processing Archivist for the Consuelo Northrop Bailey Collection in the Special Collections Department of the Bailey/Howe Library at the University of Vermont. In addition to these duties, she also works at the main reference desk and in the Library Research Annex. The University of Vermont library is older than most states of the Union. During its long period the library has acquired numerous collections, occupying over 8 thousand linear feet, that contribute to the history and study of Vermont from pre-Revolutionary times to the present. Livermore received her MLS in 2004 from Drexel University and her BA in Art History in 1999 from Hartwick College.

GLORIA STONGE, recipient of the Donna Cutts Scholarship to the Summer 2006 Modern Archives Institute, is Director of the Brethren in Christ Historical Library and Archives/Archives of Messiah College, where she preserves church history, provides service to faculty, students and researchers, and provides leadership for the overall direction of the archives. The archives is the official repository for the Brethren in Christ denomination. The church originated about 1778 near Marietta, Pennsylvania. The archives houses 150 manuscript collections, including early church documents in both German and English, a 1748 edition of *Martyrs' Mirror*, and Bibles dating back to the 16th century. Stonge received her BS in Special Education from Bloomsburg University in 1974.

Each scholarship covers \$1,200 of the total tuition, travel, and housing expenses associated with attending the institute. To be eligible for this scholarship an individual must have been employed less than two years as an archivist and work in an archives or manuscripts collection where a fair percentage of the repository's holdings predate 1825. The award is funded by the Colonial Dames of America, Chapter III, Washington, D.C.

Distinguished Service Award



Mary Rephlo, director of the Modern Archives Institute of the National Archives and Records Administration.
Photo by Nancy Ostertag.

The **MODERN ARCHIVES INSTITUTE** of the National Archives and Records Administration is the recipient of SAA's 2006 Distinguished Service Award. Established in 1964, the award recognizes a North American archival institution that has provided outstanding public service and has made an exemplary contribution to the archival profession.

MARY REPHLO, long-time director of the Modern Archives Institute, accepted the award.

The Modern Archives Institute was recognized for its long history of service to the archives profession. Nominators noted that the Institute has, since its founding over fifty years ago, offered a high-quality, intensive introduction to archival theory and practice in an accessible format. The Institute was developed in the years following World War II when few post-graduate training programs were offered in archival administration. The Institute offered a critically needed service for archivists who had few educational alternatives. Since that time, more than 4,000 archivists have been trained by the Institute.

As the 100th Institute approaches in November 2006, it is important for the profession to recognize the impact of its teachings on the development of a shared canon of archival practice. Through its educational programs, the Institute has helped formulate a common understanding of the principles and practices that underlie the profession today.

Philip M. Hamer and Elizabeth Hamer Kegan Award



Jody Norman and Gerard Clark of the State Library and Archives of Florida. *Photo by Nancy Ostertag.*

The **STATE LIBRARY AND ARCHIVES OF FLORIDA's** Florida Folklife Digitization and Education Project received SAA's 2006 Philip M. Hamer and Elizabeth Hamer Kegan Award in recognition of its outstanding promotion of the Florida Folklife Collection. The award recognizes individuals or

institutions that have increased public awareness of archival documents for education, instructional, or other public purpose.

The Florida Folklife Collection documents the folk arts, crafts, customs, traditions, games, music and dance of many of Florida's cultural communities. The 150-cubic-foot collection, when acquired by the State Library and Archives of Florida, was unusable and at risk of loss through deterioration. The creation of an online resource involved providing an index that afforded item-level access to approximately 50,000 images and 6,000 audio recordings. The project, in addition to creating a widely-accessible finding aid for the collection, identified materials in need of preservation treatment, created catalog records for 10,000 of the most significant and representative indexed images, created five educational units for use in the Florida school system using digitized primary source materials from the Folklife Collection, and produced two collected music samplers (free and available in CD and online) and a collection of post-cards. To support this work, a strong web presence was created for all aspects of the collection, including links to the Florida Memory Website.

As one nominator wrote, "From music CDs to an enlarged web presence, to a more prominent role in the Florida historical, library and educational communities, the Florida Folklife Digitization and Education Project has changed how the general public, and staff, see the State Library and Archives and its role in Florida's life."

The Hamer Kegan Award was established in 1973 and is named for two SAA Fellows and former presidents.

J. Franklin Jameson Archival Advocacy Award

U.S. SENATOR HARRY REID of Nevada received SAA's 2006 J. Franklin Jameson Archival Advocacy Award in recognition of his long-standing support of the archival community in his home state and his advocacy for archives nationally.

Established in 1989, the award honors an individual, institution, or organization that promotes greater public awareness, appreciation, or support of archival activities. Such contributions may take the form of advocacy, publicity, legislation, or financial support that fosters archival work or that raises public consciousness of the importance of archival work while having long-term impact at the regional level and beyond. Senator Reid was honored for his commitment to preserving archival records and historic sites in Nevada and was celebrated for his dedication to making these resources accessible via museums and research facilities at places like the Walking Box Ranch and the Old Las Vegas Post Office. Nationally, Senator Reid's vocal support has been instrumental for the American Folklife Center, Government Printing Office, Federal Depository Library Program, and most importantly the National Historical Publications and Records Commission (NHPRC). As a passionate backer of NHPRC, his support has proven vital to its continued funding and thus many significant archival and documentary editing projects. When NHPRC faced funding elimination in 2005–2006, Senator Reid and his staff members provided invaluable advice and assistance to help the archival community advocate for NHPRC and navigate the appropriation process. Without his support of NHPRC and its important work, our nation could have lost some of its most vulnerable historical resources and cultural heritage.

The award is named for the noted American historian who was a long-time advocate for the establishment of a National Archives in the United States.

Waldo Gifford Leland Award



Mary Jo Pugh. Photo by Nancy Ostertag.

SAA's 2006 Waldo Gifford Leland Award for writing of superior excellence and usefulness in the field of archival history, theory, or practice was presented to **MARY JO PUGH** for her book, *Providing Reference Services for Archives and Manuscripts*.

Providing Reference Services for Archives and Manuscripts, published in 2005 by SAA, is a thoughtful, broadly conceived treatise, and as one of the seven titles in SAA's Archival Fundamental Series II, it updates and expands Pugh's 1992 book of the same title. The new version is extremely useful as a textbook and as a guide for practicing reference archivists. It is also a valuable resource for those who are not accustomed to thinking of policies and practices from the user's perspective. Beginning with a discussion of the role of the archives in the "information family tree," Pugh explains what is unique about the information needs of the archival researcher. New material in this edition on such topics as information-seeking behavior, electronic records, and web-based reference services bring the book into the twenty-first century. The book includes an extensive bibliographic essay organized by topic, expanding the depth of what is, admittedly, a very broad topic.

Providing Reference Services is notable for its approachability—it is well organized and easy to read—and it is a significant addition to the literature on reference service as a vital part of the archival enterprise. Copies may be obtained at www.archivists.org/catalog/pubDetail.asp?objectID=143.

Established in 1959, the award is named for one of North America's archival pioneers and SAA's second president.

Theodore Calvin Pease Award




Ben Blake of the University of Pittsburgh.
Photo by Nancy Ostertag.

SAA's 2006 Theodore Calvin Pease Award was presented to **BEN BLAKE** of the University of Pittsburgh for his student paper, "A Call for a New American Labor Archives: History, Theory, Methodology and Practice."

Established in 1987, the award is

named for the first editor of SAA's semi-annual journal, *American Archivist*, and recognizes superior writing achievement by a student enrolled in archival administration classes or engaged in formal archival internship programs. The award includes a certificate, cash prize, and forthcoming publication of Blake's paper in the *American Archivist*.

Blake wrote "A Call for a New American Labor Archives" for the course "Records and Knowledge Management," for Professor Richard J. Cox of the School of Information Sciences of the University of Pittsburgh. In his nomination form, Professor Cox wrote, "Blake's paper is a



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SAA Council Meetings

Actions Focus on Streamlining Governance, Clarifying Diversity Committee's Role, Ensuring Society's Financial Stability

Convening twice in Washington, D.C., in conjunction with CDC 2006, the SAA Council adopted recommendations that will broaden the Society's advocacy initiatives, streamline governance processes, and set the stage for continual growth.

Executive Committee member Chris Paton reported that the group had taken the following actions on behalf of the Council since its last meeting in early May:

- Approved the transfer of the Society's FY06 net gain of \$157,523 as follows: \$73,000 to the Technology Fund for costs associated with development of a content management system that integrates with the association management software system; \$30,000 to the Education Fund for research and development; \$20,000 to the Publications Fund, earmarked for website content development; and \$34,523 to remain in the General Reserve Fund.
- Voted to support the National Coalition for History in joining a coalition of humanities-related, library, and education groups to advocate for "network neutrality."
- Unanimously approved SAA's participation (with several library associations) in an amicus brief in support of the National Geographic Society's right to re-publish works in a digital format without seeking permission of authors or other contributors, and to contribute an amount of up to \$1,000 for the legal costs of preparing the brief. The premise of the brief is that as long as digital versions place photographs and articles in the same context as the print original, there is no infringement of copyright.

Via online vote in late July, the Council approved formation of a new student chapter at Louisiana State University, bringing the total number of SAA student chapters to 26.

