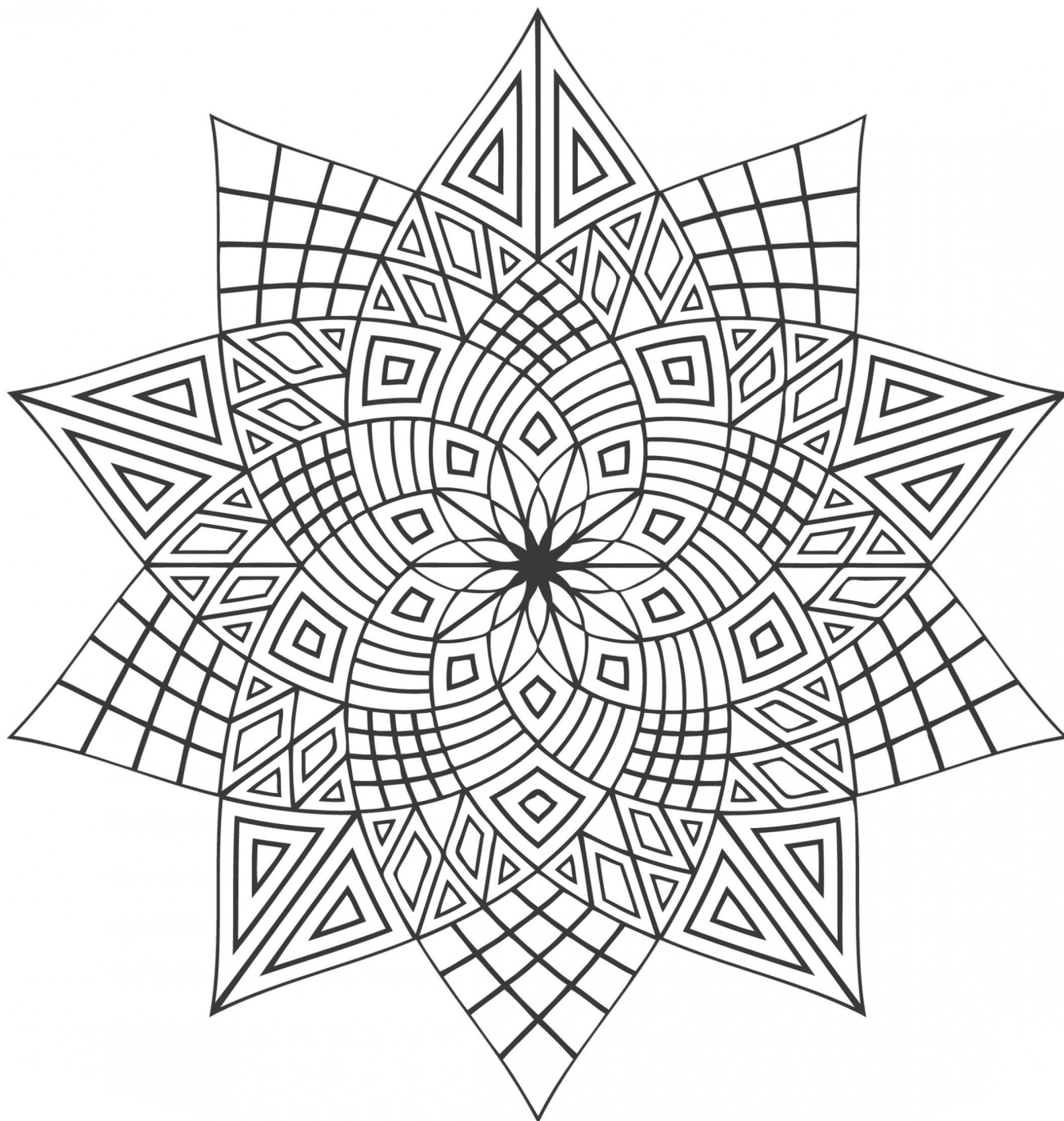


archival mindfulness

A COLORING BOOK & CATALOG FOR
PROFESSIONAL ENLIGHTENMENT



renewal

A&D

ARRANGEMENT AND
DESCRIPTION CERTIFICATE
SOCIETY OF AMERICAN ARCHIVISTS

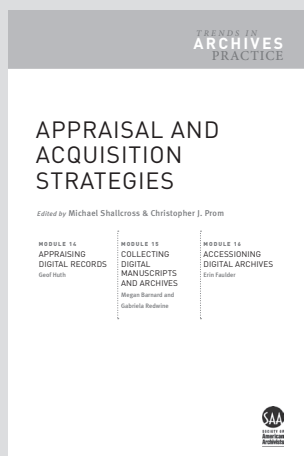
ARRANGEMENT & DESCRIPTION (A&D) CERTIFICATE PROGRAM

Increase your descriptive skills and advance professionally in a part of the field that requires continuous updating of skills and knowledge of standards. Ask your organization or regional association to choose from 25 courses in this new SAA program. Let SAA know what courses would best meet your needs and we'll help make it happen. And keep in mind that some A&D courses also qualify for DAS credit.

