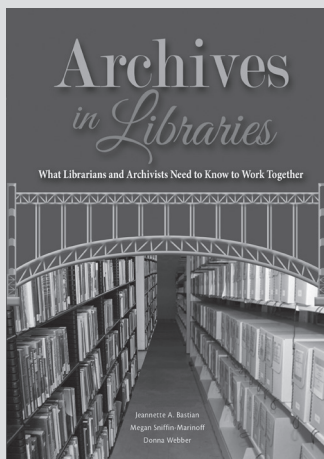# archival mindfulness

A coloring book & catalog for professional enlightenment

harmony!

ARCHIVES IN LIBRARIES
What Librarians and Archivists Need to Know to Work Together

Jeannette A. Bastian, Megan Sniffin-Marinoff, and Donna Webber

This new book suggests ways archivists working in libraries can better negotiate their relationships with the institution and with library colleagues. It also helps librarians and library directors better understand archival work by providing overviews of archival concepts, policies, and best practices.

Society of American Archivists, 2015 | 7x10 | 146pp | Soft Cover | Digital Edition PDF
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supersession!

ENCODED ARCHIVAL DESCRIPTION TAG LIBRARY
Version EAD3

SAA Technical Subcommittee for Encoded Archival Description

Encoded Archival Description (EAD) is a nonproprietary standard for the encoding of finding aids for use in a networked (online) environment. Version EAD3 supersedes earlier versions. Those new to EAD as well as seasoned users will need this latest version of the Tag Library. The changes in EAD3 are extensive. There are many new features that enhance functionality and interoperability, including new elements and attributes.

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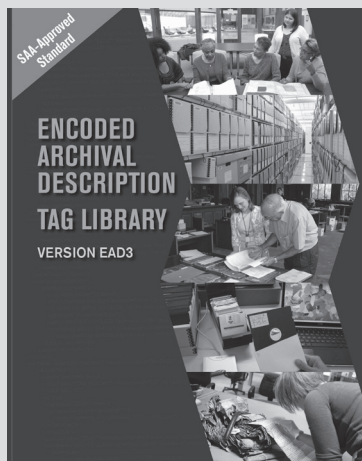
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demystification!

MODULE 8: BECOMING A TRUSTED DIGITAL REPOSITORY

Steve Marks
With an Introduction by Bruce I. Ambacher and edited by Michael J. Shallcross

This stand-alone module explains the complex standard ISO 16363—Audit and Certification of Trustworthy Digital Repositories and demonstrates specific ways that your archives, library, or museum can identify gaps, improve digital operations, and plan for future enhancements.
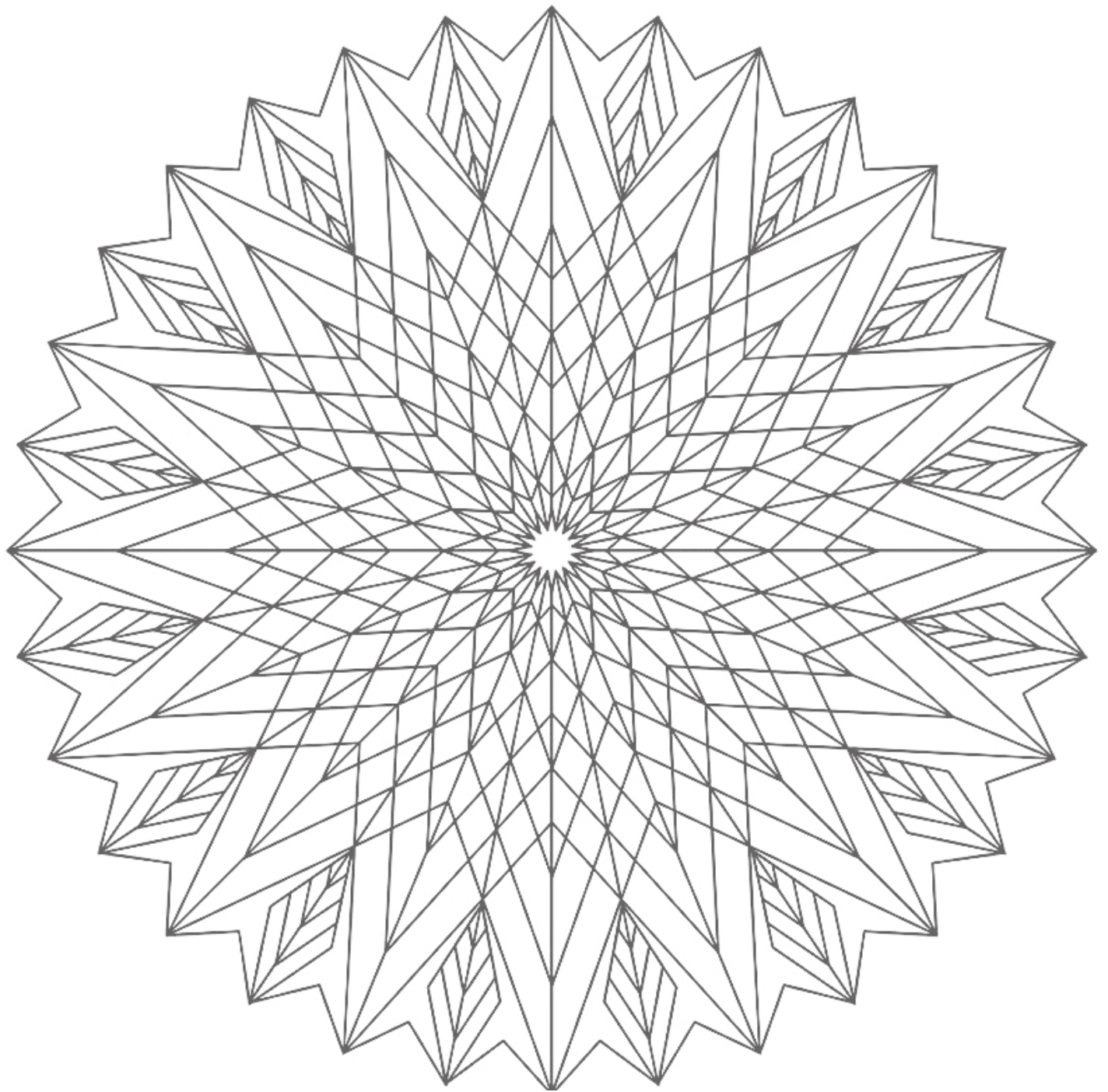
Trends in Archives Practice | Society of American Archivists, 2015
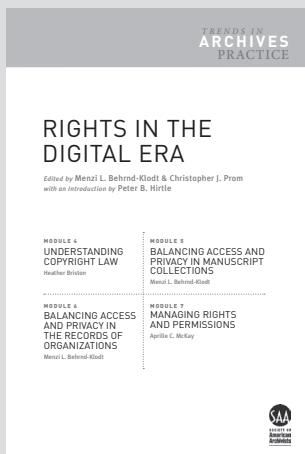6x9 | 96pp | Soft Cover | Digital Editions PDF | EPUB
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TRENDS IN
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PRACTICE

MODULE 8
BECOMING A
TRUSTED DIGITAL
REPOSITORY

STEVE MARKS

with an Introduction by Bruce Ambacher
Edited by Michael Shallcross

guidance!

