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Module 8: Becoming a Trusted Digital Repository

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Edited by Michael Shallcross

Digital records pose many challenges for archives, libraries, and museums; and behind them all lurks the shadow of trust. How can donors know that your repository will take good care of their digital files? How can people verify that the records they wish to use are authentic? How can they have confidence in being able to access obsolete file formats far into the future?

These are difficult questions, but whatever the size or mission of your archives, you can move it closer to answering them and to being a trustworthy digital repository. Meeting the gold standard—ISO 16363 – Audit and Certification of Trustworthy Digital Repositories—may seem like a far-off goal, but *Module 8: Becoming a Trusted Digital Repository* demystifies this complex standard.

Module 8 demonstrates specific ways that your archives, library, or museum can identify gaps, improve digital operations, and plan for future enhancements so that you can indeed help it become a trusted digital repository.

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