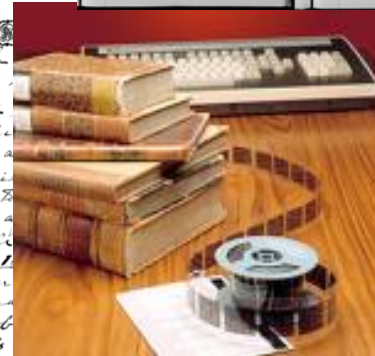


EAD@10, August 31, 2008



EAD @ 10

**always moving forward**

**“The finding aid isn’t the thing.”**

Elizabeth Yakel, 2008 SAA

**Access Is**

**And it is online.**

# Forces at work...

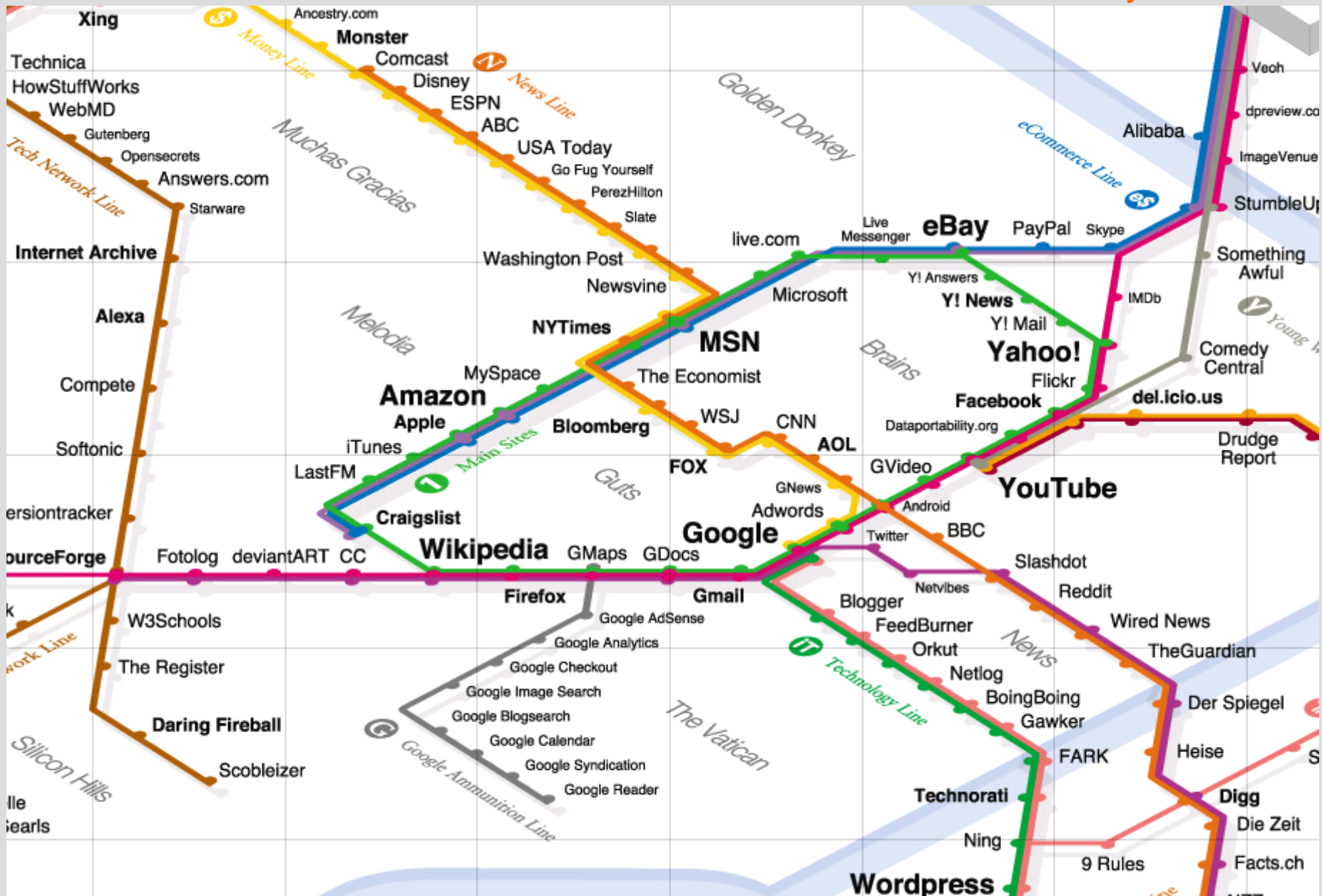
# Google™

**OPEN**  
**Content Alliance**

# YAHOO!®

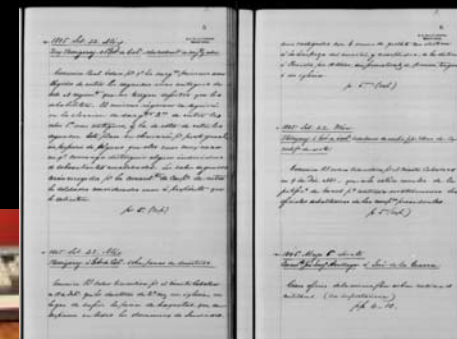


ARNOLD ROTH, New Yorker (February 5, 2007)



So much to do....

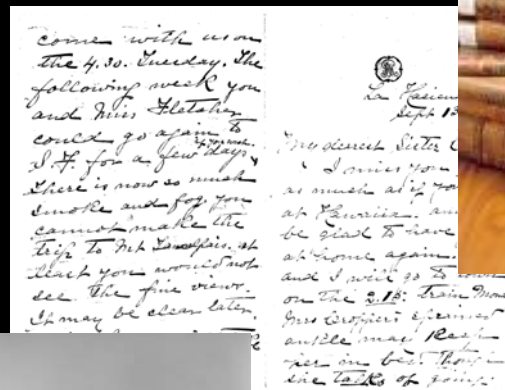
Archives



Rare Books



Newspapers



Microfilm

Manuscripts



Pictorial

# More Product, Less Process

**Mark A. Greene/Dennis Meissner**

“More Product, Less Process: Pragmatically Revamping Approaches to Deal with Late 20th Century Collections” (2004)

<http://ahc.uwyo.edu/documents/faculty/greene/papers/Greene-Meissner.pdf>

# More Product, Less Process

- Principles for Change
  - *Maximize user access (preeminent goal)*
  - Golden minimum “good enough” is realistic
  - Arrange, describe and at a common, aggregate level
  - Reserve exceptional effort only when warranted
  - Accomplish more by trying to do less

# More Product, Less Process

- Principles for Change
  - *Maximize user access (preeminent goal)*
  - Golden minimum “good enough” *digitization* is realistic
  - Arrange, describe and *digitize* at a common, aggregate level
  - Reserve exceptional *digitization* effort only when warranted
  - Accomplish more *digitization* by trying to do less

