

NEWSLETTER
OF THE
SOCIETY OF
AMERICAN
ARCHIVISTS

SAA

JULY/AUG 2007

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archival outlook

STARS AND STRIPE FOREVER ...

- Champions of America's National Treasures
- Special Funds Contributors
- *American Archivist* Online

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On the cover

Stars and Stripes Forever... A seamstress guides a continuous strip of American flag fabric through an automatic hemming machine at flag-maker Annin & Co. in Verona, New Jersey, ca. 1930s. Courtesy of Annin & Co., Roseland, New Jersey. Read about how archivists around the country honor the ideals of the American flag in the article, "Champions of America's National Treasures," on page 6.

archival outlook

the society of american archivists
serves the education and information needs
of its members and provides leadership to
help ensure the identification, preservation
and use of the nation's historical record.

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SAA's Culture – It's Not Just Academic

An organization's culture is a difficult thing to define; it is more readily felt or sensed. And what a culture feels like differs from person to person. But I don't think I'm alone in feeling that SAA's culture contains a heavy dose of academia.

You might say that I grew up, professionally speaking, in the SAA culture: I joined SAA in 1979, two years before my first job as an archivist. I've been to every annual meeting since 1982, and have been involved in SAA's leadership in numerous capacities. I'm so used to the way that SAA does things that I haven't given it too much thought—until recently, as I started preparing for my presidential address on diversity.

Considering our profession's history, it shouldn't be too surprising that SAA has a strong academic culture. The archival profession was established by historians who recognized the need to identify, organize, and preserve archival records to enable the writing of history. And, of course, writing history is usually an academic exercise. We were pushed toward an even stronger academic presence in 1974, when archivists who worked in government split away from SAA to form the National Association of Government Archives and Records Administrators (NAGARA). According to A*CENSUS, 43% of SAA members work in colleges or universities, compared with 36% of the profession at large. Of course, not all archivists from colleges or universities would consider themselves to be "academics"—there are many layers of culture within the college and university community. But we are certainly influenced by academic values.

How does SAA's academic culture manifest itself? Here I can give you only my personal perspective. One clue is SAA's format for education sessions at the annual meeting. Our typical format is three speakers and a chair, and the chair often mentions the speakers' academic credentials when introducing them. Often (but not always) the speakers read from papers rather than providing a more informal presentation from notes or slides. The chair sometimes provides an overview or commentary/reflection on the presentations; more often the chair provides introductions and acts as an "emcee." It's amazing how deeply entrenched that format is, and I was so used to it that I was somewhat startled to realize—at my first ARMA International meeting—that a chair is not always necessary.

Other ways in which SAA's academic culture has influenced how we do things?

- Our journal, *American Archivist*, is peer reviewed. Its presentation is very straightforward, and I'm guessing that any move toward making it more "glitzy" would result in pushback from members suggesting that we were focusing too much on appearance and not enough on content.
- We are very cautious about allowing vendors of archival products and services to appear to have too much sway over our organization. For example, we generally don't allow vendors to present at annual meeting sessions and we are careful about how sponsorship of major SAA programs is handled.
- Any discussion of educational criteria for the profession leads to long, passionate, and sometimes loud disagreement. We take education very, very seriously.
- We choose to hold annual meetings in cities and venues that seem appropriately "serious." Although some associations thrive when they meet at Walt Disney World, attendance at SAA's annual meeting there in 1998 dropped significantly when compared with our average.
- Although our tradition seems to be changing, at one time one had to be a prolific author of scholarly articles and books to become an SAA Fellow. I was astonished to be named a Fellow because, as a corporate archivist, I haven't published much. In the corporate environment, writing and publishing are not valued or encouraged—unlike in academic settings, where writing is expected and even necessary for advancement.
- As is the case on many campuses, we tend to express liberal or progressive political views. A corporate archives friend once asked, "Why is it that when I'm at work I feel like a tax-and-spend liberal, and when I'm at an SAA meeting I feel like I'm somewhere right of Rush Limbaugh?"

What does SAA's academic culture imply or say about us, and should we do anything about it? In my opinion, we must embrace the strengths of our academic culture and also recognize that sometimes—just

continued on page 26



Four Weeks Out

July and August are always busy months at SAA, as we close out one fiscal year (read: host the auditors) and set up the next; put the finishing touches on our "big event" (the Annual Meeting); and transition from one group of leaders to a new set. And in 2007 we're also launching year two of our American Archives Month public awareness initiative.

Generally I wouldn't dream of taking a vacation during this busy time, but I was lured by Paul's business trip to the Baltic and lulled by our later-than-usual Annual Meeting dates. I have a few regrets as I look at the daunting list of tasks to be accomplished in the next four weeks, but I'm also refreshed by having seen how another small part of the world lives and works and imagines its future.

Here was my biggest (archives-related) surprise: an original Rembrandt placed next to a partially open, uncovered window at The Hermitage in St. Petersburg. When I queried our Russian guide about whether the painting is truly an original and, if so, why it would be displayed in an environment that is without light or temperature controls (or, presumably, tight security), her response was brusque: "You must understand—this is how things are!" At the risk of sounding judgmental, I was—and remain—speechless.

This may well affect my (archives-related) thinking forevermore. But back to the tasks at hand....

The upcoming meeting in Chicago promises an abundance of conversation, critical thinking, and good times.

- There will no doubt be many references to archivists as "the new macho heroes of Washington," a distinction bestowed by Maureen Dowd in her June 24 column in the *New York Times* entitled "A Vice President Without Borders, Bordering on Lunacy." We'll look forward to hearing Archivist of the United States Allen Weinstein's perspectives on that moniker.
- There will be much talk about diversity, stimulated by Elizabeth Adkins's presidential address and a keynote speech by Robert Stanton, the first African American to serve as director of the National Park Service since the NPS was established in August 1916. Stanton was unanimously confirmed as the

15th director in 1997 and served in that position until the end of the Clinton Administration.

- There will be celebration of archivists and archives supporters who have contributed through words and deeds to the advancement of archives and the profession.
- And, of course, there will be opportunities to learn new skills, acquire new knowledge, share perspectives, introduce ideas, and discuss "all things archival" with more than 1,700 professionals from throughout the country and around the world.

Even as we focus on last-minute preparations for *ARCHIVES / CHICAGO 2007*, I would call your attention to the Call for Session Proposals for *ARCHIVES 2008: Archival R/Evolution and Identities* (pages 24–25). The deadline for session proposals is approaching fast—October 12—and the conference theme is certainly intriguing....

Dues Increase Proposal

In August 2006, the SAA Council voted to put forward to the membership at the 2007 Annual Meeting the following motions:

- That a 10% dues increase be implemented for all categories of membership, except for Retired members, effective January 1, 2008; and
- That a new membership category be created for those SAA members whose salary is \$75,000 per year or greater, and that the annual dues for that category of membership be established at \$216.

This proposal will be discussed and voted on at the Annual Membership meeting, scheduled for Saturday, September 1, 2007, from 8:00 to 9:30 am, at the Fairmont Chicago. For a detailed explanation and analysis of the proposal, see SAA Treasurer Ann Russell's article, "Dues: SAA's Renewable Resource," in the March/April 2007 issue of *Archival Outlook*, page 12. For information about the Annual Membership Meeting, see <http://www.archivists.org/governance/handbook/section1.asp>.



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Making History Modern

Champions of America's National Treasures

HELEN JANOUSEK, Editorial and Production Assistant

On July 4th America marked its 231st birthday this year and citizens across the U.S. celebrated with gusto. Patriots and picnickers filled the day with noise, summer smells, and the sight of the Star-Spangled Banner rippling in the breeze.

Across the nation, archivists do their part year-round, contributing their expertise at the many historic sites and national parks that honor the ideals of freedom and democracy. Often working behind the scenes, they play a crucial role in preparing the exhibits that Americans can see firsthand this summer.

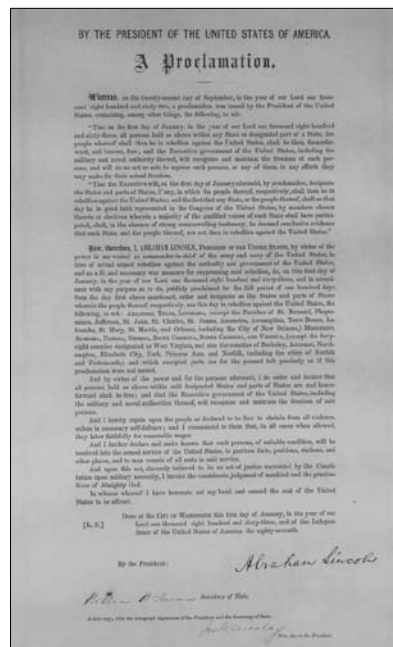
National Constitution Center—Philadelphia

Feisty debate on interpretations of the U.S. Constitution continue 220 years after delegates convened in Philadelphia to draft a new frame of government in the summer of 1787. A rare public printing of the "revolutionary document" currently is on display at

The National Constitution Center (NCC), located two blocks from the Liberty Bell and Independence Hall.

This summer those who tour the main exhibit—"The Story of We, the People"—can see an original copy of the Constitution published in *The Pennsylvania Packet*. It was printed verbatim in the September 19 edition of the newspaper two days after it was signed on September 17, 1787.

"There are fewer than 20 copies like this known to exist," NCC Registrar Lynn Smith Klein said. Also on display through September 30 is a signed copy of the *Emancipation Proclamation*



THE EMANCIPATION PROCLAMATION signed by President Abraham Lincoln in 1863 will be on display through September at the National Constitution Center in Philadelphia. Courtesy of the National Constitution Center.

issued by President Abraham Lincoln on January 1, 1863.

Located on Philadelphia's Independence Mall, the 160,000-square-foot center opened July 4, 2003, and is the first museum in the country designated as a member of the National Archives Experience initiative. NARA works with NCC on public outreach to increase awareness of the Constitution as a charter of the nation's freedom. Nearly one-third of the original documents and artifacts in NCC's long-term exhibit

are on loan from the National Archives and its affiliated presidential libraries.

Also on display through Labor Day is a traveling exhibit of first-hand accounts that capture defining moments in U.S. history. Philadelphia is the second stop on the six-city, two-year tour of "Eyewitness: American Originals from the National Archives."

"Eyewitness draws on rarely displayed documents, audio recordings, and film footage from the National Archives," said Stephanie Clemson of NARA. "The power of the original accounts, written or recorded by players in these dramas, enables visitors to be transported back in time to these events, almost as if they are experiencing them firsthand." Read George Washington's letter to John Hancock, expressing his concern over the possible threat of a bio-terrorism attack by the British, or hear the report of the Hindenburg explosion by newsman Herbert Morrison.

The interactive environment of the museum allows visitors to take the Presidential Oath of Office or sign the Constitution in Signers' Hall. "People really love our introductory experience called *Freedom Rising*," said Klein. "This is a 17-minute multimedia presentation—with a live actor—that tells the story of the Constitution from its signing until today."

For more information, visit www.constitutioncenter.org.

Gettysburg National Military Park—Pennsylvania

A renovation of Gettysburg National Military Park in southern Pennsylvania is nearing completion for what could become "a classroom of democracy," according to the project's partners, the National Park Service at Gettysburg and The Gettysburg Foundation.



REUNION OF THE BLUE AND THE GRAY Civil War veterans from the North and South shake hands at the 50th anniversary of the Gettysburg battle. More than 50,000 veterans attended the reunion in 1913. Courtesy Gettysburg National Military Park.

