

NEWSLETTER
OF THE
SOCIETY OF
AMERICAN
ARCHIVISTS

SAA

JAN/FEB 2007

archival outlook



The Human Factor:

- Test Your Visual Literacy
- A*CENSUS Results
- Sweet Home Chicago

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The Human Factor. "A finisher at Shelton Looms, ca. 1933." Lewis Hine, photographer. Industrial Life Photograph Collection, Baker Library, Harvard Business School. In the 1930s Harvard Business School contacted leading businesses and requested photographs for classroom instruction. It amassed more than 2,100 photographs that depicted in rich detail the interaction of worker and machine. "The Human Factor" exhibit at www.library.hbs.edu/hc/hf features images from that collection. Submitted by **MELISSA MURPHY**.

archival outlook

the society of american archivists

serves the education and information needs of its members and provides leadership to help ensure the identification, preservation and use of the nation's historical record.

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SAA's Strategic Plan: An Update

It has been two years since the SAA Council embarked on a strategic plan for the Society. During a Council meeting in February 2005, the Council brainstormed to create a "radar screen" of 10 to 12 threats to the profession—disruptive forces that will likely have a significant impact and that could be harmful if not addressed. The Council followed up by determining the top three strategic priorities for SAA, defining desired outcomes, and identifying activities that can move us toward our vision. Along the way, we solicited and received feedback from SAA members. During the DC 2006 Joint Annual Meeting, we held a Strategic Issues Leadership Forum with leaders of sections, roundtables, and committees to further brainstorm on the planning process.

I'm happy to report that we've made some substantial progress. I will cover here the top three strategic priorities, the issue statements associated with each, and the actions taken to date. For more details on the plan, see pages 8 and 9 of the July/August 2006 issue of *Archival Outlook* (www.archivists.org/periodicals/ao_noindex/AO-July06.pdf).

Priority #1: Technology

Issue Statement: Rapidly changing information technologies challenge archival principles and practices, and demand increasingly effective leadership from the archival community to prevent loss of records and improve preservation of and access to modern archival records in all formats.

Actions taken:

- Richard Pearce-Moses devoted much of his 2005-2006 presidency to the challenges of information technology in archival work. He spoke to the issues during the closing plenary of the 2005 annual meeting and in his presidential address at DC 2006 (to be published in the *American Archivist*).
- With the Council's support, Pearce-Moses helped organize the New Skills for a Digital Age Colloquium in June 2006, an invitation-only gathering of archives, library, records management, and information technology professionals

who are helping to blaze the trail in addressing technology issues. The case studies presented there offer a wealth of experience to help us identify the skills we need to move archival practice into the digital environment.

- I recently appointed a Technology Best Practices Task Force to work with appropriate SAA groups to identify, collect, and assess best practices in all areas of archival practice that are affected by electronic records and digital asset issues. The task force will compile an annotated bibliography and/or summary report and post it on the SAA website.
- We are hoping to partner with the University of California at San Diego's Super Computing Center to create a "technology summer camp" for the development and sharing of research on technology in archives and allied professions. It could include hands-on experience and a chance for conversation between archivists and professionals from other information disciplines.

Priority #2: Diversity

Issue Statement: The relevance of archives to society and the completeness of the documentary record hinge in part on the profession's success in ensuring that its members and the holdings that they manage reflect the diversity of society as a whole.

Actions taken:

- I recently appointed a task force to produce specialized and bilingual promotional materials for college placement offices and fairs. Hispanic colleges and universities and historically Black colleges and universities are primary target audiences.
- Internal to SAA, the Council has incorporated diversity reporting requirements into our routine business. Time is set aside at every Council meeting for a report from the Council liaison to the Diversity Committee. The vice president is

continued on page 30



from the executive director

Nancy P. Beaumont • nbeaumont@archivists.org

Resolve

We have a lot to do this year:

- Continue work on the transition to a **new association management software system** for the SAA office—with a “go live” date of late February. And then the real work begins . . .
- Stick to our ambitious schedule for developing and offering a **wide variety of continuing education workshops** throughout the country. New topics in 2007 include Digital Libraries and Digital Archives, Building Digital Collections, Legal Aspects of Photography Rights, and a new “webinar” series on the basics of electronic records management.
- Investigate options for a more robust and integrated **web content management system**, and begin to enhance the navigation and content of the SAA website. We’d like to develop directories for archival education, archives consultants, and the mentoring program, and also create consumer- and media-friendly destinations on the site.
- Complete editing and production of **new books** on “Archives and Justice,” archival facilities, film preservation, and two additional topics.
- In recent Januaries we’ve been preparing to launch a “Save NHPRC” effort. But the National Historical Publications and Records Commission—a long-time friend of archives and archivists—benefits this year if Congressional leaders stick with their plan to deal with the federal budget via one or more continuing resolutions. With funding at the FY06 level of \$5.5 million for grants, at least it isn’t being zeroed out by the White House—again. But that’s just the grant money. NHPRC will be dependent on its parent, NARA, to fund its administrative costs. And NARA will be hit hard in that its request for an \$8 million increase to keep the Electronic Records Archives project on track (not to mention funding for its many other needs) will not be considered. The work to be done? Work together to make sure that NARA gets the resources it needs to do its job. And **develop a plan to ensure that legislation is introduced to reauthorize NHPRC at a much higher level in FY09.**
- Support our partners at the Council of State Archivists and the National Association of Government Archives and Records Administrators

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Carroll Dendler (at left) and Member Services Coordinator Jeanette Spears at DC 2006. They’re up to something!

Blue Skies and Cool Breezes . . .

An era has passed at SAA Headquarters. Effective January 2, we say goodbye to Carroll Dendler, who served as SAA’s Director of Finance and Administration for 14 years. Carroll is a “real” person; she often says that “what you see is what you get.” And what SAA “got” was her welcoming smile, her positive attitude, her outstanding knowledge and skills, her toughness, and her total commitment to SAA. A two-time recipient of the Council Distinguished Service Award, Carroll truly is a winner. We’ll miss her, and we wish her blue skies and cool breezes in her wonderful new southern Arizona home . . .



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Reading and Researching Photographs

HELENA ZINKHAM, Acting Chief, Prints and Photographs Division, Library of Congress

Photographs are among the most popular information resources in archives and libraries. Many of us already enjoy working with pictures in order to understand the past and the present in ways that words alone cannot accomplish. Knowing how pictures communicate information is also important for helping users of archival records study photographs effectively.

How to Read Photographs

The lack of textual information accompanying photos might deter people from delving into images with confidence. But you can easily become more visually aware through hands-on experience with photographic collections and by reading a bit about the history of photography. Asking basic questions, such as who made the photographs and why, helps establish the function or purpose of the images. Considering the processes, formats, and styles also contributes to determining the evidential, informational, artifactual, and associational values of photographic documents.

Visual literacy, the ability to read and understand pictures, involves several activities. You observe the subject content and visual or physical characteristics. You consider the intent of the image creators (the clients or publishers as well as the photographers), the influence of image production techniques, and the intended audience. You remain aware of your own, possibly false, assumptions and watch for discrepancies between what photographs show and what their captions say.

Here's an exercise that can help make you conscious of the elements of observation that result in effective visual reading. Try it out with the photograph illustrating this article.

1. Find an interesting picture and look at it for more than one minute:
 - Capture your first impression about what the image shows in a few words.
 - Name everything you see in the image.
 - Look at each part of the picture again.
2. Write a narrative caption about what the picture means:
 - Read any existing textual information that accompanies the image.
 - Draft a short paragraph to describe what the picture shows. Also, account for who made the picture, why, when, where, and how.
 - Flag any assumptions with question marks.

3. Start to confirm your caption information:
 - Note where to verify the original and additional caption information in reference sources.
 - Show the picture and caption to colleagues. Ask what they agree with and what they see that you missed.

The question "What do these photographs mean?" may not have one correct answer. If nothing else, you try to account for the content shown in photographs. You also document and preserve the context in which photographs were created so that future researchers can investigate the photographs more fully. For more information about visual literacy, consult the sources cited in the "Visual Materials: Processing and Cataloging Bibliography" at the Library of Congress, Prints and Photographs Division website: <http://www.loc.gov/rr/print/resource/vmbib.html#research>

How to Research Photographs

Reading photographs is also the first step in researching photographs effectively. General research strategies for pictures follow the same procedures used to investigate any kind of historical records. Not that you need to research every photograph. But you may need to investigate groups of photos to determine their basic subject matter, creators, or dates at the collection or series level. You may also need to create captions for striking images selected for the archives' own publications or Web sites.

Gather Information from the Internal, Physical, and Contextual Evidence of the Images

The first step is to look at the images. Really look at them! Check the fronts and the backs of the pictures for both visual and textual clues. Consult any accession notes or finding aids.

- Study the photographs and their housings closely. Use a magnifying glass and adequate light to read the details. Note carefully any written information—from cryptic abbreviations or signatures to formal studio imprints and full titles.
- Describe all the things in the photographs that could be checked in reference sources to help identify a place. Also, look for clues to help estimate time periods, including styles of buildings, clothing, equipment, furniture, or transportation systems.
- Ask what events or activities might have caused the creation of the photographs for clues to discovering the images' original purpose or function.

This article is based on the author's chapter in the new book *Photographs: Archival Care and Management*, published by the Society of American Archivists in July 2006.



To learn more about this photograph, visit the Library of Congress, Prints & Photographs Online Catalog at <http://hdl.loc.gov/loc.pnp/ggbain.11374>
 Courtesy, Library of Congress, Prints and Photographs Division, LC-DIG-ggbain-11374.

- Consider the images' style, form, or genre for clues to the creator and provenance.
- Identify physical characteristics to check in histories of photography for clues to time periods. Are the image processes, formats, or sizes unusual? Is there color? What types of image mounts were used? What are the image bases—film, glass, metal, paper? Film negatives, for example, are unusual before 1900.

Look for Similar Photographs that Have More Identification

After developing a general idea of the subjects, creators, and time periods, don't overlook the value of information in other visual resources. Seek out similar photographs that might already be identified. Comparing images can either verify an educated guess about a subject or disprove a false identification.

- Consult other holdings at the archives. For example, are there dated photographs on similar mounts or identified images with the same backdrops and props?

- Use online picture catalogs and Internet "image search" tools to visually confirm a suspected subject.

Consult Reference Sources

Online as well as printed reference sources can help you verify the subject and time period or determine photographers' names and dates. When possible, verify the information in more than one source. The sources most frequently used to research photographs include the following types of reference works.¹

- Pictorial histories provide clues for dating many subjects. To locate such published visual works, search in library catalogs for the desired topic combined with such title phrases as "Illustrated history" and "Views of" or the subject phrases "Pictorial works," "Photographs," "Portraits," and "Description and travel."

continued on page 28

¹ For a representative list of free Web sites, see "Online Reference Sources for Cataloging Visual Materials," <http://www.loc.gov/rr/print/resource/vmrefcat.html>

A*CENSUS Survey Said . . .

HELEN JANOUSEK, SAA Editorial and Production Assistant

Take a look at this sampling of the A*CENSUS survey results and see how you compare with your colleagues. You will also discover how the profession has changed since the last survey was taken nearly 30 years ago.