# Microfilm Pilot (2003)

- George and Phoebe Apperson Hearst Papers (selections)
- Newly created microfilm
- Targets present (aggregate grouping)
- 4000 frames scanned @ \$0.50/frame
- Folder level digital objects

Clark, Edward Hardy, 1864-1945: Business Manager Correspondence, San Francisco Earthquake - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Forward Stop Reload Home Search Favorites RSS Feeds Mail Print Address Book

Address [http://content.cdlib.org/ark:/13030/hb9m3nb5st/;jsessionid=CNbrWcFCOx\\_AeMuc?&query=earthquake&brand=oac](http://content.cdlib.org/ark:/13030/hb9m3nb5st/;jsessionid=CNbrWcFCOx_AeMuc?&query=earthquake&brand=oac) Go

Google [www.nasaimages.org](http://www.nasaimages.org) Go Bookmarks 75 blocked Check Send to Settings

**O A C**  
ONLINE ARCHIVE OF CALIFORNIA [OAC Home](#) | [About](#) | [Search](#) | [Site Map](#) | [Help](#)

[Images](#) > [George and Phoebe Apperson Hearst papers](#)

[Back](#)

► **Clark, Edward Hardy, 1864-1945: Business Manager Correspondence, San Francisco Earthquake**

Click image for larger view

Box 241B CLARK, EDWARD H. BUSINESS MANAGER, TELEPHONE APR-APR 1906

SAN FRANCISCO EARTHQUAKE

7/1/06

[next](#)

[printable version](#) [image only](#) [image with details](#)

► Clark, Edward Hardy, 1864-1945: Business Manager Correspondence, San Francisco Earthquake



Click image for larger view

Box 34: CLARK, EDWARD H.