The \$98 million project includes the rehabilitation of the battlefield and a new museum and visitors center that will display the largest assortment of Civil War artifacts in the country when it opens in April 2008. Just four archival and museum professionals care for a collection that tops one million pieces.

"Our goal is to help every visitor better appreciate the significance of what happened here," said Gettysburg Foundation President Robert Wilburn. A pivotal three-day Civil War battle killed 51,000 in July 1863, when the Union army halted the Confederacy's second, and most ambitious, invasion of the North. When President Abraham Lincoln was asked to say a few words at the dedication of the Soldiers' National Cemetery on November 19, 1863, he delivered what became known as the Gettysburg Address.

Landscape rehabilitation of the 5,990-acre park began in 1999 and the outcome should make areas such as Little Round Top and Plum Run appear as they did 144 years ago. The renovation includes the removal of elements that weren't there during the battle: overgrown trees, fences, exotic vegetation, and early-20th century development. In place will be the natural and man-made features that existed in 1863, such as orchards, thickets, lanes and farms.

"The role of the archivist in this process is a supporting, but crucial one," said Greg Goodell, archivist and supervisor of museum services at Gettysburg. "Park historians conducting research that drives the landscape rehabilitation utilize the park's vast collection of archival materials in order to obtain vital information on the changes that have been wrought on the battlefield since 1863, and to construct an accurate picture at the moment of the battle. It is the archival records that serve as the key support in the research process." Some of the materials provided include period photographs, Civil War diaries, regimental histories, maps and early government records.

The new museum complex has 22,000 square feet of exhibit space and eleven galleries to tell the stories of the commanders, soldiers, war correspondents, and civilians. Among the artifacts are a map made of the battlefield in the fall of 1863, original watercolors by soldiers that depict life in camp and on the march, and two bullets that collided in mid-air during the battle and melded together, according to Goodell. "This is probably the one artifact that amazes people the most," he said.

Gettysburg National Military Park was established by Congress in 1895 and eventually became part of the National

Park Service in 1933. For more information on the project, visit www.nps.gov/gett or go to www.gettysburgfoundation.org.

Jefferson National Expansion Memorial—St. Louis

The 630-foot arch in St. Louis, Missouri, asserts the city's claim as the "Gateway to the West." The stainless-steel standout on the Mississippi River shore is part of the Jefferson National Expansion Memorial.

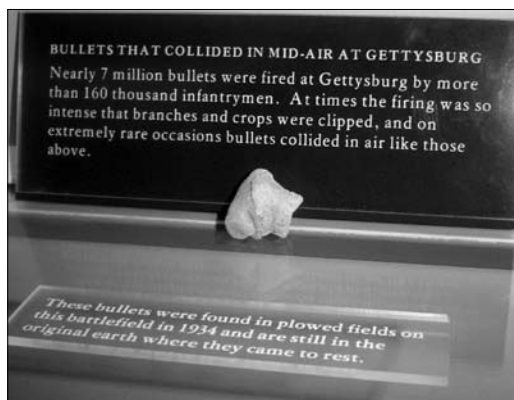
Although the Gateway Arch is the city's best-known landmark, a less-visible, historic structure nearby is where the fight for freedom took place more than 150 years ago. In 1846 a slave named Dred Scott and his wife Harriet sued for—and won—their freedom at the Old Courthouse. But the St. Louis case was appealed many times and *Dred Scott v. Sanford* went to the U.S. Supreme Court, which passed a landmark ruling in 1857 that declared slaves were not citizens, and therefore could not sue in federal courts.

This year marks the sesquicentennial of the Dred Scott Decision and the National Park Service is commemorating the 150th anniversary with a special exhibit "A Legacy of Courage: Dred Scott and the Quest for Freedom" at the Old Courthouse. Its narrative declares: "The Dred Scott case ranks with William Lloyd Garrison's newspaper *The Liberator*, *Uncle Tom's Cabin*, and the activities of John Brown in creating an awareness of the ramifications of slavery in its own time, and as a cause of sectional tensions which led to the Civil War," pointed out Jennifer Rawlings Clark, archivist at the Jefferson National Expansion Memorial.

Historian Bob Moore of the National Park Service in St. Louis began researching the St. Louis Civil Courts Archives in 1992 and was surprised to find 268 "Freedom Suits" were filed in the Old Courthouse before the start of the Civil War. "Slaves clearly knew about this point of law allowing them to sue for their freedom in some circumstances, and they knew which lawyers would be amenable to taking this type of case," Moore said.



A CASE FOR FREEDOM The Old Courthouse at the Jefferson National Expansion Memorial in St. Louis is where the first two trials of the Dred Scott case were held in 1847 and 1850. Courtesy the National Park Service: Jefferson National Expansion Memorial.



FUSED BULLETS FOUND IN 1934 A find that amazes visitors to Gettysburg's museum is a set of bullets that collided in mid-air during the battle and fused together. The bullets were found in a plowed field in 1934 and are covered with soil. Courtesy of Gettysburg National Military Park.

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Chicago in Song, in Story, and on the Silver Screen

JANET OLSON, Northwestern University Archives, and
KATHY KOCH, American Association of Nurse Anesthetists
2007 Host Committee Members

Although the SAA Annual Meeting is August 29 – September 1, you can get a head start on the Chicago experience at your hometown library, movie-rental emporium, or music download site.

The number of movies, books, TV shows, and songs with a Chicago theme is remarkable. The Internet Movie Database (IMDB) comes up with 388 hits for the keyword "Chicago" in films and television shows. An Amazon search for "books" and "Chicago" yields an equally overwhelming number of results. Don't worry, your Host Committee has come up with a list of suggestions and favorites.



Movies, Movies, Movies!

Perhaps it makes sense that so many movies are filmed or set in Chicago, as it was the first Hollywood. The Essanay Studios, where Charlie Chaplin and his contemporaries were immortalized on film in the early 1900s, still stands on the North Side (it's now a school). Early Chicago-themed movies include 1937's *In Old Chicago*, about the Great Fire. As of this writing the most recent is *Stranger Than Fiction*, which was filmed at the University of Illinois at Chicago. But probably the best-known Chicago movie is *The Blues Brothers* (1980), with its cast of Second City alumni and its celebration of Chicago scenes and music.

While we're not Paris, several romantic comedies have been filmed here, including *While You Were Sleeping* (featuring the elevated train or "el") and *High Fidelity*. *My Big Fat Greek Wedding* was set in Chicago, but filmed in Toronto, while *My Best Friend's Wedding* was filmed right here.

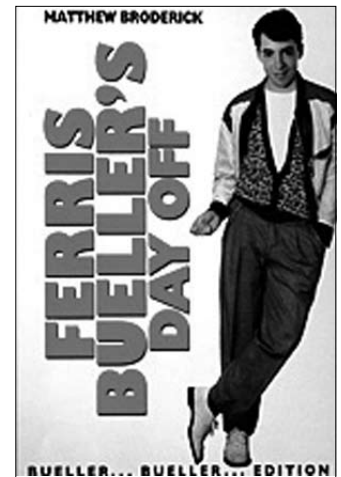
Some movies are set in Chicago because the plot demands it—the IMDB lists "el train" as a keyword for 22 Chicago movies. Chicago stereotypes, such as the Roaring '20s, bootlegging,

and the Mob, are featured in *The Untouchables*, which has appeared twice as a TV show and once as a movie, and in the Frank Sinatra/Rat Pack vehicle *Robin and the Seven Hoods*. A lesser-known scandal, when the White Sox threw the 1919 World Series, was featured in 1988's *Eight Men Out*. The cult classics *Cooley High* and *Ferris Bueller's Day Off* are also very Chicago movies. So is *Barbershop* and its sequel.

Chicago-centric action films include *Backdraft* (1991) and *The Fugitive* (1993), with its great "el" scenes.

Chicago often makes cameo appearances in movies set elsewhere. Did you spot the Chicago scenes in *Some Like It Hot*, *North by Northwest*, and *Ocean's 11*? But many productions are merely filmed in Chicago, such as *Batman Begins* and *Hill Street Blues*, the model for modern police TV series.

And a last word on Chicago movies: the suburbs count! Movies filmed in Chicago's northern suburbs run the age/seriousness gamut from *Home Alone* to *Risky Business* to *Ordinary People*.



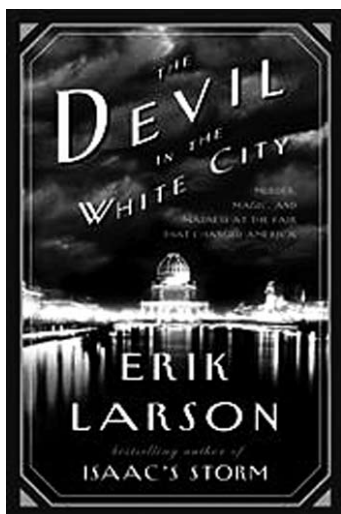
The Small Screen

Then there are the Chicago-themed TV shows. Several long-running series were set here, including sitcoms: *The Bob Newhart Show* and *Good Times*, which each ran for six seasons, and the ten-season *Family Matters*. Chicago hospital shows have done well—*Chicago Hope* with six seasons and *ER* with fourteen or so. There's the unclassifiable five-season *Early Edition* (where the hero got tomorrow's news today). But how many of you ever watched *Life with Bonnie* (a very funny 1995 flop)?



Have You Read . . .

Before movies and TV, Chicago was known for its literary scene. Although few may have read Henry Fuller's 1893 novel *The Cliff Dwellers*, Chicago has consistently produced



best-selling authors who make use of their hometown's history and institutions. Recent additions to the book club include the novel *The Time Traveler's Wife*, which gives the Newberry Library a prominent (though creepy) role, and, of course, the beyond-best-selling *The Devil in the White City*.

We all read some Chicago-based classics in school—and weren't they gritty (though important): *Sister Carrie*, *The Jungle*, *Native Son*. Other noted (and gritty) Chicago authors include James T. Farrell, Nelson Algren, Studs Terkel, and Saul Bellow (whose first story appeared in the *Daily Northwestern*). Chicagoans Sara Paretsky and Scott Turow are noted for their mystery/thriller novels and their political opinions. The city

has also played a cameo role in the oeuvre of non-Chicago authors. Among many others, Willa Cather, Edith Wharton, and Norman Mailer (how's that for strange bedfellows?) have featured Chicago in the plots of their novels. For a list of books about growing up in Chicago, see www.uic.edu/depts/engl/engled/chicago.htm.

A hefty biography makes good airplane reading. Three good choices with one-word titles: *Boss*, by Mike Royko (a classic Chicago newspaperman assessing a classic Chicago mayor—Richard J. Daley); *Colonel*, Richard Norton Smith's biography of Robert R. McCormick (newspaper baron and former owner of the *Chicago Tribune*); and *Citizen*, Louise Knight's new Jane Addams biography.

In a number of cases, you can double your Chicago experience by watching a movie based on a book or play. Books adapted into movies date from 1914's silent version of *The Jungle* to Kathleen Turner's interpretation of Sara Paretsky's Chicago detective, *V.I. Warshawski*, in 1992. *The Front Page*, Hecht and MacArthur's cynical 1928 play, has been made and remade on film. Lorraine Hansberry's *A Raisin in the Sun* is equally moving as a play and a film. Several of David Mamet's plays have become movies (including 1986's *About Last Night* and 1992's *Glengarry Glen Ross*).

