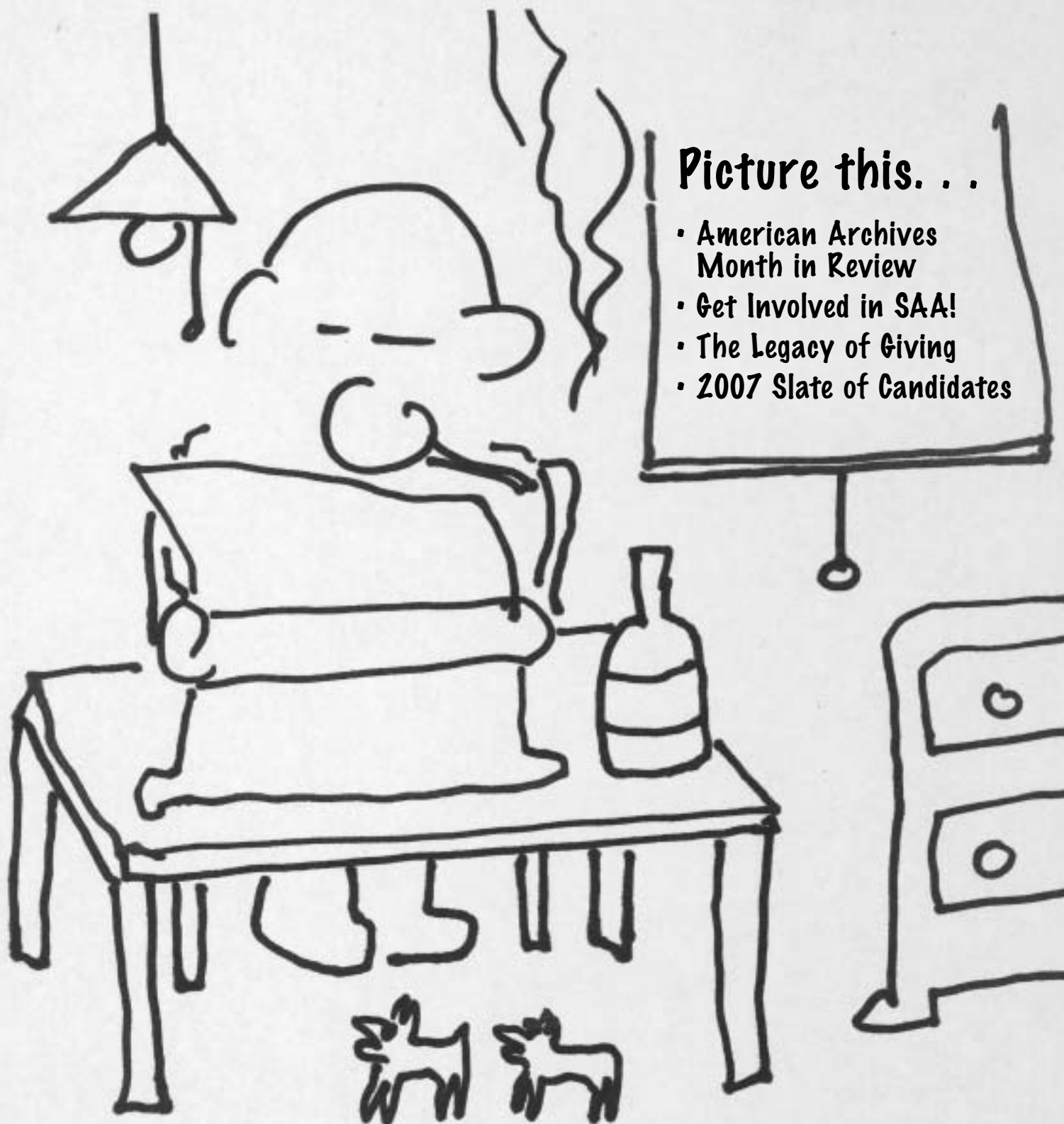


archival outlook

Picture this. . .

- American Archives Month in Review
- Get Involved in SAA!
- The Legacy of Giving
- 2007 Slate of Candidates



BUK

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Picture this . . . "Charles Bukowski, self-portrait in pen and ink, date unknown." Courtesy Linda Lee Bukowski. © The Huntington. The literary archive of poet and novelist Charles Bukowski (1920–1994) recently was donated to The Huntington Library by the writer's widow. "Bukowski's voice is one of the most original and important in modern American literature," said **SARA (SUE) HODSON**, the Huntington's curator of literary manuscripts. For more info, see the National News Clips piece on page 19.

archival outlook

the society of american archivists
serves the education and information needs of its
members and provides leadership to help
ensure the identification, preservation
and use of the nation's historical record.

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Defining Diversity

Not long after I learned that I had been elected president-elect of SAA, I started to wonder how long it had been since a corporate archivist had served as SAA's president. So I checked the list of presidents on SAA's website (see www.archivists.org/governance/handbook/app_f.asp) and learned that the last corporate archivist to serve in this position was Firestone archivist William Overman, who was elected to the post in 1957. In fact, he and I are the only corporate archivists to serve as SAA's president in the organization's 70-year history.

Some might say that my election is a bit of a victory for diversity within SAA. Others might say that the institution in which I'm employed is less significant than the fact that I am a woman—one of

16 female presidents of the Society's 62. Others might say that none of that matters; the real diversity issue for SAA and the profession is the number of people of color who are employed as

archivists and who serve in SAA leadership positions. And still others might argue that diversity is not really about skin color, sex, or employing institution; it's about the advantages of embracing the wide variety of perspectives and beliefs found in a range of people—attitudes that can't be discerned simply by looking at a person or his or her employer.

So how should we define diversity for SAA and the profession? You will find definitions of diversity in the 1999 final report of the SAA Task Force on Diversity and in *A Glossary of Archival and Records Terminology* assembled by Richard Pearce-Moses. But what do those definitions mean for us, and why are they important? How do we measure progress in our diversity efforts, and how do we "move the needle" on them?

These are some of the questions that I hope to tackle in my presidential address during the 2007 annual meeting in Chicago. I find the idea of doing so a bit daunting, because right now I have many more questions about diversity than I have answers. And I don't have a lot of substantive facts available

for answering those questions. So I would like to request the help of SAA members in thinking through the questions, researching the facts, and considering how SAA might address the issues.

I am still considering how I might frame the issues. I recently issued a call to graduate archival educators, students, and others via several email lists to help me in researching and understanding the issues. For example, it would be helpful to compile a history of SAA's efforts and record on diversity, and/or the demographic shifts in the profession. The resulting information might answer such questions as: What is the current state of diversity in SAA and in the profession versus the way it was 70, 50, 25, or even 10 years ago? How has SAA's leadership attempted to address diversity, and why does it continue to be a concern?

I'm also interested in benchmarking SAA's efforts regarding diversity with similar efforts in related professions: What have records managers, librarians, IT professionals, museum professionals, and others done to address diversity? How does our track record compare to theirs? How much have others done to encourage diversity in their professions versus in their professional associations?

I have already received some helpful responses to my list postings, and hope to hear from many more of you. If you know of published articles that I should read as part of this effort, please let me know. I suspect that there are many more unpublished presentations and research projects that would be of great interest to our larger audience, and I hope that people will be willing to share them with me.

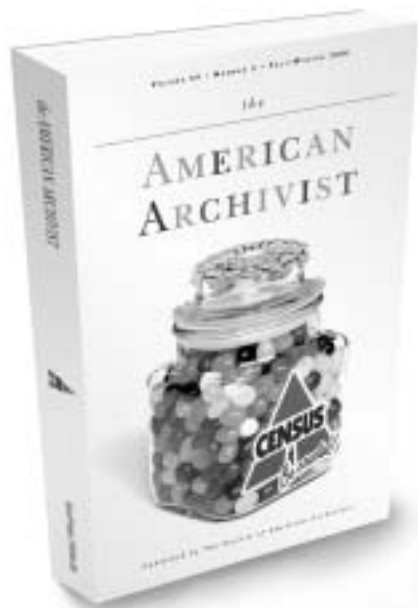
I look forward to hearing from you. Please contact me via email at eadkins@archivists.org with your reactions, ideas, research references, and further questions.

And by the way, you may be interested to know that no archivist from a religious institution has served as SAA president—despite the fact that 442 SAA members currently belong to the Archivists of Religious Collections Section . . . ❖

How do we measure progress in our diversity efforts, and how do we "move the needle" on them?



A Sense of A*CENSUS Redux



It was nearly two years ago (in the January/February 2005 issue of *Archival Outlook*) that I attempted to whet your appetite for results of the A*CENSUS project, a collaborative effort involving 66 national, regional, state, and local archival groups to gather baseline data about the profession. Many of you have taken advantage of the posting of preliminary data on the SAA website in the interim. All of you—and the Institute of Museum and Library Services (our funding agency)—have been

extraordinarily patient in awaiting the carefully crafted and very complete reports that will be delivered to you via the Fall/Winter 2006 issue of the *American Archivist* and online at www.archivists.org.

In her summary report in the journal, Principal Research Investigator Victoria Irons Walch provides context for the survey via a project overview and then dives deeply into the data to give us a closer look at archivists and their current positions, employers, demographics, credentials, job functions and specializations, salaries, career paths, issues, and professional identity and affiliations.

Vicki's report benefits from her fascination with the "numbers," but also from her long-standing commitment to understanding the underpinnings of the profession that she loves. She goes beyond the statistics to provide an important view of the challenges that lie ahead for archivists and their professional organizations, including:

- Recruiting enough new practitioners to fill all of the positions vacated by the large number of retirements expected in the next decade;
- Ensuring that recruitment efforts focus on attracting archivists who more closely reflect the diversity of society at large;

- Rethinking and retooling our recruitment and training efforts so that archivists have the skills necessary for managing records created in a variety of digital forms and for using information technologies to enhance access to and use of collections; and
- Identifying effective methods for transferring the knowledge and values acquired through decades of experience from those in the current generation to those who will take their place.

Vicki's data analysis is enhanced with special research consultants' reports on five areas of particular interest to the profession: diversity (by Brenda Banks, formerly of the Georgia Archives), continuing education (by Nancy Zimmelman, of the California State Archives), graduate education (by Elizabeth Yakel of the University of Michigan and Jeannette Bastian of Simmons College), leadership (by Susan Davis of the University of Maryland), and certification (by consulting archivist/historian Anne Diffendal).

And because questions inevitably lead to more questions, the report offers some suggestions for follow-up studies that include comparing A*CENSUS results with Bureau of Labor Statistics data on archivists, conducting a systematic comparison of survey responders and non-responders, exploring the place of technology in archives, and conducting additional comparative analyses with earlier surveys. A surveyor's work is never done. . . .

You will note that the 28 tables and figures in the *American Archivist* version of the A*CENSUS report are labeled rather creatively (e.g., "Table 3.6.1. Approximate mean salaries, all respondents"). That's because beyond the journal version there will be an even more in-depth, online-only version of the survey analysis that will include many more tables and figures that are hyperlinked within the text.

A total of 5,071 archivists submitted "complete" responses to the A*CENSUS survey, despite the fact that the average time required to complete it was 45 minutes. In today's busy world, that's a commitment! I hope that at least as many will spend 45 minutes (or more) reading and understanding the survey results and imagining their implications for the profession's future. ❖



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American Archives Month in Review

Posters, a Bell-Ringer, and More . . .

TERESA BRINATI, Director of Publishing

Thousands of archivists joined in a coordinated nationwide effort to promote the value of archives and the important work of archivists in their own communities throughout the month of October. The 2006 American Archives Month was built around the theme, "Celebrating the American Record" and it included the first nationally distributed American Archives Month Public Relations Kit, which was produced by SAA.

The concerted national effort, and the P.R. kit, resulted from the SAA Council recently identifying "Public Awareness" as one of its top three strategic priorities for the profession and the organization. The group agreed on a key activity to address that priority: Establish an annual nationwide celebration that could be adapted by any group to suit its needs and resources but that could also stand as a unified effort to promote archives and the work of archivists.

"SAA believes that there is strength in numbers, and that

the collective voice of archivists can be more powerful than individual voices," said SAA President Elizabeth W. Adkins.

Indeed, since the first celebration of Archives Week in New York City in 1989 under the leadership of the Archivists Round Table of Metropolitan New York, the idea has spread across the country and beyond. Now many states, regional organizations, and repositories celebrate an annual Archives Week or Archives Month.