RIGHTS IN THE DIGITAL ERA

Edited by Menzi L. Behrnd-Klodt and Christopher J. Prom
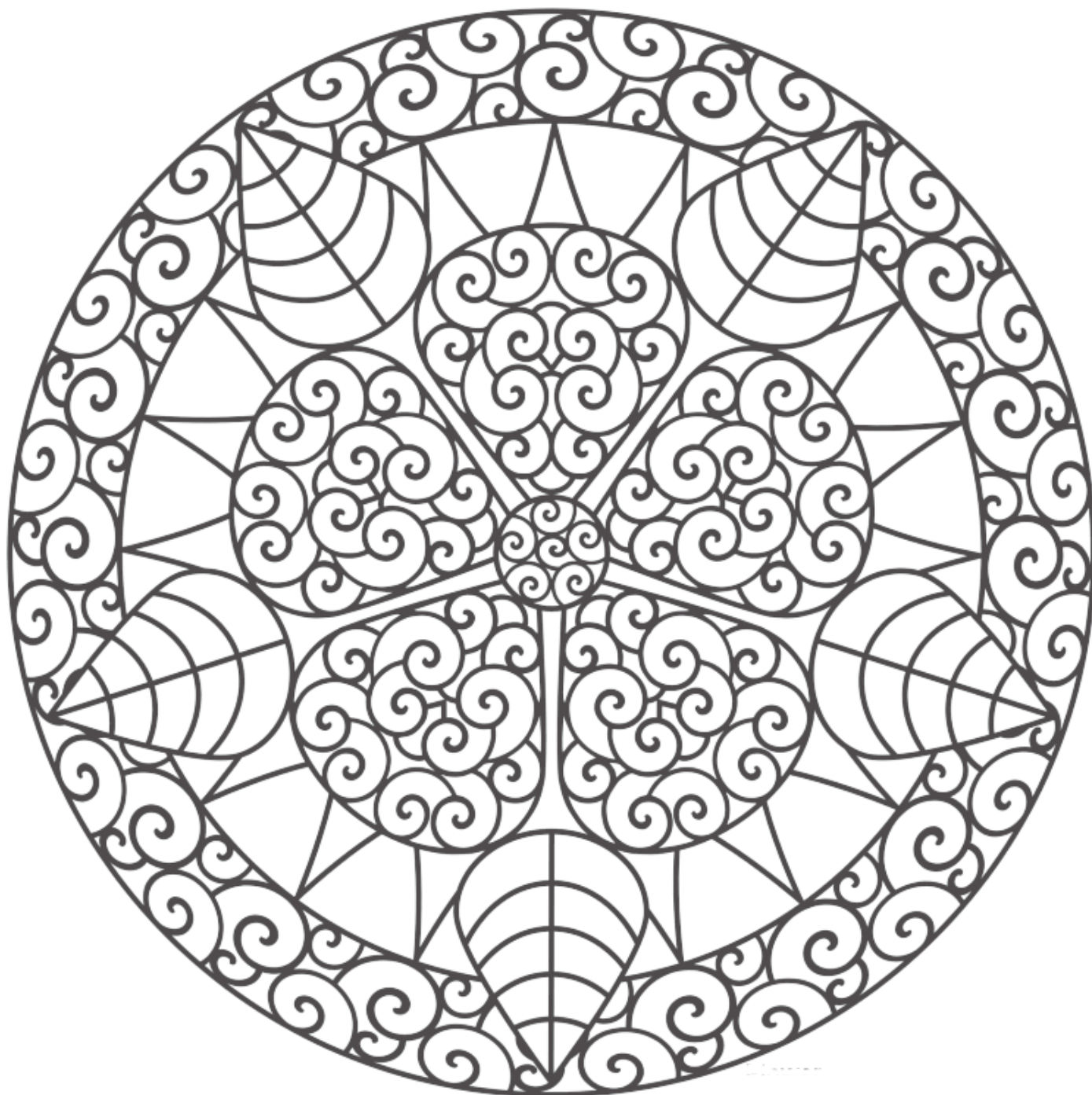*with an introduction by Peter B. Hirtle*

An important resource for understanding legal obligations when providing access to archival materials, *Rights in the Digital Era* includes four modules: **Module 4: Understanding Copyright Law** by Heather Briston; **Module 5: Balancing Access and Privacy in Manuscript Collections** and **Module 6: Balancing Access and Privacy in the Records of Organizations** by Menzi L. Behrnd-Klodt; and **Module 7: Managing Rights and Permissions** by Aprille C. McKay.

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symmetry!

## ARCHIVAL ARRANGEMENT AND DESCRIPTION

Edited by Christopher J. Prom and Thomas J. Frusciano
with an introduction by Peter B. Hirtle