One last book—the perennial best-seller and our favorite: the *Chicago Manual of Style*. Note: During your visit, check out some of the book stores listed under "Bookstores—New and Used" in the Local Links section of the SAA Annual Meeting website.

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Making a Difference: SAA Special Funds Contributors

It's hard to know exactly why people contribute their time or money. Most often, we're told, individuals are stimulated by a sense of wanting to "give back." Many individuals did, indeed, give back to the profession and the Society—by volunteering their time to serve on committees or contributing their money to one or more of SAA's Special Funds. In fact, 277 individuals made donations to SAA's Special Funds, contributing more than \$38,000, during

fiscal year 2007. The SAA Special Funds, which will become the SAA Foundation, provides scholarships to college students, program funding, and awards for public awareness, publishing excellence, and outstanding contributions to the archives field. SAA thanks and salutes the following individuals for their generous contributions to these funds from July 1, 2006, to June 30, 2007.

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Council Adopts Balanced Budget for 2008 Fiscal Year, Approves Funds for Online Journal



THE SAA COUNCIL MET IN CHICAGO IN EARLY JUNE. (Seated, from left) Peter Gottlieb, Wisconsin Historical Society; Treasurer Ann Russell, Northeast Document Conservation Center; President Elizabeth Adkins, Ford Motor Company Archives; and Vice President Mark Greene, University of Wyoming. (Standing) Ben Primer, Princeton University; Sherry Williams, University of Kansas; Carla Summers, consultant; Leon Miller, Tulane University; Mark Duffy, Archives of the Episcopal Church USA; Aimee Felker, City of Sacramento, Historic City Hall; Rebecca Hankins, Texas A&M University; and Nancy Zimmelman Lenoil, California State Archives.

With its collective eye on the high-priority issues of technology, diversity, and advocacy/public awareness, the SAA Council adopted a balanced budget for FY 2008 (July 1, 2007–June 30, 2008) that projects revenue of \$2,244,220 and expenses of \$2,244,195. The projected budget includes funds for activities associated with the strategic priorities. Also funded are activities to make *American Archivist* available online, increase the development of new education and publication offerings, strengthen SAA's advocacy efforts, stimulate membership growth, and seek new sources of non-dues revenue.

Council members received written reports from the Executive Committee, officers, staff, the editors of *American Archivist* and Print and Electronic Publications, the Committee on Education, two Standards Committee working groups, the Archival Facilities Guidelines Development Group, and nine task forces, including the three that are working on activities related to the strategic priorities. Reports are presented in advance and are discussed only as Council members have questions or concerns.

In specific actions, the Council:

- Approved a set of recommendations from the *American Archivist* Editorial Board that will make current issues of the journal available online beginning with the 2000 issue and will also make back issues available over time. SAA will implement a three-year embargo on

free public access to the online journal, limiting free access to articles in the most recent three volumes to SAA members and journal subscribers. And the Council adopted the "Cornell model" for handling copyright of already-published *American Archivist* content, which asserts SAA's copyright ownership for article content and the right to make a digital facsimile version of the journal online. In late June SAA executed a contract with MetaPress, a division of EBSCO, for hosting and content uploading services, and work is underway to obtain and scan the journal back file for future posting.

- Adopted the following policy regarding the disposition of the Archives and Archivists List: "That when SAA's current software for managing the Archives and Archivists List becomes obsolete and must be replaced, the accumulated archives of the List—from 2006 to the replacement date—be offered to the repository that accepts the 1993–2006 archives, and that this method of disposing of the list archives be continued into the future each time SAA's software changes." In addition the Council agreed that, "Should the repository that accepted prior transfers decline subsequent transfers, the matter [will] be brought back to the Council for consideration." SAA currently is in discussion with two repositories that have indicated an interest in maintaining the 1993–2006 archives, which had been hosted by Miami University of Ohio.
- Met with National Coalition for History Executive Director Lee White to discuss SAA's role with the NCH Policy Board and explore options for enhancing the Society's advocacy efforts.
- Agreed to recommend to the ARMA International board of directors that the Joint ARMA/SAA Committee be disbanded and that the SAA president explore other options for future cooperation between the two organizations. The Council wishes to elevate cooperation between SAA and ARMA, and determined that might be done best using other structures and means of communication.
- Reviewed the specific questions or concerns raised in section and roundtable annual reports for 2006–2007 and discussed responses to the component groups.
- Elected Carla Summers to serve a one-year term as the Council members' representative on the SAA Executive Committee. Second-year Council members Ben Primer and Sherry Williams were appointed to the Nominating Committee.

- Adopted procedures for assigning Council members to liaison responsibilities with SAA committees/boards, sections, and roundtables.

In addition, Council members discussed membership and leadership events at the upcoming ARCHIVES/CHICAGO 2007 Annual Meeting, including the annual



GETTING ACCLIMATED Incoming Council member Margery Sly (left) of the Presbyterian Historical Society confers with Carla Summers, who was elected by her peers on Council to represent them on the Executive Committee.

membership meeting (at which a previously adopted Council proposal to increase dues will be presented for members' discussion and vote on Saturday, September 1, at 8 a.m.), the Leadership Orientation and Forum (on Wednesday,

August 29, from 2:00 to 3:30 pm), and the Awards Ceremony (on Friday, August 31, from 6:30 to 7:30 p.m., at which two Council Exemplary Service awards will be presented in addition to other awards).

The group convened briefly as the Society of American Archivists Foundation Board of Directors to discuss renaming and broadening the purpose of the disaster assistance fund set up with the Society of Southwest Archivists following the 2005 hurricanes. Council representatives will meet with SSA board members to discuss the feasibility of such a transition.

Minutes of the November 2006 Council meeting are available for viewing at www.archivists.org/governance/index.asp.

The SAA Council and the SAA Foundation Board of Directors will meet again on August 27 (for strategic planning) and August 28 (for general business) at the Fairmont Chicago. If you have recommendations, requests, or concerns to bring to the Council's attention, contact SAA President Elizabeth Adkins (eadkins@archivists.org) or Executive Director Nancy Beaumont (nbeaumont@archivists.org) for information about how to submit your ideas or materials for consideration by the Council. Information must be received by August 6 in order to be considered at the August meeting. ♦



DEEP IN DISCUSSION Leland J. White, (left) director of the National Coalition for History, listens intently to Council member Ben Primer.

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Progress on Declassification at NARA

Declassification of records is an important part of the mission of the National Archives and Records Administration, and I want to report to you the progress we have made in this area recently.

More than a year ago, after learning that some agencies had removed declassified documents from public purview at NARA with an eye toward reclassifying them, I announced that

NARA would take several major steps regarding declassification issues.

One of them was creation of the National Declassification Initiative, or NDI, to better coordinate and integrate our declassification efforts with those of other federal agencies. The NDI is also aimed at improving the quality of reviews

of classified material and releasing as much information as we can as quickly as possible.

The NDI, which began in October 2006, involves teams of experts from our staff and from the agencies that originate and contribute to classified documents. I supervise the process personally, and the interagency team is led by Michael Kurtz, Assistant Archivist for Records Services-Washington, DC. The major agencies involved are the Central Intelligence Agency, the Department of State, the Department of Energy, and the Department of Defense, including the Army, Navy, Marines, and Air Force. I am pleased to report that these teams are making visible progress toward the NDI's goals.

First, we are seeking to accelerate the review of some 160,000 cubic feet, or about 480,000,000 pages, of classified records at the National Archives at College Park. These records have received an initial review by their originating agency, but now many of them need to be reviewed by other agencies with "equities," or classified information from other, non-originating agencies that is contained in the records. The presidentially-ordered deadline for making these "equity" referrals was December 31, 2006, and agencies have three years, or until December 31, 2009, to review and decide on their equities in such referrals or they are then subject to automatic declassification.

Ordinarily, resolving referrals requires a large

investment of not only resources, but also time.

Referring material to individual agencies for review requires a significant amount of time to send the records, either physically or electronically, then additional time for the agency to review them and report back, and then more time to resolve any questions that arise. However, that is not the case with NDI, which seeks to make the process more efficient and effective.

Now, agency representatives come to College Park and, with NARA staff, examine the classified documents. If another agency needs to review it for equities, the representative of that agency is also at the table, and the matter can be settled on the spot. This is one of the keys to the NDI's success so far.

Second, we are performing quality assurance on the previous initial review of the documents conducted by the agencies. We want to ensure that material that ought to be made public is released and material that ought to be withheld, for national security or other reasons, is not released. We also want to avoid having agencies over-refer material to other agencies or withhold information that does not require continued classification.

The interagency quality assurance team recently reported some very early results based on samples from 87 records series, and the news is good. In the end, the team found that 72 passed, 12 failed, and three require additional sampling before a final decision can be made. Those series that failed require a variety of measures to make them eligible for continued processing for eventual release.

The declassification activity should also be viewed in the larger picture. The 160,000 cubic feet of classified records at issue represents only that which we have on hand today, and does not include accessions that will arrive in the near future that will require additional declassification processing. Moreover, these records are just part of a backlog of about one million cubic feet of unprocessed records of all kinds, not just classified ones. To decrease, and eventually eliminate, this massive backlog, and keep up with future accessions, we have, as you may know, reassigned a number of our experienced staff archivists who are familiar with those records. They are writing descriptions for all records series to the appropriate level to ensure adequate access by professionals and others who do research at NARA.

continued on page 27

The National Archives is in the access business, and its efforts are focused on providing maximum accessibility to federal records in a timely manner.



FY 2008 Funding Levels Come Into Focus

National Archives and Records Administration (NARA). On July 12, 2007, the Senate Appropriations Committee approved its fiscal year 2008 Financial Services and General Government appropriations bill. The bill includes \$313.9 million for operating expenses of NARA. This funding level is \$1.1 million above the president's request, \$1.1 million less than the House recently approved in its bill (H.R. 2829), and \$34.6 million above fiscal year 2007 budget.

The Electronic Records Archive program will receive \$58 million, the same as the amount provided in the House bill and the president's request. This is an increase of \$12 million over FY '07.

The Senate bill provides \$25.1 million for the Archives' repair and restoration account, which is \$9 million more than the House-passed bill. The Senate's allocation is \$16 million more than provided in FY '07 and \$16.5 million above the president's FY '08 request for this account. \$13.5 million of the increase would be earmarked for construction projects at the Johnson, Kennedy, Nixon, and Franklin Roosevelt presidential libraries. The \$9.6 million would go to ongoing repairs and restoration, and \$2 million would be allocated to the Anchorage, Alaska, Regional Archives and Records Center.

On June 28, 2007, the House of Representatives, by a vote of 240–179, approved its version of the Financial Services and General Government appropriations bill (H.R. 2829). The bill includes \$315 million (\$2.1 million above the president's request, \$1.1 million more than the Senate Appropriations Committee's bill, and \$35.7 million above fiscal year 2007) for operating expenses of the National Archives.

The Committee Report (H. Rept. 110-207) accompanying the bill directs that the \$2.1 million in additional funding be designated to restore evening and weekend hours for public research at the Archives that were eliminated last October. The Senate Appropriations Committee's report language is silent on restoring research room hours and mentions only "maintaining current service levels."

The House Committee Report also mandates the hiring of additional archivists to help process public requests for access to historic documents (the archivist workforce has been cut back over recent years). Funding is also included for additional space to house archival documents.