In specific actions on August 1, with Richard Pearce-Moses presiding, SAA Council members:

- Adopted the recommendations of the **Task Force on Publications Editor** that the position be restructured to more closely resemble the *American Archivist* editor position, that it be renamed "Editor, Print and Electronic Publications" to more accurately reflect the current status and future directions of the publishing program, and that the editor serve as chair of the Publications Board and report directly to the Council. Recruitment for the position to replace Richard Cox, who resigned in January, will begin immediately. (See the Call for Applicants on page 5 of this issue of *Archival Outlook*.) The Electronic Publishing

Working Group was disbanded with thanks, based on approval of a recommendation that the Publications Board include representation by at least one individual with interest and expertise in electronic publishing.

- Reviewed an interim report from the **Task Force on Sections and Roundtables** that proposed several changes in the governance of these groups. The report will be posted to the SAA Leader List for comment prior to the October 31 – November 3 meeting of the Council, at which time a final report will be discussed.
- Adopted a series of recommendations from the **Task Force on Dues** that would take to the general membership in August 2007 a proposal for a dues increase (effective January 2008) in order to ensure the ongoing financial stability of the organization, to reflect cost of business increases since the last dues change in 1999, and to ensure a fair distribution of the dues burden among the various categories of membership.
- Discussed a recommendation from the Visual Materials and Preservation sections that SAA develop a program that defines a "**trusted archival preservation repository**," including a self-assessment tool that would help repositories better understand how to prepare for potential disasters. A task force was charged to prepare a program work plan and draft budget for Council consideration in January 2007.
- Agreed to endorse **National History Day, Inc (NHD)**, and to encourage SAA sections and roundtables to develop short- and long-term initiatives targeting NHD students and teachers. Activities to be considered include providing space for a local NHD winner to display an exhibit; including a flyer in registration packets to recruit judges, especially at the state and local levels; and submitting articles for the NHD teacher supplement on, for example, how to identify archival holdings and repositories that are not available online.
- Discussed the **2006 Joint Annual Meeting Program Committee's summary of its efforts to incorporate diversity concerns and initiatives into programming for the meeting**. Twelve sessions that were "examples of the program's successful effort to address diversity issues" were supplemented by the Great Ideas! InfoExpo focus on members' diversity initiatives.
- Adopted language drafted by the **Diversity Committee** to modify the Committee's "purpose" and spell out the following duties and responsibilities: 1) guides mem-

bers and staff to recognize the integral links of diversity to all SAA entities and concerns; 2) develops diversity-related initiatives either on its own or in conjunction with other SAA units or the SAA office, and identifies prospective initiatives through reviews of the annual reports of SAA units and other means; 3) regularly informs the membership of SAA's progress regarding the organization's efforts; 4) monitors within and outside the organization issues that pertain to diversity concerns and advises the Council on how to address them; 5) gathers, reviews, and analyzes feedback from the general membership, SAA leaders, and the Council; 6) explores strategies with the SAA Membership Committee for recruiting and retaining individuals from underrepresented populations into the organization; and 7) cultivates relationships with allied professions to seek out opportunities for collaboration.

- Reviewed a staff report on the transition of the **Archives and Archivists (A&A) List** from Miami University of Ohio to SAA, effective September 15; adopted revisions in the A&A List Terms of Participation, which are available at www.archivists.org/listserve/arch_listserv_terms.asp; and, in considering options for retaining the A&A List archives, agreed to retain the electronic records of the List for a minimum of two years for the purposes of appraisal based on content analysis, cost of maintenance, and ongoing study of the use of the data.

At a brief meeting on August 1, the **Society of American Archivists Foundation** Board of Directors (which comprises all SAA Council members and the SAA executive director) discussed the status of paperwork filings that will complete the transition of the "SAA Special Funds" to the Foundation and adopted gift acceptance policies and procedures.

Newly seated SAA President Elizabeth Adkins chaired an August 5 meeting of the Council at which members:

- Modified Section VI. of the SAA Council Handbook (the governance manual) to reflect operational **changes in the administration of institutional memberships**, and approved a motion to propose the following amendment to Section III.A.4. of the SAA Constitution (new language underlined):

Institutional membership shall be open to institutions or agencies responsible for or substantially interested in the custody, study, teaching, control, or use of records, archives, and/or private papers. Institutional members are eligible to receive the publications of the Society. Each institutional member may identify a primary contact person, who is eligible to vote, hold office, and serve on appointed groups.

The proposed revision will bring policy and operational practice into alignment and also constitute an appropriate and beneficial enhancement of institutional member benefits. The amendment will be presented to the SAA membership for consideration at the Annual Business Meeting in Chicago in August 2007.

- Agreed unanimously to join with the Council of State Archivists to create and support a **Joint Advocacy Task Force on the Partnership for the American Historical Record** (PAHR). The PAHR initiative is directed to obtaining additional funding (of \$15 million or more) to establish an urgently needed program of formula-based matching grants to the states, territories, and District of Columbia designed to protect, preserve, and improve public access to vital records.
- Voted to charge the SAA staff to notify the archival education community that SAA is willing to provide a standard set of services to any education institution that may wish to apply for a National Historical Publications and Records Commission **Archives Leadership Institute** grant, based on the recommendation of a Council member or staff.

Approved minutes of the May 2006 Council meeting are available for viewing at www.archivists.org/governance/index.asp.


The SAA Council and the SAA Foundation Board of Directors will meet again from October 31 to November 3 in Chicago. If you have requests or concerns to bring to the Council's attention, contact SAA President Elizabeth Adkins (eadkins@archivists.org) or Executive Director Nancy Beaumont (nbeaumont@archivists.org). Recommendations for consideration at that meeting are due to Beaumont by Tuesday, October 10. ❖

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A Rich and Rewarding Week in Washington, D.C.

In Washington in early August, it was an honor for me and the staff of the National Archives and Records Administration to assist in hosting the first-ever trilateral meeting of the major archival organizations—the Society of American Archivists, the Council of State Archivists, and the National Association of Government Archives and Records Administrators.

During that week, we offered many tours of our facilities to conference attendees. I personally greeted nearly every one of the 700 people who attended a special evening tour of the National Archives, including the Charters of Freedom, the “Public Vaults,” the newest exhibit, “Eyewitness: American

Originals from the National Archives,” and our new Learning Center.

Throughout the week, conferees noted to me the remarkable presence of the National Archives at the meetings and the quality of our participation. That praise belongs to all the NARA staff members who worked in partnership with your organizations to make the week so successful.

I was very pleased that you honored the National Archives by presenting the SAA’s Distinguished Service Award to our Modern Archives Institute for providing “outstanding service to its public” and for making “an exemplary contribution to the archival profession.” It is well-deserved recognition for this outstanding program.

It was my pleasure to speak at several of your sessions about some of the critical issues facing this agency and your profession. I also enjoyed the opportunity to meet and talk with many members of the three organizations.

As we work toward next year’s goals, each program office will be looking for ways that the National Archives can make a similar contribution to the annual meetings of these groups next year in

Chicago and Kansas City.

The week meant a great deal to me and to the National Archives. Your week-long presence in Washington allowed NARA staff extended face-to-face time with three of our most important constituent groups. They were able to share their concerns about the archival profession and discuss possible solutions to the challenges that we all face.

From my first day as Archivist of the United States, I have been committed to building on the National Archives’ relationship with SAA, NAGARA, CoSA, and the other stakeholder and customer groups. Strengthening these ties is critical in this time of tightening resources and extraordinary challenges. These include:

- Managing, preserving, and making accessible for all time electronic records;
- Preparing for and responding to disasters, so that vital records can be accessed and used as quickly as possible; and
- Improving civic literacy—making the public aware that the documents we house are the bricks and mortar of all history, containing the lessons of the past and guideposts for the future.

We face the additional challenge of working toward these goals in an era of fiscal austerity throughout the federal government.

NARA will be guided in the future by its ten-year Strategic Plan, which has been revised to take us through 2017. During the revision period, we sought and received comments and suggestions from those of you in our stakeholder and customer groups, and for that we are grateful.

We believe that those external views are important and allow us to continue to improve the way we provide access to the records that document the actions of our government, the rights of citizens, and our national experience.

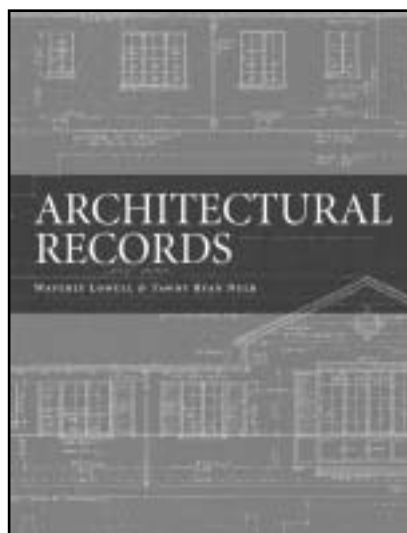
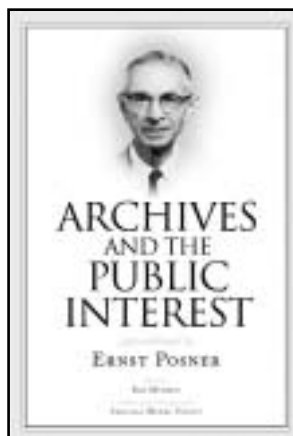
Once again, thank you for coming to Washington and for inviting the National Archives staff to participate in your programs. ❖

“... external views are important and allow us to continue to improve the way we provide access to the records that document the actions of our government, the rights of citizens, and our national experience.”