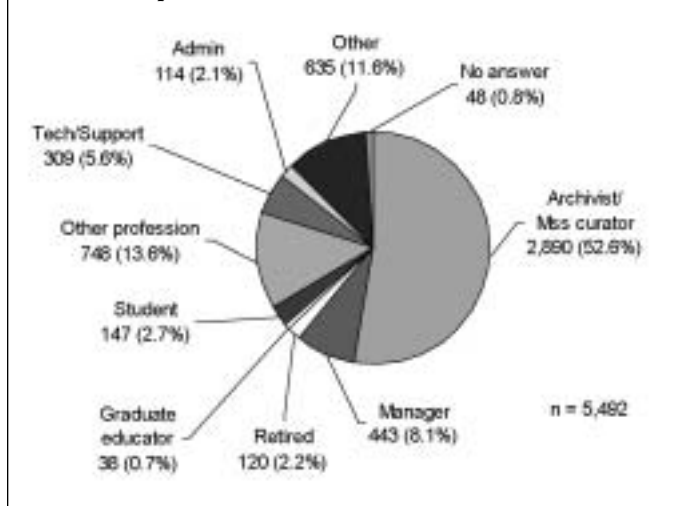
The A*CENSUS—Archival Census and Education Needs Survey in the United States—included 66 national, regional, state and local archival groups and was underwritten by the Institute of Museum and Library Services. More than 5,600 participants responded to the survey, conducted online and by mail in 2004. The graphs highlight data on current positions, demographics, and location.

The complete report is published in the Fall/Winter 2006 issue of the *American Archivist* and online at www.archivists.org.

* * *

Current Position

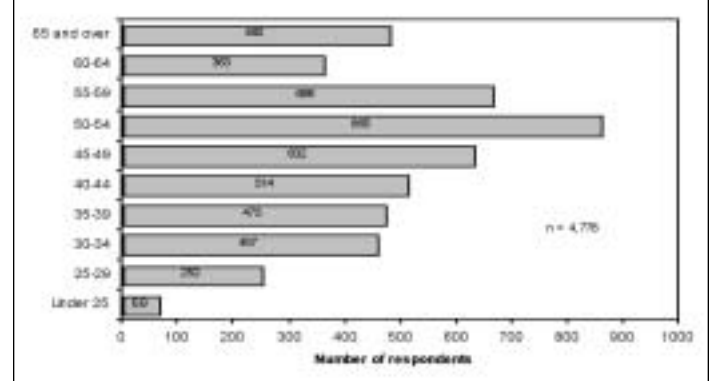
Figure 3.1.1. Current position (Q1)—first question in the survey



Only slightly more than 50 percent of survey respondents describe their current occupation as "archivist" and just over 13 percent say they are members of another profession. While the largest share remains in the academic field (36 percent), those working in government come in a strong second at 32 percent. The A*CENSUS shows that government archivists are not as likely to join a professional association as those employed in other sectors.

Age

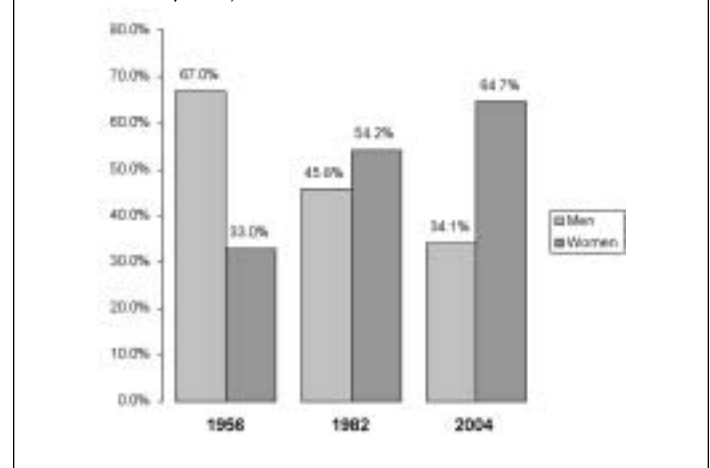
Figure 3.3.3. What is your age?



Nearly half of all survey respondents are Baby Boomers who are 50 or older. Nearly 1,000 individuals entered the field between 2000 and 2004. The average age of those just starting out in the field was 29—with 47 the mean age of those beginning a second career.

Gender

Figure 3.3.2. Gender proportions of respondents to surveys of archivists: Posner (1956), Bearman (1982), and A*CENSUS (2004)



There is a distinct shift in the percentage of men and women who have recently joined the archival profession. In the mid-1950s, 67 percent of the Posner survey respondents were men. However, the A*CENSUS survey shows that within the last five years three times as many women have entered the field. And nearly four out of five respondents under 30 are female.

Ethnicity and Race

Seven percent of respondents listed themselves as belonging to "one or more minority ethnic or racial groups and are non-White," which is a 2.8 percent increase since Bearman's 1982 survey. Eighty-seven percent of those surveyed identify themselves as White/Caucasian and five percent responded "Rather not say."

Table 3.3.10. Ethnicity and racial groups reported by all respondents to the A*CENSUS (2004) and to the Bearman survey of archivists (1982)

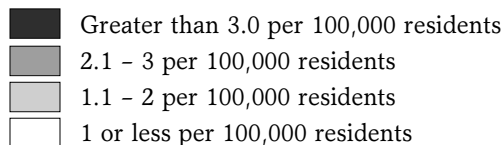
Ethnicity and Racial Groups	A*CENSUS 2004 n = 5133		Bearman 1982 n = 1717	
	Count	Percent	Count	Percent
Latino/Hispanic	108	2.1%		
African American	144	2.8%		1.8%
Alaska Native	5	0.1%		
Asian	52	1.0%		
White/Caucasian	4,504	87.7%		
Native American	97	1.9%		
Pacific Islander	19	0.4%		
Other	147	2.9%		
Rather not say	259	5.0%		
Total number of individuals who indicated that they belong to one or more minority ethnic or racial groups	494	9.6%		
Total number of individuals who indicated that they belong to one or more minority ethnic or racial groups and are nonwhite	359	7.0%	48	2.8%

Geographical Distribution

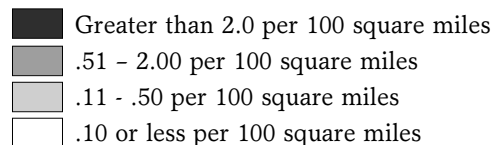
The District of Columbia has more archivists per capita than any state in the country. There are 39 archivists for every 100,000 residents in Washington, D.C., compared to a national average of 1.86. Nationwide, there is a greater proportion located in the Northeast and mid-Atlantic states.

Figure 3.3.7. Geographical distribution of A*CENSUS respondents by population and area

Number of A*CENSUS respondents per 100,000 residents in each state¹



Number of A*CENSUS respondents per 100 square miles in each state²



¹ U.S. Bureau of the Census, Table 2: "Population 1960-2004," in Statistical Abstract of the United States (2006): 8. <http://www.census.gov/prod/2005pubs/06statab/pop.pdf>.

² Land area in each state derived from U.S. Bureau of the Census, "GCT-PH1: Population, Housing Units, Area, and Density: 2000." http://factfinder.census.gov/servlet/GCTTable?_bm=y&-geo_id=D&-ds_name=D&-lang=en&-redoLog=false&-mt_name=DEC_2000_SF1_U_GCTPH1_US9&-format=ST-7S.

For more information, log on to www.archivists.org, then scroll down the home page and click on the "A*CENSUS—Be Counted!" logo. ❖

Sweet Home Chicago!

Annual Meeting Returns to Chicago, Aug. 29–Sept. 1, 2007

JANET OLSON, SAA Host Committee Chair, Northwestern University Archives

It's been ten years since the SAA Annual Meeting was last held in the hometown of the organization. Much has changed in Chicago since 1997, but much is the same. It's still the same Midwestern-style friendly city with its convenient center-of-the-country location, cultural attractions by the score, shopping and dining experiences for all tastes, and a vibrant archival community. For those who haven't been back to Chicago since 1997, and for those who have never had the chance to visit before, this article will ease you in to the life of the city and get you thinking about what you will do and see here when you visit in August.

Perhaps the most significant difference since 1997 is that we can now claim a World Series-winning baseball team (that would be the White Sox, in 2005; as for the Cubs, well, maybe next year). On the other hand, a decade after SAA's last meeting here, Chicago's mayor is still Richard M. Daley, the local politics are still colorful, Michigan Avenue is still the Magnificent Mile, and the Ferris wheel still turns on Navy Pier. And, as in 1997, the SAA meeting hotel will be the Fairmont Chicago, located off Michigan Avenue at 200 North Columbus Drive.

Building Boom

One noticeable change (thank you, Mayor Daley!) is the tastefully landscaped streets and parks across the city—making Chicago truly a “City in a Garden.” The most impressive addition to the cityscape is located in the conference hotel's backyard: Millennium Park, twenty-four acres of sculptures (including Anish Kapoor's Cloud Gate), fountains, gardens, and a 4,000-seat bandshell designed by Frank Gehry.

Chicago continues to be a wonderful walking city, with excellent public transportation as well. A new line on the elevated train (aka the “El”) serves the west side. Organizations such as the Chicago Architecture Foundation still offer great architectural tours, and boat tours show you the city from the Chicago River and Lake Michigan.

Many tall new buildings have sprung up in the Loop and Near North, such as the 92-story Trump International Hotel and Tower, which replaces the old Sun-Times Building. Among notable new structures outside the downtown area, there's the Rem Koolhaas addition to Mies van der Rohe's student center at the Illinois Institute of Technology. As architecture buffs gear up for the centenary of Daniel Burnham's make-no-small-Plan of Chicago in 1909, there are plans for additional modern wonders, including a Calatrava spiral residential tower on the lakefront.



Millennium Park. Frank Gehry applied his signature architectural style to the Jay Pritzker Pavilion—billowing brushed stainless steel ribbons, which frame the stage opening on this revolutionary outdoor concert venue in Chicago's Millennium Park. Millennium Park Archives, Chicago Public Library. Photograph courtesy Chicago Department of Cultural Affairs.

Changes to historic structures include the landmark Medinah Temple, now a Bloomingdale's Home Store, and the recently rebuilt Soldier Field, the football stadium behind the Field Museum. This project elicited lively comment, as did the bulldozing of colorful Maxwell Street and tiny Meigs Field airport. To our sorrow, in 2006 Chicago suffered the loss by fire of two Louis Sullivan buildings—the south-side Pilgrim Baptist Church and the Wirt Dexter Building on South Wabash Avenue.

Culture Change

The 2007 meeting is well-timed to coincide with one of Chicago's many great musical traditions: the annual Jazz Festival in Grant Park, a few blocks from the hotel. Music of all kinds continues to thrive all around the city in neighborhood clubs. The theatre district in the Loop has been revitalized in recent years, with remodeled former movie and vaudeville houses such as the Ford Oriental, the Cadillac Palace, and the LaSalle Bank Theatre (formerly the Schubert), in addition to the Chicago Theatre and the Goodman. There is also a lively theatre scene in the neighborhoods and suburbs. And yes, Chicago's signature improv company, Second City, is still here!

Ira Glass may have moved to New York, but *Wait Wait. . . Don't Tell Me*, the radio news-quiz (just getting started on NPR in 1997), is still produced right here. It's recorded in front of a live audience on Thursdays at the Chase Tower auditorium—that's the Loop building formerly known as the First National Bank of Chicago, with the swooping façade and the Chagall mosaic in its plaza.

On the art scene, the Terra Museum of American Art on Michigan Avenue is gone, but you can see much of its collection at the Art Institute of Chicago. Loyola University has opened an art museum on its Water Tower Campus, near the Museum of Contemporary Art.

Food, Field's, and Frangos

Food has always been a Chicago attraction (after all, we gave the world the Chicago-style hot dog). The Berghoff, that historic German restaurant in the Loop, is gone and has been replaced by 17/West at the Berghoff (advertised as "tradition with a twist"). You can still get a classic Chicago pizza at Uno, Due, Gino's East, and many more. Restaurant choices continue to expand, with representatives from every ethnic food group, from Afghani to Yugoslavian (not to mention fusion), sprinkled liberally around the city's neighborhoods. More cafes and restaurants have added outdoor seating areas, and there's good coffee every two or three feet throughout Chicagoland.