Stay abreast of standards and technologies that impact archival practice. *Archival Arrangement and Description* includes three modules: **Module 1: Standards for Archival Description** by Sibyl Schaefer and Janet M. Bunde; **Module 2: Processing Digital Records and Manuscripts** by J. Gordon Daines III; and **Module 3: Designing Descriptive and Access Systems** by Daniel A. Santamaria.
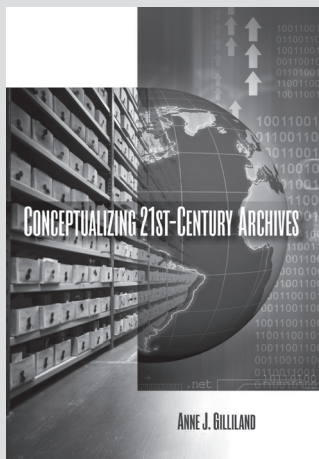
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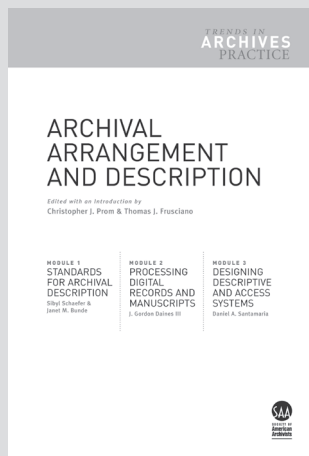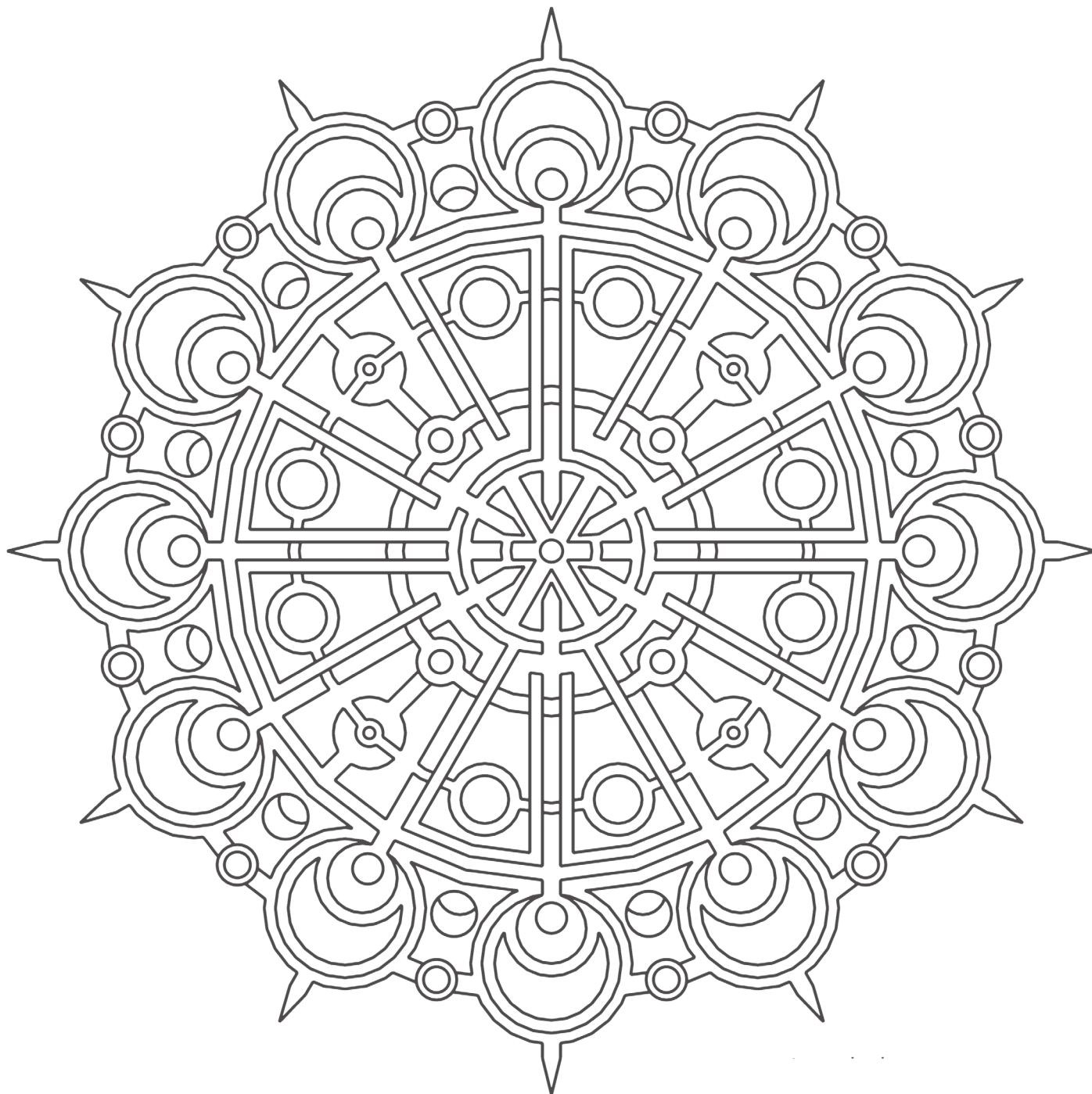
conceptualization!