Posters are among the most popular P.R. pieces used by archives to announce their celebrations, which typically includes open houses, repository tours, and family friendly activities highlighting collections, especially visual materials. Official recognition through proclamations by local governments is also growing in popularity. For a sampling of activities that commemorated 2006 American Archives Month, visit www.archivists.org/archivesmonth/october2006.asp#arcweb. ❖

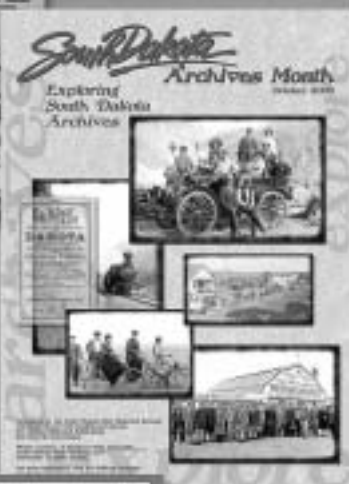
A Bell Ringer in New York City!

New York Archives Week was heralded by members of the Archivists Round Table of Metropolitan New York, Inc. (ART) who participated in the Opening Bell Ceremony at the New York Stock Exchange (NYSE). At 9:29:50 a.m. on October 10, 2006, Mindy S. Gordon, president of ART and senior archivist at the Rockefeller Archive Center, rang the Opening Bell. The ten-second bell, though brief, introduced the mission of archives and Archives Week to a worldwide audience. NYSE employees Steve Wheeler and Janet Linde arranged this opportunity. It turned out to be a good day for the markets—and for archives!



NYSE bell ringers (from left to right): Dan Sokolow (David Taylor Archives, North Shore University Hospital Health System), Ron Young (archivist, Merrill Lynch), Jocelyn Wilk, (assistant director, Columbia University Archives and Columbiana Library), Steve Wheeler (director, Archives and Philanthropic Programs, New York Stock Exchange), Daniel May (company archivist, MetLife), Nelson Chai (chief financial officer, New York Stock Exchange), Mindy S. Gordon (president, Archivists Round Table of Metropolitan New York, Inc. and senior archivist, Rockefeller Archive Center), Janet Linde (archivist, New York Stock Exchange), Althea Bernheim (consultant, World Trade Center Documentation Project), Jennifer Winters (archivist, GAP, Inc.), Stephen E. Novak (head, Columbia University Medical Center Archives and Special Collections), Trina Yeckley (archivist, National Archives and Records Administration-Northeast, NYC).

Archives Week/Month Posters



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423-884-6217

Sequoyah Birthplace Museum
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Tellico River

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Get Involved!

You Can Help the Profession While You Build Your Skills . . .

MARK A. GREENE, Vice President/President-Elect

Serving as a committee or task force member, or as an SAA representative to another organization, is one of the greatest benefits of your membership in the Society of American Archivists. Why? Although volunteering is often seen as altruistic and self-sacrificing, choosing the right position can have direct rewards to you:

- You'll gain invaluable experience by volunteering within SAA. You'll have the opportunity to work with some of the best and brightest in the profession. SAA volunteers reflect the Society's diversity and, whether you've been a member for just a few years or for a few decades, the chance to interact with a wide range of colleagues is sure to be a stimulating learning experience. If you aspire to serving in an elected leadership position, committee membership will give you the experience and visibility to begin that journey.
- You'll have a chance to explore many different facets of the profession in depth. Conversations with colleagues result in broad insights into issues and a more nuanced understanding of the profession. Participation in SAA committees can be an important part of your continuing education, on a par with formal education and workshops.
- You'll work with others who are interested in developing best practices and standards that address a wide range of problems. Rather than having to solve these problems on your own, the committee's work can give you a head start. You may even have the chance to shape practices and standards of use and interest to hundreds or thousands of your colleagues!
- And, of course, one of the greatest benefits of participating in SAA is the number of close friends you'll make.

How Do You Get Involved?

Find a good fit. Check the list of open appointments below for a group that might interest you. (See the SAA Handbook online at www.archivists.org/governance/handbook for more information about the groups.) But don't limit yourself. Consider volunteering in an area that is outside your principal interests—so that you expand your horizons!

Come to "Committee Day." Many committees hold meetings on the day before the Annual Meeting. You don't

have to be appointed to a committee to attend meetings. This can help you determine whether a group is a good fit for you. For a schedule of committee meetings, be sure to review the 2007 Annual Meeting Preliminary Program when it's delivered to you in April.

Speak up! Introduce yourself to those in leadership positions and others on the committee that you may wish to serve—by email or, if you have the chance, in person—and ask questions about the group and its work.

Volunteer. It's hard for the members of the SAA Appointments Committee to know everyone. Complete a volunteer application online at www.archivists.org/membership/volunteer.

Background on the Appointments Process

One of the principal duties of SAA's Vice President/President-Elect is to appoint people who will serve during his or her term as President. Typically an Appointments Committee assists in identifying good candidates for the positions. The committee solicits nominations from the membership at large and from current leaders. But the committee also strongly encourages individuals to volunteer. I'm pleased and proud that Tom Connors, with the National Public Broadcasting Archives at the University of Maryland's Hornbake Library, has agreed to chair the 2007 Appointments Committee.

Here are some of the attributes that the Vice President/President-Elect and Appointments Committee look for when appointing individuals:

- **Expertise, experience, and interest.** Committees certainly benefit from members who have a background in the tasks at hand. But appointed groups benefit from innovation and creativity as much as knowledge of established best practices, so your perspective may be just what is needed.
- **Developing leadership in the profession and the Society.** Committees must have members with varying levels and types of experience in order to prepare individuals to take the reins in the future. Service is a wonderful way to develop your knowledge and skills!
- **Commitment and willingness to work.** Many committees require a commitment of an hour or two per

week on average, although that work may be concentrated into a few bursts of energy. Only you can judge the demands on your time and how much you're willing to commit to service within SAA. Attendance at committee meetings before the Annual Meeting is not always required, but it is always strongly encouraged.

- **SAA's commitment to diversity.** The Vice President and Appointments Committee seek to ensure that many different perspectives are represented on committees, including those of different cultures as well as different geographic regions and types of repository.

To ensure that as many members as possible can take advantage of the benefits of volunteering, SAA follows a number of traditions: Individuals may be elected or appointed to only one position at a time; and individuals are not reappointed to another term unless there is a critical requirement to continue some aspect of the work beyond the appointment period.

Appointments are available in 2007–2008 for the following groups:

- ALA/SAA/AAM Joint Committee (2 positions)
- ARMA/SAA Joint Committee on Archives and Records Management (2 positions)
- American Archivist Editorial Board (2 positions)
- Awards Committee (Co-chair)
 - C.F.W. Coker Award (1)
 - Colonial Dames of America Scholarships and Donna Cutts Scholarship to the Modern Archives Institute (1)
 - Distinguished Service (1)
 - Fellows' Ernst Posner Award (1)
 - Philip M. Hamer and Elizabeth Hamer Kegan Award (1)
 - Oliver Wendell Holmes Travel Award (1)
 - J. Franklin Jameson Archival Advocacy Award (1)
 - Sister M. Claude Lane, O.P., Memorial Award (2)
 - Waldo Gifford Leland Award/Theodore Calvin Pease Award (1)
 - Harold T. Pinkett Minority Student Award (3)
 - Preservation Publication Award (1)
 - Donald Peterson Student Scholarship Award (1)
 - Spotlight Award (1)
- Committee on Education: Subcommittee on Continuing Education (2 positions)
- Committee on Education: Subcommittee on Graduate Education (1 position)
- Committee on Ethics and Professional Conduct (3 positions)

- Diversity Committee (1 position)
- Fellows Steering Committee (3 positions)
- Host Committee for 2008 Annual Meeting (San Francisco) (several positions)
- Membership Committee (Vice Chair/Chair-Elect)
- Membership Committee (Career Development Representative)
- Membership Committee (Native American Representative)
- National Information Standards Organization (NISO) Liaison
- Publications Board (4 positions)
- Standards Committee (2 positions)
- USMARC Advisory Board Liaison

Sign Up to Serve!

To volunteer to serve as a committee or task force member or as an SAA representative, visit www.archivists.org/membership/volunteer. **APPLICATION DEADLINE: FEBRUARY 23, 2007.** ❖

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The Legacy of Giving

How the SSA-SAA Emergency Disaster Assistance Grant Fund Has Helped Archives in Need

LEON C. MILLER, Tulane University and SAA Council Member

I remember when I received my phone call from SAA in September 2005. I was in a Holiday Inn Express in Pine Bluff, Arkansas, looking out the window at a rainbow in the spray from a rice field's irrigation pump. I was surprised to hear SAA Membership Director Brian Doyle's voice on the phone; no more than half a dozen people knew where I was since being displaced in August from both my New Orleans home and my work at Tulane University by Hurricane Katrina floodwaters. Brian called to ask how I was doing, if I needed any help, and to let me know, personally, that SAA stood ready to help Katrina victims in any way it could.

I don't know how Brian tracked me down, but I later learned that SAA staff worked diligently to locate every member in areas affected by Hurricane Katrina and personally contact them by phone, mail, or email. Brian's phone call meant a great deal to me; it was one of my first breaks in the isolation of refugee life.

Brenda Gunn called almost as soon as I said goodbye to Brian. Brenda was then president of the Society of Southwest Archivists (SSA), which is the regional association for most of the affected archivists. After making sure I was okay, she immediately began sharing ideas about what SSA could do to help.

Brenda had already given a lot of thought to an "SSA Cares" website. With her husband Stan volunteering his tech-

nical brilliance, "SSA Cares" became an invaluable resource for evacuees. For many of us, it was our first opportunity to tell people that we were alive and where we were.

"The most helpful thing was that the website was there," said Susan Tucker of the Newcomb Center for Research on Women at Tulane. "You felt supported and you felt supported quickly, and that was a very good feeling."

The "SSA Cares" website included a range of useful resources, including colleague check in, repository news, photos of archival damage, job offers for displaced archivists, and donations. That led directly to SSA creating a relief fund. With Brenda's leadership and the support of then-SAA President Richard Pearce-Moses and the SAA Council, an important partnership was born: the SSA-SAA Emergency Disaster Assistance Grant Fund.

SSA and SAA established the fund to address the stabilization and recovery needs of archives directly affected by Hurricanes Katrina and Rita. Any archives in affected areas of Alabama, Florida, Louisiana, or Mississippi may apply for funds; membership in SSA or SAA is not required.

To date, more than 160 generous donors have raised nearly \$50,000. Nineteen grants have been awarded totaling more than \$30,000. That may not seem like an overwhelming amount of money, but it has meant a great deal to its recipients.

Emergency Disaster Assistance Grants

The SSA-SAA Emergency Disaster Assistance Grant Fund was established in 2005 to address the stabilization and recovery needs of archival repositories that have been directly affected by Hurricanes Katrina and Rita. Both SAA and SSA contributed \$5,000 in "seed" money to establish the fund, which to date has raised nearly \$50,000 and has awarded 17 grants totaling more than \$25,000.

Any repository that holds archival records or special collections and that is located in Hurricane Katrina- or Rita-affected areas of Alabama, Florida, Louisiana, Mississippi, or Texas is eligible to apply for a grant. The repository need not be a member of SSA or SAA. Grant monies may be used for the direct recovery of damaged or

at-risk archival materials; such services as freeze drying, storage, transportation of materials, and rental facilities; supplies, including acid-free boxes and folders, storage cartons, cleaning materials, plastic milk crates, and protective gear; and to defray the costs for volunteers or other laborers who assist with the recovery.

Grants of up to \$2,000 are being awarded. Additional requests are being considered since funds remain available. **To apply** for a grant:

www.archivists.org/katrina/EDA_Fund_App.rtf.

To donate to the SSA-SAA EDA Grant Fund:

www.archivists.org/katrina/contribute.asp.

Or mail check payable to "SSA-SAA EDA Grant Fund" to: Society of American Archivists, Attn: SSA-SAA EDA Grant Fund, 527 South Wells Street, Fifth Floor, Chicago, IL 60607.



"People can't imagine the extent of the devastation. . . . Our total recovery costs will be enormous, but our SSA/SAA grant allowed us to begin planning the larger disaster recovery. More importantly, it made us understand that we weren't alone."

Ann Wakefield, New Orleans Notarial Archives



"Our SSA/SAA disaster grant allowed us to replace damaged and mildewed boxes." *Florence Jumonville, University of New Orleans*

SSA-SAA EMERGENCY DISASTER ASSISTANCE GRANT FUND



"The SSA/SAA grant funds allowed me to make an initial supply purchase so we could begin remediating and rehousing damaged collections while submitting applications to larger funding sources."

Susan Tucker, New Orleans Notarial Archives

"People can't imagine the extent of the devastation," said Ann Wakefield of the New Orleans Notarial Archives. "Our total recovery costs will be enormous, but our SSA/SAA grant allowed us to begin planning the larger disaster recovery. More importantly, it made us understand that we weren't alone. Knowing that through SSA and SAA, we had the support of colleagues from around the world made a crucial difference to our morale."