In a masterstroke of disrespect for tradition, Marshall Field's, the store that defined shopping in Chicago, has

been renamed Macy's (they have the nerve to continue selling Frango mints). And the other famous Chicago department store, Carson Pirie Scott, is leaving its Sullivan-designed flagship space on State Street. However, a multitude of downtown and neighborhood shopping areas offer unique as well as familiar browsing opportunities. And don't forget the museum shops!

Awesome Archives

Readers everywhere now identify Chicago as the site of *The Devil in the White City* (2003). Among numerous other recent books featuring Chicago, two encyclopedias have mined local repositories to document Chicago's rich history (check the indexes to see how many of the contributors you know): *Women Building Chicago, 1790–1990* (2001), and the *Encyclopedia of Chicago* (2005), now online at <http://www.encyclopedia.chicagohistory.org/>.

Much is new in the Chicago archives community. Familiar faces in familiar spaces will greet you at open houses and social events. But downtown and in the neighborhoods, ethnic and special-interest organizations have established new archives. Repositories have expanded, moved, or remodeled—perhaps the most notable example being the Chicago Historical Society, which emerged from a complete renovation with a new name: the Chicago History Museum. A future article will provide more details about new and remodeled repositories. And let's pause a moment to remember two Chicago archivists who have passed away since 1997: Archie Motley of the Chicago Historical Society and Brother Michael Grace of Loyola University.

The 2007 Host Committee members come from academic, association, corporate, medical, and religious archives, NARA, and cultural institutions around Chicago. As the Program Committee works to ensure that Annual Meeting attendees are enlightened and stimulated, your Host Committee will make sure that you experience everything the

city has to offer, reminding you of Chicago traditions you enjoyed in 1997 and introducing you to new people and places in 2007.

Chicago, a city second to none, welcomes you home! ❖



Labor Day Celebration! Congress voted Labor Day a federal holiday in 1894. This year come celebrate the Labor Day weekend in Chicago by attending SAA's 2007 Annual Meeting, Aug. 29–Sept. 1. Courtesy of the Chicago History Museum, ICHI-50235.



CALL FOR STUDENT PAPER & POSTER PRESENTATIONS

SAA 2007 ANNUAL MEETING

The Society of American Archivists' 2007 Student Program Subcommittee is accepting proposals for two special sessions dedicated to student scholarship to take place at SAA's 2007 Annual Meeting in Chicago, August 29–September 1.

Graduate Student Paper Session

The work of three current archival students will be selected for presentation. Each speaker will be allotted 15 minutes to present his or her paper. Thirty minutes will be reserved for audience questions. Proposals may relate to any research topic of current interest to the student and to the larger archival community. The subcommittee will select participants based on the quality of proposals. Presenters and topics will be listed in the conference Preliminary Program.

7th Annual Student Poster Session

The Student Poster Session showcases the work of both individual students and SAA Student Chapters.

Individual posters may describe applied or theoretical research that is completed or underway; discuss interesting collections with which students have worked; or report on archival projects in which students have participated (e.g., development of finding aids, public outreach, special database construction, etc). Submissions should focus on research or activity conducted within the previous academic year.

Student Chapter posters may describe chapter activities, events, and/or other involvement with the archival profession. A single representative should coordinate the submission of each Student Chapter proposal.

Submission Instructions and Deadline

Submissions must include the following:

- Your name, postal address, telephone number, and email address;
- The name and address of your college or university;
- For paper proposals: Your paper title and a 250-word abstract;
- For poster proposals: A brief description of your poster topic (not to exceed 250 words); and
- A one-sentence statement attesting to your commitment to attend SAA's 2007 Annual Meeting and present your paper/poster in person if selected by the subcommittee.

Proposals must be received no later than February 16, 2007, and should be sent electronically to:
2007 Student Program Subcommittee
studentsessions@archivists.org

For additional questions, please contact the subcommittee chair, Mark Martin, mmarti3@lsu.edu.

New Additions to the SAA Catalog

READ THEM AND REAP!



Prisoner in the Garden
Photos, Letters, and Notes from
Nelson Mandela's 27 Years in Prison
 The Nelson Mandela Foundation
 Penguin Books (2006)
 208 pp., Hard cover / Product Code 516
 List: \$29.95 / SAA Member price: \$24.95



Preservation Management for
Libraries, Archives and
Museums
 edited by G.E. Gorman and Sydney J. Shep
 Facet Publishing, U.K. (2006)
 304 pp., Hard cover / Product Code 514
 List: \$125 / SAA Member price: \$99



Archiving Websites
A Practical Guide for Information
Management Professionals
 Adrian Brown
 Facet Publishing, U.K. (2006)
 256 pp., Soft cover / Product Code 513
 List: \$99 / SAA Member price: \$80



Building a Successful
Archival Programme
 Marisol Ramos and Alma C. Ortega
 Chandos Publishing, U.K. (2006)
 200 pp., Hard cover / Product Code 519
 List: \$69 / SAA Member price: \$55



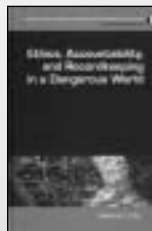
Record Keeping in
a Hybrid Environment
 Alistair Tough and Michael Moss
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 275 pp., Hard cover / Product Code 518
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Archive Stories
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Managing Electronic
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 edited by Julie McLeod and Catherine Hare
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Ethics, Accountability,
and Recordkeeping in
a Dangerous World
 Richard J. Cox
 Facet Publishing, U.K. (2006)
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 Caroline Williams
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SAA Council “Bonds” Early, Adopts ACE Guidelines, Recognizes U.S. Committee of the Blue Shield

NANCY P. BEAUMONT, Executive Director

In the interest of getting the work of the 2006/2007 SAA Council underway quickly and facilitating the “bonding” process with five new Council members, President Elizabeth Adkins called a meeting of the group in Chicago from Oct. 31 to Nov. 3—much earlier than the traditional winter meeting date of January or February.

“Because the Council is increasingly called on to act outside of face-to-face meetings and so much of our deliberation has necessarily occurred online or via conference calls in the past few years, I thought it was important that we get to know each other and that we ‘gel’ as a governing board as early as possible,” Adkins said.

In fact, a full day of the three-day meeting was devoted to a facilitated session on board roles and responsibilities and a review of SAA’s strategic priorities “radar screen.”

Council members received written reports from the Executive Committee, officers, staff, SSA-SAA Emergency Disaster Assistance Fund Review Committee, 2006 Host Committee, and *American Archivist* Editor. Reports are presented in advance and are discussed only as Council members wish to address specific questions or concerns.

In addition, several hours on Thursday, November 2, were devoted to a careful review and discussion of the Task Force on Sections and Roundtables report, which recommends a host of changes in the ways in which SAA sections and roundtables function. Council members expect to take final action on the task force recommendations in June 2007.

In specific actions, Council members:

- Adopted the Archival Continuing Education (ACE) Guidelines as drafted by the Committee on Education and revised following broad distribution for member comment. To view and download the ACE Guidelines, go to the SAA home page at www.archivists.org and click on “Education” in the navigation bar and then “ACE Guidelines” in the pull-down menu. Or use the following URL: www.archivists.org/prof-education/ace.asp.
- Adopted a motion to revise the SAA Bylaws to permit flexibility in the way in which ballots are distributed. To ensure that members are able to receive ballots in a timely manner and to reduce the costs of elections, the SAA Council wishes to have the flexibility to conduct elections online as appropriate. Elections will be conducted online only if a) the process is secure and reliable and b) members who do not wish to vote online are able to vote using a paper ballot. Member input on this Bylaws change was sought in advance of and during the 2006 Annual Business Meeting; no objections were raised.
- Agreed to recognize establishment of the U.S. Committee of the Blue Shield, which “supports values



SAA Officers. Ann Russell (treasurer), Mark A. Greene (vice president) and Elizabeth W. Adkins (president) take a break from the session on board roles and responsibilities during the recent Council meeting in Chicago.

that are consistent with those of the SAA: to protect the world’s cultural heritage by coordinating preparations to meet and respond to emergency situations.”

- Discussed a member request that SAA respond to reports on the destruction of the Palestinian archives in Nablus. Council members agreed that SAA would endorse and provide a home page link to a July 21 statement by the International Committee of the Blue Shield on “Threatened Cultural Property in the Middle East” (www.ifla.org/VI/4/admin/icbs-MiddleEast072006-en.htm); would forward the statement to the Israeli Embassy in the United States and to the Palestinian Authority, with a letter requesting that they investigate the veracity of articles indicating the destruction of the archives and expressing SAA’s opposition to the destruction of cultural property; and would send a similar letter expressing SAA’s position to the government of Lebanon.
- Reviewed and approved a draft communication plan for SAA’s support of National History Day.
- Authorized two members to seek external funding for development of a guideline on archival facilities.
- Established a DACS Working Group of the Standards Committee to initiate a Web-based mechanism for gathering comments and a process for reviewing and publicizing them on an ongoing basis between cyclical full reviews of DACS (“Describing Archives: A Content Standard”), the first of which would occur in 2009.
- Established an Encoded Archival Context (EAC) Working Group within the Technical Subcommittee on Descriptive Standards of the Standards Committee. The



Council in Action. (Above) Newly elected councilors Rebecca Hankins and Leon Miller confer on an issue. (Top right) Carla Summers, Mark Duffy and Aimee Felker share a light moment. (Bottom) Peter Gottlieb and Ben Primer trade discussion points.

group's primary responsibility is to oversee the continued intellectual and technical development of this prototype standard based on Extensible Markup Language (XML) for name control and description of record creators. The group was charged with seeking external funding for support of two meetings to facilitate development of an EAC standard.

The group convened briefly as the Society of American Archivists Foundation Board of Directors to hear updates from the President and Executive Director about the status of Foundation development. The legal paperwork for transition of the Society's 501(c)(3) organization from the "Special

Funds" to the "SAA Foundation" is awaiting approvals.

Approved minutes of the August 2006 Council meetings are available for viewing at www.archivists.org/governance/index.asp.

The SAA Council and the SAA Foundation Board of Directors will meet again via conference calls on January 16 and January 30 and in person in Chicago from June 4 to 7, 2007. If you have requests or concerns to bring to the Council's attention, contact SAA President Elizabeth Adkins (eadkins@archivists.org) or Executive Director Nancy Beaumont (nbeaumont@archivists.org) for information about how to submit your ideas or materials for consideration by the Council. ❖

Those "Ah, Ha!" Moments

Included in the Council's "bonding" process was a brief session during which Council members completed and discussed a short version of the Myers-Briggs Type Indicator, an instrument for measuring a person's preferences using four basic scales with opposite poles:

- 1) extraversion/introversion (E or I),
- 2) sensate/intuitive (S or N),
- 3) thinking/feeling (T or F), and
- 4) judging/perceiving (J or P).

For more, see www.myersbriggs.org/my-mbti-personality-type/mbti-basics/.

A 1996 study of archivists by Schultz, Summers, and Fegely (published in *Provenance*) concluded that the majority of archivists were ISTJs. According to one source, the dominant quality in the ISTJ's life is an abiding sense of responsibility for doing what needs to be done in the here

and now. Their realism, organizing abilities, and command of the facts lead to their completing tasks thoroughly and with great attention to detail. Logical pragmatists at heart, ISTJs make decisions based on their experience and with an eye to efficiency in all things. ISTJs are intensely committed to people and to the organizations of which they are a part; they take their work seriously and believe others should do so as well.

How does the SAA Council stack up? No ISTJs! But the group reflects a broad range of types, with a fairly equal split in most of the preferences—except that Council members are overwhelmingly "Js" (with just two "Ps" in the group). Decision making and closure are likely to be the orders of the day for this group!

—NPB (INTJ)



Toward the History of the Forgotten

The following are edited excerpts from a keynote speech on "Victims of Slavery and Displaced Persons: Toward the History of the Forgotten," which was delivered by Dr. Allen Weinstein at the November 2006 International Conference of the Round Table on Archives (CITRA) in Curacao.