CONCEPTUALIZING 21ST-CENTURY ARCHIVES

Anne J. Gilliland

This thought-provoking book explores the shifts and divergences in archival discourse influenced by technological advances and traces the development of descriptive systems, the creation and management of computer-generated records, and the curation of digital materials.
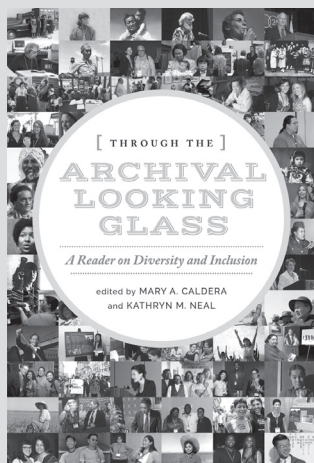
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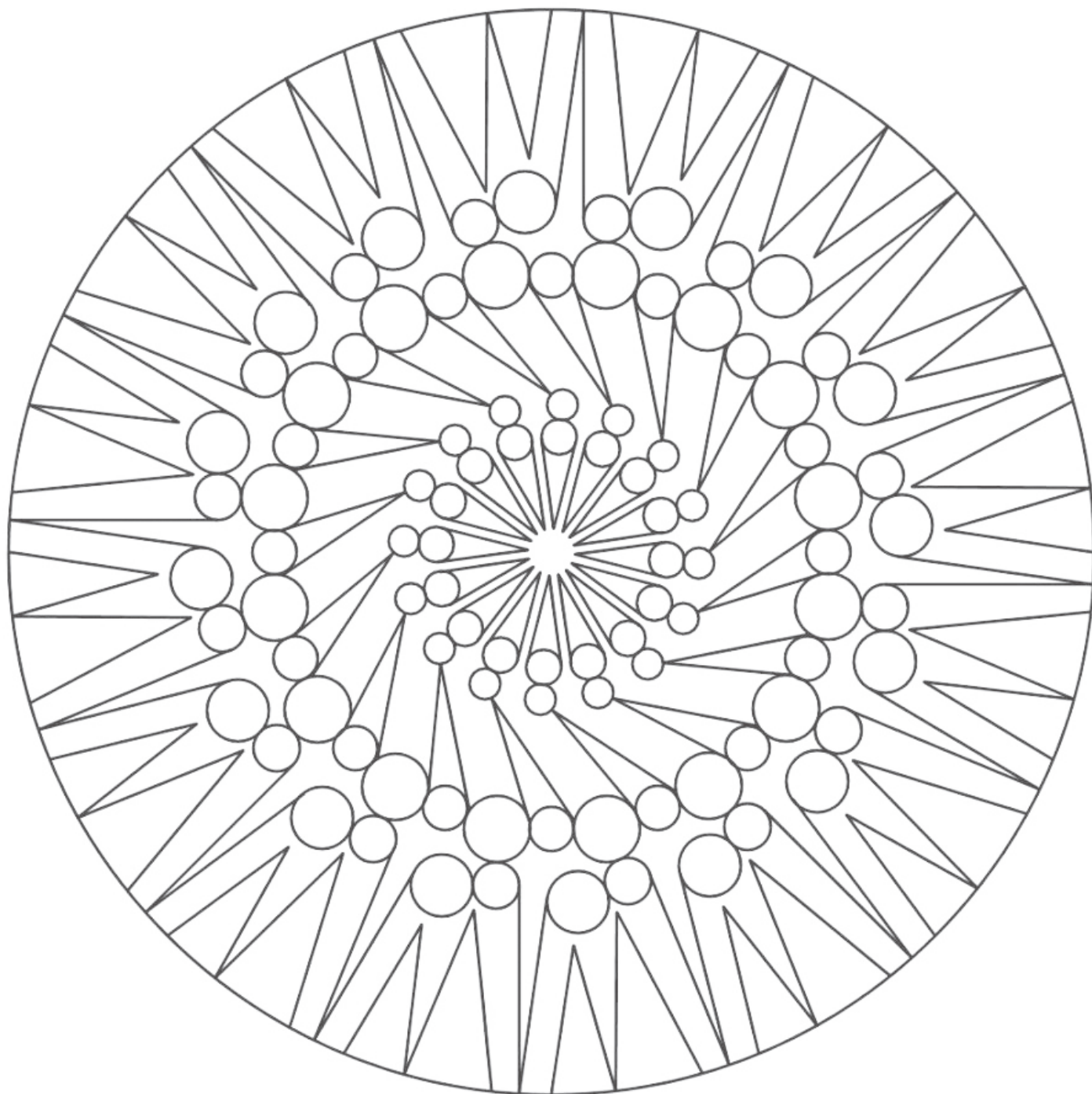
exploration!

THROUGH THE ARCHIVAL LOOKING GLASS

A Reader on Diversity and Inclusion

Edited by Mary A. Caldera and Kathryn M. Neal

Ten essays explore prominent themes related to diversity, including creating a diverse record, recruiting diversity to the profession and retaining a diverse workforce, and questioning the archive itself—on representation, authority, neutrality, objectivity, and power.

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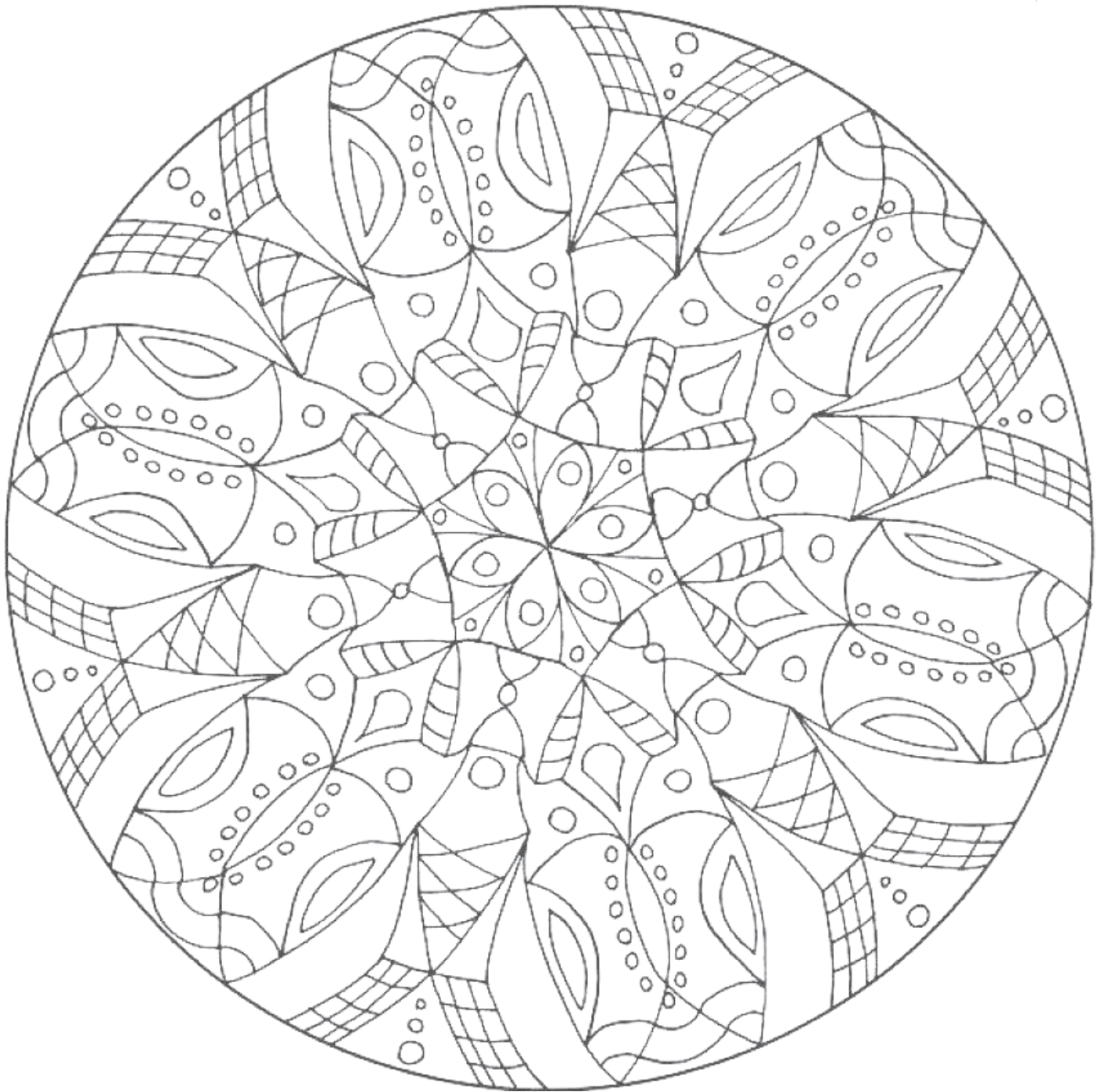
inspiration!

