

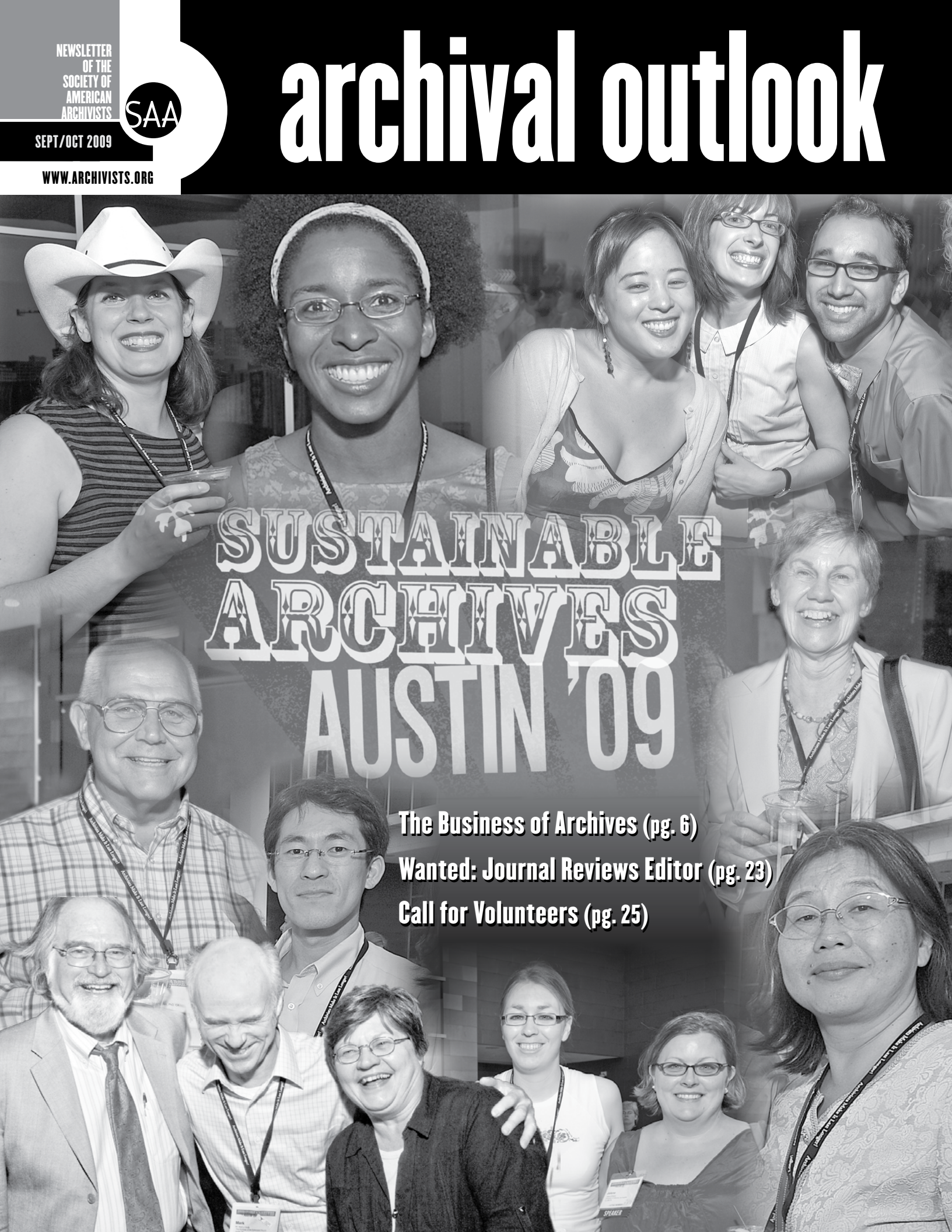
NEWSLETTER
OF THE
SOCIETY OF
AMERICAN
ARCHIVISTS

SEPT/OCT 2009

WWW.ARCHIVISTS.ORG

SAA

archival outlook



SUSTAINABLE ARCHIVES AUSTIN '09

The Business of Archives (pg. 6)

Wanted: Journal Reviews Editor (pg. 23)

Call for Volunteers (pg. 25)

table of contents

features

The Business of Archives: Managing Time, People, and Collections in the 21st Century

Colleen McFarland and Courtney Yevich 6

Moonwalking in the Dark: A Teachable Moment at NASA *Diane Vogt-O'Connor* 7

Sustainable Archives: AUSTIN 2009

Under the Texan Sun 8

Up-and-Coming Archivists 13

SAA Names Four New Fellows 14

Colleagues Honor Their Peers with 16 Awards 16

SAA Council Reviews Member Comments on Strategic Priorities and Advocacy Agenda, Creates Finance Committee 22

Wanted: American Archivist Review's Editor 23

2010 Awards Competition and Fellows Nominations 24

Get Involved! A Call to Service in SAA

Helen Tibbo 25

columns

President's Message: Celebrate the American Record 3

From the Executive Director: FY 2009 Year in Review 4

From the Acting Archivist of the United States: Volunteers—Important Members of the National Archives Family 28

departments

Around SAA 26

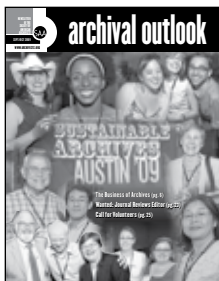
Currents 27

Washington Beat 29

National News Clips 30

World View 31

Bulletin Board 38



On the cover

Awesome Austin . . . Nearly 1,300 archivists attended Sustainable Archives: AUSTIN 2009, the Joint Annual Meeting of the Society of American Archivists and the Council of State Archivists in Austin, Texas, in August. For complete coverage, see pages 8–23. Photos courtesy of Robert Levy Photography.

archival outlook

the society of american archivists
serves the education and information needs
of its members and provides leadership to
help ensure the identification, preservation
and use of the nation's historical record.

NANCY P. BEAUMONT

Executive Director
nbeaumont@archivists.org

TERESA M. BRINATI

Director of Publishing
tbrinati@archivists.org

SOLVEIG DE SUTTER

Director of Education
sdesutter@archivists.org

BRIAN P. DOYLE

Director of Member and Technical Services
bdoyle@archivists.org

RODNEY FRANKLIN

Service Center Representative
rfranklin@archivists.org

LEE GONZALEZ

Service Center Representative
lgonzalez@archivists.org

TOM JURCZAK

Director of Finance and Administration
tjurczak@archivists.org

RENÉ MUELLER

Project Assistant
rmueller@archivists.org

VERONICA PARRISH

Education Coordinator
vparrish@archivists.org

CARLOS R. SALGADO

SAA Service Center Manager
csalgado@archivists.org

JEANETTE SPEARS

Service Center Representative
jspears@archivists.org

Archival Outlook (ISSN 1520-3379) is published six times a year and distributed as a membership benefit by the Society of American Archivists. Contents of the newsletter may be reproduced in whole or in part provided that credit is given. Direct all advertising inquiries and general correspondence to: Teresa Brinati, Society of American Archivists, 17 North State Street, Suite 1425, Chicago, IL 60602; 312-606-0722; toll free 866-SAA-7858; fax 312-606-0728; tbrinati@archivists.org; www.archivists.org.

∞ *Archival Outlook* is printed on paper that meets the requirements of the American National Standards Institute—Permanence of Paper, ANSI Z39.48-1992.



Celebrate the American Record

American Archives Month is the time each year when SAA members and archivists everywhere make a special effort with public programs and projects to boost people's appreciation of historical records and of our work with them. This October marks the fourth year that SAA observes American Archives Month, and we aim to make it the most successful ever.

Let me start by simply observing that American Archives Month offers unlimited opportunities for

**Please report your
repository's use
statistics for October
using the simple form at
[www.archivists.org/
archivesmonth](http://www.archivists.org/archivesmonth)**

you to raise awareness of the value of your repository and its collections, services, and programs. You can aim your Archives Month activity at any audience or stakeholders you want to address—your board of directors, friends group, local government, institutional administrators, alumni organization, corporate secretary's

office, local community, or the general public. With a little planning, you can hold a successful event and have some fun in the process.

In fact, SAA's American Archives Month program is only one among many taking place throughout the country. State archives, state historical records advisory boards, and regional, state, and local archives associations sponsor their own annual celebrations, some of which now go back 20 years! Wherever you look in the archives field during October, you can find colorful Archives Month posters, themes (Ohio in 2008 announced "Reunions: Together at the Archives," while California's proclaimed "Going Green"), tag lines, featured collections, and major public events. The Council of State Archivists, SAA's partner in sponsoring American Archives Month, maintains a website with information on activities held across the U.S. and images of the posters that advertise them (<http://www.statearchivists.org/archivesmonth/index.htm>).

SAA boosts all this activity by distributing guidelines, program ideas, and talking points. This year we issued a new edition of the *American Archives Month Public Relations Kit* (http://www.archivists.org/archivesmonth/2009_AAMKit.pdf) and mailed it with

the July/August issue of *Archival Outlook*. The PR Kit and supplementary online materials include a guide to developing a communications plan, tips on getting coverage from local media, ideas for Archives Month programs, and suggestions for working with K-12 teachers and students.

To inspire better American Archives Month ideas and programs, we're bringing back the contests for the best poster, the best "astonishing idea," and the best successfully implemented campaign that we held in 2008. You can read the contest details in the PR Kit and see last year's winners at www.archivists.org/archivesmonth/AAM2008/PictureThisContest.asp. The deadline for entries is October 31. SAA members will vote online in November for the winners. Send us your Archives Month work and help give all of us great ideas for 2010 and beyond.

American Archives Month serves a fun and celebratory purpose, but there is a more serious point to the program. For many years, archivists have talked about the need to raise our profession's profile and to make people generally more aware of the importance of our work and the value of historical records. We have wrestled with the challenge of explaining what we do in concise and compelling statements. These public relations needs connect to our plans to advocate for archivists and archives, because greater public understanding and support for our professional roles strengthen our efforts to secure funding, wider access to records, and other fundamental goals.

To give us public relations and advocacy help, during American Archives Month this year SAA is coordinating an easy "Visitors2Archives" survey to measure how many times people in the U.S. get help from an archives during October 2009. We are not going to get scientifically precise about this measure, but want to get a general idea of the service that archives provide Americans during a 30-day period. Please help us by reporting your repository's use statistics for October using the simple form at <http://www.archivists.org/archivesmonth>. Our compiled information will help all of us better explain how valuable archives and archivists are to our most important decision makers.

Remember that American Archives Month is nothing more than an invitation to you and your repository to make some noise about how important

continued on page 32



from the executive director

Nancy P. Beaumont • nbeaumont@archivists.org

FY 2009 Year in Review

The following report was presented at the Annual Membership Meeting of the Society of American Archivists in Austin, Texas, on August 15, 2009.

Good morning. It is my pleasure to provide you with the Executive Director's report for Fiscal Year 2009.

Embedded in and reflected throughout SAA's programmatic activities is special attention to the Strategic Priorities of Technology, Diversity, and Public Awareness and Advocacy. Many thanks to those of you who have responded to the Council's call for member comments on the Strategic Priorities as they have been tweaked, redrafted, and expanded during the year, and to the first draft of the Advocacy Agenda as proposed by the new Government Affairs Working Group.

SAA's membership continued to grow in FY 2009, peaking in April at 5,561 members. By June-end, it had declined slightly to 5,489 members. As we might expect, we have seen a dramatic increase in the number of members taking advantage of the one-time "bridge" rate—and we hope that the special rate is helpful to those who are experiencing financial hardship.

By June-end, membership had declined in most categories—except for ID 1 (which grew 8.5%), ID 7 (the new category at the upper end of the salary scale, which increased from 63 to 203 members over the course of the year), and students (which grew a whopping 29% to a new total of 1,282).

Projecting ahead, and also understanding the new reality of how students obtain their information, the Council made a tough decision in June to discontinue mailing print copies of *The American Archivist* to students, beginning in July 2009. Given our progress in providing high-quality access to indexed digital editions of the Journal, we believe this was the right decision at the right time. Students who wished to continue to receive the Journal in hard copy were given that option for the remainder of their student membership year.

Although we're in the midst of *Sustainable Archives: AUSTIN 2009* and a new fiscal year, let's recall that **it was *Archival R/Evolution and Identities* that got us off to such a good start in FY 09.** The August 2008 conference in San Francisco exceeded all of our expectations for attendance, and with 1,795 paid registrants, it was SAA's largest-ever westcoast meeting.

As for this meeting in Austin: Despite a souring economy, we're gratified that more than 1,275

attendees took the time and made the effort to invest in their professional development at this Joint Meeting—and that 45 exhibitors and 12 sponsors contributed to the success of the conference.

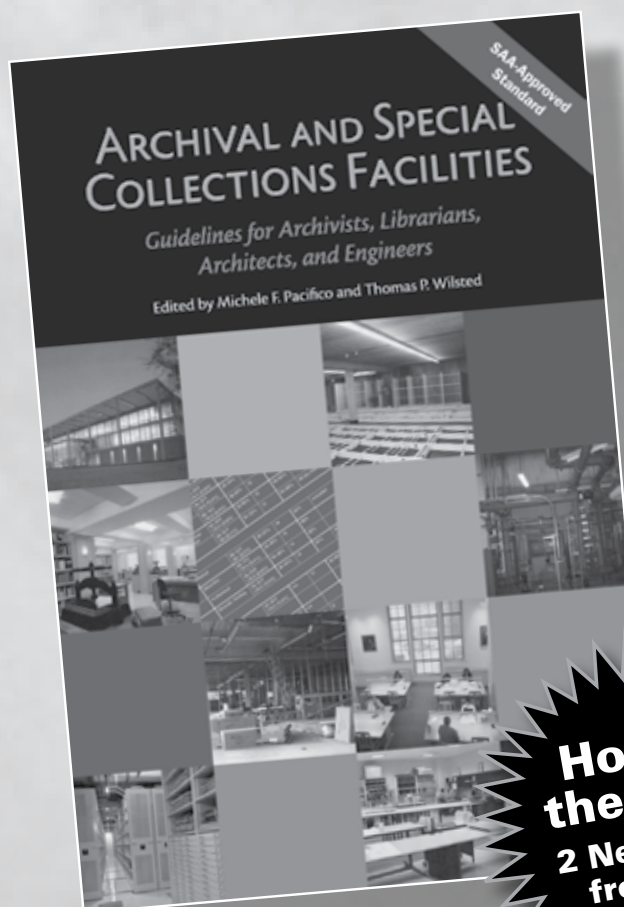
Journal Editor Mary Jo Pugh and her editorial board published two issues of the *American Archivist* in FY 09. In addition, **we made great progress in digitizing the back issues of the Journal.** MetaPress is now in the process of uploading to the *AA Online* website 37 issues from the 1990s. The balance of the backlog—issues from 1938 through 1989—is being digitized and will be uploaded by the fall, at which time all issues of this important body of scholarship will be available electronically for the first time. Also, SAA signed an agreement in April to participate in JSTOR, an independent, not-for-profit organization dedicated to making a wide range of intellectual content available in a trusted digital archives. We expect *AA* on JSTOR to debut in 2010.

It was another busy year for publishing, both in print and—increasingly—electronically. Brand new at this conference you saw in the bookstore: *Archives Power: Memory, Accountability, and Social Justice* by Rand Jimerson; *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers* edited by Michele Pacifico and Tom Wilsted; and a translation into Spanish of SAA's brochure on "Donating Your Organizational Records to a Repository" ("Guía para donar los registros de su organización a un depósito").

