

archival outlook

Big Smiles on MAG Mile

- Moments and Motions at Annual Meeting
- Celebrate American Archives Month
- Get Ready for a Membership Makeover



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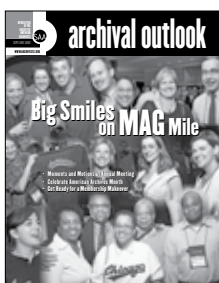
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On the cover

Big Smiles on Mag Mile . . . The Fairmont Hotel, with its proximity to Chicago's "Magnificent Mile" (a stretch of Michigan Avenue near the lakeshore) was the place to be, as archives professionals from around the country gathered for SAA's 71st Annual Meeting—"Archives/Chicago 2007: Think Big!"—held the last week of August. Read about conference activities, Council motions, student presentations, and the 2007 award winners and Fellows, beginning on page 8. Photos: R. Levy Photography

archival outlook

the society of american archivists
serves the education and information needs
of its members and provides leadership to
help ensure the identification, preservation
and use of the nation's historical record.

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Hello, My Name Is...

... **MARK GREENE.** Several of my colleagues insist that relatively few SAA members (even those who vote in the elections) read the candidates' statements or biographical sketches. It seems to me that you should know something about the president who will represent the organization for the next 12 months.

I've been an archivist for 23 years, including experience as a lone arranger at Carleton College (in Minnesota), followed by positions doing appraisal and donor relations at the Minnesota Historical Society (MHS) and administering a research center at the Henry Ford Museum. For the past five years I have been director of the American Heritage Center—an independent manuscript repository, university archives, and rare books library at the University of Wyoming. In three of my jobs I worked closely with librarians and museum professionals; at MHS I served on the committee to schedule and appraise state government records.

I've published 15 articles, read a great deal, and edited a journal. I'm an on-again, off-again subscriber to and monitor of the A&A List, the Canadian archives list, and the Australian Archives list. I served on SAA's Council from 1999 through 2001. In addition to serving in SAA leadership roles with the Committee on Education and Professional Development, Manuscripts Repository Section, Congressional Papers Roundtable, Program Committee, and Intellectual Property Working Group, I've served in several elected and appointed positions in the Midwest Archives Conference, including president. I'm also a member of the Mid-Atlantic Regional Archives Conference and Society of Georgia Archivists, and I regularly read the newsletter of the New England Archivists. I was elected a fellow of SAA in 2002.

Many of you know that I question our processing practices in order to increase the availability of our collections. I have also worked at increasing diversity in manuscript collections; establishing guidelines for graduate education; improving the theory and practice of appraisal and collection development; promoting deaccessioning as a standard collection management tool; ensuring that archival interests are heard in debates and court cases involving intellectual property issues; minimizing access restrictions; appraisal of business and Congressional collections; analyzing FERPA; making archival theory more relevant to archival practice; university outreach to college and pre-college students; fundraising; and other odds and ends.

My official resume doesn't mention my days as a writer and performer for MAC's "Raiders of the Lost Archives" variety shows or my humor columns in the Carleton College student newspaper and the Twin Cities Archives Roundtable newsletter, or that I'm married to a superb reference archivist who now works in a public library, or that I love dogs. For better or worse I am an opinionated person, particularly about my profession. My opinions are based, of course, on my experience, knowledge, and personality traits. (I'm an INTJ in Myers-Briggs Personality Type Indicator parlance.)

As SAA president I have only limited opportunity to actually take action on my opinions. Although the president sets Council agendas and runs Council meetings, I am not permitted to vote (except to break a tie vote) or to enter extensively into Council debate. (Per parliamentary procedure, I must hand the gavel to the vice president in order to join into the discussion.) I don't even get to make decisions between Council meetings because that's the role of the Executive Committee.

But the president does have access to the bully pulpit that is this column. For six issues, I can communicate with the whole of SAA in a way that few others can. And I can communicate for SAA by taking the lead in drafting position papers and op-ed columns. (The content of both is typically vetted by the Executive Committee or the full Council, and increasingly the Council is asking committees, sections, and roundtables to take the lead on position papers.) I may be asked to respond to reporters' inquiries on behalf of the archives profession. Not every media query is assigned to the president, of course; some are referred to another member who has more expertise in a particular matter.

It is a daunting challenge to find myself speaking to and for the SAA membership or the profession. To a large extent I will have to rely on my own knowledge and experience, but when time permits I will seek the advice of a broad range of experts. And I would sincerely welcome input from the broad membership as well—about what issues you'd like to see SAA or me address. Please contact me at mgreene@uwyo.edu.

I plan to further the strategic planning process begun by Rand Jimerson and continued by Richard Pearce-Moses and Elizabeth Adkins. It isn't healthy for SAA for each new president to launch completely new strategies; this could result in the organization lurching annually from one set of priorities to another. On the

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FY 2007 Year in Review

The following report was presented at the Annual Membership Meeting of the Society of American Archivists in Chicago on September 1, 2007.

Good morning. The SAA Executive Director has the privilege of providing an annual report on the Society for the previous fiscal year. And today I have the privilege of telling you that the state of *your* Society is very good!

We began the year with the largest-ever gathering of archives professionals at DC 2006, the joint annual meeting of SAA, the Council of State Archivists, and the National Association of Government Archives and Records Administrators. DC 2006 truly was hot, humid, and historic, as more than 2,100 gathered for an exciting meeting highlighted by dynamic plenary and education sessions, some great networking and social events, and a new spirit of cooperation among the three organizations.

SAA's membership continued to grow in FY 2007, although at a slower pace than in fiscal year 2006. We ended the year with 4,295 individual members (up 5.7% from last year) and 564 institutional members (up 2.4% from last year). This growth includes a 13% increase in members in the ID5 category and an 11% increase in members in the ID6 category (which is income of more than \$60,000 per year). Although our student members now total 890—the highest number in SAA's history—the whopping 36% increase in students in 2005-2006 has fallen significantly to a more modest growth rate of 7.2%. Students are the profession's future, and we must find creative ways to get and keep these new professionals engaged in this association. SAA's very active Membership Committee, led by Chair Meg Phillips and Vice-Chair Diane Kaplan, has everything to do with these strong numbers. And we have the Key Contacts to thank for their relentless pursuit of lapsed members....

Mary Jo Pugh completed her first 18 months as editor of the *American Archivist* and she made good on her promise to make the journal more accessible, both literally and figuratively. Mary Jo has received 77 manuscripts since taking over this role, which is a truly remarkable number! The results of the IMLS-funded A*CENSUS survey were published in the Spring 2007 issue of the journal, and an even more complete report will be available on the SAA website beginning in a few weeks. I hope you had a chance to

"test drive" *American Archivist Online* in the bookstore. It will be live by the end of this calendar year. Our first priority is to provide online access to all issues of the journal from 2000 to 2007, and then we will work backward until all 71 volumes of *American Archivist* are available online.

Peter Wosh of New York University was appointed in March to serve a three-year term as Editor of Print and Electronic Publications, a position that includes chairing the Publications Board. SAA issued seven new books in FY07: *Photographs: Archival Care and Management* by Mary Lynn Ritzenthaler, Diane Vogt-O'Connor, and others; *Architectural Records* by Tawny Ryan Nelb and Waverly Lowell (the winners of this year's Leland award); *Archives and the Public Interest: The Collected Essays of Ernst Posner*; *Understanding Archives and Manuscripts*, by Richard Cox and James O'Toole; *Planning New and Remodeled Archival Facilities* by Tom Wilsted; *Archives and Justice: A South African Perspective* by Verne Harris; and *Film Preservation: Competing Definitions of Value, Use, and Practice* by Karen Gracy.

The publishing program has ongoing author contracts for a basic manual on preservation, a basic book on managing electronic records, and a new book on ethics, and the Publications Board issued a broad call for proposals for three new readers on religious archives, diversity, and public awareness. On a more theoretical level, the Publications Board has signed a contract for a new book tentatively titled *Archives in the Digital Age*. The overall goal of the program is to produce a balanced publications portfolio that meets the needs of a variety of professional levels and interests.

Teresa Brinati and I were gratified to see the wonderful turnout yesterday for the Opportunities for Authors breakfast, at which Mary Jo and Peter offered tips for submitting articles and book ideas to SAA. They'll also be looking for ways in which to publish online.

FY 2007 was another outstanding year for member access to professional development opportunities, as we offered 55 workshops on a wide variety of topics and in many locations,

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Have You Got a Book in You?

REQUEST FOR PROPOSALS

The Publications Board of the Society of American Archivists invites proposals from interested authors for three new books that address the following themes:

RELIGIOUS ARCHIVES OUTREACH AND ADVOCACY DIVERSITY

These books may constitute single-author treatments that synthesize these topics, or multi-author, edited volumes that bring together a variety of contributors and perspectives.

New scholarship and original contributions are especially encouraged.

Each prospectus should contain the following elements:

- Vision and scope of the publication;
- Estimated format and length;
- Annotated outline or table of contents;
- Intended audience and potential market;
- Prospective value to the profession;
- Brief literature review that contextualizes the proposed book;
- Possibilities for co-sponsorship or outside financial support;
- Extent of graphics and illustrations;
- Curriculum vitae for all authors and editors; and
- Project timeline.

Proposals should be submitted by October 30, 2007, to SAA Editor of Print and Electronic Publications Peter J. Wosh at pw1@nyu.edu.



SAA—your partner in publishing

Celebrating the American Record

October Is American Archives Month!



Put down that pumpkin and pick up your American Archives Month Public Relations Kit. Halloween isn't until October 31, and carving it will have to wait. Now is the time to promote archives and archivists!

"Celebrating the American Record" is the theme of this year's American Archives Month, held throughout October for its

second year. Originally developed in the late 1980s at the local and regional level as *Archives Week*, the designation is meant to raise awareness about the significance of archives and the importance of archivists.

SAA developed the 2007 *American Archives Month Public Relations Kit* to help you make your archives program more visible and appreciated. Suggestions in the kit can be used to contact policy makers, resource allocators, prospective donors, researchers, future archivists, the media, and the general public. Included are tips to schedule an event, issue a press release, or organize a walking tour, as well as a poster. The kit is co-sponsored by SAA and the Council of State Archivists, with financial support from Lockheed Martin.

This year the kit contains a special pull-out section called "Celebrating the American Record with Young People." Learn how to reach out to students in grades K-12, explore resources provided by national organizations, and participate in school career days.

Don't miss the opportunity to enter the "Best Elevator Speech Contest" (see box for details). Other sections of the kit include:

- 12 Ideas for Reaching Out to Your Community;
- Talking Points: The Value of Archives;
- Communication Planning 101;
- More About Messages: How to Tell Your Story; and
- 5 Easy Steps for Ensuring Media Coverage of Your Event.

Additional resources are available online at www.archivists.org/archivesmonth/index.asp.



Say What?

The First Annual "Best Elevator Speech" Contest — with Prizes!

Imagine yourself on an elevator with a friendly stranger who innocently inquires what you do for a living. You say with enthusiasm, "I'm an archivist!" The stranger gives you "that" blank look and you know she's thinking, "Say what?" Seizing the opportunity to evangelize, and knowing there are precious few seconds left before the elevator arrives at your floor, you eloquently explain your professional calling....

Tell SAA—in 30 words or fewer—what you would say in this situation. You could win a complimentary one-year membership in SAA and a \$50 coupon for books—not to mention a lifetime of gratitude from archivists everywhere!

Don't delay; send your 30-word elevator speech by October 31 to archivesmonth@archivists.org. And say what!

Here are a couple of "straw men" to stimulate your creative juices:

- "Archivists play an important role in making materials available to the public. When researchers have questions, we have answers. We select and keep documents, photographs, sound recordings, and other records that have enduring value as reliable memories of the past. We also help people find and understand the information they need in those records."
- "An archives is a collection of original documents and other types of records that have lasting historical value. [Give an example.] Archivists are the professionals who manage archives."

Are You Ready for a (Membership) Makeover?

How SAA Is Working to Enhance Member Services and Communications

BRIAN DOYLE, Director of Member and Technical Services

Perhaps you've heard that SAA has a new database. So what, right? How will that help make you smarter, faster, or better looking? What is SAA doing to better serve its members and the archives profession? SAA's new Association Management System (AMS) is just one piece of a new network of information systems designed to enhance key services as well as tools for peer communication.

Smarter

Archivists need better access to more information. SAA's new database provides the critical foundation to meet the Society's growing communication needs.

Many improvements are, as yet, behind the scenes. The re-launch of the online Membership Directory in June and various targeted email notices sent by staff in recent weeks are just the first examples of the native Internet features of the new AMS—with many more additions on the way!

Online directories and broadcast email are nothing new. The difference is the way these resources are being integrated, which will benefit you in the following ways:

- Personalized, easy-to-remember login;
- More accurate data;
- More timely updates, plus the ability for you to modify your own record;
- Better management of your privacy and confidentiality preferences;
- Protection of your email address against spam harvesters; and
- Integration with SAA email lists, meaning one place to update all your information.

Faster

Starting this fall, SAA will deploy new, official email lists for every committee, section, and roundtable. These lists will differ from currently used lists in a number of ways that will benefit group members and (non-member) participants:

- Auto-invite to discussion list(s) when a *member* joins a section or roundtable;
- Ability of members and participants to manage their list subscriptions via their online SAA profile; and
- Store up to four e-mail addresses in online SAA profile for use with lists.

SAA's new lists will be tied dynamically to member and participant rosters for each committee, section, and roundtable. The integration of these systems means that each individual will have a single SAA profile by which to manage all preferences for contact information and privacy.

Better Looking

Can SAA really make you more attractive to your colleagues? We think so. The consolidation of member data into a single integrated network will allow SAA to aggregate information and highlight member achievements like never before. We envision an enhanced Membership Directory with individual profiles featuring much more than simply your name, address, and e-mail.

Have you served on a committee or as a section or roundtable officer? Have you earned an award, authored

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How New AMS and E-mail Lists Affect Sections and Roundtables

The SAA Council recently approved a number of policy changes affecting the administration and governance of sections and roundtables, including that SAA staff will:

- begin tracking section and roundtable members and participants in the AMS;
- maintain the official membership/participant directories for all sections and roundtables; and
- maintain the official e-mail discussion lists for all sections and roundtables.

Integration of these resources will help enhance the accuracy and visibility of section and roundtable information. As has been the case with sections, all SAA members may be members in up to two roundtables. Indication of roundtable membership will be supported by a revised membership application and dues renewal process. SAA members and non-members alike may be participants in any number of roundtables. The only difference between a member and participant is that members alone may vote for and serve as group officers.

Detailed instructions on how to take advantage of these changes is available at www.archivists.org/membership. If you have questions about administrative support for sections and roundtables, please contact Brian Doyle at bdoyle@archivists.org. If you have governance questions, please contact your group's Council liaison, listed on the steering committee pages at www.archivists.org/leaders/.