EXHIBITS IN ARCHIVES AND SPECIAL COLLECTIONS LIBRARIES
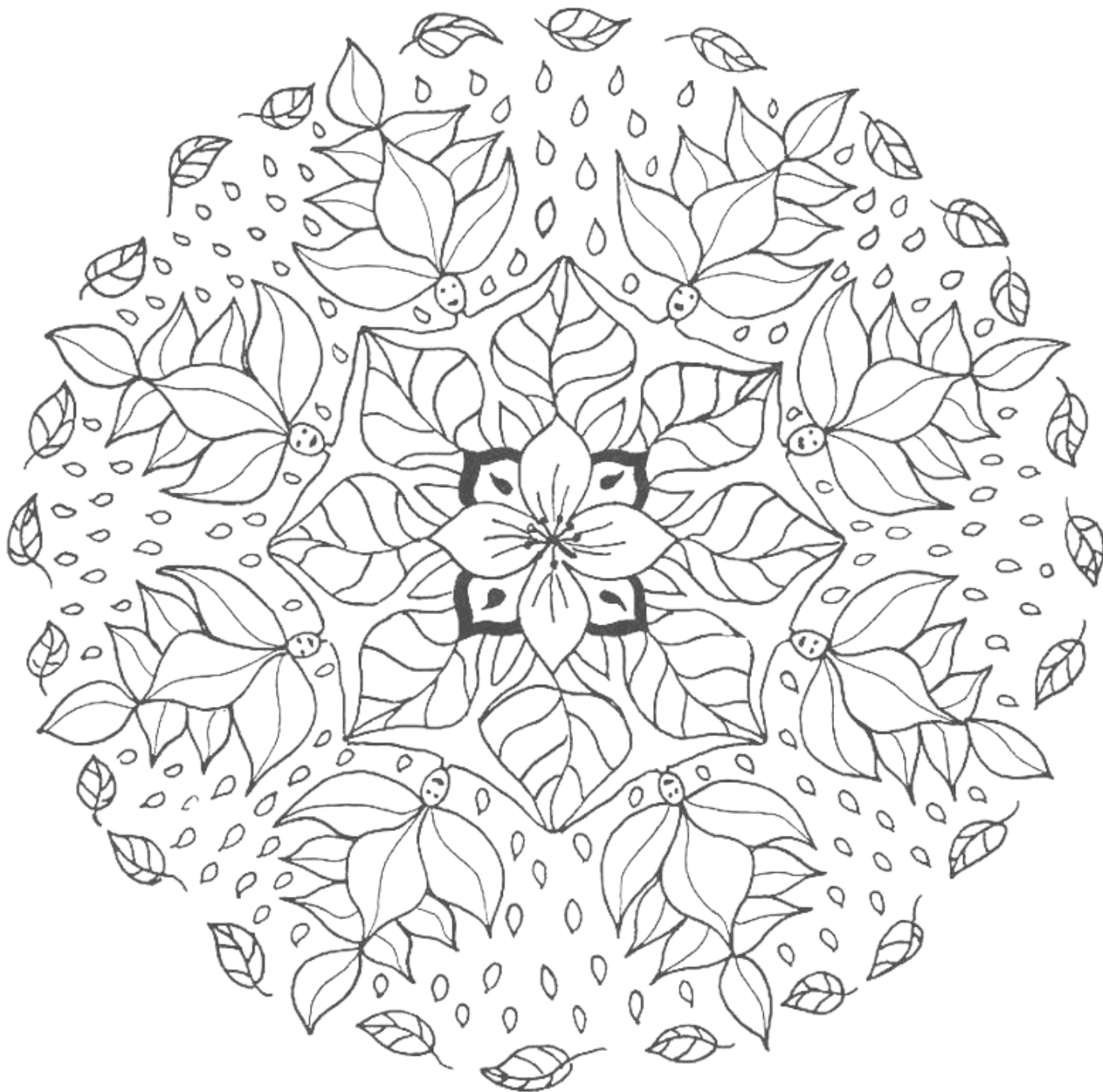
Jessica L. Lacher-Feldman

Learn how to develop enlightening and entertaining exhibits that help you to better connect with your audience and advocate for your repository.

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11x8.5 | 208pp | Soft Cover | Digital Editions PDF
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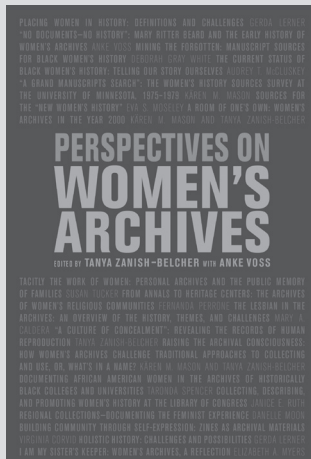# perspective!