SAA's publishing program is remarkably robust for our relatively small size, and we've come to rely on book sales as an important source of non-dues income. Despite the new publications, publishing revenues came in at a bit more than 10% under budget. Early in the year Publications Editor Peter Wosh, the Publications Board, and Publishing Director Teresa Brinati thought very strategically about the future of SAA's publication offerings. We spent quite a bit of time in FY 09—with the assistance of several appointed groups and individuals—to develop our website offerings for free downloading by SAA members, including:

continued on page 35

Power Aids



Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers

Edited by Michele F. Pacifico
and Thomas P. Wilsted

Required reading for archivists, librarians, and the building professions planning a new or remodeled archival facility. This SAA-approved standard provides guidance on site evaluation, construction, environmental systems, fire protection, security, lighting, materials and finishes, equipment, and the functional spaces for an archival facility that meets the needs of staff and researchers and ensures the preservation of the collections.

Society of American Archivists (2009)

204 pp., Soft cover / Product Code: BOOKSAA-0538

SAA Member price \$25 (List \$35)

**Hot Off
the Press**
2 New Books
from SAA

Archives Power: Memory, Accountability, and Social Justice

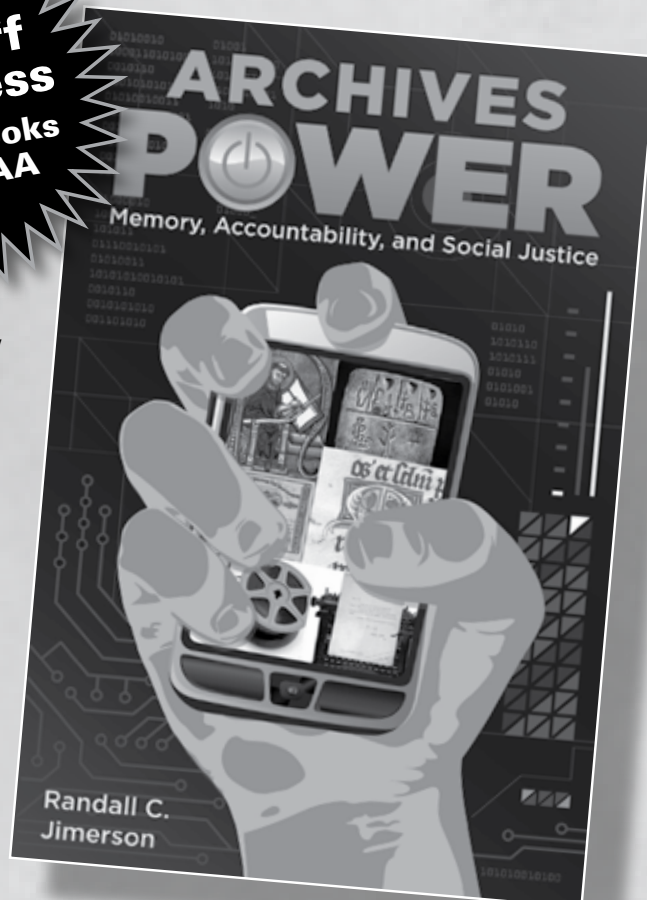
Randall C. Jimerson

Grounded in historical and social theory, this analysis of the power of archives and the role of archivists in society calls for renewed emphasis on remembrance, evidence, and documentation as a means of securing open government, accountability, diversity, and social justice, within an archival ethics of professional and societal responsibility.

Society of American Archivists (2009)

466 pp., Soft cover / Product Code: BOOKSAA-0556

SAA Member price \$40 (List \$56)



Get yours at www.archivists.org/catalog

The Business of Archives

Managing Time, People, and Collections in the 21st Century

COLLEEN MCFARLAND, University of Wisconsin, Eau Claire, and
COURTNEY YEVICH, Virginia Museum of Fine Arts

Imagine for a moment that your repository were a small business, and that you, the archivist, were an owner, or perhaps the sole proprietor. How would you describe the state of your business today? Thriving? Stagnant? Nearly bankrupt? If your paycheck depended entirely on the success of your archival program, would you be able to make a living? Would you define "success" differently if your livelihood depended on it? Fortunately for most of us, the largess of our employers affords us the luxury not to think in these terms.

But by not critically examining what successes are most important to our archival program, we run the risk of mispending our resources. In the current economic climate, the management of archival programs assumes vital importance. Effective management practices make our repositories more visible, viable, and, we hope, indispensable. Equally important, they make our jobs less frenzied and more fulfilling. A successful manager runs the archival program, not the other way around.

The archival profession has an uneasy relationship with management theory and practice. Our meticulous training in archival technique and our passion for preserving the historical record have been known to overshadow or, indeed, undermine our efforts to promote our collections. Putting our collections front and center comes naturally to archivists. Effective management, however, demands that we adjust our priorities. In the interest of our collections, we must handle our time, patrons, and staff with as much care as our collections.

Below, you will find some tried and true management advice. Gleaned from the Lone Arrangers Roundtable listserv, official website, and social networking Ning site, these tips come from archivists who manage small archival programs—many of them understaffed and underfunded. They are applicable, however, to archival programs of all sizes.

Most important are two overarching principles. First, let go of perfectionism and be open to getting the job done however you can. Forgive yourself for not being an infallible archivist superhero and move on to more constructive uses of your time. Second, accept that you will not be able to do everything the "right" way. If possible, redefine what "right" means in the context of your resources and your archival program. Embracing these two principles sounds easy, but truly living and working by them may take time and practice. If taken seriously, they will most likely prompt you to revise your understanding of "success" on the job.

Managing Time

- Develop a reference philosophy that fits within your time constraints. Maybe you fully research and answer questions only from internal patrons while external patrons

conduct their own research, or maybe you perform research for only some internal patrons, while encouraging other staff members to do their own research, or maybe you charge researchers after a certain amount of time spent on a reference question. This does not require you to sacrifice good service, but to be more realistic about your capabilities and to ask for assistance when needed.

- Keep a log of how you spend your time at work for two weeks. If you see a lot of time spent on activities that don't connect people with your collections, reallocate that time to more important tasks.
- Keep yourself organized and don't try to take on too many projects at once. Prioritize projects according to their utility to archives users.
- Track research requests electronically, making sure to note which materials were used and where they can be found. If you are asked similar questions in a few years, you'll know right where to find the answers.
- Hold outreach events even when you think you don't have the time, as they often lead to support in the form of donations of time, money, and collection items. They also breed goodwill and create positive archives experiences, which are the most precious commodities!
- Network, network, network! It's never been easier than it is now in the digital world. Consider networking with those outside the archival profession, as small business owners and solo librarians can provide new perspectives on management.
- Spread the word! Time spent promoting yourself and the information you can provide is always time well spent.
- Take time to acknowledge and celebrate your accomplishments, no matter how large or small. When you're feeling overwhelmed by all you have yet to accomplish, reflect on where your program has been and how far you have taken it.

Managing People—Staff and Volunteers

- Employ volunteers, interns, and student workers, remembering that it will take some of your time to train and supervise them.
- Delegate as much as possible, both within your archives and within your organization.
- Clearly define work responsibilities and write job descriptions for staff, volunteers, and interns alike.
- Assign work to volunteers and interns according to individual interests and capabilities.

continued on page 33

Moon Walking in the Dark: A Teachable Moment at NASA

DIANE VOGT-O'CONNOR, The Library of Congress

NASA recently reached the 40th anniversary of its most famous mission, the 1969 Buzz Aldrin, Michael Collins, and Neil Armstrong Apollo 11 Mission to the moon. As they scrambled to prepare for the celebrations in 2006, NASA was abashed to discover that they had destroyed much of the original video footage. As was covered by the *Washington Post*, the *Washington Times*, and the *Times Online* (UK) on July 17, 2009, NASA announced that they had electronically erased the original video of the live television transmissions of the first moon landing so they could reuse the videotape, much to the shock of historians.

On July 20, 1969, as Armstrong stepped on the moon saying, "That's one small step for man; One giant leap for mankind," the "slow scan" video data were sent to Earth from a camera on the lunar module. On Earth, the video images were caught by American radio telescopes in the Mojave Desert, as well as in Australia. Converted to a TV signal, the data were beamed to Houston's Mission Control via microwave and satellite. Mission Control projected the data onto a wall for viewing. NASA then filmed the projected wall images via a television camera, sending copy images to 500 million people nationwide, some of whom re-taped from their television sets.

In 2006, with the 40th anniversary of the moon walk approaching, NASA tasked Senior Engineer Dick Nafzger to

find the missing moon walk video recordings. Back in 1969, Nafzger, an employee of the Goddard Space Flight Center in Maryland, had helped make the original videotapes in Houston. Forty years later, Nafzger spent much time searching for the missing tapes before discovering that they had been taped over. With the anniversary rapidly approaching, NASA sent out a worldwide call asking to borrow next-generation video copies of the original moon landings images captured from local television sets. Four grainy historic copies of the video footage were sent to NASA by collegial organizations with a better sense of history. These unknown repositories, which are cited in none of the news stories, remain the hidden heroes of this episode.

Working with Hollywood film company Lowry Digital Corporation, Nafzger is leading a project to digitally process and sharpen these four grainy copy videos using cutting-edge imaging technology at an estimated cost of \$230,000. With a reported 40 percent of the digital processing work done by July 17, 2009, the work group has managed to finish the first release of a portion of the digitally enhanced and sharpened footage in time for the 40th anniversary of the moon landing.

NASA scientists reported in the *Times* that the digitally processed video images make more details visible. For the first

continued on pag 32



ARCHIVAL.COM
INNOVATIVE SOLUTIONS FOR PRESERVATION

Call for a complete catalog

<i>Pamphlet Binders</i>	<i>Polypropylene Sheet & Photo Protectors</i>
<i>Music Binders</i>	<i>Archival Boards</i>
<i>Archival Folders</i>	<i>Adhesives</i>
<i>Manuscript Folders</i>	<i>Bookkeeper</i>
<i>Hinge Board Covers</i>	<i>Century Boxes</i>
<i>Academy Folders</i>	<i>Conservation Cloths</i>
<i>Newspaper/Map Folders</i>	<i>Non-Glare Polypropylene Book Covers</i>
<i>Bound Four Flap Enclosures</i>	<i>CoLibri Book Cover System</i>
<i>Archival Binders</i>	



ARCHIVAL PRODUCTS

P.O. Box 1413
Des Moines, Iowa 50306-1413

Phone: 800.526.5640
Fax: 888.220.2397
E-mail: custserv@archival.com
Web: archival.com

Under the Texan Sun

AUSTIN 2009 Turns Up the Heat on Sustainability

TERESA BRINATI, Director of Publishing

Sweltering Texas sunshine produced a record heat wave throughout *Sustainable Archives: AUSTIN 2009*, the Joint Annual Meeting of the Society of American Archivists and the Council of State Archivists, August 11–16, 2009. Triple-digit temperatures greeted the nearly 1,300 archivists who gathered at the Hilton Austin in the capital of the Lone Star State. The conference theme of sustainability was reflected throughout the week's presentations and turned out to be an even hotter topic than the weather because of the past year's dramatic economic downturn.

"Now, more than ever, program sustainability is on our minds," said Program Committee co-chairs Mark Duffy and Aimee Felker.

To assist with a bit of soul searching on how best to keep going in tough times, there were 76 education sessions and five professional poster presentations to attend. More than a dozen in-depth pre-conference programs provided direct access to experts in the field. And the third annual SAA Research Forum explored the full spectrum of research activities in the archives profession.

Three plenary sessions across the week anchored the program. First, CoSA President and Pennsylvania State Archivist David Haury led a celebration of the 75th anniversary of two institutions that have central importance to the archives profession in the United States: the National Archives and Records Administration and the National Historical Publications and Records Commission. In the third plenary, incoming CoSA President Patricia Michaelis, incoming SAA President Peter Gottlieb, and ICA President Ian Wilson presented their perspectives on the challenges and opportunities faced by their organizations.

Frank Boles, SAA's 64th president, delivered a remarkable presidential address during the second plenary session. Titled "But a Thin Veil of Paper," Boles spoke eloquently about the role of archivists in society and what has sustained him professionally across his career.

"Archives are, and will remain, that place where, above everything else, the soul of a person and of a community is both preserved and laid bare. Insofar as any human can find truth, truth is in our holdings. Insofar as any human can find immortality, immortality is in our stacks," Boles said.

He also discussed what archivists must do to sustain the



Outgoing SAA President Frank Boles (Central Michigan University) presides over the annual business meeting Texas-style in his brand-new Stetson.

profession: "Our stewardship is a privilege, an honor, and an incredible burden. But when we perform our stewardship well we give memory and continuity to the most important aspects of our society and the most important individuals in our lives, sometimes by saving the records of institutions, often by preserving the stories of individuals. We accomplish this by exercising both diligence and breadth in our search for documentation."

Throughout the week, boards, committees, and SAA sections and roundtables met to discuss their agendas, students displayed poster projects, job seekers sought advice in the Career Center, and many attendees browsed and purchased the latest professional resources in the SAA bookstore.

More than 50 exhibitors set up shop at the International Archives and Information

Technology Expo, which attracted an overflow crowd during the grand opening happy hour and the ice cream social. Outstanding achievements by archivists, archival institutions, and archives supporters were recognized during the annual awards ceremony (see related stories on pages 14–21). And Austin's monument to sustainability, the Long Center, opened its City

Terrace exclusively for the All-Attendee Reception at the end of a packed week.

Terry Baxter of the Multnomah County (Oregon) Archives summed up his conference experience in an onsite interview (available on Facebook): "Anybody who thinks archives is about records and boxes is missing the point. Records [are] about people . . . about connecting people . . . and archivists are connectors."

Connectors *and* sustainers! ♦



Host Committee Chair Brenda Gunn (The University of Texas at Austin) welcomes 1,300 conference attendees to her hometown.



A



B



C

- A. The Council of State Archivists was well represented, with 33 state archivists in attendance at *AUSTIN* 2009.
- B. California State Archivist and outgoing SAA Council Member Nancy Lenoil chats with new members and first-time conference attendees John Aarons (Jamaica) and Stanley Griffin (Barbados) of the University of the West Indies.
- C. Jeannette Bastian (Simmons College) reflects on a question during the Education Committee Open Forum.



A. The Austin Hilton, built only five years ago, provided conference attendees with wireless high-speed Internet connections so they could “Tweet” about the meeting!

B. The Society of Southwest Archivists (SSA) sold water bottles at *AUSTIN 2009* to raise funds for the National Disaster Recovery Fund for Archives. Incoming SAA President Peter Gottlieb accepts a donation to the fund from SSA Treasurer Gerrienne Schaad (Dumbarton Oaks Research Library and Collection) and SSA President Brenda McClurkin (The University of Texas at Arlington).

C. Noah Lenstra (graduate student, University of Illinois at Urbana-Champaign), Eric Fair (assistant archivist, Champaign County, Ill., Historical Archives), and Joseph Turrini (assistant professor, Wayne State University) listen intently during one of the 76 education sessions featured at *AUSTIN 2009*.



D. J. Gordon Daines and Cory Nimer (Brigham Young University) enjoy a glass of lemonade at the "Salute to Authors" for their new e-publication, *The Interactive Archivist*.

E. Joanne Kaczmarek (University of Illinois, Urbana-Champaign), Waverly Lowell (University of California, Berkeley), and Robin Chandler (University of California, San Diego) enjoy the alfresco dining at the All-Attendee Reception on the City Terrace at the Long Center.

F. Yasue Shimizu, a doctoral student in Archival Science at Gakushuin University in Japan, browses publications in the SAA Bookstore.



A TASTE OF AUSTIN 2009

For the first time, SAA distributed **video recordings** of select sessions and impromptu “man-on-the-street” interviews via its Facebook page, giving archivists who were unable to attend a taste of the week’s activities. (Visit <http://www.facebook.com/archivists> and click on the “Videos” link in the left column to view the recordings.)

Attendees took advantage of the Hilton Austin’s fully “wired” status to post **nearly 3,000 “tweets”** about the conference (<http://twitter-keeper.com/saa09/>).