SSA/SAA disaster grants have often been used to replace destroyed archival supplies. The weekend before Katrina hit, Susan Tucker hurriedly moved most of her archives' holdings that were on bottom shelves to top shelves. "We had just received a large order of acid-neutral boxes and file folders. After taking care of our archival holdings, there was no room left to move supplies off the floor. The SSA/SAA grant funds allowed me to make an initial supply purchase so we could begin remediating and rehousing damaged collections while submitting applications to larger funding sources."

At the University of New Orleans library, Katrina ripped air conditioning systems off of the roof, leaving gaping holes. Water entering through the roof damaged boxes, but left their contents mostly unharmed. "Our SSA/SAA disaster grant allowed us to replace damaged and mildewed boxes," said Florence Jumonville, head of the UNO library's Louisiana and Special Collections, "but the lack of air-conditioning caused other problems which weren't discovered until long afterward. For example, large portions of our film collection noticeably deteriorated during the months following the storm." Jumonville is currently applying for a follow-up SSA/SAA grant.

Although SSA/SAA disaster relief funds are specifically for archival recovery, indirectly they have contributed to region-wide recovery efforts. "Many of the documents most damaged in the Notarial Archives were real estate records from the past twenty or thirty years," Wakefield said. "Those records are crucial to the recovery of New Orleans. Our SSA/SAA grant helped us plan the enormously expensive recovery of those records and return them to use sooner."

The SSA-SAA Emergency Disaster Assistance Grant Fund continues helping Gulf Coast archivists recover. It exemplifies the highest standards of archival collegueship; it is something for which all archivists can be proud. We welcome further contributions to it. And to those who have contributed, we thank you and are deeply appreciative of your support. ❖

Slate of Candidates for 2007

Bell-Russel and Boles Vie for Presidency



The Nominating Committee of the Society of American Archivists has proposed the following slate of candidates for election in 2007.

VICE PRESIDENT/PRESIDENT-ELECT

Danna C. Bell-Russel,
Library of Congress
Frank Boles,
Central Michigan University

COUNCIL

Bruce I. Ambacher,
National Archives and Records Administration
Terry Baxter,
Multnomah County (Oregon) Library and Records
Rosemary Pleva Flynn,
University of North Dakota
Paul C. Lasewicz,
IBM Archives
Margery N. Sly,
Presbyterian Historical Society
Diane L. Vogt-O'Connor,
Library of Congress

NOMINATING COMMITTEE

J. Gordon Daines III,
Brigham Young University
Anneliese M. Ostendarp
Megan E. Phillips,
National Archives and Records Administration
Arian D. Ravanbakhsh,
National Archives and Records Administration
Theresa Salazar,
University of California, Berkeley
Gerrienne Schaad,
University of Texas, San Antonio

Individual members of SAA will vote for vice president/president-elect, three Council members, and three Nominating Committee members. The candidate elected vice president will serve a one-year term beginning in August 2007 and then will become SAA's 64th president in 2008–2009. The candidates elected to Council will serve three-year terms beginning in August and running through the August 2010 Annual Meeting. Those elected to the Nominating Committee will serve one-year terms.

All candidates are required to respond to the following questions related to their prospective offices:

VICE PRESIDENT: SAA serves the strategic needs of its membership, strives to represent the diversity of the profession, and actively seeks out knowledgeable, dynamic, and decisive leaders from the archives community to provide crucial guidance and influence public policy. What do you consider to be SAA's most crucial role on behalf of the archives profession for the next three years? Describe what you believe are the core responsibilities of the position of vice president acting on behalf of SAA's membership and the profession, and outline your ideas for ensuring the health and well-being of SAA and the national and international archives communities.

COUNCIL: SAA's success as a professional organization depends on meeting the diverse needs of its membership through creative and engaged leadership that will thoughtfully consider complex issues. Describe what you believe is SAA's most crucial role in the next three years with reference to Council's responsibilities to the profession, and consider your ideas in light of the ongoing need to ensure the financial stability, diversity, and strategic objectives of SAA.

NOMINATING COMMITTEE: One of the essential components of the nomination and election process is the identification of new leaders within SAA who embody the diversity of American society and the archives profession. Describe what you believe to be the core responsibility of the members of the Nominating Committee, and outline your ideas for identifying leaders who not only are competent and representative, but who also bring new or distinctive voices and perspectives on the future of the profession.

continued on page 28



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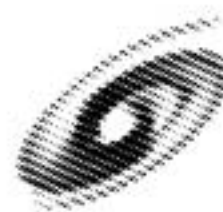
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Breaking New Ground with IT, Ethnographic, and Heritage Preservation Programs

SOLVEIG DESUTTER, Education Director



Three unique education programs were presented by SAA in 2006:

- "Working Together: A Workshop for Archivists, Records Managers, and Information Technologists" was a two-day, pre-conference workshop offered in August during the DC 2006 Joint Annual Meeting. It emphasized teamwork in addressing electronic records and archives issues at institutions.
- "Ethnographic Archives, Communities of Origin, and Intangible Cultural Heritage" was a two-day symposium offered in August during DC 2006. It explored issues related to managing, preserving, and providing access to multi-format collections, focusing on the special challenges posed by materials pertaining to Native American and indigenous communities.
- "The Lessons of Pilgrim Baptist Church: Preventing the Loss of Your Heritage," was a two-day workshop held in Chicago in early October. It addressed preserving and protecting church archives and records in the wake of the tragic fire that destroyed Chicago's historic Pilgrim Baptist Church last winter.

Not coincidentally, these programs corresponded to strategic priorities identified in the past two years by the

SAA and the DuSable Museum of African American History collaborated to offer the workshop "The Lessons of Pilgrim Baptist Church: Preventing the Loss of Your Heritage" on October 9–10 in Chicago. Workshop presenters and organizers included (left to right) U.S. Congressman Bobby Rush (D-IL), Jac Treanor (Vice Chancellor for Archives and Records, Archdiocese of Chicago), Thomas Battle (Director, Moorland-Spingarn Research Center, Howard University), Antoinette Wright (CEO/President, DuSable Museum), Margery Sly (Deputy Executive Director, Presbyterian Historical Society), and Meredith Evans (Curator of Printed Materials, Atlanta University Center).

SAA Council and membership: Technology, Diversity, and Public Awareness and Advocacy.

Technology and "Working Together"

In addressing the critical issue of Technology, one of the desired outcomes is that archivists have the ability to communicate and collaborate with information technologists and members of allied professions at a basic level. With this in mind, Fynnette Eaton, the change management officer for the National Archives and Records Administration, and Malcolm Brown, a technologist for the Coalition for Networked Information (CNI), worked with SAA to offer "Working Together: A Workshop for Archivists, Records Managers, and Information Technologists." A grant from the National Historical Publications and Records Commission to CNI made it possible and thus was born this innovative workshop to facilitate collaboration across disciplines and among information professionals.

The workshop was designed to be intensive and participatory, emphasizing teamwork and the development of

practical plans for electronic records and archives management, which would be implemented at the participants' home institution. The workshop content focused on the practice of collaboration among units across an institution. Representatives of these units—which included an archivist, records manager, librarian, and information technologists—worked as an institutional team and used their time to develop joint projects based on

- the identification of a common goal,
- the achievement of mutual benefit, and
- the shared investment of institutional resources.

At the DC workshop, six teams participated. They developed collaboration skills by working on an issue of particular relevance to their home institution. A major aspect of the workshop is working out a shared language, which is a challenge among archivists and information technologists, because the same words often have very different meanings, and that leads to poor communication between these two groups.

"Working Together" also provided an opportunity for discussion of challenges that electronic records pose for most organizations. Each team presented a brief plan of action, which was critiqued by the other workshop participants. It allowed everyone to gain insight into improving their chances for success at their home institution and realizing that their problem is not unique, but shared by the wider community.

Overall evaluations of "Working Together" were positive. Responses to the question, "What aspect of the workshop was most valuable to you?" included:

- "Interactions with the group; hearing what others are doing and confirmation of issues facing all." (Kay Gribbin)
- "Sharing knowledge and experience. Contribution of all people in a workshop. Interactive assignments. To prove that collaboration is most important to have a successful project." (Aleksandra Boreka)
- "Group work." (Adam Martin)
- "The hands-on approach that encouraged communication." "Time and space to work with others at my institution on this particular issue, as well as placement in broader context." "Everything presented was common sense."

Other comments indicated that participants wanted "a clearer idea before the workshop that part of activities would be project proposals. This might have affected who attended the workshop." To that end, SAA would like to enhance the workshop and offer it again.

Diversity and "Ethnographic Archives"

One of the desired outcomes in addressing the critical issue of Diversity is that under-represented populations will have greater knowledge, skills, and support to identify, manage, preserve, use, and interpret records vital to our



Karen Turner (left) and Barbara Allen (right) chat with John Franklin of the National Museum of African American History and Culture, one of the co-sponsors of "The Lessons of Pilgrim Baptist Church" workshop.

cultural heritage. In that vein, the symposium "Ethnographic Archives, Communities of Origin, and Intangible Cultural Heritage" was presented in August during DC 2006 and co-sponsored by SAA, the American Folklife Center at the Library of Congress, the Smithsonian's National Anthropological Archives and Human Studies Film Archives, and SAA's Native American Archives Roundtable.

Fifty participants explored issues related to managing, preserving, and providing access to ethnographic, multi-format collections, focusing on the special challenges posed by materials pertaining to Native American and indigenous communities. Archives and library professionals were joined by community representatives and field workers to discuss the practical, political, and cultural challenges involved in curating these collections and the implications of national and international protocols designed to safeguard intangible cultural property.

Evaluations received for "Ethnographic Archives" were positive. Responses to the question: "What aspect of the workshop was most valuable to you?" included:

- "Case studies related to specific media collections (by format) and diverse cultures. Native American description of their on-going concerns needs an on-going public forum so congratulations to SAA for providing a space for this one. The workshop bibliography was very useful."
- "Explanation of repatriation versus copyrights."
- "The entire symposium was informative. I hope this will be the beginning of more like it."
- "Outstanding organization of a complex program—two venues, many speakers. Wonderful mix of presenters with interesting things to say."

continued on page 25



Preserving the Past to Protect the Future

Since October 1, the National Archives and Records Administration has operated under a new Strategic Plan that will guide it through 2016.

“As the nation’s record keeper, it is our vision that all Americans will understand the vital role records play in a democracy, and their own personal stake in the National Archives.”

Written with the suggestions and advice of many, including hundreds of NARA employees and all of our major stakeholders, it sets NARA’s goals and explains the strategies for achieving them. With its focused objectives and clear priorities, it gives all of us at NARA and our customers, stakeholders, the White House, and Congress a yardstick by which to measure progress and success—or failure.

(You can read the entire plan at www.archives.gov/about/plans-reports/strategic-plan/.)

The new Strategic Plan offers some major changes to previous plans that have helped make NARA the efficient, customer-oriented federal agency that it is today. Following are some major new directions for NARA in the next decade—and where it hopes to be by

the end of the next few years.

First, **the vision**: “As the nation’s record keeper, it is our vision that all Americans will understand the vital role records play in a democracy, and their own personal stake in the National Archives. Our holdings and diverse programs will be available to more people than ever before through modern technology and dynamic partnerships. The stories of our nation and our people are told in the records and artifacts cared for in NARA facilities around the country. We want all Americans to be inspired to explore the records of their country.”

The **new mission**: “The National Archives and Records Administration serves American democracy by safeguarding and preserving the records of our government, ensuring that the people can discover, use, and learn from this documentary heritage. We ensure continuing access to the essential documentation of the rights of American citizens and the actions of their government. We support democracy, promote civic education, and facilitate historical understanding of our national experience.”

Here are NARA’s **six strategic goals** and where it hopes to be by 2009, the Archives’ 75th anniversary year:

1. As the nation’s record keeper, we will ensure the continuity and effective operations of federal programs by expanding our leadership and services in managing the government’s records.

By 2009, we envision that NARA’s lead role in managing federal and presidential records will be widely acknowledged and implemented through constructive partnerships with other segments of the archival community. This includes our role in federal efforts to prepare for the preservation and recovery of vital records after natural and man-made disasters.

2. We will preserve and process records to ensure access to the public as soon as legally possible.


By 2009, we envision a thorough confirmation of NARA’s reputation for preserving and making accessible to the public on the timeliest basis the greatest number of records possible. We will reduce, and eventually eliminate, the backlog of unprocessed records, both classified and unclassified. And we envision the current classification system deprived of possible abuse through development of a national declassification system and other reforms.

3. We will address the challenges of electronic records in government to ensure success in fulfilling NARA’s mission in the digital era.