BUSINESS MANAGER  
TELEGRAMS

Apr.-May 1906

SAN FRANCISCO EARTHQUAKE

72/100

[next](#)

printable version

[image only](#)

[image with details](#)

**Title:**

Clark, Edward Hardy, 1864-1945: Business Manager Correspondence, San Francisco Earthquake

**Date:**

Apr.-May 1906

**Identifier:**

BANC MSS 72/204 c Reel 53, Box 34, Folder 02

**Collection:**

[George and Phoebe Apperson Hearst papers](#)

**Contributing Institution:**

[The Bancroft Library, University of California, Berkeley, CA 94720-6000;](#)

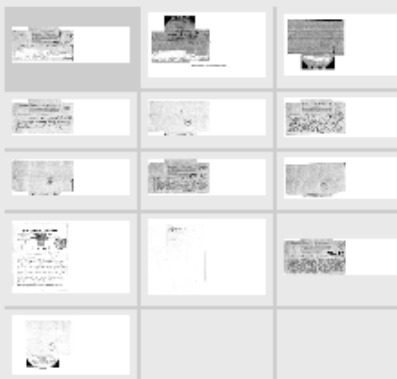


[Images](#) > [George and Phoebe Apperson Hearst papers](#)

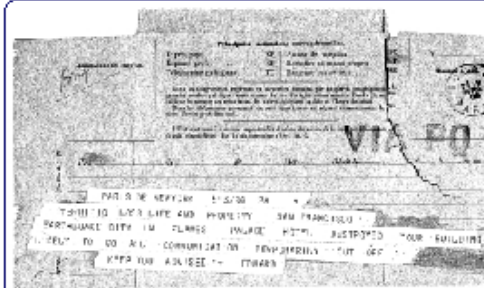
[Back](#)

▼ [Clark, Edward Hardy, 1864-1945: Business Manager Correspondence, San Francisco Earthquake](#)

► Item 01



Click image for larger view



[previous](#) | [next](#)

[printable version](#)

[image only](#)

[image with details](#)

**Title:**

Item 01

**From:**

[Clark, Edward Hardy, 1864-1945: Business Manager Correspondence, San Francisco Earthquake Collection:](#)

[George and Phoebe Apperson Hearst papers](#)

**Contributing Institution:**

[The Bancroft Library, University of California, Berkeley, CA 94720-6000](#)

**Indications de service.**

*PC*

**Principales indications conventionnelles.**

Expres payé.....	XP	Accusé de réception.....	PC
Réponse payée.....	RP	Remettre en mains propres.....	MP
Télégramme collationné.....	TC	Remettre contre reçu.....	AR

Dans les télégrammes imprimés en caractères romains par l'appareil télégraphique, le premier nombre qui figure après le nom du lieu d'origine est un numéro d'ordre, le second indique le nombre des mots taxés, les autres désignent la date et l'heure de dépôt.

Dans les télégrammes provenant de pays appartenant au régime extra-européen, le numéro d'ordre peut être omis.

L'Etat n'est soumis à aucune responsabilité à raison du service de la correspondance envoyée par la voie télégraphique. (Loi du 29 novembre 1850, art. 6.)