PERSPECTIVES ON WOMEN'S ARCHIVES

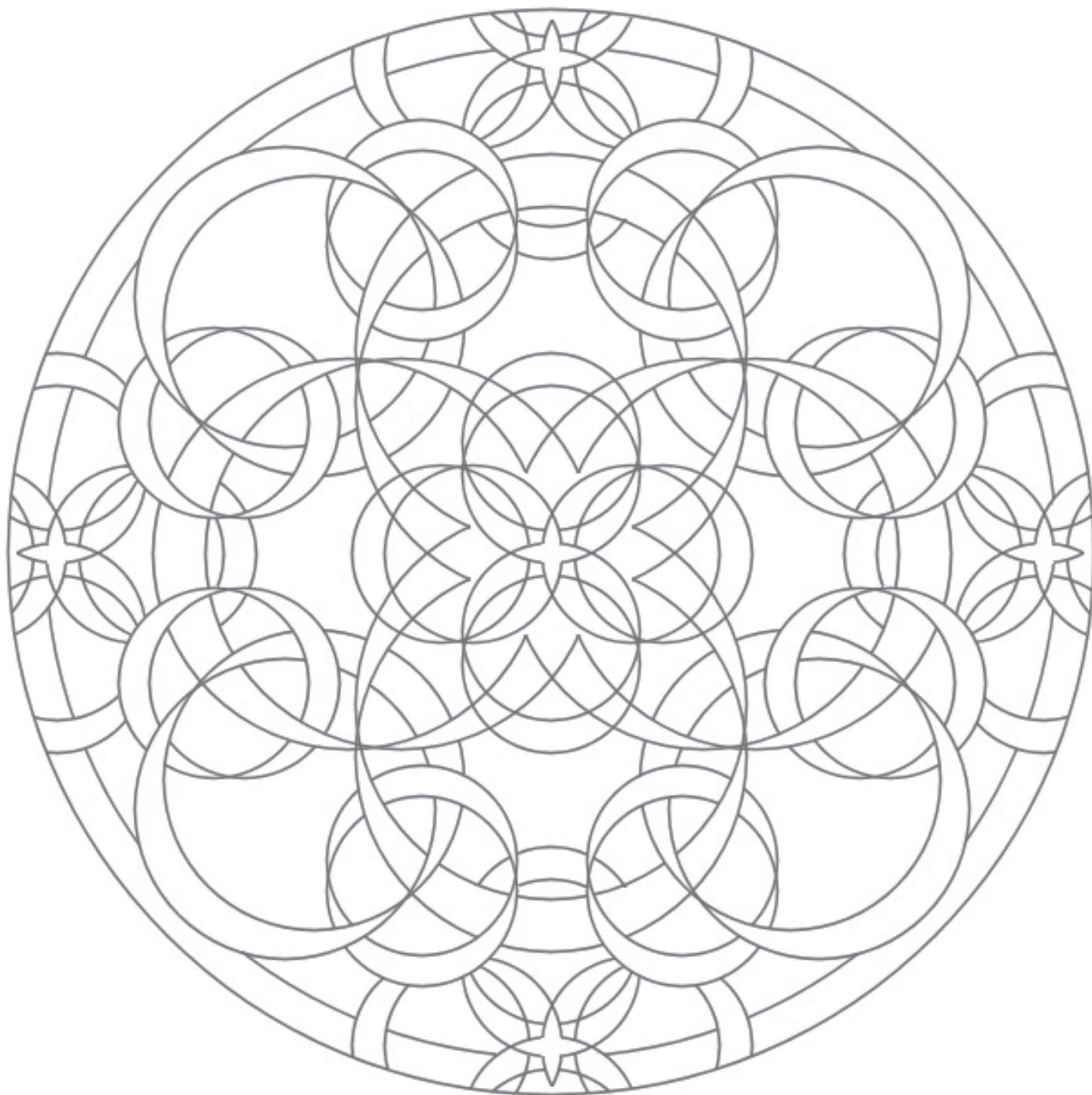*Edited by Tanya Zanish-Belcher with Anke Voss*

Eighteen essays written by noted archivists and historians illustrate the origins of a women-centered history, the urgent need to locate records that highlight the diverse experiences of women, and the effort to document women's experiences.

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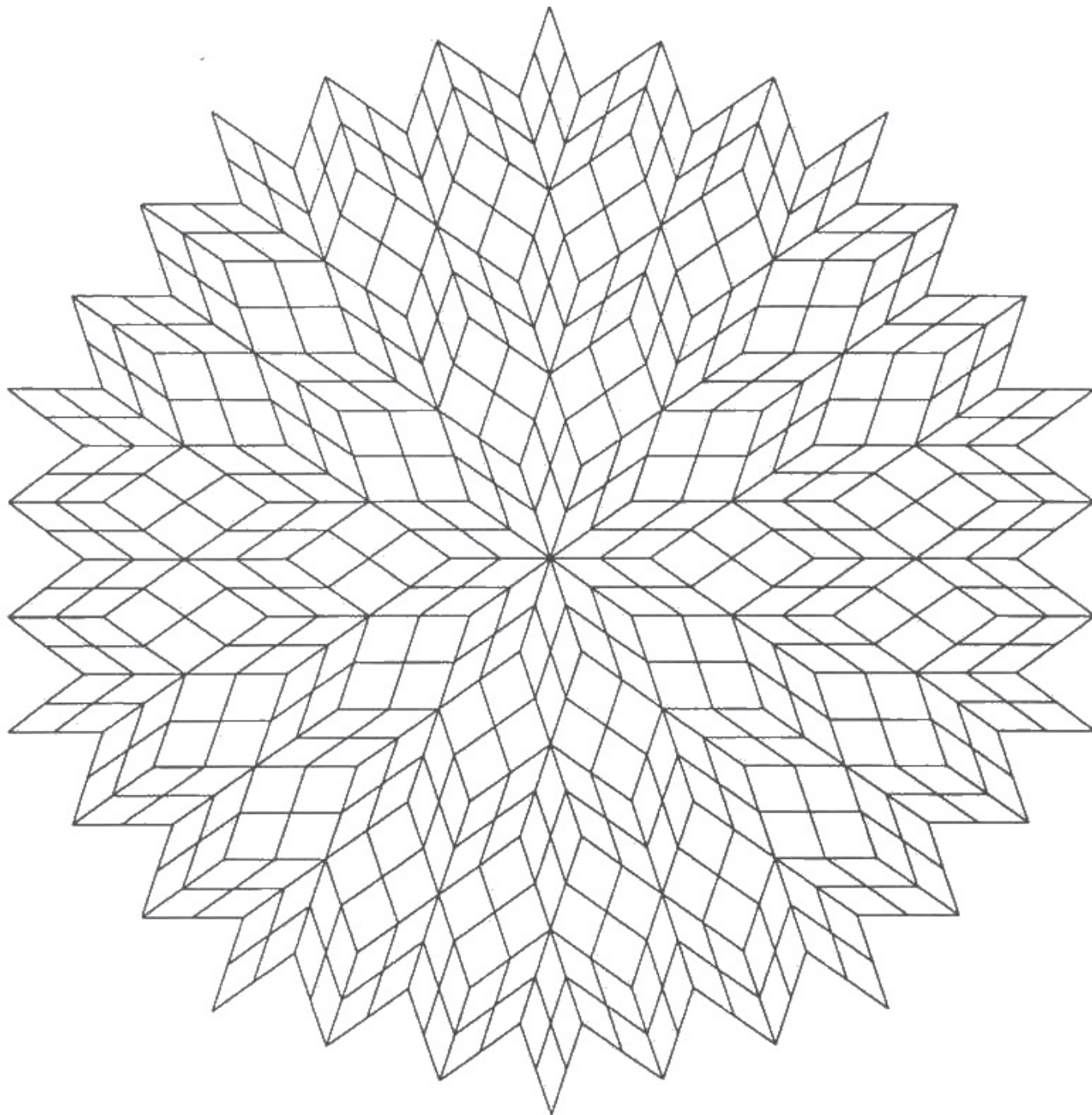
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Digital Archives Specialist