Audio CDs of most sessions can be ordered at conventionrecordings.com. (A complete set of all recorded sessions is available for \$149.)

Browse hundreds of **photographs** from AUSTIN 2009 at <https://momentshare.com/levyphoto/>. When prompted, enter the event name (saa09) and password (austin).

And visit the SAA website (www.archivists.org) for select program content, the text of Frank Boles’s presidential address, and a trove of Research Forum materials.

More than 50 exhibitors set up shop at the International Archives and Information Technology Expo, which attracted an overflow crowd during the grand opening happy hour and the ice cream social.

Photos on pages 8 through 22 are courtesy of Robert Levy Photography.

Up-and-Coming Archivists

The next generation of archivists put a fresh perspective on display during the Graduate Student Poster Presentations at *AUSTIN 2009*. Thirty-nine students representing 15 graduate programs created posters illustrating their archives projects and research activities and were on hand to share their forward-thinking ideas at the International Archives and Information Technology Expo.



A. Adding a bit of swing, Brian McNerry of the University of Texas at Austin was all about "Jazz in the Stacks."

B. Paolo Gujilde of the University of Illinois at Urbana-Champaign addressed "Application of Archival Methodologies: A Progress Report on the Cunningham Children's Home Archives Project."

C. Melissa Gonzales catches up with former Simmons College classmates Jessica Brody and Steven Booth to revisit "Coping with Graduation: Archival Career Preparation at Simmons College."

D. Kyla Sweet-Chavez of the University of North Carolina at Chapel Hill advocates "Thinking Outside the (Paige) Box: Adapting Innovative Outreach Solutions."

E. Stephanie Gaughan and Louise Hilton of Louisiana State University with "'How Old Is Your News': Our Experience with the Louisiana Newspaper Access Program."

SAA Names Four New Fellows at *AUSTIN 2009*

David Carmicheal, Edward Galvin, Nancy McGovern, and Sheryl Vogt were inducted as Fellows of the Society of American Archivists during an Awards Ceremony held August 14, 2009, at the Hilton Hotel in Austin, Texas. The distinction of Fellow is the highest honor bestowed on individuals by SAA and is awarded for outstanding contributions to the archives profession. There are now 186 Fellows in the program, which was established in 1957.



CONGRATULATIONS, FELLOWS! Sheryl Vogt (University of Georgia), David Carmicheal (Georgia State Archives), Edward Galvin (Syracuse University), and Nancy McGovern (University of Michigan) were inducted as Fellows of the Society of American Archivists in August for their outstanding contributions to the archives profession.

DAVID CARMICHEAL is the director of the Georgia State Archives, located in Morrow, just south of Atlanta. Carmicheal was appointed state archivist in 2000.

He served as president of the Council of State Archivists (CoSA) in 2005–2006. As such, he led a disaster assessment team that reported on the impact of Hurricane Katrina on the Mississippi coast. Carmicheal is the author of *Rescuing Family Records: A Disaster Planning Guide*, published by CoSA in 2007.

Carmicheal earned his master's degree from Western Michigan University in 1984. Early in his career he worked as an archivist for the State University of New York in Stony Brook and in Westchester County. He has served on the Advisory Committee on Electronic Records for the National Archives and Records Administration.

Philip Mooney, director of Heritage Communications at the Coca-Cola Company, said Carmicheal's "visionary leadership has created a series of innovative programs that have allowed the [Georgia] Archives to reach new audiences and forge new relationships."

"David is a man with an endless willingness to use his considerable talents in the services of his professional colleagues and the users of archives," said Kathleen Roe, director of operations for the New York State Archives. "He is a modest, unassuming colleague who delights in putting forward the accomplishments of others to ensure they receive the recognition and attention he shies away from."

EDWARD GALVIN is the director of archives and records management for Syracuse University. Galvin began his career as a genealogical researcher in 1975 as the co-founder and first archivist of the Winchester Archival Center in Winchester, Massachusetts. Other positions held earlier in his career include archivist for the MITRE Corporation, archivist for the New York State Archives

and Records Management Administration, and archivist and records manager for the Aerospace Corporation.

Galvin earned his master's degree in historical agencies and administration from Northeastern University in 1980 and became a Certified Archivist in 1989. Galvin joined the staff at Syracuse in 1995. He has been honored with the university's Keeping the Spirit Alive Award for his work in documenting the victims of Pan Am Flight 103, which exploded over Lockerbie, Scotland, on December 21, 1988. Thirty-five students studying abroad with Syracuse University were killed in this terrorist attack. Syracuse University is the site of the Pan Am Flight 103 Archives, which were established in 1990.

He has been a member of SAA for 34 years, and has been active in the New England Archivists, New York Archives Conference, Society of California Archivists, and Mid-Atlantic Regional Archives Conference.

Randall Jimerson, director of the archives program at Western Washington University in Bellingham, Washington, said, "Edward knows how to fly beneath the radar of public attention. Modest and unassuming, he has nonetheless contributed significantly for many years in building solid and professionally run archives and records management programs, advancing these twin professions, and helping everyone he meets to understand better the importance of archives and records in today's society."

DR. NANCY Y. MCGOVERN is the digital preservation officer and research assistant professor for the Inter-university Consortium for Political and Social Research at the University of Michigan.

Colleagues who nominated McGovern for the honor of Fellow refer to her as "a major force in moving the archives profession from managing traditional paper documents to the preservation of electronic records." They noted her innovation in developing and implementing the Archival Electronic Records Inspection and Control (AERIC), and the design of the Archival Management Information System (AMIS) for NARA.

McGovern previously worked for the National Archives and Records Administration, working her way up to senior electronic records archivist in the Center for Electronic Records. She stayed with NARA for 11 years, then moved to Budapest, Hungary, in 1996 to become the electronic records manager for the Open Society Archives. She then went to England to study in the doctoral program at University College London and work for Audata, Ltd., as the electronic records manager.

McGovern returned to the United States in 2001 and joined the staff of Cornell University as the digital preservation officer and director of Research and Assessment Services. She assumed her current position at UM in 2006.

McGovern has written more than twenty articles, most recently "Digital Preservation," in a forthcoming *Digital Curation Manual* for the National Research Foundation in Pretoria, South Africa. She joined SAA in 1988 and co-founded

and chaired the Electronic Records Roundtable and the Electronic Records Section.

SHERYL VOGT is the director of the Richard B. Russell Library for Political Research and Studies at the University of Georgia (UGA) in Athens, Georgia. She began her career at the university in 1974 as a library specialist for the Russell Memorial Library, after earning her Ed.S. at UGA in 1973.

Among her other accomplishments, Vogt is being recognized for developing a survey that led to the *Guide to Research Collections of Former Members of the U.S. House of Representatives* and her participation on the Congressional Documentation Task Force. Vogt currently serves on the Advisory Committee on the Records of Congress and for the Association of Centers for the Study of Congress.

Colleagues who nominated Vogt as a 2009 Fellow also cited her contributions to SAA's Congressional Paper Roundtable. Said one, "She was instrumental in the growth of the Congressional Papers Roundtable from an informal group of colleagues with a common interest to a structured entity with ongoing projects."

Vogt joined SAA in 1976 and has been a member of the Society of Georgia Archivists for 25 years, serving as its president in 1983. Many of her peers also noted her 20-year stint as editor of the *Georgia Archive/Provenance* journal. Vogt's most recently published articles have appeared in *The Documentation of Congress* and the *American Political Archives Reader*. ❖

Reviving the Past, One Recording at a Time



Archival Sound Labs
THE CUTTING CORPORATION

- Preservation of Any Audio Recording Format
- Conservation of Deteriorating or Damaged Audio Recordings
- Restoration of Degraded or Poorly Recorded Audio

4940 Hampden Lane, Suite 300, Bethesda, MD 20814
301-654-2887 • info@cuttingarchives.com

www.CuttingArchives.com

Colleagues Honor Their Peers with 16 Awards

SAA honored the accomplishments, innovations, and over-the-top efforts made by professionals in the archives field at a ceremony held on August 14 at the Hilton Hotel in Austin, Texas. Sixteen awards were presented at *AUSTIN 2009*, recognizing those selected by their peers for raising public awareness and advocacy, writing and publishing excellence, academic achievements, and outstanding contributions to the field.

Outstanding Contributions



The Distinguished Service Award went to the National Historical Publications and Records Commission: Dan Stokes (Director for State Programs), Lucy Barber (Deputy Executive Director), Kathleen Williams (Executive Director), and Mahnaz Ghaznavi (Director for Technology Initiatives).

Distinguished Service Award

The **NATIONAL HISTORICAL PUBLICATIONS AND RECORDS COMMISSION (NHPRC)** is the recipient of the 2009 Distinguished Service Award. The award recognizes an archival institution, education program, nonprofit organization, or governmental organization that has given outstanding service to its public and has made an exemplary contribution to the archives profession.

Executive Director Kathleen Williams accepted the award on behalf of the NHPRC. The selection committee said "the NHPRC Records Grant Program has arguably done more to advance our nation's archives and records programs, and the archival profession, than any other program or organization. SAA is especially pleased to acknowledge the service of the NHPRC to the archives profession this year, as 2009 marks the Commission's 75th anniversary."

The NHPRC is the grant-making affiliate of the National Archives and Records Administration and supports a wide range of activities to preserve, publish, and encourage the use of documentary sources. The commission was established by the U.S. Congress in 1934 as the National Historical Publications Commission (NHPC). Its initial focus was

documentary editing until 1974, when the commission began to include the collection and preservation of historical records held by state and local governments, as well as private organizations throughout the United States. The NHPC was then renamed the National Historical Publications and Records Commission.

Sister M. Claude Lane, O.P., Memorial Award

ROBERT JOHNSON-LALLY, an archivist and records manager for the Archdiocese of Boston, is the recipient of the 2009 Sister M. Claude Lane, O.P., Memorial Award. Johnson-Lally is being recognized for his leadership in safeguarding and advancing the Archdiocese of Boston's archival program and collections during a "tumultuous period of institutional stress," said the award selection committee. "His remarkable ability for advancing the leadership of others within the professional mantle is also noteworthy."



Robert Johnson-Lally of the Archdiocese of Boston received the Sister M. Claude Lane, O.P., Memorial Award.

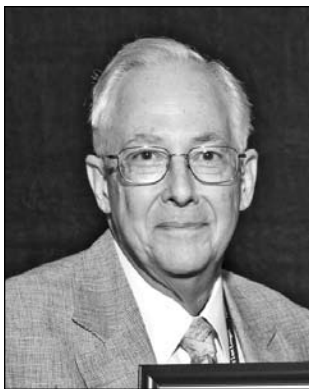
Johnson-Lally served as president of the New England Archivists from 1990 to 1991 and is active in the Association of Catholic Diocesan Archivists, as well as SAA. He was part of a team that produced the *Thesaurus of Catholic Diocesan Terms*, and has written articles for the *Encyclopedia of American Catholic History* and the *Catholic Social Science Review*.

Created in 1974, the award honors Sister M. Claude Lane, O.P., the first professionally trained archivist at the Catholic Archives of Texas in Austin, who served there from 1960 until her death in 1974. It is sponsored by the Society of American Archivists in conjunction with the Society of Southwest Archivists. Nominees for this award must demonstrate involvement in SAA's Religious Archives Section, contribute to archival literature relating to religious archives, and show leadership in religious archives organizations and/or leadership in a specific religious archives.

Council Exemplary Service Awards

The Council Exemplary Service Award honors individuals or groups for their outstanding service to SAA and the archives profession. This year's recipients are **DAVID B. GRACY II**, of the University of Texas, Austin, and SAA's **INTELLECTUAL PROPERTY WORKING GROUP (IPWG)**.

Gracy is the Governor Bill Daniel Professor in Archival Enterprise at UT-Austin, where he has worked since 1986. He is being recognized for a 50-year career in the archives profession and his work as a teacher, administrator, researcher,



David B. Gracy II of the University of Texas, Austin, received the Council Exemplary Service Award.

Gracy was SAA president from '83 to '84 as well as president of the Academy of Certified Archivists. He is the author of *Archives and Manuscripts: Arrangement and Description*, published by SAA, and the editor of the *Libraries & the Cultural Record* journal.

historian, editor, and "advocate and ambassador for archives."

Gracy helped to establish the William and Margaret Kilgarlin Center for Preservation of the Cultural Record at UT's School of Information and is its director. His early career included positions at the Texas State Archives and Georgia State University. He has taught archives education courses at the Modern Archives Institute, the Georgia Archives Institute, and the Western Archives Institute.

Gracy was SAA president from



Richard Pearce-Moses, Heather Briston, and Mark Greene of the SAA Intellectual Property Working Group received the Council Exemplary Service Award on behalf of the group.

The Intellectual Property Working Group was recognized by the Council for providing SAA and the Council with information and advice on intellectual property issues. The IPWG was established in 2001 and includes: Heather Briston (chair, University of Oregon), Jean Dryden (University of Maryland), Mark Allen Greene (University of Wyoming), Peter Hirtle (Cornell University), William Maher (University of Illinois, Urbana-Champaign), Aprille Cooke McKay (University of Michigan), and Richard Pearce-Moses (Arizona State Library, Archives and Public Records).

The group tracks current legislation on the subject and testifies on SAA's behalf when necessary. It also makes recommendations when SAA is asked to support litigation, and prepares position papers as well. "The IPWG has more than fulfilled its charge, evidenced by the confidence that the Council places in it as a source of expert advice on one of the most important topics addressed by the profession today," said the Council resolution.

In 2008 the IPWG acquired funding from the Research Libraries Group for an orphan works investigation best practices retreat. Several members of the IPWG helped produce a 15-page report titled "Orphan Works: Statement of Best Practices," which provides the best methods to use when attempting to identify and locate copyright holders.

Public Awareness

J. Franklin Jameson Archival Advocacy Award

ROSS KING, chair of the Georgia Historical Records Advisory Board, is the 2009 recipient of the J. Franklin Jameson Archival Advocacy Award. The Jameson Award honors an individual, institution, or organization that promotes greater public awareness, appreciation, or support of archives.

King is being recognized for his dedication to the cause of records preservation, including his effort to obtain stable sources of funding and leading the board in developing a policy on private donations. As deputy director of the Association of County Commissioners of Georgia, King coordinated a project in 2007 to survey Georgia's recordkeeping practices and then produced a "Best Practices Guide" for statewide distribution.

He has been a member of the Georgia Historical Records Advisory Board since 2001 and became its chair in 2007. In naming his selection the award committee said, "King's advocacy on behalf of archives has raised the understanding of the value of archives among local, state and federal officials who will be important future supporters of archival initiatives."

Established in 1989, the award is named for the noted American historian J. Franklin Jameson, who was a long-time advocate for the establishment of a U.S. National Archives.



Ross King of the Georgia Historical Records Advisory Board was the recipient of the J. Franklin Jameson Archival Advocacy Award.



Barbara Floyd, Director of Special Collections at the Ward M. Canaday Center, accepts the 2009 Philip M. Hamer-Elizabeth Hamer Kegan Award.

Philip M. Hamer and Elizabeth Hamer Kegan Award

The **WARD M. CANADAY CENTER FOR SPECIAL COLLECTIONS** at the University of Toledo in Toledo, Ohio, is the 2009 recipient of the Philip M. Hamer and Elizabeth Hamer Kegan Award. The center was recognized for its exhibit and publication titled "From Institutions to Independence: A History of People with Disabilities in Northwest Ohio." Director Barbara Floyd accepted the award

on behalf of the center during a ceremony at *AUSTIN 2009*.

The Ward M. Canaday Center for Special Collections is being recognized for its outstanding efforts to promote the collections of its Regional Disability History Archive. In making its selection, the award committee noted the exhibit and catalog "sought to highlight a segment of society that has too often been omitted from the historical record. While the exhibit largely focused on institutions and groups from northwest Ohio, it sought to place the local experience within a national context to provide viewers with the larger picture of disability history." A virtual exhibit is available at: <http://homepages.utoledo.edu/ASabhar/DVX/index.html>.