National Historical Publications and Records Commission (NHPRC). Also included in the bill (H.R. 2829) funding the National Archives, the House of Representatives also provided \$10 million for NHPRC, for grants to states, local governments, universities, local historical societies, and others to help preserve and archive materials of historic significance. The committee report accompanying the bill directs that the \$10 million be split:

\$8 million for grants, with \$2 million allocated for administrative costs.

The president's proposed FY 2008 budget had targeted the NHPRC for elimination. The \$10 million reflects a \$2.5 million funding increase over FY 2007.

On July 12, the Senate Appropriations Committee approved its version of the FY 2008 Financial Services and General Government Appropriations bill. The bill included \$10 million for the NHPRC, the same amount passed by the House. Unlike the House, the Senate Committee Report language does not direct how the funding should be allocated between grants and administrative costs.

As noted, the House has already passed its version of the funding bill for the Archives and NHPRC. However, the Senate is unlikely to take up the Financial Services and General Government appropriations bill until September, so it remains to be seen what the final levels will be.

Democrats Fail in Battle to Force Cheney to Comply With Declassification Order

By a vote of 15–14, the Senate Appropriations Committee voted on July 12 to strip language from the Financial Services and General Government fiscal year 2008 appropriations bill that would have withheld funding for the Office of the Vice President (OVP) until it complied with Executive Order (EO) 12958, as amended.

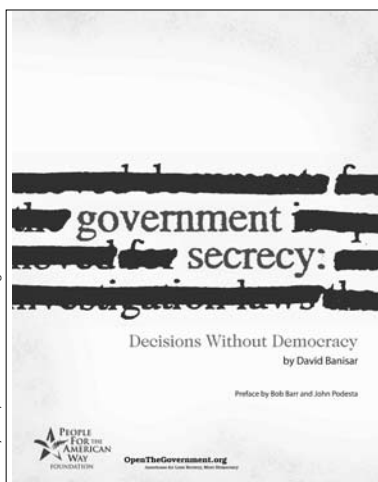
The EO mandates that executive branch departments, agencies, commissions, and "any other entity within the executive branch" report to the Information Security Oversight Office (ISOO) at the National Archives on their procedures for handling and safeguarding classified materials.

Controversy arose last month when it was revealed by the House Government Reform and Oversight Committee that Vice President Cheney had refused to comply with the executive order reporting requirements and denied ISOO access to his office to conduct a routine inspection. The OVP initially claimed that it was not an executive branch entity, and therefore not subject to the executive order, because the vice president also has legislative responsibilities as the president of the Senate.

When the Senate Financial Services and General Government Appropriations' Subcommittee marked up its bill on July 10, it included language that withheld funding for the activities of the vice president until the OVP complied with the reporting requirements under Executive Order 12958, as amended.

After the subcommittee markup, its chairman—Richard Durbin (D-IL)—received a letter from White House General Counsel Fred Fielding stating the position that the president had never intended that the OVP be

continued on page 27



Watchdog Groups Release Report on Government Secrecy

OpenTheGovernment.org and People for the American Way Foundation recently released an update to a 1987 report on "Government Secrecy: Decisions Without Democracy." According to the report, the United States has faced an unprecedented rise in government secrecy over the last six years. It includes a

preface written by former Republican Congressman Bob Barr and John Podesta, who served as chief of staff for President Clinton. The report was released July 12 and can be viewed online at: www.openthegovernment.org.

Conference Focuses on Efforts to Preserve 9/11 History

Preserving New York City's collective memories of the 2001 attack on the World Trade Center and the subsequent city, state, and federal response was the subject of a one-day conference entitled "The September 11, 2001, World Trade Center Attacks Documentation Efforts—Five Years On." The event brought together more than 100 family members and survivors of the attack; first responders; archivists; historians; museum curators; and officials from city, state and federal governments. The March 29 meeting evaluated the efforts underway to identify, collect, and preserve public and private records that chronicle the attack and its aftermath, and to determine future steps necessary to ensure that the historical record is as complete as possible. The symposium was sponsored by the New York State Archives, New York State Archives Partnership Trust, and the National Historical Publications and Records Commission. Administrative support was provided by the Archivists Roundtable of Metropolitan New York.

—*The New York State Archives Cultural Education Center*

Nixon Cache Goes to National Archives

The new Richard Nixon Presidential Library and Museum joins the existing 11 presidential libraries (from President Hoover through President Clinton) following the legal transfer on July 11 from the Richard Nixon Library and Birthplace Foundation to the National Archives. Newly released tapes and documents are available in Yorba Linda, California, and also in College Park, Maryland. Included are approximately 58,000 pages of previously withheld materials from the Special Files, which were created by the Nixon White House to segregate

the most sensitive information from the White House Central Files. The Special Files contain Nixon's personal files, his office files, and the files of aides John Dean, H.R. Haldeman, Charles Colson, and John Ehrlichman.

The collection also has 165 tape-recorded conversations, totaling approximately 11½ hours, recorded between November 3 and November 19, 1972.

The tapes focus on the 1972 Presidential and Congressional elections and plans for the reorganization of the president's second-term administration. The National Archives intends to release the remaining tapes from November 1972 in mid-2008. Selected documents and conversations from all of the newly released tapes will be available on the web at: www.nixonlibrary.gov.

—*The National Archives and Records Administration*



Corbis Images

Archivists Pour Over FBI Files on Lawyers Guild

From 1940 to 1975, thousands of reports were compiled by the FBI while it carried out a clandestine surveillance campaign on the National Lawyers Guild, an organization founded in New York in 1937 and associated with the labor movement and liberal causes. They are among a trove of documents that archivists are examining for the first time. As part of a lawsuit filed in 1977 by lawyers in the New York City chapter of the guild, the FBI turned over copies of roughly 400,000 pages of its files on the group. Under a 1989 settlement, the original documents are sealed until 2025, when they will be given to the National Archives and Records Administration. But the copies were donated by the guild's lawyers in 1997 to the Tamiment Library and Robert F. Wagner Labor Archives at New York University with the understanding that they could be made available to the public this year.

"It is an extremely significant archive," said Dr. Michael Nash, who heads the Tamiment Library and Wagner Archive. "In many respects, the FBI has done a very good job in documenting the National Lawyers Guild relationships with the movements that shaped progressive politics in the United States from the 1930s through the 1970s."

The FBI's surveillance of the guild was part of a broad monitoring operation mounted by the agency under Edgar Hoover against groups and individuals it deemed seditious. The FBI insisted that the guild was rife with communists who were directed by Moscow.

—*excerpted from The New York Times*



American Heritage Center Creates Online Catalog of Collections

The University of Wyoming announced July 17 that its American Heritage Center (AHC) has created an online catalog record for all of its permanent collections—approximately 3,000 records. The AHC is UW's manuscript repository, rare books library, and university archives. With the assistance of two grant-funded projects, the AHC converted 410 finding aids to Encoded Archival Description and loaded them onto the Rocky Mountain On-Line Archive website. A list can be found at rmoa.unm.edu/results.php?inst=WyU-AH as well as on the AHC website, www.uwyo.edu/ahc.

—*The University of Wyoming*

New York City's Legislative History Available

The La Guardia and Wagner Archives recently introduced its completely redesigned "The Council of the City of New York Collection" database finding aid on its website: www.laguardiawagnerarchive.lagcc.cuny.edu. The collection represents documentation of the legislative history of New York City from the 1930s to the early 21st century. It includes copies of thousands of enacted laws and official publications, in addition to records of public hearings, committee files on legislation under consideration and ad hoc investigations, and more than 100,000 photographs, maps, artifacts, scrapbooks, and audio and videotapes.

U.S. War Records Go Digital

More than 90 million U.S. war records, from the first English settlement at Jamestown in 1607 through the Vietnam War's end in 1975 were recently released on Ancestry.com.



Courtesy the National Archives

The site also has the names of 3.5 million U.S. soldiers killed in action, including those who died in Iraq. The records came from the National Archives and Records Administration and include 37 million images, draft registration cards from both world wars, military yearbooks, prisoner-of-war records from four

wars, unit rosters from the Marine Corps from 1893 through 1958, and Civil War pension records.

—*The Associated Press*

WWII Archive Honors "Rosie the Riveter"

Wooster, Ohio, resident Florence Rose has discovered a developing historical archive in Richmond, California: the Rosie the Riveter/World War II Home Front National Historical Park. After sending archivists her memories of working women on the home front during World War II, she received a special letter in May from the U.S. Department of the Interior. "Your contribution will be preserved and potentially used for research, education, and exhibit," the official certification said. According to Rose, she is one of 1,700 Rosies out of 10,000 who have contacted the historical park to be so honored. The Rosie the Riveter fictional character, with a rolled-up shirtsleeve and a red, polka-dotted bandanna, inspired women to join the work force, supporting the war effort back home by filling jobs vacated by men in the armed services.

—*The Daily Record (Wooster, Ohio)*



Courtesy the National Archives

Cornell Builds Digital Collection with Historically Black Colleges

A digital collection that chronicles the founding of America's black colleges and universities will continue to expand, thanks to a \$450,000 grant to the Cornell University Library from the Andrew W. Mellon Foundation. Cornell Library is sharing its expertise in digital imaging, preservation and management with librarians and archivists from the Historically Black Colleges and Universities (HBCU) Library Alliance. Materials from the founding collections of 10 HBCU institutions will soon be available online in a digital collection, "Celebrating the Founding of the Historically Black College and University." It includes material from libraries at Alabama State University, Bennett College, Fisk University, Grambling State University, Hampton University, Southern University and A&M College-Baton Rouge, Tuskegee University, Tennessee State University, and Virginia State University.

—*Newswise, Cornell University*

Harvard's Houghton Library Completes Catalog Conversion

The migration of Houghton Library's manuscript card catalog to electronic form is complete, with the project team converting 1,519 typescript collection finding aids and creating 5,717 MARC records. Houghton's cataloged manuscript collections are now fully web-accessible through HOLLIS, Harvard's online catalog, at <http://hollis.harvard.edu>, with the finding aids available in OASIS, Harvard's finding aids database at <http://oasis.harvard.edu>, and RLG's ArchivesGrid.

Digital Preservation Prototype Adds West Virginia Site

PAUL TOOBY, San Diego Supercomputer Center

The Transcontinental Persistent Archives Prototype (TPAP), a testbed for preserving electronic records collections from the National Archives and Records Administration (NARA) that must be maintained for "the life of the Republic," has announced the addition of a sixth partner site at the U.S. Navy's Allegany Ballistics Laboratory near Keyser, West Virginia.

The TPAP project, whose sites nationwide are linked by data preservation technology developed by the San Diego Supercomputer Center (SDSC) at the University of California, San Diego, is addressing key challenges in safeguarding, preserving, and providing access to authentic electronic records as the nation's information becomes increasingly digital. Along with SDSC, the six project sites include two NARA sites in or near the nation's capital, the University of Maryland, Georgia Tech, and the new site in West Virginia.

The project's results are expected to be a major contribution to the nation's ability to sustain a "memory" in digital form. Today's high-end data collections are reaching petabyte

This unified virtual environment enables archival staff to easily and flexibly add, manage, access, and replicate data from one site to another.

size (one petabyte is one million gigabytes, the equivalent of 500 billion pages of printed text), and are expected to keep growing rapidly. Experts working on these challenges, from archivists and librarians to computer scientists, are urging stepped-up efforts to implement a preservation capability to maintain at-risk data, so that future generations will have the same access to information, such as digital maps of the Iraq War, as today's historians have to maps of the Civil War.