See archivists.org/prof-education/a-d.



attainment



APPRAISAL AND ACQUISITION STRATEGIES

Edited by Michael Shallcross and Christopher J. Prom

Providing practical guidance for archives seeking to establish or enhance protocols and procedures to acquire digital content, *Appraisal and Acquisition Strategies* includes three modules: **Module 14: Appraising Digital Records** by Geof Huth; **Module 15: Collecting Digital Manuscripts and Archives** by Megan Barnard and Gabriela Redwine; and **Module 16: Accessioning Digital Archives** by Erin Faulder.

Trends in Archives Practice | Society of American Archivists, 2016

6x9 | 187pp | Soft Cover | Digital Editions PDF | EPUB

List \$29.99 | SAA Member \$24.99



quintessence

TRENDS IN
ARCHIVES
PRACTICE

DIGITAL PRESERVATION ESSENTIALS

Edited by Christopher J. Prom
with an introduction by Kyle R. Rimkus

MODULE 12
PRESERVING DIGITAL
OBJECTS

Erin O'Meara and Kate Stratton

MODULE 13
DIGITAL PRESERVATION
STORAGE

Erin O'Meara and Kate Stratton



DIGITAL PRESERVATION ESSENTIALS

Edited by Christopher J. Prom

with an introduction by Kyle R. Rimkus

With a grounding in the fundamental concepts of digital preservation and a command of its key terminology and practices, *Digital Preservation Essentials* includes two modules by Erin O'Meara and Kate Stratton:

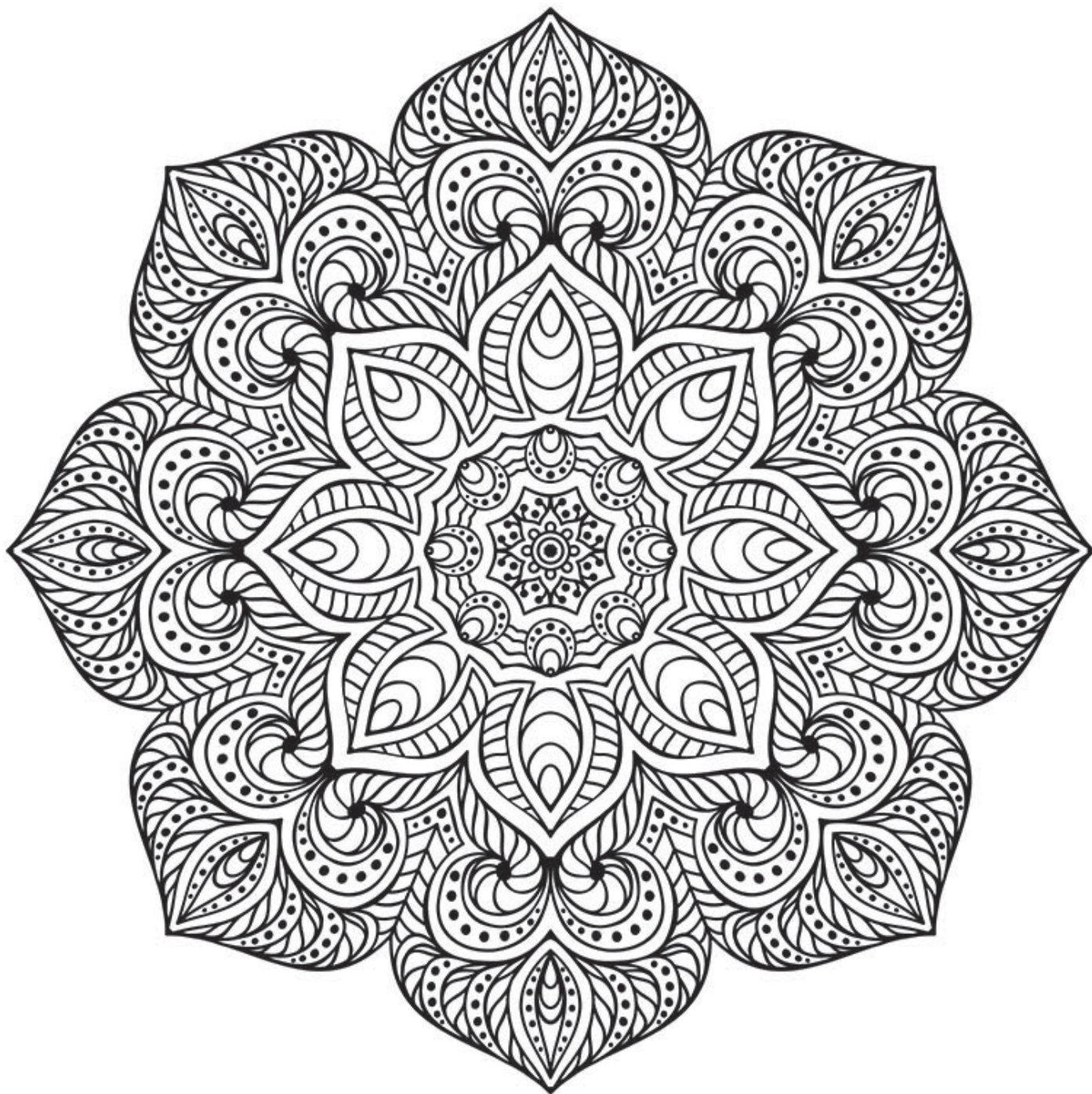
Module 12: Preserving Digital Objects and **Module 13: Digital Preservation Storage.**