The Hamer-Kegan Award was established in 1973 and is named for two SAA Fellows and former presidents. The award recognizes individuals or institutions that have increased public awareness of archival documents.

Writing/Publishing Excellence



Timothy Mulligan, Judith Koucky, Rebecca L. Collier, and Patrick R. Osborn of the National Archives and Records Administration received the C.F.W. Coker Award.

C.F.W. Coker Award

A two-volume guide describing archival materials about the U.S. military's participation in World War II has been awarded the C.F.W. Coker Award this year. *World War II: Guide to Records Relating to U.S. Military Participation* was published in 2008 by the National Archives and Records Administration in Washington, D.C. It was compiled by **TIMOTHY MULLIGAN** and edited by **REBECCA L. COLLIER**, **JUDITH KOUCKY**, and **PATRICK R. OSBORN**, all of the National Archives.

The C.F.W. Coker Award recognizes finding aids, finding aid systems, innovative development in archival description, or descriptive tools that enable archivists to produce more effective finding aids. To merit consideration for the award, nominees must set national standards, represent a model for archival description, or otherwise have a substantial impact on national descriptive practice.

"This guide has the potential to make a tremendous impact on national and international scholarly research and will serve as a seminal reference tool for archivists and librarians in describing records and assisting researchers for years to come," noted the selection committee. Established in 1984, the award honors the memory of SAA Fellow C.F.W. Coker.



Philip C. Bantin received the 2009 Waldo Gifford Leland Award for writing of superior excellence for his book *Understanding Data and Information Systems for Recordkeeping*.

Waldo Gifford Leland Award

The 2009 Waldo Gifford Leland Award goes to **PHILIP C. BANTIN** for his book, *Understanding Data and Information Systems for Recordkeeping*. The award is given for writing of superior excellence and usefulness in the fields of archival history, theory, or practice.

Bantin is the director of Archives Specialization and an adjunct associate professor in the School of Library and Information Sciences at Indiana University in Bloomington, Indiana. His award-winning book was published by Neal-Schuman Publishers. It outlines changes in electronic records management, provides definitions of key terms, describes different kinds of recordkeeping systems, and looks at the need for good e-mail management and laws relating to electronic records management.

"The narrative makes these complex territories understandable to all levels of the profession, from those beginning in the field to those who are senior in the profession," the award selection committee remarked. "This work is at once useful and ultimately readable."

Established in 1959, the Waldo Gifford Leland Award is named for one of North America's archival pioneers and SAA's second president.

Preservation Publication Award

The *AIC GUIDE TO DIGITAL PHOTOGRAPHY AND CONSERVATION DOCUMENTATION*, produced by the American Institute for Conservation of Historic and Artistic Works (AIC), is the 2009 winner of the Preservation Publication Award. The award recognizes authors or editors of an outstanding published work related to archives preservation.

The AIC is a national membership organization of conservation professionals who work to preserve art and historic



Jeffrey Warda, Associate Conservator at the Solomon R. Guggenheim Museum, is the editor of the *AIC Guide to Digital Photography and Conservation Documentation*, which received the Preservation Publication Award.

Photo credit: David Heald

artifacts of cultural value for future generations. The guide was developed and written by AIC's Digital Photographic Documentation Task Force and edited by Jeffrey Warda. It gives recommendations on the best way to use digital photographic equipment when working on document conservation, and addresses concerns about long-term accessibility and preservation of the electronic records created during the process.

"The AIC Guide is a collaborative venture drawing on the expertise of conservators, faculty, researchers, and photographers," the award selection committee said. "It is particularly useful in terms of having all the knowledge you need for camera-ready and digitization projects, essentially at your fingertips."



Geoffrey Yeo of University College London was cited for the most outstanding essay in volume 71 of the *American Archivist*.

Fellows' Ernst Posner Award

The 2009 Fellows' Ernst Posner Award has been awarded to **GEOFFREY YEO** of University College London for his article "Concepts of Record (2): Prototypes and Boundary Objects" (*American Archivist* vol. 71, no. 1). Yeo is a lecturer in records management and archives at University College London.

Established in 1982, this award recognizes an outstanding essay dealing with some facet of archival administration, history, theory, and/or methodology that

was published during the preceding year in SAA's semi-annual journal, the *American Archivist*.

"This work displays an unusual blend of innovative thinking, cross-disciplinary research, graceful writing, and practical applicability to the profession. The result is clearly innovative and thought provoking, pushing the boundaries of the definition of 'record'—our most central defining concept as a profession," the selection committee said.

"Yeo's insights, especially when coupled with suggestions for their practical application, are timely given the realities of record making and recordkeeping in our digital era and the increasing mergers (or at least greater convergence) of archives, libraries, and museums in many jurisdictions," they added.

An Honorable Mention was given to Adrian Cunningham of the National Archives of Australia for his essay, "Digital Curation/Digital Archiving: A View from the National Archives of Australia" (*American Archivist* vol. 71, no. 2).

The Posner award is named for Ernst Posner, an SAA Fellow and former president, as well as a distinguished author.



Kathleen Fear of the University of Michigan had the best student paper.

Theodore Calvin Pease Award

KATHLEEN FEAR has been named the winner of SAA's 2009 Theodore Calvin Pease Award for her graduate student paper "User Understanding of Metadata in Digital Image Collections."

Fear recently earned a master's of science degree with a specialization in preservation of information from the University of Michigan School of Information. She plans to continue her studies in the

school's doctoral program this fall. The Pease Award recognizes superior writing achievement by a student enrolled in archival administration classes or engaged in formal archival internship programs, and includes forthcoming publication in SAA's semi-annual journal, the *American Archivist*. Fear's paper will be published in the spring/summer 2010 issue.

Fear's paper explores the usefulness of Dublin Core metadata for non-expert users searching in digitized image collections. It will be published in the Spring 2010 issue of the *American Archivist*. "It is relevant to many repositories mounting digital collections in a more-product-less-process environment and has implications for metadata application, one of the more costly aspects of publishing digital materials online," the selection committee noted.

"The findings clearly point to problematic elements in Dublin Core that affect how images are viewed as evidence (or not), but, in an age of archivists looking for ways to be more economical, this study does show the utility of the minimal Dublin Core," they added.

Established in 1987, the award is named for the first editor of the *American Archivist*.

Scholarships

Mosaic Scholarships

This year the SAA Mosaic Scholarship made its debut and was awarded to two minority students pursuing graduate education in archival science:

JANET CEJA of the University of Pittsburgh and **HARRISON W. INEFUKU** of the University of British Columbia.

The Mosaic Scholarship provides \$5,000 in financial aid and offers mentoring support to encourage students to pursue a career as an archivist. The scholarship was established in 2008 to promote diversification of the American archives profession. It is given to applicants who



Mosaic Scholarship recipient Janet Ceja of the University of Pittsburgh.

**2010 Awards
Competition**
and Fellows Nominations

DEADLINE:

February 28

visit

**[www.archivists.org/
recognition](http://www.archivists.org/recognition)**

demonstrate potential for scholastic and personal achievement and who manifest a commitment both to the archives profession and to advancing diversity concerns within it.

Ceja is enrolled as a second-year Ph.D. candidate in the Library and Information Science Program at the University of Pittsburgh. She entered Pitt's archival studies program in 2007 after working as a film archivist in Los Angeles. Ceja said she will focus her dissertation research on "archival methodologies used by Latinos as a tool of social practice and resistance. My work raises questions about the development of archives by this group but at the same time, seeks to help attract underrepresented populations to archival work."



Mosaic Scholarship recipient Harrison Inefuku of the University of British Columbia.

Inefuku is a graduate student in the joint Master of Archival Studies and Master of Library and Information Studies Program at the University of British Columbia in Vancouver. He earned undergraduate degrees in graphic design and visual culture from the University of the Pacific in Stockton, California. "My primary research interest lies in the position of the National Archives of South Africa (and its predecessor) within the apartheid government and in post-apartheid South Africa," said Inefuku.

In addition to the scholarship, each recipient was given a one-year membership in SAA and complimentary registration to *AUSTIN 2009*.

F. Gerald Ham Scholarship

ANDY (JONATHAN)

UHRICH won the F. Gerald Ham Scholarship in 2009, which recognizes an individual's past performance in a graduate archival studies program and his or her potential in the field. The award gives Uhrich \$7,500 in tuition assistance toward his second year of graduate study in the Moving Image Archiving and Preservation Program at New York University's Tisch School of the Arts.

"It makes going to school in New York possible," Uhrich said. "This scholarship is integral to me being able to continue my studies and expand my skills and understanding of the archival field." He plans to graduate with a master's degree in 2010.



F. Gerald Ham Scholarship recipient Andy Uhrich of New York University's Tisch School of the Arts.

Uhrich earned a bachelor's degree in anthropology from the University of South Carolina-Columbia in 1994. He has been involved in the field of film in a number of positions in Chicago—as assistant technical director for the Gene Siskel Film Center, manager of film and media operations at the University of Chicago's Film Studies Center, and director of collections and programming for the Chicago Film Archives. He is currently an intern at the Anthology Film Archives in New York, working on a preservation project of Sidney Peterson films.

The F. Gerald Ham Scholarship Fund was established in 1998 by SAA Fellow and past president F. Gerald Ham and his wife Elsie. The endowed fund was awarded for the first time in 2008. Uhrich is the third recipient of this scholarship.

Colonial Dames of America Scholarships

MARIA DAY and **AMANDA KLAUS** each won a Colonial Dames of America Scholarship in 2009, which provides archivists entering the profession an opportunity to attend the Modern Archives Institute at the National Archives and Records Administration in Washington, D.C.

Day is the assistant director of Special Collections at the Maryland State Archives in Annapolis, Maryland. She earned a master's degree and a Ph.D. in Art History from the University of Maryland. Day previously worked as public programs manager for the Historic Annapolis Foundation. She attended the Winter 2009 Modern Archives Institute in January.

Klaus attended the institute's summer session in June. Klaus is a student in the Museum Studies Department at the University of Missouri, St. Louis, and works as a graduate assistant archivist for the university's Western Historical Manuscripts Collection. She is pursuing a master's degree in museum studies and earned a bachelor's degree in history from Truman State University in Kirksville, Missouri.

Established in 1974, the scholarship provides \$1,200 toward tuition, travel, and housing expenses associated with attending the institute. To be eligible for this scholarship, an individual must be employed less than two years as an archivist and work in an archives or manuscripts collection where a fair percentage of the repository's holdings predate 1825.

The Colonial Dames of America (CDA) is an international society of women whose direct ancestors held positions of leadership in the Colonies and was founded in 1890. The award is funded by CDA's Chapter III in Washington, D.C.



Colonial Dames Scholarship recipient Maria Day.

Travel Awards

Oliver Wendell Holmes Travel Award

RICARDO L. PUNZALÁN, a professor in archival studies at the University of the Philippines in Manila, is the recipient of the 2009 Oliver Wendell Holmes Travel Award. The award enables overseas archivists who are already in the United States or Canada for training to build upon their experience by traveling to SAA's annual meeting.

Punzalán is currently a Ph.D. candidate studying at the University of Michigan's School of Information. He earned his bachelor's and master's degree in library science at the University of the Philippines, where he taught Archival Studies before taking a leave of absence to undertake his doctoral work. Punzalán's research interests include collective memory, and how minority and marginalized communities are documented by archives.

"In addition to giving colleagues from around the world the opportunity to learn about the work of SAA and meet a wide array of archivists from North America, the members of SAA also benefit from the insights and experience that our international colleagues can bring to us," members of the selection committee said.

Established in 1979, this award honors SAA Fellow and former president Oliver Wendell Holmes.



Ricardo L. Punzalán of the Philippines accepted the Oliver Wendell Holmes Travel Award.

Library and Information Sciences Program at the University of California, Los Angeles. Appiah has expressed an interest in developing archival programs that reach out to African-American communities, and plans to graduate with a degree in public history to meet her goal of expanding archival programming and outreach to minority communities.

Chu is a graduate student in the archival management program at New York University (NYU). She is a recipient of the Asian/Pacific/American (A/P/A) Institute graduate assistantship and works with the institute's archival materials in the Robert F. Wagner Labor Archives. Chu also works on materials produced by Asian CineVision, which has placed its archives at NYU. She recently presented a poster at the National Council on Public History's 2009 Annual Meeting in Providence, Rhode Island, and organized a session on Asian-American collecting efforts for the Archivists Roundtable of Metropolitan New York, Inc.

The minority student award was established in 1993 and honors the late Dr. Harold T. Pinkett, an SAA Fellow who worked for the National Archives and Records Administration.

Donald Peterson Student Scholarship Award

JESSICA SEDGWICK

is the recipient of the Society of American Archivists' 2009 Donald Peterson Student Scholarship, which recognizes a graduate student or recent graduate for exceptional leadership and the desire to become actively involved in the archives profession.

Sedgwick earned a master's degree in library science from the School of Information and Library Science at the University of North Carolina, Chapel Hill (UNC) in August 2008. She worked as a student processor for the university's Southern Historical Collection as a graduate student, and was hired as a manuscripts processor by UNC after graduation. Sedgwick now works as the Archivist for Women in Medicine at the Center for the History of Medicine at Harvard Medical School in Boston.

"Her solid education and growing experience, when combined with a thoughtful and creative approach to archival practices, have her at the cusp of what is certain to be a long career in archives in which she contributes not just to the institutions where she works, but the profession as a whole," one of her nominators noted.

Sedgwick participated in a session titled "The Real Archives 2.0: Studies of Use, Views, and Potential for Web 2.0" at *AUSTIN 2009*.

The Donald Peterson Student Scholarship was established in 2005 and honors the memory of Donald Peterson (1908–1999), a New York lawyer and philatelist. Sedgwick is the fourth recipient of the award. ❖



Donald Peterson Student Scholarship recipient Jessica Sedgwick of the University of North Carolina-Chapel Hill.



Harold T. Pinkett Minority Student Award recipients Krystal Appiah of UCLA and I-Ting Emily Chu of New York University.

Harold T. Pinkett Minority Student Scholarships Awards

KRYSTAL APPIAH and **I-TING EMILY CHU** are the joint recipients of the 2009 Harold T. Pinkett Minority Student Award. The award recognizes minority graduate students of African, Asian, Latino, or Native American descent who, through scholastic achievement, manifest an interest in becoming professional archivists and active members of SAA.

Appiah earned a bachelor's degree in English from Brown University. She is currently enrolled in the Master of

SAA Council Reviews Member Comments on Strategic Priorities and Advocacy Agenda, Creates Finance Committee



The 2009–2010 SAA Council met August 15 at the Hilton Hotel in Austin, Texas. Seated from left: Margery Sly (Presbyterian Church USA); Treasurer Aimee Felker (University of California, Los Angeles); President Peter Gottlieb (Wisconsin Historical Society); Vice President Helen Tibbo (University of North Carolina at Chapel Hill); and Rosalye Settles (U.S. Department of the Treasury). Standing from left: Thomas Frusciano (Rutgers University); Bruce Ambacher (University of Maryland); Diane Vogt-O'Connor (Library of Congress); Deborah Richardson (Smithsonian Institution); Scott Cline (Seattle Municipal Archives); and Brenda Lawson (Massachusetts Historical Society). Not pictured: Tom Hyry, Yale University.