"The testbed uses SDSC's Storage Resource Broker data grid software. To minimize the

labor needed to maintain the preservation environment, we're working on an upgrade of the system to the new open-source Integrated Rule-Oriented Data System," said Reagan Moore, director of SDSC's Data Intensive Computing Environments Division. "This will allow more complex and automated data management procedures, which are required as the size and diversity of digital data collections continue their rapid growth."

The TPAP testbed, which already holds almost four terabytes (a terabyte is equivalent to 30,000 Encyclopaedia Britannicas) of NARA federal government records in more than five million files, gains its archiving power from the "data virtualization" supported by the SDSC Storage Resource Broker technology. This data grid manages the properties of shared electronic records collections that may be distributed across multiple storage systems. It also supports federation of the six independently administered sites, enabling the unification of the records so that they appear to users as a single virtual repository.

This unified virtual environment enables archival staff to easily and flexibly add, manage, access, and replicate data from one site to another, ensuring flexible sharing and reliable access even if data is lost at one or more sites. The system also allows archivists to verify the authenticity and integrity of replicated data, which is essential for reliable long-term archiving. In another key demonstration, the prototype has been used to manage the evolution of storage technologies by migrating digital data to new hardware and software.

The Transcontinental Persistent Archives Prototype is the product of an eight-year research effort that includes the contributions of NARA's Electronic Records Archives Program, the National Science Foundation's Office of Cyberinfrastructure, SDSC, the University of Maryland, and Georgia Tech. ❖

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Teenager's Diary Describes Life under Nazis

The diary of a 14-year old Polish Jewish girl was unveiled on June 4, 2007, at the Holocaust Museum in Jerusalem. Rutka Laskier started the diary in 1943, shortly before she was sent to Auschwitz from the city of Bedzin, Poland. The entries, written sporadically between January 19 and April 24 and kept in a school notebook, described life in the Jewish ghetto and recorded Nazi atrocities by the young diarist. Before being sent to Auschwitz, where she died, Rutka entrusted her diary to a friend—Stanislawa Sapinska, a Catholic girl whose parents were close to the Laskiers. Sapinska kept the diary's existence a secret until 2005, when the head of a Bedzin-area Jewish cultural center convinced her to make the notebook public and was instrumental in its publication by Yad Vashem. A Polish-language version of the diary, *Rutka's Notebook: January–April 1943*, was published in 2006; English and Hebrew translations followed in 2007.

Access to Russian Archives Available

East View Information Services completed the Access to Russian Archives project late last year. Managed jointly by the University of Kansas Libraries and the Rosarkhiv, which administers the Russian federal archival system, the project makes handwritten guides to 105 central and regional archives in Russia digitally available to researchers. The project was supported by a U.S. Department of Education Title VI grant for Technological Innovation and Cooperation for Foreign Information Access. See www.eastview.com.

Vatican Library Shuts Doors for Renovation

The Vatican Apostolic Library closed its doors on July 14, 2007, for a three-year renovation project. The Vatican gave regular visitors only three-month's notice of the closing, which led to protests and a complaint petition. Archbishop Raffaele Farina, head of the Library and the Secret Vatican Archives, had hoped to give scholars at least a year's notice, but the condition of the 16th century building where the library and reading room are located convinced him that the work could not wait. The building is sagging due to age and the sheer weight of the books and manuscripts held there. Vatican fire and health officials saw problems

with the electrical wiring, ventilation and climate controls. Pope Benedict XVI visited the Library and Secret Archives in June, and in his address to the staff he praised their dedication, librarianship and archival skills, noting that he had hoped to spend time as a researcher in the Archives after his retirement as Prefect of the Congregation for the Doctrine of the Faith. His election to succeed Pope John Paul II changed that plan, however. Some documents held in the Library and Archives will be available to scholars during the renovation project, on microfilm and online.

Biweekly Reports from ICA on Website

The International Council on Archives now publishes bi-weekly activity reports on its website, www.ica.org. Stay abreast of ICA website developments, governance matters, new publications, plans for the 2008 International Congress on Archives and CITRA meeting, and international cooperation.

UNESCO Text on Diversity of Cultural Expressions

The Convention on the Protection and Promotion of the Diversity of Cultural Expressions, adopted by UNESCO's General Conference in October 2005, entered into force on March 18, 2007. The convention reaffirms the links between culture, development and dialogue, and creates an innovative platform for international cultural cooperation. See <http://unesdoc.unesco.org/images/0014/001429/142919e.pdf>.



SAA IN JAPAN

Members of the U.S. delegation to the Japan-U.S. Archives Seminar held in Tokyo May 9–11 view an example of conservation work held by Itaru Aritomo, head of the Conservation Department at the National Archives of Japan. From left: Itaru Aritomo; Philip Brown, Ohio State University; Becky Haglund Tousey, Kraft Foods; and SAA Vice President Mark Greene, the University of Wyoming. SAA delegates not pictured included: Trudy Huskamp Peterson and Richard Pearce-Moses. SAA attended the conference under a grant from the Japan-U.S. Friendship Commission, which is based in Washington, D.C.

Around SAA . . .

American Archivist to Go Online

Members and subscribers who currently search their mailboxes for the latest copy of *American Archivist* as though it were *Harry Potter* can look forward to taking a sneak peek of each issue before it even rolls off the press. This fall the journal will be available online beginning with volume 63:2 (Fall/Winter 2000), continuing through the current volume, and encompassing future volumes. Not just the cover, not just the table of contents, but whole issues can be browsed via SAA's website, www.archivists.org.

MetaPress, a division of EBSCO, will be providing the hosting and content uploading services. In the online version of the *American Archivist*, articles will be delivered as PDF files with embedded searchable text. The system will support both full-text indexing/searching and copy/paste functionality of the page text in the PDF file.

Older content from the *American Archivist* will be freely available to the public, but newer content—the three most recent volumes—will be restricted to SAA members and journal subscribers for a limited time. End users can print at the article level. This is pay-per-view for the public for the period during which content is restricted to members and subscribers (three years), and free thereafter.

Paper-only volumes of the journal (vols. 1:1 to 63:1) will be converted to digital form in several phases over the next two years following the launch of the post-2000 volumes.

"Putting *American Archivist* online is an exciting development for SAA and the profession," said Mary Jo Pugh, the journal's editor. "Making this important body of research more broadly available has been a goal of the Editorial Board; we're glad that it is finally becoming a reality."

The *American Archivist* Editorial Board hopes to debut the beta-version of the online journal during SAA's Annual Meeting in Chicago. Interested attendees should plan on stopping by the SAA bookstore at the Fairmont Hotel on Friday, August 31, for their very own sneak peek!

Archivists—"the new macho heroes of Washington"

In her June 24 *New York Times* column, Maureen Dowd singled out "the little guys, the National Archive data collectors" as the "new macho heroes of Washington" for standing up to Vice President Dick Cheney when he refused to comply with disclosure requirements regarding classified records under Executive Order 12958. SAA President Elizabeth Adkins responded to the column by sending a letter to the editor of the paper. "It's distressing to learn that the vice president's office has proposed eliminating the NARA office that oversees classification of executive branch records. The hard-working staff of the National Archives does not have a political agenda in pressing their case; they are merely trying to follow their government-imposed mandate," wrote Adkins. "Archivists

are the professionals who are entrusted by society to ensure access to the public records of the people's government at all levels, as well as to protect sensitive records from unauthorized access."

Seattle Student Chapter Joins SAA

The Archives and Preservation Club at the University of Washington in Seattle recently became the 28th student chapter of SAA. The chapter has 11 members and will be co-chaired by incoming officers Yen Tran and Kelly Varney for the 2007–2008 school year. Their faculty advisor is John Bolcer. The Archives and Preservation Club has been an active student group in the Information School since 2002.

It's Not All High-Brow—Sometimes It's Just Sweet

Retired Smithsonian archivist John Fleckner recently spotted an item in *The Washington Post*, noting that archives in the news aren't "all national security and high culture." Staff writer Bonny Wolf put together a piece on "Recipes from the Lost and Found" and recalled a friend who lost her recipe for Choco-Peanut Toppers: "It took me just one call to find someone in media relations at Pillsbury who went to the archives and pulled up the recipe for the short-bread-like cookies with peanut butter topping and chocolate glaze."



WHERE DO YOU WEAR IT? Shari Christy sports her "100% Archivist" cap on Trail Ridge Road in Rocky Mountain National Park in late May. Christy is a contract archivist for the Air Force Research Laboratory at Wright-Patterson Air Force Base in Ohio. Send a digital image of yourself in "100% Archivist" gear to hjanousek@archivists.org.

Have You Got a Book in You?

REQUEST FOR PROPOSALS

The Publications Board of the Society of American Archivists invites proposals from interested authors for three new books that address the following themes:

RELIGIOUS ARCHIVES OUTREACH AND ADVOCACY DIVERSITY

These books may constitute single-author treatments that synthesize these topics, or multi-author, edited volumes that bring together a variety of contributors and perspectives.

New scholarship and original contributions are especially encouraged.

Each prospectus should contain the following elements:

- Vision and scope of the publication;
- Estimated format and length;
- Annotated outline or table of contents;
- Intended audience and potential market;
- Prospective value to the profession;
- Brief literature review that contextualizes the proposed book;
- Possibilities for co-sponsorship or outside financial support;
- Extent of graphics and illustrations;
- Curriculum vitae for all authors and editors; and
- Project timeline.

Proposals should be submitted by October 30, 2007, to SAA Editor of Print and Electronic Publications, Peter J. Wosh at pw1@nyu.edu.



SAA—your partner in publishing



DAPHNE ARNAIZ-DELEON is the new division administrator of the Nevada State Library and Archives in Carson City, Nevada. Prior to her appointment, Arnaiz-DeLeon served as the Archives and Historical Services Division director for the New Mexico State Records Center and Archives. State Archivist **GUY ROCHA**,

who has been serving as interim administrator, will return to his position as assistant administrator for Archives and Records. The Nevada State Library and Archives is a division of the Nevada Department of Cultural Affairs.



TERRY COOK was awarded the Association of Canadian Archivists' 2006 W. Kaye Lamb Prize for his article "An Archival Revolution: W. Kaye Lamb and the Transformation of the Archival Profession" published in vol. 60 of the association's journal, *Archivaria*. The award is given annually to the author of the

Archivaria article judged "the most advanced archival thinking in Canada." Taking home the prize for 2007 is **DAVID BEARMAN** for his piece on "Moments of Risk: Identifying Threats to Electronic Records" published in the Fall 2006 issue, vol. 62.



Sister **GENEVIEVE SHEA** recently retired as archivist for Sisters of the Living Word (SLW) in Arlington Heights, Illinois. Shea, 87, served as archivist for the Catholic Church organization for 16 years. Her accomplishments include creating a searchable database for a collection of over 2,000 records and artifacts, building the organiza-

tion's website, and serving as editor of *ACWR News*. Shea is a former member of SAA's Archivists of Religious Collections section.