My parents were first-generation Jewish-Americans, refugees at a young age before World War I from the tyranny of the Russian czar—displaced persons, to be sure, but hardly forgotten. Decades later, they watched as a mostly silent world stood by while six million European Jews were slaughtered in the Nazi Holocaust of World War II, along with millions of other innocents—Russians, Poles, Chinese, Gypsies—in the cauldron of global conflict and aggression, both in

Europe and Asia, during the 1930s and 1940s.

As for "victims of slavery": Surely the legacy of U.S. slavery a century earlier has permeated the consciousness of all Americans. Those of us who worked, however modestly, in the Civil

Rights Movement of the 1960s in the United States have shared in the satisfaction of watching positive change. In my case, that included the thrill of listening to Martin Luther King's famous speech at the 1963 March on Washington, a few feet from the speaker himself, joined by a quarter-million other Americans.

More recently, in the 1980s and '90s, I founded and ran a non-governmental organization, the Center for Democracy, which (among other tasks) assisted "displaced persons and groups" that had been victimized in—among other places—Central America, Southern Africa, and the Balkans. . . .

* * *

Nor have almost a half-century's reflection, lecturing, and occasional writing on the history of slavery in the United States left me with anything but ambivalence on its legacy in my country. The troubled anti-slavery dreams of our founding genera-

tion, after all, morphed into a positive pro-slavery defense and eventual Civil War. In short, my country was born and grew seeking freedom but, at the same time, accepting slavery and (after emancipation) accepting for another century segregation and unequal treatment of African Americans.

Yet, in these past decades, increasingly if belatedly, we Americans have come to recognize the importance of preserving the archival records of the African American experience, both during the slavery era and thereafter. When I became Archivist of the United States, I discovered at the National Archives, for example, that over a million records related to the "Freedmen's Bureau," established after the Civil War to assist newly-freed slaves with advice and support, and which lasted less than a decade, were being preserved and processed by a professional-volunteer collaboration.

Study of the African American experience, I am pleased to report, is alive and well in the United States—though with much work remaining to recover the full archival legacy of slavery and the Black experience.

Slavery, you might think, represents a brutalizing system from a past era, and thus a fit subject for an historian to raise at an archivist's meeting. Would that it were so; would that an estimated 600,000 to 800,000 human beings—the great majority of whom are women and children—were not (according to U.S. Government and United Nations figures) "bought, sold, and trafficked across international borders each year" at an estimated annual \$10 billion profit.

The very term "trafficking across borders" has become an unfortunate euphemism in polite company to describe an obscene subject, namely 21st century slavery. The U.S. Department of Labor estimates that, if one includes "intra-country trafficking," the numbers affected exceed 2.4 million people.

When one shifts from focusing on slavery to the broader issue of displaced persons and refugees, the word "forgotten" is almost *too mild* to describe the actual situation. The genocide in Darfur alone, by U.N. and other estimates, has seen over 400,000 killed in the past few years, and 2.5 million people driven from their homes amidst widespread rape, pillage, and torture.

continued on page 30

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New NCH Executive Director Selected

The Executive Committee of the National Coalition for History recently announced that an "enthusiastic and unanimous agreement" has been reached in the selection of a new executive director for the National Coalition for History to replace R. Bruce Craig who moved to Canada at the end of the year. Leland J. White, most recently the director of government relations for the National Society of Professional Engineers, began work at the NCH in early December.

White is an attorney with nearly twenty years of experience in government relations with membership associations, as well as several years in government as a legislative specialist. In addition to a degree in law, White earned a master's degree in history from George Mason University, where he worked under Dr. Roy Rosenzweig.

The NCH executive director position was advertised widely in various history, archives, and government affairs publications. The search committee comprised the NCH Executive Board plus several others: (in alphabetical order) Nancy Beaumont, Society of American Archivists; Charlene Bickford, Association for Documentary Editors; Lee Formwalt, Organization of American Historians; James Gardner, National Council on Public History; Arnita A. Jones (chair), American Historical Association; Martha Kumar, American Political Science Association; and Brian Martin of History Associates.

Agency Budgets Frozen at FY 2006 Levels

The Republican-controlled 109th Congress adjourned in mid-December without finishing the eleven remaining appropriation bills for FY 2007. On December 11, 2006, the new Democratic leaders of the House and Senate appropriation committees who will assume the key positions in January—Representative David Obey (D-WI) and Senator Robert C. Byrd (D-WV)—announced that they will not attempt to cope with the budget crisis left by the outgoing Republican-controlled Congress. Instead, they will recommend extending the current levels of federal agency funding until the beginning of FY 2008 next October 1.

The leader's announcement is considered a victory for fiscal conservatives as all federal agencies will operate at funding levels that Congress approved for FY 2006, which for the most part is lower than what was proposed in FY 2007. There will be no new funds to cover the standard

agency administrative costs that escalate each year such as mandatory increases in personnel (cost of living increases) and facility rental costs. In essence, every agency will realize a sizable cut, ranging (in most cases) from three to nine percent of their total operating budget as had been proposed for FY 2007.

For the National Archives and Records Administration (NARA) the decision made by the appropriation chairs means the agency will receive an operating budget of \$325.535 million—some \$12 million less than the \$338 million that was requested by the president for FY 2007. In the NARA budget, the only winner is the National Historical Publications and Records Commission (NHPRC). The commission budget is slotted to be set at \$7.425 million—\$5.5 million for grants and \$2 million for administrative costs; this represents a half million increase over what most insiders expected the House and Senate would have agreed to for the NHPRC in FY 2007. ❖

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- Donna Cutts Scholarship
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For a complete description of each award, and for application and nomination forms, visit <http://www.archivists.org/recognition/>

Deadline: Feb. 28, 2007

(except for Theodore Calvin Pease Award, which is May 31, 2007)



IMLS Launches New Conservation Initiative

In November the Institute of Museum and Library Services (IMLS) launched "Connecting to Collections: The IMLS Conservation Initiative." In a keynote address at the annual meeting of Heritage Preservation, IMLS Director Anne-Imelda Radice described the following three key components of the initiative, which will be the centerpiece of the institute's tenth anniversary year:

- A national conservation summit to be held in Washington, DC June 2007 followed by regional summits which will begin in the fall of 2007 and continue through the fall of 2008.
- A "conservation bookshelf" that will comprise core texts in collections care and be made available to all summit participants and, through a streamlined competitive process, be distributed annually.
- \$500,000 in grants to create statewide plans to address the issues raised in the Heritage Health Index.

The launch of "Connecting to Collections" follows the release in 2006 of *A Public Trust at Risk: A Report of the Heritage Health Index*, a study conducted by Heritage

Preservation in partnership with IMLS that identified severe inadequacies in current collections care practices and outlined steps to help remedy the problem.

Groundbreaking for Arizona State Archives Facility

In September, the state of Arizona broke ground in Phoenix for the construction of a two-story, 124,330-square-foot facility to preserve its history. The Polly Rosenbaum State Archives and History Building will contain sophisticated equipment to restore records that have been subject to certain damage from years of being stored in difficult conditions at numerous older sites around the state. The \$38 million structure is named for Arizona's longest serving legislator Polly Rosenbaum, who served in the House of Representatives from 1949–1995 and who passed away in 2003 at the age of 104.

The building will include a 140-seat public meeting room as well as a substantial public research room. Most of the facility will be accessible only to officials charged with the organization and care of the records stored there. The Library and Archives offices will remain at the State Capitol, as well as the storage of approximately one million volumes of federal and state legal materials.

The New Leader Archive Acquired by Columbia

Columbia University's Rare Book and Manuscript Library has acquired the archive of *The New Leader*, a magazine of political opinion and cultural criticism. Founded in 1924 as a newspaper of the American Democratic Socialist movement, it went on to publish some of the most influential intellectual figures of the twentieth century. During its eighty-two years of publication, *The New Leader* provided one of the first American forums for Soviet-era dissidents such as Aleksandr Solzhenitsyn, Milovan Djilas, and Joseph Brodsky, as well as for the vanguard of the U.S. Civil Rights Movement, including Martin Luther King Jr., whose "Letter from Birmingham City Jail" appeared in the magazine's June 24, 1963, issue. For more information: www.columbia.edu/cu/lweb/indiv/rbml/index.html.



The cover of the May 16, 1960, issue of *The New Leader*.

Harvard Launches "Immigration to the United States"

Harvard University's Open Collections Program has launched "Immigration to the United States, 1789–1930" at <http://ocp.hul.harvard.edu/immigration>. This web-based collection of selected historical materials from Harvard's library, archives, and museums documents voluntary immigration



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Oklahoma African American Collections Online

Two major events regarding the African American experience in Oklahoma are available online from the Oklahoma Department of Libraries (ODL).

The "Ada Lois Sipuel Case Collection" details the Oklahoma Supreme Court case regarding the first African American woman admitted to the all-White University of Oklahoma Law School in 1948. With the guidance of her attorneys, including NAACP leader Thurgood Marshall, Ada Lois Sipuel challenged the legal fiction of "separate but equal," opening higher education to African American students in Oklahoma and laying the foundation for the *Brown v. Board of Education* landmark decision by the United States Supreme Court. The digital collection features 251 imaged documents from *Sipuel v. Board of Regents of the University of Oklahoma*, Oklahoma Civil Case No. 32756.

The "Tulsa Race Riot Collection" details one of the darkest episodes in Oklahoma history—two days of violence that left an unconfirmed number of dead citizens and destroyed 35-square blocks of the prosperous Greenwood neighborhood, once known as the "Black Wall Street." The collection features 1,327 documents from various state government agencies, eyewitness testimony, police reports, telegrams, and trial transcripts.

For more information, visit www.crossroads.odl.state.ok.us or contact Tally Fugate at 405/522-3582 or tfugate@oltn.odl.state.ok.us.

Stanford Receives Preservation Grant

In September Stanford University Libraries announced that it had received grants from the National Historical Publications and Records Commission for \$93,393 and from Save America's Treasures for \$225,000, together with a grant to the Monterey Jazz Festival from the Grammy Foundation for \$40,000, for a three-year project to preserve all of the audio tapes documenting the history of the Monterey Jazz Festival from 1958–2001 in digital form. Once the recordings are digitized, the original tapes will be placed in optimal environmental conditions for long-term preservation. The digital recordings will be fully indexed in a database searchable from any location through the Internet, and a webpage describing the collection will be linked to the Stanford University Libraries and Monterey Jazz Festival websites.

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Head of Bulgarian National Intelligence Archives Found Dead

Bozhidar Doychev, the head of the Bulgarian National Intelligence Archives, was found dead in his office on Nov. 15, 2006. According to reports, he had been shot in the head with his own service pistol. Doychev's death was ruled a suicide; family members cited personal problems not related to his job. However, announcement of his death was delayed for two days, which led to charges by opposition legislators that there had been some kind of cover-up. These accusations were based on the fact that the Bulgarian Parliament was preparing to vote on declassifying all of the Communist-era state security files, including the archives of the foreign intelligence directorate which Doychev oversaw. The opening of these files has become a hot topic in Bulgaria. Many people believe that Doychev's death is somehow related to the destruction of records of people who want their association with the former security services kept hidden. (See *Archival Outlook*, Nov./Dec., 2006, World View, page 20, for a related item on opening Bulgaria's security services archives.)

Manitoba Digitization Project

The University of Manitoba Archives and Special Collections recently completed a digitization project: "The Prairie Immigration Experience" includes 15,000 digitized archival items from three institutions illustrating the history of immigration in western Canada. In addition to textual and photographic records, the site includes extensive audio and video components. An education sub-site includes a historical narrative, lesson plans and activities for children and teachers in grade six, and an interactive game to test the children's knowledge on immigration. Visit www.umanitoba.ca/libraries/archives/prairie_immigration/.