ARCHIVES / CHICAGO 2007: Thinking BIG!

HELEN JANOUSEK, Editorial and Production Assistant

The 71st Annual Meeting of the Society of American Archivists, held Aug. 29–Sept. 1 in Chicago, brought more than 1,900 archivists and industry partners together for four days of sessions, networking, and a chance to chew on exactly what it means to be a “macho hero.”

The Fairmont Chicago was awash in archivists who took advantage of its proximity to the Magnificent Mile and Lake Michigan. Visitors who hadn’t seen the city since the 1997 annual meeting a decade ago were amazed at the changes. Tattoos and ribbons with the words “macho hero” were available, playing upon *New York Times* columnist Maureen Dowd’s assertion in a June op-ed piece that archivists are “the new macho heroes of Washington,” following Vice President Cheney’s refusal to release classified documents to the National Archives.

The opening plenary session featured keynote speaker Robert Stanton, former director of the National Park Service, and outgoing SAA President Elizabeth Adkins, who focused her presidential address on the challenges of creating a more diverse profession and of preserving a representative national record. But before doing so, Bruce Bruemmer, director of corporate archives for Cargill, warmed up the crowd with his *Seinfeld*-like introduction, pointing out someone’s comment on *YouTube*: “Congrats, Elizabeth. You are a rockin’ archivist!”

In “Our Journey Toward Diversity—And a Call to (More) Action,” Adkins examined the demographics of the profession, noting that she was the first corporate archivist since 1958 to serve as SAA’s president. She said that many of the recommendations made by the Task Force on Diversity in 1999 remain unaddressed and need investment in infrastructure to move forward, and the assistance of sections, roundtables and committees to make them work.

At SAA’s Annual Membership Meeting on Sept. 1, the most pressing issue was a proposal to increase dues by 10 percent in every category except “Life” and “Retired” members, which passed by a majority vote. It will take effect Jan. 1, 2008. A new category was created for members whose salary is \$75,000 or greater and the annual dues were set at \$216.

Sandwiched in between were nearly 70 educational sessions. Favorites cited were: “Free Speech, Free Spirit,” which featured author and radio-broadcast personality Studs Terkel, and “Fundamental Change: Three Early SAA Feminist Leaders Reflect on the Profession’s Past and Present Challenges,” presented by Andrea Hinding, Ann Morgan Campbell, and Elsie Freeman Finch. Session-goers praised “The Fabulous Fifties: The Best Is Yet to Come?” which offered idea-sharing and practical solutions for the over-50 job market. Everyone

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Tattoos and ribbons with the words “macho hero” were all the rage at the 71st SAA Annual Meeting in Chicago, playing upon *New York Times* columnist Maureen Dowd’s assertion in an op-ed piece (June 24, 2007) that archivists are “the new macho heroes of Washington.”

1. STICKIN’ IT The stick-on, wash-off tattoo was created by SAA headquarters for distribution at the conference.

2. DON’T MESS WITH THE ARCHIVIST The staff of the Sousa Archives and Center for American Music in Champaign, Ill., roll up their sleeves to show off their tattoos.

3. LEADING MEN During the closing plenary, SAA’s incoming President Mark Greene (left) presented Archivist of the United States Allen Weinstein (right) with a plaque that reads “Archivists Are the New Macho Heroes of Washington.”





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4. NICE VIEW The International Archives and Information Technology Expo in the exhibit hall showcased new products and services available from 50 industry partners.

5. THREE'S COMPANY (From left) Anne Jenner, director of archives and special collections at North Park University in Chicago; Nicole Saylor, coordinator of digital library services at the University of Iowa; and David McCartney, university archivist at the University of Iowa.

6. CAROLINA CHEER (From left) Katherine Wisser, University of North Carolina; Katie Nash, Elon University; Peter Hymas, State Library of North Carolina; and Katie McCormick, University of North Carolina.

7. PUTTING IT OUT THERE Journal Editor Mary Jo Pugh talks about making the 14 most recent issues of the *American Archivist* available online by the end of 2007.

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1. SHE CAN CUT IT SAA's President Elizabeth Adkins cuts the ribbon before the start of the THINK BIG! Expo.

2. BIG SMILES (From left) Jacqueline Reid, Duke University; Angela McClendon, University of Texas at San Antonio Archives; and Lynn Eaton of Duke University.

3. LISTEN UP Daniel Noonan of Ohio State University introduces himself as a candidate for the Electronic Records Section Steering Committee. (He won the election.)

4. LEAD ON Suzanna Long, Missouri Southern State University, and Tim Pennycuff, University of Alabama-Birmingham, at the Leadership Orientation for Section, Roundtable and Committee officers.

wanted in on anything regarding electronic records.

"One of the main reasons I attended this year's meeting was to learn more about the ins and outs of digitization projects, and this was easily accomplished through the sessions I attended and by speaking with some vendors at the exhibit hall," said Mary Brooks, the archivist at Westtown School in Pennsylvania.

On Aug. 25–28, nearly 340 attendees participated in 13 pre-conference programs, including a Digitization Symposium co-sponsored by RLG Programs that drew more than 200 attendees.

Tours of Chicago's repositories were also at capacity, as groups visited sites that included the Art Institute of Chicago, the Rosenthal Archives of the Chicago Symphony Orchestra, the archives and offices of *Playboy* magazine, the Chicago Jazz Archives at the University of Chicago, and the campus of the Illinois Institute of Technology.

"The section and roundtable meetings are usually the highlight of my meeting," said John Slate of the Dallas Municipal Archives. "They were especially fun this year because they seemed to be better organized and contained useful information and dialogue."

Other conference activities included: the International Archives and Information Technology Expo, which showcased 50 exhibitors; a book-signing event featuring SAA's two most recent authors, Karen F. Gracy and Thomas Wilsted; and an awards ceremony honoring innovative projects and publications (see story on page 13). Friday evening's all-attendee reception introduced visitors to the Rooftop Terrace overlooking Millennium

Park, while Saturday night's closing party gave members an earful of Chicago's Jazz Fest, with a special tent set up at the Petrillo Band Shell in Grant Park. ❖



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5. GOOD TIMES (From left) Patricia Carter Sluby; Clarence Davis, District of Columbia Office of Public Records; Karen Jefferson, Atlanta University Center; Bernard Forrester, Texas Southern University; and Evan Echols, University of Delaware Library.

6. BIG BEAN A "Think Big" balloon floats underneath Cloud Gate in Millennium Park. Artist Anish Kapoor's 110-ton elliptical sculpture reflects the city's skyline and the clouds above, though Chicagoans often refer to the work of art as "the bean" due to its shape. Photo courtesy of SAA member Stephen Fletcher of the University of North Carolina-Chapel Hill.

7. FRESH FASHION Julie Herrada, left, holds a t-shirt stamped with the slogan "Archivists—keepin' history fresh!" The SAA student chapter at the University of Wisconsin-Madison sold the shirts as a fundraiser. Julie is the curator of the Labadie Collection at the University of Michigan.

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1. BLUES BRUNCH Enjoying the buffet and some conversation at the Chicago Blues Brunch in the Exhibit Hall are (from left) Dylan Yeats, New York University; Petrina Jackson, Cornell University; Dawn Sueoka, University of Hawaii at Manoa; Janel Quirante, Stanford University; and Lisa Nguyen, Stanford University.

2. COMIC RELIEF Bruce Bruemmer, director of corporate archives at Cargill, Inc., warms up the crowd in his introduction of SAA President Elizabeth Adkins at the opening plenary session.

3. HOT JOBS (From left) Renee Braden, National Geographic Society; Maria LaCalle, *Rolling Stone*; and Andrea Sheehan, QVC.



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Photos by Robert Levy Photography.

Awards Acknowledge Outstanding Achievements

HELEN JANOUSEK, Editorial and Production Assistant

The Society of American Archivists celebrated outstanding achievement in public service, outreach, and publishing, and also awarded scholarships to students during an August 31 ceremony at SAA's 71st Annual Meeting in Chicago. Hundreds of conference attendees packed the grand ballroom of the Fairmont Hotel Friday evening to honor their colleagues and salute their successes. The annual competition recognizes accomplishments of the preceding calendar year. The Awards Committee worked with sub-committees in the selection process for each award. SAA congratulates the following award recipients and extends its thanks to all who participated in the competition.

J. Franklin Jameson Archival Advocacy Award

The **CHICAGO TRIBUNE** is the 2007 recipient of the J. Franklin Jameson Archival Advocacy Award. Debra K. Bade, subject editor in the Information Center, accepted the award on behalf of the daily newspaper. This award honors an individual, institution, or organization that promotes greater public awareness, appreciation, or support of archival activities.

The *Chicago Tribune* was selected due to its consistent representation of archives as important repositories of culture and as storehouses of unusual objects of historic importance. In 2006, columnist Dawn Turner Trice raised awareness about the value of preserving the records of African American churches in her articles on the Pilgrim Baptist Church fire. In November 2004, the paper published a series on how archival records document and illuminate events in Chicago's history, allow family members to trace their histories, and document historical injustices.

Established in 1989, the award is named for the noted

American historian who was a long-time advocate for the establishment of a national archives in the United States.

C.F.W. Coker Award

GREG BRADSHER is the 2007 recipient of the C.F.W. Coker Award for his work at the National Archives on *Holocaust-Era Assets: A Finding Aid to Records* and the *Japanese War Crimes Finding Aid*.

This award recognizes finding aids, finding aid systems, innovative development in archival description, or descriptive tools that enable archivists to produce more effective finding aids.

Bradsher provides two outstanding models for the creation and publication of complex finding aids on topics with wide and significant social impact. *Holocaust-Era Assets* is more than 1,500 pages long and includes records from 30 different U.S. federal agencies. The *Japanese War Crimes Finding Aid* is more than 1,700 pages, and as Edward Drea writes in the introduction, it "brings coherence to the collections, enables researchers to consult a single reference to begin their search, and introduces first-time users to the variety of materials available at NARA on Japanese war crimes."

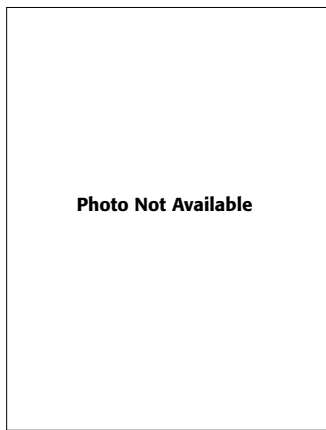
Established in 1984, the award honors the memory of SAA Fellow C.F.W. Coker.

Colonial Dames of America Scholarship

CLAIRE-LISE BÉNAUD and **BÉATRICE COLASTIN SKOKAN** are recipients of the 2007 Colonial Dames of America Scholarships. Established in 1974, the scholarships enable new archivists to attend the Modern Archives Institute of the National Archives and Records Administration.



Debra Bade of the *Chicago Tribune* accepts the J. Franklin Jameson Archival Advocacy Award on behalf of the daily newspaper for its consistent coverage of archives.



Greg Bradsher of the National Archives wins the C.F.W. Coker Award for his work on finding aids.



Christie Moffat of the National Library of Medicine in Bethesda, Md., takes home the Philip M. Hamer and Elizabeth Hamer Kegan Award.



Gerald Chaudron of New Zealand is the 2007 winner of the Oliver Wendell Holmes Travel Award.

Each scholarship covers \$1,200 of the total tuition, travel, and housing expenses associated with attending the institute. To be eligible for this scholarship, an individual must have been employed less than two years as an archivist and work in an archives or manuscripts collection in which a fair percentage of the repository's holdings predate 1825. The award is funded by the Colonial Dames of America, Chapter III, Washington, D.C.

Bénaud attended the winter institute. She is associate director of the Center for Southwest Research/Special Collections at the University of New Mexico. She manages the rare book and Southwestern materials unit and coordinates activities related to archives and manuscripts, collection security, and exhibit preparation. Bénaud received her bachelor's degree from the University of Paris, Nanterre, and her master's in library science from Columbia University. She has experience in library cataloging but is new to special collections and archives.

Skokan, who attended the institute in June, is the archives assistant in Special Collections at the University of Miami Libraries, where she has worked since 2006. Her responsibilities include processing, arrangement and description, as well as supervising student assistants. Holdings in Special Collections document Florida, the Caribbean, and Latin America from the 16th century to the present. Skokan has earned a bachelor's degree in business administration as well as a master's in international studies and French. She is working toward a third master's degree in library science, which she expects to receive this year.

Philip M. Hamer and Elizabeth Hamer Kegan Award

The **NATIONAL LIBRARY OF MEDICINE's** website, "Profiles in Science," is the 2007 recipient of the Philip M. Hamer and Elizabeth Hamer Kegan Award. The award recognizes individuals or institutions that have increased public awareness of archival documents. Profiles in Science was recognized for its ability to increase public awareness of leading innovators in science, medicine, and public health through its content and presentation of primary documents, complementary text, valuable metadata, and collaboration among archives. Christie Moffat accepted the award on behalf of the National Library of Medicine.

Oliver Wendell Holmes Travel Award

The 2007 Oliver Wendell Holmes Travel Award went to **GERALD CHAUDRON** from Christchurch, New Zealand. Established in 1979, this award is named for an SAA Fellow and former president. The award assists overseas

archivists, already in the United States or Canada for training, with a stipend to attend SAA's annual conference.

Chaudron is enrolled in the graduate program at Louisiana State University, pursuing a master's in Library and Information Science. He is a graduate assistant at LSU's Hill Memorial Library, where he is processing a collection of photographic images rescued from the New Orleans flood following Hurricane Katrina. In addition, he serves as president of the LSU student chapter of SAA.

Chaudron earned bachelor's and master's degrees in history at the University of Canterbury, where he also completed his Ph.D. in history with a dissertation on New Zealand's relationship with the League of Nations. He has taught English language in Okinawa, Japan, and American history and culture at three universities in China.

Sister M. Claude Lane, O.P., Memorial Award

ROGER M. DAHL of the National Baha'i Archives of the United States in Evanston, Ill., received the 2007 Sister M. Claude Lane, O.P., Memorial Award for his contribution to the field of religious archives. During his 32-year tenure, Dahl has built a collection encompassing 4,400 linear feet that is maintained by two professional archivists. He conducts archival workshops, acts as a mentor in the broader religious archive community, has published *Guidelines for Baha'i Archives*, and made important contributions to the historiography of the Baha'i faith.

A collaboration of SAA and the Society of Southwest Archivists, the award was created in 1974 to honor Sister M. Claude Lane, the first professionally trained archivist at the Catholic Archives of Texas, who served from 1960 until her death in 1974.