By 2009, we envision successful implementation of successive increments of NARA’s Electronic Records Archives, and we will continue to adapt our services to other agencies and the public as the shift to e-government continues, increasing the need to preserve vital electronic records of all types.

4. We will provide prompt, easy, and secure access to our holdings anywhere, anytime.

continued on page 28



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NHPRC Electronic Records Research Fellows Named

The National Historical Publications and Records Commission's Electronic Records Research Fellowship Program recently announced the 2006–2007 Fellows and their projects:

- **DAPHNE ARNAIZ-DELEON**, Archives and Historical Services Division Director, New Mexico State Records Center and Archives, "Global XML Data Model?New Mexico Public Records."
- **DON CHALFANT**, Archival Electronic Records and Special Media Coordinator, and **KATHY JORDAN**, Electronic Resources Manager, The Library of Virginia, "Developing Processing Practices and Workflows for Electronic Archival Records."
- **KATHRYN HAMMOND BAKER**, Manager, Special Collections & Elizabeth Copenhagen, Records Manager, Countway Library, Harvard Medical School, "Metadata Models for Scientific Research Data."
- **ERIN O'MEARA**, University Records Manager, University of Oregon Libraries, "A Recordkeeping Framework for Social Scientists Conducting Data-Intensive Research."

These researchers will receive \$15,000 to conduct their project during the course of the next year. They presented their planned work at the 3rd annual NHPRC Electronic Records Research Symposium in October at the University of North Carolina-Chapel Hill and will report their results at the 2007 symposium at UNC next year.

Report Reviews E-Journal Archiving Programs

The Council on Library and Information Resources recently released a report aimed at helping libraries understand their options for ensuring long-term access to e-journal literature. *E-Journal Archiving Metes and Bounds: A Survey of the Landscape*, by Anne R. Kenney, Richard Entlich, Peter B. Hirtle, Nancy Y. McGovern, and Ellie L. Buckley, covers the "who, what, when, where, why, and how" of 12 major e-journal archiving programs as of July 2006. The programs are compared in the context of seven key indicators: mission and mandate, rights and responsibilities, content coverage, minimal services, access rights, organizational viability, and network. While affirming the promise of the programs reviewed, the authors caution that no comprehensive solution has yet emerged for e-journal archiving, and that large parts of e-literature remain unprotected. The report identifies persistent challenges and includes a series of recommendations, aimed at academic libraries, publishers, and e-journal archiving programs, for addressing these challenges. The report is available at www.clir.org/pubs/abstract/pub138abst.html.

Manual on Gubernatorial Records

The Council of State Archivists, in collaboration with the National Governors Association, recently published an important resource for the nation's governors, *Managing Gubernatorial Records: A Guide for Governors*. With 36 governors up for election in November, the manual comes just in time to help new governors and their staff members establish sound recordkeeping practices from the start of their administrations. Topics covered include the distinctions between "official records" and "personal papers," handling transition office and campaign records, and the dangers of mishandling records. The report is available for download from the National Governors Association website at www.nga.org/Files/pdf/06OMCTGOVRECORDS.PDF.

Future Uncertain for Black Archives in Kansas City

The Black Archives of Mid-America Inc., in Kansas City, Mo., is seeking a new facility and appropriate funding to re-open. It was set up in 1974 on the second floor of the local YMCA by Horace M. Peterson III, a historian and folklorist. Peterson gathered a range of artifacts and memorabilia, including oral histories, letters by George Washington Carver, photographs documenting Kansas City's role in jazz history, a faithful reconstruction of a 19th-century slave cabin, and the robes of a Ku Klux Klansman. Today, the archives contains more than 31,000 items that tell the story of black Midwesterners' lives in the last two centuries (see www.blackarchives.org/). According to a report on MSNBC, the Black Archives "faces an uncertain future, the victim of governmental bureaucracy, a lack of money, tax problems and administrative missteps." For more info, see www.msnbc.msn.com/id/14381569/.

Exhibit and Acquisition at Harvard's Baker Library

- "The Human Factor" is a new exhibit running through March 2007 of 1920s and '30s industrial photography from Baker Library Historical Collections at Harvard Business School. Selections from more than 2,100 images that comprise the Industrial Life Photograph Collection feature the work of such artists as Margaret Bourke-White and Lewis Hine. Visit www.library.hbs.edu/hc/hf.



Sealed tight in sanitary packages, ca. 1933, Kraft-Phenix Cheese Corporation.



- The Polaroid Corporation's archives, a unique collection of materials that document the evolution of one of America's most famous and innovative companies, have been donated to the Baker Library. The collection includes approximately 4,000 linear feet of materials dating from the company's founding in 1937 to the present, and chronicles the invention of instant photography by Polaroid founder Dr. Edwin H. Land. Portions of the collection will be available for research use in mid-2007.



A 1954 Polaroid test photograph of company founder Edwin H. Land.

Emory University Acquires Literary Archive of Salman Rushdie

Celebrated author Salman Rushdie has joined the faculty of Emory University as Distinguished Writer in Residence and will place his literary archive at Emory's Robert W. Woodruff Library in the Manuscript, Archives and Rare Book Library (MARBL). The Rushdie papers include multiple drafts of his nine novels and other writings from *Grimus* (1975) to *Shalimar the Clown* (2005), including manuscripts of two unpublished novels and other writings. The papers also contain a large quantity of correspondence with a wide literary circle, materials documenting Rushdie's life under the *fatwa* issued by the Ayatollah Khomeini for his 1988 novel *The Satanic Verses*, notebooks and journals maintained since 1973, photographs, and other related personal and literary papers.

Charles Bukowski Papers Donated to Huntington Library

The Huntington Library has acquired the papers of Charles Bukowski (1920–1994), as a gift from his widow, Linda Lee Bukowski. The collection includes corrected drafts of novels and poems, fan letters, photographs, and audiovisual material (such as the pen-and-ink self-portrait on the cover of this issue of *Archival Outlook*), as well as rare editions of his books and scarce, ephemeral printings from small presses. Bukowski became one of the most original voices in American literature of the twentieth century. In his poetry and prose, he used experience, emotion and imagination, along with violent and sexual imagery, to capture life at the harsh edge of society. The author of more than 40 books, his first collection of poems, *Flowers, Fist and Bestial Wail*, appeared in 1959.

Documenting Pitt Website Launched

The University Library System of the University of Pittsburgh recently launched the website "Documenting Pitt: Historical Publications and Images of the University of Pittsburgh." More than 70,000 pages of textual materials about the history of the university have been digitized, including *Owl* yearbooks (1907–1980). Visit <http://digital.library.pitt.edu/d/documentingpitt>.

"Oklahoma Crossroads" website

The "Oklahoma Crossroads" website consists of selected digital collections of the Oklahoma Department of Libraries spanning more than 100 years of the state's rich, vibrant history. The site not only preserves the state's documents and images in digital format, but allows Oklahomans greater access to state records. The collections include documents, photographs, newspapers, reports, pamphlets, posters, maps, and an author database ranging in date from the 1800s to present. Criteria for selection is focused on materials difficult to access due to their rarity, broad interdisciplinary application, and preservation concerns. For more information, visit www.crossroads.odl.state.ok.us or contact archivist Tally Fugate at 405/522-3582, or tfugate@oltn.odl.state.ok.us. ❖



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Icelandic Seminar for University Archivists

The International Council on Archives Section on University and Research Institution Archives (ICA/SUV) held its annual seminar in September at the University of Iceland in Reykjavik. Fifty-two archivists from eleven countries attended the seminar on "Shared Concerns and Responsibility for University Records and Archives." Session topics included working with stakeholders, collaboration in the management of electronic records, managing dissertations, and involving others in university archives. Papers were also presented on legal issues, descriptive standards, archival education and program assessment.



ICA-SUV Steering Committee (left to right): Garron Wells (Canada), Magnus Gudmundsson (Iceland), Patricia Whatley (Scotland), Hanna Krajewska (Poland), Megan Sniffin-Marino (USA), outgoing president Fred Honhart (USA), Richard Szary (USA), Renata Arovelius (Sweden), president-elect Juliane Mikoletzky (Austria).

Ireland's Historical Mapping Archive

Ordnance Survey Ireland has made available online a collection of 30,000 county maps produced between 1824 and 1913. Called Ireland's Historical Mapping Archive, this resource was publicly unveiled at a joint conference of the Federation of Genealogical Societies and the New England Historic Genealogy Society held in Boston in late August. The Mapping Archive can be searched by county or townland. It is possible to pan across the entire archive and zoom in to view sections in greater detail. A daily rate of five euros is charged for entry into the database. Map sections can be printed out or ordered for delivery by mail. See www.irishhistoricmaps.ie/historic/.

Bulgarian Archives Opened

A day-long conference titled "The Memory of the Past for the Sake of the Future" was held in Sophia, Bulgaria, in July. The primary focus of the conference was the opening of the archives of Bulgaria's Communist-era secret police services, but the broader theme was the opening of secret police files across Eastern Europe as a whole. Alongside Bulgarian speakers were representatives of memory institutes from the Czech and Slovak republics, Poland,

Romania, and Hungary. Although steps have been and are being taken in these countries to open Communist-era archives, the issue remains controversial with some government officials arguing that many files have been destroyed or were fabricated in the first place and their opening may shed false light on individuals or police activities, thus doing more harm than good. This issue is particularly acute in Romania as that country prepares to join the European Union in 2007.

Edinburgh Celebrates "Doors Open Day"

The National Archives of Scotland participated in Edinburgh Doors Open Day, held on September 30, 2006, by opening to the public its newest state-of-the-art storage center to the public. Built in 1994 and dedicated by the Princess Royal the following year, the Thomas Thomson House provides over 37 kilometers of environmentally controlled records storage space. Guests were able to visit the conservation workshop and witness the digitization of some of the institution's oldest documents. On Doors Open Day, the public is invited into a variety of Edinburgh's clubs, theaters, churches, schools and office buildings, both historic and modern. Each venue offers a set of activities geared to children as well as adults.

World War II Poster Exhibit in Australia

The National Archives of Australia has mounted an exhibit of World War II-era posters maintained by the Australian National Maritime Museum. "Patriotism, Persuasion, Propaganda" includes more than 30 posters produced and distributed by the U.S. government to its allies. Supplemented by Australian wartime posters held by the National Archives of Australia, the posters depict such wartime initiatives as savings and rationing campaigns, salvage drives, and warnings against careless talk.

Domesday Book Online

The original Domesday Book has survived over 900 years of English history and is currently housed in a specially made chest at London's Public Record Office in Kew, London. In August, the U.K. National Archives launched the online version of Britain's nationwide inventory, commissioned by King William I in 1085. This site has been set up to enable visitors to discover the history of the Domesday Book, to give an insight into life at the time of its compilation, and provide information and links on related topics. Visit www.domesdaybook.co.uk/.

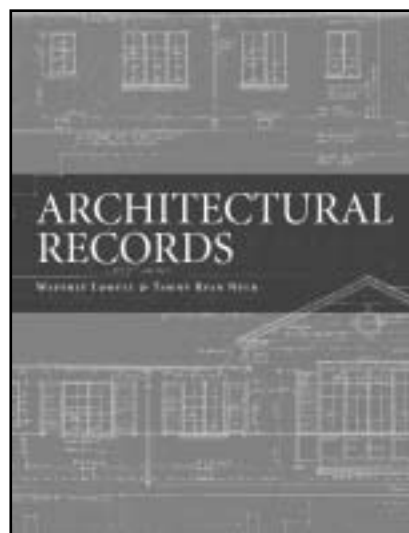
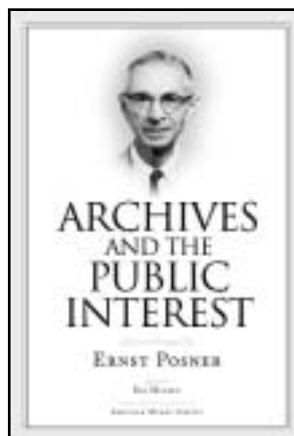
New PARBICA Website Launched

The Pacific Regional Branch of the International Council on Archives (PARBICA) recently launched a new website at www.parbica.org, which features information on PARBICA, how to become a member, contact details, recent news and forthcoming events, and reports and publications. ❖

SIX SENSATIONAL READS!