Trends in Archives Practice | Society of American Archivists, 2016

6x9 | 136pp | Soft Cover | Digital Editions PDF | EPUB

List \$29.99 | SAA Member \$24.99

archivists.org/bookstore



empowerment



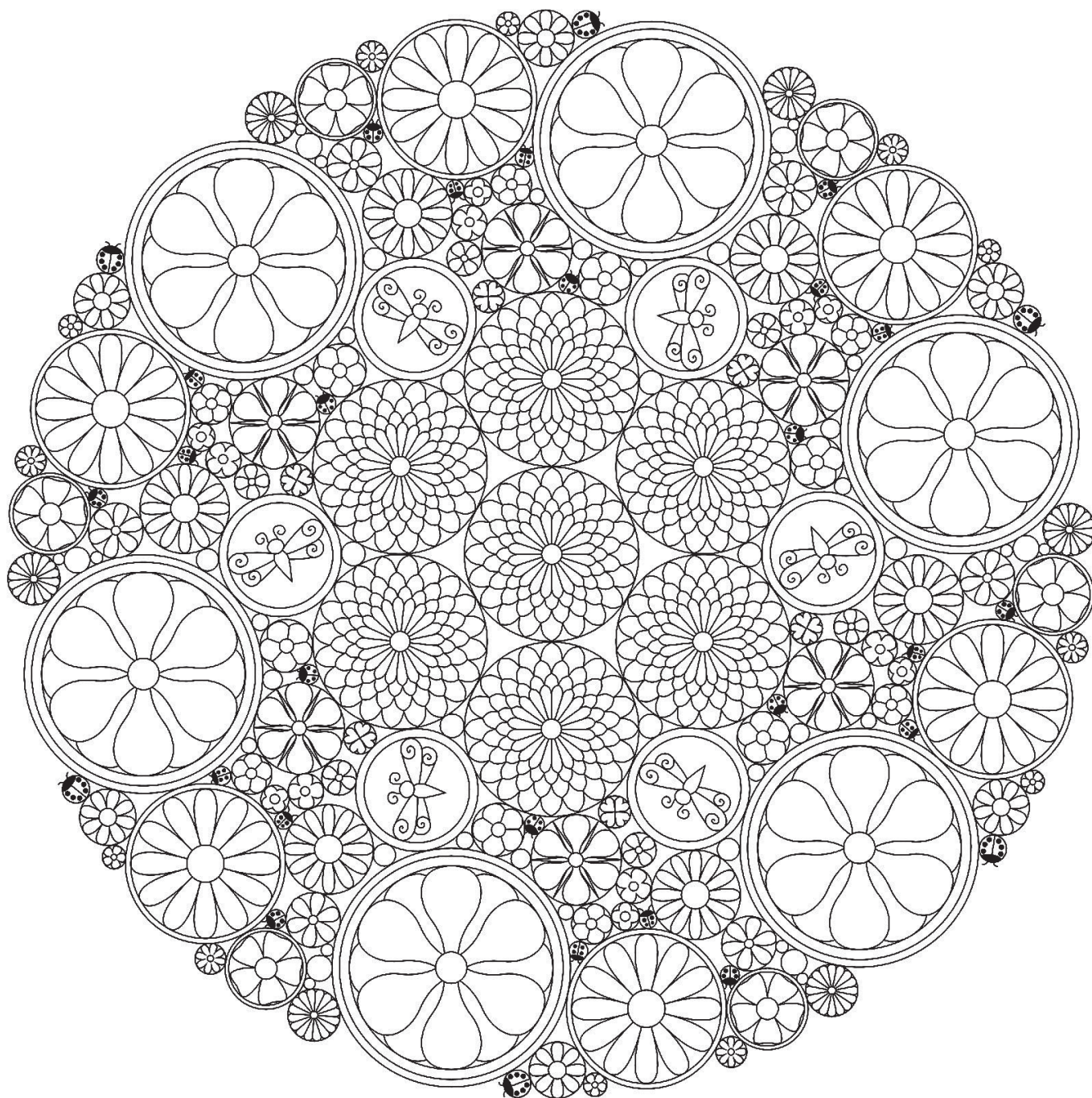
**Digital Archives
Specialist**

Society of
American Archivists

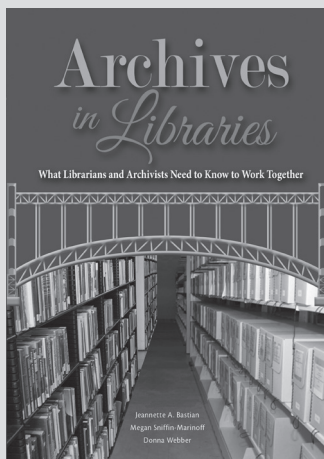
DIGITAL ARCHIVES SPECIALIST (DAS) CERTIFICATE PROGRAM

Get the information and tools you need to manage the demands of born-digital records. More than 28 courses, developed by experts in the field, are structured in tiers of study that guide you to choose courses based on your specific knowledge, training, and needs. Choose individual courses—or take your learning to the next level by