Convening twice at *AUSTIN 2009* in August, the SAA Council discussed the comments of a dozen groups and individuals received since release in June of a revised Strategic Priorities document and a draft Advocacy Agenda. SAA's strategic priorities will be revised and focused on those activities slated for implementation in FY 2010, and the Government Affairs Working Group will begin immediately to develop issue briefs analyzing each priority on the Society's Advocacy Agenda. In addition, the Council:

- Created a standing Finance Committee to assist the Council in discharging its fiduciary responsibility as SAA becomes a larger and more complex organization. The new committee's scope and charge is in line with the recommendations of SAA's external auditor and with best practices in the association management community.
- Adopted a revision of the SAA Investment Policy as recommended by the Investments Committee, including changes to the guidelines on long-term investments to indicate that they are "to be managed with a longer time horizon in mind (three to five years)." The Investments Committee was disbanded and its tasks were assigned to the new Finance Committee.
- Charged SAA's Cultural Property Working Group to take the lead in fostering discussion, clarifying issues, and investigating a range of alternative approaches to cultural property issues. The group will advise the SAA Council, members, and staff on cultural property and sensitivity issues; prepare draft statements and position papers; represent SAA at meetings and in professional discussions about these issues; and communicate and collaborate with all relevant internal and external groups (such as the American Library Association and the American Association of Museums).
- Adopted a task force recommendation to make slight revisions in the Archives and Archivists List Terms of Participation and charged the SAA staff, working with

the list coordinator, to issue periodic reminders about list etiquette. The revised Terms are posted at http://www.archivists.org/listservs/arch_listserv_terms.asp.

- Approved in principle proposed revisions of the Standards Committee mission and procedures, subject to final amendments regarding the appointments process and the respective roles of the committee and the Council. A final report is due to the Council by September 15.
- Adopted new procedures governing online section elections ("Sections shall conduct annual elections via an online ballot system provided by the SAA staff. Members must vote via the online ballot."), as well as online roundtable elections for those Roundtables that choose to conduct them. For more on these changes, see the Council Handbook online at <http://www.archivists.org/governance/handbook/index.asp>. The Council noted that, "Voting for and serving on section/roundtable steering committees are benefits of membership. Uniformity of governance procedures ensures that these benefits are delivered in a fair and consistent manner. In addition, clear guidelines assist leaders in focusing their energy on their group missions rather than administrative tasks. Conducting online elections requires attention to certain technical details but also enables wider participation in sections and roundtables...."
- Adopted the following changes (underlined>) in roundtable procedures: Roundtables will adopt and report to the Council a governance structure that is consistent with

their need. Roundtable leaders will be selected annually. No person may serve as the senior leader of a roundtable for more than three successive years. Only SAA members are eligible to serve as or vote for roundtable leaders. Roundtables may conduct their annual leadership elections online. If a roundtable chooses to do this, it must comply with the procedures and timelines for section elections. In adopting this motion, the Council noted its desire to reinforce the spirit of Section X.V.D. of the Council Handbook, which states that, "it was never the desire in creating Roundtables to establish bodies that spend more time on the structure of doing business than on the discussion of archival issues within their fields of activity."

- In keeping with its commitment to increasing transparency, the Council approved a four-part approach to revising the Council Handbook (governance manual) to ensure that it serves as an accurate, reliable, and easily searchable compilation of decisions, policies, and procedures.

* * *

Minutes of the August 10 and 15 Council meetings are posted on the SAA website. The Council will next meet in early February in Washington, D.C. To submit an agenda item for that meeting, contact SAA President Peter Gottlieb (peter.gottlieb@wisconsinhistory.org) or Executive Director Nancy Beaumont (nbeaumont@archivists.org) no later than December 29, 2009. ❖

WANTED *American Archivist* REVIEWS EDITOR

Are you a voracious reader of the professional literature? Do you have your finger on the pulse of the latest archival research? Is surfing the web for online exhibits a favorite pastime?

The *American Archivist* invites applications for the position of Reviews Editor. The Reviews Editor works in conjunction with the journal's Editor to commission review essays and is responsible for selecting books and exhibits (print and online) to review; assembling, maintaining, and refreshing a stable of reviewers; assigning items to be reviewed and overseeing the reviews process; and editing copy for the reviews section in each issue of the journal. The Reviews Editor is a member of the *American Archivist* Editorial Board.

Candidates should demonstrate excellent writing and editorial skills, and possess knowledge of current research and writing in the archives field. Ideally the successful candidate would begin a three-year term in early 2010, with

nearly a year to assemble reviews by December 2010 for Vol. 74, No. 1 (the spring 2011 issue). The term encompasses reviews for volumes 74 (2011), 75 (2012), and 76 (2013).

TO APPLY: Please send letter indicating why you are interested in the position and what one thing you would do to enhance reviews, along with your resume and the names of three references, by October 31, 2009, to: Mary Jo Pugh, Editor, *American Archivist*, maryjopugh@aol.com.

The *American Archivist* is the semi-annual journal of record of the Society of American Archivists. With a circulation of 6,100, it is the largest English-language archives journal. Published since 1938, it is available in print and online. Check it out at <http://archivists.metapress.com/home/main.mpx>.

2010 Awards Competition and Fellows Nominations

THE SOCIETY OF AMERICAN
ARCHIVISTS ANNUALLY
RECOGNIZES OUTSTANDING
ACHIEVEMENT IN THE
ARCHIVAL PROFESSION
THROUGH AN AWARDS
COMPETITION AND THE
NAMING OF FELLOWS. SAA
OFFERS 17 OPPORTUNITIES
FOR PROFESSIONAL
RECOGNITION AND
FINANCIAL ASSISTANCE,
WITH CONCENTRATIONS IN
THE FOLLOWING AREAS:

For more information on
selection criteria and nomination forms, go to:

Scholarships, Awards, and Travel Assistance:
www.archivists.org/recognition

Fellows: www.archivists.org/recognition/fellows.asp

Completed forms must be postmarked
by Feb. 28, 2010, with exceptions noted.

OUTSTANDING CONTRIBUTIONS TO THE ARCHIVES FIELD

- Distinguished Fellows
- Distinguished Service Award
- Sister M. Claude Lane, OP, Memorial Award
- Spotlight Award

PUBLIC AWARENESS

- J. Franklin Jameson Archival Advocacy Award
- Philip M. Hamer—Elizabeth Hamer Kegan Award

PUBLISHING EXCELLENCE

- C.F.W. Coker Award
- Fellows' Ernst Posner Award
- Preservation Publication Award
- Theodore Calvin Pease Award
- Waldo Gifford Leland Award

SCHOLARSHIPS

- Mosaic Scholarship
- F. Gerald Ham Scholarship
- Colonial Dames of America Scholarship

TRAVEL ASSISTANCE

- Harold T. Pinkett Minority Student Award
- Oliver Wendell Holmes Travel Award
- Donald Peterson Student Award



Get Involved! A Call to Service in SAA

HELEN TIBBO, SAA Vice President

Much of SAA's most important work is done by its member-volunteers. Working together, we learn from each other, become better archivists, and strengthen our professional organization.

Serving as a committee or task force member is one of the greatest benefits of your membership in the Society of American Archivists. Although volunteering is often seen as altruistic and self-sacrificing, choosing the right position can have direct rewards to you:

- You'll gain invaluable experience by volunteering within SAA. Whether you've been a member for just a few years or for a few decades, the chance to interact with a wide range of colleagues is sure to be a stimulating learning experience.
- You'll have a chance to explore many different facets of the profession in some depth.
- You'll work with others who share your interests in moving the profession and the association forward.
- And, of course, you'll make important connections and establish career-long friendships.

One of the principal duties of SAA's Vice President/President-Elect is to appoint people who will serve during her or his term as President. Generally this means filling about one-third of appointed positions, as most volunteers serve a three-year term. Aiding me in this process is an Appointments Committee that I select. I'm pleased and proud that Wilda Logan (National Archives and Records Administration) and Rob Spindler (Arizona State University) have agreed to serve as the 2010–2011 Appointments Committee.

The Committee solicits nominations and volunteers from the membership at large (via an online volunteer form at www.archivists.org/membership/volunteer) and from current leaders. As in the past, we will follow the SAA Council's long-standing directive to make appointments that reflect the diversity of our membership by gender, race and ethnicity, region, and type of repository.

To ensure that as many members as possible can take advantage of the benefits of volunteering, SAA follows a number of traditions: Individuals may be elected or appointed to only one position at a time, and individuals are not reappointed to another term unless there is a critical requirement to continue some aspect of the work beyond the appointment period.

If you have any questions about the appointments process of where you can find an opportunity to work within SAA, please contact me at appts-cmte@forums.archivists.org. We look forward to receiving your application!

Appointments Available in 2010–2011

For descriptions of the groups listed below, see www.archivists.org/leaders/. To volunteer to serve, visit www.archivists.org/membership/volunteer.

Application Deadline: January 15, 2010.

ALA/SAA/AAM Joint Committee on Archives, Libraries, and Museums (CALM)

American Archivist Editorial Board

Awards Committee (Co-chair)

C.F.W. Coker Award Subcommittee

Colonial Dames of America Scholarship Award Subcommittee

Distinguished Service Award Subcommittee

Hamer-Kegan Award Subcommittee

Oliver Wendell Holmes Travel Award Subcommittee

J. Franklin Jameson Award Subcommittee

Sister M. Claude Lane, O.P., Memorial Award Subcommittee

Waldo Gifford Leland Award Subcommittee

Theodore Calvin Pease Award Subcommittee

Donald Peterson Student Scholarship Award Subcommittee

Harold T. Pinkett Minority Student Award Subcommittee

Fellows' Ernst Posner Award Subcommittee

Preservation Publication Award Subcommittee

Spotlight Award Subcommittee

Committee on Education

Committee on Ethics and Professional Conduct

Diversity Committee

Finance Committee

Host Committee—Chicago 2011

Program Committee—Chicago 2011

Standards Committee (pending reorganization)

TO VOLUNTEER

Visit www.archivists.org/membership/volunteer
by January 15, 2010.

Around SAA . . .



New Publications Catalog

A new, pocket-size 2010 Publications Catalog is included with this issue of *Archival Outlook*. Check out the latest titles from SAA, including the following additions:

- **Archives Power: Memory, Accountability, and Social Justice** by *Randall C. Jimerson*. Grounded in historical and social theory, this analysis of the power of archives and the role of archivists in society calls for renewed emphasis on remembrance, evidence, and documentation as a means of securing open government, accountability, diversity, and social justice, within an archival ethics of professional and societal responsibility. (SAA, 2009) / 466 pp., Soft cover / Product Code: BOOKSAA-0556 / SAA Member price \$40 (List \$56)
- **Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers** edited by *Michele F. Pacifico and Thomas P. Wilsted*. Required reading for archivists, librarians, and the building professions planning a new or remodeled archival facility. This SAA-approved standard provides guidance on site evaluation, construction, environmental systems, fire protection, security, lighting, materials and finishes, equipment, and the functional spaces for an archival facility that meets the needs of staff and researchers and ensures the preservation of the collections. (SAA, 2009) / 204 pp., Soft cover / Product Code: BOOKSAA-0538 / SAA Member price \$25 (List \$35)
- **The Interactive Archivist: Case Studies in Utilizing Web 2.0 to Improve the Archival Experience** *J. Gordon Daines III and Cory L. Nimer, Editors*. Blogs, wikis, podcasts, social networking sites, and a host of other Web 2.0 technologies have revolutionized the way that students and scholars access information. This e-publication introduces archivists to practical solutions for integrating Web 2.0 technologies into their everyday work. (SAA, 2009) / e-Publication / FREE! / Check it out at <http://lib.byu.edu/sites/interactivearchivist/>

Brochure on Organizational Records Available in Spanish

A brochure that introduces potential donors to the importance of donating their organizational records to a repository is now available in Spanish. "Guía para donar los registros de su organización a un depósito" is available online at <http://www.archivists.org/publications/donar-doc-org.asp>. Print copies can be ordered at <http://www.archivists.org/publications/brochures>.

In Your Facebook!

SAA's new URL on Facebook is: <http://www.facebook.com/archivists>.



1990s Issues Added to American Archivist Online

Read key archives articles from that 1990s at *American Archivist Online* (<http://archivists.metapress.com/home/main.mpx>). All 36 issues from that decade have been posted to the website. Here's your chance to dive into John Fleckner's eloquent presidential address, "Dear Mary Jane: Some Reflections on Being an Archivist" (Winter 1991); James O'Toole's "The Symbolic Significance of Archives" (Spring 1993); the special issues on EAD, guest edited by Jackie Dooley and featuring an encoded Big Bird on the cover (Summer and Fall 1997); Peter Wosh's award-winning review essay "Going Postal" (Spring 1998); as well as explore hundreds of other articles.

A total of 20 volumes (1990 through 2009 to date) of the *American Archivist* are now available online. All of the back issues of the journal are being digitized and more will be added throughout the fall and winter.

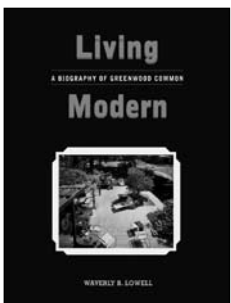
2009 Research Forum: "Foundations and Innovations"

The third annual SAA Research Forum was held on August 11, 2009, at the Hilton in Austin, Texas. Co-chaired by Helen Tibbo (University of North Carolina at Chapel Hill) and Nancy McGovern (Interuniversity Consortium for Political and Social Research), the forum explored the full spectrum of research activities—from pure research to applied research to innovative practice. The keynote address, "Digital Preservation Research Initiatives at the National Library of New Zealand," was delivered by Steve Knight. Five sessions showcased a variety of research related to content management perspectives, collection management tools and practice, and formulating community practice. In addition, there were 29 posters. To view the trove of materials, visit www.archivists.org/publications/proceedings/researchforum/2009.asp. SAA is grateful to the Ex Libris Group for its sponsorship of the Research Forum. ❖



BEVERLY ALLEN has been named university archivist and records manager for the University Archives and Special Collections at Colorado State University, Pueblo. Allen earned a master's degree in history from the University of Missouri, St. Louis, and a master's in library science from the

University of Illinois at Urbana-Champaign. In her new position, Allen will be involved with the Southern Colorado Ethnic Heritage and Diversity Archives. She previously worked as an archivist for the Bessemer Historical Society in Pueblo and at Emory University in Atlanta.



WAVERLY B. LOWELL of the Environmental Design Archives at the University of California, Berkeley, is the author of *Living Modern: A Biography of Greenwood Common* (William Stout Publishers, 2009). The elegantly designed and thoroughly researched book shines a light on Greenwood Common, an enclave of eight distinctly modern houses set in the hills

of Berkeley, California, and developed between 1951 and 1957. Check it out at www.stoutpublishers.com.



WILMA SLAIGHT retired as Wellesley College Archivist in June, after 37 years of distinguished service. Appointed in 1972 as the College's first archivist, she literally created the archives, beginning with a "historical collection case" of scrapbooks and miscellany and building to today's collection of more than

10,000 linear feet of materials. Slaight's contributions were recently celebrated in *Wellesley*, the college's alumnae magazine: "Slaight is a historian...who built a vast archive and made it a dynamic collection offering more than sepia-toned artifacts: In the countless, transparent records of past administrations, it offers insight into the challenges facing Wellesley's future." She served as chair an SAA's College and University Archives Section and was a founding member and president of New England Archivists.



SHERYL VOGT has been elected president of the Association of Centers for the Study of Congress (ACSC). Her term will run from 2009 to 2011. Vogt, who was recently named a SAA Fellow, is the director of the Richard B. Russell Library for Political Research and Studies at the University of Georgia Libraries in Athens, Georgia.

Finally!

An online request system designed for special collections and archives, offering



Aeon

Managing Special Collections

Aeon has been expanded to include these new features:

- **Integrated photoduplication and digital image order processing.** Patrons place orders through the Aeon web client and receive billing and delivery notification electronically.
- **Proxy researchers.** Track requests submitted by one patron on behalf of another.
- **Visitor log.** Record all visitors for enhanced reading room security and richer statistics.