ARCHIVES AND THE PUBLIC INTEREST: SELECTED ESSAYS OF ERNST POSNER (Archival Classics Series)

Edited by Ken Munden
with a new introduction by
Angelika Menne-Haritz
SAA (2006) 232 pp.,
Soft cover / Product Code: 484
List: \$49 / SAA Member price: \$35

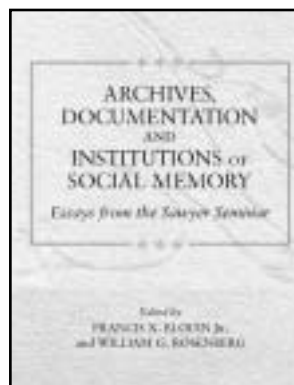


ARCHITECTURAL RECORDS: MANAGING DESIGN AND CONSTRUCTION RECORDS

Waverly B. Lowell and
Tawny Ryan Nelb
SAA (2006) 250 pp., Hard cover /
Product Code: 482
List: \$62 / SAA Member price: \$45

ARCHIVES: RECORDKEEPING IN SOCIETY

Edited by Sue McKemmish,
Michael Piggott, Barbara Reed,
Frank Upward
Charles Sturt University, Australia (2005)
354 pp., Soft cover / Product Code: 486
List: \$60 / SAA Member price: \$48

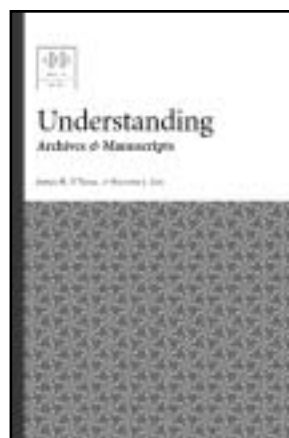
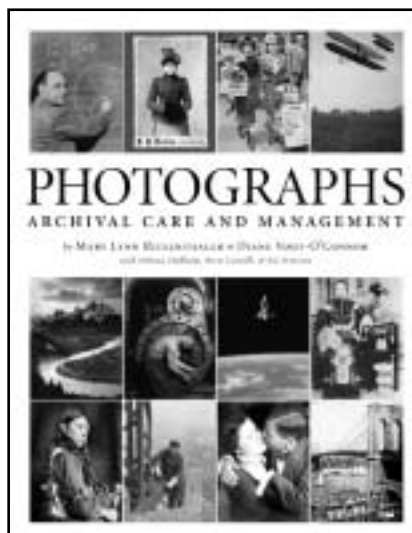


ARCHIVES, DOCUMENTATION, AND THE INSTITUTIONS OF SOCIAL MEMORY

Edited by Francis X. Blouin
and William G. Rosenberg
University of Michigan Press (2006) 512 pp.,
Hard cover / Product Code: 485
List: \$95 / SAA Member price: \$75

PHOTOGRAPHS: ARCHIVAL CARE AND MANAGEMENT

Mary Lynn Ritzenthaler and
Diane L. Vogt-O'Connor
with Helena Zinkham,
Brett Carnell, Kit A. Peterson
SAA (2006) 550 pp.,
Hard cover / Product Code: 481
List: \$84.95 / SAA Member price: \$59.95



UNDERSTANDING ARCHIVES AND MANUSCRIPTS (Archival Fundamentals Series II)

James M. O'Toole and
Richard J. Cox
SAA (2006) 255 pp., Soft cover /
Product Code: 483
List: \$49 / SAA Member price: \$35



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Around SAA

Resolution of Commendation Received from GNOA

SAA received a "Resolution of Commendation" from the Greater New Orleans Archivists in September. Signed by GNOA President Leon C. Miller and Secretary Lester Sullivan, the resolution cites SAA's actions in the aftermath of Hurricanes Katrina and Rita to support archivists throughout the affected areas, as well as its partnership with the Society of Southwest Archivists to create the SSA-SAA Emergency Disaster Assistance Grant Fund (see related story on pages 10–11). The resolution further states that GNOA does "hereby highly commend and offer their deepest appreciation to [SAA], whose actions . . . demonstrated a caring and concern for their colleagues and a commitment to their profession, thereby portraying archivists in the highest possible light and bringing increased respect to the archival profession as a whole." Thanks GNOA!

Japan-U.S. Friendship Commission Grant Received

SAA received word on September 25 that the grant application to the Japan-U.S. Friendship Commission in support of a Japanese/American conference in Tokyo next May has been accepted. The topic of the conference is philosophies toward access to archival records in Japan versus the United States, considered within the context of national government, local governments, universalities, and corporations/private institutions. The grant will support travel expenses for Trudy Peterson, Richard Pearce-Moses, Mark A. Greene, and Elizabeth Adkins. The National Archives and Records Administration has also agreed to send Steven Tilley to participate.

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National History Day Endorsed

National History Day, Inc. (www.nationalhistoryday.org/) is an education organization that is transforming the way history is taught and learned. One of its major objectives is to provide its program participants opportunities to work with and to assess primary sources. Because this objective well suits the mission of SAA and its units—the members of which are stewards of the holdings that support the NHD program—Lynda Deloach prepared a resolution inviting SAA to formally endorse NHD, which the Council did this fall. SAA and NHD will now include links to the other's website. In addition SAA will encourage its units to develop activities that address the three strategic priorities—technology, diversity, and public awareness—and to increase the visibility of the organization among students, teachers, and the general public.

Annual Report Oops!

The Fiscal Year 2006 Annual Report, mailed to members in October, contained an inadvertent error. In a slip of Freudian proportions, the number of full-time SAA staff listed in the print piece is 29, which is twenty more than actually work here! It has been corrected on the website (www.archivists.org/periodicals/2006AnnReport.pdf). ❖

The Answer Is...

JOHN BOWEN (right) of Dearborn, Michigan, who is an employee of the Winthrop Group working for the Ford Motor Company Archives, was a contestant on Jeopardy! on October 23 and 24. He did well enough on the quiz show to win on the first day and merit another appearance the next day. That's when the show's host, Alex Trebek, asked Bowen what an archivist does. "Archivists preserve and give access to the historic records of some great Americans and great American institutions," Bowen responded. Sounds like a good answer for the "Daily Double."

Speaking of Jeopardy!, **PHIL MOONEY**, director of the Archives Department at The Coca-Cola Company, reports that he once was an answer tile on that game show. "In the 1980s, Coca-Cola owned Columbia Pictures which owned Merv Griffin Enterprises which produced Jeopardy!" Mooney explained. "During this period, their researchers called us frequently to ask trivia questions about Coke. For one game, they invented a category called 'Thanks Guys'—a recognition for people who helped them assemble questions. For \$300, the tile read: 'Phil Mooney manages history for this famous soft drink company.' The contestant successfully answered Coca-Cola undoubtedly using the 50/50 theory of probability!" ❖



DOUGLAS A. BICKNESE was appointed Regional Archives Director of the National Archives and Records Administration-Great Lakes Region, which is located in Chicago, in August. Bicknese formerly served as university archivist at the University of Illinois at Chicago since 1998. He holds a MLIS degree from the University of Michigan and a MA degree in U.S. history from University of Illinois at Chicago.



LUCIANA DURANTI, professor in the graduate School of Library, Archival and Information Studies at the University of British Columbia (UBC) since 1987, received two prestigious awards this fall. In October she received the Emmett Leahy Award, which is presented annually to recognize an individual whose profes-

sional contributions and outstanding accomplishments have significantly advanced the information and records management profession. Duranti was cited for her introduction of Diplomatics into the UBC archival studies program and to the archives and records management communities in North America; for her innovative work on such initiatives as the Department of Defense Electronic Records Standard and InterPARES (International Research on Permanent Authentic Records in Electronic Systems); and for her leadership through her participation on the Association of Canadian Archivists Education Committee and as SAA president. In addition, Duranti also will receive the Frontiers in Research Award, which is given annually by the BC Innovation Council to an outstanding British Columbian whose research contributions have led to major new advances in scientific and technological knowledge. Duranti is being cited for her worldwide leadership as director of the InterPARES Projects, the findings of which have opened up new and innovative approaches to the problem of preserving the authenticity of digital materials over the long-term.



BILL LANDIS will join the staff of Manuscripts and Archives in Sterling Memorial Library, Yale University, as Head of Arrangement and Description and Metadata Coordinator, effective December 1, 2006. Landis has worked for the University of California since 1998, serving first as Manuscripts

Librarian in Special Collections and Archives at UC-Irvine, and for the past two years as Metadata Coordinator at the California Digital Library within the system-wide Office of the President.



KARL NIEDERER, director of the New Jersey Division of Archives and Records Management, received the Roger McDonough Librarianship Award in October. Created in 2002, this prestigious honor is bestowed annually by the New Jersey Studies Academic Alliance

along with other organizations including the Mid-Atlantic Regional Archives Conference (New Jersey Caucus) and the New Jersey Library Association (History and Preservation Section). It is presented to librarians, archivists, and manuscript curators for excellence in service and advancing New Jersey studies. Niederer was recognized for his extraordinary commitment of service to state and local government, the historical community, and the general public.



PETER J. WOSH received the 2006 Arline Custer Award for best book from the Mid-Atlantic Regional Archives Conference for *Privacy and Confidentiality Perspectives: Archivists and Archival Records* (SAA, 2005), which he co-edited with Menzi Behrnd-Klodt. The award was presented to Wosh, who is director of

the Archives Program at New York University, during the MARAC fall conference in October. For a copy of this award-winning book, see www.archivists.org/catalog.



DEBORAH WYTHE, head of Digital Collections and Services at the Brooklyn Museum, received the Award for Archival Achievement from the Archivists Round Table of Metropolitan New York in October. Wythe was cited "for her significant contributions as both practitioner and educator in the area of museum

archives; her innovative work at the Brooklyn Museum, where she is creating a new model for the integration of digital collections and institutional functions; and her status as a dedicated and generous mentor to junior and veteran archivists alike." The award also recognized her contributions as editor of the book *Museum Archives: An Introduction* (SAA, 2004) calling it a "comprehensive, lucid and handsome work." Check it out at www.archivists.org/catalog/.

What's up?

Share the latest developments in your career with SAA colleagues and friends. Send news to Teresa Brinati at tbrinati@archivists.org.

Distinguished Fellows of the Society of American Archivists

Established in 1957 and conferred annually, the distinction of Fellow is the highest honor bestowed on individuals by SAA and is awarded for outstanding contributions to the archival profession. Two variations of the list (alpha order and by year conferred) are available online at www.archivists.org/recognition/fellows_list.asp.

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* Indicates past president of SAA † Indicates deceased

Nominate a Fellow Today!

www.archivists.org/recognition/fellows.asp

The Committee on the Selection of SAA Fellows invites members to nominate colleagues for selection as Fellows of the Society of American Archivists. Nominees must be individual members of SAA in good standing for the past seven consecutive years. Other criteria on which the committee evaluates nominees are:

- Appropriate academic education, and professional and technical training;
- A minimum of seven years of professional experience in any of the fields encompassed in the archival profession;
- Writing of superior quality and usefulness in advancing SAA's objectives; and
- Contributions to the profession through work in and for SAA.

The Committee on the Selection of SAA Fellows includes the five most recent past presidents of the Society and three additional members—all Fellows—elected annually by SAA officers and Council during the January Council meeting.

A nomination form is available at www.archivists.org/recognition/fellows.asp. Completed forms must be postmarked by Feb. 28, 2007, and addressed to the chair:

Randall Jimerson
Committee on the Selection of SAA Fellows
Society of American Archivists
527 South Wells Street, 5th Floor
Chicago, IL 60607-3922
312/922-0140 • Fax 312/347-1452

A nomination submitted in the previous year that did not result in the election of a Fellow may be renewed by the nominator(s) by writing to the chair by the deadline. Enhancements or updates may be submitted if desired. Fellows are elected by a three-quarters vote of the committee. In accordance with SAA's constitution, the total number of Fellows may not exceed five percent of the SAA membership as of the previous annual business meeting.

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Honor Thy Colleagues



The 2007 SAA Awards Competition recognizes achievements of the preceding year. Winners will be selected by subcommittees of the SAA Awards Committee. Awards will be presented in August during the Joint Annual Meeting in Washington, D.C. Brief descriptions of the awards are listed below. **Please visit the SAA website (www.archivists.org/recognition) for full awards criteria and policy, lists of past recipients, and nomination forms.** Nominations and requests for additional information should be addressed to the Awards Committee:

BRENDA GUNN, Co-chair
bgunn@mail.utexas.edu

DEBORAH S. SKAGGS, Co-chair
deborah.skaggs@ironmountain.com

c/o Society of American Archivists
527 South Wells Street, 5th Floor
Chicago, IL 60607-3922
312/922-0140 • Fax 312/347-1452

The deadline for award nominations is Feb. 28, 2007 (except for the Theodore Calvin Pease Award, which has a deadline of May 31, 2007). Nominations will not be considered unless all materials, including books and other supporting documentation, are postmarked by that date.