SIX SENSATIONAL READS!

ARCHIVES AND THE PUBLIC INTEREST: SELECTED ESSAYS OF ERNST POSNER (Archival Classics Series)

Edited by Ken Munden
with a new introduction by
Angelika Menne-Haritz
SAA (2006) 232 pp.,
Soft cover / Product Code: 484
List: \$49 / SAA Member price: \$35

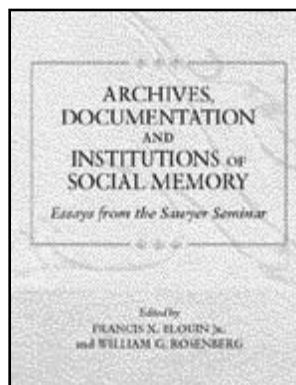


ARCHITECTURAL RECORDS: MANAGING DESIGN AND CONSTRUCTION RECORDS

Waverly B. Lowell and
Tawny Ryan Nelb
SAA (2006) 250 pp., Hard cover /
Product Code: 482
List: \$62 / SAA Member price: \$45

ARCHIVES: RECORDKEEPING IN SOCIETY

Edited by Sue McKemmish,
Michael Piggott, Barbara Reed,
Frank Upward
Charles Sturt University, Australia (2005)
354 pp., Soft cover / Product Code: 486
List: \$60 / SAA Member price: \$48

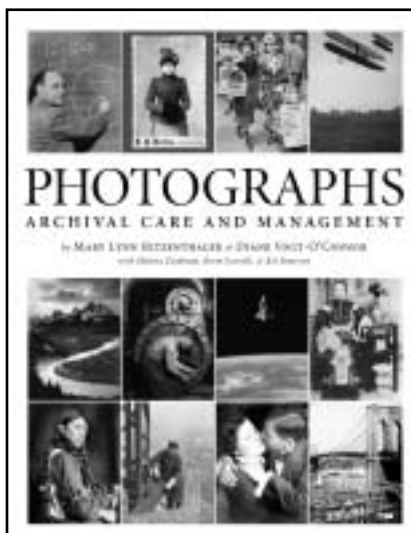


ARCHIVES, DOCUMENTATION, AND THE INSTITUTIONS OF SOCIAL MEMORY

Edited by Francis X. Blouin
and William G. Rosenberg
University of Michigan Press (2006) 512 pp.,
Hard cover / Product Code: 485
List: \$95 / SAA Member price: \$75

PHOTOGRAPHS: ARCHIVAL CARE AND MANAGEMENT

Mary Lynn Ritzenthaler and
Diane L. Vogt-O'Connor
with Helena Zinkham,
Brett Carnell, Kit A. Peterson
SAA (2006) 550 pp.,
Hard cover / Product Code: 481
List: \$84.95 / SAA Member price: \$59.95



UNDERSTANDING ARCHIVES AND MANUSCRIPTS (Archival Fundamentals Series II)

James M. O'Toole and
Richard J. Cox
SAA (2006) 255 pp., Soft cover /
Product Code: 483
List: \$49 / SAA Member price: \$35



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Archivaria Online Soon

Archivaria, the journal of the Association of Canadian Archivists, will soon be available online, according to the ACA website. The full collection of back issues, from volumes 1 through 60, has been digitized as PDF files. As new issues are published, a complete set of PDF images will be produced along with the printed copies, and will be available to members and subscribers. While a majority of the collection will soon be open and available to the archival community and public, the most recent eight issues will be retained in a reserved collection, for members and subscribers.

Working with Simon Fraser University, print copies of *Archivaria* (volumes 1–45) were unbound and scanned; in total more than 10,000 page images were produced and then proofed by ACA volunteers including committee chairs and members, as well as the journal's Editorial Board members. The preliminary configuration of the *Archivaria* site is in place with Editorial Board members and other volunteers currently busy cross-checking the tables of content and information at that site to the print editions of the journal. Abstract texts are being excerpted from the full articles and will be available as separate PDF documents. The software programming which will manage both the main and the reserve collections is being completed and tested.

For more info, visit <http://archivists.ca/publications/archivaria.aspx>.

Get Cookin' with *The Archivist Cookbook*

The University of Wisconsin-Madison's SAA Student Chapter has published *The Archivist Cookbook*, a compilation of recipes featured at student chapter bake sales and potlucks, as well as personal favorites and historical goodies. Arranged in four categories—beverages, salads and sides, main dishes, and desserts—the recipes have been donated by SAA chapter members and other students and faculty from the UW's School of Library and Information Studies. The recipes include notes on provenance, comments from creators as to their significance, and are interspersed with vintage graphics and quotes on archives and history.

The cookbook is a send-up of the infamous *Anarchist Cookbook*, although the most dangerous ingredient you will find in any of the recipes is probably Vegemite! *The Archivist Cookbook*, which is spiral bound for ease of flipping in the kitchen, is \$10 plus shipping and handling. To order, visit <http://www.cafepress.com/uwsaachapter>.



Field Guide to Emergency Response

With a grant from the National Endowment for the Humanities, Heritage Preservation developed a new *Field Guide to Emergency Response*. It has three components:

- A spiral-bound, flexible notebook outlines initial steps to take, explains essential response functions, and describes what conditions staff members are likely to encounter.

- An instructional DVD, which can be used in a laptop computer on-site, illustrates typical problems encountered in a disaster and demonstrates basic salvage techniques.
- Institutions can adapt the guide to their needs by filling in tabbed information panels on local emergency contacts, service providers, insurance, supplies, and salvage priorities.

The guide was developed by Sharon Bennett, Steve Dalton, Mary Jo Davis, Robert Herskovitz, Julie Page, and Jill Rawnsley. For more info, visit www.heritagepreservation.org/catalog/.

National History Coalition Executive Director Search in Full Swing

Because Bruce Craig is relinquishing his directorship in January 2007, the National Coalition for History (NCH) is seeking applications for the position of executive director.

A consortium of over 75 organizations—of which SAA is a member—the NCH concentrates on issues involving federal funding and policies that have an impact on history-related programs, research, and teaching. These include policy issues related to the support of historical research and public programming, federal historical offices, archival policies, FOIA and access to government information, copyright and intellectual property issues, and historic preservation.

Candidates interested in the position are urged to visit the NCH website at www.h_net.org/~nch/. Review of applications will begin October 1, 2006.

Government Secrecy Report Issued

OpenTheGovernment.org handed out failing grades to the Bush administration in its "Secrecy Report Card 2006: Indicators of Secrecy in the Federal Government." Based on the findings disclosed in the Report Card, official government secrecy continued to expand last year. According to coalition director Patrice McDermott, while "every administration wants to control information about its policies and practices, the current administration has restricted access to information about our government and its policies at unprecedented levels." To view the entire report, visit www.openthegovernment.org/otg/SRC2006.pdf.

Martin Luther King Papers in Atlanta

NPR interviewed SAA member Karen Jefferson in early August about the Rev. Martin Luther King Jr.'s papers going home to Atlanta. The city's mayor rounded up donors to pay \$32 million to avoid a public auction of the papers. Instead, the collection will end up at the library for all the historically black colleges and universities in the area—the Robert W. Woodruff Library of the Atlanta University Center. In the interview, Jefferson, head of archives and special collections at the library, noted that the MLK papers have a special impact. "People really relate to MLK and the civil rights movement because it had an impact on everybody's life, on how we live,"



Jefferson said. "That's why people are so interested and so concerned about it, because they feel like 'this is my history.'"

Once the King collection arrives at the library, the staff will inventory it and check the condition of the papers. Then archivists will begin the process of organizing the papers to make them more accessible to students and researchers. The collection will be kept in a separate vault for security.

Wisconsin Governor's Archives Awards

The Area Research Center at the University of Wisconsin-Oshkosh and Madison's La Follette High School Archives and History Center Museum recently received Governor's Archives Awards for 2006. The Wisconsin Historical Society and the Wisconsin Historical Records Advisory Board jointly sponsor these annual awards recognizing outstanding work in historical records preservation and access in Wisconsin.

UW-Oshkosh Area Research Center received the Archival Achievement Award for rapid and sustained improvement of the Area Research Center that has made it a well-recognized resource on the university campus and in the region of the state that it serves. La Follette High School Archives and History Museum received the Archival Innovation Award. The school established the archives in 1999 and has developed and sustained it ever since. ❖



Bentley Hosts Chinese Delegation

The Bentley Historical Library, University of Michigan, was pleased to host a delegation of thirty archivists from China this past July and August as part of an ongoing exchange with the State Archives Administration of China (SAAC). The thirty visitors, selected by the SAAC, represented various types of archives and archival locations throughout China. While in residence in Ann Arbor, the delegation attended daily seminars on archival theory and practice at the Bentley. Traveling with Bentley staff, they attended the 2006 Joint Annual Meeting of the SAA, CoSA, and NAGARA in Washington, D.C., where they participated in the International Archival Affairs Roundtable meeting, at which Mr. Wu Hongda spoke as head of the delegation. After the conference, the delegation then proceeded to Yale University's Manuscripts and Archives. Staff there organized an additional three-day program of presentations, tours, and excursions to the ocean for the delegation. Details of the program are at <http://www.bentley.umich.edu/bhl/china/2006/seminar.htm>.