**VIA PO**

Timbre A 125

11 18 08

AR 1

Pour \_\_\_\_\_ de \_\_\_\_\_ N° \_\_\_\_\_ Mots \_\_\_\_\_ Dépôt le \_\_\_\_\_ à \_\_\_\_\_ h. \_\_\_\_\_ m. du \_\_\_\_\_

PARIS DE NEWYORK 513/96 38 +

TERRIFIC LOSS LIFE AND PROPERTY SAN FRANCISCO

EARTHQUAKE CITY IN FLAMES PALACE HOTEL DESTROYED YOUR BUILDING

LIKELY TO GO ALL COMMUNICATION TEMPORARILY CUT OFF

KEEP YOU ADVISED + EDWARD



had  
years/more  
al was  
realized  
nothing  
- yes.  
- pictures -  
should

Edinburgh.  
July 16, 1886 -  
My dear Mrs. Hearst:  
You will perhaps be  
surprised because I have  
not written before, but  
this is the first place  
where we have stopped.

Internet Archive - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Forward Stop Reload Home Search Favorites RSS Print Mail News Settings

Address <http://www.archive.org/details/Bancroft-test-79-8-take2> Go Google www.r Settings


INTERNET ARCHIVE

Web | Moving Images | Texts | Audio | Software | Education | Patron Info | About IA

Home American Libraries | Canadian Libraries | Open Source Books | Project Gutenberg | Biodiversity Heritage Library | Children's Library | Additional Collections

Search:  Texts GO! Advanced Search Upload Anonymous User (login or join us)

**View the book**



[DiVu](#) (44 MB)  
[PDF](#) (47 MB)  
[TXT](#) (213 KB)  
[Full Text](#) (213 KB)  
[Flip Book](#)  
[FTP](#)

[Help reading texts](#)

**Resources**

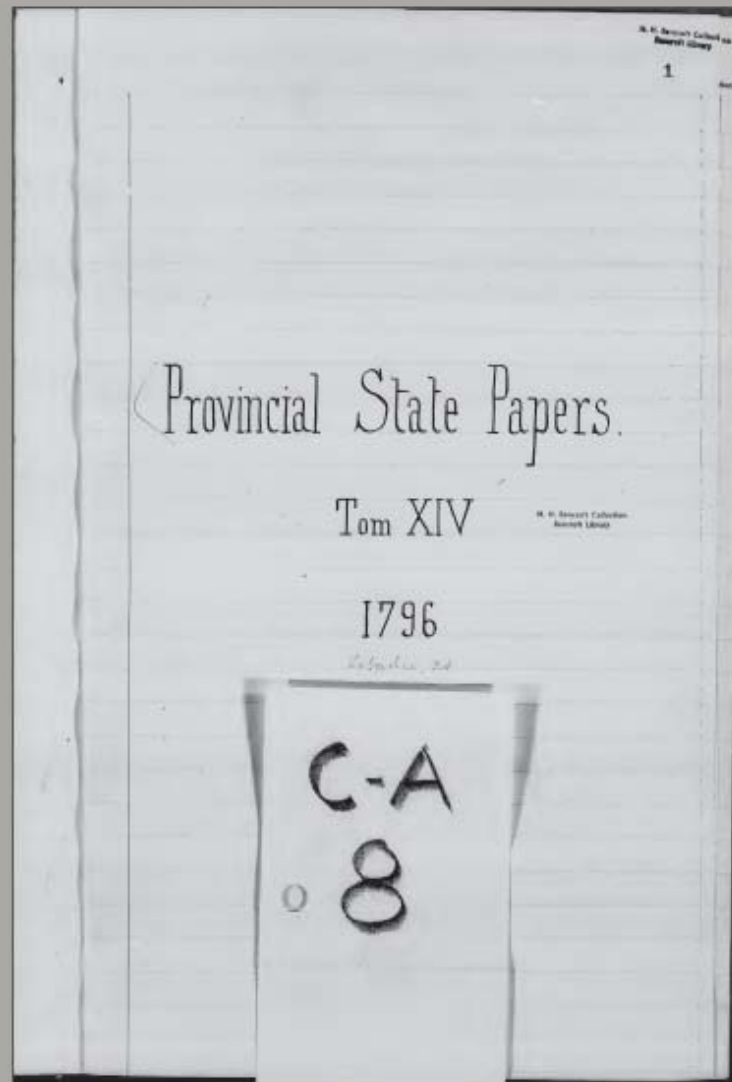
[Bookmark](#)  
[Report errors](#)