For details on these and other enhancements, contact Aeon program director Christian Dupont at cdupont@atlas-sys.com or 757-467-7872 ext 215

Learn more at: www.atlas-sys.com/products/aeon

- **Superior patron service**
- **Automated** reading room circulation
- **Unparalleled security** tracking
- **Integrated** digital image ordering, billing, and delivery
- **Complete statistics** and usage analyses

See Aeon in action at:
ALA Annual Conference 2009
Booth 4416 • Chicago, IL.
July 11-14, 2009

Society of American Archivists (SAA)
Annual Meeting
Booth 31 • Austin, TX.
August 13-14, 2009

Available directly from the
following Regional Networks



ATLAS
SYSTEMS, INC.



Promoting Library Excellence Through Efficiency



Volunteers: Important Members of the National Archives Family

Every weekday, ten individuals meet in the upper-level stacks of the National Archives Building in Washington, D.C., to work on valuable files from the post-Civil War era.

These pension case files—there are 1.28 million of them—tell the stories of thousands of widows, children, mothers, fathers, and siblings of deceased Union soldiers. They are some of the most-requested documents by researchers at the National Archives, a group that includes professional historians, sociologists, and genealogists as well as ordinary citizens.

For each file, these ten individuals arrange the papers, abstract key information, and assess the physical state of fragile pages. After any needed conservation work, the files are then sent to the ground floor, where another team of individuals digitizes them and sends them to *Footnote.com*, which puts the images on the Internet as part of its partnership with the Archives.

None of these individuals is an employee of the National Archives. They are unpaid volunteers. Upstairs is a prep team that has come to be known as the

Civil War Conservation Corps (CWCC); downstairs are volunteers from another partner, Family Search.

"I truly love history," says CWCC member Pat Alfredson, "and working on the Civil War widows' pension digitization project is fascinating because we're really working on our own families. I haven't found mine in the documents yet, but I figure someone will be there eventually."

This digitization project, formally known as the Civil War Widows' Certificate Pension Project, is one of a number of such projects now underway at the National Archives and Records Administration (NARA) manned in whole or part by volunteers performing important work for which we don't have available staff.

Across the agency nationwide, nearly 1,600 such volunteers are at work alongside NARA staff, serving as docents, staff aides, visitor service volunteers, genealogy aides, research assistants, and records processing staff.

Our main building in Washington has 155 volunteers, up from about 120 three years ago, and our College Park facility has 76, up from about 20 three years ago. And they are busy. Through the first seven months of 2009, they were on the job 22,600 hours.

At the same time, at last count, there were more than 1,100 volunteers in our 13 presidential libraries and some 260 in our 14 regional archives.

Volunteers must receive 16 hours of orientation and agree to work 100 hours annually for the first two years. Docents, who give guided tours, must spend more than 60 additional hours learning about the agency's history, organization, and holdings. Visitor service volunteers must be prepared to answer all kinds of questions, from "Where are the rest rooms?" to "How do I get to the Constitution?"

Some volunteers serve as genealogy aides, helping families navigate census records, land claims, or passenger lists to discover their family history. Staff aides work on a wide variety of projects, such as creating finding aids and preparing records for digitizing, so traditional records will be available online in the future via NARA's Electronic Records Archives.

So why do people become volunteers?

Sometimes, it's a personal experience. Don Ireland, a volunteer at the National Archives at Kansas City, remembered the stories his grandfather told about his family in the Civil War. When he died, Ireland saw that there was "no known family data" on his death certificate.

"So my never-ending search was started," Ireland says. "As I got older, I realized other people faced the same obstacles I did. I went to help other researchers for free. So for over 60 years, I have helped those I can remove the roadblocks of their family genealogy."

Others find that volunteering is enjoyable as well as helpful to others. "I've never had so much fun in my life," says Janet Erickson, who gives tours and helps with special events at the Hoover Library in West Branch, Iowa. "I receive so much in return."

Some have an interest in a particular period of history or a particular historic figure, such as Cathy Buckley of the Kennedy Library in Boston. "I love traveling through [Kennedy's] library with people who have come to learn more about him—people like me who remember him and younger folks who know him through history books and family memories."

Bob Gaugler, a retired Navy officer who became a volunteer at his wife's urging, has been involved in projects at our College Park facility related to Vietnam-era

**NARA volunteers ...
add immensely to the
services we provide
to our customers, the
American people.**

continued on page 34



FY 2010 Budget Summary

When Congress returns from its summer recess in September it will have less than a month to pass 12 appropriations bills prior to the start of Fiscal Year 2010 on October 1, 2009. With health care legislation dominating the legislative agenda, it is likely that Congress will once again resort to a series of continuing resolutions to keep the government functioning beyond that date. When this occurs, agencies are funded at the previous year's funding level until a final FY 2010 budget is passed.

Despite the generally tight budget parameters for discretionary non-defense programs this year, the National Archives and Records Administration (NARA) and the National Historical Publications and Records Commission (NHPRC) would fare well under the FY 2010 budget passed by the House and pending in the Senate.

NARA's budget would increase by \$10 million from the current fiscal year's \$447 million to nearly \$457 million under the FY 2010 Financial Services and General Government funding bill (H.R. 3170, H. Rept. 111-202) passed by the House of Representatives on July 16. NARA's budget would mirror the Obama Administration's FY 2010 budget request, with the exception of NHPRC, which would receive a modest increase (see below).

Please note below that for comparison purposes, the FY 2009 budget number will be included in parentheses after the FY 2010 proposed amount.

Operating Expenses

\$339.8 million (\$327.3 million) + \$12.5 million

Operating Expenses funds cover general overhead costs such as energy, security, rents and building operations for NARA facilities around the country, technology, and salaries for NARA staff.

Electronic Records Archives (ERA) Project

\$85.5 million (\$67 million) + \$18.5 million

The budget includes an increase of \$18.5 million to develop the capability for providing online public access to NARA's electronic holdings, expand preservation capabilities, increase system capacity, and provide backup and restore functions. The increase would bring ERA total funding to \$85 million. Use of the ERA will be made mandatory for all federal agencies beginning in January 2011.

Repairs and Restoration

\$27.5 million (\$50.7 million) – \$23.2 million

The bill provides \$27.5 million for repairs and restoration of NARA facilities. The bulk of the funding, \$17.5 million is targeted for completion of the renovations underway at the Franklin D. Roosevelt Presidential Library.

NHPRC

House: \$13 million for grants (\$9.25 million grants) + \$3.75 million

Senate: \$12 million for grants (\$9.25 million grants) + \$2.75 million

NHPRC's NARA budget would increase by \$1.75 million from the current fiscal year's \$11.25 million to \$13 million under the FY 2010 Financial Services and General Government funding bill (H.R. 3170, H. Rept. 111-202) passed by the House.

Most importantly, NHPRC would receive the entire \$13 million in FY 2010 funding for grants. In FY 2009, NHPRC received \$9.25 million for grants (plus \$2 million for administrative costs). The \$2 million that NHPRC receives in administrative costs is usually transferred from the National Archives and Records Administration's operating expenses account. For FY 2010, the support for NHPRC will be included as part of NARA's Operating Expenses account base funding, so the full amount provided this year for NHPRC will go towards grants.

The President's budget requested funding be allocated to three program areas in FY 2010.

- **\$4.5 million—Founding Fathers Online:** Funding will be used to continue the initiative begun in 2009, a pilot project to develop a new approach to publishing the papers of John Adams, Benjamin Franklin, Thomas

continued on page 34

ORAL HISTORY TRANSCRIPTION

ACCURATE! DEPENDABLE! EXPERIENCED!

Oral history interviews transcribed by a former archivist. Confidentiality and quality are assured. We pay careful attention to the details. Audiotape cassettes and CD-ROM can be accommodated.

Complete transcripts can be shipped via Federal Express for extra-fast return service.

CONTACT:

LIZ HAUSER, PRESIDENT/OWNER

ALL-QUALITY SECRETARIAL SERVICE

66 GLENBROOK ROAD
MORRIS PLAINS, NJ 07950
TELEPHONE 973/829.0090
rhauser9@aol.com

Brochures available upon request.



Financial Times Story Shows How Corporate Archives Bolster Business

An article published in *The Financial Times* (August 10, 2009) looks at how businesses can learn from material stored in their own archives and if the payback justifies the expense of establishing one in hard times. The feature includes quotes from two SAA members: Phil Mooney of The Coca-Cola Company and Ed Rider of Procter and Gamble. To read the article "Historians Look to the Future" go to: <http://www.ft.com/cms/s/0/00166816-85f1-11de-98de-00144feabdc0.html>.

Harvard's Houghton Library Adds 2,000 Finding Aids to OASIS

Houghton Library at Harvard University has added 2,000 finding aids to its Online Archival Search Information System (OASIS) catalog. Finding aids are descriptions of the contents of archival and manuscript collections and usually include an inventory of the material and background on the person, family, or organization that created the material. Hundreds of "filleuls de guerre" letters sent by World War I soldiers to war-time "godmother" Mary M. Engel were selected to be Houghton's 2,000th finding aid in OASIS. Begun by the French during World War I, the letters are part of the "marraines de guerre" program, in which French women acted as war-time "godmothers," corresponding with soldiers on a regular basis as a way of providing emotional support as well as small luxuries in the form of packages of food, tobacco, chocolate, and other items. Houghton's collection consists of hundreds of letters sent by soldiers to Mary Engel, a Parisian who participated in the program from 1914 until 1919. For more information, go to: http://oasis.lib.harvard.edu/oasis/deliver/deepLink?_collection=oasis&uniqueId=h002000.

UC Santa Barbara Opens El Teatro Campesino's Vintage Videos

More than 100 vintage video recordings of the Latino theater company El Teatro Campesino are now available online courtesy of the California Ethnic and Multicultural Archives (CEMA) at the University of California, Santa Barbara's Davidson Library. The 118 digitized videos make up the Teatro Campesino Online Collection and can be accessed on CEMA's ImaginArte website at http://cemaweb.library.ucsb.edu/project_description.html.

The videos are a part of the theater company's archives that has recently been opened for use. The complete archives also include scripts, production notes, photographs, audio recordings, graphic art, set designs, and correspondence files. "The goal of the project was to digitize and make accessible these rare videos as a teaching and research resource about the historically important Teatro Campesino," said CEMA director Salvador Guerená. "Obsolete U-matic video recordings were reformatted into Beta SP, DVD, and streaming video. Now the vintage videos that were once at risk are both preserved and accessible on the Web."

—University of California, Santa Barbara

Michigan Tech Archives Receives \$116,000 Grant from NHPRC

The Michigan Technological University Archives and Copper Country Historical Collections recently received a federal grant to support a two-year project to improve the description of its historical collections. The \$116,500 grant was awarded by the National Historical Publications and Records Commission and is for 47 percent of the budgeted cost of \$250,342. The project "Coming to the Surface: Revealing Hidden Collections in Michigan's Copper Country" will include a shelf survey of the collections, assessment of basic conservation needs, review of donor case files, migration of existing collection-level data, and the output of MARC catalog records to the university's online public access catalog and also to Worldcat, the international bibliographic catalog of the Online Computer Library Center. As part of the project, the archives will be hiring two fixed-term positions: a full-time, two-year project cataloguing archivist and a six-month full-time graduate student intern. A regional history manuscript collection, the Michigan Tech Archives collects information on the history of the Keweenaw Peninsula, including its historic copper mining industry. For further information contact the MTU Archives at (906) 487-2505 or via e-mail at copper@mtu.edu.

—Michigan Technological University

Massachusetts Snags Connecting to Collections Grant from IMLS

In June the Institute of Museum and Library Services (IMLS) awarded the Massachusetts Board of Library Commissioners (MBLC) a \$40,000 Connecting to Collections: Statewide Planning Grant to support library collections care in the Commonwealth. The MBLC will use the IMLS funds to train librarians, archivists, curators, and other staff in preservation activities. The MBLC plans to conduct a survey to identify gaps in preservation efforts and the results will be used to create a blueprint for future initiatives. The MBLC is one of nineteen Connecting to Collections: Statewide Planning Grant recipients. For more information on these grants, visit: <http://www.imls.gov/collections/index.htm>.

—Massachusetts Board of Library Commissioners

Recovery and Reinvestment Act Gives \$29 Million to Arts Organizations

The National Endowment for the Arts released a list of grant awards in July for Fiscal Year 2009 as part of the American Recovery and Reinvestment Act. Grants numbered 630 and totaled more than \$29.7 million. Some of the nonprofit organizations receiving grants to support the preservation of jobs include the Anthology Film Archives in New York City (\$50,000) and the Arts Council of New Orleans (\$250,000). For a complete list go to: <http://www.arts.gov/grants/recent/09grants/arra09.php>. ❖



UNESCO's Memory of the World Register and Report on Babylon Damage

- The United Nations Educational, Scientific and Cultural Organization (UNESCO) has added thirty-five items of documentary heritage to its Memory of the World Register. Meeting in Bridgetown, Barbados, in July the international Advisory Committee of the Memory of the World Program announced the additions that include: the Manifesto of the Queensland Labour Party to the people of Queensland, Australia (1892); the Tuol Seng Genocide Museum Archives (Cambodia); the Registry of Slaves of the British Caribbean, (1817–1834); the Royal Archives of Madagascar (1824–1897); the Diaries of Anne Frank (the Netherlands); and the Archives of Terror (Paraguay). For a complete listing, visit <http://portal.unesco.org>. At the Bridgetown meeting it was also announced that the National Archives of Malaysia was the winner of the 2009 UNESCO/Jikji Memory of the World Prize. The \$30,000 prize recognizes the archives' outreach, education, and training programs in the area of preservation within the Asian region.
- At a July 9 news conference in Paris, UNESCO issued its "Final Report on Damage Assessment in Babylon." Produced by a subcommittee of UNESCO's International Coordination Committee for Safeguarding the Cultural Heritage of Iraq, it offers an exhaustive technical evaluation of present conditions at the renowned archaeological site and it provides recommendations for the site's future protection, restoration, and management. Babylon was used as a base by U.S. forces from 2003 to 2004 and the report notes that substantial damage was done by digging, cutting, and leveling during this time and that key structures were harmed, including the Ishtar Gate and the Processional Way. It also notes that since December 2004 there has been no malicious or accidental damage, but the major problems now arise from neglect and lack of maintenance. For the full report, go to: <http://unesdoc.unesco.org/images/0018/001831/183134E.pdf>.

African Conference Looks at the Continent's Digital Future

The First International Conference on African Digital Libraries and Archives was held in Addis Ababa, Ethiopia, in early July. The theme was "Connecting Africans to Their Own Resources: Developing Policies and Strategies for Africa's Digital Future." It was sponsored jointly by the Economic Commission for Africa, International Federation of Library Associations, the University of Witwatersrand, the Swedish International Development Agency, and the Carnegie Corporation of New York. The goal was to bring together key African and international stakeholders to discuss critical policy issues, to explore approaches and challenges facing Africa in relation to the digitization of African informational and cultural

resources, and to promote ways of strengthening, coordinating, and forging stronger links between African digitization initiatives, networks, projects, and policies. It was attended by researchers, archivists, librarians, curators, representatives of higher education institutions, and policy-makers.

British Library Reveals Memoir of Spy Anthony Blunt

In July, the British Library made a manuscript memoir written by Anthony Blunt available after a 25-year period of closure. Blunt was the "Surveyor of the Queen's Pictures," a professor of art history at the University of London, and director of the Courtauld Institute from 1947 to 1974. Blunt was also a Soviet spy—the mysterious "fourth man" of the Kim Philby-Guy Burgess-Donald Maclean Cambridge spy ring. The manuscript was donated anonymously to the library a year after Blunt's death in 1984, and kept closed for 25 years.