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BRENDA S. BANKS joined the staff of Morehouse College as chief archivist to facilitate organizing more than 10,000 pieces of the Martin Luther King Jr. Collection. King's undergraduate alma mater received the collection, which includes more than 7,000 pieces written

in King's hand, after Atlanta Mayor Shirley Franklin and other civic and corporate leaders struck an eleventh-hour, multi-million dollar deal in June to keep the coveted collection from being auctioned to the highest bidder by Sotheby's auction house in New York City. Banks will work closely with archivists at the Robert W. Woodruff Library and Morehouse College Archivist Herman "Skip" Mason to catalogue and archive every piece of the collection. Banks was formerly the deputy director of the Georgia Department of Archives and History.



LYNN A. BONFIELD retired in May from San Francisco State University where she was director of the Labor Archives and Research Center since 1985. She was named a Fellow of SAA in 1982 and served on the SAA Council from 1979 to 1983. In 1971, she called

together a steering committee which resulted in the founding of the Society of California Archivists. In 1999, the California Heritage Commission gave her the "Archivist Award of Excellence."

Archivist **KAREN COLBRON**, from the WGBH Media Library and Archives, has been nominated for two Emmy Awards in the area of News and Documentary Programming. Colbron has been nominated for her outstanding individual achievement in the field of research for the following two programs: American Experience (Fidel Castro and American Experience) and Victory in the Pacific. The award winners are to be announced on September 25 in New York City.



JEAN L. ROOT GREEN has been appointed head of Special Collections, Preservation, and University Archives at Binghamton University, SUNY, in Binghamton, New York. She will provide vision and leadership for these departments, which include the Edwin

A. Link Collections, the Max Reinhardt Archives and Library, the William J. Haggerty Collection of French Colonial History, the Frances R. Conole Archive of Recorded Sound, and the Archives of Binghamton University. Green was formerly the assistant library director/college archivist for nine years at the College of Saint Rose in Albany, NY.

Beltrami Studios



Associate Library Professor **JEFFREY MARSHALL** has been named the University of Vermont Libraries' Director of Research Collections, following the retirement of Connell Gallagher, whose 36 years of service helped to build collections of distinction, such as

UVM's public policy archives and artists' books collections. Over the last 18 years, Marshall has served as UVM Special Collection's university archivist, curator of manuscripts, and, most recently, curator of the Wilbur Collection.

Marshall is the author of *A War of the People: Vermont Civil War Letters*, which received SAA's Philip M. Hamer-Elizabeth Hamer Kegan Award in 2000.



JULIE ORENSTEIN, archivist and records manager at Sinclair Community College in Dayton, Ohio, was invited to Oxford University in August to participate in the Oxford Round Table's week-long conference on "History as a Guide to the New International Order: The

United States, Europe and China in the 21st Century." The Oxford Round Table is an international think-tank where scholars gather to share their viewpoints and discuss a particular issue. The group included 40 historians and economists from all over the world. Prof. Orenstein presented a paper, "From the Mayflower to 9/11: A Brief History of United States Globalization."



SCOTT PITOL has joined the Pampered Chef Archives as a records specialist reporting to the Global Information Manager. He will be responsible for maintaining the Corporate Archives collections and supporting exhibit development projects for the company's

museum. Pitol previously worked as a project archivist at Motorola, Inc.



After taking a few months off for the birth of her son, Xander, **ROSE ROBERTO** joined the staff of the Bodleian Library at Oxford University in September. As Duty Officer, she provides reference services and management of the university's rare collections

in the Duke Humphrey Reading Room, New Bodleian Library, Radcliffe Camera, and Clarendon Building. Prior to this appointment she served as Information Development Librarian at Westminster Libraries and Archives, and the NASA/Jet Propulsion Laboratory in Pasadena, Calif.

What's Up in SAA . . .

New Home for Archives & Archivist List

After more than eight years of exemplary service, **ROBERT F. SCHMIDT**, archivist and assistant librarian at Miami University, has stepped down as the Archives & Archivists List Coordinator. In order to sustain the list and fulfill its mission as an open forum for all topics relating to archival theory and practice, SAA assumed responsibility for hosting and managing the A&A List in September 2006.

A new list coordinator, **KERWIN R. SO**, will assume Schmidt's duties. Kerwin is a student member of SAA pursuing an MLIS with an archival studies emphasis at San Jose State University. He was also a Digital Collections Intern at the Bancroft Library and was recently awarded the Midwest Archives Conference's 2006 Archie Motley Memorial Scholarship for Minority Students in Archival Administration. He brings a wealth of other professional experience, including work at ArchiveGrid.org, the San Francisco History Center, the Pacific Film Archive, and the National Archives.

Subscription to the A&A List is open to members and non-members alike. For more information and/or to subscribe, see www.archivists.org/listserv/.

2006 Publications Catalog

New books available from SAA are highlighted in a glossy color catalog, which was mailed along with this issue of *Archival Outlook*. Check out new titles, such as *Photographs: Archival Care and Management* and *Architectural Records: Managing Design and Construction Records*, as well as the latest additions to the Archival Fundamentals Series II (*Understanding Archives and Manuscripts*) and the Archival Classics Series (*Archives and the Public Interests: Selected Essays* by Ernst Posner). Books may be ordered online at www.archivists.org/catalog.



Fiscal Year 2006 Annual Report

SAA's Fiscal Year 2006 Annual Report with financial summary was mailed along with this issue of *Archival Outlook* and is also available online at www.archivists.org/periodicals/2006AnnReport.pdf.



New Student Chapter at Louisiana State University

The Louisiana State University Student Chapter of SAA was officially recognized by the SAA Council in August. LSU joins 25 other student chapters of SAA that have been established around the country since 1993.

The faculty advisor for the chapter is **ELIZABETH H. DOW**, assistant professor in the School of Library and Information Science. "I have worked with [outgoing president] **JOSH WILLIAMS** for the past two years as he pulled together LSU's Student Chapter of SAA," Dow said. "I take great pleasure in continuing as faculty advisor."

Some of the activities sponsored by the LSU archives students group in the last year included tours of the Louisiana State Archives and the LSU Libraries Special Collections at Hill Memorial Library, a forum of archivists working in the field to demonstrate the variety of materials and experiences associated with archives work, and presentations by the assistant director and the processing archivist at the William J. Clinton Presidential Library. The LSU Student Chapter president for 2006–2007 is **RUSSELL JAMES**.

Student Chapters serve as a means of introducing new archivists into the profession, as well as enhancing education by providing an additional focus for students to discuss archival issues, identify with the profession, and engage in professional activities. The chapters also promote communication among student members and ultimately develop leaders of tomorrow's archival profession. For more information, visit www.archivists.org/students/chap_dir.asp. ❖



KATHLEEN ROE has been appointed New York State Archives Director of Operations. In this role, she will lead and coordinate the two major programs of the State Archives—Government Records Services and Archival Services. Roe has been with the New York State

Archives since 1979 and has held positions of increasing responsibility and breadth throughout her tenure.

LINDA STAHNKE is the new Archival Operations and Reference Specialist at the archives of the University of Illinois at Urbana-Champaign (UIUC). She has broad responsibilities for the archives program, including reference service and

office management activities. Stahnke holds an MS in library science from UIUC.



JOEL WURL joins the program staff of the National Endowment for the Humanities' Division of Preservation and Access in October. The Division supports initiatives to create, preserve, and make more widely available resources that assist research, education, and public programming in the humanities. Since 1985, Wurl has been employed with the Immigration History Research Center at the University of Minnesota, most recently as Head of Research Collections and Associate Director. ❖

Nine New SAA Fellows Honored

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chapters on such topics as the history of medicine, art history, conservation, program development in health care archives, and the use of medical archives. She co-edited *Designing Archival Programs to Advance Knowledge in the Health Fields*, which remains the standard work on the subject; she also contributed a chapter to Joan Krizack's *Documentation Planning for the U.S. Health Care System*, which won SAA's Waldo Gifford Leland Award for writing of superior quality and usefulness.

Through her publications and her many presentations at SAA and regional archival meetings, all archivists have benefited from McCall's work. Especially important is her two decades of work on the issue of balancing access requirements for privacy and opportunities to study records of health care, which has led to her becoming a leading expert (and an expert witness) on the archival implications of HIPAA, the Health Insurance Portability and Accountability Act. Under the auspices of an NHPRC-funded research grant, she is currently developing a model of a HIPAA-aware EAD finding aid that will have wide application for many archivists.

Science, technology, and health care archives are immeasurably better off because of McCall. As a nominator noted, she is "a professional's professional who has tirelessly added to our body of knowledge while giving unstinting service to one of the world's greatest biomedical institutions."