Waldo Gifford Leland Award

WAVERLY LOWELL and **TAWNY RYAN NELB** are co-recipients of SAA's 2007 Waldo Gifford Leland Award for their book, *Architectural Records: Managing Design and Construction Records* (SAA, 2006). The award is given for



Roger M. Dahl of the National Baha'i Archives of the United States receives the Sister M. Claude Lane, O.P., Memorial Award for his contribution to the field of religious archives.



Waverly Lowell, left, and Tawny Ryan Nelb are the 2007 recipients of the Waldo Gifford Leland Award for *Architectural Records: Managing Design and Construction Records*.

superior writing and usefulness in the areas of archival history, theory, or practice. Lowell is the curator of the Environmental Design Archives at the University of California, Berkeley. Nelb is president of Nelb Archival Consulting in Midland, Michigan.

The selection committee noted that this volume was "long-awaited by archivists and is the first comprehensive guide to managing the unique records of designers and builders." The work includes information on unique architectural records, how they are produced, and a guide to identifying and maintaining visual design records. It also contains 40 pages of color images to illustrate various design and building records, with examples from archives around the country.

The award is named for Waldo Gifford Leland, a pioneer in the archives profession and the second president of SAA.

Theodore Calvin Pease Award

ELIZABETH SNOWDEN of Middle Tennessee State University won the 2007 Theodore Calvin Pease Award for her paper "Our Archives, Our Selves: Documentation Strategy and the Re-Appraisal of Professional Identity." Established in 1987, the award is named for the first editor of *American Archivist*, and recognizes superior writing achievement by a student enrolled in archival administration classes or engaged in a formal archival internship program. The award includes publication of the paper in a forthcoming issue of *American Archivist*.

Dr. Ellen Garrison, Snowden's thesis advisor, noted in her nomination: "This innovative paper makes connections between two important movements in American archival practice, the documentation strategy and activist archivists, within the context of broad social and cultural trends of the period. The article also puts current interest pertaining to archives, social memory, and postmodernism...in the context of earlier archival developments. The writer's scholarship reflects both an in-depth survey of the literature of documentation strategy and a cultural historian's understanding of baby boomer ethos and values."

In her abstract Snowden writes, "The relatively recent realization that archivists are more often shapers of the past

than neutral keepers of the past has its root in the intersection of appraisal theory and professional identity. This paper explores the relationship between the two, through an analysis of the literature on archival documentation strategy. Though ultimately unworkable, documentation strategy caught archivists' attention because, as this paper argues, it represented a practical application of a larger identity shift within the profession."

Donald Peterson Student Scholarship

CHELA SCOTT WEBER is the winner of the 2007 Donald Peterson Student Scholarship, which recognizes a graduate student or recent graduate for exceptional leadership and desire to become actively involved in the archives profession. Weber earned a master's degree in 2006 from the School of Library and Information Science at Wayne State University in Detroit. She is the archives manager at Echo Services for Microsoft Archives, in Redmond, Wash. During graduate school, Weber interned at the Benson Ford Research Center, where she worked on both digital and manuscripts projects, including an online exhibit. She also served as vice president of the SAA Student Chapter at Wayne State. The award, established in 2005, honors the memory of Donald Peterson (1908–1999), a New York lawyer and philatelist whose deep appreciation of world history developed early through his stamp collecting and held true throughout his life.

Harold T. Pinkett Minority Student Award

JANEL QUIRANTE and **BERGIS K. JULES** are the joint recipients of the 2007 Harold T. Pinkett Minority Student Award. The award recognizes minority graduate students of African, Asian, Latino, or Native American descent who demonstrate an interest in becoming professional archivists and active members of SAA.

Quirante is now at the Hoover Institution at Stanford University. She recently completed her graduate study in library and information science at the University of Hawaii at Manoa. She was a disaster recovery technician for the



Elizabeth Snowden of Middle Tennessee State University in Murfreesboro wins the Theodore Calvin Pease Award.



Chela Scott Weber is the winner of the 2007 Donald Peterson Student Scholarship.



Janel Quirante (left) of the Hoover Institution at Stanford University and Bergis Jules of Indiana University in Bloomington are the 2007 recipients of the Harold T. Pinkett Minority Student Award.



university's Preservation Department and was part of a team that rescued thousands of maps in a 2004 flood of the Hamilton Library. Quirante coordinated the 2005 joint conference of the Pacific Neighborhood Consortium, Electronic Cultural Atlas Initiative, and Pacific Rim Digital Library Alliance at the East-West Center in Honolulu.

Jules is pursuing dual master's degrees in Library Science and African American and African Diaspora Studies at Indiana University. He is a 2006-2008 Association of Research Libraries' Diversity Scholar and winner of a 2007 American Library Association Pre-Conference Scholarship. Jules volunteers for the Liberian Archives Project and works as a reference assistant.

The award is named for Dr. Harold T. Pinkett, who served with distinction during his long tenure at the National Archives and Records Administration and was a Fellow of SAA.

Fellows' Ernst Posner Award

The Fellows' Ernst Posner Award for 2007 has been given to the **A*CENSUS WORKING GROUP** for its work in surveying the archives profession and the subsequent report published in Vol. 69 (Fall/Winter 2006) of the *American Archivist*. The A*CENSUS Working Group was composed of 28 individuals, chaired by Peter Hirtle of Cornell University with Victoria Irons Walch, executive director of the Council of State Archivists, serving as the principal research consultant. SAA Executive Director Nancy Beaumont was project director.

The citation recognized the analysis of the survey results produced by seven authors in the working group. "The authors offer significant analytical insights on the profession in general, as well as on important topics such as graduate and continuing education, diversity, leadership, and certification. They summarize the data, provide historical context, analyze trends, pose important questions, and propose action agendas for the profession." Walch accepted the award on behalf of Elizabeth Yakel, Jeannette Bastian, Nancy Zimmelman Lenoil, Brenda Banks, Susan Davis, and Anne Diffendal.



The Fellows' Ernst Posner Award went to the "A*Census Working Group" for their survey of the archival profession and subsequent report published in Vol. 69 (Fall/Winter 2006) of the *American Archivist*.

The award was established in 1982 and honors the memory of former SAA President Ernst Posner. It is given annually to the author(s) of the most outstanding article published in *American Archivist*.

Preservation Publication Award

HERITAGE PRESERVATION's *Field Guide to Emergency Response* is this year's winner of the Preservation Publication Award.

The field guide was lauded as "...remarkable for its practicality and user-friendly design. It is the progeny of preservation and conservation professionals, who sought to provide straightforward, authoritative instructions about the steps to take in the first few hours after a disaster. The publication and companion DVD, whose development was funded by the National Endowment for the Humanities, comprise an outstanding resource that fills an important need in the literature of the archival community."

The selection committee noted that the book was honored with a first-place media award from the International Association of Emergency Managers in 2006. When Speaker of the House Nancy Pelosi received a copy, she reportedly said, "... There are countless cultural institutions and historical sites that will benefit from the useful knowledge contained in this book."

Established in 1993, the award recognizes the author(s) or editor(s) of an outstanding published work related to archives preservation, and through this acknowledgement, encourages outstanding achievement by others.

Spotlight Award

This year **ALAN H. STEIN** received the Spotlight Award for his "efforts to promote greater public awareness of the role of archivists and (their) role in cultural preservation." Established in 2005, the Spotlight Award recognizes an individual who works for the good of the profession and archival collections, work that would not typically receive public notice.



Jane Long, director of Heritage Preservation, picks up the Preservation Publication Award for the *Field Guide to Emergency Response*.



Alan H. Stein is the 2007 winner of the Spotlight Award.

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Stein is currently a librarian specialist with the Consortium of Oral History Educators, having lost his previous position as head of the Louisiana Division and City Archives Collection at the New Orleans Public Library following Hurricane Katrina. The displacement took him to the Arne Nixon Center at the Henry Madden Library at California State University, Fresno.

The selection committee noted, "His foresight in disaster planning played a significant role in preparing the New Orleans Public Library (Louisiana Division) for pending disaster. Though displaced himself, Alan has continued to focus attention on the need for disaster preparedness by historical and cultural institutions."

Stein recently co-authored "Oral History, Folklore and Katrina" with Dr. Gene B. Preuss for the Routledge Press anthology *There Is No Such Thing as a Natural Disaster: Race, Class and Hurricane Katrina*.

Council Exemplary Service Awards

TRUDY HUSKAMP PETERSON is one of two SAA members to be given a Council Exemplary Service Award in 2007 for outstanding service to SAA and the archives profession. Huskamp is an archival consultant in Washington, D.C. Most recently, she brought together archival leaders from the U.S. and Japan in Toyko after a successful grant proposal made to the Japan-U.S. Friendship Commission. She has represented SAA in leadership roles in the International Council on Archives and served as "an unofficial ambassador for SAA and the American archives profession in the global archives community," noted the SAA Council. When

she retired from the National Archives in 1995 she was the Acting Archivist of the United States, a position she held for two years. Since her retirement, she has been involved in archives and human rights, most notably: advising South Africa's Truth and Reconciliation Commission on the disposition of its records; serving as director of Archives and Records Management for the United Nations High Commissioner for Refugees; and serving as founding executive director of the Open Society Archives in Budapest. Huskamp joined SAA in 1973, was named a Fellow in 1980, and served as president in 1990-1991.



Victoria Irons Walch is one of two members honored this year with the Council Exemplary Service Award. Not pictured is Trudy Huskamp Peterson.

VICTORIA IRONS WALCH, executive director of the Council of State Archivists (CoSA), also received a 2007 Council Exemplary Service Award, which is given on occasion when the situation warrants special recognition. Walch was cited for recent accomplishments that include serving as principal investigator on the A*CENSUS project (the national census of individuals working in U.S. archives) and for her work in

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Six New Fellows Honored at Annual Meeting

HELEN JANOUSEK, Editorial and Production Assistant



Class of 2007 SAA Fellows (From left) Laurie A. Baty, Joel F. Wurl, Christine Weideman, R. Joseph Anderson, Jane Kenamore, and Robert S. Martin.

Six members were inducted as Fellows of the Society of American Archivists during the annual awards ceremony Aug. 31, 2007, at the Fairmont Chicago: R. Joseph Anderson, Laurie A. Baty, Jane Kenamore, Robert S. Martin, Christine Weideman, and Joel F. Wurl. Established in 1957 and conferred annually, the distinction of Fellow is the highest honor bestowed on individuals by SAA and is awarded for outstanding contributions to the archival profession. There are now 174 Fellows among SAA's membership of more than 4,900.

Meet the class of 2007 SAA Fellows:

R. JOSEPH ANDERSON has worked for the American Institute of Physics since 1993, and is now director of the Niels Bohr Library and associate director of the Center for the History of Physics. He is currently directing a major study to document the history of physicists in industry, funded by the National Science Foundation, the National Historical Publications and Records Commission, and the Andrew W. Mellon Foundation. In addition, Anderson administers a grant program he established that funds the processing and description of records relating to physics and allied sciences. The program has awarded approximately 40 grants of up to \$10,000 each.

Prior to his current position, Anderson was the director of the Balch Institute for Ethnic Studies in Philadelphia. He has also worked on the Contemporary Medical Care and Healthy Policy Collection at Yale University, as well as the State Historical Society of Wisconsin. In each of his positions, Anderson has worked to document traditionally under-documented areas, with a focus on inter-archival cooperation.

Anderson has served on SAA's Nominating Committee, Manuscripts Section, and the Science, Technology, and Health Care Roundtable. He is active in regional archival and history organizations, participated in the Cooperation on Archives of Science in Europe project, and served on the Technical Committee of the International Union for the History and Philosophy of Science.

"Perhaps his greatest accomplishment, however, has been to take the archival programs at the Center for the History of Physics, which already stood as a model for all discipline-based history centers, and make them better," remarked presenter Peter Hirtle of Cornell University. "In all that he does, and in his own unique low-key and effective manner, Joe works to foster collegiality for the betterment of the profession and the documentation of his selected fields."

One of **LAURIE A. BATY's** nominators referred to her as "a tireless advocate for preserving the nation's cultural heritage." Baty is the senior director of Museum Programs at the National Law Enforcement Museum in Washington, D.C. She worked in historical interpretation at the Chesapeake & Ohio Canal National Historic Site and at the Fort McHenry National Monument and Historic Shrine, was a post-master's Fellow at the International Museum of Photography at the George Eastman House, a program officer at the National Historical Publications and Records Commission (NHPRC), and deputy director of collections at the United States Holocaust Memorial Museum.

Baty has contributed her expertise to several organizations by serving as a consultant, judge, reviewer and panelist

for the NHPRC; the National Endowment for the Humanities; the Institute of Museum and Library Services; the Jewish Historical Society of Maryland; and for National History Day programs. In addition, she has authored numerous articles and served as editor of the *Daguerreian Annual*.

Baty's colleagues cite her influence as the chair and chair-elect of the Visual Materials Section from 2001 to 2003, and as the editor of *Views*, a newsletter for SAA's Visual Materials Section. "For over 18 years, Laurie guaranteed that a beacon in the visual materials world stayed strong because of her dedication and enthusiasm to publish up-to-date visual materials information," said Wilda Logan of the National Archives during her introduction. Baty has been an instructor for SAA's workshop "Administration of Photographic Collections" for 15 years, as well as a lecturer for a graduate course in "Visual and Sound Materials" at the University of Maryland. She also worked as an editorial assistant on *A Glossary of Archival and Records Terminology* (SAA, 2005).

JANE KENAMORE, a partner in the archive and library consulting firm of Kenamore and Klinkow in Chicago, was presented the Fellows' plaque by Richard Pearce-Moses of the Arizona State Library. He recalled a former SAA president recommending her because, "Her voice is valued in and outside the profession as a quiet and effective moral leader by those dealing with high-level policy issues...and also by the rank-and-file who deal day-to-day with fundamental issues of archives management and archival service. Her insight and good sense

have been forces for a balanced approach that recognizes the way things are, but looks forward to the future."

She began her career as an archivist at the Rosenberg Library in Galveston, Texas, in 1976, where she was named head of Special Collections in 1985. At the Rosenberg she co-edited (with Michael E. Wilson) *Manuscript Sources in the Rosenberg Library* and (with Uri Haller) *Cartographic Sources in the Rosenberg Library*, both published by Texas A&M University Press.

Kenamore relocated to Illinois in 1998 to become the archivist at the Art Institute of Chicago. A year later she joined the staff of SAA as its Education Officer. From 1995 to 1997 she worked in the archives of the American Medical Association. Since 1997, she has been an archives consultant in Chicago. Kenamore has served SAA in a variety of leadership capacities, including as a Council Member from 1999 to 2001 and as a member of the Committee on Education and Professional Development, Program Committee, Nominating Committee, and the Committee on Automated Records and Techniques. She is a past president of the Society of Southwest Archivists and a former board member of the Academy of Certified Archivists.