Distinguished Service Award

Created in 1964, this award recognizes a North American archival institution, organization, education program, or non-profit or governmental organization that has given outstanding service to its public and has made an exemplary contribution to the archival profession. Each nominee must be supported by three SAA members, each representing a different institution. A person may not nominate his/her own institution. This award was established through the generosity of three SAA Fellows: Leon de Valinger, Jr., Mary Givens Bryan, and Dolores Renze.

J. Franklin Jameson Archival Advocacy Award

Established in 1989, this award honors an individual, institution, or organization not directly involved in archival work that promotes greater public awareness, appreciation, or support of archival activities or programs. Contributions should have a direct or indirect national impact. Nominations, which must include three letters of support, will remain eligible for two years, and additional supporting documentation may be submitted the second year. This award honors historian J. Franklin Jameson, who labored for more than 25 years to establish the United States National Archives.

C.F.W. Coker Award

Established in 1983, this award recognizes finding aids, finding aid systems, projects located primarily in North America that involve innovative development in archival description, or descriptive tools that enable archivists to produce more effective finding aids. To merit serious consideration, the nominee must, in some significant way, set national standards, represent a model for archival description, or otherwise have substantial impact on descriptive practices. This award honors SAA Fellow C.F.W. Coker.

Philip M. Hamer-Elizabeth Hamer Kegan Award

Established in 1973 and subsequently modified by Council, this award recognizes an individual, organization, institution, or group of individuals, organizations, or institutions who have increased public awareness of manuscripts and archives through compilation, transcription, public presentation, exhibition, or publication. The award honors two SAA Fellows and former presidents, Philip M. Hamer and Elizabeth Hamer Kegan.

Theodore Calvin Pease Award

Created in 1987, this award recognizes superior writing achievements by students enrolled in archival administration classes or engaged in formal archival internship programs. Eligible manuscripts must be unpublished, 15-20 pages in length, and conform to stylistic guidelines of the *American Archivist*. Papers examining major trends and issues in archival administration are preferred. The award honors Theodore Calvin Pease, first editor of the *American Archivist*. *The deadline for this award is May 31, 2007.*

Waldo Gifford Leland Award

Created in 1959, this award encourages and rewards writing of superior excellence and usefulness in the field of archival history, theory, or practice. Monographs, finding aids, and documentary publications published in North America are eligible. Periodicals are not eligible. The award honors Waldo Gifford Leland, an American archival pioneer and SAA's second president.

Oliver Wendell Holmes Award

Established in 1979, this award enables overseas archivists already in the United States or Canada for training to travel to or attend the SAA Annual Meeting. The award honors SAA Fellow and former president Oliver Wendell Holmes.

Sister M. Claude Lane Award

Created in 1974, this award recognizes individual archivists who have made a significant contribution to the field of religious archives. The award honors Sister M. Claude Lane and is funded by the Society of Southwest Archivists.

Preservation Publication Award

Established in 1993, this award recognizes the author(s) or editor(s) of an outstanding work, published in North America, that advances the theory or the practice of preservation in archival institutions. Eligible publications include articles, reports, chapters, and monographs in print, audiovisual, or electronic form.

Fellows' Ernst Posner Award

Established in 1982, this award recognizes an outstanding essay dealing with some facet of archival administration, history, theory, and/or methodology that was published during the preceding year in the *American Archivist*. There are no nominations for this award. The winner is selected by a subcommittee composed of three SAA fellows. The award honors SAA fellow and former president Ernst Posner.

Harold T. Pinkett Minority Student Award

Established in 1993, this award encourages minority students to consider careers in the archival profession and promotes minority participation in SAA. The award provides complimentary registration to the SAA Annual Meeting to a minority student enrolled in a postsecondary institution. Nominees

must have a minimum scholastic grade point average of 3.0 (B) while enrolled in the academic year preceding the award. Preference will be given to full-time students. The award honors archival pioneer Harold T. Pinkett.

Colonial Dames of America Scholarships and Donna Cutts Scholarship to the Modern Archives Institute

Since 1974 SAA has awarded the Colonial Dames Scholarships, which enable two archivists each year to attend the Modern Archives Institute of the National Archives and Records Administration. One scholarship supports attendance at the Winter Institute, held in January/February, and the other supports attendance at the Summer Institute, held in June.

In 2002 the Colonial Dames added a third scholarship, the Donna Cutts Scholarship, to support attendance at the Summer Institute.

Candidates must 1) be an employee of an archival institution or agency with a fair percentage of holdings predating 1825; 2) have been employed for less than two years as an archivist or archives trainee; and 3) be working with archives or manuscripts, regardless of title.

Each award funds up to \$1,200 in support of tuition, travel, and living expenses. *The deadline for applications to the Summer Institute is Feb. 28.* (The deadline for the Winter Institute was Nov. 1.)

In the application, please submit in triplicate (original and two photocopies) a resume accompanied by two letters of recommendation from persons having definite knowledge of the applicant's qualifications.

Spotlight Award

Established in 2005, the Spotlight Award recognizes the contributions of individuals who work for the good of the profession and of archival collections and whose work would not typically receive public recognition. The nominee(s) should have made outstanding contributions to the profession in one or more of the following ways: participating in special projects; exhibiting tireless committee or advocacy work; responding effectively to an unforeseen or pressing need or emergency; contributing innovative or creative ideas to the profession; performing extraordinary volunteerism; and/or quietly but effectively promoting the profession.

Donald Peterson Student Scholarship

Established in 2005, this award enables a student or a recent graduate from a graduate-level archival program in North America to attend SAA's Annual Meeting. The goal of the scholarship is to engender greater participation in the activities of SAA by the student or recent graduate. Their participation must include either a presentation of research during the Annual Meeting or active participation in a SAA-sponsored committee, section, or roundtable. The award funds up to \$1,000 in support of registration, travel, and accommodation expenses associated with the Annual Meeting. The award is named for a New York lawyer and philatelist who had a deep appreciation of world history and preservation. ❖

Slate of Candidates

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These questions were formulated by this year's Nominating Committee: Scott Schwartz (chair), Su Kim Chung, and Cheryl Stadel-Bevans, and Council members Mark Duffy and Aimee M. Felker. Candidates' responses to the questions posed, along with biographical information, will appear in the ballot. An eligible member of SAA may also be placed on the ballot by submission of a petition signed by 50 individual members. Such petitions must be received by the SAA office by February 10, 2007. In addition, voters will have the opportunity to write in candidates on the ballot.

Ballot Mailing and Deadline

The 2007 SAA ballot will be mailed to all individual members in February. If you have not received a ballot by mid-March, please contact SAA Office Assistant Lee Gonzalez at 312/922-0140 or lgonzalez@archivists.org. The deadline for returning ballots is April 10, 2007. ❖

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Archivist of the United States

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By 2009, we envision a greatly expanded NARA presence online and significant expansion of our digitization efforts, all with a focused goal of assuring prompt and easier access to our holdings anywhere and everywhere—in short, an archives without walls. We already have a partnership with Google that has put some of our historical films on the Internet, and we recently partnered with a private firm to digitize the holdings of the Kennedy Library in Boston. Other partnerships will follow in the years ahead.

5. We will increase access to our records in ways that further civic literacy in America through our museum, public outreach, and education programs.

By 2009, we envision the National Archives playing a major role in strengthening civic literacy through programs at our facilities nationwide. Without an essential level of civic literacy in the general population, all of the outstanding scholarly and journalistic achievements our holdings make possible would be of little use to a citizenry that has lost touch with the country's history, culture, and values.

6. We will equip NARA to meet the changing needs of our customers.

Finally, by 2009, we envision even more greatly improved customer services and assistance to stakeholders and employees. We will begin to identify and implement changes needed to better serve customers, and we will ensure that staff has the skills, competencies, training, and tools necessary to work in a changing cultural environment.

These are ambitious goals—made even more so by the fact that we expect the years through 2009 and beyond to be a fiscally austere period of tight domestic spending throughout the federal government.

Nevertheless, we believe we're off to a good start toward pursuing, and eventually achieving, all of these goals. Now that I have visited all but one of NARA's facilities nationwide (4 in the Washington, D.C., area, 11 presidential libraries, 14 regional archives, and 17 records centers, a number of them several times), I can testify first hand to the palpable pride and commitment that NARA's talented staff displays toward all of their responsibilities. Guided by the new Strategic Plan and committed daily to excellence in public service, my colleagues at NARA have taken current financial challenges in stride and renewed a commitment to continuous fulfillment of each and every agency goal. ❖

Breaking New Ground

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Public Awareness and "Pilgrim Baptist Church"

A fire destroyed the landmark Pilgrim Baptist Church on Chicago's South Side last January. Gospel music was born at Pilgrim Baptist during the great migration when millions of Black southerners headed to Chicago, bringing along their music traditions. Also lost in the fire were church records, including original sheet music for hundreds of gospel tunes written by the church's legendary long-time director, Thomas A. Dorsey.

In response to the tragedy and in an effort to raise public awareness about archivists and archival work, SAA and the DuSable Museum of African American History collaborated together to offer the workshop "The Lessons of Pilgrim Baptist Church: Preventing the Loss of Your Heritage" on October 9–10 in Chicago.

"In kind" support was provided by various organizations, including the Council of State Archivists, which generously contributed its Pocket Response Plan (PRP-ed) flyer and envelopes. Other co-sponsors included the Chicago Gospel Music Heritage Museum and the National Museum of African American History and Culture, The Alphawood Foundation Clear Channel, The Coca-Cola Company, and United Airlines.

"The Lessons of Pilgrim Baptist Church" was developed specifically for members of various Chicago churches responsible for church records and other assets. Workshop developers and instructors Thomas Battle, Meredith Evans, Margery Sly, and Jac Treanor provided both context for the importance of preserving records and the practical information to help attendees identify, organize, and manage their church records in a way that would mitigate the effects of a disaster.

Twenty-five individuals attended the workshop, including three representatives of the National Museum of African American History in Washington, D.C. (a co-sponsor). In addition, U.S. Congressman Bobby Rush (D-IL) spent a portion of an afternoon with the group.

Evaluations received from the workshop were favorable. Responses to the question, "What aspect of the workshop was most valuable to you?" included:

- "Determine what to keep, how to get information of history, importance of documentation, preserve items. Storage and storage materials to keep safe."
- "Disaster prevention—we tend to take things for granted but the recent disasters, manmade and natural let me know we should always be ready for the unknown. Also our church is very old and there is the likelihood that we will be doing some maintenance in the near future (roof repair) and should have plans in place in case something happens."



Jac Treanor of the Archdiocese of Chicago illustrates a point during his presentation at the workshop "The Lessons of Pilgrim Baptist Church."

- "Do not try to save everything. Determine what is most important."
- "Historical context of archiving as it relates to conclusions drawn about one's worth. Appreciated the panelists helping us to 'keep it simple.'"
- "Emphasizing the importance of proper storage and maintaining records." (Janet Vanderbilt)
- "Information on documentation, ideas on how to secure documents, insights into what is valuable. Helped to make me remember things that I need to look for." (Jacqueline E. Washington)

SAA learned many "lessons" from this first offering of a program for members of the public, and we will continue to work with the DuSable Museum to enhance this workshop so that it can be offered again in the future, or appropriately adapt SAA's "Oral History" workshop. One possibility is a pre-conference workshop during Chicago 2007. Ultimately, SAA would like to make this program for churches available nationwide.

You Can Break New Ground, Too!

These three groundbreaking programs are ripe for re-offering. If you and your organizational team would like to participate in "Working Together: A Workshop for Archivists, Records Managers, and Information Technologists," or if you are interested in a symposium like "Ethnographic Archives, Communities of Origin, and Intangible Cultural Heritage," or focusing a program on "Preventing the Loss of Your Heritage," **please contact SAA Education Director Solveig DeSutter at sdesutter@archivists.org or 312/922-0140.** ❖

New Additions to the SAA Catalog

READ THEM AND REAP!