Dr. **ROBERT G. SHERER**, CA, retired as Tulane University Archivist on June 30, a position he has held since 1989. A lifelong activist, Sherer was present at the 1963 "March on Washington" where he heard Dr. Martin Luther King give his "I Have a Dream" speech. Sherer was active in the archival community, serving as: treasurer of the Greater New Orleans Archivists; a member of the Commission on Archives and History for the United Methodist Church; president of the Louisiana Archives and Manuscripts Association; an executive board member of the Society of Southwest Archivists; and in leadership positions for the Academy of Certified Archivists. As an SAA member, Sherer was involved with the Publications Board, the Host Committee, and the College and University Archives Section.

Moving forward into the past . . .

Graduate Studies in Public History

Ph.D. and Master of Arts at Middle Tennessee State University



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CARLA M. SUMMERS, University Librarian and Head, Department of Special Collections and University Archives, retired from the University of Central Florida Libraries in June. She worked in Florida as an archivist, manuscripts librarian and administrator for 30 years, first with the State Archives of Florida in

Tallahassee and then the University of Florida, Gainesville. She was the founding president of the Society of Florida Archivists, served two terms as treasurer of the Academy of Certified Archivists, and is currently on the SAA Council.

LARRY WAGENAAR's article, "The Joint Archives of Holland: An Experiment in Cooperative Archival Preservation and Access," is featured in the new book *A Goodly Heritage: Essays in Honor of the Reverend Dr. Elton Bruins at Eighty*. Wagenaar is the executive director of the Historical Society of Michigan.



SAA Council Member **SHERRY WILLIAMS** was recently named interim head of the Spencer Research Library at the University of Kansas Libraries in Lawrence. She will assume full responsibility for the library in October. The Spencer Research Library is home to

more than 350,000 rare books, 500,000 manuscripts, and approximately 2.5 million photographs. Williams joined the KU Libraries more than 28 years ago. She is curator of the Kansas Collection, the regional history division of KU Libraries.

Members Interviewed for NYT Feature

On July 23 *The New York Times* published a story titled "For Architects, Personal Archives as Gold Mines." The feature explores well-known architects, such as Peter Eisenman and Frank Gehry, who consider their archives assets and have already sold them or are considering potential buyers. Quoted in the piece are *American Archivist* Editor **MARY JO PUGH** and SAA Vice President **MARK GREENE**, who note that the majority of archives are donated and few repositories have the resources to make million-dollar purchases.

Clarification

The article, "SAA Voters Cast Ballots for Three New Council Members" on page 11 of the May/June issue of *Archival Outlook* stated that Bruce Ambacher was employed at the National Archives and Record Administration for 10 years. Ambacher retired with 31 years of service at NARA. SAA regrets this error.

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Call for Session Proposals

Archives 2008: Archival R/Evolution & Identities

*72nd Annual Meeting of the Society of American Archivists
San Francisco, August 26–30, 2008*

If there is a single American locale that evokes creative soul searching, it's San Francisco. From revolutionary counter-culture movements to ever-evolving political and demographic identities, it's a city that inspires questions of who we are, where we are, and where we're going....

The archives profession meets in San Francisco in 2008 at a pivotal moment in its own development. Each of SAA's three key strategic priority areas—technology, diversity, and public awareness—addresses uncertainty about our status and our future as a profession. What is technology's true impact on our work, and are we fully embracing its opportunities? How can the archives profession and the record of society more accurately mirror the changing makeup of America? Where are the solutions for ensuring greater public appreciation and stakeholder support for the archival mission? Underlying all is an even deeper question about the core identity of the profession: Have we defined the fundamental boundaries of our profession? Are we "there" yet?

San Francisco's location on the Pacific Rim also urges us to consider the international aspects of these questions of definition and direction. Are our colleagues in other Pacific nations facing similar r/evolutionary moments or uncertainties? What does our emerging (yet under-developed) international consciousness and participation have to say about our professional identity?

As we look forward to SAA's 72nd Annual Meeting, the Program Committee asks whether the archives profession is at a transformative (revolutionary) crossroad or a more natural (evolutionary) state of maturation. Also, is our "identity" better understood as "identities"? Where are our differences, what are our commonalities, can we understand and accept our colleagues, and how do we prosper as one profession? These considerations factor into all aspects of archival activity, and the Program Committee especially encourages proposals that recognize the connection of the proposed topic to this broader context of "who we are, where we are, and where we're going."

The 2008 Program Committee invites submissions for session proposals for SAA 2008: Archival R/Evolution & Identities, the 72nd Annual Meeting of the Society of American Archivists in San Francisco, August 26–30, 2008. We invite you to participate in development of the meeting by 1) proposing sessions that will be of interest and value to the profession or 2) volunteering to share your own knowledge and expertise as a presenter.

New for 2008

Preparing for the Annual Meeting program is similar to the publishing process for a professional journal. Sessions are proposed, peer reviewed, and selected using certain criteria, sometimes revised to provide the best product, and compiled as a program that should address a theme and topics of concern to diverse perspectives and constituencies and to archivists at all levels of experience. An important goal for this meeting is to assist you in presenting a successful proposal to the Program Committee.

At first glance, the 2008 Program Proposal Submission Form will appear familiar. We encourage you to read it completely before formulating your proposal. We are asking for more information and we are giving more guidelines for your responses, so that the Program Committee can better understand your plans. To make a more effective case for acceptance, you should emphasize why you are proposing the session, the speakers' experience, what the audience will know or be able to do after participating in the session, and how the speakers will engage the audience in learning. Please note that we are asking for the 75-word abstract as part of the proposal. This should help you in presenting a coherent description, reduce the number of editing rounds for accepted proposals, and speed submission for final program publication. Proposals must be complete, including all information related to speakers.

Special consideration will be given to proposals that incorporate:

- ◆ Elements of the Annual Meeting theme.
- ◆ A focus on SAA's top three strategic priorities: technology, diversity, and public awareness.
- ◆ Section or Roundtable endorsements. (Each SAA section and roundtable may endorse up to two proposals. *Please note that an endorsement does not guarantee acceptance.*)
- ◆ Content targeted to "new" archivists as well as to more experienced veterans of the profession.

Proposals that address other aspects of contemporary archival theory and practice also are welcome. Suggestions and tips for preparing a successful proposal are available on the SAA website at: www.archivists.org/conference/proposals101.

The 2008 Program Committee encourages submission of proposals in the following formats:

- ◆ **Traditional.** Open session (ie, unlimited attendance) of 90 minutes, consisting of two or three fully prepared papers of 15 minutes each and a comment-and-discussion period. Please do not propose sessions of more than three presenters. Paper titles are required. *A chair is not required for this format;* chair duties may be performed by one of the speakers, who must also be designated as the key contact for the session.
- ◆ **Work in Progress.** Open session of 90 minutes, consisting of two presentations of 15 minutes each, describing ongoing research topics and including at least 60 minutes for feedback and discussion. Paper titles are required.
- ◆ **Panel Discussion.** Open session of 90 minutes, consisting of a panel of three to five individuals who informally discuss a variety of theories or perspectives on the given topic. No paper titles are required. A moderator or commentator is recommended.
- ◆ **Workshop.** Limited-enrollment session of 2 hours, usually designed to teach or refine skills. No paper titles are required.
- ◆ **Seminar/Roundtable.** Limited-enrollment session of 2 hours, usually designed as a directed discussion among attendees sharing a common experience or preparation.
- ◆ **Special Focus Session.** Open session of 60 minutes designed to highlight innovative archives or records management programs, new techniques, and research projects. Audience participation is significant. No paper titles are required.

- ◆ **Poster Presentation.** Report in which information is summarized using brief written statements and graphic materials, such as photographs, charts, graphs, and/or diagrams mounted on a poster board. Posters will be on display during the meeting, and presenters will be assigned a specific date and time at which they must be at their poster to discuss it with participants.

An important reminder: Archivists and records managers who participate in the program must register and secure institutional or personal funding. Participants who are not archivists or records managers, or who are from outside the United States and Canada, are eligible for complimentary registration upon request. SAA cannot provide funding for speakers, whether they are international, non-archivists, non-records managers, members, or nonmembers.

For additional information, contact the 2008 Program Committee co-chairs:

Sheryl B. Vogt
University of Georgia
706/542-0619
sbvogt@uga.edu

Joel F. Wurl
National Endowment
for the Humanities
202/606-8252
jwurl@neh.gov



Session proposal form at
www.archivists.org/conference/sanfrancisco2008/index.asp
Proposals must be submitted by
October 12, 2007.

Call for Pre-Conference Program Proposals — San Francisco

The Committee on Education invites submission of proposals for one- or two-day Pre-conference Programs to be held Aug. 23–25, in conjunction with the 2008 SAA Annual Meeting in San Francisco, Calif., Aug. 25–30. Proposals should build on, or enhance, SAA's current continuing education curriculum (see www.archivists.org/prof-education/course_catalog.asp).

The committee is especially interested in proposals that address the following: Appraisal of Electronic Records; Disaster Planning for Electronic Records; Introduction to Metadata (all options); Establishing and Managing a Digital Archives; Innovative Outreach and Advocacy in Special Collections; and Copyright—Authors Rights, Open Access Movement, Archivists Working with Researchers and Access (*1/2 day format acceptable*).

Proposals for new education programs may be developed with specific groups in mind or for the broader SAA audience. Proposals from archivists as well as professionals

in related fields are welcome. Programs are presented in one of the following formats:

- **Workshop:** Intensive, problem-focused learning experience that actively involves up to 30 participants in identifying and analyzing problems and in developing and evaluating solutions.
- **Seminar:** Educational session in which 40 or more participants obtain information from a knowledgeable resource person in a given content area, allowing time for questions, interaction, and discussion.

To submit a proposal, please use the Pre-conference Proposal Form on the SAA website at www.archivists.org/conference. Proposals must be received by **October 9, 2007**, and include all supporting materials required by the Committee on Education in order to be considered. **Questions?** Contact Solveig De Sutter, Director of Education, 312/922-0140 or sdesutter@archivists.org.

Chicago

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Name That Tune!

It's sing-along time! Chicago was featured in song long before the 1970s rock group borrowed the city's name. For some hummable 19th-century songs, see www.chipublib.org/008subject/001artmusic/chgosongs/chicagosongs.html.

The best-known songs are probably "My Kind of Town," strongly identified with Frank Sinatra, and "That Toddlin' Town," recorded by Sinatra and more than 60 others (our favorite is still Judy Garland).

But Chicago tunes come in many genres besides the lounge act. Befitting its reputation as the birthplace of the blues, the city is mentioned in many blues songs, including "Chicago Bound Blues" (recorded by Bessie Smith in 1923) and, of course, Robert Johnson's "Sweet Home Chicago."



For country music fans, try Hank Snow's rendition of "North to Chicago." At least ten songs bear the simple title "Chicago," from oldies by Crosby, Stills, Nash & Young ("you can change the world") and the Doobie Brothers ("bright lights, big city") to a 2004 tune by Ingram Hill. Among the many songs that mention Chicago in the lyrics—including "Tonight, Tonight" by Smashing Pumpkins—, "Bad, Bad Leroy Brown" (Jim Croce) and "Street Corner Hustler Blues" (Lou Rawls) focus on less savory aspects of the city.

Older Chicagoans will remember songs by folksinger Steve Goodman, especially "Lincoln Park Pirates," about the notorious towing company. But do many non-Chicagoans know the 1971 Aliotta-Haynes-Jeremiah song "Lake Shore Drive" or the 1985 hit "Super Bowl Shuffle"? And, last of all, a production that spans the categories of film, play, song, and Chicago stereotype: the musical "Chicago."

