Leon Levy Digital Archive Project

Case study: Hamlet over 150 years
Displaying our history: how can the Brooklyn Academy of Music’s Hamm Archives best make its 150 year performance history publicly accessible online?

Choosing the Open Source Platform

CollectiveAccess

The Platform: Collective Access: an open source, web-based relational database with the flexibility to accommodate a variety of metadata schemas relevant to the archives and library communities

Factors for development/customization:
An open source forum can contribute to performing arts/archives communities by sharing development
Flexibility of the platform allowed for desire to incorporate:
1) time-based model of cataloging performance history
2) the addition of a work level via the FRBR (Functional Requirements for Bibliographic Records) model enables the institution to trace the prevalence and evolution of ideas

Controled Cataloging in a Database Environment

The BAM Leon Levy Digital Archive Project's content standard draws from other content standards and thesauri including:

- DACS (Describing Archives: A Content Standard)
- Dublin Core
- Library of Congress Thesaurus for Graphic Materials
- Getty's CCO (Cataloguing Cultural Objects: A Guide to Describing Cultural Works and Their Images)

The project's aim is to create a content management system and access platforms serving the needs of both internal users and outside researchers

A clearly articulated metadata structure and content standard will make it possible for BAM Archives to initiate data sharing projects with other institutions, including protocols compatible with OAIS (Open Archival Information System).

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