During World War II Blunt worked for MI5 and handed over secret documents to his Soviet handlers. In 1963 he made a behind-closed-doors confession to spying and was granted immunity and non-publicity for a full naming of names. In 1973 Prime Minister Margaret Thatcher publicly unmasked him as a spy and he was stripped of the knighthood he'd received in 1956. The memoir does not go into great detail about his life as a spy. ♦



Certificate of Advanced Study (CAS)
Archives and Records Administration

University of Wisconsin- Milwaukee CAS in Archives and Records Administration provides advanced course work for professionals who hold a MLIS or related Master's degree. Students develop their specialty through 15 credits of graduate coursework. This Program may be completed on-site or entirely on-line.

ONLINE COURSES

- No residency requirement
- Students pay in-state tuition plus an on-line technology fee regardless of location

FOR MORE INFORMATION CONTACT
 Amy Cooper Cary
 Ph: 414-229-6929
 E-mail: amycary@uwm.edu

**UNIVERSITY OF WISCONSIN
 MILWAUKEE**
 School of Information Studies

www.uwm.edu/Dept/SOIS/academics/cas.htm

President's Message

continued from page 3

historical records are as keys to our cultural heritage. While that importance seems obvious to us, we need to make it clear to those who may know that our collections exist but have never seen the fascinating stories they tell and to those who have never heard of us at all. I have given dozens of tours of my archives to visitors and shown off the collections many times to Archives Month audiences. The invariable reaction to seeing an array of items from our stacks is: "We never knew you have these wonderful things!"

You can help make American Archives Month even more successful this year than it has been in the past. All you need to do is join in the activity. When you do, send SAA an e-mail at archivesmonth@archivists.org to describe your program. Enter the contests. Most importantly, count your users and services and send us your use statistics for the month of October. ❖

Moon Walking

continued from page 7

time viewers can see the reflections of the Earth's first moon-walker and the moon's surface on Neil Armstrong's face visor. If the original broadcast data that mission control received had not been recorded over by NASA staff, scientists speculate that even more data might have been recovered using contemporary digital analytical technologies.

Not only scientists and historians are concerned. For many Americans, this moon walk video footage forms a landmark moment, associated with President Kennedy's Camelot era, when Americans appeared able to do the impossible. Loss of even part of this legacy is a significant misstep to those who regard the moon walk as a quintessentially American moment.

The moon walk videotape also represents a major American financial investment in research. The intricate process involved in capturing this action on tape may well have made it the most costly videotape in the history of moving image capture. Sadly, this major investment was not preserved, so that the resulting tapes would be available for future research. Just forty years later we now have significantly improved ways to research the Apollo 11 visual data. The destruction of the original tape led to a loss of information on this significant mission, which we only now are able to retrieve using new digital analysis technologies.

Amusingly enough, fringe groups who speculate that the moon walks never took place are viewing the loss of the original videotapes as confirmation of their views, thus denying NASA credit for this significant accomplishment. Lack of attention to evidential value has cost NASA some credibility, not only with archivists, conservators, and historians.

We may only hope that this destruction of the NASA moon walk videotapes may serve NASA as a "teachable moment" on the value of managing all permanent records as worthy of review, preservation, and management over time, regardless of format or process. ❖

Organizing data for eloquent presentation!



ONE SYTEM FOR ALL RESOURCES

Researchers have only one place to look for digital content or hard copy.
You have no redundant tasks and manage no redundant data.

ACCESSIONS & STORAGE

Track movement and control storage space, gathering statistics on usage and volume.

REFERENCE SERVICE

Finding aids with intuitive keyword or precision logic, shopping cart and automatic email requests.

CONTENT & METADATA

Describe with DACS, ISAD(G) or RAD and control authorized manes with ISAAR. Attach rich digital content.

CLICK PUBLISHING

Export EAD & MARC with return links for imports into other systems. Publish EAD, HTML, PDF, and RTF.



eloquent[®] Archives[™]
WEB BASED KNOWLEDGE MANAGEMENT

Start your 60-day free trial today!

(no obligations)

info@eloquent-systems.com

1-800-663-8172/101 Eloquent Systems Inc.

Business of Archives

continued from page 6

- Look for collaborations outside of the immediate archives environment. For example, a scanning project with another department that already has the equipment and resources could serve multiple interests. Remember, however, to be realistic about the amount of time a collaborative project will require.
- "Staff" your understaffed reading room by asking other colleagues to walk periodically through your reading room on the way to lunch, meetings, or the restroom to let patrons know they are being supervised.
- Work with (rather than direct) administrative staff members when implementing records management programs. They can assist you and gain respect for your work at the same time.
- Ask departments to inventory their own records before transferring them to the archives. Customize records management forms with less archives jargon to make them easily understood by any staff member.
- Keep in touch and become friends with your predecessor archivists.
- Practice in-reach by making friends with the people inside your organization. You never know when or how they will be able to help you in the future.
- Be highly visible in your organization so that you can educate everyone on what you do and why it's important. Participate not only on committees, but also in social events.

Managing People—Patrons

- Treat all researchers with respect and kindness, no matter how much they inconvenience you. You never know when they might promote you and your repository.
- Talk to people who use and people who don't use your archives. If they are archives users, find out their likes and dislikes, and give them more of what they like. If they don't use the archives, find out why not and whether you can do anything about it.
- Use your patrons to help identify people and places in photographs and to help you describe manuscript and archival collections by telling you what the good stuff is and where it is located.
- Compile data about your patrons to see which collections are really being used. This type of information is incredibly helpful when prioritizing processing or preservation projects. You can also provide usage statistics to administrators to reinforce your archives' value.
- Remember that patrons are as valuable an asset to you as your collections. Build and cultivate relationships with all archives users by providing positive experiences and useful services rather than focusing solely on perfectly processed collections.

Managing Collections

- Employ MPLP both physically and intellectually.

- Develop a collection policy to set limits on what you can and will accept, narrowing the focus to only those items which make a contribution to the overall collection. Then you can avoid having to accept undesirable materials that require precious resources while adding little or no value to your collection.
- Create access to legacy finding aids in any electronic format. Keyword searchability will open your collections to both you and your users.
- Do not spend time writing laborious biographical notes filled with information found within the collection. Instead, provide quality subject headings and names to help users find relevant collections.
- Digitize first those materials that are constantly requested, and provide access to them. Do not continue to act as gatekeeper to your materials.
- Creatively use archival materials you have on hand to simulate more expensive preservation items.
- Ask other departments within your organization if they have money in their budgets to fund supplies or staff to process their materials or materials within their areas of interest.
- Mount fake cameras in the reading room if you can't afford real ones.
- Keep an inventory of supplies so that you'll know what you actually used and so that you can purchase only what you really need in the future.
- Print and file historically important electronic information if you don't have the infrastructure or ability to capture it electronically. Conversely, do not continue to print electronic information if you do have a way to capture it electronically, simply because that's the way it's always been done.
- Utilize resources such as dPlan, Archon, and the Archivist's Toolkit rather than reinventing the wheel. These are all free technological solutions developed specifically for archives.

Re-evaluating Business-as-Usual

In these difficult times, it can be frustrating to postpone the implementation of new technologies, to cancel exciting outreach programs, and to forego purchasing much-needed supplies, all while facing overwhelming backlogs, reductions in staffing, and rapidly disappearing budgets. Of course, these very frustrations provide you with an opportunity to re-evaluate business-as-usual in your archives and make the changes necessary to get the most out of your time, staff, patrons, and collections.

You will find that there are many ways to sustain archives through tough economic times, some more beneficial to the archives' visibility and longevity than others. Discerning your program's true needs and managing your resources to realize those needs is more important than ever. By being more effective managers of time, people, and collections, we can continue to experience the simple, yet incredibly rewarding, daily joy that comes from connecting users to collections. ❖

NARA Volunteers


continued from page 22

photographs and records. "I think my knowledge of military records has been helpful in this review," he says.

For whatever reason, we are grateful that they decided to become NARA volunteers. They add immensely to the services we provide to our customers, the American people, in providing greater and easier access to the records we hold for them.

The NARA volunteers across the country are wonderful representatives of and advocates for the National Archives. They're an important part of the National Archives family, and we are in their debt for the continuing contributions they make to carrying out the Archives' mission of service.


As Maria Flesher, a long-time CWCC volunteer, says: "At NARA, a volunteer is treated as a true contributor, not just as a number." ❖



Do you have a
story or an idea for
the next issue of Outlook?

Send to tbrinati@archivists.org.

SAA welcomes your
comments and suggestions.



Safe Sound Archive

"Preserving the Sound of History"

www.safesoundarchive.com/references.cfm

May we add you
to the list?

audio
preservation • conservation • restoration
archival storage

georgeblood@safesoundarchive.com
21 West Highland Avenue
Philadelphia, Pennsylvania 19118-3309
(215) 248-2100

Washington Beat

continued from page 29

Jefferson, James Madison, and George Washington. Funding will support the document preparation and encoding for online searching; and initiate a fully searchable online portal for the Founders' papers that is free to the public.

- **\$2 million—Publishing Historical Records:** Continues a core NHPRC program of support for publishing the papers of key figures and movements. Documentary editions are detailed collections of all of the documents concerning a figure or topic. In FY 2010, the NHPRC will focus its support on new projects that deliver products in an online format and existing editorial projects that modernize their work flows, transcription processes, and editorial techniques. Support will be contingent upon stringent production milestones being met and publication targets completed on time. The \$2 million is estimated to be able to fund approximately 30 projects.
- **\$3.5 million—Archives Preservation, Access, and Digitization:** This initiative will continue to focus on projects to process historical records and perform preservation of major collections; to target digitization of entire series of the most important historical records and to support efforts to preserve electronic records; to support state historical records boards in their statewide services; and to enhance the professional development of historical editors, archivists, and others. The \$3.5 million would fund approximately 60 projects.

The House report provides the \$4.5 million that the Administration requested for the Founding Fathers project. However, the House Appropriations Committee did not allocate the remaining funding leaving it to the discretion of the NHPRC as to how the moneys should be spent.

The Senate version of the fiscal year (FY) 2010 Financial Services and General Government funding bill (S. 1432, S. Rept. 111-43) cleared the Appropriations Committee in July and awaits floor action. Funding for NARA in the bill is the same as the House bill and the Obama budget request. Again the only difference is in funding for the NHPRC, with the Senate providing \$12 million, \$1 million less than the House.

The Senate appropriators emphasized different priorities in allocating funding. The Senate directed that not less than \$3,000,000 be designated for each of the three funding priorities delineated in the President's budget request.

However, the Senate appropriators included funding for two new programs established in the Presidential Historical Records Preservation Act of 2008 (Public Law 110-404), including grants for Presidential centers of historical excellence and grants to preserve records of servitude, emancipation, and post-Civil War Reconstruction. Noting the competing demands for already scarce resources at the NHPRC, the Senate Appropriations Committee included an additional \$2,000,000 above the President's request to address the additional responsibilities. The Committee directed that up to \$1,000,000 of the funds provided be devoted to each of the two new grant programs under Public Law 110-404. ❖

From the Executive Director

continued from page 4

- "Orphan Works: Statement of Best Practices" (by the Intellectual Property Working Group with financial and moral support from our frequent partners at OCLC).
- With thanks to the EAD Working Group of the Standards Committee: *Encoded Archival Description: Tag Library (version 2002)*.
- We're now up to 11 cases in the Campus Case Studies Series, which comprises reports by university archivists on working solutions for born-digital records.
- Kate Bowers compiled and edited *Thesaurus for Use in College and University Archives*, consisting of a set of 1,300 terms compiled from a variety of sources that can be used by any college or university archives for describing its holdings.
- We've added another archival classic to the website: Theodore Schellenberg's *Modern Archives: Principles and Techniques* (1956).
- Brand new to SAA's online offerings is *The Interactive Archivist: Case Studies in Utilizing Web 2.0 to Improve the Archival Experience*. Edited by J. Gordon Daines and Cory L. Nimer and hosted by Brigham Young University, this innovative e-publication features case studies by archivists discussing actual implementations of Web 2.0 technologies in their everyday work.

We're also using the website to provide members—free of charge—with proceedings of content generated at conferences. Currently available are:

- *EAD@10: Proceedings from a 2008 Symposium Celebrating the 10th Anniversary of Encoded Archival Description*, and
- The proceedings of the 2007 and 2008 SAA Research Forums. Some content from this year's Forum is already online, and there will be more to come this fall. We thank Forum organizers Nancy McGovern and Helen Tibbo, with outstanding assistance from Lance Stuchell.

The Education Department had another very strong year, with 71 programs scheduled, including three web seminars. The 68 face-to-face programs served more than 1,550 attendees from San Diego to Kingston, Rhode Island, from Atlanta to Denver and Bellevue, Washington. In addition, Education developed 14 new program topics and secured 18 new co-sponsors to work with us on bringing programs to their institutions. I've said it before, but this schedule of workshops is truly remarkable for an organization of SAA's size and resources. Please contact SAA Education Director Solveig De Sutter if you're interested in bringing an SAA workshop to your institution. She'll be delighted to work with you to make it happen.

We're grateful to the Committee on Education for taking on a special project to research the feasibility of SAA becoming

an accrediting body for graduate education programs. The SAA Council adopted the Committee's well-reasoned recommendation that the organization not pursue an accreditation program.

A leap forward in SAA's advocacy efforts occurred in August 2008 when the Council established a Government Affairs Working Group to take on the tasks of tracking government affairs issues of concern (or potential concern) to archivists and drafting for the Council's approval responses or position statements as needed. Although the Working Group's purview is broad, its overarching priority is the set of issues relating to preservation of and access to government records.

GAWG's first task was to draft an Advocacy Agenda with recommendations for priorities. In the coming weeks and months, it will be responsible for developing the issue statements and/or white papers that will expand on the agenda and make it particularly useful when communicating with legislators, regulators, the media, members, and the general public.

High on SAA's Agenda is passage of the Preserving America's Historical Records Act (or PAHR). H.R. 2256 would provide formula-based funding to states, territories, and the District of Columbia for statewide projects and redistribution to local governments, historical societies, library historical collections, universities, and other organizations. The goal? To ensure essential care of, and improve access to, documents and historical records in many forms, from paper to electronic media. We're at a critical juncture with PAHR, and we encourage you to speak with or write to your members of Congress to convince them to sign on to the House legislation, and with

continued on page 36

Expert Digitization Services for Archives, Museums & Libraries



A trusted resource for outsourced
digitization services since 1988.

TWO CAT DIGITAL

14719 Catalina Street - San Leandro, CA 94577 USA

CONTACT: Howard Brainen 510-483-1220 x201

www.twocatdigital.com

your senators to find sponsors for a Senate bill. Kathleen Roe, chair of the PAHR Task Force made up of CoSA, NAGARA, and SAA representatives, has done yeoman's work in leading the charge to gain House sponsors—as well as to gain support from 36 organizations that have signed on in support of our efforts.

As in the past, SAA was heavily involved in bringing together those groups with a significant interest in the position of Archivist of the United States. Frank Boles built a coalition of 18 organizations that signed on to "A New Archivist of the United States: Qualities of a Successful Candidate"—published in December 2008 soon after we learned of Allen Weinstein's resignation from that post. The joint statement drew the interest of the Obama Transition Team, and in January Frank, CoSA President David Haury, NAGARA President Tracey Berezansky, NCH Executive Director Lee White, and I met in Washington with two members of the Transition Team who were assigned to the National Archives. In addition, both Frank and I spoke with the White House Office of Personnel Management as the selection screening process got underway. Incoming SAA President Peter Gottlieb expects to meet with AUS nominee David Ferriero in the coming weeks.

On January 21, with the stroke of a pen, President Obama eliminated the need for SAA to speak out against President George W. Bush's Executive Order 13233, a directive that severely limited public access to presidential

records. SAA continues to support passage of the Presidential Records Reform Act, which would establish in law procedures to ensure timely release of these records.

