EAD @ 10
Archival Description in the Networked Age

Mary W. Elings
Archivist for Digital Collections
The Bancroft Library
University of California Berkeley
EAD @ 10

always moving forward
“The finding aid isn’t the thing.”

Access Is
And it is online.
Forces at work…

ARNOLD ROTH, New Yorker (February 5, 2007)
So much to do....
More Product, Less Process

Mark A. Greene/Dennis Meissner
“More Product, Less Process: Pragmatically Revamping Approaches to Deal with Late 20th Century Collections” (2004)

More Product, Less Process

• Principles for Change
  – *Maximize user access (preeminent goal)*
  – Golden minimum “good enough” is realistic
  – Arrange, describe and at a common, aggregate level
  – Reserve exceptional effort only when warranted
  – Accomplish more by trying to do less
More Product, Less Process

• Principles for Change
  – *Maximize user access (preeminent goal)*
  – Golden minimum “good enough” *digitization* is realistic
  – Arrange, describe and *digitize* at a common, aggregate level
  – Reserve exceptional *digitization* effort only when warranted
  – Accomplish more *digitization* by trying to do less
Microfilm Pilot (2003)

- George and Phoebe Apperson Hearst Papers (selections)
- Newly created microfilm
- Targets present (aggregate grouping)
- 4000 frames scanned @ $0.50/frame
- Folder level digital objects
Clark, Edward Hardy, 1864-1945: Business Manager Correspondence, San Francisco Earthquake

Next
Title:
Clark, Edward Hardy, 1864-1945: Business Manager Correspondence, San Francisco Earthquake

Date:
Apr.-May 1906

Identifier:
BANC MSS 72/204 c Fold 53, Box 34, Folder 02

Collection:
George and Phoebe Apperson Hearst papers

Contributing Institution:
The Bancroft Library, University of California, Berkeley, CA 94720-6000
PARIS DE NEW YORK 513/96 38 + TERRIFIC LOSS LIFE AND PROPERTY  - SAN FRANCISCO - EARTHQUAKE CITY IN FLAMES PALACE HOTEL DESTROYED YOUR BUILDING LIKELY TO GO ALL COMMUNICATION TEMPORARILY CUT OFF KEEP YOU ADVISED + EDWARD
Edinburgh.
July 16, 1576.
My dear [name],

You will perhaps be surprised because I have not written before, but this is the first place where we have stopped.
Provincial State Papers.
Tom XIV
1796
C-A 8
+ 1796 - Agosto 30 - San Francisco

José Araquella de Osor Diego

Sobre documentos de

Que habiendo el
Nov 16 S. Vicente.

Puira Bórpa = Sobre construcc

Cataluña.
Title: NAACP convention -- Reverend Dr. Martin Luther King and Thurgood Marshall -- Civic Auditorium

Date: 1966-06-25 (June 25, 1966)

Subject: African Americans--California--San Francisco Bay Area
San Francisco (Calif.)
King, Martin Luther, Jr., 1929-1968

Note: Roy Wilkins sitting in chair, crowd at the NAACP (National Association for the Advancement of Colored People) convention. Thurgood Marshall speaking, Reverend Dr. Martin Luther King, Jr. sitting (African Americans, race relations)

Type: Photographs

Physical Description: 7 negatives

Language: English

Local Call Number: D078CP1939/040.00 --NEG, Part 3, Box 88, [06-25-56.47-19]

Publisher: San Francisco Call Bulletin (Firm)

Copyright Note: Copyright status unknown. Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.). In addition, the reproduction of some materials may be restricted by terms of University of California gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of copyright owners. Works not in the public domain cannot be commercially exploited without permission of the holder of the copyright.
Examiner Pilot (2007-2008)

- San Francisco examiner photograph archive (selections)
- ca. 3,600,000 negatives total
- Pilot: 170,000 nitrate negatives
- Sleeve-level digital objects
- Possibly low resolution scanning (access/reference images only)
Crime-beating: barroom brawl: B. B. Rosenthal, 25, hostess at 211 Kearney; Cop

No 43075 Lt. Jos. Ezze

Date

Mon 1/3/51

Ordered By

Parker

Assignment

Bar Room Brawl

Caption:

211 Kearney
“Open” Tools/Tool Projects:

Archivist’s Toolkit
http://www.archiviststoolkit.org/

Archon
http://www.archon.org/

OpenCollection/CollectionSpace
http://wiki.fluidproject.org/display/opencollection/OpenCollection

MOAC Community Toolbox (METS only)
http://www.bampfa.berkeley.edu/moac/community_toolbox.html
Traditional Venues for Digital Object Sharing
January 16th 2008: LC on Flickr

News in the 1910s

1930s-40s in Color

Welcome to the daily news scene hundred years ago, as photograph News Service in about 1910-1912, your tags and comments! Also, lots identification information. (Most of photos came to the Library of Congress very little description.)

This selected set of 1,500+ photographs a large collection of almost 40,000 negatives. The entire collection spans rich documents sports events, celebrities, crime, strikes, disasters, activities, with a special emphasis York City.

The Library of Congress Prints and Photographs Division (LCPD) created the images between 1939 and 1944.

These vivid color photos from the Great Depression and World War II capture an era generally seen only in black-and-white. Photographers working for the United States Farm Security Administration (FSA) and later the Office of War Information (OWI) created the images between 1939 and 1944.

We invite your tags and comments! Also, more identification information. (The current titles come from the agency’s original documentation, which was sometimes incomplete.)
24 hours later

Library of Congress Blog
“Light and liberty go together.”

Flickr Followup

Posted on: January 10th, 2000 by Matt Raymond

I need to start out this post with a single line: if it’s good news, tell it. If it’s bad news, tell it. But if it’s a story that will change the way people think about the Library, from the blogosphere, from the news media—it is nothing short of amazing.

Let’s start out with a few statistics, as of last night (thanks, Justin!):

- 392,000 views on the photostream
- 650,000 views of photos
- Adding in set and collection page views, there were about 1.1 million total views on our account
- All 3,100+ photos have been viewed
- 420 of the photos have comments
- 1,200 of the photos have been favorited

And just look at all of those tags!

I’ve been writing this blog (although not nearly often enough) for about nine months, and this topic lit it up like fireworks. I was handed a sampling of what you all have been posting about this on your own blogs, and after only about 24 hours, the stack must have been close to two inches thick. Even Wil Wheaton wrote about it! (Yes, the
EAD@10
What is the future?

increasingly digital world where most everything is online
(including our users)