Pearce-Moses wrapped up his acknowledgment with: "Jane is much more than a professional who processes collections and manages archival programs. She is, at heart, an educator. Her verve, sense of humor, and dedication to the profession bring all who meet her the desire to become the best archivists they can be."

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"Every year, it seems, the Committee on the Selection of Fellows is inevitably surprised when several, or all, of the nominees are found to *not already* be Fellows," noted Steve Hensen of Duke University, when introducing **ROBERT SIDNEY MARTIN**. "Taking nothing at all from this year's selection, or from the cadre of existing Fellows, I would like to paraphrase George Orwell and observe that some are more 'Fellow' than others. I believe that is certainly the case with Bob."

Martin is a professor of library science at Texas Woman's University. Hensen noted that Martin has "always been the most effective of leaders," in his previous positions as director of a special collections library at Louisiana State University; a state librarian in Texas; and "granter" of government grants at the National Endowment for the Humanities and the Institute of Museum and Library Sciences (IMLS). Martin was named by President Bush to be director of IMLS in June 2001. He served in the post for four years, during which time IMLS distributed more than \$860 million in grants to enhance access to cultural resources in the nation's museums and libraries. In 2005, he was awarded the SAA Council Exemplary Service Award for his support of the profession.

Martin has also held leadership positions in the American Library Association and the Association of College and Research Libraries. Martin's supporters refer to his wide influence in "extending and integrating archival issues among librarians, museum curators, and academics about documentation, preservation, scholarly communication, electronic records, and access."

CHRISTINE WEIDEMAN has served in a series of positions in the Manuscripts and Archives Division at Yale University, most recently as deputy director and currently as its interim director. "In her two decades as a professional archivist, Chris has written seminal articles and presented innovative and pragmatic papers that have contributed heavily to archival discourse; she has led several successful SAA committees and sections; and she has served as a superlative mentor to multiple early-career archivists who have gone on to make their own mark on the field," remarked Sue Hodson of The Huntington Library.

Weideman's research and work on streamlining processing via minimal standards is well respected in the profession. Her recent articles include "The Buckley Stops Where: The Ambiguity and Archival Implications of the Family Educational Rights and Privacy Act," co-authored with Mark Greene in *Privacy and Confidentiality Perspectives* (SAA, 2005), and "Accessioning as Processing" in the Fall/Winter 2006 issue of *American Archivist*. It can be found in SAA's Privacy and Confidentiality Reader.

Weideman has served as chair of SAA's Manuscript Repositories Section, a member of the 2000 Program Committee, and co-chair of the 2004 Program Committee. Hodson concluded her tribute: "Like the Yale bulldog, Chris brings a purposeful tenacity to her work, yet she usually shies away from the limelight. Indeed, her unassuming manner makes her instantly approachable to young professionals looking for a role model."

JOEL F. WURL is a senior program officer in the division of Preservation and Access at the National Endowment for the Humanities in Washington, D.C.

He began his career in 1981 as archivist at the University of Toledo. Four years later he joined the University of Minnesota's Immigration History Research Center, where he served until 2006 as head of Research Collections and then associate director. One of his supporters wrote, "He has thrived in the emotion-laden world of immigration and is respected by archival colleagues who could charitably be called 'the competition.' How does one move so effortlessly between organizations of Slovaks, Finns, Italians, Poles, Greeks, Czechs, Estonians, Latvians, and Arabs?"

He has written, edited, or co-authored more than 25 publications about archives administration and immigration research. His service on 35 advisory committees, boards, and panels has brought him in contact with groups such as Elderhostel, the Ironworld Discovery Center, the Minnesota League of Women Voters, the Somali Community Documentation Project, and the Center for the Documentation and Preservation of Houses of Worship.

Tim Ericson, senior lecturer emeritus at the University of Wisconsin-Milwaukee, concluded his tribute to Wurl with the comment: "His sensitivity toward the feelings and perspectives of others makes him a strong supporter of diversity within SAA, a wise advisor, and a calm voice in difficult discussions. As one supporter wrote, 'Joel is someone who I would gladly hold up to non-archivists as a model and ambassador of our profession.'" ❖

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From the Executive Director

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serving the needs of more than 1,400 attendees. Locations included Portland, Oregon; Bismarck, North Dakota; Denver; Columbia, Missouri; Clear Lake, Texas; Blue Bell, Pennsylvania; and South Hadley, Massachusetts. Forty-eight email messages were targeted to members who live near workshop locations, and three all-member email blasts featured SAA's entire education calendar.

Development of new offerings continued, as we secured 20 new program co-sponsors and offered ten new program topics. Solveig De Sutter would now remind me to be sure to let you know that if you would like to host or co-sponsor a workshop, please contact her at SAA Headquarters.

The Education Program took on some new challenges in FY 2007:

- SAA offered a real-time web seminar on "Electronic Records: Preservation Options of PDF" by Geof Huth of the New York State Archives that attracted 181 sites and more than 1,000 people across the U.S. and in several international locations.
- A second web seminar, "Thinking Digital: A Practical Session to Help You Get Started," presented by Jessica and Greg Colati, drew 120 virtual attendees at 40 sites.
- "The Lessons of Pilgrim Baptist Church: Preventing the Loss of Your Heritage" featured speakers Meredith Evans, Thomas Battle, Margery Sly, and Jac Treanor who met with attendees at Chicago's DuSable Museum

of African American History to assist them in identifying, documenting, and maintaining church records. We're hopeful that this first workshop might serve as a model for additional offerings in other cities around the country.

- And preparations were made for SAA's first-ever "Electronic Records Summer Camp," held August 6th to 10th in conjunction with the San Diego Supercomputer Center, the National Archives and Records Administration, and the University of Maryland. By all accounts the limited enrollment, five-day, hands-on, intensive program was a huge success, and we have begun discussions about expanding to two offerings of "Summer Camp" in June and July of 2008. Please watch the SAA website for more information!

Guidelines for Archival Continuing Education, which were developed by the Committee on Education and vetted via broad public comment, were adopted by the Council in November 2006.

On the Advocacy front:

Once again the Bush Administration zeroed out the **National Historical Publications and Records Commission** in its draft budget, and once again SAA—together with a broad coalition of archives and history

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Students Have Something to Talk About

Up-and-coming archivists at ARCHIVES / CHICAGO 2007 displayed their research at the Student Poster Presentations held August 30–31 near the exhibit hall at the Fairmont Hotel. Twenty-three graduate students were on hand to discuss their projects or talk about the activities that keep SAA student chapters busy on campus.



1. Erica Olson of Western Washington University with "American Indian Rock Art as Indigenous Archives."

2. Dorothy Davis of Middle Tennessee State University with "Strangers in the Archives: The Documentation of Nashville Germans."

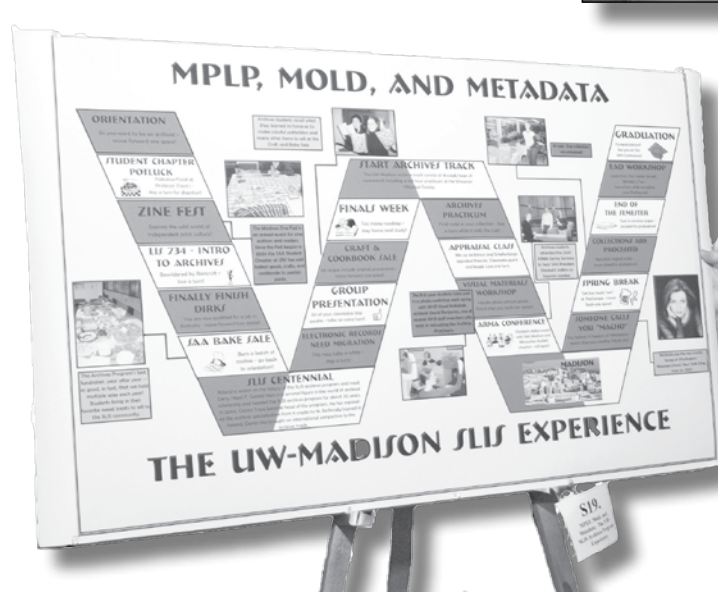
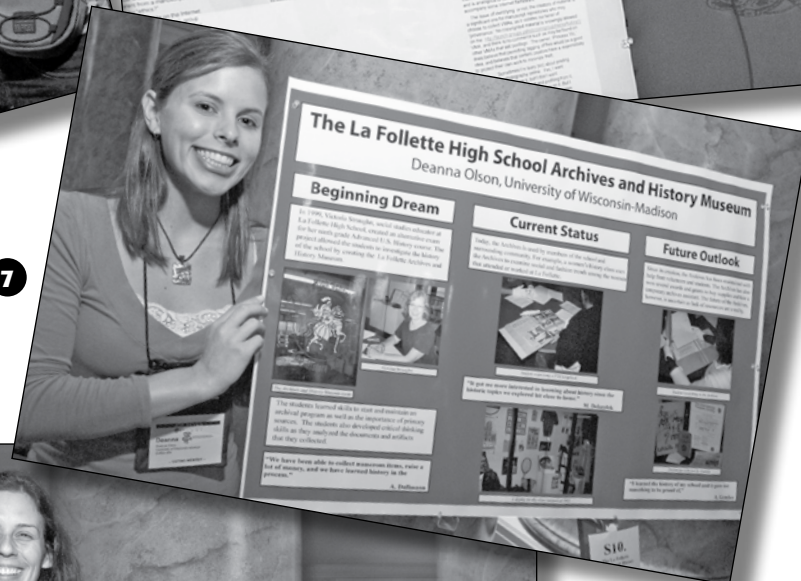
3. (From left) Lauren Sin, Nina Meechoonuk, and Laura Calverley of the University of California at Los Angeles with "An Archive for the 21st Century: Digitizing the Hearst Metrotone Newsreel Collection."

4. Katie Blank (left) and Erin Hvizdak present a pair of posters. Katie assembled "Providing Access: Digitizing the Bay View Historical Society" and Erin prepared "Oh, the Places We Have Gone: Fieldwork, Internship, and Volunteer Opportunities of UWM Archives Students and Alumni." Both students attend the University of Wisconsin-Milwaukee.



Photo credit: Robert Levy Photography.





5. Jennifer Graham (right) discusses "Tackling the Teenie Weenies" with two conference attendees. Graham is a student at the University of Wisconsin-Madison.
6. Debi Griffith of the University of Wisconsin-Madison with "Ethics and the Virtual Meta Archive."
7. Deanna Marie Olson of the University of Wisconsin-Madison with "The La Follette High School Archives and History Museum."
8. Gabriela Redwine of the University of Texas at Austin with "Preserving and Cataloging Norman Mailer's Electronic Records."
9. Cynthia Bachhuber of the University of Wisconsin-Madison with "MPLP, Mold and Metadata." The poster was created by SAA's Student Chapter.
10. Megan Peck of the University of Texas at Austin with "Creating Operational Guidelines for the Texas Archive of the Moving Image."

Council Adopts Procedures to Enhance Transparency

Approves Task Forces on Minority Scholarship and Protocols for Native American Archival Materials

Convening twice at ARCHIVES/CHICAGO 2007, the SAA Council continued its strategic planning efforts and adopted recommendations that will enhance the transparency of Council deliberations.

Executive Committee member Peter Gottlieb reported that the group had taken several actions on behalf of the Council since its last meeting in early June, including:

- Approved the transfer of the Society's FY07 net gain of \$50,797 (unaudited as of August 27, 2007) as follows: 5% to the General Reserve Fund and 95% to the conversion and maintenance of a digital version of the *American Archivist*. If funds remain after the conversion of the Journal back file, those funds are to be transferred to the Technology Fund for the purpose of enhancing the website content management system.
- Reviewed "Protocols for Native American Archival Materials" and recommended that the document be discussed by the full Council.
- Approved a statement on concerns about the administration of the Freedom of Information Act within several government agencies.
- Reviewed a draft of an agreement with a university to transfer the Archives and Archivists List archives.

Council members participated in a facilitated strategic planning session on August 27. On August 28, with Elizabeth Adkins presiding, the group took the following actions:

- Authorized appointment of a three-person task force to serve as liaisons to the drafters of the "Protocols for Native American Archival Materials" and to propose by the end of November 2007 a process for sharing the protocols with the SAA membership and moving forward with their consideration by the Council.
- Authorized appointment of a Minority Scholarship Task Force to prepare a proposal, for Council consideration at its winter 2008 meeting, for creation of a minority scholarship.
- Contingent on the availability of grant funding, endorsed the creation of a "Responsible Care of Archival Records" program that will develop a preservation-focused institutional self-assessment tool and related training components to enable organizations to evaluate their current level of preservation activities, identify program needs, and implement progressive improvements that will enhance the preservation of archival records.

In addition, in a series of motions intended to make Council deliberations more transparent to the membership,



LEADING THE WAY The 2008 SAA Council includes (from left, seated) Rebecca Hankins, Texas A&M University; Ben Primer, Princeton University; President Mark Greene of the University of Wyoming's American Heritage Center; Vice President Frank Boles, Central Michigan University; and Diane Vogt-O'Connor, Library of Congress. From left, standing: Margery Sly, Presbyterian Church USA; Leon Miller, Tulane University; Nancy Zimmelman Lenoil, California State Archives; Bruce Ambacher, University of Maryland; Sheryl K. Williams, University of Kansas; and Executive Committee member Carla M. Summers, consultant.

the Council voted to:

- Notify the membership, via a post on the SAA website, of the schedule of upcoming Council meetings immediately upon scheduling them.
- Make Council meeting agendas available via the SAA website at least 10 business days prior to the meetings.
- Make Council meeting minutes available to members via the SAA website within 60 calendar days of the completion of meetings.
- Make the Annual Membership Meeting agenda available via a website posting at least 10 business days prior to the meeting.
- Request the input of the membership, via a website posting at least 30 working days prior to an expected vote, of an intention to terminate any organizational unit, with the understanding that this does not apply to terminations outlined in the SAA Council Handbook chapters on sections and roundtables (available at www.archivists.org/governance).
- After the formation of a task force, make available via the website information regarding the charge, schedule, products, and membership of the task force within 15 working days of creation of its charge. By majority vote the Council may decide not to release some or all of this information when the topic of a task force's deliberations contains sensitive or confidential information.
- Revise the Council Handbook to indicate that at least one half of the members of any SAA Council task force will be appointed from outside the Council, and the President will consult with section and roundtable leaders regarding appointments to task forces when appropriate on matters of special concern to them.
- Direct Council task forces, when considering matters relating to new policies and programs or to organizational change and strategy, ordinarily to consult with and seek comment from SAA section and roundtable leaders and with the membership when possible and appropriate.