On that same day, a White House memorandum to heads of federal executive departments and agencies admonished that **"the Freedom of Information Act should be administered with a clear presumption: In the face of doubt, openness prevails"** and that "The presumption of disclosure also means that agencies should take affirmative steps to make information public."

As we've been reminded throughout this conference, the National Historical Publications and Records Commission has a long history of supporting archivists nationwide in their efforts to preserve, describe, and provide access to records of enduring value. **Funding for NHPRC has long been a priority of SAA and it remains so today.** We are gratified that NHPRC's funding for the coming fiscal year is at the fully authorized level—and we are now advocating for reauthorization of the agency at a higher and more appropriate level—\$20 million. Please check the SAA website when you get home to find out what you can do at the grassroots level to help ensure that the agency is able to continue its important support for archives and archivists.

Speaking of grassroots advocacy: Now in its fourth year and continuing to gain momentum is our **grassroots initiative**, dubbed **"MayDay,"** to encourage members to do something—even if it's something small—on May 1 to prepare



Make the most of your resources with **STAR/Archives**

- Make your collections visible and provide for searching across and within collections
- Save time and staff resources by generating EAD finding aids, deeds of gift, MARC records, and more from your catalog records
- Get out from under your processing backlog by using software designed to help you manage your archives more efficiently

**Contact us today for a demonstration
or more information!**

Cuadra Associates 800/366-1390
sales@cuadra.com | www.cuadra.com/archives.html



your staff and your repository to respond to an emergency and help save our archives. Check the SAA website for resources and ideas for observing MayDay.

On the public relations front, **we published yet another “American Archives Month Public Relations Kit” and poster**—and we’re starting to see increased levels of participation and adoption of the materials that reside on the SAA and CoSA websites. We’re especially grateful for the participation of several members and their repositories in our 2008 Picture This! Contest—and to our winners:

- For “Best Successfully Implemented Campaign”: Indiana University Libraries;
- For “Best Astonishing Idea for Archives Month”: University of Wyoming, American Heritage Center; and
- For “Best Archives Month Poster”: University of New Mexico Health Sciences Library.

We couldn’t resist Lincoln’s bicentennial as the image and theme for the 2009 American Archives Month. And we hope you’ll use the free materials available on the SAA website, including sample press releases and proclamations, and many, many good ideas from your colleagues, to Celebrate the American Record in October. Please also take time to participate in the Visitors2Archives Survey, from which we hope to gather information that will help us compile the BIG statistic about how many people visit an archives—physically or virtually—in October 2009.

Janet Ceja and Harrison Inefuku are the first two recipients of SAA’s Mosaic Scholarship, funded by the Council out of operations in FY 2009. As Mosaic Scholarship Selection Committee chair Petrina Jackson mentioned at the Awards Ceremony last night, SAA’s goal is to fund 10 Mosaic scholarships out of the Foundation by 2013.

Last August, the SAA Council approved a staff recommendation to **re-develop the SAA website using the Drupal open source content management framework**. Throughout the year, Brian Doyle has led our implementation effort, and we’re hoping for a site launch in early October. Drupal not only will enable us to improve the look and functionality of the SAA website, but also will provide us with new tools for enhancing communication among groups, in keeping with SAA’s strategic priorities. Late in the year, we developed a Facebook page, a Twitter account, and a LinkedIn group. I understand that there’s been a lot of tweeting going on in Austin this week.... (See <http://twitterkeeper.com/saa09/>.)



“THE BIG CHEESE” Sustainable Archives: AUSTIN 2009 followed immediately on the heels of the American Cheese Society meeting at the Hilton Austin. Here SAA’s “Big Cheese” (aka outgoing President Frank Boles) enjoys samples at the “Cheese in the Heart of Texas” cheese fest.

The Council took on an important change in governance procedures in May when it voted to make all Council meeting materials open to all members—with the exception of those materials considered by the Executive Committee to be private or confidential. We will now post to the SAA website all Council action and discussion items and reports three days after those materials are available to Council members in preparation for a meeting. One might say that SAA is now walking the talk when it advocates for openness in government....

Among the many volunteers who commit significant time, energy, and expertise to your organization are SAA’s Council members. Six of them are retiring from the Council today:

Rebecca Hankins has added an important voice and point of view to Council deliberations. She had the sometimes thankless task of monitoring the Archives and Archivists List and sharing the community’s concerns with SAA’s leaders. Rebecca also served as liaison to the Publications Board for three years, and in that capacity was more than a liaison; she was also an engaged participant. She set a new standard for Council liaisons. Thank you, Rebecca.

Nancy Lenoil made the grave mistake of telling me recently that she can’t say no when I ask for her help on behalf of SAA. Big mistake! I can’t resist. I’ll be asking. Thanks, Nance.

Lee Miller is a talented communicator who always makes sure his audience is laughing and paying attention—right before he gives us the cold, hard facts. Thanks for asking the tough questions, Lee.

Small but mighty, **Ann Russell** has served for three years as the SAA treasurer, and the Society has benefitted greatly from her experience as executive director of the Northeast Document Conservation Center, her understanding of grantsmanship, and her probing questions about SAA’s budget and financial statements. Thank you, Ann.

Sue Hodson is our favorite classical percussionist. And she’s just one of our favorite people in general. Sue is thoughtful, insightful, articulate, and compassionate. We thank you, Sue, for stepping into the breach.

And then there’s the “Big Cheese.” You may think that **Frank Boles** is all intellect. Or all bluster. Or all random energy. I know that in fact he is all these things—and all heart. He’s brilliant. He’s a fast thinker and a fast writer. He will do anything to help. And he’s been an

amazing SAA president. Thanks for a great year, Frank.

And my deepest thanks to all of you—for your membership in, and ongoing support of, the Society of American Archivists. ❖



SAA EDUCATION CALENDAR

Achieving Email Account Preservation with XML

November 6 • Denver, CO
December 11 • Philadelphia, PA

Records Management for Archivists

November 1–2 • Princeton, NJ
February 4–5 • Nashville, TN

Understanding Photos: Introduction to Principles and Practices

November 5–6 • New Orleans, LA

Copyright: The Archivist and the Law

November 5–6 • Fort Worth, TX

Describing Archives: A Content Standard (DACS)

November 6 • Tuscon, AZ

Advanced Appraisal for Archivists

November 6 • Boston, MA

Association Archives—Managing Your Institutional Memory

November 6 • Spring Arbor, MI

Grant Proposal Writing

November 13 • West Lafayette, IN
November 16 • College Station, TX

Practical Tips on Becoming a Consultant

November 17 • WEB SEMINAR

Archivists' Guide to Balancing Legal Issues in Photograph Collections

November 20 • Fort Worth, TX

Encoded Archival Description

February 25–26 • New Orleans, LA
June 10–11 • Pomona, CA

Fundamentals of Acquisition & Appraisal

March 15 • Princeton, NJ

For more information, visit www.archivists.org and click on Education & Events. Questions? Contact us at education@archivists.org or 312-606-0722.

metrics) and Geof Huth (electronic records). In conjunction with the meeting: "Making Meaning: Planning and Implementing Archival Exhibitions" workshop on November 4. For more info: www.soga.org/annualmeeting.

FUNDING

Institute of Museum and Library Services

The Institute of Museum and Library Services (IMLS) Connecting to Collections: Statewide Implementation Grants are available at www.grants.gov. Amounts up to \$500,000 are available in 2010 for a grant period of up to two years. **Deadline: October 15, 2009.** For more information, contact Christine Henry (202/653-4674 or chenry@imls.gov) or Mark Feitl (202/653-4635 or mfeitl@imls.gov).

Society for History in the Federal Government

The Society for History in the Federal Government (SHFG) seeks entries for its 2010 **Thomas Jefferson Prize** for research tools published in 2008 or 2009. The prize recognizes the creator(s) of an outstanding research aid (e.g., inventory, index, finding aid, biographical directory, bibliography) that facilitates the work of those researching the history of the federal government. It will be awarded at the SHFG annual meeting in College Park, Maryland in March 2010. See www.shfg.org for criteria, a list of past winners, and general requirements for all SHFG prizes. **Deadline: November 15, 2009.**

CALL FOR PAPERS

8th European Conference on Digital Archiving

The International Council on Archives' (ICA) European Regional Branch and the Section on Professional Associations, together with the Swiss Federal Archives, invite proposals for presentations at the 8th European Conference on Digital Archiving. The conference will be held April 28–30, 2010 in Geneva, Switzerland. Find information on topics, procedures, and deadlines at: www.bar.admin.ch/eca2010.

Symposium on Information Management

The 2nd International Symposium on Information Management in a Changing World will be held September 22–24, 2010, in Ankara, Turkey. The theme is "The Impact of Technological Convergence and Social Networks on Information Management." The symposium is organized by the Department of Information Management of Hacettepe University. It will bring together researchers and practitioners to discuss the impact of technological convergence and social networks such as Facebook and Twitter on current information management practices in libraries, archives and museums and their implications for education for library and information science.

CALENDAR

October 10–December 10

The Newberry Library in Chicago will host the Library of Congress's exhibition "With Malice Toward None: The Abraham Lincoln Bicentennial Exhibition." For more information, go to: <http://www.newberry.org/>

October 17

Home Movie Day will be held on this Saturday to provide individuals and families an opportunity to see and share their own home movies with their community and to see their neighbors too. It's also a chance to learn how best to care for these films. For more information about the event and locations, go to: www.homemovieday.com.

October 19–22

The Tribal Archives, Libraries and Museums 2009 National Conference will be held in Portland, Oregon. Theme is "Streams of Language, Memory and Lifeways." For more information, visit www.tribalconference.org.

October 20–21

The Conservation Center for Art and Historic Artifacts will offer Archival Recertification Credits to Certified Archivists who attend "A Race Against Time: Preserving Our Audiovisual Media" in Atlanta, Georgia. For more information and to register for CCAHA programs, go to the Education Program Calendar at www.ccaha.org.

November 12

The Conservation Center for Art and Historic Artifacts will offer Archival Recertification Credits to Certified Archivists who attend "Environmental Management: Stewardship and Sustainability" in Philadelphia, Pennsylvania. For more information and to register for CCAHA programs, go to the Education Program Calendar at www.ccaha.org.

November 4–6

Society of Georgia Archivists 40th Anniversary Celebration and Conference in Savannah at the Historic Downtown Savannah Desoto Hilton Hotel. Keynote speaker is David B. Gracy II. Other speakers include Beth Yakel (archival



In addition to papers, posters, workshops and panels on the impact of convergence and social networks on information management, papers on information and records management in general are also welcome. Student papers and posters will also be considered. Detailed information at <http://by2010.bilgiyonetimi.net/english.html>.

Last date to send papers and posters:

January 18, 2010. For more information, contact: Yaar Tonta, Chair of the Organizing Committee, Serap Kurbanolu, Chair of the Programme Committee, tonta@hacettepe.edu.tr or serap@hacettepe.edu.tr.

Endangered Archives Programme Research Grants

The Endangered Archives Programme offers a number of grants every year to individual researchers worldwide to locate vulnerable archival collections, to arrange their transfer wherever possible to a suitable local archival home, and to deliver copies into the international research domain via the British Library. Applications are now invited for the Pilot Project Grant and Major Research Project Grant schemes. All applicants must initially submit a preliminary application. **The deadline for submission of preliminary applications is Nov. 6, 2009.** The preliminary applications will be assessed by the end of December 2009 and successful applicants will be invited to submit

a detailed application. The deadline for submission of detailed applications is Feb. 26, 2010. For more info: www.bl.uk/about/policies/endangered-arch/researchgrants.html

2010 Archives Leadership Institute

The University of Wisconsin-Madison is pleased to announce the third Archives Leadership Institute for archives professionals July 18–24, 2010. The program is directed primarily at mid-level to senior staff—archivists who aspire to leadership roles in their organizations and/or professional associations. 25 archivists will be selected to spend the week at UW-Madison's beautiful lakeshore conference center. A mix of panels, workshops and small group discussions explore topics such as policy issues for archivists, communication and media relations, legislative advocacy, strategies and sources for funding, collaboration and coalition building. Most of the costs are covered by a grant from the National Historical Publications and Records Commission (NHPRC) and a registration fee of \$600 includes tuition, instructional materials, hotel and some meals. A number of scholarships for travel and tuition will also be awarded, so don't let a lack of funding keep you from applying! For more info: www.slis.wisc.edu/continueed/archivesinst/. Any questions, contact Meredith Lowe at 608/890-0364.

Advertise Your Professional Opportunities Here!

Rate Schedule: 99¢ per word

SAA members receive a percentage discount:

- 10% for Individual Members (or 89¢ per word)
- 50% for Regular Institutional Members (or 49¢ per word)
- 60% for Sustaining Institutional Members (or 39¢ per word)

For more information on submission deadlines and editorial policies visit www.archivists.org and go to "About SAA," Advertising and Sponsoring Opportunities. You can also e-mail jobs@archivists.org. Job announcements can be submitted online at www.archivists.org/forms/jobs.asp.

College of Information Studies – University of Maryland College Park Associate/Full Professor Faculty Position in Archives

The College of Information Studies (Maryland's iSchool) invites highly qualified individuals to apply for a senior level tenured faculty position in archives, records and information management, and preservation. Expertise is sought in one or more of the following areas: **archival informatics and its impact on diverse culture epistemologies, practices and technologies; archival theory; appraisal; archival description; records management; non-textual and/or electronic records; or digital preservation.** The College is nationally ranked in Archives and Records Management and recognized for interdisciplinary research. We are seeking an individual with an established, dynamic research program that will complement our existing teaching and research strengths, and who will play a leadership role in the College and within the University.

The ideal candidate will:

- Assume a leadership role within the College;
- Lead and conduct high impact research that shapes the information field;
- Demonstrate exemplary and innovative teaching;
- Possess a demonstrated record of publications, presentations, and sponsored research;
- Possess a record of effective mentorship;
- Exhibit evidence of relevant and effective professional service; and
- Work comfortably within an intellectually interdisciplinary environment within the College, University and broader community.

This nine-month appointment, with opportunities for grant-funded summer research and/or summer teaching, is expected to be filled no later than August 2010, with an earlier appointment date preferred. For additional information, please consult the College's web site at <http://ischool.umd.edu>.

Qualifications. Ph.D. in an appropriate field.

Application Submission. For best consideration, submit applications prior to October 15, 2009. Send application materials, including a CV; a letter of interest clearly describing your primary area(s) of expertise and the specific contributions that you would make to the College; and a separate statement outlining your research, teaching and service achievements and interests, by email to ischoolsearch@umd.edu. Applications also may be mailed to Senior Archives Search, College of Information Studies, 4105 Hornbake Building, South Wing, College Park, MD 20742-4345.

The University of Maryland is an equal opportunity, affirmative action employer. Minorities and women are encouraged to apply.



SOCIETY OF
**American
Archivists**

17 NORTH STATE STREET, SUITE 1425
CHICAGO, IL 60602-3315 USA

PRSRT STD
U.S. POSTAGE
PAID
CHICAGO, IL
Permit No. 8737

a new e-publication on integrating Web 2.0 technology into your everyday work

Blogs, wikis, podcasts, social networking sites, and a host of other Web 2.0 technologies have revolutionized the way that students and scholars access information. *The Interactive Archivist: Case Studies in Utilizing Web 2.0 to Improve the Archival Experience*, a new e-publication from the Society of American Archivists, introduces archivists to practical solutions for integrating Web 2.0 technologies into their everyday work. And it's **FREE!!!**

The Interactive Archivist

Case Studies in Utilizing Web 2.0 to Improve the Archival Experience



SOCIETY OF
**American
Archivists**

J. Gordon Daines III and Cory L. Nimer, Editors

Check it out at <http://lib.byu.edu/sites/interactivearchivist/>