GREGOR TRINKAUS-RANDALL is currently a preservation specialist for the Massachusetts Board of Library Commissioners, where he has served since 1988. He holds a bachelor's and double master's degrees from the University of Wisconsin, and has been extraordinarily successful in assisting institutions in preservation planning and implementation projects including disaster planning and recovery. The statewide preservation program he developed is, as one supporter noted, "worthy to be a model for other state libraries and archives."

Trinkaus-Randall's work has had, as another supporter put it, a "multiplier effect" through his publication record on preservation and security, including his SAA book, *Protecting Your Collections: A Manual of Archival Security*. His writings are of superior quality, and useful. He has shared his expertise in teaching more than 50 workshops. At the last two SAA Annual Meetings he has provided timely guidance on the archival implications of the USA PATRIOT Act.

His most notable contribution has been coordinating SAA's response to hurricanes Katrina, Wilma, and Rita in 2005. Following the destruction caused by these hurricanes, he generously gave his time to represent SAA on the Heritage Emergency National Task Force and helped SAA and its members understand how best to respond to colleagues who needed assistance. His outstanding service was recognized by SAA's governing council this year.

His professional involvement is indeed impressive. In addition to SAA, he participates actively in the Academy of Certified Archivists, New England Archivists, Midwest

Archives Conference, Boston Archivists Group, and Association of College and Research Libraries.

As his nominators summed up: Trinkaus-Randall "is a prototype for the dedicated archival professional."

DIANE VOGT-O'CONNOR is prolific and exhaustive in all of her endeavors as an archivist, writer, teacher, consultant, and member of professional organizations. She recently joined the Library of Congress as chief of the Conservation Division. Prior to that, she held archival positions with the Smithsonian Institution, the National Park Service, and the National Archives and Records Administration. She has served all of those organizations with grace and distinction, and now the greatest library in the world will receive the substantial benefits of her knowledge and skill, and her limitless energy and enthusiasm for archives and preservation.

Vogt-O'Connor is the co-author of *Photographs: Archival Care and Management*, published this summer by SAA, and already being hailed as "a superb manual for the preservation of our nation's photographic heritage at risk." Other writing accomplishments include the Smithsonian Institution's *Guide to Photographic Collections*, which garnered both SAA's C.F.W. Coker Award for best finding aid and the Mid-Atlantic Regional Archives Conference's Arline Custer Award for best book; *22 Conserve O'Grams* published for the National Park Service; and more than two dozen articles and special editions of the journal *Cultural Resource Management*.

Vogt-O'Connor has served SAA in a variety of leadership capacities, including as chair of the Preservation Section and assorted committees, as a speaker at annual meetings, and as a workshop instructor. Her professional involvement extends to the Academy of Certified Archivists and the Mid-Atlantic Regional Archives Conference. She also has served in a number of archival consultancies here and abroad.

As one of Vogt-O'Connor's nominators aptly concluded, "She supplies both the inspiration and the just plain hard work necessary to bring conferences, workshops, seminars and publications to fruition."

* * *

Criteria and Selection Committee

The Committee for the Selection of SAA Fellows evaluates nominees on the following criteria: appropriate academic education and professional and technical training; a minimum of seven years professional experience in any of the fields encompassed in the archival profession; writing of superior quality and usefulness in advancing SAA objectives; and contributions to the archival profession through work in and for SAA.

As specified by the SAA constitution, election as Fellow is by 75 percent vote of the Committee for the Selection of SAA Fellows. The committee consisted of the five immediate past presidents of SAA—Timothy Ericson (chair), Peter Hirtle, Steven Hensen, Randall Jimerson, and Lee J. Stout—and three Fellows selected by Council—Thomas Battle, Linda Henry, and Nancy Bartlett. ♦

Award Recipients

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critical assessment of the evolution of labor archives, stressing that, despite considerable success in the area, labor archivists have much yet to do. It is the fullest analysis of labor archives in some years." Blake is the first student from the University of Pittsburgh to receive the Pease Award.

Blake begins, "The challenge for labor archivists is to prove our worth to the labor movement.... The first step in this process involves examining our own history, theory, and practice to become better labor archivists." His paper grounds the development of labor archives in the context of the archival profession. Early collections were firmly rooted in the historical manuscripts tradition; later collections were influenced by the public archives tradition. Acknowledging the "new" labor history, Blake concludes with a call for labor archives to forge a closer relationship with the union movement, especially by establishing records management and knowledge management partnerships with unions.

Donald Peterson Student Scholarship



Jessica Lemieux, San Jose State University.
Photo by Nancy Ostertag.

JESSICA LEMIEUX is the recipient of SAA's 2006 Donald Peterson Student Scholarship, which recognizes a graduate student or recent graduate of a graduate archival program for exceptional leadership and desire to become actively involved in the archives profession

through research and presentation during SAA's annual meeting or active participation in an SAA-sponsored committee, section, or roundtable.

Jessica Lemieux, a graduate student in the archives program at San Jose State University and the Photo Duplication Coordinator at the Bancroft Library of the University of California at Berkeley, was recognized for her outstanding academic record and commitment to the archives profession through her work as SAA's key contact representative for California and co-editor of the Society of California Archivists' newsletter. One nominator noted her "enormous potential as a future leader of the archives community who has clearly demonstrated her ability to conduct rigorous intellectual research while, at the same time, generously contributing her time and talent for the betterment of the profession. Her pursuit of excellence and her drive to work

collaboratively and thoughtfully with her peers are the essential qualities needed for tomorrow's leaders of SAA."

The award, established in 2005, honors the memory of Donald Peterson (1908–1999), a New York lawyer and philatelist whose deep appreciation of world history developed early through his stamp collecting and held true throughout his life. Lemieux is the first recipient of the award.

Harold T. Pinkett Minority Student Award



Shawn Phillip San Roman of the Library and Information Studies Program at the University of Wisconsin, Madison, and Lanell James of the University of Michigan, School of Information. Photo by Nancy Ostertag.

LANELL JAMES and **SHAWN PHILLIP SAN ROMAN** are the joint recipients of SAA's 2006 Harold T. Pinkett Minority Student Award. The award recognizes minority graduate students of African, Asian, Latino, or Native American descent who, through scholastic achievement, mani-

fest an interest in becoming professional archivists and active members of SAA.

Lanell James recently completed her first year of graduate study at the University of Michigan, School of Information. Shawn Phillip San Roman just completed the Library and Information Studies Program at the University of Wisconsin, Madison. Both recipients have made apparent their dedication to the field and both have made strong impressions on faculty and future colleagues at their respective schools. The Awards Committee believes that both Ms. James and Mr. San Roman will become leaders in the archives profession and agree with their nominators that both are "rising stars" who will "leave a lasting impression on the archival profession."

The award, established in 1993, honors the late Dr. Harold T. Pinkett, who served with distinction during his long tenure at the National Archives and Records Administration and was a Fellow of SAA.

Fellows' Ernst Posner Award

SAA's 2006 Fellows' Ernst Posner Award was presented to **TIMOTHY L. ERICSON** for his article in the most recent volume of the *American Archivist*. The award, established in 1982 by the Fellows of SAA and named for former SAA President Ernst Posner, recognizes an outstanding essay dealing with some facet of archival administration, history, theory, and/or methodology published in SAA's semi-annual journal.

Ericson, senior lecturer emeritus for the University of Wisconsin-Milwaukee School of Information Studies, received the award for "Building Our Own Iron Curtain: The Emergence of Secrecy in American Government," in volume 68 of the *American Archivist*. His article is timely, original, well researched, and of relevance in and outside the archives community. He provides an excellent examination and historical analysis of the creation of secrecy files and committees, the withholding and classification of information, and curtailing of civil liberties.

Ericson, who served as SAA president in 2004–2005, gave an abbreviated version of his article as his presidential address during SAA's 68th Annual Meeting in 2004. As such, he could have published it with only minor revisions. Instead, his article is a significantly expanded version and shows substantial research on a complex topic, displaying both depth and breadth, and including a call for archivists to advocate for the public's interest in a period of increasing secrecy in government records and information. This is a crucial topic about which archivists need to be fully informed, and Ericson's clear explanation makes that possible.

Preservation Publication Award



Brian Lavoie accepts the award for the PREMIS Working Group. Photo by Nancy Ostertag.

DATA DICTIONARY FOR PRESERVATION METADATA: FINAL REPORT OF THE PREMIS WORKING GROUP

was awarded the Society of American Archivists' 2006 Preservation Publication Award.

Established in 1993, the award

recognizes an outstanding work published in North America that contributes to the advancement of the theory and practice of preservation in archives institutions by introducing new preservation theories, methods, or techniques; by codifying principles and practices of archives preservation; by presenting the results of innovative research on matters related to archives preservation; by investigating preservation issues of current interest and importance to the archives community; or by studying aspects of the history of the archives profession.

The *Data Dictionary for Preservation Metadata: Final Report of the PREMIS Working Group*, published in May 2005, was developed in response to an emerging need shared by archives and cultural heritage institutions implementing digital archiving capacity and infrastructure. One

vital piece of that infrastructure is *preservation metadata*, the information needed to manage, document, and otherwise support any digital preservation process. The PREMIS Data Dictionary defines a set of preservation metadata elements that can be implemented in repositories managing a variety of object formats, utilizing a variety of preservation strategies, and implementing various system architectures.