At a brief meeting on August 28, the **Society of American Archivists Foundation Board of Directors** (which comprises all SAA Council members and the SAA executive director) voted to:

- Broaden the scope of the Society of Southwest Archivists/SAA Emergency Disaster Assistance Fund beyond repositories recovering from Hurricanes Katrina and Rita to enable the Fund to make grants that support the recovery of archival collections from major disasters, regardless of region or repository type.
- Rename the fund the National Disaster Recovery Fund for Archives.
- Create a board-appointed, standing grant review committee to review applications to the fund and other

Members Adopt 2008 Dues Increase, Enhanced Institutional Membership Benefits

Members at the September 1 Annual Membership Meeting at ARCHIVES/CHICAGO 2007 approved by wide margins two bylaws amendments that affect SAA dues and a constitutional amendment that enhances benefits for institutional members. All three changes were put forward by the SAA Council.

Effective January 1, 2008, SAA dues for all membership categories except Life and Retired will increase by 10%. The impact of this increase ranges from \$4 per year for students to \$18 per year for members whose salary ranges from \$60,000 to \$74,999. Proposed amendments from the floor to 1) apply the increase to those categories of membership who pay less than \$100 in annual dues and 2) apply the increase to Retired members were defeated.

In addition, a **new membership category was created for members whose salary is \$75,000 per year or greater** and annual dues were set at \$216.

In its support statement for the two dues proposals, the Council concluded: "These changes are necessary to support the ongoing financial stability of the organization, to reflect the cost of business increases since the last dues change in 1999, and to ensure a fair distribution of the dues burden among the various categories of membership." (For more about the Council's rationale, see the article by SAA Treasurer Ann Russell in the March/April 2007 issue of *Archival Outlook*, page 12.)

Institutional members will now be asked to identify a primary contact person, who is eligible to vote, hold office, and serve on appointed groups. According to the Council's support statement for this motion: "Increasingly individuals select institutional membership as a means of supporting the Society at a higher level. Ironically this deprives the member of voting privileges and the opportunity to serve in an elected office. Current operational practice has permitted individuals who are employed by an institutional member to serve on appointed groups. The proposed revision...would bring policy and operational practice into alignment on the matter of serving on appointed groups and would also provide an appropriate and beneficial enhancement of institutional member benefits, which in turn would enable the staff to promote this category of membership more effectively."

grant requests. The committee's first charge is to draft applications procedures for board approval.

- Direct the executive director to contact by letter all donors to the SSA/SAA Emergency Disaster Assistance Fund concerning this change.

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Archivist Pledges Increased Access as NARA Takes Over Nixon Library

In his farewell remarks to White House staff on August 9, 1974, just hours before his resignation as the nation's 37th president took effect, Richard Nixon alluded to his long career in public life, with its historic victories and humiliating defeats. "Only if you have

been in the deepest valley," he said, "can you ever know how magnificent it is to be on the highest mountain."

Nixon was in both places, on multiple occasions, over the course of his extraordinary half-century in public life. And he has left a legacy that has already been well researched and will continue to be studied as more of the documents of his life and his White House tenure are opened.

Those records will now be opened under the auspices of the National Archives and Records Administration. On July 11, 2007, NARA accepted, on behalf of the federal government, the privately run library and museum built in Yorba Linda, California, and operated since 1990 by the Richard Nixon Library and Birthplace Foundation.

Now, the Richard Nixon Presidential Library and Museum is being administered by NARA's nonpartisan professional archivists and other staff working for the library director I appointed, historian Timothy Naftali. It is NARA's 12th presidential library, covering fully the period 1929 to 2001, from Herbert Hoover through Bill Clinton.

NARA's new team is working both to open formerly closed and unprocessed records and to create a nonpartisan, interactive museum that will provide a resource for all Americans interested in Nixon's life and career, the presidency as an institution, and history itself.

The transfer of control of the Yorba Linda facility ends a story that began a generation ago in 1974, when Nixon, facing impeachment proceedings in Congress, resigned amid the Watergate scandal and subsequently fought, without success, for custody of his papers and access to them.

The establishment of the library as a federal entity and the eventual consolidation in one institution of the records of Nixon's career is important, for it will

provide a single setting to study the most documented presidential administration in American history.

Although the Watergate scandal brought the Nixon presidency to an end, the Nixon years were notable also for significant changes in the nation's social, political, and economic structure. Historic breakthroughs in foreign affairs—with the Chinese and the Soviets and in the Mideast—were high points of the Nixon years even as the Vietnam War continued. His records also contain a long list of domestic policy initiatives that have had enormous impact—in the areas of health, safety, the environment, and antidiscrimination—brought about by Nixon's centrist Republican administration and a heavily Democratic Congress.

* * *

With this historic transfer, it is appropriate to place the Nixon Library not only in historical context but in the context of the mission of the National Archives.

At NARA, we are in the business of preserving records and providing access to them without regard to the impact of their revelations. The exception here, of course, is national security records considered too vital to our defense to be made public until at least 25 years after they are created, often longer.

This "let the chips fall where they may" approach, of course, means that both positive and negative information about our former presidents will be revealed, so President Nixon's allusion to the "deepest valley" and the "highest mountain" has relevance here. As we assume the stewardship now of all the Nixon records, it is our intention at the National Archives to preserve and make accessible to everyone the records of Nixon's time in the deep valleys as well as on the highest mountain of his career.

This is in keeping with what the mission of the National Archives is all about—access. To fulfill that mission, we send a special message across time to those who fought to preserve our liberties centuries ago and to those who will, in the near and far future, look to our holdings for the history of our times.

That special message is: *We will continue to safeguard these records every moment of every day, and we will honor our sacred obligation to make them accessible to the maximum extent possible. Without exception. Without evasion. Without excision.*

continued on page 35

Historians will need what we preserve for them, and through them, the judgments of history, including those on Richard Nixon, will come in the fullness of time.



Hold Placed on Senate Presidential Records Bill

On September 24, 2007, Senator Jim Bunning (R-KY) objected to floor consideration of the "Presidential Records Act Amendments of 2007" (H.R. 1255), at least temporarily holding up a vote on the bill. The bill would nullify President Bush's Executive Order 13233, which gave current and former presidents and vice presidents broad authority to withhold presidential records or delay their release indefinitely. The National Coalition for History (of which SAA is a member) is asking everyone in the archives community to call Senator Bunning's office to urge that he allow the reform bill to come to the Senate floor for a vote. His direct office number is 202-224-4343. A briefing paper on the bill is available on the NCH website: www.historycoalition.org.

On March 14, 2007, by a vote of 333-93, the U.S. House of Representatives approved H.R. 1255. In November 2001, President George W. Bush issued Executive Order 13233. The Presidential Records Act Amendments of 2007 would nullify the Bush executive order and establish procedures to ensure the timely release of presidential records.

National Archives Seeks Comment on FOIA Reform

In the September 11, 2007, Federal Register, the National Archives and Records Administration (NARA) announced proposed revisions to its regulations implementing the Freedom of Information Act (FOIA). The proposal updates the regulations for access and release of information under the FOIA among NARA's archival holdings and NARA's own operational records. Comments on the proposal are due by November 13, 2007.

National Park Service Selects New Chief Historian

On August 30, 2007, the National Park Service announced the long-awaited selection of Dr. Robert K. Sutton as its new Chief Historian. Sutton has been Superintendent of the Manassas National Battlefield Park since 1995. He will begin his new position on October 1, 2007. The position has remained vacant for over two years since the retirement of Dr. Dwight Pitcaithley in 2005.

Archives Seeks Comment on Digitization Plan

NARA is seeking public comment on its draft "Plan for Digitizing Archival Materials for Public Access, 2007-2016." (Go to: www.archives.gov/comment/nara-digitizing-plan.pdf.) The draft plan outlines NARA's strategies to digitize its historic holdings. The request for comment was posted in the September 10, 2007, edition of the *Federal Register*. The deadline for submitting comments is November 9, 2007. Comments should be submitted by e-mail to vision@NARA.gov or faxed to 301-837-0319.

Battle Over White House E-mails Escalates

The ongoing battle to gain access to missing White House e-mails intensified in September as the National Security Archive (NSA) filed suit against the Executive Office of the President (EOP), including the White House Office of Administration (OA), and the National Archives and Records Administration. NSA is seeking the recovery and preservation of millions of e-mail messages that were apparently deleted from White House computers between March 2003 and October 2005. The National Security Archive is a member of the National Coalition for History.

The National Security Archive's lawsuit is the latest in a series of efforts by Congressional committees and watchdog groups to force the White House to address the issue of the missing electronic communications. White House officials have acknowledged in press and Congressional briefings that e-mails are missing from the White House archive. In 2002, the Bush administration abandoned the electronic records management system put in place by the Clinton White House.

Earlier this year, Citizens for Ethics in Washington (CREW) filed a FOIA request with the White House's OA for records that would document the White House's knowledge of the missing e-mails, its failure to restore the e-mail or put in place an electronic record-keeping system that would prevent this problem, and the possibility that the e-mails were purposefully deleted. CREW has sued the White House Office of Administration for failing to respond to their request. CREW alleges that more than 5 million e-mails are missing from the White House servers.

Rather than complying with the request for information about the missing e-mails, the White House recently exempted the OA from compliance with the FOIA. In a motion filed in federal court last month in response to the CREW suit, the Justice Department declared that the OA is not subject to FOIA despite the fact that the office complied with 65 FOIA requests in 2006. The Justice Department argued that past compliance with FOIA was not determinative that OA in fact was an "agency" that was covered by FOIA. The offices of President Bush and Vice President Cheney are not subject to FOIA.

Representative Henry Waxman (D-CA), chairman of the House Oversight and Reform Committee, is also demanding that the OA turn over its analysis of the e-mail system, conducted by its chief information officer. ❖



Presidential Libraries Launch Podcast

Using technology to bring its unique holdings to the public, the Presidential Libraries of the National Archives and Records Administration announced August 2 its podcast series, "Presidential Archives Uncovered." It features audio clips from the libraries' collection, ranging from serious policy discussions between the President and his advisors to conversations among Presidential family members. In one of the audio clips President and Mrs. Nixon discuss the pandas' arrival at the National Zoo in 1972, following the President's historic trip to the People's Republic of China earlier that year. A new clip will be added each month. Audio is free and available on the Presidential Libraries' podcast website and at iTunes:

<http://www.archives.gov/presidential-libraries/research/podcasts.html>.

Big Apple's Public Library Snags *New York Times* Records

The *New York Times* recently announced it will donate a collection of more than 700,000 pages of personal letters, financial documents, confidential reports, and photographs related to its founding and publishing history to the New York Public Library. Paul LeClerc, president and chief executive of the library, referred to it as "one of the single most important collections" in his 14-year tenure. The papers of Adolph S. Ochs, who bought the *Times* in 1896, should be available to researchers within a year, according to William Stingone, the library's curator of manuscripts. Those will be followed by Ochs's son-in-law and successor, Arthur Hay Sulzberger. The library is negotiating with Arthur Ochs "Punch" Sulzberger, publisher from 1963 to 1992, on a release date of his papers. The papers of the current publisher, Arthur Sulzberger Jr., will not be available until 2050.

Maine Looks to Archive State Employee E-mail

To officials at the Maine State Archives, e-mail is modern society's way of communicating. And for government employees who are making important decisions via e-mail, they are historical records that must be kept. But they aren't always preserved. To try to address the problem, the state has issued a request for proposals from companies that can develop a system for capturing, storing, managing, and retrieving important e-mails. Maine is one of the first, if not the first, state in the country to take a comprehensive approach to the problem of properly preserving this form of communication, said State Archivist David Cheever. "It will make it much better for people coming after us to see what happened in state government if we do it right," he said.

A team of state information technology officials and others have been meeting for more than a year to discuss the issue of electronic records management. And other states are watching, said Bob Horton, Minnesota state archivist and director of library publications and collections with the Minnesota Historical Society. "I don't know of any state that has really come up with a solution to encompass e-mail on that scale,"

Horton said. "It's certainly ambitious and would be welcomed by other states." Horton, who is a member of SAA and the Council of State Archivists, said Maine might be a good test site for such a system because the number of e-mail accounts here—13,000—is smaller than in most states. The state is hoping to make it much easier for workers to comply with the rules with little effort. About 50 companies attended a bidders conference on the request, asking more than 100 questions. Sometime this fall, the state will ask the three top bidders to come in and perform a demonstration to see what their systems can do. By December, they hope to have a company they can work with.

—the *Kennebec Journal Morning Sentinel* (Augusta, Maine)

Silent Film Fest Puts Archivists in the Limelight

The San Francisco Silent Film Festival was held July 13–15, 2007, and the last day of the festival featured a free screening of "More Amazing Tales from the Archives," a behind-the-scenes look at the world of silent film preservation. According to festival founder Stephen Salmons, "We chose to make it a free-admission program because we really want to encourage people to learn more about film preservation—and also because the archivists are our heroes. They deserve the limelight." The Silent Film Festival is a nonprofit organization founded to educate the public about silent film as an art form and its cultural value as a historical record. For more information, visit www.silentfilm.org. Another one-day festival is scheduled for December.

—the *SFStation*, San Francisco

Clinton Papers: Unlikely Before 2008

Sen. Hillary Rodham Clinton (D-NY) touts her experience as one reason voters should make her president, but nearly 2 million pages of documents covering her White House years are locked up in a building in Little Rock, obscuring a large swath of her record as first lady. Clinton's calendars, appointment logs and memos are stored at her husband's presidential library, in the custody of federal archivists who do not expect them to be released until after the 2008 presidential election. A trove of records has been made public detailing the Clinton White House's attempts to remake the nation's health-care system, following a request from President Clinton that those materials be released first. But even in the health-care documents, at least 1,000 pages involving her work has been censored by archives staff because they include confidential advice and must be kept secret under the federal Presidential Records Act. Political consultants said that if Hillary Clinton's records were made public, rivals would mine them for scraps of information that might rattle her campaign.

At the Clinton library overlooking the Arkansas River, federal archivists are sorting through 80 million pages of records and another 20 million e-mails from a Bill Clinton presidency that ended in January 2001. About 2 million of those pages



concern the first lady's office. Before documents are released, archives staff must read them and, by law, must redact material that they determine contains classified information, invades a person's privacy, reveals trade secrets, reveals confidential advice from presidential advisers or raises other concerns specified in the records law. Asked how long it might be before Hillary Clinton's records are released, the library's chief archivist said it could take years.

A conservative watchdog group called Judicial Watch filed suit against the National Archives in July demanding the release of Hillary Clinton's diaries, telephone logs, daily planners, and schedules. Judicial Watch said it had submitted its request more than a year ago and had received nothing, save for confirmation that the library possessed "a substantial volume" of such papers. Staffing pressures have prevented the National Archives from keeping up with an expanding workload. In 2002, the agency employed 334 archivists. This year, the number is down to 301.