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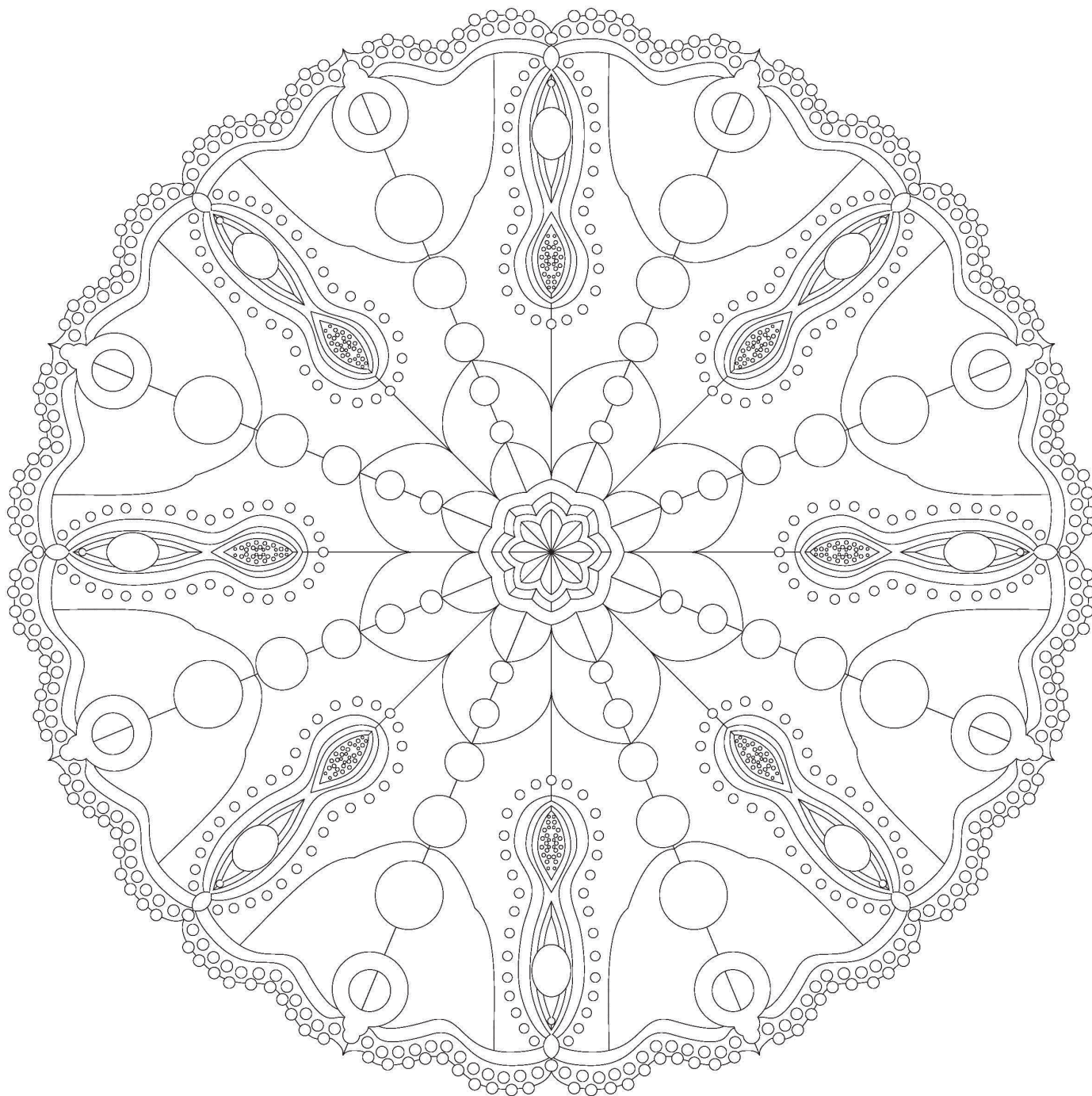
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Arrangement & Description (A&D) Program

Increase your descriptive skills and advance professionally in a part of the field that requires continuous updating of skills and knowledge of standards. Beginning in late fall 2015, your organization or regional association will be able to choose courses from this new SAA program. Let SAA know what courses would best meet your needs and we'll help to make it happen!

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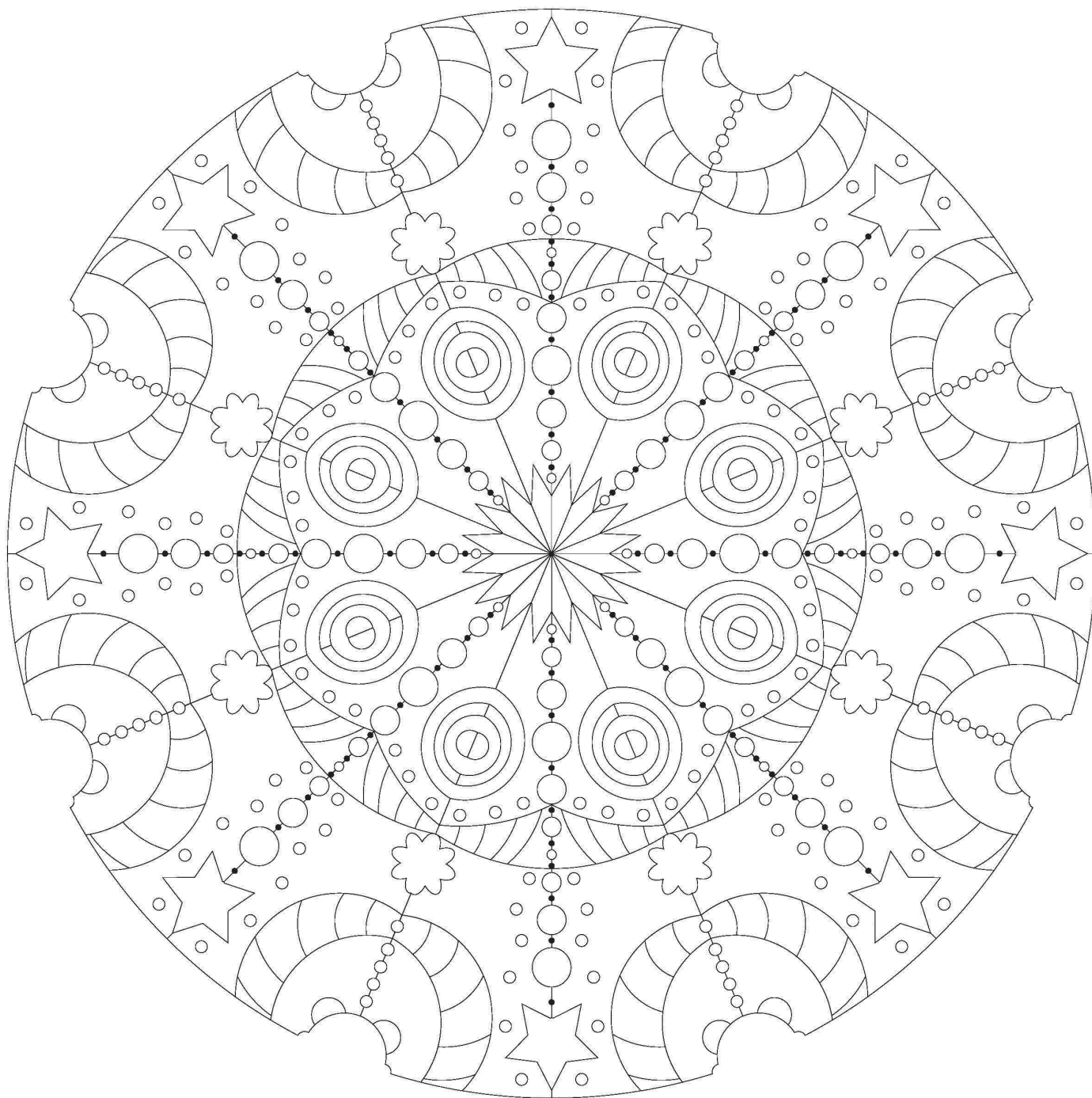
socialness!