As one of the nominators noted: "It is without a doubt the most significant publication on any aspect of preservation in the year 2005. The work is intellectually sophisticated, groundbreaking, truly collaborative and international in scope and of great significance for the archival preservation community."

Spotlight Award



Emilie Leumas, Archivist of the Catholic Diocese of Baton Rouge. Photo by Nancy Ostertag.

EMILIE LEUMAS,

Archivist of the Catholic Diocese of Baton Rouge, was awarded SAA's 2006 Spotlight Award. Established in 2005, this award recognizes the contributions of an individual who works for the good of the profession and of archival col-

lections, and whose work would not typically receive public recognition.

Leumas was cited for her quiet, selfless leadership in laying the groundwork for the recovery and resumption of operations of the neighboring Archives of the Archdiocese of New Orleans in the aftermath of Hurricane Katrina.

When Katrina struck in August 2005, the Diocese of Baton Rouge was ready. With a sound archival program in place, Leumas and her colleagues were able to offer practical support to New Orleans archivist Charles Nolan and to step in and relocate staff and critical material to Baton Rouge and save parish sacramental records. In the face of these unprecedented and extraordinary circumstances, nominators noted her "calm, decisive actions" and the way she "constantly demonstrated an uncanny creativity"; all fueled by her "passion for the history, culture, places, and people of New Orleans."

All agreed that the role the Diocese of Baton Rouge played in saving the Catholic documentary heritage of New Orleans cannot be exaggerated and add that "because of Ms. Leumas' fearless commitment to the archives profession and the records of the Church, much was saved."

Leumas is the first recipient of the new Spotlight Award.

Council Exemplary Service Award

ROBERT M. SCHMIDT, archivist at Miami University (Ohio), received a Council Exemplary Service Award from SAA for his outstanding service to the archives profession. As the moderator of the Archives and Archivists Listserve from 1998 to 2006, Schmidt performed this service with the utmost care and professionalism; donated significant time and energy to sustaining an open forum for discussion of all aspects of archival theory and practice; and demonstrated noteworthy patience and courtesy in assisting subscribers. The Archives and Archivists Listserve has been cited in published literature, thereby informing professional discourse and advancing the cause of archival science.

Council Resolutions

The governing Council of SAA passed resolutions honoring Richard J. Cox, Kathleen Roe, Gregor Trinkaus-Randall, and the Society of Southwest Archivists together with the Emergency Disaster Assistance Fund Review Committee for their outstanding contributions to the association and the profession.

RICHARD J. COX, professor of Archival Studies and chair of the Library and Information Science Program at the University of Pittsburgh, was recognized for his service as SAA's Publications Editor from 2002 to 2006. During his tenure SAA published more than a dozen books and created a "pipeline" of more than 20 additional manuscripts. During that time he also authored two of those books, *Lester J. Cappon and the Relationship of History, Archives, and Scholarship in the Golden Age of Archival Theory* and *Understanding Archives and Manuscripts* (with James O'Toole). In addition, he helped to further establish SAA as a clearinghouse for English-language resources about the profession, its mission, and its practices.

KATHLEEN ROE, newly appointed Director of Operations at the New York State Archives, was cited for her service as chair of the Joint Task Force on Advocacy of the

Council of State Archivists, SAA, and National Association of Government Archives and Records Administrators. She has worked diligently to advocate for increased funding for the National Historical Publications and Records Commission and the National Archives and Records Administration and has given of her time and energy to draft materials to assist SAA members in understanding how best to contribute to advocacy efforts. Her passion, persistence, and commitment have motivated others to join the cause and she has remained a driving force and leading advocate for strengthening the collective voice of archivists nationwide.

GREGOR TRINKAUS-RANDALL, preservation specialist for the Massachusetts Board of Library Commissioners, served as chair of the SAA Preservation Section. He was lauded for his diligent work to promote disaster preparedness and emergency preparedness throughout his career and for frequently volunteering his expertise in the recovery of archival materials following disasters. Following the destruction caused by hurricanes Katrina, Wilma, and Rita in 2005, he generously gave his time to represent SAA on the Heritage Emergency National Task Force.

Hurricanes Katrina and Rita caused untold damage to archives in Louisiana, Mississippi, Alabama, and Texas in 2005 and disrupted the lives of archivists in those states. The **SOCIETY OF SOUTHWEST ARCHIVISTS (SSA)** responded immediately to the need to assist archivists by establishing a blog as a means to connect individuals at a critical time, and proposed establishment of an SSA-SAA Emergency Disaster Assistance Fund to provide aid to archives in need. SSA participated actively in promoting contributions to the fund, resulting in more than \$47,870 in donations to date; and provided significant support for creation and activities of the SSA-SAA Emergency Disaster Assistance Fund Review Committee. The SSA-SAA **EMERGENCY DISASTER ASSISTANCE FUND REVIEW COMMITTEE** acted efficiently, effectively, and compassionately to review applications and distribute the funds fairly to 17 applicants to date. The resolution was accepted by SSA Immediate Past President Brenda Gunn. ♦



Kathleen Roe receives a congratulatory hug and a Council resolution from SAA President Richard Pearce-Moses. Photo by Nancy Ostertag.



Gregor Trinkaus-Randall of the Massachusetts Board of Library Commissioners was recognized by the SAA Council for his work in preservation. Photo by Nancy Ostertag.



SSA Immediate Past President Brenda Gunn accepts the Council resolution from SAA President Richard Pearce-Moses. Photo by Nancy Ostertag.

President's Message

continued from page 3

force to advocate for funding for the Partnership for the American Historical Record (PAHR). When we make PAHR a reality, a grant formula will distribute federal funding for archival initiatives across the states and US territories.

#5: Disaster Preparedness and Recovery

In the aftermath of Hurricanes Katrina and Rita, SAA joined with the Society of Southwest Archivists and local, state, and federal government archivists to help our colleagues in the devastated areas. These tragic events inspired Richard Pearce-Moses to propose "MayDay," an annual SAA effort to encourage archives, libraries, and cultural institutions to launch or refresh disaster preparedness plans. This was welcomed by our government colleagues, who have begun their own preparedness initiatives. Also, the SAA Council just approved development of a proposal for a program to define a "trusted archival preservation repository" and provide a self-assessment tool, this in response to findings in the "Heritage Health Index" that many cultural institutions are unprepared for emergencies. Our government colleagues can help us with this.

#4: Technology

SAA has identified technology as one of its top three strategic priorities. Richard Pearce-Moses appropriately made information technology a strategic focus of his SAA

presidency. Government archivists have considerable experience in managing and preserving digital records; NARA has been doing it for 30 years. Local, state, and federal governments are often required by law to preserve and provide access to electronic records, putting these agencies at the bleeding edge of technology. It makes sense to collaborate with government archivists on our technology initiatives.

#3: Electronic Records Archives

We can't talk about technology without touching on NARA's ERA project. After all, how many of us can say that we have a \$305 million project to manage electronic records over time? As was discussed at the DC 2006 Joint Meeting, ERA builds on archival theory and many years of scientific research. Its success will have huge implications for the rest of us. NARA has been able to fund it only after years of raising awareness of the risks of technological obsolescence in government. We must work together to help the public understand that society's ability to function in the digital age is in our hands.

#2: Diversity

SAA has identified diversity as one of its top three strategic priorities. As a corporate archivist, I am a strong believer in institutional diversity in SAA's strategic planning and governance. Yet there are too few government archivists in SAA's ranks relative to their numbers in the profession. DC 2006 showed the benefit of incorporating the views of government archivists. In addition, A*CENSUS results reveal that government archivists have done a better job than most in cultivating a racially diverse work force. We can learn much from government efforts to promote diversity.

#1: Public Awareness

The last of SAA's top three strategic priorities is public awareness, which plays an important role in technology and diversity, the other two top priorities. It also is essential to funding technology initiatives and in developing a racially diverse work force. It is perhaps the most daunting of the priorities because so many other noble causes are competing for public attention. Throughout DC 2006 we were reminded of the need for increased advocacy and public awareness. SAA will launch its first major public awareness program in October: American Archives Month. It was inspired by the grass-roots "Archives Weeks," which in many cases were heavily supported by state and local government archivists. We want to work with our colleagues in NAGARA and CoSA to promote greater public awareness.

SAA has benefited enormously from collaboration with government archivists. It is in everyone's best interest to keep this going. I'm looking forward to working with CoSA President Karl Niederer (State Archivist of New Jersey) and NAGARA President Mary Beth Herkert (State Archivist of Oregon) to build on the momentum of our past efforts—and the goodwill from DC 2006. ♦

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Year in Review

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churches in October, and we're hopeful that this first workshop might serve as a model for additional offerings in other cities throughout the country.

Last year at about this time we were filled to the brim with oyster po'boys and pralines and Southern hospitality. Just a week later, we watched with horror as our friends on the New Orleans 2005 Host Committee and at the Hilton Riverside and throughout our wonderful host city coped with the ravages of Hurricane Katrina. SAA swung into action with our partners at CoSA and NAGARA and the National Archives to assess the damage in the Gulf Coast states, and **we joined forces with the Society of Southwest Archivists to set up an emergency disaster assistance grant fund** for repositories affected by Katrina and, later, Rita. To date, **we have collected more than \$48,000 and disbursed more than \$27,000 to 17 repositories** in Louisiana and Texas. *Thank you* for your generosity in assisting your colleagues.