—the *StarTribune.com* (Minneapolis-St. Paul)

Newly Declassified 1963 Recording Gives Exchange on Nuclear Test Ban Treaty Debate

The John F. Kennedy Presidential Library and Museum announced it has declassified a tape recording of a White House meeting at which President Kennedy discusses the opposition of the Joint Chiefs of Staff to the Nuclear Test Ban Treaty and the upcoming debate in Congress. The pact was signed in Moscow on August 5, 1963, by the United States, the United Kingdom and the USSR. The recording is now available for researchers at the library, located in Boston.

On July 9, 1963, the President met privately in the Oval Office with Vice President Lyndon Johnson, Defense Secretary Robert McNamara and Chairman of the Joint Chiefs of Staff, General Maxwell Taylor. This meeting took place immediately after a larger National Security Council meeting on the test ban negotiations, specifically Undersecretary of State for Political Affairs Averell Harriman's upcoming mission to Moscow. General Taylor expressed to the President the opinion of several members of the Joint Chiefs of Staff who were privately critiquing the idea of a test ban and about the possibility that they may state these opinions publicly to Congress.

The treaty pact was signed in Moscow on August 5, 1963 by U.S. Secretary of State Dean Rusk, British Foreign Secretary Lord Home and Soviet Foreign Minister Andrei Gromyko. In a joint communiqué released after the treaty pact was signed, the three signatory nations stated, "this treaty is an important initial step toward the lessening of international tension and the strengthening of peace." The Test Ban Treaty was debated and ratified in the Senate and the U.S. instrument of ratification was then signed by President Kennedy in the Treaty Room of the White House on October 7, 1963. The treaty entered into force on October 10, 1963.

The full length of this recording (Tape 96) runs 197 minutes. The other meetings on the tape include additional discussions on the test ban, Vietnam, civil rights, and the railroad works dispute. Approximately 80 hours of meeting tapes remain to be reviewed for declassification prior to release. Processing of the presidential recordings will continue to be conducted in the chronological order of the tapes. Additional tapes will be opened in the near future.

The first items from the presidential recordings were opened to public research in 1983. Over the past eighteen years, the library staff has reviewed and opened all of the telephone conversations and a large portion of the meeting tapes. The latter are predominantly meetings with President Kennedy in either the Oval Office or the Cabinet Room. While the recordings were deliberate in the sense that it required manual operation to start and stop the recording, it was not, based on the material recorded, used with daily regularity nor was there a set pattern for its operation. For more information, call (866) JFK-1960 or access www.jfklibrary.org.

—the John F. Kennedy Library Foundation

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Future of Hague Tribunal Archives Debated

With the Yugoslavia war crimes tribunal in The Hague due to close in 2010, a debate is underway in the Balkans about what ought to be done with the vast collection of documentation accumulated in the course of its investigations and trials.

There is a broad consensus within the local human rights community that the archives should be located somewhere in the region, and a number of Bosnian politicians and non-governmental organizations have suggested that it would be appropriate for the material to be sent to Bosnia. But the Balkan Investigative Reporting Network's *Justice Report* has learned from sources within the Bosnian government that the authorities have not submitted an official request to the United Nations for this to happen.

At the same time, local experts are warning that none of the countries in the region have the facilities to safeguard such a historically important archive. Experts say the material accumulated in the course of this work—including witness testimony, documentary evidence, expert analysis and legal decisions—is an invaluable resource for those researching the history of the Balkans and broader issues relating to conflict-prevention. The final decision about what is to be done with it will be made by the United Nations Security Council which currently has ownership over its archives.

Tribunal spokesperson Refik Hodzic said a working group has already considered the issue but that a final decision will not be made before 2010. In the period immediately after the court's closure, the archive will remain with the UN.

Vesna Terselic, the director of the Document Centre for Facing the Past in Zagreb, argued that keeping the material in the region would be a "fair solution," making it accessible to journalists, researchers and victims. Natasa Kandic, director of the Fund for Humanitarian Law in Belgrade, says a good option would be for the original documents to be kept in a central archive maintained by an independent body, and for each of the countries in the region to be provided with copies. At the same time, a number of politicians in Bosnia have expressed a wish to see the archive transferred to Sarajevo.

But archivists contacted by the *Justice Report* suggest that none of the former Yugoslav states have adequate facilities for storing such an important body of documentation. Sasa Madacki, director of the Human Rights Centre at Sarajevo University and a member of the Slavic Librarians' Association, told the *Justice Report* that the Bosnian state archive is "almost full and lacks personnel." The facilities available in Zagreb, Belgrade and Ljubljana are also currently inadequate for storing the archive, he said, and there are no non-governmental organizations in the region with the facilities to take on the task. "It may be necessary to build a new building or reconstruct an existing one, to ensure security measures, equipment, database, and training of staff," Madacki said, underlining the importance and uniqueness of the documents in question.

—the *Balkan Investigative Reporting Network*

ICA Gives Global Update

The ICA Section of Business and Labour Archives (SBL) continues to produce comprehensive overviews of the state of business archives worldwide. So far reports have been produced for eight countries: Cameroon, Denmark, Finland, France, Italy, Norway, the United Kingdom and the United States. This effort was launched at the International Congress on Archives held in Seville, Spain, in 2000. A report titled *Business Archives in International Comparison* was offered at the 2004 Congress held in Vienna. A progress report is planned for the 2008 Congress to be held in Kuala Lumpur. To view the completed overviews go to www.ica.org/en/node/30736.

Conference Explores AV Archives

The annual meeting of the South East Asia Pacific Audiovisual Archive Association was held in Phnom Penh, Cambodia, August 20-25, 2007. Titled *Establishing Memory: Building an Archive for our Great-Grandchildren*, the conference explored the issues and challenges of preserving national audiovisual memories. Topics included collection development and management strategies, ethics and policy issues, and digital standards for preservation and access.

New Rules for Cayman Archives

In March, 2007 the Legislative Assembly of the Cayman Islands unanimously passed a National Archive and Public Records Bill. The legislation provides the Cayman Islands with a new legal mandate for its functions and defines a framework for record keeping in the Cayman Islands public sector. Key provisions of the law include: creation of a high-level records advisory committee to review access and disposal issues; empowering the National Archive to set, monitor and report on record-keeping standards; empowering the National Archive to authorize the disposal of public records; obliging government agencies to create and maintain full and accurate records; penalties for knowingly altering or destroying public records; and establishment of the National Archive as the legal deposit library for the Cayman Islands.

Good Read: Cures & Curiosities

The Wellcome Library has published an introduction to its collections, *Cures & Curiosities: Inside the Wellcome Library*, compiled and edited by Tony Gould. It offers the reader short but vivid narratives describing a range of library holdings, which are sometimes offset by a more reflective piece written by a notable researcher who has used the library's collections. The library is named after the American-born pharmacist and philanthropist Henry Wellcome, who traveled the world collecting medical-history research materials. More than a standard overview of library and archival holdings, *Cures & Curiosities* is a literary guide that you can read for pure enjoyment. ❖

Awards

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bringing together CoSA with SAA and the National Association of Government Archives and Records Administrators to form a joint conference in 2006. Walch's earlier work was also noted by the SAA Council, specifically: organizing the National Forum on Archives Continuing Education in 2000, which led to significant improvements in training resources for the archives field; and compiling the *Standards for Archival Description* in 1994, which includes technical standards, conventions, and guidelines used by archivists in describing holdings and repositories. Walch joined the society in 1974, was named a Fellow in 1992, and served as a Council member from 1985 to 1988. ♦

President's Message

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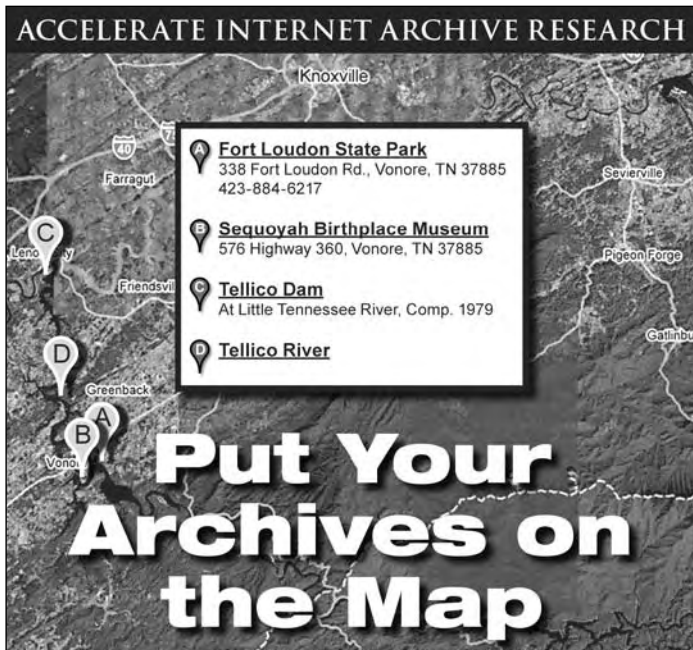
other hand, strategic priorities can be evaluated and amended without being dismantled, and I will suggest to the Council that some degree of reassessment is healthy four years into the process.

As a former roundtable and section chair, I hope to be able to ensure the further integration of these units into the leadership process of SAA, while being cognizant of the limitations—of meeting space and staff time—that may impinge on their work. I'd welcome hearing from you on these issues. I would like to increase SAA's formal relationships with other organizations. In addition to ARMA, AAM, and ALA, as now exist, I would like to add NAGARA, CoSA, and OAH. I will support the staff's efforts to revamp both the SAA website and the newsletter. The latter, I hope, will continue to evolve toward representing more member voices, whether in essays or in short articles.

I will work toward sustaining and expanding SAA's advocacy efforts to raise the profession's visibility and champion causes that are important to archives and archivists. The latter work may require SAA to take stands that are not approved by every member. Although the opinions of members will always be important, I believe leadership does not depend on reaching complete consensus, but in taking action with the best information available at the time and within a set of consistent goals and guidelines that best seem to advance the overall agenda of the profession.

My top priority is to engage the profession in a discussion of who we are and why we do what we do. This may seem the height of superfluity (it is a word, I swear!), but I think we've been ignoring a growing tension among groups within the profession that is grounded in a (usually) unspoken disagreement about: 1) what it means to be an archivist; 2) where we fit in the universe of information and cultural professions and; 3) the direction we should be traveling into this still fairly new century. I consider this the most important initiative I can undertake as president—to use the bully pulpit to help us refine our self-image so that we can project a stronger, more confident, and more unified image to our institutions and our public. ♦

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Around SAA...

OPEN Government Act Passes Congress; SAA Calls for Cleanup

Congress took a significant step toward cleaning up the backlog of U.S. Freedom of Information Act (FOIA) requests when the Senate passed the OPEN Government Act on August 3. The House already had approved similar legislation. The following is SAA's statement about current delays in government responses to journalists' requests for information:

Congress has taken a significant step toward cleaning up the backlog of U.S. Freedom of Information Act (FOIA) requests, passing a bill that seeks to prevent the current months- and even years-long delays in government responses to journalists' requests for information. The Openness Promotes Effectiveness in our National Government Act, or OPEN Government Act (S. 849), passed the Senate on August 3, 2007. The House already had approved similar legislation (H.R. 1309) by an overwhelming vote of 308-117. The Society of American Archivists, a national organization with 4,900 members employed in the private and public sectors, applauds the action by Congress and calls on all U.S. government agencies to meet their obligations under the FOIA to release requested records.

Government agencies are required to respond to FOIA requests within 20 days. But a recent report by the National Security Archive (NSA) on federal agencies' compliance with the 40-year-old Act found a pattern of long delays in responding to some requests from NSA and other parties. The delays were so long, in fact, that no normal circumstances could explain these decades-long lapses.

Archivists and the institutions they represent hold records with historical value in trust for current users and for future generations. Government archivists and archives keep a public trust for providing access to records created by elected and appointed officials and the agencies they operate. All citizens depend on public records to guarantee their rights and entitlements, hold their government accountable, and understand the history of our country. The Society of American Archivists advocates for equal and open access to records in a manner that is consistent with maintaining confidentiality and protecting individual privacy.

By requiring government offices to respond to requests for records within 20 days, FOIA plays a critical role in maintaining access to federal records that are still in agencies' custody. NSA's report shows clearly that some agencies' handling of requests filed under FOIA fails the letter as well as the spirit of the law. Of 57 agencies and offices surveyed by NSA, 53 have backlogs of unmet requests and 12 still have requests that are more than 10 years old. The report reveals a "dishonor roll" of five agencies that are still sitting on FOIA requests that are 15 or more years old.

To paraphrase a crucial truth, access delayed can be access denied. Because denial of access to public records damages the trust of citizens in their government and ultimately undermines democratic governance itself, SAA has serious

concerns about the pattern of delays that NSA reports. Rather than viewing FOIA requests as a burden, federal agencies must understand that FOIA is an essential element of their responsibilities.

SAA calls on all U.S. government offices to clear their backlogs of requests under FOIA and to comply with the Act's requirements.

Buy Some Books!

The 2008 Publications Catalog is included with this issue of *Archival Outlook*. Browse the selection and place an order by contacting SAA's Publications Assistant Rodney Franklin at (312) 922-0140 or www.archivists.org/catalog.



LADS IN PLAID! (From left) William Maher (University of Illinois Champaign-Urbana), Randall Jimerson (University of Western Washington), and Frederick L. Honhart (Michigan State University) dress for success at the annual conference of Section on University and Research Institution Archives recently held by the International Council on Archives in Dundee, Scotland.



ROSANNE BUTLER has been named Colonial Williamsburg's new director of archives and records. Butler made the career move after working for the National Archives and Records Administration in Washington, D.C., for 26 years, where her last position was as administrator of operations for regional

archival facilities in 13 states. Butler first joined the staff as a volunteer in archives and records in 1999.



North Carolina State University Libraries has appointed **LISA R. CARTER** head of the Special Collections Research Center. Carter previously served as the director of archives at the University of Kentucky Libraries' Special Collections and Digital Programs. She received a National

Historical Publications and Records Commission Archival Research Fellowship for her work on the Kentucky Educational Television archives and was selected as a 2007-2009 Leadership Fellow by the Association of Research Libraries.



The University of Miami Libraries has named **MARÍA R. ESTORINO** deputy chair and chief operations manager of the Cuban Heritage Collection at the Otto G. Richter Library in Coral Gables. Estorino has been a UM librarian since 2001, working as project director and archivist for

the Cuban Heritage Collection's digital initiatives. Most recently, she served as interim head of Special Collections. Estorino will coordinate preservation, access, and research and instructional services for the collection and run day-to-day operations of the department.