We hope that this article has inspired you to rent a movie or choose a book to read on the plane, or at the very least implanted an annoying *My Kind of Town* "earworm" that should last for days. See you in Chicago!❖

President's Message

continued from page 3

sometimes—it holds us back from making changes that could be healthy for the organization. For example, we might consider asking more vendors to speak at SAA sessions—because we just might have something to learn from them!

More important, long-time SAA members should simply be aware that SAA does have an academic air to it, and that not all archivists operate in an academic environment. You might expect that, as a corporate archivist, I would be more comfortable with ARMA's more "corporate" approach to meetings and programs, but I'm actually more comfortable in SAA's more academic environment. But that's just me. There is a large universe of archivists who are working in a diverse array of settings and with a diverse set of values for what is "right" or "wrong" for an archivist to do. Just ask a corporate archivist whether he or she supports equal access to the corporation's holdings, or ask a Native American archivist whether a master's degree is an important requirement for becoming a tribal archivist. The answers may surprise you.

Although academics tend to embrace the value of diversity fervently, SAA's academic culture may inadvertently work against some forms of diversity. Can we thrive as a profession by admitting a diversity of values, or must one set of perspectives and principles trump all others? It's a challenge to consider this question, but one that I am sure that we are all up to. Addressing it is not just an academic exercise—it's essential for the continued growth and health of our organization.❖

Champions

continued from page 7

He and fellow researcher Kris Zapalac also found 982 emancipations officially recorded between 1817 and 1864. "The court records have shown us a very different picture of slavery in St. Louis than the typical experience of slaves on plantations, where they never saw a community of free blacks who could help and inspire them in their struggle for freedom."

The court records previously kept at the Old Courthouse are now located at the Missouri State Archives in St. Louis, where supervising archivist Mike Everman manages the St. Louis Circuit Court Historical Records Project.

Their goal is to process, film and digitize significant case files from 1804 to 1875, estimated at 2,500 cubic feet. "The court files and record books we have located promise to reveal even more freedom suits," he said. According to Everman the original case file for Dred and Harriet Scott is in a safe deposit box in a downtown St. Louis bank, but the images have been digitized and are available at: www.stlcourtrecords.wustl.edu.

St. Louis' Old Courthouse is listed in the National Park Service's National Underground Railroad Network to Freedom. The Jefferson National Expansion Memorial was established in 1935 as part of the National Park Service and primarily commemorates Thomas Jefferson's role in opening the West and the pioneers who helped shape its history, which can be explored in the Museum of Westward Expansion. For more information, see www.nps.gov/jeff/.

The National Park Service lists nearly 200 parks and sites around the country that celebrate the American ideals of freedom and democracy. Currently under construction is the Newseum in Washington, D.C., and plans are in the works for the American Revolution Center in Valley Forge, Pennsylvania.❖

From the Archivist of the U.S.

continued from page 14

A similar effort is being made in our presidential libraries, under the Remote Archives Capture Project (RAC), developed by the libraries and the Central Intelligence Agency. Classified documents that are approaching 25 years of age are scanned, brought to the Washington, D.C., area, and reviewed by equity-holding agencies to determine if their information should remain classified.

The Office of Presidential Libraries has scanned more than 3.5 million pages of classified material from the Truman through Carter administrations. By December 2006, the libraries had met the deadline for referral of multiple-equity documents. So far, the libraries have received decisions on more than 500,000 pages of materials as a result of these procedures.

The NDI and the RAC help us focus on one of our major missions: providing access to as many of the records of the federal government as possible. In the final analysis, the success of the NDI and NARA's leadership will be measured in terms of how it assists in fulfilling our strategic goal to ensure access by the public as soon as legally possible. This will require unprecedented output in order to move 160,000 cubic feet through the process in a relatively short period of time.

The ready availability of these vital records is essential in a democracy such as ours. Citizens must be able to hold their government officials accountable, obtain copies of records that guarantee their rights and entitlements, and see and read the story of the nation.

To repeat a phrase I use regularly, the National Archives is in the access business, and its efforts are focused on providing maximum accessibility to federal records in a timely manner. ♦

Washington Beat

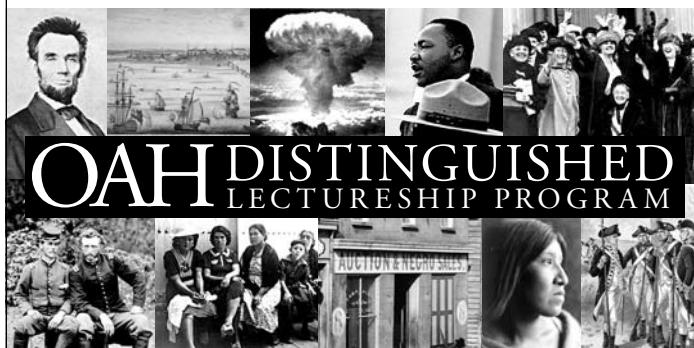
continued from page 15

covered when he re-issued the executive order in 2003.

At the full committee markup, Senator Sam Brownback (R-KS) introduced an amendment to strike the language compelling the vice president to comply with the executive order. Democratic Senator Ben Nelson of Nebraska broke ranks with his party and supported the Brownback amendment, thus giving the Republicans the one vote margin they needed to adopt the amendment.

During House consideration of the Financial Services and General Government appropriations bill (H.R. 2829) last month, a similar amendment eliminating funding for the Office of the Vice President until he complied with the executive order failed by a 209–217 vote. ♦

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—Danielle Dart,
Public Programs Associate,
Minnesota History Center



SAA EDUCATION CALENDAR

Describing Archives: A Content Standard

September 20—Fort Collins, CO

September 24—New Orleans, LA

Legal Aspects of Photography Rights, Archive Management, and Permissions

October 4—Stillwater, OK

November 28—Santa Fe, NM

Preserving Your Historical Records: Archival Holdings Maintenance

October 5—Columbus, MO

MARC According to DACS: Archival Cataloging to the New Descriptive Standard

October 18–19—College Station, TX

Security in Archives and Manuscript Repositories

October 22 (Part One)—Chicago, IL

October 23 (Part Two)—Chicago, IL

Using Oral Histories: Publications, Exhibits, Internet

October 22—San Marcos, TX

Oral History: From Planning to Preservation

October 25—St. Meinrad, IN

Understanding Photographs: Introduction to Archival Principles and Practices

October 25–26—Denver, CO

November 8–9—Tucson, AZ

April 10–11, 2008—Baltimore, MD

Copyright: The Archivist and the Law

November 5–6—Houston, TX

Becoming a Film-Friendly Archivist

November 5—Loma Linda, CA

Describing Photographs

November 6—Albany, NJ

Understanding Archives: An Introduction to Principles and Practices

November 15–16—Baltimore, MD

December 6–7—Hattiesburg, MS

Business Archives' ... Establishing and Managing Archives

December 5–7—San Francisco, CA

For details or to register, visit www.archivists.org and click on education. **Questions?** Contact us at education@archivists.org or 312/922-0140. We are continually planning and adding programs to our schedule; please keep up-to-date by checking the website periodically!

CALENDAR

August 29

The 2007 archival certification examination will be held in Chicago, Denver, Los Angeles, Worcester (MA), and Baton Rouge (LA), and "pick your site" locations around the world. For more info, contact Academy of Certified Archivists at www.certifiedarchivists.org/.

August 29–September 1

The 71st Annual Meeting of the Society of American Archivists in Chicago at the Fairmont Hotel. Details at www.archivists.org/conference/chicago2007/index.asp.

October 12–13

Fall symposium of the Midwest Archives Conference at the Cranbrook Institute and School in Bloomfield Hills, Mich. Topic is "Care, Preservation, and Access for Scrapbooks."

November 1–3

The Mid-Atlantic Regional Archives Conference will "Celebrate! Virginia's 400th and MARAC's 35th Anniversaries" in Williamsburg, Va., site of its Fall 2007 conference. For more information go to www.lib.umd.edu/MARAC/.

November 7–9

Annual meeting of the Society of Tennessee Archivists at Natchez Trace State Park in Wildersville, Tenn. Theme is "Celebrating Success: Archives, Advocacy, and Anniversaries." Pre-conference workshops on Tennessee's Volunteer Voices digitization project and Introduction to Archival Exhibits. For more information, contact STA President Taffey Hall at taffey@sbhla.org.

FUNDING

Carl Albert Congressional Research and Studies Center Visiting Scholars Program

The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program, which provides financial assistance to researchers working at the Center's archives. Awards of \$500–\$1,000 are normally granted as reimbursement for travel and lodging. The Center's holdings include the papers of many former members of Congress, such as Robert S. Kerr, Fred Harris, and Speaker Carl Albert of Oklahoma; Helen Gahagan Douglas and Jeffery Cohelan of California; Sidney Clarke of Kansas; and Neil Gallagher of New Jersey. Besides the history of Congress, congressional leadership, national and Oklahoma politics, and election campaigns, the collections also document government policy affecting agriculture, Native Americans, energy,



foreign affairs, the environment, the economy, and other areas. The Center's collections are described online at www.ou.edu/special/albertctr/archives/. The Visiting Scholars Program is open to any applicant. Emphasis is given to those pursuing postdoctoral research in history, political science, and other fields. Graduate students involved in research for publication, thesis, or dissertation are encouraged to apply. Interested undergraduates and lay researchers are also invited to apply. The Center evaluates each research proposal based upon its merits, and funding for a variety of topics is expected. No standardized form is needed for application. Instead, a series of documents should be sent to the Center, including: (1) a description of the research proposal in fewer than 1000 words; (2) a personal vita; (3) an explanation of how the Center's resources will assist the researcher; (4) a budget proposal; and (5) a letter of reference from an established scholar in the discipline attesting to the significance of the research. **Applications are accepted at any time.** For more information, please contact: Archivist, Carl Albert Center, 630 Parrington Oval, Room 101, University of Oklahoma, Norman, OK 73019; 405/325-5401; fax 405/325-6419; channeman@ou.edu.

California Institute of Technology Grants

The Victor and Joy Wouk Grant-in-Aid Program offers research assistance up to \$2000 for work in the Papers of Victor Wouk in the Caltech Archives. The Maurice A. Biot Archives Fund and other designated funds offer research assistance up to \$1500 to use the collections at the Caltech Archives. For all funds, applications will be accepted from students working towards a graduate degree or from established scholars. Graduate students must have completed one year of study prior to receiving a grant-in-aid. For the Biot award, preference will be given to those working in the history of technology, especially in the fields of aeronautics, applied mechanics and geophysics. No applicant may receive more than two awards, and awards will not be given to the same applicant in consecutive 12-month periods. Grants-in-aid may be used for travel and living expenses, for photocopy or other photo-reproduction costs related to the research project, and for miscellaneous research expenses. For further information: <http://archives.caltech.edu>. **Applications will be reviewed quarterly on January 1, April 1, July 1 and October 1.**

Archie K. Davis Fellowships

To encourage more extensive and intensive research in the history, literature, and culture of North Carolina, the North Caroliniana Society offers on a competitive basis Archie K. Davis Fellowships to assist scholars in gaining access to collections. Modest stipends vary in size and are intended to cover only a portion of travel and subsistence expenses while fellows conduct

research in North Caroliniana. Research in pre-twentieth century documentation is particularly encouraged, but awards also have been made for studies of more recent materials. Further information is available from www.ncsociety.org/davis or by mail from Dr. H.G. Jones, North Caroliniana Society, Wilson Library, UNC, Campus Box 3930, Chapel Hill, NC 27514-8890.