earning a Digital Archives Specialist Certificate from SAA after completing required coursework and passing both course and comprehensive examinations.

See archivists.org/prof-education/das.



harmony



ARCHIVES IN LIBRARIES

What Librarians and Archivists Need to Know to Work Together

Jeannette A. Bastian, Megan Sniffin-Marinoff, and Donna Webber

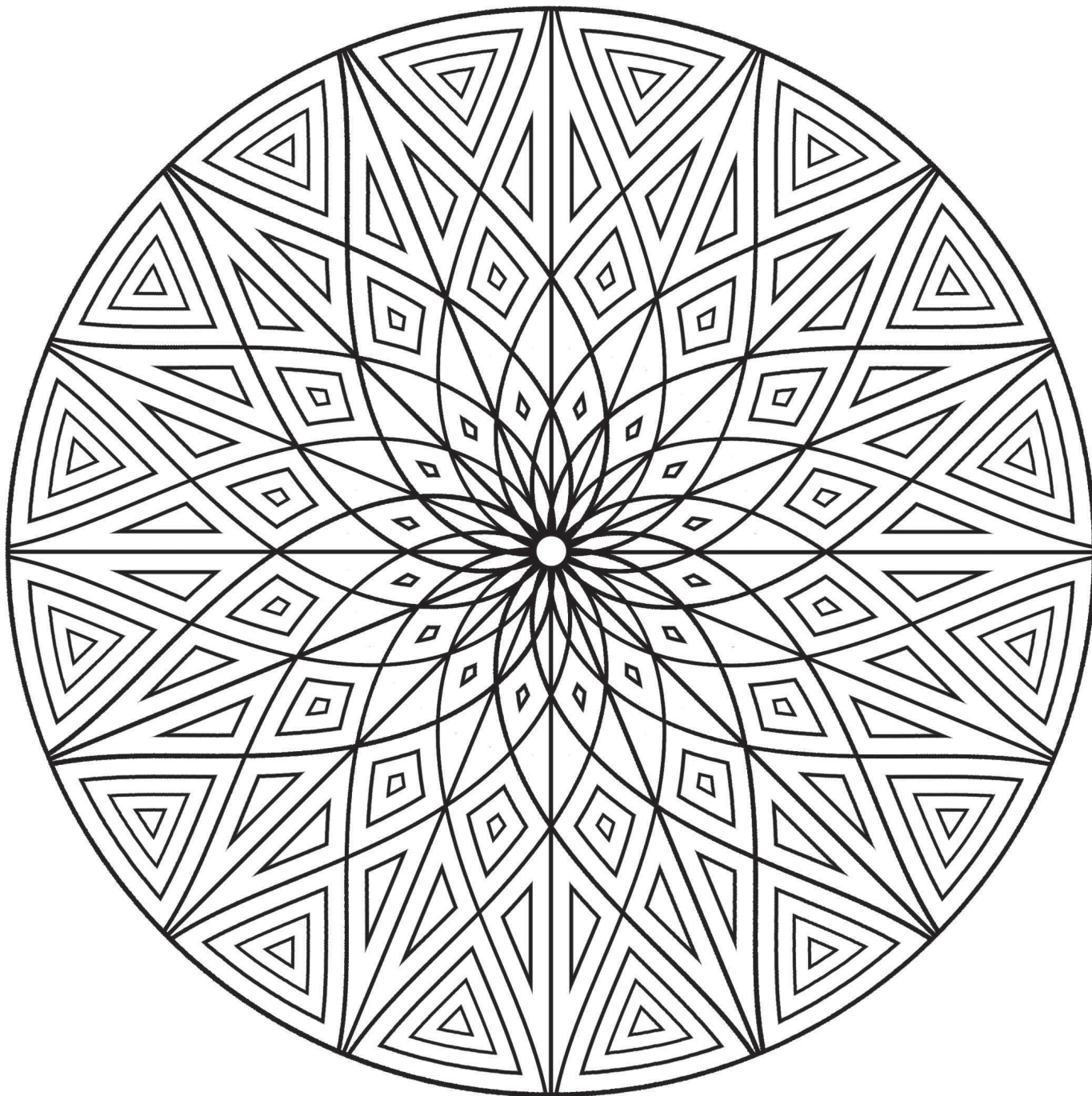
Archives in Libraries examines the relationship between archives and libraries and how archivists and librarians can work together. Surveys basic archival concepts, policies, and best practices for librarians and library directors, in addition to how archivists working in libraries can describe their work and advocate for archival needs.

