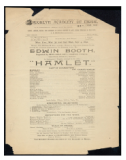
Leon Levy Digital Archive Project

BAM



Advertisement for Edwin Booth in *Hamlet*, 1891

BIAS bulletin anouncement for Walter Hampden in *Hamlet*, 1919

Robert Lepage in his one man production of *Elsinore*, 1997

1861 — Present

Excerpt from the Gamma Players' *Hamlet*, 1937

El Periférico de Objetos in their production of Heiner Müller's *Máquina Hamlet*, 2000

Case study: Hamlet over 150 years

● = individual related production

Displaying our history: how can the Brooklyn Academy of Music's Hamm Archives best make its 150 year performance history publicly accessible online?

Chosing the Open Source Platform

CollectiveAccess

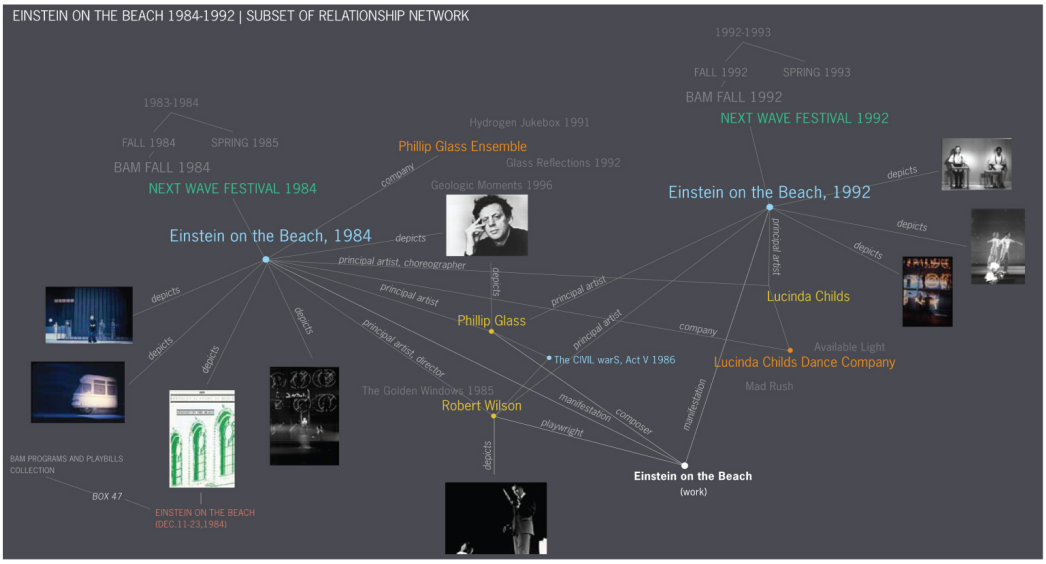
The Platform: Collective Access: an open souce, web-based relational database with the flexibility to accomodate a variety of metadata schemas relevant to the archives and library communities

Factors for development/customization:
An open source forum can contribute to performing arts/archives communities by sharing development

Flexibility of the platform allowed for desire to incorporate:

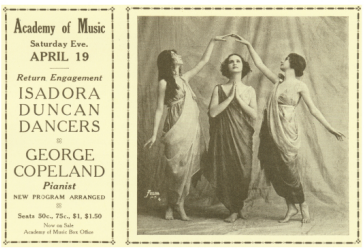
1) time-based model of cataloging performace history

2) the addition of a work level via the FRBR (Functional Requirements for Bibliographic Records) model enables the institution to trace the prevalence and evolution of ideas



Tanztheater Wuppertal Pina Bausch in "Nefes", 2006

Les Arts Florissants production of "Atys", 1989

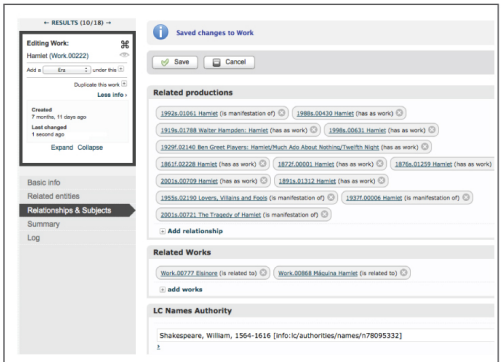


Advertisement for Isadora Duncan appearance at BAM from bulletin, 1919

Laurie Anderson in "Songs and Stories from Moby Dick", 1999

Scene from 25th Anniversary production of DanceAfrica, 2002

Defining genre at BAM: As an avant-garde presentation house, genre is often interdisciplinary



Cataloging record interface for the work *Hamlet* at BAM

Controled Cataloging in a Database Environment

The BAM Leon Levy Digital Archive Project's content standard draws from other content standards and thesauri including:

- DACS (Describing Archives: A Content Standard)
- Dublin Core
- Library of Congress Thesaurus for Graphic Materials
- Getty's CCO (Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images)

The project's aim is to create a content management system and access platforms serving the needs of both internal users and outside researchers

A clearly articulated metadata structure and content standard will make it possible for BAM Archives to initiate data sharing projects with other institutions, including protocols compatible with OAIS (Open Archival Information System).

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