Ian Maclean Research Grant

The National Archives of Australia has established a new award open to archivists from all countries who are interested in conducting research that will benefit the archival profession and promote the important contribution that archives make to society. To encourage innovation in research, partnerships between archivists and allied/other professionals are eligible. Joint applications from archivists residing in different countries are also encouraged. Stipend will be to AUS\$15,000 (approximately US\$11,000) at the discretion of the judging panel. Additional funding will be available to overseas applicants for travel to Australia if necessary. Prospective applicants should contact Derina McLaughlin at (+61 2) 6212 3986 or derina.mclaughlin@naa.gov.au before applying to discuss the scope of their research project. Further information: www.naa.gov.au.

The Pepper Foundation's Visiting Scholars Program

The Claude Pepper Foundation seeks applicants for its visiting scholars program, which provides financial assistance for researchers working at the Claude Pepper Center's archives at Florida State University. The Claude Pepper Library's holdings include papers, photographs, recordings, and memorabilia of the late U.S. Senator/Congressman Claude Pepper and his wife, Mildred Webster Pepper. Pepper served in the U.S. Senate from 1936-1950 and the U.S. House of Representatives from 1962-1989. The visiting scholar's program is open to any applicant pursuing research in any of the areas related to issues addressed by Claude Pepper. **Application deadlines are Apr. 15 and Oct. 15.** For additional information and an application form, contact: Grants Coordinator, Claude Pepper Center, 636 West Call Street, Tallahassee, FL 32306-1122; 850/644-9309; fax 850/644-9301; mclaughli@mailier.fsu.edu; <http://pepper.cpb.fsu.edu/library>.

Morris K. Udall Archives Research Travel Grant

The University of Arizona Library Special Collections houses the papers of Morris K. Udall, Stewart L. Udall, David K. Udall, Levi Udall and Jesse Udall. The Library's holdings also include related papers of noted politicians Dennis DeConcini, Lewis Douglas, Henry Ashurst and George Hunt. To encourage faculty, independent researchers, and students to use these materials, the Morris K. Udall Archives Research Travel Grant will award up to two \$1,000 research travel grants per year. Preference will be given

to projects relating to issues addressed by Morris K. Udall and Stewart L. Udall during their long careers of public service: environment, natural resources, Native American policy, conservation, nuclear energy, public policy theory and environmental conflict resolution. **Eligibility:** The grants are open to scholars, students, and independent researchers. **Awards:** The \$1,000 research travel grants will be awarded as reimbursement for travel to and lodging expenses in Tucson, Arizona. These grants do not support travel to locations other than Tucson. **Application Procedures:** Applications will be accepted and reviewed throughout the year. Please mail a completed application form with three sets of the following materials: 1) A brief 2-4 page essay describing your research interests and specific goals of your proposed project; and 2) a 2-3 page brief vitae. To request an application, contact: Amara Edwards, University of Arizona Library Special Collections, P.O. Box 210055, Tucson, AZ 85721-0055, edwardsamara@u.library.arizona.edu

CALL FOR PAPERS

Model T Centennial Seeks Proposals for 2008 Conference

The Model T Automotive Heritage Complex, The Henry Ford, the Society of Automotive Historians, and Technology & Culture are seeking proposals for papers to be presented at "The World of the Model T" conference celebrating the centennial of the Model T Ford. The conference will be held July 17-19, 2008, at The Henry Ford in Dearborn, Mich. and the Ford Piquette Avenue Plant in Detroit.

Proposals are invited on topics pertaining to design, manufacture, sales, and use. Also encouraged are papers exploring the Model T's relationship to labor history, roads and highways, auto travel, suburbanization, energy, safety, public transportation, industrialization, and industrial archeology. Papers dealing with the Model T's role in countries outside the United States are especially welcome.

Proposals should include the title of the submission, names and affiliation of the presenter, together with address, phone and fax numbers, e-mail address, proposed format and a one-page abstract describing the content of the presentation. **The deadline for proposals is September 1, 2007;** notification of preliminary acceptance will be made by November 1, 2007. Send to: Jerald Mitchell at gerald.mitchell@tplex.org.



DIGITAL PROJECTS LIBRARIAN

*Elmer E. Rasmuson Library
University of Alaska Fairbanks
Fairbanks, AK*

The University of Alaska Fairbanks Elmer E. Rasmuson Library is seeking applicants for the position of Digital Projects Librarian. The successful candidate will work as part of a new Library IT Department focused on digital projects, library systems, desktop computing support, and web-based applications. Members of the Library IT Department will report directly to the Dean of Libraries. Working in a team-based environment and in collaboration with other Library units, the Digital Projects Librarian will research, evaluate, test and recommend methods, standards, and software used in the creation of digital collections and their preservation; maintain best practice documentation for digital efforts; provide expertise to others in the creation of digital collections; and participate in grant-writing and training initiatives. The Digital Projects Librarian is a tenure-track, full time (9 month academic year + 3 month summer) faculty position represented by United Academics. The successful candidate will choose between a bipartite faculty position (service and research) or a tripartite faculty position (service, research and teaching). Salary is commensurate with experience, minimum \$50,000 for 9+3 months. **To apply, contact:** www.uakjobs.com/applicants/Central?quickFind=57446.

SYSTEMS LIBRARIAN / ARCHIVIST

*Historic New England / SPNEA
Boston, MA*

Primary Function: The Systems Librarian / Archivist provides database management support for the Library and Archives Team, which engages the public by preserving the library and archival collections and

making them available to a broad audience. **Primary Responsibilities:** Collaborates with the task force on technology infrastructure and team personnel to develop, implement, and manage database and digital library systems and Leads the development of data standards and protocols with the aim of providing high-level access to the institution's digital resources for both internal and external stakeholders.

Leads the development of standards for the management of user-created metadata. Drafts procedures and guidelines to support the enforcement of data standards throughout the organization. Develops an institution-wide electronic records management program, with the ultimate goal of creation of a single-portal resource that supports delivery/discovery of Historic New England collections. Facilitates the conversion and standardization of institutional finding aids (both hard and electronic format) to allow uniform, effective web delivery. Creates finding aids and metadata directories for web delivery.

Participates in the development and dissemination of project-related data and information, including web content for educational programming and resources. Provides training and support to library and archives and collections staff for digital content applications and systems. Serves as the liaison between Historic New England and the ILMS vendor. Provides technical support for database operations and training to users. Coordinates with the IT Manager on all systems security/access issues. Attends project management meetings as assigned. Performs other duties as assigned. **Qualifications:** Master's degree in library science (MLS, MSLS) or information science (MSIS) with five+ years experience managing networked services in an academic or special library environment. Must have demonstrated success in implementing and managing a large, sophisticated, new-generation, state-of-the-art library system. Must have demonstrated commitment to keeping up with technological trends and developments in special libraries. Must be able to conceive, implement, and manage tasks on schedule and within budget. Must be able to work independently, but with a commitment to institutional cooperation. Must have strong communications skills. **Work Environment:** This position is based at the historic Otis House Museum in Boston, Massachusetts, with additional responsibilities at the Collections and Conservation Center, Haverhill, MA. The position may require periodic travel to other Historic New England sites throughout New England.

To apply, contact: Human Resources, Historic New England, 141 Cambridge Street, Boston, MA 02114. Tel 617/227-3956. Fax 617/227-9204. Email: jobs@historicnewengland.org. Web: www.historicnewengland.org.

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Director

University Archives & Historical Collections

MICHIGAN STATE UNIVERSITY

Michigan State University (MSU) seeks a Director of the University Archives & Historical Collections (UAHC), starting January 3, 2008. The UAHC is chartered by the MSU Board of Trustees to act as the institutional memory through the preservation of and access to University historical and business records. In this capacity, UAHC is assuming an increasing leadership role in developing the University's policies and practices for managing digital records and objects. MSU is engaged in a major project to upgrade its enterprise business systems, and UAHC staff are involved, working to ensure that the University's information systems and related business processes provide appropriate records management and archival functionality. The Director will have a unique opportunity to contribute key leadership to a major research university's initiative in emerging methods for electronic records management and archiving.

The UAHC also collects and preserves materials of historical value not directly relating to University history. These materials comprise the Historical Collections and cover areas of local, regional, national and international interest, from the papers of Michigan politicians to the diaries of Civil War soldiers. The UAHC supports the University's missions of teaching, research and public service through outreach and engagement by making its collections available to faculty, student and guest researchers, and by supporting instruction and scholarship in a variety of ways.

The Director of the UAHC reports to the Vice Provost for Libraries, Computing and Technology, who is in the role of the University's CIO. The Director will be responsible for the operations of the UAHC, including obtaining new materials, developing and directing grant proposals, budgeting and budget management, managing the staff, working with development staff to build external support for the UAHC, personal research, and continuing the national and international leadership of the UAHC in the field of records and archival management. The Director will be expected to possess and exercise management competencies facilitating effective collaboration with other University academic and support units in achieving the goals of both the University and the UAHC, as well as effective management of the UAHC and its staff and other resources.

The UAHC holds over 30,000 cubic feet of records, over 1,000 private collections, more than 100,000 photographic images, more than a million photographic negatives, thousands of movie films, videos, and other visual materials. The UAHC maintains an oral history of the University started in 1999. This project continues and has to date conducted over 100 interviews that have been transcribed and indexed.

Michigan State University is a pioneer land grant AAU research institution, with over 45,000 students, over 2,400 ranked faculty, located on more than 5,000 acres. The University provides a competitive benefit program, 22 days of vacation, and 6 University vacation days.

Salary will depend on experience and qualifications. A joint faculty appointment in an academic department may be possible. Desired starting date is January 3, 2008. Further information on the Michigan State University Archives & Historical Collections can be found at <http://www.archives.msu.edu>

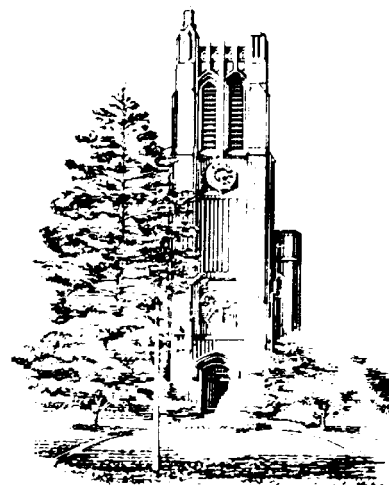
All applicants who wish to be considered for the position must submit a CV, a letter highlighting their interest and qualifications pertinent to the position, and at least three references with contact information.

Send materials to:

Chair, Search Committee for UAHC Director
c/o Office of the Vice Provost for Libraries, Computing and Technology
400 Computer Center
Michigan State University
East Lansing, MI 48824

MSU is an affirmative action, equal opportunity employer.

MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations of women, persons of color, veterans and person with disabilities.



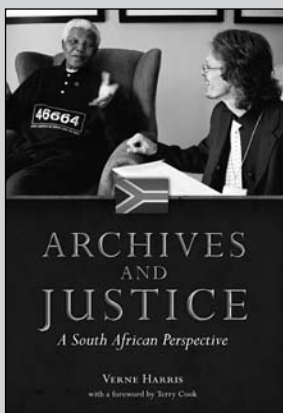


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