Disaster preparedness and recovery were top of mind throughout the year, and SAA issued a "Call to Action on MayDay" in the hope that archivists nationwide would set aside one day—May 1st—to do *something*, even if it's something *simple*, to help ensure their preparation to respond to a disaster. MayDay 2006 started small, with tips on the SAA website, and we hope to build on it in future years so that it becomes ingrained in your collective consciousness.

The Bush Administration's decision to once again zero out the National Historical Publications and Records Commission was a disaster of a different sort, and SAA worked with our partners at CoSA to try to influence Congress not only to restore funding, but to enhance it to support disaster preparedness at the state level through **a new initiative, the Partnership for the American Historical Record, or PAHR**. It appears now that the agency won't be zeroed out, but significant challenges remain this year and into the future. . . .

In other advocacy efforts:

- SAA sent a letter to the editor of the *New York Times* in support of Archivist of the United States Allen Weinstein's decision to place a moratorium on reclassification of records at NARA that previously had been released to the public. The letter was not published, but SAA's position was clearly stated on our website and we received a number of press inquiries about it.
- The Council agreed to join in a friend of the court brief for an appeal to the California Supreme Court in a matter that could set a precedent for the indefinite liability of archives and libraries for potentially libelous statements in oral histories.
- SAA's very active Intellectual Property Working Group prepared a response to proposed changes in Section 108 of the copyright law, which governs reproduction of materials by

libraries and archives. Richard Pearce-Moses represented SAA's view at a March 8 public roundtable discussion of the proposed changes in the law.

- And the SAA Council signed on to testimony to the House of Representatives on a proposal to amend copyright law to address the issue of orphan works (that is, works for which an owner cannot be identified or located).

Archives and archivists were in the news:

- The June 15 edition of *American Way*, the American Airlines magazine, featured an article about corporate archives, and quoted SAA members Becky Haglund Tousey of Kraft Foods, Phil Mooney of Coca Cola, and Elizabeth Adkins of Ford Motor Company. SAA was mentioned in relation to Elizabeth's role as president-elect. A *lot* of people—presumably 1.62 million—saw that issue of *American Way*!
- And the *Chicago Tribune* continued its fine tradition of publishing many, many articles about archives and historical records. I hope that as we plan for our August 2007 annual meeting and awards ceremony in Chicago, some of you may be contemplating an award nomination for the *Tribune*. . . .

Following consultation with members and leaders, SAA Council members added a lot more detail to the "**radar screen**" **strategic issues of Technology, Diversity, and Public Awareness** by developing high-priority activities to begin to address the issues. In May, for example, they voted to include funding in FY07 for an activity that will stimulate collaborative efforts to celebrate American Archives Month each October. We're mailing to all SAA members in early September our first American Archives Month public relations kit. If your institution already has Archives Week plans in place, great! We hope you'll join in a national effort next year. And if you have no plans in place, here's an opportunity to start small and give it a try.

I'd like to take a moment to acknowledge the extraordinary leadership of my friend and colleague Richard Pearce-Moses, whose sense of commitment, willingness to go on the road for SAA, enormous energy and enthusiasm, and kind heart have made this a year to be cherished.

Fynnette Eaton has served SAA as its treasurer through a rather remarkable three-year growth spurt, and she has done so with creativity, a sense of purpose, and only occasional use of a calculator. I hope we'll continue our chats.

I'll miss Kathi Neal, Chris Paton, and Peter Wosh, each of whom is terribly level-headed and each of whom brought enormous talents to the Council. I hope that we will see all of them engaged in SAA at many levels for years to come.

And I'd like to thank you for your compassion and friendship when my dad died on November 12. As I told you in my *Archival Outlook* column, he valued preserving the past and making it accessible, and he admired your role in making that happen. So do I. I've signed on for another three years with SAA, and I look forward to helping you make good things happen for archives and archivists. ❖



SAA EDUCATION CALENDAR

FALL 2006

Understanding Photographs: Introduction to Archival Principles and Practices

October 5-6 — Chicago

Oral History: From Planning to Preservation

October 6 — College Station, TX

An Introduction to Archival Exhibitions

October 12 — Denver, CO

The Art of Processing Manuscripts

October 12 — Lawrence, KS

Describing Archives: A Content Standard (DACS)

October 16 — Haverford, PA

October 20 — Durham, NH

November 3 — Mountain View, CA

November 8 — Salt Lake City, UT

Advanced Appraisal for Archivists

October 16 — Clear Lake, TX

December 12 — New York, NY

Style Sheets for EAD — Delivering Your Finding Aids on the Web

October 19-20 — Portland, OR

Digital Libraries and Digital Archives

October 25 — Nashville, TN

Building Digital Collections

October 26 — Morristown, NJ

Legal Aspects of Photography Rights, Archive Management, and Permissions

October 27 — Bismarck, ND

Business Archives . . . Establishing and Managing an Archives

November 1-3 — Chicago, IL

Understanding Archives: Introduction to Archival Principles and Practices

November 6-7 — St. Meinrad, IN

MARC According to DACS: Archival Cataloging to the New Descriptive Standard

November 9-10 — Salt Lake City, UT

Copyright: The Archivist and the Law

November 9-10 — Lexington, KY

Managing Literary Manuscripts

November 17 — New York, NY

**For details or to register, visit
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Questions? Contact us at
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IN THE WORKS:

Basic Electronic Records Management Web Seminar

Disaster Preparedness Web Seminar Series

We are continually adding programs to our schedule;
please check the website regularly!

2006 CALENDAR

October 6-7

Midwest Archives Conference symposium on Mark Greene and Dennis Meissner's "More Product, Less Process," regarding techniques for reducing archival backlogs and rethinking the tradition of detailed collections processing; Omaha, Nebraska; www.midwestarchives.org/.

October 8-10

International Conference on the Preservation of Digital Objects (iPRES 2006); Ithaca, New York; <http://ipres.library.cornell.edu/>.

October 11-14

Association of Moving Image Archivists Annual Conference; Anchorage, Alaska. Contact: AMIA@amianet.org.

October 16-November 10

"Sharing Conservation Decisions" organized in collaboration with the Institut National du Patrimoine (France), the Istituto Centrale di Restauro and the Opificio delle Pietre Dure (Italy) and will take place in Rome. This four-week course will address improving complex conservation decisions by involving the various professions and stakeholders and ensuring transparency, clarity and the effectiveness of the process. For information, contact Catherine Antomarchi, ca@iccrom.org.

October 16-27

"Reducing Risks to Collections" by ICCROM and the Canadian Conservation Institute in Ottawa, Canada. This two-week course will discuss and practice the risk management approach to the management of cultural property. For information, contact Catherine Antomarchi, ca@iccrom.org.

October 20-21

"Sighting the Document: The Building of the Archive," interdisciplinary conference at Queen Mary, University of London, U.K. Funded by the Arts and Humanities Research Council, this interdisciplinary conference for graduate students in the humanities explores the document in its widest possible sense—and its relationship to the archive. For more information: document@qmul.ac.uk.

October 22-25

51st ARMA International Annual Conference in San Antonio, Texas; www.arma.org/.

October 26-28

MARAC fall meeting; Morristown, New Jersey; www.lib.umd.edu/MARAC/conferences/conferences.html.

November 1

Deadline to register for the Modern Archives Institute, National Archives and Records Administration, Washington, DC. Contact: Modern Archives Institute, Professional Development and Training (PDT), National Archives and Records Administration, Room 3110, 8601 Adelphi Road, College Park MD 20740-6001; www.archives.gov/index.html.

November 8-10

"Sofia 2006: Globalization, Digitization, Access and Preservation of Cultural Heritage"; Sofia, Bulgaria; <http://slim.emporia.edu/globenet/Sofia2006/Index.htm>.

November 13-17

Session I of the Preservation Management Institute 2006-2007; Rutgers University, New Brunswick, New Jersey. The Institute is designed for working librarians and archivists who have preservation responsibilities but limited formal preservation education. The other two sessions are April 23-27 and Oct. 15-19, 2007. www.scils.rutgers.edu/programs/pds/pmi.jsp.

November 20-26

"CITRA—Sharing Memory through Globalization," XXXIXth International Conference of the Round Table on Archives; Curaçao, Netherlands Antilles. www.ica.org.