CITRA 2006

The annual meeting of the International Conference of the Round Table on Archives (known as CITRA, its French acronym) was held Nov. 20–26, 2006, in Curaçao, Netherlands Antilles. CITRA brings together directors of national archival institutions, presidents of national professional associations, and chairs of International Council on Archives sections to discuss matters of major interest to the archives profession. The theme of this year's professional program was "Sharing Memory through Globalization." Keynote addresses were given by Archivist of Canada Ian Wilson and Sir Shridath Ramphal, former Secretary General of the British Commonwealth. Other speakers included Archivist of the U.S. Allen Weinstein (see his column on page 16); Jeannette Bastian of the Graduate School of Library and Information Science, Simmons College; Ross Gibbs, director of the National Archives of Australia;

Dominique Taffin, director of the Archives of Martinique, Gert Oostindie, director of the Royal Netherlands Institute of Southeast Asian and Caribbean Studies and Renate Stapelbroeck of the Municipal Archives of Dordrecht, The Netherlands. A business program followed the professional program and included meetings of the CITRA Bureau, ICA's Executive Board and Programme Commission, and ICA's Annual General Meeting. Mrs. Nolda Römer Kenepa, director general of the National Archives of the Netherlands Antilles hosted CITRA 2006.

Managing Business Archives

A joint one-day conference titled "Managing Business Archives: A Global Perspective" was held in Edinburgh, Scotland, on Nov. 17, 2006. The conference was hosted by the Business Archives Council, the Business Archives Council of Scotland, the Business Records Group of the (UK) Society of Archivists and the Business and Labor Section of the ICA; it was held at the new business campus of the Royal Bank of Scotland Group at Gogaburn, Edinburgh. Discussion topics included archives as a business asset, digital records preservation in business, widening access to business historical collections within a corporate responsibility program, and virtual business archives and museums. A panel discussion looked at how well different strategies for managing business records have worked.

ICA Section on International Organizations

The 32nd annual meeting of the International Council on Archives Section on International Organizations (ICA/SIO) was held in Thessaloniki, Greece, Sept. 26–29, 2006. The first order of business was a *tour de table* in which representatives of 13 international organizations reported on archival activities. These included the European Bank for Reconstruction and Development, the European Central Bank, the European Space Agency, NATO, UNESCO, World Trade Organization, and other international organizations. The second session was led by the chief archivist of the United Nations Secretariat to discuss the possibility of establishing a more formal network of archivists of international organizations with the goal of enhancing cooperation and harmonizing policies, procedures, and practices among member organizations. The third session included presentations on standards for digital archives and electronic records management, information disclosure policy development and implementation, the results of the SIO Electronic Records Management Survey, disaster preparedness plans, and enterprise content management. ❖



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- You'll gain invaluable experience by volunteering within SAA. If you aspire to serve in an elected leadership position, committee membership will give you the experience and visibility to begin that journey.
- You'll have a chance to explore many different facets of the profession in depth.
- You'll work with others who are interested in developing best practices and standards that address a wide range of problems.
- And, of course, one of the greatest benefits of participating in SAA is the number of close friends you'll make.

One of the principal duties of SAA's Vice President/President-Elect is to appoint people who will serve during his or her term as President. Typically, an Appointments Committee assists in identifying good candidates for the positions. While the committee solicits nominations from the membership at large and from current leaders, it also strongly encourages individuals to volunteer.

Dozens of opportunities are available. To learn more about volunteering with SAA, visit www.archivists.org/membership/volunteer/index.asp. You can help the profession while you build your skills!

American Archivist Forthcoming

The Fall/Winter 2006 issue of the *American Archivist* (69:2) should arrive in members' mailboxes in March. This issue features Christine Weideman's and Donna E. McCrea's case studies about minimal processing from the 2005 SAA Annual Meeting. These case studies are fine examples of research grounded in the day-to-day practice of the archival profession.



And, of course, the issue contains the results of the A*CENSUS (Archival Census and Education Needs Survey in the United States)—an extraordinary example of profession-wide research. Funded by the Institute for Museum and Library Services, the A*CENSUS is certainly the most comprehensive survey of individual archivists, building a mailing list of just under 12,000 individuals, of which some 5,620 individuals responded. Its focus was topics that will prepare the next generation of archivists, such as education and training, credentials, aging of the profession, diversity, and leadership. Consultants' reports offer insights for further reflection.

There will be an even more in-depth, online-only version of the survey analysis that will include more tables and figures hyperlinked within the text (www.archivists.org). In addition, a public use data set from the A*CENSUS is now available through the Inter-University Consortium for Political and Social Research (ICPSR) at the University of Michigan.

The issue also includes a variety of book reviews and the annual volume index.

If you are interested in publishing an article in the *American Archivist*, contact the editor, Mary Jo Pugh, at AmericanArchivist@archivists.org.

2007 Ballot to be Mailed in February

Individual members of SAA will have the opportunity to vote for a vice president/president-elect, three Council members, and three Nominating Committee members when the 2007 ballot is mailed in February. If you have not received a ballot by mid-March, please contact SAA Office Assistant Lee Gonzales at lgonzales@archivists.org or 312/922-0140. The deadline for returning ballots is April 10, 2007. (Please note that associate members and institutional members are not eligible to vote and will not receive a ballot.)

Editor Search Update

The closing date for the position of Editor, Print and Electronic Publications, in SAA's dynamic publishing program was the end of November. The Search Committee is busy evaluating applications and hopes to make a recommendation to Council by the spring. ❖



BRUCE AMBACHER retired in January from the National Archives and Records Administration after 31 years of service. For the majority of his career he worked in programs related to electronic records. He will join the University of Maryland's College of Information Studies as a visiting professor.



BRENDA S. BANKS received the Georgia Historical Records Advisory Board Award for Advocacy in October. She was recognized for her tireless advocacy efforts for archives on the local, national, and international level.

Recently retired as deputy director of the Georgia Archives, she currently serves as chief archivist for the Martin Luther King Jr. Collection at Morehouse College. The January issue of *Ebony* features a profile of Banks in her new position. The Center Stage piece is titled "Brenda S. Banks—Keeper of the Dream."



CLAIRE-LISE BÉNAUD is the recipient of SAA's 2007 Colonial Dames of America Scholarship Award to attend the winter Modern Archives Institute of the National Archives and Records Administration. "I am delighted to have this opportunity," said Bénaud, associate

director for the Center for Southwest Research/Special Collections at the University of New Mexico, who will attend the institute this winter. "I am new to the field of archives and have a lot to learn."



At the November meeting of the National Historical Publications and Records Commission, U.S. Archivist Allen Weinstein recognized **RICHARD A. CAMERON**, who recently retired from NHPRC, for his 18 years of service to the archives field with the following

special resolution: "Richard A. Cameron joined the staff of NHPRC in June 1988 and served with distinction with the Historical Records Coordinators and Historical Records Advisory Boards in all fifty states, U.S. territories, and the District of Columbia. As Director for State Programs, Dick was instrumental in the growth and development of the Council of State Archivists, working with its officers and directors to strengthen the national network of state archives. Beyond his work with the states, Dick provided leadership and wise counsel on hundreds of records projects across the country, effectively promoting the preservation of vital records and public access to our documentary heritage. A Fellow of SAA and a published author, he has

been a steadfast champion for archives and a valued friend and colleague. With sincere respect and affection, the NHPRC thanks Richard A. Cameron for his dedicated service to its programs."



LINDA MATTHEWS retired in August 2006 after 35 years at the Emory University Libraries. Matthews came to Emory as a reference archivist in 1971 shortly after earning her doctorate in American history from Duke University. In 1977, she earned a master's degree in

library science from Emory. Matthews became director of the Special Collections and Archives Division in 1982, and was appointed vice provost and director of libraries in September 2003. Under Matthews' guidance, Emory's holdings expanded to include some of the finest collections of English-language literature, particularly Irish poetry, and African American history and culture. Matthews was awarded the Georgia Governor's Award in the Humanities in May 2006. She was recognized for "creative leadership and careful stewardship that has expanded Emory's [library] collections and made the university a national and international destination for humanities researchers."



JAMES O'TOOLE has been appointed as the first Charles I. Clough Chair in History at Boston College. O'Toole, a 1972 alumnus who earned his doctorate at BC in 1987, joined the History Department in 1998. He is a widely respected authority on American

Catholicism who authored the critically acclaimed 2002 book *Passing for White: Race, Religion, and the Healy Family, 1820–1920* and was editor of *Habits of Devotion: Catholic Religious Practice in Twentieth Century America* (2004).



RICHARD PEARCE-MOSES was quoted in the December 2006 issue of *Popular Mechanics* in "The Digital Ice Age" by Brad Reagan, which addresses electronic formats and changing technologies. In the article, Pearce-Moses noted, "We can keep the 0s and 1s alive forever, but can we make sense of them?"



LESLIE J. STEGH, manager of Corporate Global Records Management at Deere & Company, has retired. Stegh served as the company's archivist from 1977 to 2001.

Obituaries

JAMES M. HUTTLINGER, 52, died of heart failure on Dec. 5, 2006, at the Baltimore home he shared with his wife, Lucinda.

Huttlinger was born in Lake Placid, N.Y., on Dec. 28, 1953. He graduated from the College of William and Mary in Williamsburg, Va., with a major in history. At the University of Maryland, he earned an M.L.S. in Library Science and a master's in history. After graduation, he was employed as an archivist at the World Bank in Washington, D.C., a position he held until his death.

Huttlinger made significant contributions during his years at the World Bank. He knew the history of the institution by heart and continually strove to make that history known. His colleagues referred to him as the "Memory of the Bank." He was responsible for the popular series of "Today" articles featured on the Intranet, "This Week in Bank History"; he created finding aids, including the "Chronology of the Bank"; and he prepared a photographic exhibit for the celebration of former U.S. Secretary of Defense and World Bank President Robert S. McNamara's 80th birthday.

In 2005 during James S. Wolfensohn's final days as president of the World Bank, Huttlinger assisted him in compiling and organizing his personal papers. Huttlinger also put together a farewell exhibit of historic photographic images for Wolfensohn.

Huttlinger thoroughly enjoyed his work and he was strongly committed to the World Bank's goals of promoting worldwide social justice and economic equality. On the day after his death, the Archive Department at the World Bank was closed in his honor and a special commemorative ceremony was conducted for his wife, Lucinda.

—*Courtesy of the World Bank*



RICHARD W. LEOPOLD, 94, a prominent diplomatic historian and a fellow of SAA, died of natural causes Nov. 23, 2006, in Evanston, Ill.

Leopold was born on Jan. 6, 1912, on the upper west side of Manhattan. He graduated with highest honors and *Phi Beta Kappa* from Princeton University in 1933. He pursued graduate study at Harvard under the tutelage of Arthur M. Schlesinger Sr., receiving a master's degree in 1934 and a PhD in 1938. Leopold's doctoral dissertation became his first book, *Robert Dale Owen: A Biography* (Cambridge: Harvard University Press: 1940), which won the American Historical Association's John H. Dunning Prize as the best book on any subject relating to United States history.

During World War II, he was commissioned as a naval officer and worked at the Office of Naval Records and Library in Washington, where he devised a unique system—used long thereafter—for organizing materials relating

to ongoing naval operations. After the war, he returned to Harvard for two years before joining the Northwestern University faculty in 1948, where he spent three decades. He is the co-author with Arthur S. Link of *Problems in American History*, among many other works. He became the William Smith Mason Professor of History in 1963.