Prisoner in the Garden **Photos, Letters, and Notes from** **Nelson Mandela's 27 Years in Prison**

The Nelson Mandela Foundation
Penguin Books (2006)
208 pp., Hard cover / Product Code 516
List: \$29.95 / SAA Member price: \$24.95



Preservation Management for **Libraries, Archives and** **Museums**

edited by G.E. Gorman and Sydney J. Shep
Facet Publishing, U.K. (2006)
304 pp., Hard cover / Product Code 514
List: \$125 / SAA Member price: \$99



Archiving Websites **A Practical Guide for Information** **Management Professionals**

Adrian Brown
Facet Publishing, U.K. (2006)
256 pp., Soft cover / Product Code 513
List: \$99 / SAA Member price: \$80



Building a Successful **Archival Programme**

Marisol Ramos and Alma C. Ortega
Chandos Publishing, U.K. (2006)
200 pp., Hard cover / Product Code 519
List: \$69 / SAA Member price: \$55



Record Keeping in **a Hybrid Environment**

Alistair Tough and Michael Moss
Chandos Publishing, U.K. (2006)
275 pp., Hard cover / Product Code 518
List: \$69 / SAA Member price: \$55



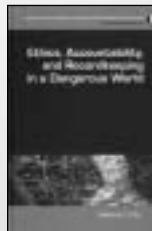
Archive Stories **Facts, Fictions, and the Writing of History**

Antoinette Burton
Duke University Press (2005)
408 pp., Soft cover / Product Code 517
List: \$25 / SAA Member price: \$20



Managing Electronic **Records**

edited by Julie McLeod and Catherine Hare
Facet Publishing, U.K. (2005)
272 pp., Hard cover / Product Code 515
List: \$89.95 / SAA Member price: \$74.95



Ethics, Accountability, **and Recordkeeping in** **a Dangerous World**

Richard J. Cox
Facet Publishing, U.K. (2006)
298 pp., Hard cover / Product Code 520
List: \$115 / SAA Member price: \$94.95



Managing Archives **Foundations, Principles and Practice**

Caroline Williams
Chandos Publishing, U.K. (2006)
268 pp., Hard cover / Product Code 512
List: \$69 / SAA Member price: \$55



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SAA EDUCATION CALENDAR

Advanced Appraisal for Archivists
December 12, 2006 — New York, NY

Encoded Archival Description
March 1–2, 2007 — New York, NY

Describing Archives: A Content Standard (DACS)
March 26, 2007 — University Park, PA

Basic Electronic Records Management
March 29, 2007 — Seattle, WA

**Understanding Photographs: Introduction to
Archival Principles and Practices**
April 12–13, 2007 — St. Meinrad, IN

Copyright: The Archivist and the Law
May 10–11, 2007 — University Park, PA

**MARC According to DACS: Archival Cataloging to
the New Descriptive Standard**
June 18–19, 2007 — University Park, PA

**For details or to register, visit
www.archivists.org and click on education.**

Questions? Contact us at
education@archivists.org or 312/922-0140.

IN THE WORKS:

**Legal Aspects of Photography Rights, Archive Management,
and Permissions** — Atlanta, GA

Introduction to Archival Exhibitions — New Jersey

Encoded Archival Description — Madison, WI

Describing Archives: A Content Standard — TX and ID

Electronic Records Web Seminar

2007 CALENDAR

February 23

Deadline for volunteering to serve as an SAA committee or task force member or as an SAA representative. See related article on pages 8–9. Application available at www.archivists.org/membership/volunteer.

February 28

– Deadline for SAA Fellow nominations. For more info, see pages 24–25 in this issue of Archival Outlook or visit

www.archivists.org/recognition/fellows.asp.

– Deadline for 2007 SAA Awards

Competition (except for the Theodore Calvin Pease Award, which has a deadline of May 31, 2007). For more info, see pages 26–27 in this issue of Archival Outlook or visit www.archivists.org/recognition/awards.asp.

March 30–31

New England Archivists spring meeting at the Radisson Hotel in Chelmsford, MA.

More info at www.newenglandarchivists.org/activities/meetings/index.html.

April 10

Postmark deadline for returning 2007 SAA ballot. For slate of candidates, see page 12 in this issue of Archival Outlook.

April 19–21

MARAC Spring meeting; Scranton, Pennsylvania; “Shifting Gears: Labor, Business, and Archives in the Workplace” will focus on labor and industry and delve into the illustrious days of the industrial age while exploring its impact on our professional work. Details at: www.lib.umd.edu/MARAC/conferences/conferences.html.

May 2–7

Midwest Archives Conference spring meeting in Columbus, Ohio. For more info: www.midwestarchives.org/conferences.asp.

May 15

Deadline to apply for the 2007 archival certification examination, which will be held on August 29 in Chicago, Denver, Los Angeles, Worcester (MA), and Baton Rouge (LA), and “pick your site” locations around the world. For more info, contact Academy of Certified Archivists at www.certifiedarchivists.org/.

May 17–19

Society of California Archivists Annual General Meeting in Long Beach, Calif. Contact Lucinda Glenn at lglen@gtnu.edu or 510/649-2507

May 30–June 2

Society of Southwest Archivists annual meeting in Oklahoma City, Oklahoma. For more info: <http://southwestarchivists.org/HTML/Meeting.htm>.

May 31

Deadline for 2007 SAA Theodore Calvin Pease Award. For more info, see page 27 in this issue of *Archival Outlook*

June 1

Deadline to submit archival certification maintenance. For more info, contact Academy of Certified Archivists at www.certifiedarchivists.org/.

June 30–July 6

Annual Conference of the International Association of Music Libraries, Archives and Documentation Centres (IAML); Sydney, Australia. Visit www.iaml.info/.

August 6–31

"SOIMA 2007: Safeguarding Sound and Image Collections" four-week course in Rio de Janeiro, Belo Horizonte, and São Paulo. Sponsored by the National Archives of Brazil and the International Centre for the Study of the Preservation and Restoration of Cultural Property. The course will discuss the meaning, selection and use of audiovisual collections in various contexts, exploring the potential of audiovisual media in transmitting knowledge and cultural traditions. It will provide an overview of issues related to the preservation and access of audiovisual materials, e.g., films, tapes, cassettes, disks. Working language: English. Course Fee: 900 euros. Participants will be responsible for their round trip travel costs to and from Rio de Janeiro, Brazil. In order to cover living costs during the course, participants should plan for a minimum total allowance of US\$ 1,300. To apply: www.iccrom.org/eng/01train_en/forms_en/applfrm_en.doc. **Application deadline: January 10, 2007.**

August 29

The 2007 archival certification examination will be held in Chicago, Denver, Los Angeles, Worcester (MA), and Baton Rouge (LA), and "pick your site" locations around the world. For more info, contact Academy of Certified Archivists at www.certifiedarchivists.org/.

August 29–September 1

"Sweet Home Chicago!" The 71st Annual Meeting of the Society of American Archivists in Chicago at the Fairmont Hotel. Details at www.archivists.org/conference/chicago2007/index.asp.

FUNDING

Carl Albert Congressional Research and Studies Center Visiting Scholars Program

The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program, which provides financial assistance to researchers

working at the Center's archives. Awards of \$500–\$1,000 are normally granted as reimbursement for travel and lodging. The Center's holdings include the papers of many former members of Congress, such as Robert S. Kerr, Fred Harris, and Speaker Carl Albert of Oklahoma; Helen Gahagan Douglas and Jeffery Cohelan of California; Sidney Clarke of Kansas; and Neil Gallagher of New Jersey. Besides the history of Congress, congressional leadership, national and Oklahoma politics, and election campaigns, the collections also document government policy affecting agriculture, Native Americans, energy, foreign affairs, the environment, the economy, and other areas. The Center's collections are described online at www.ou.edu/special/albertctr/archives/. The Visiting Scholars Program is open to any applicant. Emphasis is given to those pursuing postdoctoral research in history, political science, and other fields. Graduate students involved in research for publication, thesis, or dissertation are encouraged to apply. Interested undergraduates and lay researchers are also invited to apply. The Center evaluates each research proposal based upon its merits, and funding for a variety of topics is expected. No standardized form is needed for application. Instead, a series of documents should be sent to the Center, including: (1) a description of the research proposal in fewer than 1000 words; (2) a personal vita; (3) an explanation of how the Center's resources will assist the researcher; (4) a budget proposal; and (5) a letter of reference from an established scholar in the discipline attesting to the significance of the research. **Applications are accepted at any time.** For more information, please contact: Archivist, Carl Albert Center, 630 Parrington Oval, Room 101, University of Oklahoma, Norman, OK 73019; 405/325-5401; fax 405/325-6419; channeman@ou.edu.

Archie K. Davis Fellowships

To encourage more extensive and intensive research in the history, literature, and culture of North Carolina, the North Caroliniana Society offers on a competitive basis Archie K. Davis Fellowships to assist scholars in gaining access to collections. Modest stipends vary in size and are intended to cover only a portion of travel and subsistence expenses while fellows conduct research in North Caroliniana. Research in pre-twentieth century documentation is particularly encouraged, but awards also have been made for studies of more recent materials. Further information is available from www.ncsociety.org/davis or by mail from Dr. H.G. Jones, North Caroliniana Society, Wilson Library, UNC, Campus Box 3930, Chapel Hill, NC 27514-8890.

California Institute of Technology

The Victor and Joy Wouk Grant-in-Aid Program offers research assistance up to \$2000 for work in

the Papers of Victor Wouk in the Caltech Archives. The Maurice A. Biot Archives Fund and other designated funds offer research assistance up to \$1500 to use the collections at the Caltech Archives. For all funds, applications will be accepted from students working towards a graduate degree or from established scholars. Graduate students must have completed one year of study prior to receiving a grant-in-aid. For the Biot award, preference will be given to those working in the history of technology, especially in the fields of aeronautics, applied mechanics and geophysics. No applicant may receive more than two awards, and awards will not be given to the same applicant in consecutive 12-month periods. Grants-in-aid may be used for travel and living expenses, for photocopy or other photo-reproduction costs related to the research project, and for miscellaneous research expenses. For further information: <http://archives.caltech.edu>. **Applications will be reviewed quarterly, on January 1, April 1, July 1 and October 1 of each year.**

Ian Maclean Research Grant

The National Archives of Australia has established a new award open to archivists from all countries who are interested in conducting research that will benefit the archival profession and promote the important contribution that archives make to society. To encourage innovation in research, partnerships between archivists and allied/other professionals are eligible. Joint applications from archivists residing in different countries are also encouraged. Stipend will be to AUS\$15,000 (approximately US\$11,000) at the discretion of the judging panel. Additional funding will be available to overseas applicants for travel to Australia if necessary. Prospective applicants should contact Derina McLaughlin at (+61 2) 6212 3986 or derina.mclaughlin@naa.gov.au before applying to discuss the scope of their research project. Further information: www.naa.gov.au.

The Pepper Foundation's Visiting Scholars Program

The Claude Pepper Foundation seeks applicants for its visiting scholars program, which provides financial assistance for researchers working at the Claude Pepper Center's archives at Florida State University. The Claude Pepper Library's holdings include papers, photographs, recordings, and memorabilia of the late U.S. Senator/Congressman Claude Pepper and his wife, Mildred Webster Pepper. Pepper served in the U.S. Senate from 1936-1950 and the U.S. House of Representatives from 1962-1989. The visiting scholar's program is open to any applicant pursuing research in any of the areas related to issues addressed by Claude Pepper. **Application deadlines are Apr. 15 and Oct. 15.** For additional information and an application form, contact: Grants Coordinator, Claude Pepper Center, 636

West Call Street, Tallahassee, FL 32306-1122;
850/644-9309; fax 850/644-9301; mlaughli@mailier.
fsu.edu; <http://pepper.cpb.fsu.edu/library>.

Mary Lily Research Grants

The Mary Lily Research grants are for research using the collections held by the Sallie Bingham Center for Women's History and Culture at Duke University. Grant money may be used for travel to the Rare Book, Manuscript, and Special Collections Library, costs of copying pertinent archival resources, and living expenses while pursuing research here. The maximum award per applicant is \$1,000. The Sallie Bingham Center documents the public and private lives of women through a wide variety of published and unpublished sources. Collections of personal papers, family papers, and organizational records complement print sources such as books and periodicals. Particular strengths of the Sallie Bingham Center are feminism in the U.S., women's prescriptive literature from the 19th and 20th centuries, girls' literature, 'zines, artist's books by women, and the history and culture of women in the South. Also, a number of prominent women writers have placed their personal and professional papers at Duke. For info about the Sallie Bingham Center: <http://library.duke.edu/specialcollections/bingham/>

[index.html](#). For an application: http://library.duke.edu/specialcollections/services/grants/grant_application.pdf. This cycle of awards will be for use between March 2007 and August 2008. **Applications must be received or postmarked by January 17, 2007.** Awards will be announced on March 15, 2006. Please send applications to: CWHC@duke.edu or The Mary Lily Research Grant Application, The Sallie Bingham Center for Women's History and Culture, Rare Book, Manuscript, and Special Collections Library, Box 90185, Duke University, Durham, NC 27708-0185. If you have questions, contact Kelly Wooten at kelly.wooten@duke.edu or 919/660-5967.