**Book Contributor:** [Internet Archive](#)

**Reviews** [Be the first to write a review](#)  
Downloaded 403 times

**Selected Metadata**

<b>Identifier</b>	Bancroft-test-79-8-take2
<b>Contributor</b>	Internet Archive
<b>Scribe Operator</b>	robking@archive.org
<b>Media Type</b>	texts
<b>Image Count</b>	395
<b>Public Date</b>	2008-02-27 19:22:15



x 1796 = Agosto 30 - La Francisco  
 José Arguella a Comandante Diego Borica  
 Sobre castimientos de un soldado

Que autorizó al soldado José Ant<sup>o</sup> Sanchez  
 de la compañía a casarse con la hija del embalsado  
 Ignacio Soto y que le fue dicho soldado a supearlo  
 a la misión de Sta Clara.

p. 1

x 1796 = Agosto 30 - La Francisco  
 José Arguella a Com<sup>o</sup> Diego Borica  
 Sobre resaca de dinero.

Que habiendo al Sargento de artillería  
 José Roca pedido al habitado de ese presidio  
 24 pesos en efectivo mensuales para su sueldo y el  
 de sus indios deudos, le dijo que no era posible por  
 faltar dinero, pues que de 1122 p<sup>o</sup> 6 1/2 reales que  
 se reunieron de la tesorería de La Pólas hubo  
 salida de 366 p<sup>o</sup> 4 m. para dos soldades licenciados,

" 300 p<sup>o</sup> que pidió la misión de La Francisco,

" 400 p<sup>o</sup> que tomó Arguella para su abono.

Que por consiguiente solo quedaban 156 p<sup>o</sup> 3 1/2 reales.

Que se conformó Roca y que tomara su pazimón.

p. 2-4.

http://ia341002.us.archive.org/3/items/Bancroft-test-79-10-take2/Bancroft-test-79-10-take2.pdf - Microsoft Internet Explorer

File Edit Go To Favorites Help

Back Search Favorites

Address <http://ia341002.us.archive.org/3/items/Bancroft-test-79-10-take2/Bancroft-test-79-10-take2.pdf> Go Google

Save a Copy Search Select 200% Sign Y!

Pages

Attachments

Comments

11.33 x 16.74 in

(2 of 487)

Handwritten text:

\* 1796 = Agosto 30 = San Francisco  
Jose Arguello al Gover<sup>r</sup> Diego  
Sobre socorros de  
Lue habiendo el

Nov 16 S.<sup>a</sup> Vicente.

Puér a' Borica = Sobre construcc

Cataluña.

11.25 x 17.58 in

(401 of 487)



[Images](#) > [San Francisco News-Call Bulletin newspaper photograph archive](#)

► **NAACP convention --  
Reverend Dr. Martin Luther  
King and Thurgood Marshall --  
Civic Auditorium**



[Click image for larger view](#)

**Title:**

NAACP convention -- Reverend Dr. Martin Luther King and Thurgood Marshall -- Civic Auditorium

**Date:**

1956-06-25 (June 25, 1956)

**Subject:**

African Americans--California--San Francisco Bay Area  
San Francisco (Calif.)  
King, Martin Luther, Jr., 1929-1968

**Note:**

Roy Wilkins sitting in chair. Crowd at the NAACP (National Association for the Advancement of Colored People) convention. Thurgood Marshall speaking. Reverend Dr. Martin Luther King, Jr. sitting (African Americans, race relations)

**Type:**

Photographs

**Physical Description:**

7 negatives

]

**Language:**

English

**Local Call Number:**

BANC PIC 1959.010--NEG, Part 3, Box 88, [06-25-56.17-19]

**Publisher:**

San Francisco Call Bulletin (Firm)