In 1969, Leopold was tapped to head an independent investigation into Francis L. Loewenheim's charges against the Franklin D. Roosevelt Presidential Library. Loewenheim claimed that the FDR Library staff had withheld certain documents in connection with his research and further asserted that the American Historical Association, Organization of American Historians, and National Archives had thereafter covered up his resulting charges. After a year-long investigation, the joint AHA-OAH committee that Leopold chaired issued a 447-page report, *Final Report of the Joint AHA-OAH Ad Hoc Committee to Investigate the Charges Against the Franklin D. Roosevelt Library and Related Matters* (Washington, DC: American Historical Association: 1970). Contrary to the allegations, the report concluded that there had been no conspiracy and that the professional bodies charged with investigating the original complaint had simply been ill-equipped to deal with the vicious and unprecedented assault that Loewenheim and his lawyer had launched against a group of academics.

Leopold served on numerous governmental advisory committees. He was also a member of the Editorial Advisory Committee for *The Papers of Woodrow Wilson* and of the board of directors for the Harry S. Truman Library Institute. He was president of the Society for Historians of American Foreign Relations in 1970 and of the Organization of American Historians in 1976. He was named a Fellow of the Society of American Archivists in 1980.

In 1984, Leopold's former doctoral students established the Richard W. Leopold Prize, which is awarded biannually by OAH. A former student, Steven J. Harper, has written Leopold's biography, which Northwestern University Press has tentatively scheduled for publication in the fall of 2007.

—*Steven J. Harper*

WILLIAM EDMUND LIND, 84, an archivist for 45 years at the National Archives and Records Administration, died Nov. 26, 2006, in Fredericksburg, Va.. He had complications from heart disease and diabetes.

Lind served in Europe and the Pacific during World War II. He graduated from George Washington University in 1951 and received a master's in history from American University in 1965.

He began at the National Archives in 1952 and specialized in military records, until his retirement in 1998.

—*Excerpted from The Washington Post, (12/05/06)*



JEAN F. PRESTON, 77, a Fellow of SAA, died July 2006 at her home in Oxford, England.

Preston served on the staff of The Huntington Library in San Marino, Calif., from 1960 to 1977, first as a curator of medieval and British historical manuscripts and later as chief curator of manuscripts and head of the department. She was

responsible for grants from the National Endowment for the Humanities. One of the grants funded the publication of the library's first comprehensive guide to manuscript holdings, *Guide to Literary Manuscripts in the Huntington Library*, which Preston compiled with Sarah "Sue" Hodson and others.

Preston left the Huntington to become curator of manuscripts in the Department of Rare Books and Special Collections at Princeton University, and served there until her retirement in 1991. She published with William Stoneman and Adelaide Bennett, *Summary Guide to Western Medieval and Renaissance Manuscripts at Princeton University*, as well as articles relating to the collections in the *Princeton University Library Chronicle*.

With Laetitia Yeandle at the Folger Shakespeare Library, Preston edited an important and popular handbook on English paleography, *English Handwriting, 1400-1650: An Introductory Manual*.

Preston's home in Oxford was filled with treasures: she was the largest private collector of manuscript leaves by the Spanish Forger, and she owned several important pre-Raphaelite paintings, including one by Dante Gabriel Rossetti and another by Sir E. M. Burne-Jones. She also owned two paintings by the Renaissance artist Fra Angelico. She inherited the paintings from her father, who was an eminent British art collector.

—Excerpted from various sources



JOSEPH G. SVOBODA, 76, the first archivist of the University of Nebraska-Lincoln, died Oct. 5, 2006, following a lengthy illness. He worked at the university for 25 years (1968 to 1993) and helped establish the University Archives and Special Collections, including the Czech Heritage Collection.

Born March 31, 1930, in Pelhrimov, Czechoslovakia, Svoboda and his family sur-

vived the German occupation of Czechoslovakia from 1939 to 1945, only to see their homeland fall under Communist control in February 1948. Svoboda was a member of the underground movement called VATRA, and actively opposed the Communist regime before escaping to West Germany on July 31, 1948.

He spent 18 months in refugee camps in West Germany and Italy before emigrating to Canada in January 1950. In 1954, Svoboda began studies in history at the University of Toronto. He graduated in 1958 and, after completing graduate studies at the University of Delhi, completed his formal education with a course on archives management at American University in Washington, D.C.

Svoboda's professional career started as an archivist in provincial Ontario. He emigrated to the United States in 1964 and became a U.S. citizen in 1969. He worked as an archivist for the State of Wyoming and the Case Technological Institute in Cleveland, Ohio, before taking a position as University of Nebraska-Lincoln's first archivist in 1968.

—University of Nebraska-Lincoln, The Scarlet (11/02/06)

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Reading and Researching Photographs

continued from page 7

- Timelines and histories of photography can help establish a general date span or media type.
- Photography dictionaries and directories can help determine photographers' full names, addresses, and dates.
- Biographical dictionaries and genealogical sources can help verify names for people shown in portraits as well as photographers.
- City directories, business directories, telephone books, and yellow pages can help identify street locations, match photographers' addresses to particular ranges of years, or obtain the full names of businesses that appear in the photographs.
- Maps can help confirm addresses and positions for places and structures shown in photographs. Fire insurance maps and atlases provide valuable information about individual structures in many cities and towns.
- Specialized registries provide dates and names for such things as aircraft, hotels, railroads, schools, and ships.

Maintain a Visual Dating and Identification Guide Based on People, Places, and Events Relevant to a Particular Archives

You can compile your own reference sources by copying and annotating photographs that visually identify the common topics in your collections. Creating a chronological list of key events, illustrated if possible, also simplifies the dating of photographs. These local tools are valuable visual guides for many phases of archival work.

Ask for Help. Show the Photographs to People Familiar with the Suspected Subject Matter or with Photographic History in General

Don't be shy about asking for assistance. Requesting advice is a good way to involve more users with photograph collections. Many people enjoy sharing their knowledge or solving mystery identification puzzles. In fact, many researchers will offer you fuller identifications for photographs without a special invitation. ♦

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- May 15, 2007: Deadline to apply for the 2007 archival certification examination
- June 1, 2007: Deadline to submit certification maintenance
- August 29, 2007: The 2007 examination will be held in Chicago, Denver, Los Angeles, Worcester (MA) and Baton Rouge (LA), and "pick your site" locations around the world

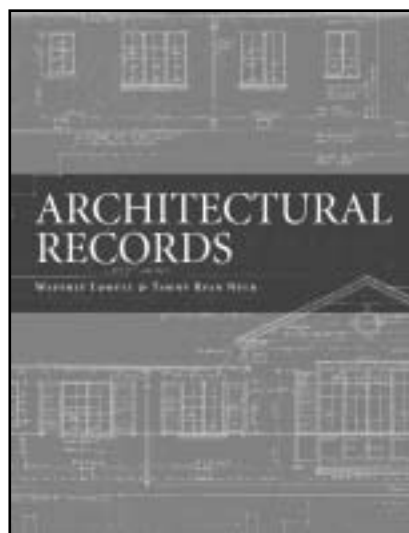
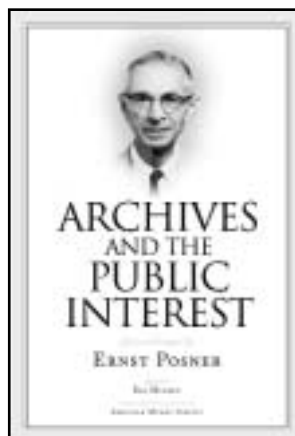
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Visit our website for forms and to learn how you can hold the examination in your hometown, or contact the ACA office for more information

SIX SENSATIONAL READS!

ARCHIVES AND THE PUBLIC INTEREST: SELECTED ESSAYS OF ERNST POSNER (Archival Classics Series)

Edited by Ken Munden
with a new introduction by
Angelika Menne-Haritz
SAA (2006) 232 pp.,
Soft cover / Product Code: 484
List: \$49 / SAA Member price: \$35

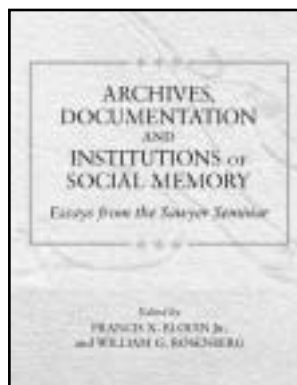


ARCHITECTURAL RECORDS: MANAGING DESIGN AND CONSTRUCTION RECORDS

Waverly B. Lowell and
Tawny Ryan Nelb
SAA (2006) 250 pp., Hard cover /
Product Code: 482
List: \$62 / SAA Member price: \$45

ARCHIVES: RECORDKEEPING IN SOCIETY

Edited by Sue McKemmish,
Michael Piggott, Barbara Reed,
Frank Upward
Charles Sturt University, Australia (2005)
354 pp., Soft cover / Product Code: 486
List: \$60 / SAA Member price: \$48

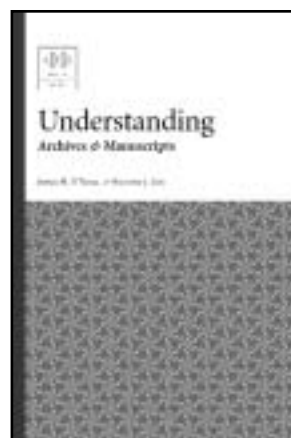
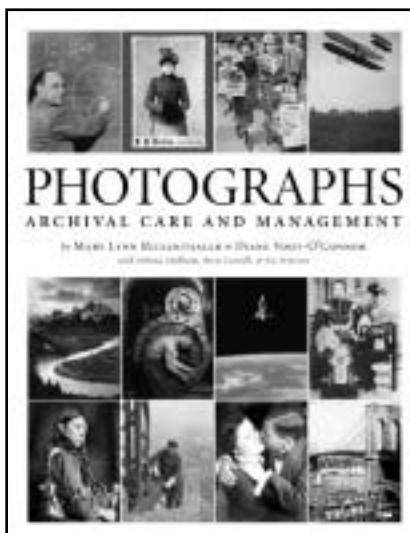


ARCHIVES, DOCUMENTATION, AND THE INSTITUTIONS OF SOCIAL MEMORY

Edited by Francis X. Blouin
and William G. Rosenberg
University of Michigan Press (2006) 512 pp.,
Hard cover / Product Code: 485
List: \$95 / SAA Member price: \$75

PHOTOGRAPHS: ARCHIVAL CARE AND MANAGEMENT

Mary Lynn Ritzenthaler and
Diane L. Vogt-O'Connor
with Helena Zinkham,
Brett Carnell, Kit A. Peterson
SAA (2006) 550 pp.,
Hard cover / Product Code: 481
List: \$84.95 / SAA Member price: \$59.95



UNDERSTANDING ARCHIVES AND MANUSCRIPTS (Archival Fundamentals Series II)

James M. O'Toole and
Richard J. Cox
SAA (2006) 255 pp., Soft cover /
Product Code: 483
List: \$49 / SAA Member price: \$35



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Archivist of the United States

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Here are some basic facts on the situation, provided by the United Nations High Commission on Refugees (UNHCR) and other relevant institutions . . .

At the beginning of 2006, the number of people of concern to the U.N. Commission was an astounding 20.8 million. They included 8.4 million refugees, 40 percent; 6.6 million internally-displaced people (IDPS), 32 percent; 2.4 million stateless people, 11 percent; 1.6 million returned refugees and IDPS, seven percent; more than 700,000 asylum seekers, four percent; and almost another million "others of concern". . .

* * *

But in pursuit of adequate archival and historical "truth" and "truths" about the anguished histories to be reviewed at this meeting, we might also wish to consider a cautionary word about the erosion of time, by F. M. Cornford, a distinguished classicist of the last century:

"Moment by moment the whole fabric of events dissolves in ruins and melts into the past [Cornford wrote]; and all that survives of the thing done passes into the custody of a shifting, capricious, imperfect, human memory. . . the facts *work loose*; they are detached from their roots in time and space and shaped into a story. The story is molded and remolded by imagination, by passion and prejudices, by religious preconception or aesthetic instinct, by the delight of the marvelous, by the itch for the moral, by the love of a good story; and the thing becomes a legend. A few irreducible facts will remain; no more, perhaps, than the names of persons and places. . ."