Society of American Archivists, 2015

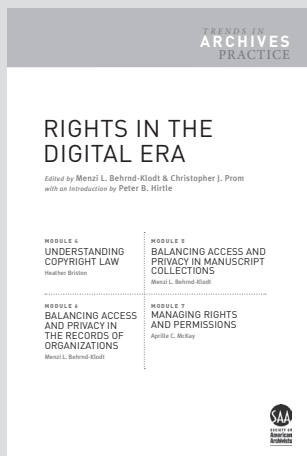
7x10 | 146pp | Soft Cover | Digital Editions PDF

List \$69.99 | SAA Member \$49.99

archivists.org/bookstore



balance



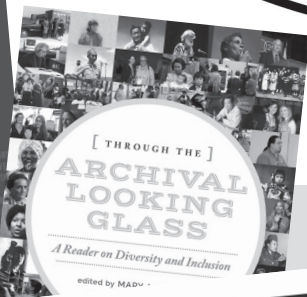
RIGHTS IN THE DIGITAL ERA

*Edited by Menzi L. Behrnd-Klodt and Christopher J. Prom
with an introduction by Peter B. Hirtle*

An important resource for understanding legal obligations when providing access to archival materials, *Rights in the Digital Era* includes four modules: **Module 4: Understanding Copyright Law** by Heather Briston; **Module 5: Balancing Access and Privacy in Manuscript Collections** and **Module 6: Balancing Access and Privacy in the Records of Organizations** by Menzi L. Behrnd-Klodt; and **Module 7: Managing Rights and Permissions** by Aprille C. McKay.

Trends in Archives Practice | Society of American Archivists, 2015
6x9 | 248pp | Soft Cover | Digital Editions PDF | EPUB
List \$34.99 | SAA Member \$29.99

