

2012 SAA Research Forum Agenda

Tuesday, August 7, 2012

9:00 – 9:30 am *Session 1*

Welcome and Logistics

Nancy McGovern, Research Forum Co-Chair

Documenting the American Experience in the Iraq and Afghanistan Wars

Heather Soyka (University of Pittsburgh) and Eliot Wilczek (Simmons College and Tufts University)

9:30 – 10:00 am *Session 2*

Personal Documentation at a Social Networking Service

Donghee Sinn (University at Albany)

Are Archivists Control Freaks?: Controlling Further Uses of Online Content

Jean Dryden (University of Maryland)

Understanding Management and Use of Ethnographic Sound Archives

Jesse Johnston (University of Michigan)

10:30 – 11:00 am *Session 3*

Five Repositories, One Dataset: Using Exploratory Data Analysis Techniques to Track Patterns of Use

Mark Custer (Smithsonian Institution), Noah Huffman (Duke University), Jennie Levine Knies (University of Maryland), Kyle Rimkus (University of Illinois), and Sara Snyder (Archives of American Art)

11:00 am – Noon *Session 4*

Appraisal and Custody of Electronic Records: Findings from Four National Archives

Jinfang Niu (University of South Florida)

Evaluating More Product Less Process: A Methodological Approach

Christina Marino (UCLA)

The Other Side of the Computer: Spending a Summer with Digital Collections.

Daniel Davis (Utah State University)

Archives as Cultural Heritage, Folk Materials as Cultural Heritage, and the CNMI as a Case Study

Cecilia Salvatore (Dominican University)

Noon – 1:00 pm Lunch (on your own)

1:00 – 1:30 pm *Session 5*

Validating Quality in Large-Scale Digitization: Findings from Research on Image Error

Paul Conway (University of Michigan)

1:30 – 2:30 pm *Poster Session* (see list below)

3:00 – 3:30 pm *Session 6*

Using and Developing with Open Source Forensics Software in Digital Archives Programs

Mark Matienzo (Yale University)

3:30 – 4:30 pm *Session 7*

Connecting the Dots: Using EAC-CPF to Reunite Samuel Johnson and His Circle

Ellen Doon (Yale University) and Susan Pyzynski (Harvard University)

Context in Search of Content

Katherine Wissler and Meghan J. Poepping (Simmons College)

Increasing Access to Archives Through Linked Open Data

Karen Gracy (Kent State University)

Improving Digital Record Annotation Capabilities with Open-sourced Ontologies and Crowd-sourced Workers

Arpi Mardirossian (Tagasauris) and Lindsay Turley (Museum of the City of New York)

Connecting Presidential Collections

Sheila Blackford (Miller Center, University of Virginia)

4:30 – 5:00 pm *Session 5*

Handling a Digital Backlog and Analyzing Content in Archivematica

Courtney Mumma (Artefactual Systems, Inc.)

Wrap up

Research Forum Co-Chairs Nancy Y. McGovern and Helen Tibbo

Posters

Outsource vs. DIY: Straddling the Border between Using Vendors and In-House Data Extraction

Tessa Beers (Harvard Business School)

New York Philharmonic Digital Archives

Gabryel Smith (New York Philharmonic)

Use of Manuscripts and Archives by Historians: A Citation Analysis of Four History Journals for the period 2006-2010

Chris Burns (University of Vermont)

Validating Quality in Large-Scale Digitization: Findings from Research on Image Error

Paul Conway (University of Michigan)

Beyond Bullet Points: Exploring Context and Connections in a Historical Exhibit

Kate Dundon (Occidental College)

The Digital Repository Year

Paula Jabloner (Computer History Museum)

Following the Golden Thread: Implementing New Digital Imaging Targets at the National Archives

Nabil Kashyap (National Archives & University of Michigan)

Sharing Space between Neighbors: Toward Local Frameworks for Library/Faculty Collaboration on Digital Collections Projects

Stephen Kutay (California State University Northridge)

An Old Boys Club?: The Society of American Archivists and the Culture of Professional Leadership

Erin Lawrimore (University of North Carolina at Greensboro) and Courtney Chartier (Atlanta University Center Robert W. Woodruff Library)

Developing Resources to Close the Digital Curation Gap

Christopher Lee and Helen Tibbo (University of North Carolina at Chapel Hill)

Minimizing Compromises: Enhancing Access to Large-Scale Digitized Collections

Kristen Merryman (North Carolina State University)

Breaking the Fourth Wall: Access to Archival Content in Institutional Repositories

Erik Moore (University of Minnesota Libraries)

Applying Archival Science Principles to Digital Data Curation

Sammie Morris (Purdue University Libraries)

Descriptive Metadata for Oral History: What is Important to Know?

Cyns Nelson (Colorado Voice Preserve)

A Model for Transferring Legacy Datasets to Living Documents: A Case Study Using a GIS Geodatabase for Archiving

David Plaza (Eastern New Mexico University)

Virtual Reunification: Bits and Pieces Put Together to Form a Semblance of a Whole

Ricky Punzalan (University of Michigan)

VUMC Through Time: Implementing a Participatory Online Image Archive

Christopher Ryland and Andrew Dombrowski (Vanderbilt University Medical Center)

Public Archives are Open to Arts - The Successful Cases of Educational Services/Cultural Extension of Madeira Regional Archives

Sofia Santos (Arquivo Regional da Madeira)

Factors Affecting Personal Digital Archiving Behaviors: A Statistical Analysis

Donghee Sinn (University at Albany – SUNY)

Is It What It Is? And Who Cares? Translating WHAT We Do Into WHY We Do

Kari Smith (MIT Libraries, Institute Archives and Special Collections)

The Alice Roosevelt Longworth Collection of Photographs from the 1905 Taft Mission to Asia and the Archival Materials in Imperial Household Archives of Japan

Yayoi Tsutsui

Pluralizing Appraisal: Democratic Decision Procedures for Archives

Michael Wartenbe (UCLA)

Desegregation of Virginia Education (DOVE) on the Eastern Shore: What We Learned When We Got There

Sonia Yaco, Ann Jimerson, and Robert Sawyers (Desegregation of Virginia Education (DOVE) Project)

Trust What? Understanding Users' Trust in Data Repositories

Ayoung Yoon (University of North Carolina at Chapel Hill)