Only actual documents and other records, if these exist for a particular historical episode, can rescue us from this agnostic paradise of recalled but unverified memories. However, I do wish to call attention one final time to the urgency and importance of our subject.

I offer several pledges:

- First, to determine soon after my return to Washington what programs now receive U.S. support, public and private, related to the subjects under discussion this week;
- Second, to assign a NARA staff member to address these issues as his or her main responsibility, with the aim of increasing attention and funding to them;
- Third, to seek additional funding for worthy projects related to the subject at hand; and
- Fourth and finally, to lend my personal support and that of our National Archives to innovative efforts at international cooperation and sharing of sources as agreed by NARA and other countries at this meeting.

All too often it is impossible *after the fact* to correct or even to provide succor for the abused and their communities or countries. As one of our great historians, Arthur Schlesinger, Jr., wrote: "History is not a redeemer promising to solve all problems in time." And yet, we are charged as archivists with rescuing from oblivion as much as can be restored of the "history of the forgotten."

In H. G. Wells' still timely words, "human history becomes more and more a race between *education* and *catastrophe*." Just as this race may never be fully won by those seeking to reconstruct the "forgotten" past, so must it never be fully lost through inattention or indifference by those of us mandated by our professional code to strive to know all that is knowable. ❖

President's Message

continued from page 3

required to provide a demographic analysis of his or her appointments that take effect during the presidential year. The Program and Host Committees are required to include diversity considerations in programming.

- As I mentioned in my last *Archival Outlook* column, I will address diversity during my presidential presentation at the 2007 Annual Meeting in Chicago. In my column and in postings to the Archives and Archivists and SAA Leadership lists, I requested help from SAA members in identifying research and issues of diversity for SAA and the profession. I am considering defining diversity for SAA and the profession, benchmarking our diversity concerns with those of allied professions, and/or providing a history of SAA's diversity issues and record. I welcome your thoughts.

Priority #3: Public Awareness and Advocacy

Issue Statement: Archivists face a daunting and too often unsuccessful challenge in competing for decision makers' limited funds and support, which endangers the goals of ensuring citizens' rights, enabling organizational accountability, and making history accessible through archival programs.

Actions taken:

- For years archivists around the country have celebrated Archives Week or Month, generally during October, to highlight the importance of archives to society. In May 2006 the Council voted for SAA to take the lead on a national public awareness campaign—American Archives Month. The first American Archives Month was in

October 2006. To get things started, SAA delivered a public relations kit to all members, with ideas for activities and advice for communicating them to local media.

- I recently appointed an American Archives Month Task Force to take us forward. The task force will create a short-term communication plan for American Archives Month 2007 and a longer-term strategic direction for future years' events. The Council of State Archivists (CoSA) accepted our invitation to appoint a couple of its members to the task force. By working with CoSA, we can build on the efforts of state archivists in promoting past Archives Weeks, as well as the success of the DC 2006 Joint Annual Meeting.
- And the SAA Council accepted a CoSA invitation to appoint two SAA members to a Joint Task Force to Advocate for the Partnership for the American Historical Record (PAHR). When we make PAHR a reality, a grant formula will distribute federal funding for archival initiatives across the states and U.S. territories—a big boost for archives and archivists across the country.

* * *

Our strategic priorities are front and center as the Council works on programs and planning. The issues we have identified involve daunting challenges for the profession. We must do more in these critical areas, and work to find ways to budget for further action. As we move forward, we need your ideas and your reactions. Please contact me (eadkins@archivists.org) or Executive Director Nancy Beaumont (nbeaumont@archivists.org or 312/922-0140). To learn more about these issues and how the strategic planning process has evolved, see the SAA website at www.archivists.org/governance/strategic_priorities.asp. ❖

Executive Director

continued from page 4

- in developing and implementing a strategy to get funding for the **Partnership for the American Historical Record**, an initiative that will provide archives throughout the country with funds to ensure that all of the nation's records are properly preserved. (For more on PAHR, see <http://statearchivists.org/issues/NHPRC2007/pahr.htm>.)
- Promote greater participation in MayDay, an effort that SAA launched in 2006 to raise awareness about disaster preparedness. **Mark May 1, 2007, on your calendar now as a day on which you do something—even if it's something simple—to save your archives!**

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- Develop and publish the **2007 American Archives Month Public Relations Kit** in conjunction with the May/June issue of *Archival Outlook*, so that archivists nationwide have adequate time to prepare materials and work toward a more coordinated "Celebration of the American Record" in October 2007.
- Identify competencies and standards and **collect, review, and clarify best practices relating to areas of archival practice that are affected by electronic records and digital asset issues.**
- Work with the San Diego Supercomputer Center to develop and offer a week-long, hands-on "**technology summer camp**" for archivists to learn about the technologies that are likely to affect archives and talk to professionals in other information disciplines.
- Produce **specialized and bilingual promotional literature for college placement offices and fairs**, with HACUs and HBCUs as primary target audiences.
- Get ready for and "put on" **Archives / Chicago 2007**, August 27–September 1, at the Fairmont Chicago.
- Explore options for our **headquarters space**, as our lease is up in January 2008. We'll negotiate favorable rates for either new space or a tweaking of our current space to meet SAA's needs.

Oh, and I'm going to clean my office and **lose 20 pounds**. . . . ❖



SAA EDUCATION CALENDAR

WEB SEMINAR! Electronic Records: Preservation Options of PDF

February 5, 2007

Encoded Archival Description

March 1-2, 2007 — New York, NY
March 29-30, 2007 — Milwaukee, WI

Becoming a Film-Friendly Archivist

March 9, 2007 — Blue Bell, PA

Legal Aspects of Photographic Rights, Archive Management, and Permissions

March 15, 2007 — Atlanta, GA
May 18, 2007 — Princeton, NJ

The Art of Processing Manuscripts

March 19-20, 2007 — Charleston, SC

Describing Archives: A Content Standard (DACS)

March 26, 2007 — University Park, PA
April 23, 2007 — Austin, TX
April 23, 2007 — Birmingham, AL
May 17, 2007 — Moscow, ID

Basic Electronic Records Management

March 29, 2007 — Seattle, WA

Understanding Photographs: Introduction to Archival Principles and Practices

April 12-13, 2007 — St. Meinrad, IN

Copyright: The Archivist and the Law

May 10-11, 2007 — University Park, PA

Describing Photographs in the Online Environment

May 24, 2007 — Bloomington, IN

MARC According to DACS: Archival Cataloging to the New Descriptive Standard

June 18-19, 2007 — University Park, PA

**For details or to register, visit
www.archivists.org and click on education.**

Questions? Contact us at
education@archivists.org or 312/922-0140.

IN THE WORKS:

Understanding Photographs (June) — Manalapan, NJ;

Advanced Appraisal for Archivists (March) — New York, NY

2007 CALENDAR

February 23

Deadline for volunteering to serve as an SAA committee or task force member or as an SAA representative. Application available at www.archivists.org/membership/volunteer.

February 28

– *Deadline for SAA Fellow nominations: www.archivists.org/recognition/fellows.asp.*
– *Deadline for 2007 SAA Awards Competition (except for the Theodore Calvin Pease Award, which has a deadline of May 31, 2007): www.archivists.org/recognition/awards.asp.*

March 30-31

New England Archivists spring meeting at the Radisson Hotel in Chelmsford, MA. More info at www.newenglandarchivists.org/activities/meetings/index.html.

April 10

Postmark deadline for returning 2007 SAA ballot. For slate of candidates, see www.archivist.org.

April 19-21

MARAC Spring meeting; Scranton, Pennsylvania; "Shifting Gears: Labor, Business, and Archives in the Workplace" will focus on labor and industry and delve into the illustrious days of the industrial age while exploring its impact on our professional work. Details at: www.lib.umd.edu/MARAC/conferences/conferences.html.

May 2-7

Midwest Archives Conference spring meeting in Columbus, Ohio. For more info: www.midwestarchives.org/conferences.asp.

May 15

Deadline to apply for the 2007 archival certification examination, which will be held on August 29 in Chicago, Denver, Los Angeles, Worcester (MA), and Baton Rouge (LA), and "pick your site" locations around the world. For more info, contact Academy of Certified Archivists at www.certifiedarchivists.org/.

May 17-19

Society of California Archivists Annual General Meeting in Long Beach, Calif. Contact Lucinda Glenn at lglen@gtnu.edu or 510/649-2507

May 30-June 2

Society of Southwest Archivists annual meeting in Oklahoma City, Oklahoma. For more info: <http://southwestarchivists.org/HTML/Meeting.htm>.

May 31

Deadline for 2007 SAA Theodore Calvin Pease Award.

June 1

Deadline to submit archival certification maintenance. For more info, contact Academy of Certified Archivists at www.certifiedarchivists.org/.

June 17–29

The 21st annual **Western Archives Institute** will be held at San Diego State University in San Diego, Calif. This intensive, two-week program provides integrated instruction in basic archival practices to individuals with a variety of goals, including those whose jobs require a fundamental understanding of archival skills, but have little or no previous archives education; those who have expanding responsibility for archival materials; those who are practicing archivists but have not received formal instruction; and those who demonstrate a commitment to an archival career. Dr. Elizabeth Yakel, associate professor in the School of Information at the University of Michigan, is the principal faculty member for the 2007 Institute. Her research interests include use and user services for archival materials, particularly focusing on the digital realm. The Western Archives Institute will feature site visits to historical records repositories and a diverse curriculum that includes history and development of the profession, theory and terminology, records management, appraisal, arrangement, description, manuscripts acquisition, archives and the law, photographs, preservation administration, reference and access, outreach programs, and managing archival programs and institutions. Tuition for the Institute is \$650 and includes a selection of archival publications. Housing and meal plans are available at additional cost. Admission is by application only and enrollment is limited. **The application deadline for the 21st Western Archives Institute is March 15, 2007.** For additional information and an application form, contact: Administrator, Western Archives Institute, 1020 O Street, Sacramento, CA 95814; Tel 916/653-7715; fax 916/653-7134; ArchivesWeb@ss.ca.gov. The application package also is available on the California State Archives website at www.ss.ca.gov/archives/archives.htm and on the Society of California Archivists website at www.calarchivists.org under "Western Archives Institute." The Western Archives Institute is co-sponsored by the Society of California Archivists, the California State Archives, and San Diego State University Library and Information Access.

June 30–July 6

Annual Conference of the International Association of Music Libraries, Archives and Documentation Centres (IAML); Sydney, Australia. Visit www.iaml.info/.

August 6–31

"SOIMA 2007: Safeguarding Sound and Image Collections" four-week course in Rio de Janeiro, Belo Horizonte, and São Paulo. Sponsored by the National Archives of Brazil and the International Centre for the Study of the Preservation and Restoration of Cultural Property. www.iccrom.org/eng/01train_en/forms_en/applfrm_en.doc.

August 29

The 2007 archival certification examination will be held in Chicago, Denver, Los Angeles, Worcester (MA), and Baton Rouge (LA), and "pick your site" locations around the world. For more info, contact Academy of Certified Archivists at www.certifiedarchivists.org/.

August 29–September 1

"Sweet Home Chicago!" The 71st Annual Meeting of the Society of American Archivists in Chicago at the Fairmont Hotel. Details at www.archivists.org/conference/chicago2007/index.asp.

FUNDING

"Advancing Knowledge" Grants from IMLS/NEH

The Institute of Museum and Library Services (IMLS) and the National Endowment for the Humanities (NEH) invite applications to "Advancing Knowledge: The IMLS/NEH Digital Partnership," for innovative, collaborative humanities projects using the latest digital technologies for the benefit of the American public, humanities scholarship, and the nation's cultural community. Grants awarded will bring together museum, library, archives, and IT professionals with humanities scholars to use innovative approaches in digital technology to provide new perspectives on humanities collections, offer new interpretive contexts, and allow existing resources to be widely shared. Nonprofit institutions interested in applying can find guidelines online at www.neh.gov. **Deadline for applications: March 27, 2007. Applications must be submitted through Grants.gov.** The first awards will be announced in early summer.