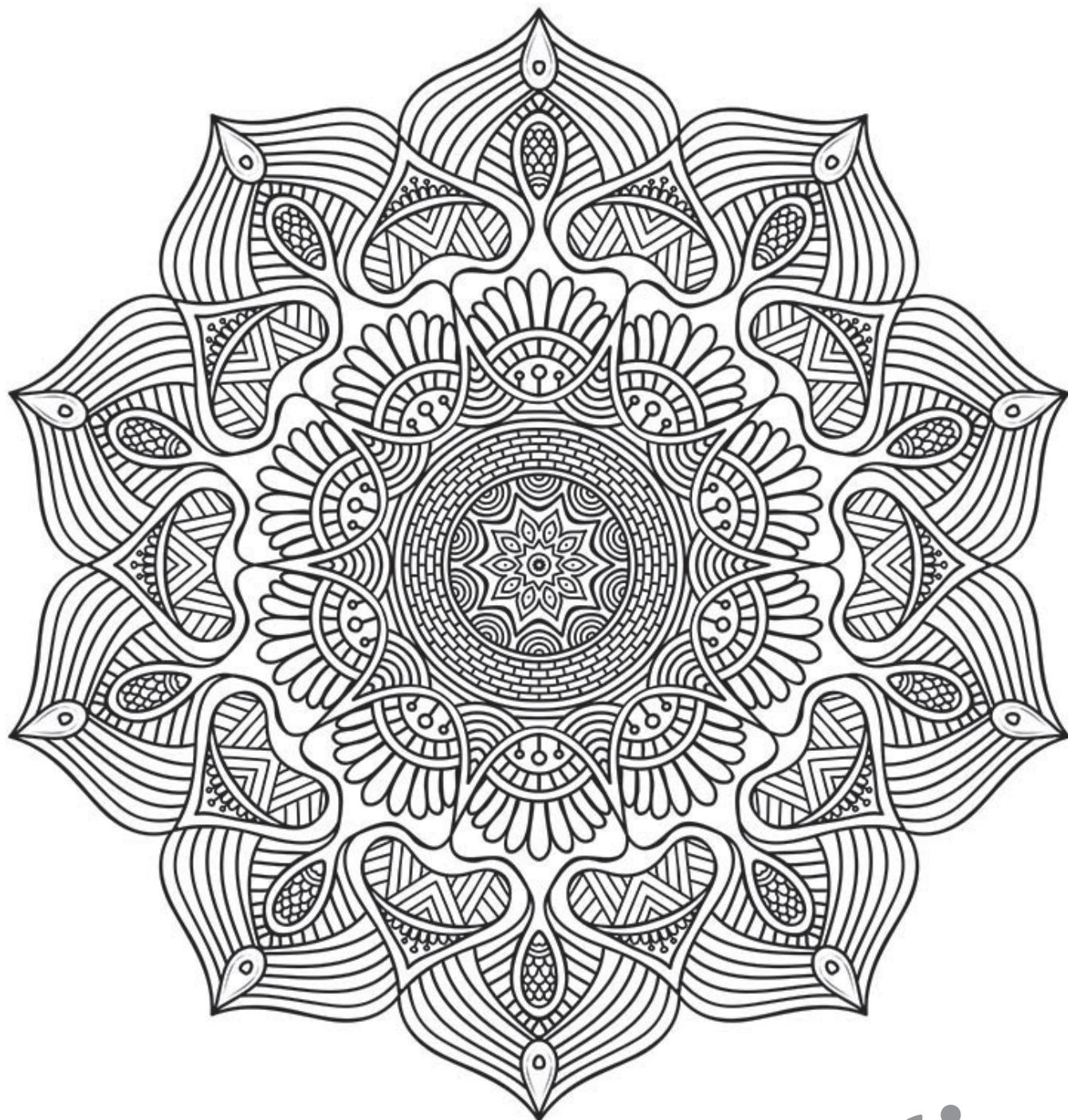
archivists.org/bookstore



illumination



Build your archival library with best-sellers, classics, and deep thinkers from SAA. Browse more than 60 titles at archivists.org/bookstore.