**Copyright Note:**

Copyright status unknown. Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.X.C.). In addition, the reproduction of some materials may be restricted by terms of University of California gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of copyright owners. Works not in the public domain cannot be commercially exploited without permission of the



negative



Click image for larger view



[previous](#) | [next](#)

printable version

[image only](#)

[image with details](#)

**Title:**

negative

**Local Call Number:**

BANC PIC 1959.010--NEG, Part 3, Box 88, [06-25-56.19:1]

**Filename:**

cubanc\_1\_2\_00013436a.tif

**From:**

[NAACP convention -- Reverend Dr. Martin Luther King and Thurgood Marshall -- Civic Auditorium](#)

**Collection:**

[San Francisco News-Call Bulletin newspaper photograph archive](#)

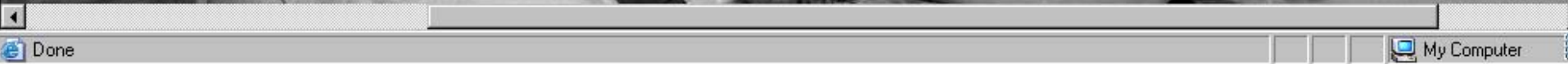
**Contributing Institution:**

[The Bancroft Library, University of California, Berkeley, CA 94720-6000](#)

# Examiner Pilot (2007-2008)

- San Francisco examiner photograph archive (selections)
- ca. 3,600,000 negatives total
- Pilot: 170,000 nitrate negatives
- Sleeve-level digital objects
- Possibly low resolution scanning (access/reference images only)





131694-2

Crime-beating: barroom brawl: B. [redacted], 25,  
 hostess at 211 Kearney; Cop [redacted]

No 43075 Lt. Jos. Ezze  
 JAY

DATE Mon 12/3/37

F-2622

Ordered By Desk

Assignment Bar Room Brawl

Caption: 211 Kearney

FILMS SHOT 4

BULBS SHOT 4



# “Open” Tools/Tool Projects:

Archivist's Toolkit

<http://www.archiviststoolkit.org/>

Archon

<http://www.archon.org/>

OpenCollection/CollectionSpace

<http://wiki.fluidproject.org/display/opencollection/OpenCollection>

MOAC Community Toolbox (METS only)

[http://www.bampfa.berkeley.edu/moac/community\\_toolbox.html](http://www.bampfa.berkeley.edu/moac/community_toolbox.html)

# Traditional Venues for Digital Object Sharing



Slide courtesy Günter Waibel

# January 16<sup>th</sup> 2008: LC on Flickr

Slide courtesy Günter Waibel

flickr

Signed in as Günter Waibel

[Home](#) [You](#) [Organize](#) [Contacts](#) [Groups](#) [Explore](#)

Search The Library of Congress' photos [Search](#)

[The Library of Congress](#) > [Collections](#) > [Library of Congress Flickr pilot](#)



LIBRARY OF CONGRESS

## News in the 1910s

[Thumbnails](#) [Detail](#) [18 comments](#) [Make Stuff](#)

[View as slideshow](#)



Welcome to the daily news scene hundred years ago, as photograph News Service in about 1910-1912 your tags and comments! Also, lots identification information. (Most of photos came to the Library of Congress very little description.)

This selected set of 1,500+ photos a large collection of almost 40,000 negatives. The entire collection sports and richly documents sports events celebrities, crime, strikes, disasters activities, with a special emphasis New York City.

The Library of Congress Prints and



LIBRARY OF CONGRESS

## 1930s-40s in Color

[Thumbnails](#) [Detail](#) [Map](#) [60 comments](#) [Make Stuff](#)

[View as slideshow](#)



These vivid color photos from the Great Depression and World War II capture an era generally seen only in black-and-white. Photographers working for the United States Farm Security Administration (FSA) and later the Office of War Information (OWI) created the images between 1939 and 1944.

We invite your tags and comments! Also, more identification information. (The current titles come from the agency's original documentation, which was sometimes incomplete.)



# 24 hours later

Slide courtesy Günter Waibel

## LIBRARY OF CONGRESS BLOG

### Library of Congress Blog

"Light and liberty go together."