Former SAA President **STEVEN HENSEN** was named "Tar Heel of the Week" by the *News-Observer* (Raleigh, NC) and was the subject of a feature story, "Innovative Duke Archivist Fights for Open Government Records," published July 29, 2007. The story noted Hensen's recent testimony before the

Congressional Subcommittee on Information Policy, Census, and National Archives in support of a bill to overturn Executive Order 13233.



In July **EMILIE LEUMAS** became the new archivist for the Archdiocese of New Orleans. She has worked to salvage New Orleans' historical records with her predecessor, Charles Nolan, for the past two years and an account of her experience was recently published in the *Times-Picayune*.

Leumas' previous position was archivist for the Diocese of Baton Rouge.



MARY M. MANNING has joined the faculty at Adelphi University in Garden City, New York, as the assistant university archivist and special collections librarian. As the library's liaison to the English Department, Manning assists with the development of the English literature and literary criticism collections and promotes information literacy. Her previous position

was as a project archivist and curator at the Medical Heritage Center at Ohio State University.



CHARLES E. NOLAN retired in July as archivist of the Archdiocese of New Orleans, where he served as associate archivist and archivist since 1981. In the wake of Hurricane Katrina (which he greeted in the main archives facility), Nolan administered the archives relocation to Baton Rouge and subsequent

return to New Orleans. Together with Emilie Leumas and the staff of the Catholic Archives of Baton Rouge, he directed the recovery and administration of more than 200 volumes of baptisms, marriages, and funerals, as well as 800 sacred objects from Katrina-damaged parishes. Nolan has taught courses on archives, records management, and administration at the University of New Orleans, Delgado Community College, and Notre Dame Seminary. He has also written, edited, or contributed to more than thirty books on Southern Catholic history and records, and co-authored ARMA International's first publication on disaster preparedness. Dr. Nolan will work part-time as director of the Archdiocesan Office of Cultural Heritage through the 2008 fiscal year.



GWYNETH STUPAR is the new archivist for the Sisters of the Living Word in Arlington Heights, Ill. She is a recent graduate of Dominican University's graduate school of Library and Information Science. Prior to her appointment, Stupar served an internship at the Field Museum's Photo Archives.

In Memoriam



WILLIAM W. "BILL" MOSS, 72, oral historian, archivist, teacher and beloved father, died August 1, 2007, of an aggressive form of cancer in Williamsburg, Va.

Moss received his undergraduate education at Haverford College and graduate education at Columbia University. He served in the U.S. Naval Reserve on active duty from 1958 to 1962, and was employed by the

U.S. government for most of his career, with the National Security Agency from 1964 to 1968; the John F. Kennedy Library from 1968 to 1983; and at the Smithsonian Institution from 1983 to 1993, where he was the Smithsonian Archivist.

After retiring from federal service in 1993, he spent six years teaching English in China, notably at the Foreign Affairs College, China's diplomatic academy. He also served two years, from 1999 to 2000, as assistant state archivist of the Tennessee State Library and Archives.

While with the Kennedy Library, Moss wrote a book on the practice of oral history that was then widely acclaimed, and later joined with P.C. Mazikana of Zimbabwe to write a work on oral history and oral tradition for the UNESCO records and archives management program that has been extensively quoted in subsequent work on oral history. While in China, and later in his Williamsburg retirement, he helped to edit three award-winning Chinese-to-English dictionaries.

In his retirement, Moss regaled his family and friends with regular essays on China, U.S. politics, and whatever subject caught his fancy. In a letter to his family written before his death Moss wrote, "I have always left up to God whatever happens after death, and I am content that I deserve no special distinction for good or ill among the souls of the universe, but have been blessed with a rich and interesting life, and can ask no more."

Donations may be made to: the C.C. Morris Cricket Library at the Haverford College Library, Haverford, Penn., 19041; or the Christopher Wren Association for Lifelong Learning, College of William and Mary, P.O. Box 8795, Williamsburg, Va., 23187-8795.

— Susan J. Abrahams and Richard L. Moss

YOLANDA RETTER VARGAS, 59, librarian and archivist for the University of California, Los Angeles, Chicano Studies Research Center, passed away on August 18, 2007, after a brief illness.

As an activist, archivist and scholar, Vargas had spent the past four decades raising the visibility of lesbians and marginalized communities and preserving their history. Immersed in the

struggle for social justice for overlooked groups, particularly lesbians, lesbians of color, and women of color, she helped to organize the nascent lesbian liberation movement through her involvement in such groups as Latin American Lesbians of Los Angeles and Connexus Women's Center/Centro de Mujeres. The latter group brought an important collection—the June L. Mazer Lesbian Archives—from Oakland to Los Angeles, and Vargas helped guide it as a volunteer.

Vargas also led efforts to build a collection on lesbian history for the ONE National Gay and Lesbian Archives at the University of Southern California. She was the creator of the Lesbian History Project website, once rated by Lycos as one of the Internet's most popular sites. Vargas joined UCLA's Chicano Studies Research Center (CSRC) in 2003 and oversaw a significant expansion of library services, the development of the archival program, and a new effort to ensure digital access to special collections. In the past year, Vargas had started both the LGBTIQ and the Mujeres Initiatives to broaden CSRC Library and Archive holdings. Among the publications she authored, co-authored, or co-edited are the Lambda Literary award-winning *Queers in Space: Communities, Public Places, Sites of Resistance* (1997) and *Gay and Lesbian Rights in the United States: A Documentary History* (2003).

For archivists, Vargas served as a voice of conscience, constantly reminding us of what archival theory and practice did not, or would not, address; and challenging our assumptions and pushing us out of our comfort zones. She sought passionately to bring archival attention to the gaps into which those she always referred to as the "doubly-marginalized"—especially LGBTIQ persons of color—fell between communities and archival repositories. In private life she was the person to whom many lesbians entrusted their papers for safekeeping, and her protection of their record was unconditional. She was a mentor to countless archival students, whose practice will forever be informed by their time spent with her.

Vargas is survived by her partner of 13 years, Leslie Golden Stampler; her father, Henry, and stepmother, Dottie, of Florida; Stampler's two children, Belinda and Martin; and six brothers and sisters.

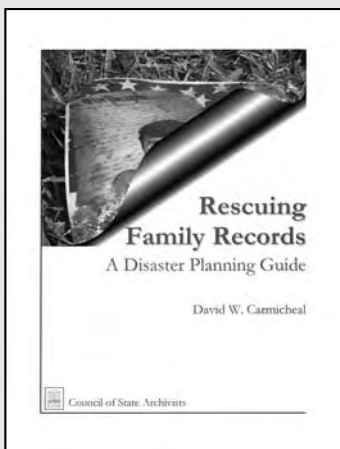
—Anne J. Gilliland, University of California, Los Angeles



Courtesy of UCLA

CoSA Offers Disaster Planning Guide

The Council of State Archivists (CoSA) has published a manual to guide readers through the process of protecting legal documents and historical family records in case of disaster. "Rescuing Family Records: A Disaster Planning Guide" seeks to help individuals and families prepare for potential disaster by describing the records that protect your finances, health, civil rights, and family history. It provides instructions on how to protect such items as birth certificates, diplomas, licenses, deeds and tax records. The manual prompts readers to think through all the records that may help their family survive disaster and return to normal afterwards. The book's author is David Carmicheal, Georgia's state archivist and director of the Georgia Archives. He led CoSA's nationwide effort to better protect essential records after Hurricanes Katrina and Rita. The 24-page manual is available for \$10, plus \$3 for postage and handling, at www.StateArchivists.org/prepare/families.htm. Proceeds will be used to support CoSA's ongoing Emergency Preparedness Initiative. ❖



governance policies; section, roundtable, and student chapter news; etc.

There has been a growing call for SAA to deploy new, collaborative Web authoring tools (e.g., wikis, blogs, portals) to facilitate management of such editorial content and make the website more user-friendly. Last year, the SAA Council and staff began investigating this need and, with the AMS migration now *mostly* complete, there are plans to revisit this issue. ❖

Council Meeting

continued from page 25

Newly seated SAA President Mark Greene chaired a September 1 meeting of the Council at which members voted to:

- Direct staff to investigate the requirements for and possible benefits of SAA participation in Sunshine Week 2008.
- Create a subcommittee of two Council members to monitor the Archives and Archivists List and notify the full Council of items of interest and, if warranted, recommend a charge and structure for any additional group that may be needed to deal with listserve terms of participation and other policy issues.
- Strongly encourage employers to include salary information in job ads on the SAA website, in SAA publications, and on the SAA-sponsored A&A List.

Approved minutes of the June 2007 Council meeting are available for viewing at www.archivists.org/governance/index.asp. Minutes of the August 2007 meetings will be posted on the SAA website no later than November 1.

The SAA Council and the SAA Foundation Board of Directors will meet again in late January or early February in Washington, D.C., meeting jointly with the Council of State Archivists board of directors for half a day. If you have requests or concerns to bring to the Council's attention, contact SAA President Mark Greene (mgreene@uwyo.edu) or Executive Director Nancy Beaumont (nbeaumont@archivists.org). The deadline for recommendations for the Council's winter meeting will be published on the SAA website as soon as the meeting date is set, but not later than November 1. ❖

Archivist Pledges Increased Access

continued from page 26

The responsibility to provide an accurate, complete, and full record of our history is too great for us not to fulfill our mission. Historians will need what we preserve for them, and through them, the judgments of history, including those on Richard Nixon, will come in the fullness of time.

I thank the foundation for allowing the library to become a part of NARA, and we look forward to working with it and all those interested in the career of Richard Nixon on many programs to educate and entertain visitors in the study of history and in improving civic literacy for all American citizens. ❖

Membership Makeover

continued from page 7

a publication in SAA's book catalog, or taught an SAA workshop? Are you an SAA Fellow? Imagine if all of this information could be displayed on your member profile. Our new AMS will make this possible. Add to that revisable biographical statements and enhanced searching capabilities and SAA's Membership Directory will start to resemble popular social networking sites. The focus, however, will be on helping to put you in contact with those colleagues who share your professional interests.

But Wait, There's More!

The new AMS and new group discussion lists will add many important benefits, but there's one final information system that needs attention to complete our "membership makeover"—the SAA website.

Certain portions of the website, what we're currently calling the SAA "Intranet," are actually published by the AMS because the information is drawn from the database. However, there's a great deal of other content that will continue to be administered outside of the AMS. This includes public statements and bulletins about important strategic issues; information on standards, guidelines, and

From the Executive Director

continued from page 21

groups—went to work to influence Congress's deliberations. Both the House and the Senate Appropriations Committees have come forward with funding at \$10 million for NHPRC, so we're keeping our fingers crossed that the agency is out of the woods for this year.

We worked with our DC 2006 partners, CoSA and NAGARA, to build an advocacy plan for the **Partnership for the American Historical Record**, a new initiative that we will launch when Congress returns after its recess.

SAA weighed in on **Executive Order 13233**, which gives former presidents and their heirs the right to keep White House papers secret in perpetuity. Mark Greene was interviewed by the *Dallas Morning News* when it appeared that Southern Methodist University would house the Bush Library. And then former SAA President Steve Hensen testified before a House subcommittee on the **Presidential Records Act** and the problems associated with the Executive Order. HR 1255, which would rescind the EO, passed in the House on March 14 on a vote of 333 in favor and 93 opposed. Should similar legislation be passed in the Senate, the White House has threatened to veto.

Elizabeth Adkins sent a letter to Congress about the deal between the **Smithsonian Institution and Showtime/CBS**, with particular concern about limiting access to public archives and distribution of researchers' final results. The same letter stated strong opposition to efforts by members of

the House to slash the Institution's budget.

SAA wrote in support of the International Committee of the Blue Shield's statement deploring the **destruction of Palestinian cultural property in Nablus**, and sent letters to the same effect to the Israeli and Lebanese ambassadors and the Palestinian Authority's representative to the United Nations.

SAA requested clarification of a U.S. District Court for the District of Columbia protective order that raises concerns about permanent retention of **Guantanamo detainee court case files**, and we joined with the National Coalition for History to sign on to a letter on this critical issue.

And SAA has watched and offered support as the Iraq National Library and Archives has coped with many challenges.

I was asked to serve on the search committee for a new executive director of the **National Coalition for History**, and the Council increased the NCH membership contribution to \$10,000 in support of new executive director Lee White's many good ideas for strengthening communication with NCH member organizations.

Although we've known all along that archivists are macho heroes, that fact finally was recognized on June 24 by Maureen Dowd in the *New York Times*! I hope that you will wear your "Macho Hero" ribbons and tattoos with pride, and that you'll take all remaining copies home with you to share

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Year 2 of SAA's MayDay Initiative drew increased attention, as the Heritage Emergency National Task Force asked us to revise the MayDay logo for use by libraries, museums, and other cultural heritage institutions, and Heritage Preservation posted a link on its website to SAA's MayDay information. The concept spread to the other side of the globe as your Australian colleagues adopted the logo and materials for use in their own efforts to do *something* on May 1—even if it's something simple—to help ensure their preparation to respond to a disaster. You'll see more about MayDay in early 2008—and I hope that you'll share your MayDay stories with SAA so that we can post them for others to read.

Our first-ever American Archives Month Public Relations Kit was mailed to all members in early September and posted on the website for additional access, along with information from members about the sorts of activities they conducted during October 2006. The 2007 Kit was mailed yesterday to all members, and this year, thanks to the generosity of Lockheed Martin, the kit includes a poster that we hope you'll display throughout October. If your institution already has Archives Week or Month plans in place, great! We hope you'll join in a national effort next year. And if you have no plans in place, here's an opportunity to start small and give it a try.

In addition,

- SAA Headquarters worked with the Congressional Papers Roundtable to submit a successful proposal to NHPRC for development and production of "**Guidelines for Managing Congressional Papers**," a 60-page publication that will bridge the gap between records management initiatives within the U.S. Congress and the readiness of repositories to accept congressional collections.
- We worked with the very dynamic Archival Facilities Guidelines Group to get up and running on development of a **guideline on building archival facilities**.
- We administered a small **grant from the Japan-U.S. Friendship Commission** to send SAA representatives to Tokyo for a conference that shared Japanese and American experiences on access to archives.
- We closed out the **NHPRC Tribal Archives grant** that had brought tribal archivists to SAA's annual meetings in New Orleans and Washington.

And we implemented a new membership database system and a new accounting general ledger system that went live the first week in April. For those of you who have been through a database conversion, I probably don't need to detail for you the challenges associated with this undertaking. For those of you who haven't: Imagine yourself in the dentist's chair, having a root canal every day for five months....

I exaggerate, but not by much. We're excited about the system's enhanced functionality and ease of use. We expect that it will help us be more nimble, enhance our ability to meet your needs, and increase your ability to communicate with your colleagues.