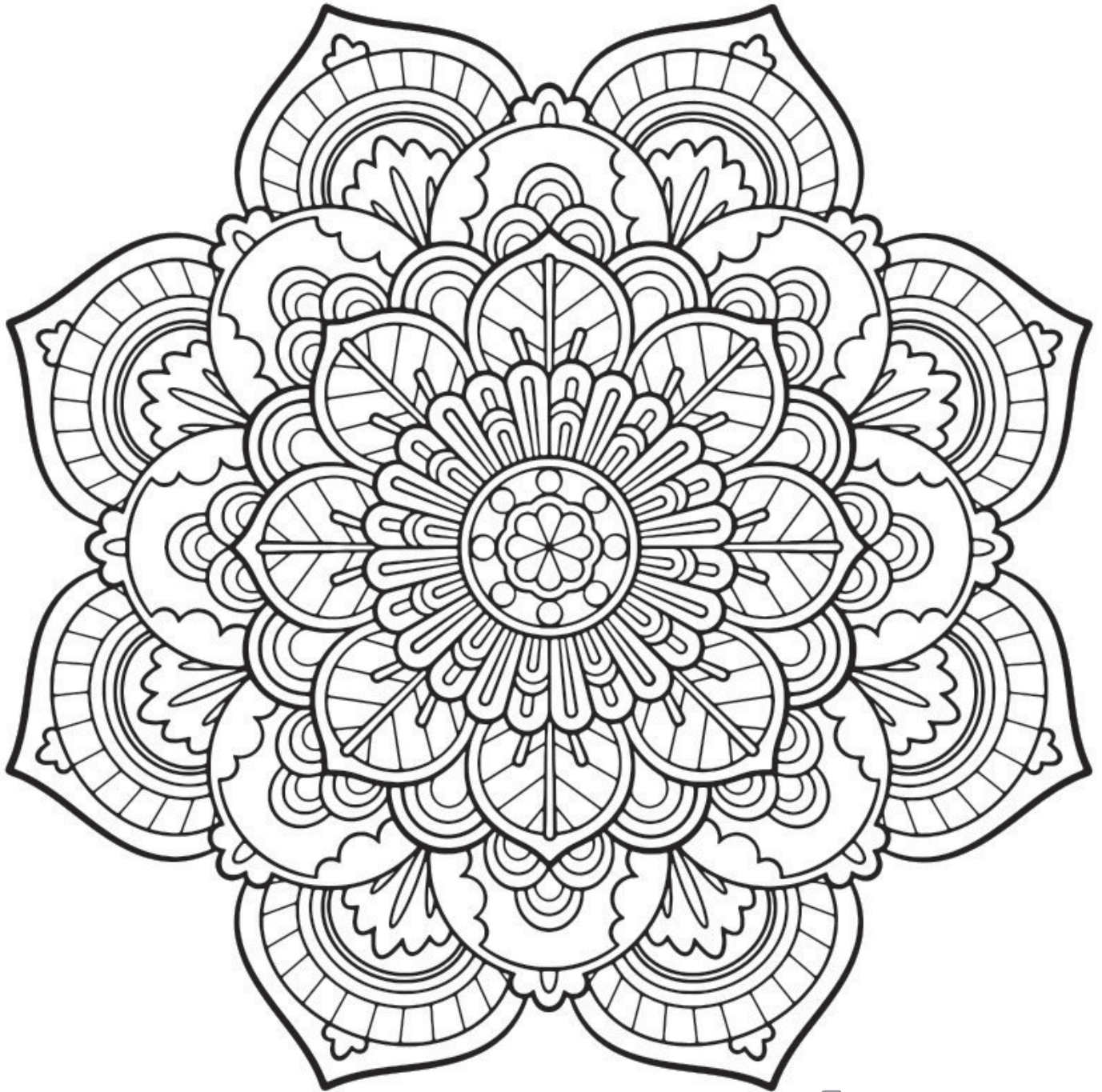
connection

#ASKANARCHIVIST DAY OCTOBER 5, 2016



On Wednesday, October 5, archivists around the country will take to Twitter to respond to questions tweeted with the hashtag #AskAnArchivist. Take this opportunity to engage via your personal and/or institutional Twitter accounts and to respond to questions posed directly to you or more generally to all participants. Between now and then: Promote #AskAnArchivist Day among your users and constituents. Encourage the public to use #AskAnArchivist and your institution's Twitter handle. Talk to your staff and colleagues to develop a plan for responding to tweets throughout the day. And if you don't already have one, create an institutional Twitter account!

For more info: archivists.org/initiatives/askanarchivist-day.



concordance

Word
of the Week

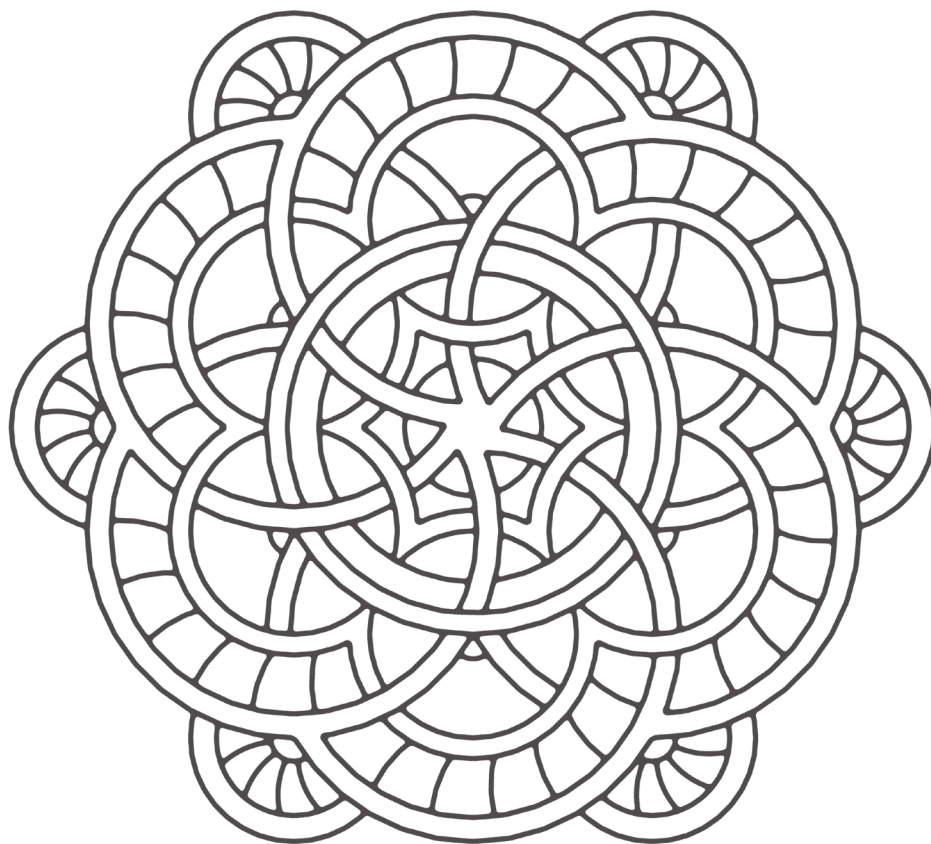


WORD OF THE WEEK

SAA Dictionary Working Group

Expand your vocabulary! This weekly email defines new archives terms and updates entries from the 2005 *Glossary*. Your feedback on definitions and suggestions for new terms will contribute to developing a new profession-wide resource, *Dictionary of Archives Terminology* (coming soon).

Subscribe to Word of the Week at archivists.org/word-of-the-week.

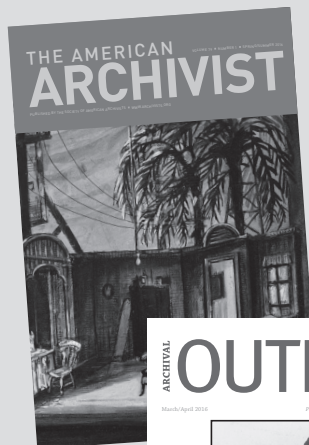


Color the archives world by writing for SAA!