Search this blog

[About the Author](#)

#### CATEGORIES

- [Blogging](#)
- [Books](#)
- [Capitol Hill](#)
- [Cataloging](#)
- [Congress](#)
- [Copyright](#)
- [Curators](#)
- [Education](#)
- [Events](#)
- [Exhibitions](#)
- [History](#)
- [LC Web site](#)
- [Libraries](#)
- [Music](#)
- [New Visitors Experience](#)
- [News](#)
- [Open Thread](#)
- [Photos](#)
- [Podcasts](#)
- [Thomas Jefferson Building](#)
- [Today in History](#)
- [Veterans History Project](#)
- [Washington DC](#)

← [My Friend Flickr: A Match Made in Photo Heaven](#) | [Meanwhile, About Those Abraham Lincoln Inauguration Photos](#) →

#### Flickr Followup

Posted on: January 18th, 2008 by Matt Raymond

I need to start out this post with a

single

If it's

a tho

good

pictu

failin

The r

pilot

nothi

alway

react

but it

charts

from the flickr

community,

from the blogosphere,

from the news media—it is nothing short of amazing.

Let's start out with a few statistics, as of last night (thanks, Justin!):

• 392,000 views on the photostream

• 650,000 views of photos

• Adding in set and collection page views, there were about 1.1 million total views on our account

• All 3,100+ photos have been viewed

• 420 of the photos have comments

• 1,200 of the photos have been favorited

And just look at all of those [tags](#)!

I've been writing this blog (although not nearly often enough) for about nine months,

and this topic lit it up like fireworks. I was handed a sampling of what you all have been

posting about this [on your own blogs](#), and after only about 24 hours, the stack must

have been close to two inches thick. Even [Wil Wheaton](#) wrote about it! (Yes, the

- 392,000 views on the photostream
- 650,000 views of photos
- Adding in set and collection page views, there were about 1.1 million total views on our account
- All 3,100+ photos have been viewed
- 420 of the photos have comments
- 1,200 of the photos have been favorited

community, from the blogosphere, from the news media—it is nothing short of amazing.

Let's start out with a few statistics, as of last night (thanks, Justin!):

- 392,000 views on the photostream
- 650,000 views of photos
- Adding in set and collection page views, there were about 1.1 million total views on our account
- All 3,100+ photos have been viewed
- 420 of the photos have comments
- 1,200 of the photos have been favorited

And just look at all of those [tags](#)!

I've been writing this blog (although not nearly often enough) for about nine months, and this topic lit it up like fireworks. I was handed a sampling of what you all have been posting about this [on your own blogs](#), and after only about 24 hours, the stack must have been close to two inches thick. Even [Wil Wheaton](#) wrote about it! (Yes, the



# Powerhouse Museum Collection's photostream

Sets Tags Map Archives Favorites Profile

Slide courtesy Günter Waibel

George



Format: G  
known res

☒ ☐ No

Uploaded o

1 note / 0 c



## Brooklyn Museum's photostream

Collections Sets Tags Archives Favorites Profile

Slideshow Share This



## Smithsonian Institution's photostream

Sets Tags Archives Favorites Profile

Slideshow Share This

Egypt: A



Untitled



Lantern S  
Egypt. Aby  
Egypt -...

Description : Gombey dancers from Bermuda perform during the 2001 Smithsonian Folklife Festival on...

☒ ☐ No

Uploaded o

4 comments

☒ ☐ No known copyright restrictions [?]

Uploaded on Jun 16, 2008

1 comment

Untitled

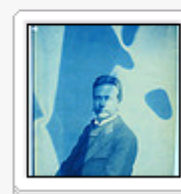


Description : Lee and Renee Harris pose on Easter morning in New York City.  
Creator/Photographer...

☒ ☐ No known copyright restrictions [?]

Uploaded on Jun 16, 2008

0 comments



Smithsonian's  
First  
Photographer

189 photos



Portraits of  
Artists

91 photos



EAD@10

What is the future?

**increasingly digital world where  
most everything is online**  
(including our users)