This photo of the SAA staff (above) taken right after we completed packing materials for this meeting. Looking exhausted but cheerful are (from left, bottom row): Publications Assistant Rodney Franklin, Membership Coordinator Jeanette Spears, a haggard-looking me, Education Coordinator Veronica Parrish (from left, top row): Office Assistant Lee Gonzalez, Summer Intern Heather Scheidt, Director of Member and Technical Services Brian Doyle, Education Director Solveig De Sutter, Editorial and Production Assistant Helen Janousek, Director of Finance and Administration Tom Jurczak (he's the new guy who replaced long-time employee Carroll Dendler in January), Registrar Carlos Salgado, and Publications Director Teresa Brinati.

And speaking of getting ready for this meeting: It was well worth it! As of yesterday afternoon, the total number of ARCHIVES / CHICAGO 2007 paid attendees is 1,699—which makes this the second-largest meeting in SAA's history (behind last year's joint meeting) and the largest SAA-only meeting!

On that very positive note, I'd like to take a moment to acknowledge the extraordinary leadership of my friend and colleague Elizabeth Adkins. I won't compete with Bruce Bruemmer's marvelous comments about Elizabeth at the Opening Plenary Session, but I will simply add that her intelligence, good sense, compassion, and poise under pressure served all of you well throughout the past year.

I'll miss Mark Duffy, Aimee Felker, and Peter Gottlieb, each of whom is so *smart* and so *creative* and each of whom brought enormous talents to the Council. I know that we will see all of them engaged in SAA at many levels for years to come.

I look forward to the coming year, and to helping you make good things happen for archives and archivists. And I hope that, individually and collectively, we will make no little plans—but instead THINK BIG! Thank you. ❖



SAA EDUCATION CALENDAR

Understanding Photographs: Introduction to Archival Principles and Practices

November 8–9—Tucson, AZ
April 10–11, 2008—Baltimore, MD

Copyright: The Archivist and the Law

November 5–6—Houston, TX

Becoming a Film-Friendly Archivist

November 5—Loma Linda, CA

Describing Photographs

November 6—Albany, NY

Understanding Archives: An Introduction to Principles and Practices

November 15–16—Baltimore, MD
December 6–7—Hattiesburg, MS

Legal Aspects of Photographic Rights, Archive Management & Permissions

November 28—Santa Fe, NM

Business Archives... Establishing and Managing an Archives

December 5–7—San Francisco, CA

Encoded Archival Description

April 22–23, 2008—University
Park, PA

Style Sheets for EAD: Delivering Your Finding Aids on the Web

April 24–25, 2008—University
Park, PA

For details or to register, visit www.archivists.org and click on Education. **Questions?** Contact us at education@archivists.org or 312/922-0140.

We are continually planning and adding programs to our schedule; please keep up to date by checking the website periodically!

CALENDAR

December 6

The Conservation Center for Art and Historic Artifacts (CCAHA) presents "Exhibitions and Case Design: Integrating Preservation in Planning" in Philadelphia. Co-sponsored and hosted by the Chemical Heritage Foundation, this program will address exhibit development, best practices for collections care of objects on display, and other preservation considerations when mounting exhibitions in cases. Concepts presented will be applicable to a variety of small and mid-size institutions with exhibits ranging from one or two cases to larger scale comprehensive exhibition programs. For more info: www.chemheritage.org.

FUNDING

2008 Merl E. Reed Fellowship

One fellowship of \$250 to \$500 will be awarded to individuals for research in the Southern Labor Archives that leads to a book, article, dissertation, or other substantive product. Recipients will make a presentation about their research to the Georgia State University community within one academic year after receiving the award. The Southern Labor Archives was established in 1971 and is dedicated to collecting, preserving and making available the documentary heritage of Southern workers and their unions, as well as those with a historic relationship to the region. The fellowship honors Dr. Merl Reed for his contributions to education and labor history. **Eligibility:** Faculty members, graduate students, upper-level undergraduates, and recognized independent scholars and artists are encouraged to apply. **Application deadline is November 30, 2007.** For additional information and an application form, see www.library.gsu.edu/spcoll/. Direct questions to: Traci Drummond, archivist, Southern Labor Archives: tdrummond@gsu.edu.

Laura Bush 21st Century Librarian Grant Applications

The Institute of Museum and Library Services (IMLS) invites libraries, archives, and library agencies, associations, and consortia to apply for the Laura Bush 21st Century Librarian grant program. The grant will support efforts to recruit and educate the next generation of librarians, and faculty members who teach library science. It also supports grants for research related to library education and staffing needs; curriculum development; early-career development programs for tenure-track library and information science faculty; and continuing education and training for current librarians and their staff. **Application deadline is December 17, 2007.** Applications, guidelines, and examples of successful proposals can be found on

the agency's website at www.imls.gov. All applications must be submitted electronically through Grants.gov. Instructions for completing and submitting applications through Grants.gov are in the guidelines and on the IMLS Web site. For more information: contact Senior Program Officer Stephanie Clark at sclark@imls.gov or Program Specialist Karmen Bisher at kbisher@imls.gov with questions or for more information.

Carl Albert Congressional Research and Studies Center Visiting Scholars Program

The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program, which provides financial assistance to researchers working at the Center's archives. Awards of \$500–\$1,000 are normally granted as reimbursement for travel and lodging. The Center's holdings include the papers of many former members of Congress, such as Robert S. Kerr, Fred Harris, and Speaker Carl Albert of Oklahoma; Helen Gahagan Douglas and Jeffery Cohelan of California; Sidney Clarke of Kansas; and Neil Gallagher of New Jersey. Besides the history of Congress, congressional leadership, national and Oklahoma politics, and election campaigns, the collections also document government policy affecting agriculture, Native Americans, energy, foreign affairs, the environment, the economy, and other areas. The Center's collections are described online at www.ou.edu/special/albertctr/archives/. The Visiting Scholars Program is open to any applicant. Emphasis is given to those pursuing postdoctoral research in history, political science, and other fields. Graduate students involved in research for publication, thesis, or dissertation are encouraged to apply. Interested undergraduates and lay researchers are also invited to apply. The Center evaluates each research proposal based upon its merits, and funding for a variety of topics is expected. No standardized form is needed for application. Instead, a series of documents should be sent to the Center, including: (1) a description of the research proposal in fewer than 1000 words; (2) a personal vita; (3) an explanation of how the Center's resources will assist the researcher; (4) a budget proposal; and (5) a letter of reference from an established scholar in the discipline attesting to the significance of the research. **Applications are accepted at any time.** For more information, please contact: Archivist, Carl Albert Center, 630 Parrington Oval, Room 101, University of Oklahoma, Norman, OK 73019; 405/325-5401; fax 405/325-6419; channeman@ou.edu.

CalTech Grants-In-Aid

The Victor and Joy Wouk Grant-in-Aid Program offers research assistance up to \$2,000 for work in the Papers of Victor Wouk in the Caltech Archives. The Maurice A. Biot Archives Fund offers research assistance up to \$1,500 to use the collections at the Caltech Archives. **Please**



note: The Biot Award will not be given in the period July 1, 2007 through June 30, 2008. For all funds, applications will be accepted from students working towards a graduate degree or from established scholars. Graduate students must have completed one year of study prior to receiving a grant-in-aid. For the Biot award, preference will be given to those working in the history of technology, especially in the fields of aeronautics, applied mechanics and geophysics. No applicant may receive more than two awards, and awards will not be given to the same applicant in consecutive 12-month periods.

Grants-in-aid, which may be taxable, may be used for travel and living expenses, for photocopy or other photo-reproduction costs related to the research project, and for miscellaneous research expenses. For further information: <http://archives.caltech.edu>. Application forms may be downloaded from the website (through the link "Grants-in-Aid") or may be obtained by e-mail: archives@caltech.edu; or by writing to: Archivist at Caltech Archives, Mail Code 015A-74, Pasadena, CA 91125. **Applications will be reviewed quarterly on January 1, April 1, July 1 and October 1.**

Ian Maclean Research Grant

The National Archives of Australia has established a new award open to archivists from all countries who are interested in conducting research that will benefit the archival profession and promote the important contribution that archives make to society. To encourage innovation in research, partnerships between archivists and allied/other professionals are eligible. Joint applications from archivists residing in different countries are also encouraged. Stipend will be to AUS\$15,000 (approximately US\$11,000) at the discretion of the judging panel. Additional funding will be available to overseas applicants for travel to Australia if necessary. Prospective applicants should contact Derina McLaughlin at (+ 61 2) 6212 3986 or derina.mclaughlin@naa.gov.au before applying to discuss the scope of their research project. Further information: www.naa.gov.au.

The Pepper Foundation's Visiting Scholars Program

The Claude Pepper Foundation seeks applicants for its visiting scholars program, which provides financial assistance for researchers working at the Claude Pepper Center's archives at Florida State University. The Claude Pepper Library's holdings include papers, photographs, recordings, and memorabilia of the late U.S. Senator/Congressman Claude Pepper and his wife, Mildred Webster Pepper. Pepper served in the U.S. Senate from 1936-1950 and the U.S. House of Representatives from 1962-1989. The visiting scholar's program is open to any applicant pursuing research in any of the areas related to issues addressed by Claude Pepper. **Application**

deadlines are Apr. 15 and Oct. 15. For additional information and an application form, contact: Grants Coordinator, Claude Pepper Center, 636 West Call Street, Tallahassee, FL 32306-1122; 850/644-9309; fax 850/644-9301; mclaughli@mailers.fsu.edu; <http://pepper.cpb.fsu.edu/library>.

Morris K. Udall Archives Research Travel Grant

The University of Arizona Library Special Collections houses the papers of Morris K. Udall, Stewart L. Udall, David K. Udall, Levi Udall and Jesse Udall. The Library's holdings also include related papers of noted politicians Dennis DeConcini, Lewis Douglas, Henry Ashurst and George Hunt. To encourage faculty, independent researchers, and students to use these materials, the Morris K. Udall Archives Research Travel Grant will award up to two \$1,000 research travel grants per year. Preference will be given to projects relating to issues addressed by Morris K. Udall and Stewart L. Udall during their long careers of public service: environment, natural resources, Native American policy, conservation, nuclear energy, public policy theory and environmental conflict resolution. **Eligibility:** The grants are open to scholars, students, and independent researchers. **Awards:** The \$1,000 research travel grants will be awarded as reimbursement for travel to and lodging expenses in Tucson, Arizona. These grants do not support travel to locations other than Tucson. **Application Procedures:** Applications will be accepted and reviewed throughout the year. Please mail a completed application form with three sets of the following materials: 1) A brief 2-4 page essay describing your research interests and specific goals of your proposed project; and 2) a 2-3 page brief vitae. To request an application, contact: Amara Edwards, University of Arizona Library Special Collections, P.O. Box 210055, Tucson, AZ 85721-0055, edwardsamara@u.library.arizona.edu

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For more information on submission deadlines and editorial policies visit www.archivists.org and go to "About SAA," Advertising and Sponsoring Opportunities. You can also e-mail jobs@archivists.org. Job announcements can be submitted online at www.archivists.org/forms/jobs.asp.

TWO FACULTY OPENINGS

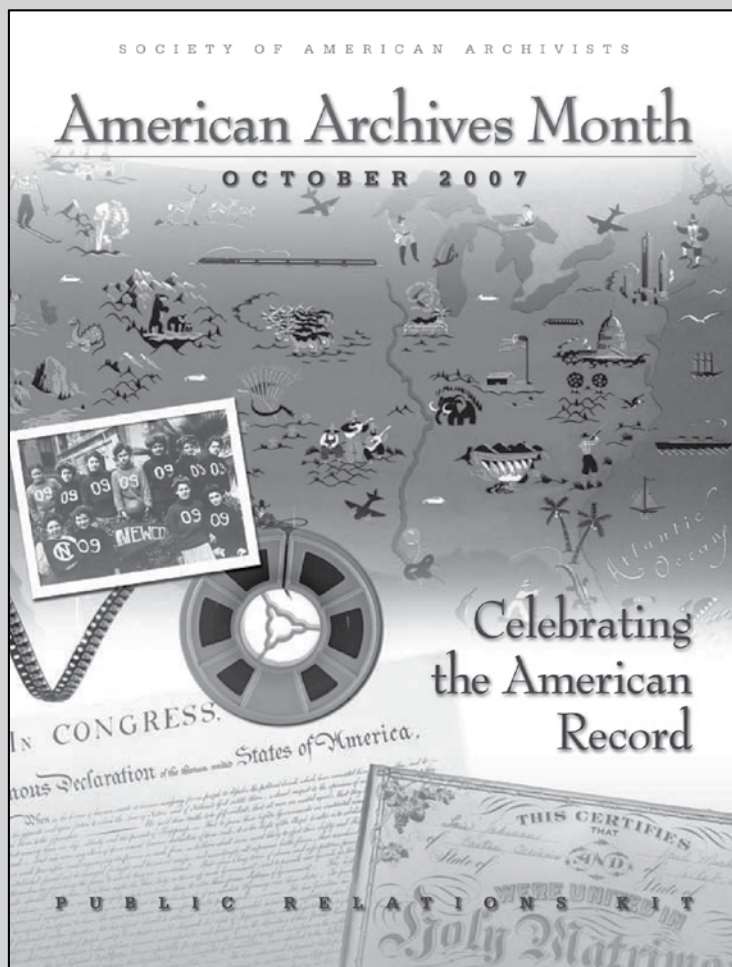
University of Oklahoma
Norman, OK

The University of Oklahoma School of Library and Information Studies invites nominations and applications for two tenure-track positions to begin Fall 2008 at the ranks of assistant professor and associate professor. The research and teaching goals of the School address interdisciplinary approaches to information problems, applications of information and communications technologies, and services to diverse populations with special emphasis on Native Americans. The School seeks candidates who have the ability to teach within at least one of the following areas: cultural resource management, digital assets management, archives, preservation, and records management and to teach one or more master's degree core courses (Information and Knowledge Society, Information Users in the Knowledge Society, Management of Information and Knowledge Organizations, Organization of Information and Knowledge Resources). **For more information** about the position, required qualifications, application process, the School and the University, please see: http://www.ou.edu/cas/slis/NewSite/News/position_announce.html. **To apply, contact:** Kathy Latrobe, Director, University of Oklahoma, School of Library and Information Studies, 401 West Brooks, Room 120 Norman, OK 73019; ph 405/325-3921; fax 405/325-7648; klatrobe@ou.edu.



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October Is... American Archives Month!

"Celebrating the American Record" is this year's theme of American Archives Month. SAA has created a public relations kit to promote the value of archives and the importance of archivists. The kit presents ideas and tips about activities and steps you can take to make your archives program more visible and includes a special section on reaching out to students in elementary through high school. For more information, visit www.archivists.org/archivesmonth/index.asp. To share your American Archives Month stories and photos, send to archivesmonth@archivists.org.