Books, Modules, Case Studies

archivists.org/publications

SAA's robust publishing program has produced more than 100 titles that include original research, advanced texts, fundamentals, readers, and classics in print and digital formats. Contact **CHRISTOPHER J. PROM**, Publications Editor, PublicationsEditor@archivists.org

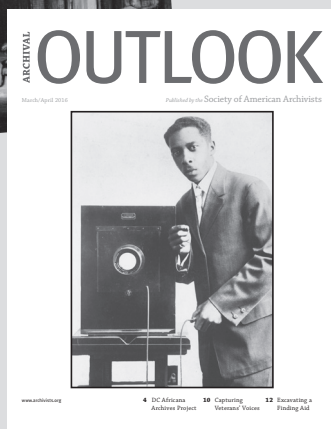
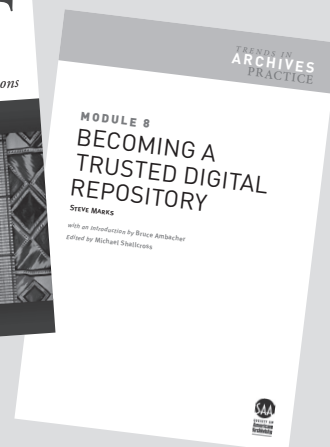
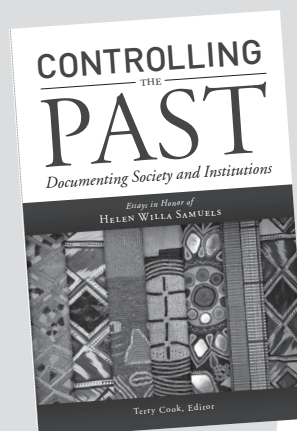


The American Archivist

AmericanArchivist.org

The leading refereed journal in the field reflects the latest thinking about theoretical and practical developments in the archival profession, and features research articles, case studies, perspectives, professional resources, and reviews.

Contact **GREGORY S. HUNTER**, Editor, AmericanArchivist@archivists.org, and **BETHANY ANDERSON**, Reviews Editor, ReviewsEditor@archivists.org



Archival Outlook

archivists.org/archival-outlook

SAA's award-winning magazine focuses on best practice and how-to pieces on timely topics. Articles are typically 700 to 1,400 words in length. Images encouraged.

Contact **ABIGAIL CHRISTIAN**, Editorial & Production Coordinator, achristian@archivists.org



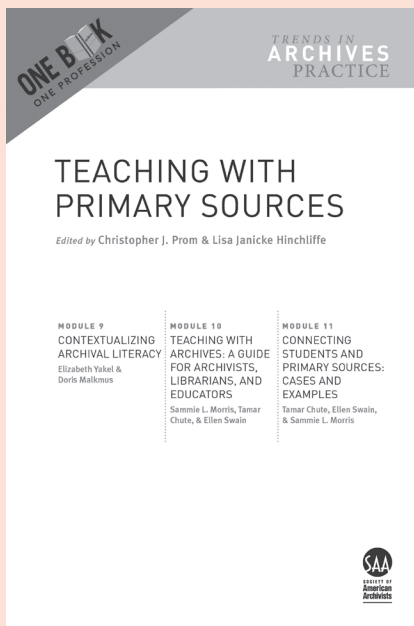
Your partner in publishing!

"Zen" general queries to:
TERESA BRINATI, Director of Publishing,
tbrinati@archivists.org

ONE BOOK ONE PROFESSION



let's read together!



Join your colleagues in the new SAA initiative “One Book, One Profession” by reading, talking about, and building on ideas from one of the latest books in the SAA series Trends in Archives Practice. ***Teaching with Primary Sources***, edited by Christopher J. Prom and Lisa Janicke Hinchliffe, consists of three modules:

Module 9: Contextualizing Archival Literacy
by Elizabeth Yakel and Doris Malkmus

Module 10: A Guide for Archivists, Librarians, and Educators
by Sammie L. Morris, Tamar Chute, and Ellen Swain

Module 11: Connecting Students to Primary Sources—Cases and Examples
by Tamar Chute, Ellen Swain, and Sammie L. Morris

Study guide questions included in the book.

Trends in Archives Practice | Society of American Archivists, 2016
6x9 | 216pp | Soft Cover | Digital Editions PDF | EPUB
List \$29.99 | SAA Member \$24.99



**SOCIETY OF
American
Archivists**

Consider hosting a “One Book, One Profession” discussion within your institution, among archivists in your community, or at a regional meeting. Group orders of 5 or more books receive a 20% discount!

For more info: archivists.org/one-book-one-profession.