FUNDING

Carl Albert Congressional Research and Studies Center Visiting Scholars Program

The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program, which provides financial assistance to researchers working at the Center's archives. Awards of \$500-\$1,000 are normally granted as reimbursement for travel and lodging. The Center's holdings include the papers of many former members of Congress, such as Robert S. Kerr, Fred Harris, and Speaker Carl Albert of Oklahoma; Helen Gahagan Douglas and Jeffery Cohelan of California; Sidney Clarke of Kansas; and Neil Gallagher of New Jersey. Besides the history of Congress, congressional leadership, national and Oklahoma politics, and election campaigns, the collections also document government policy affecting agriculture, Native Americans, energy, foreign affairs, the environment, the economy, and other areas. The Center's collections are described online at www.ou.edu/special/albertctr/archives/. The Visiting Scholars Program is open to any applicant. Emphasis is given to those pursuing postdoctoral research in history, political science, and other fields. Graduate students involved in research for publication, thesis, or dissertation are encouraged to apply. Interested undergraduates and lay

researchers are also invited to apply. The Center evaluates each research proposal based upon its merits, and funding for a variety of topics is expected. No standardized form is needed for application. Instead, a series of documents should be sent to the Center, including: (1) a description of the research proposal in fewer than 1000 words; (2) a personal vita; (3) an explanation of how the Center's resources will assist the researcher; (4) a budget proposal; and (5) a letter of reference from an established scholar in the discipline attesting to the significance of the research. **Applications are accepted at any time.** For more information, please contact: Archivist, Carl Albert Center, 630 Parrington Oval, Room 101, University of Oklahoma, Norman, OK 73019; 405/325-5401; fax 405/325-6419; channeman@ou.edu.

Archie K. Davis Fellowships

To encourage more extensive and intensive research in the history, literature, and culture of North Carolina, the North Caroliniana Society offers on a competitive basis Archie K. Davis Fellowships to assist scholars in gaining access to collections. Modest stipends vary in size and are intended to cover only a portion of travel and subsistence expenses while fellows conduct research in North Caroliniana. Research in pre-twentieth century documentation is particularly encouraged, but awards also have been made for studies of more recent materials. Further infor-

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mation is available from www.ncsociety.org/davis or by mail from Dr. H.G. Jones, North Caroliniana Society, Wilson Library, UNC, Campus Box 3930, Chapel Hill, NC 27514-8890.

California Institute of Technology

The Victor and Joy Wouk Grant-in-Aid Program offers research assistance up to \$2000 for work in the Papers of Victor Wouk in the Caltech Archives. The Maurice A. Biot Archives Fund and other designated funds offer research assistance up to \$1500 to use the collections at the Caltech Archives. For all funds, applications will be accepted from students working towards a graduate degree or from established scholars. Graduate students must have completed one year of study prior to receiving a grant-in-aid. For the Biot award, preference will be given to those working in the history of technology, especially in the fields of aeronautics, applied mechanics and geophysics. No applicant may receive more than two awards, and awards will not be given to the same applicant in consecutive 12-month periods. Grants-in-aid may be used for travel and living expenses, for photocopy or other photo-reproduction costs related to the research project, and for miscellaneous research expenses. For further information: <http://archives.caltech.edu>. **Applications will be reviewed quarterly, on January 1, April 1, July 1 and October 1 of each year.**

Ian Maclean Research Grant

The National Archives of Australia has established a new award open to archivists from all countries who are interested in conducting research that will benefit the archival profession and promote the important contribution that archives make to society. To encourage innovation in research, partnerships between archivists and allied/other professionals are eligible. Joint applications from archivists residing in different countries are also encouraged. Stipend will be to AUS\$15,000 (approximately US\$11,000) at the discretion of the judging panel. Additional funding will be available to overseas applicants for travel to Australia if necessary. Prospective applicants should contact Derina McLaughlin at (+61 2) 6212 3986 or derina.mclaughlin@naa.gov.au before applying to discuss the scope of their research project. Further information: www.naa.gov.au.

The Pepper Foundation's Visiting Scholars Program

The Claude Pepper Foundation seeks applicants for its visiting scholars program, which provides financial assistance for researchers working at the Claude Pepper Center's archives at Florida State University. The Claude Pepper Library's holdings include papers, photographs, recordings, and memorabilia of the late U.S. Senator/Congressman Claude Pepper and his wife, Mildred Webster Pepper. Pepper served in the U.S. Senate from 1936-1950 and the U.S. House of Representatives from 1962-1989. The visiting

scholar's program is open to any applicant pursuing research in any of the areas related to issues addressed by Claude Pepper. **Application deadlines are Apr. 15 and Oct. 15.** For additional information and an application form, contact: Grants Coordinator, Claude Pepper Center, 636 West Call Street, Tallahassee, FL 32306-1122; 850/644-9309; fax 850/644-9301; mclaughli@mailers.fsu.edu; <http://pepper.cpb.fsu.edu/library>.

Morris K. Udall Archives Research Travel Grant

The University of Arizona Library Special Collections houses the papers of Morris K. Udall, Stewart L. Udall, David K. Udall, Levi Udall and Jesse Udall. The Library's holdings also include related papers of noted politicians Dennis DeConcini, Lewis Douglas, Henry Ashurst and George Hunt. To encourage faculty, independent researchers, and students to use these materials, the Morris K. Udall Archives Research Travel Grant will award up to two \$1,000 research travel grants per year. Preference will be given to projects relating to issues addressed by Morris K. Udall and Stewart L. Udall during their long careers of public service: environment, natural resources, Native American policy, conservation, nuclear energy, public policy theory and environmental conflict resolution. **Eligibility:** The grants are open to scholars, students, and independent researchers. **Awards:** The \$1,000 research travel grants will be awarded as reimbursement for travel to and lodging expenses in Tucson, Arizona. These grants do not support travel to locations other than Tucson. **Application Procedures:** Applications will be accepted and reviewed throughout the year. Please mail a completed application form with three sets of the following materials: 1) A brief 2-4 page essay describing your research interests and specific goals of your proposed project; and 2) a 2-3 page brief vitae. To request an application, contact: Amara Edwards, University of Arizona Library Special Collections, P.O. Box 210055, Tucson, AZ 85721-0055, edwardsamara@u.library.arizona.edu

Rockefeller Archive Center Visiting Archivist Fellowship

The Rockefeller Archive Center has established a Visiting Archivist Fellowship geared to professional archivists from the developing world. The Visiting Archivist will be in residence at the Center for up to one month for the purpose of enhancing professional development and expanding his/her knowledge of the Center's holdings relating to the fellow's country or region. The Visiting Archivist will receive a \$5,000 stipend for a four-week period. The stipend is intended to cover the costs of housing, food and local transportation. Inquiries about the program and requests for application materials should be sent to Darwin H. Stapleton, Executive Director, Rockefeller Archive Center, 15 Dayton Avenue, Sleepy Hollow, New York 10591.

SHFG Prizes

The Society for History in the Federal Government (SHFG) awards eight prizes for the study of the history of the U.S. federal government: the Henry Adams and George Pendleton Prizes (books), the James Madison and Charles Thomson Prizes (articles or essays), the Thomas Jefferson Prize (documentary edition or research aid), the John Wesley Powell Prize (historic preservation or historical display), and the Franklin Delano Roosevelt Award and the Ellen Trautman Award, (service to the profession not necessarily associated with publication, historic preservation, or public interpretive display). For further information: www.shfg.org/towards.html. **Submissions should be received by Nov. 15, 2006.**

UNC Harry Golden Visiting Scholars Awards

The Special Collections Department of the Atkins Library, University of North Carolina at Charlotte, announces the opening of competition for the Harry Golden Visiting Scholars Awards for 2007-2008. The program was established to honor the memory of Harry Golden, civil rights activist, author of the best selling book, *Only in America*, and publisher of the *Carolina Israelite*. Two grants of \$500-\$1,000 will be awarded annually to researchers using materials that are held by the Special Collections Department. Preference will be given to projects focused on the history and culture of the twentieth-century South. For more information: http://dlib.uncc.edu/special_collections/. **The deadline for applications is Jan. 5, 2007.**

REQUEST FOR INFO

Yaddo Artists' Retreat

For a book about the Yaddo artists' retreat in Saratoga Springs, N.Y., I'd be grateful for help in finding archives containing letters that give some details about the retreat, especially as it was run under Elizabeth Ames, Yaddo's first executive director (1924-1969) and Ames's secretary, Polly Hanson (1950-1975). While I've consulted the major Yaddo-related collections—NYPL's Yaddo Records, Newberry Library's Malcolm Cowley Papers, Syracuse University's Granville Hicks Papers, and Smith College's Newton Arvin Papers—there must be numerous "secondary" collections of Yaddo letters I'd never discover without the help of archivists who know of them. I'm looking for letters containing virtually any observations about Yaddo—creative work, guests' interactions, pastimes, descriptions of living quarters and grounds, comments about staff members, etc. Although I'm willing to travel to consult extensive collections, I'd prefer letters that can be copied and mailed to me. Richard Parker, 27 South Fairview Street, Lock Haven, PA 17745; 570/748-4732; rparker@lhup.edu.



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Archival Outlook is mailed to SAA members via bulk-rate postage. In order to ensure that your job search is still active upon receipt of the newsletter, please make sure your closing date or application deadline, if any, is no earlier than the 15th of the second cover month of the issue in question. For example, if you are submitting an announcement for the January/February issue, your application deadline should not precede February 15.

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SAA reserves the right to decline or edit announcements that include discriminatory statements inconsistent with principles of intellectual freedom or the provisions of the Civil Rights Act of 1964 and its subsequent amendments. It is assumed that all employers comply with Equal Opportunity/Affirmative-Action regulations. SAA will edit ads that do not conform.

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For further information, please email jobs@archivists.org.

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