Carl Albert Congressional Research and Studies Center Visiting Scholars Program

The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program, which provides financial assistance to researchers working at the Center's archives. Awards of \$500–\$1,000 are normally granted as reimbursement for travel and lodging. The Center's holdings include the papers of many former members of Congress, such as Robert S. Kerr, Fred Harris, and Speaker Carl Albert of Oklahoma; Helen Gahagan

Douglas and Jeffery Cohelan of California; Sidney Clarke of Kansas; and Neil Gallagher of New Jersey. Besides the history of Congress, congressional leadership, national and Oklahoma politics, and election campaigns, the collections also document government policy affecting agriculture, Native Americans, energy, foreign affairs, the environment, the economy, and other areas. The Center's collections are described online at www.ou.edu/special/albertctr/archives/. The Visiting Scholars Program is open to any applicant.

Emphasis is given to those pursuing postdoctoral research in history, political science, and other fields. Graduate students involved in research for publication, thesis, or dissertation are encouraged to apply. Interested undergraduates and lay researchers are also invited to apply. The Center evaluates each research proposal based upon its merits, and funding for a variety of topics is expected. No standardized form is needed for application. Instead, a series of documents should be sent to the Center, including: (1) a description of the research proposal in fewer than 1000 words; (2) a personal vita; (3) an explanation of how the Center's resources will assist the researcher; (4) a budget proposal; and (5) a letter of reference from an established scholar in the discipline attesting to the significance of the research. **Applications are accepted at any time.** For more information, please contact: Archivist, Carl Albert Center, 630 Parrington Oval, Room 101, University of Oklahoma, Norman, OK 73019; 405/325-5401; fax 405/325-6419; channeman@ou.edu.

Archie K. Davis Fellowships

To encourage more extensive and intensive research in the history, literature, and culture of North Carolina, the North Caroliniana Society offers on a competitive basis Archie K. Davis Fellowships to assist scholars in gaining access to collections. Modest stipends vary in size and are intended to cover only a portion of travel and subsistence expenses while fellows conduct research in North Caroliniana. Research in pre-twentieth century documentation is particularly encouraged, but awards also have been made for studies of more recent materials. Further information is available from www.ncsociety.org/davis or by mail from Dr. H.G. Jones, North Caroliniana Society, Wilson Library, UNC, Campus Box 3930, Chapel Hill, NC 27514-8890.

California Institute of Technology

The Victor and Joy Wouk Grant-in-Aid Program offers research assistance up to \$2000 for work in the Papers of Victor Wouk in the Caltech Archives. The Maurice A. Biot Archives Fund and other designated funds offer research assistance up to \$1500 to use the collections at the Caltech Archives. For all funds, applications will be accepted from students working towards a graduate degree or from established scholars. Graduate students must have

completed one year of study prior to receiving a grant-in-aid. For the Biot award, preference will be given to those working in the history of technology, especially in the fields of aeronautics, applied mechanics and geophysics. No applicant may receive more than two awards, and awards will not be given to the same applicant in consecutive 12-month periods. Grants-in-aid may be used for travel and living expenses, for photocopy or other photo-reproduction costs related to the research project, and for miscellaneous research expenses. For further information: <http://archives.caltech.edu>. **Applications will be reviewed quarterly, on January 1, April 1, July 1 and October 1 of each year.**

Ian Maclean Research Grant

The National Archives of Australia has established a new award open to archivists from all countries who are interested in conducting research that will benefit the archival profession and promote the important contribution that archives make to society. To encourage innovation in research, partnerships between archivists and allied/other professionals are eligible. Joint applications from archivists residing in different countries are also encouraged. Stipend will be to AUS\$15,000 (approximately US\$11,000) at the discretion of the judging panel. Additional funding will be available to overseas applicants for travel to Australia if necessary. Prospective applicants should contact Derina McLaughlin at (+61 2) 6212 3986 or derina.mclaughlin@naa.gov.au before applying to discuss the scope of their research project. Further information: www.naa.gov.au.

The Pepper Foundation's Visiting Scholars Program

The Claude Pepper Foundation seeks applicants for its visiting scholars program, which provides financial assistance for researchers working at the Claude Pepper Center's archives at Florida State University. The Claude Pepper Library's holdings include papers, photographs, recordings, and memorabilia of the late U.S. Senator/Congressman Claude Pepper and his wife, Mildred Webster Pepper. Pepper served in the U.S. Senate from 1936-1950 and the U.S. House of Representatives from 1962-1989. The visiting scholar's program is open to any applicant pursuing research in any of the areas related to issues addressed by Claude Pepper. **Application deadlines are Apr. 15 and Oct. 15.** For additional information and an application form, contact: Grants Coordinator, Claude Pepper Center, 636 West Call Street, Tallahassee, FL 32306-1122; 850/644-9309; fax 850/644-9301; mclaughli@mailier.fsu.edu; <http://pepper.cpb.fsu.edu/library>.

Morris K. Udall Archives Research Travel Grant

The University of Arizona Library Special Collections houses the papers of Morris K. Udall, Stewart L. Udall, David K. Udall, Levi Udall and Jesse Udall. The Library's holdings also include related papers of noted politicians Dennis

DeConcini, Lewis Douglas, Henry Ashurst and George Hunt. To encourage faculty, independent researchers, and students to use these materials, the Morris K. Udall Archives Research Travel Grant will award up to two \$1,000 research travel grants per year. Preference will be given to projects relating to issues addressed by Morris K. Udall and Stewart L. Udall during their long careers of public service: environment, natural resources, Native American policy, conservation, nuclear energy, public policy theory and environmental conflict resolution. **Eligibility:** The grants are open to scholars, students, and independent researchers. **Awards:** The \$1,000 research travel grants will be awarded as reimbursement for travel to and lodging expenses in Tucson, Arizona. These grants do not support travel to locations other than Tucson. **Application Procedures:** Applications will be accepted and reviewed throughout the year. Please mail a completed application form with three sets of the following materials: 1) A brief 2-4 page essay describing your research interests and specific goals of your proposed project; and 2) a 2-3 page brief vitae. To request an application, contact: Amara Edwards, University of Arizona Library Special Collections, P.O. Box 210055, Tucson, AZ 85721-0055, edwardsamara@u.library.arizona.edu

Richard A. Gephardt Fellowship

The Missouri Historical Society is now accepting applications for the 2007 Richard A. Gephardt Fellowship to advance research and disseminate knowledge about the Congressional career of Richard A. Gephardt and The Gephardt Congressional Papers collection. Research proposals from graduate students in the fields of History and Political Science, as well as other disciplines, will be given consideration. Richard A. Gephardt served as the Representative to Missouri's 4th Congressional District from 1977-2004. He served as the House Majority Leader from 1989-1995 and House Minority Leader from 1995-2003. Gephardt was particularly active in issues concerning labor and trade. He was a Democratic runner for the presidential nomination in 1988 and 2004. The Gephardt papers were given to the Missouri Historical Society in 2005. The collection is composed of the papers from Gephardt's St. Louis office, his Washington, D.C., office, and his campaign office. Of particular interest to researchers will be the files kept by Gephardt's legislative assistants, his speeches and press releases, a large newspaper clipping file and congressional correspondence. The collection also includes thousands of pieces of audio/visual materials. The Fellow will be given the opportunity to conduct research in the collection before it is open to the public in 2008. Special consideration will be given to those who demonstrate through their proposals the

potential to attract further attention to the Richard A. Gephardt Papers. Fellowship awards will consist of a stipend of \$7,500, plus reimbursement up to \$1,000 for the cost of travel while the Fellow conducts research at the Missouri Historical Society for three months during the summer of 2007. **Application deadline: A completed application packet must be received no later than 5:00 p.m., February 16, 2007.** A complete application packet will consist of the following items: transcript (unofficial or photocopy is acceptable), resume/vita, 2 letters of recommendation and a two page research proposal. A successful proposal will meet these criteria: Demonstrate work already in progress towards a research project; show evidence that the project would be significantly aided by research using the Gephardt Papers and the resources of the Missouri Historical Society; and describe the potential for the project to have scholarly impact or benefit to public understanding of the career of Richard Gephardt, American politics, public policy or significant historic events. Application may be sent to: Morgan Davis, Head Project Archivist, 2204 S. Vandeventer, St. Louis, MO 63110. For addition info, see www.mohistory.org/content/Employment/EmploymentInfo.aspx or email mdavis@mohistory.org.

Rockefeller Archive Center Visiting Archivist Fellowship

The Rockefeller Archive Center has established a Visiting Archivist Fellowship geared to professional archivists from the developing world. The Visiting Archivist will be in residence at the Center for up to one month for the purpose of enhancing professional development and expanding his/her knowledge of the Center's holdings relating to the fellow's country or region. The Visiting Archivist will receive a \$5,000 stipend for a four-week period. The stipend is intended to cover the costs of housing, food and local transportation. Inquiries about the program and requests for application materials should be sent to Darwin H. Stapleton, Executive Director, Rockefeller Archive Center, 15 Dayton Avenue, Sleepy Hollow, New York 10591.

U.S. Capitol Historical Society Fellowship

Applications are invited for the 21st year of the U.S. Capitol Historical Society Fellowship. This fellowship is designed to support research and publication on the history of the art and architecture of the U.S. Capitol and related buildings. Graduate students and scholars may apply for periods ranging from one month to one year; the stipend is \$2,000 per month. **Applications must be postmarked by March 15, 2007.** For more info, contact Dr. Barbara Wolanin, Curator, Architect of the Capitol, Washington, DC 20515; 202/228-1222 or www.uschs.org.

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Archival Outlook is mailed to SAA members via bulk-rate postage. In order to ensure that your job search is still active upon receipt of the newsletter, please make sure your closing date or applica-

tion deadline, if any, is no earlier than the 15th of the second cover month of the issue in question. For example, if you are submitting an announcement for the January/February issue, your application deadline should not precede February 15.

Editorial Policies

SAA reserves the right to decline or edit announcements that include discriminatory statements inconsistent with principles of intellectual freedom or the provisions of the Civil Rights Act of 1964 and its subsequent amendments. It is assumed that all employers comply with Equal Opportunity/Affirmative-Action regulations. SAA will edit ads that do not conform.

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Job announcements should be submitted via the secure form at www.archivists.org/forms/jobs.asp.

For further information, please email jobs@archivists.org.

DIGITAL PROJECTS LIBRARIAN

Elmer E. Rasmuson Library
University of Alaska Fairbanks
Fairbanks, AK

The University of Alaska Fairbanks, Elmer E. Rasmuson Library is seeking applicants for the position of Digital Projects Librarian. The successful candidate will work as part of a new Library IT Department focused on digital projects, library systems, desktop computing support, and web-based applications. Members of the Library IT Department will report directly to the Dean of Libraries. Working in a team-based environment and in collaboration with other Library units, the Digital Projects Librarian will research, evaluate, test and recommend methods, standards, and software used in the creation of digital collections and their preservation; maintain best practice documentation for digital efforts; provide expertise to others in the creation of digital collections; and participate in grant-writing and training initiatives. The Digital Projects Librarian is a tenure-track, full time (9-month academic year + 3-month summer) faculty position represented by United Academics. The successful candidate will choose between a bipartite faculty position (service and research) or a tripartite faculty position (service, research and teaching). **For the full job description and to apply online:** <http://www.uakjobs.com/applicants/Central?quickFind=57446>. If you need assistance with the online application process, please contact UAF Human Resources at 907/474-7700 (8am-5pm, M-F). UAF is an equal opportunity employer and educational institution.

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