Morris K. Udall Archives Research Travel Grant

The University of Arizona Library Special Collections houses the papers of Morris K. Udall, Stewart L. Udall, David K. Udall, Levi Udall and Jesse Udall. The Library's holdings also include related papers of noted politicians Dennis DeConcini, Lewis Douglas, Henry Ashurst and George Hunt. To encourage faculty, independent researchers, and students to use these materials, the Morris K. Udall Archives Research Travel Grant will award up to two \$1,000 research travel grants per year. Preference will be given to projects relating to issues addressed by Morris K. Udall and Stewart L. Udall during their long careers of public service: environment, natural

resources, Native American policy, conservation, nuclear energy, public policy theory and environmental conflict resolution. **Eligibility:** The grants are open to scholars, students, and independent researchers. **Awards:** The \$1,000 research travel grants will be awarded as reimbursement for travel to and lodging expenses in Tucson, Arizona. These grants do not support travel to locations other than Tucson. **Application Procedures:** Applications will be accepted and reviewed throughout the year. Please mail a completed application form with three sets of the following materials: 1) A brief 2-4 page essay describing your research interests and specific goals of your proposed project; and 2) a 2-3 page brief vitae. To request an application, contact: Amara Edwards, University of Arizona Library Special Collections, P.O. Box 210055, Tucson, AZ 85721-0055, edwardsamara@u.library.arizona.edu

Richard A. Gephardt Fellowship

The Missouri Historical Society is now accepting applications for the 2007 Richard A. Gephardt Fellowship to advance research and disseminate knowledge about the Congressional career of Richard A. Gephardt and The Gephardt Congressional Papers collection. Research proposals from graduate students in the fields of History and Political Science, as well as other disciplines, will be

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given consideration. Richard A. Gephardt served as the Representative to Missouri's 4th Congressional District from 1977–2004. He served as the House Majority Leader from 1989–1995 and House Minority Leader from 1995–2003. Gephardt was particularly active in issues concerning labor and trade. He was a Democratic runner for the presidential nomination in 1988 and 2004. The Gephardt papers were given to the Missouri Historical Society in 2005. The collection is composed of the papers from Gephardt's St. Louis office, his Washington, D.C., office, and his campaign office. Of particular interest to researchers will be the files kept by Gephardt's legislative assistants, his speeches and press releases, a large newspaper clipping file and congressional correspondence. The collection also includes thousands of pieces of audio/visual materials. The Fellow will be given the opportunity to conduct research in the collection before it is open to the public in 2008. Special consideration will be given to those who demonstrate through their proposals the potential to attract further attention to the Richard A. Gephardt Papers. Fellowships awards will consist of a stipend of \$7,500, plus reimbursement up to \$1,000 for the cost of travel while the Fellow conducts research at the Missouri Historical Society for three months during the summer of 2007.

Application deadline: A completed application packet must be received no later than 5:00 p.m., February 16, 2007. A complete application packet will consist of the following items: transcript (unofficial or photocopy is acceptable), resume/vita, 2 letters of recommendation and a two page research proposal. A successful proposal will meet these criteria: Demonstrate work already in progress towards a research project; show evidence that the project would be significantly aided by research using the Gephardt Papers and the resources of the Missouri Historical Society; and describe the potential for the project to have scholarly impact or benefit to public understanding of the career of Richard Gephardt, American politics, public policy or significant historic events. Application may be sent to: Morgan Davis, Head Project Archivist, 2204 S. Vandeventer, St. Louis, MO 63110. For addition info, see www.mohistory.org/content/Employment/EmploymentInfo.aspx or email mdavis@mohistory.org.

Rockefeller Archive Center Visiting Archivist Fellowship

The Rockefeller Archive Center has established a Visiting Archivist Fellowship geared to professional archivists from the developing world. The Visiting Archivist will be in residence at the

Center for up to one month for the purpose of enhancing professional development and expanding his/her knowledge of the Center's holdings relating to the fellow's country or region. The Visiting Archivist will receive a \$5,000 stipend for a four-week period. The stipend is intended to cover the costs of housing, food and local transportation. Inquiries about the program and requests for application materials should be sent to Darwin H. Stapleton, Executive Director, Rockefeller Archive Center, 15 Dayton Avenue, Sleepy Hollow, New York 10591.

UNC Harry Golden Visiting Scholars Awards

The Special Collections Department of the Atkins Library, University of North Carolina at Charlotte, announces the opening of competition for the Harry Golden Visiting Scholars Awards for 2007–2008. The program was established to honor the memory of Harry Golden, civil rights activist, author of the best selling book, *Only in America*, and publisher of the *Carolina Israelite*. Two grants of \$500–\$1,000 will be awarded annually to researchers using materials that are held by the Special Collections Department. Preference will be given to projects focused on the history and culture of the twentieth-century South. For more information: http://dlib.uncc.edu/special_collections/. **The deadline for applications is January 5, 2007.**

U.S. Capitol Historical Society Fellowship

Applications are invited for the 21st year of the U.S. Capitol Historical Society Fellowship. This fellowship is designed to support research and publication on the history of the art and architecture of the U.S. Capitol and related buildings. Graduate students and scholars may apply for periods ranging from one month to one year; the stipend is \$2,000 per month. **Applications must be postmarked by March 15, 2006.** For more info, contact Dr. Barbara Wolanin, Curator, Architect of the Capitol, Washington, DC 20515; 202/228-1222 or www.uschs.org.

AWARD NOMINATIONS SOUGHT

Heritage Preservation and the American Institute for Conservation of Historic and Artistic Works are seeking nominations for the 2007 Award for Outstanding Commitment to the Care of Collections. The deadline is December 15. For guidelines, see www.heritagepreservation.org/awards/aic.htm. For additional information, call Moira Egan at Heritage Preservation, 202/233-0800.

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For an additional fee, professional opportunities also can be posted on SAA's website in the Online employment Bulletin at www.archivists.org/employment/index.asp.

Closing Dates and Suitability for Print Publication

Archival Outlook is mailed to SAA members via bulk-rate postage. In order to ensure that your job search is still active upon receipt of the newsletter, please make sure your closing date or application deadline, if any, is no earlier than the 15th of the second cover month of the issue in question. For example, if you are submitting an announcement for the January/February issue, your application deadline should not precede February 15.

Editorial Policies

SAA reserves the right to decline or edit announcements that include discriminatory statements inconsistent with principles of intellectual freedom or the provisions of the Civil Rights Act of 1964 and its subsequent amendments. It is assumed that all employers comply with Equal Opportunity/Affirmative-Action regulations. SAA will edit ads that do not conform.

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Job announcements should be submitted via the secure form at www.archivists.org/forms/jobs.asp.

For further information, please email jobs@archivists.org.



DIGITAL INITIATIVES ARCHIVIST/VISITING INSTRUCTOR

Ward M. Canaday Center for Special Collections
The University of Toledo
Toledo, OH

The University of Toledo Libraries seeks applicants for the position of Digital Initiatives Archivist for the Ward M. Canaday Center for Special Collections. This position is a full-time, two-year, non-tenure track visiting position that holds the rank of Visiting Instructor of Library Administration. The position is coordinated by the University Archivist and Director of the Ward M. Canaday Center and is evaluated by the chair of the library faculty. The Digital Initiatives Archivist will primarily be responsible for the investigation of methods for developing and managing digital collections in the Canaday Center, including drafting policies, procedures, and best practices for digital collections. Will also provide advice to other university constituencies on developing and managing digital assets, including the Mulford Library on UT's Health Sciences Campus. The position will assume responsibility for content development for Toledo's Attic, a virtual museum to 20th century Toledo history, in coordination with the project's community partners. In coordination with the university archivist, will also investigate and recommend policies and procedures for the preservation and management of the university's electronic records.

Required: Master's degree in library or information science from an ALA-accredited program with specialized training or experience in archives administration. **Preferred:** Experience in managing digital collections and/or managing electronic records desirable. For complete job description, see <http://library.utoledo.edu/inf/DigInitArchivist.html>. For additional information about the University Libraries, please visit <http://library.utoledo.edu>. **Application:** The 12-month appointment will be made at the rank of Visiting Instructor with a beginning salary of \$32,000. Review of applications will begin December 15, 2006, and will continue until the position is filled. Send letter of application; current vita; and names, addresses, and contact information for three professional references. Please use only one method of application. The University of Toledo is an Equal Opportunity, Affirmative Action Employer and Educator. **To apply, contact:** Barbara Floyd, search committee chair, c/o Tyna Derhay, Dean's Office, The University of Toledo, 2801 W. Bancroft St., Carlson Library - Mail Stop 509, Toledo, OH 43606-3399; Tel. 419/530-4488; Fax 419/530-2403; tderhay@utnet.utoledo.edu.

DIGITAL RESOURCES SPECIALIST

Walter P. Reuther Library
Archives of Labor and Urban Affairs
Wayne State University
Detroit, MI

Energetic and proactive candidates are invited to apply for this Archivist I position. The successful candidate will report to the Library

Director as primary administrator for all Web applications and digital technologies in accordance with the library's strategic vision. The position requires technical/production-oriented expertise to provide leadership in library technology and digital library development and implementation; serve as a knowledge source on rapidly changing standards and practices for digital content creation and management; and represent the library in collaboration with area repositories to offer innovative online services to users. Working independently, and closely with collection archivists, the Digital Resources Specialist will also possess a willingness to explore and advise on any future library digital initiatives. Responsibilities include: Leading planning, design, implementation, and management of digital initiatives including, but not limited to, the library's Web site, electronic finding aids, and online resources. Setting policies, priorities, and practices on the production and management of digital content for successful project completion. Recommending new products and services and conducts research into emerging technologies. Minimum qualifications include: ALA-accredited Master's degree in Library Information Science or an advanced degree in a relevant disciplinary field. 2-3 years hands-on experience with information technology applications in creating and providing online access to research and scholarly material. Demonstrated experience with Web application of digital asset management tools (e.g. MySQL, Oracle, FileMaker Pro, PHP, Perl, Java). Demonstrated experience with the development and management of Web sites, including web authoring (i.e. XHTML, CSS) and metadata standards. Proficiency in XML-based technologies, including but not limited to EAD text encoding. Preferred qualifications include: Archives or special collection experience or education. Familiarity with Web site design (i.e., ImageReady, Fireworks, Flash) and usability. Competitive benefits package offered: 22 vacation days, tuition reimbursement, medical insurance options and Employment Security Status. Salary is commensurate with education and experience. EOE/affirmative action employer. For further information on the Walter P. Reuther Library, visit www.reuther.wayne.edu. Applications accepted until position is filled. Recent graduates encouraged to apply. Questions regarding application and/or position description may be directed via email to Deborah Rice, Collection Archivist at drice@wayne.edu. Visit <http://jobs.wayne.edu>, posting #033482, for a complete position description and application guidelines.

ELECTRONIC RECORDS ARCHIVIST

University Archives & Historical Collections
Michigan State University

Appointment in continuing appointment system: initially three years. **Responsibilities:** We are looking for a leader who will work to establish system needs and requirements for the digital

records keeping systems of the University. Reporting to the Director of the University Archives & Historical Collections and working in collaboration with the University Records Archivist, the Electronic Records Archivist will help design and evaluate electronic records-keeping systems in accordance with the mandate of the Archives to provide for the University records management and archival records functions. The individual will work with systems designers and customers as well as counsel administrative offices and units in the management of records in digital formats to comply with University mandates and reflect best practices. The Electronic Records Archivist in collaboration with other archives staff will take the lead in identifying digital records of continuing institutional value and in developing strategies for long-term preservation and access. This is a unique opportunity for an individual to lead a major research university's initiative in electronic records management and archives. Excellent skills in leadership, consultation, collaboration, and communication are required in order to work with diverse audiences and University personnel. An integral member of the UA&HC staff, this person will also perform regular archival duties, including reference service and other duties as assigned. **Requirements:** We are looking for someone with significant experience and skills in the areas outlined above, with the minimum qualifications a MA in History, Library Science, Archival Science, or related field, and a graduate of an archival education program that meets the guidelines of the Society of American Archivists, and/or have achieved Certified Archivist status. The successful candidate must demonstrate knowledge of the management of electronic records and expertise in working with electronic records. Michigan State University is a pioneer land grant AAU research institution, with over 44,000 students, 3,900 faculty, located on over 5,000 acres. The University provides a competitive benefit program, 22 days of vacation, and 6 University vacation days. Salary is open to negotiation depending on experience and qualifications, as well as starting date. Further information on the Michigan State University Archives & Historical Collections can be found at www.archives.msu.edu. **All applicants who wish to be considered for the position** must submit a CV, a letter highlighting their interest and qualifications pertinent to the position, and at least three references with contact information. **Send materials to:** Chair, Electronic Records Archivist Search Committee, University Archives and Historical Collections, 101 Conrad Hall, Michigan State University, East Lansing, MI 48824. The search committee will begin reviewing applications immediately and will continue until the position is filled. Women and minorities are encouraged to apply. Persons with Disabilities may request and receive reasonable accommodations. Michigan State University is an affirmative action, equal opportunity institution.



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