#ASKANARCHIVIST DAY
OCTOBER 1

On October 1, archivists around the country will take to Twitter to respond to questions tweeted with the hashtag #AskAnArchivist. Take this opportunity to engage via your personal and/or institutional Twitter accounts and to respond to questions posed directly to you or more generally to all participants. Between now and then: Promote #AskAnArchivist Day among your users and constituents. Encourage the public to use #AskAnArchivist and your institution's Twitter handle. Talk to your staff and colleagues to develop a plan for responding to tweets throughout the day. And if you don't already have one, create an institutional Twitter account!
For more info: *archivists.org/initiatives/askanarchivist-day-october-1*.
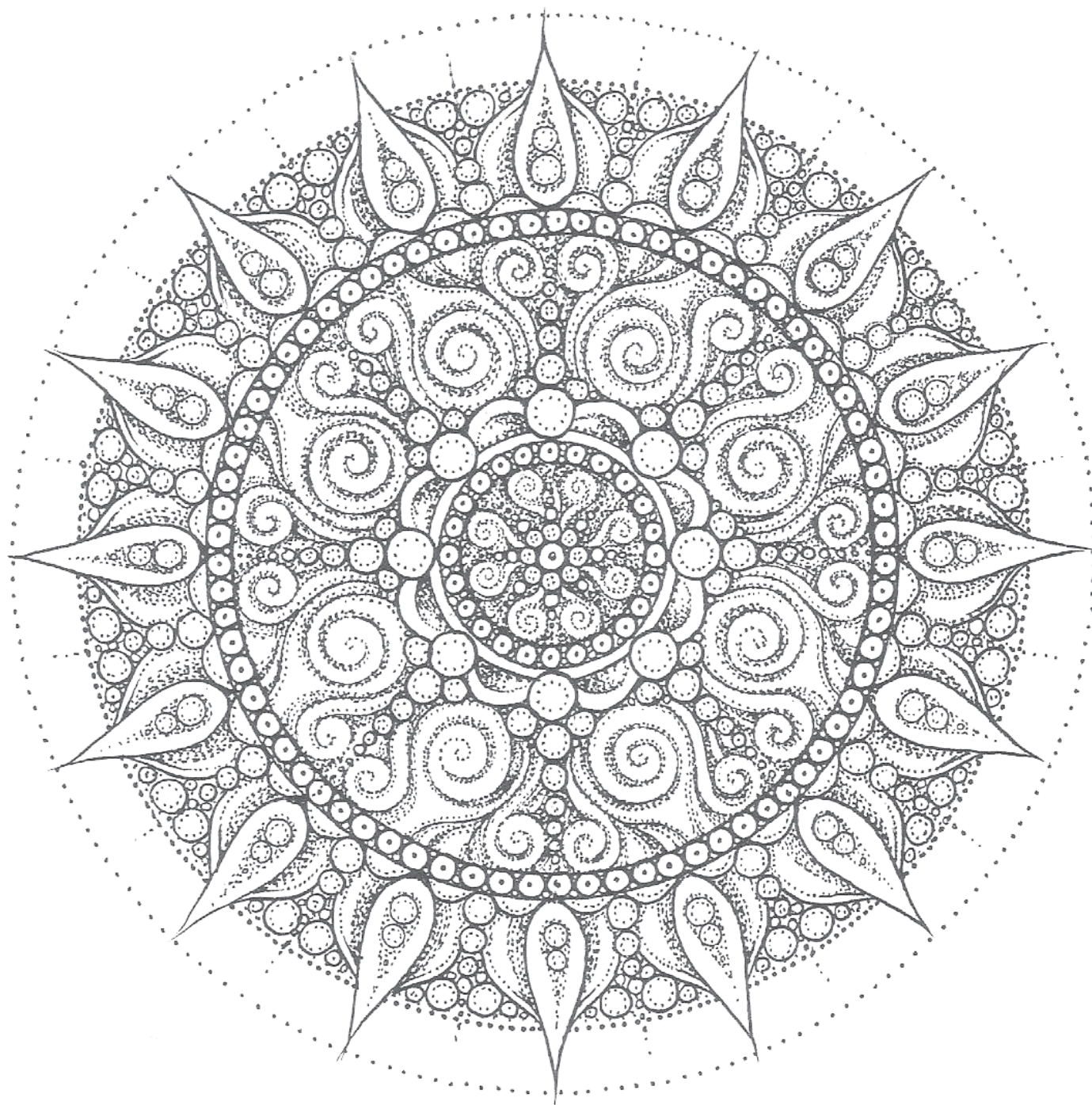
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Word of the Week

WORD OF THE WEEK
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Expand your vocabulary! This weekly email defines new archives terms and updates entries from the 2005 *Glossary*. Your feedback on definitions and suggestions for new terms will contribute to developing a new profession-wide resource, *Dictionary of Archives Terminology* (coming soon).
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GREGORY S. HUNTER, Editor, AmericanArchivist@archivists.org

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ANNE HARTMAN, Editorial/Production Coordinator, ahartman@archivists.org

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