

THE TENACITY OF ORPHANED BLOGS

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2006-2008

GENERAL BLOGGERS

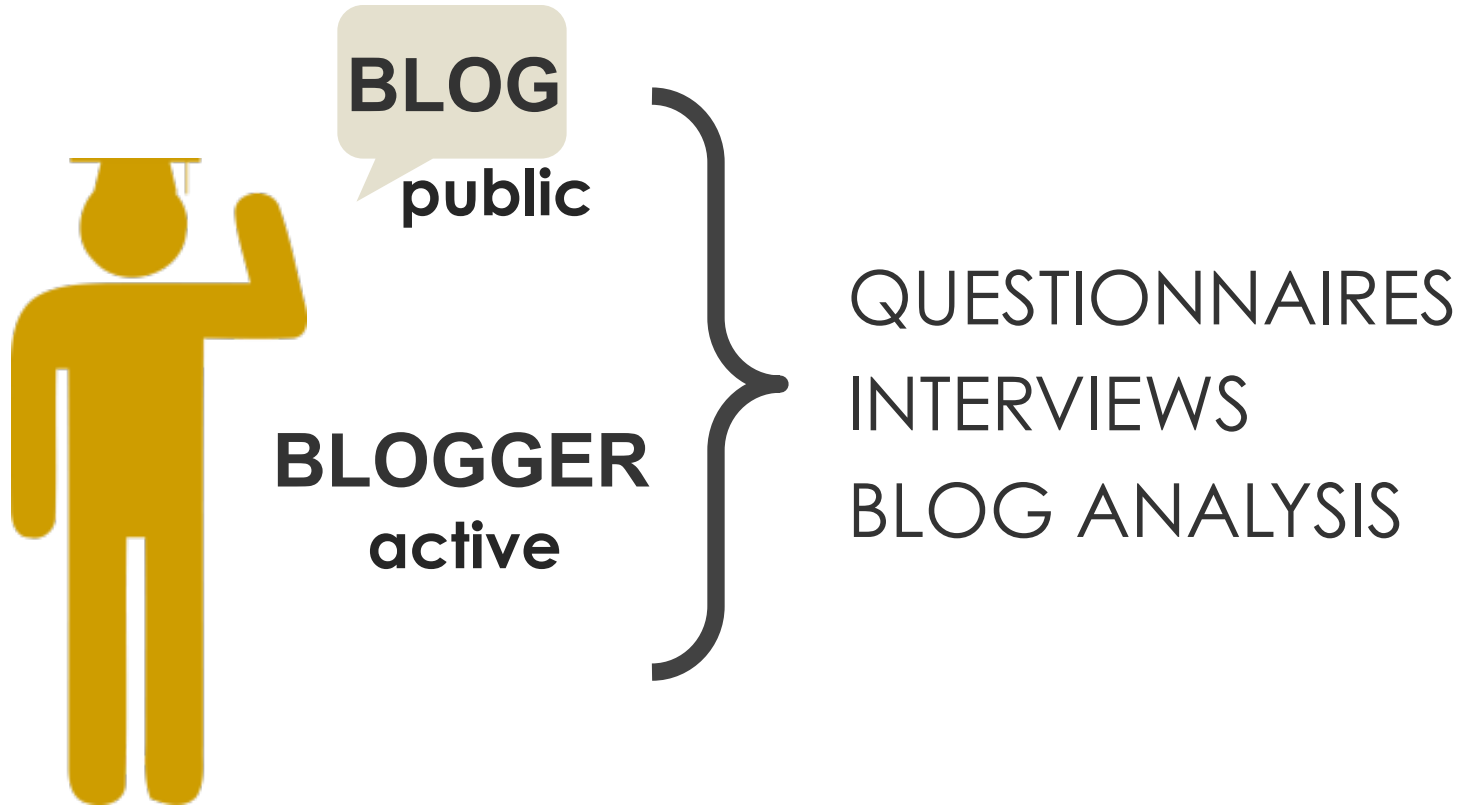


QUESTIONNAIRES
n=223

SHEBLE, CHOEMPRAYONG & HANK (2007)

BACKGROUND

2009-PRESENT SCHOLAR BLOGGERS



HUMANITIES, SCIENCES, SOCIAL SCIENCES & PROFESSIONAL AND USEFUL ARTS

BACKGROUND

SELECT FINDINGS



VALUABLE
FOR PRESERVATION
INTO LONG-TERM
FOR PUBLIC ACCESS
PERSONAL ACTION

BACKGROUND

... but what about those blogs that are no longer actively published to but still publicly available?

EG: SCHOLAR BLOGGERS STUDY (HANK, 2011)

644 BLOGS AT SAMPLE SOURCE:

- 1) PUBLICLY AVAILABLE = 570 (86%)
- 2) PUBLISHED IN ENGLISH = 544 (84%)
- 3) KNOWLEDGE OR PERSONAL BLOG = 498 (77%)
- 4) TIME-STAMPED POSTS = 496 (77%)
- 5) ACTIVELY PUBLISHED TO = 271 (42%)**
- 6) AT LEAST 1 YEAR OLD = 231 (36%)
- 7) IDENTIFIERS (RE: AUTHORSHIP) = 208 (32%)

PROBLEM AREA

BLOG PURGATORY

WHERE ABANDONED OR
ORPHANED BLOGS GO TO "DIE"

AKA: AN "END" OF THE BLOG LIFE CYCLE

PROBLEM AREA

2012-PRESENT SCHOLAR BLOGS (STAGE 1)



HUMANITIES, SCIENCES, SOCIAL SCIENCES & PROFESSIONAL AND USEFUL ARTS

METHOD

SAMPLE: ELIGIBILITY CRITERIA

HUMANITIES, SOCIAL SCIENCES, SCIENCES, PROF. & USEFUL ARTS

BLOG

N=1779

PUBLICLY AVAILABLE
PUBLISHED IN ENGLISH
KNOWLEDGE/PERSONAL
TIME-STAMPED POSTS

METHOD

SAMPLE: ELIGIBILITY CRITERIA

HUMANITIES, SOCIAL SCIENCES, SCIENCES, PROF. & USEFUL ARTS

A diagram illustrating the relationship between the number of blogs and the sample size. On the left, a light beige speech bubble contains the word "BLOG" in bold black text. Below the speech bubble, the text "N=1779" is written in bold black font. To the right of this is a large, dark brown equals sign. Further to the right is the number "9009" in a large, dark grey font.

$$\text{BLOG } N=1779 = 9009$$

METHOD

ACTIVE ...

61%

OR **556** BLOGS
ACTIVELY PUBLISHED TO

RESULTS

INACTIVE ...

no new posts
past 3 months

39%

OR **353** BLOGS NOT
ACTIVELY PUBLISHED TO

RESULTS

OF THESE 353 ...

65%

OR **230** LEFT
"NO NOTE TACKED
TO THE DOOR"

RESULTS

OF THESE 353 ...

22%

77 LEFT
"NOTE" IN LAST
POST ONLY

13%

46 LEFT
"NOTE" IN 2ND OR
3RD TO LAST POST

RESULTS

THEMES ...

I'M STILL HERE...

“... at any rate, I'm not ready to throw in the towel, despite a year of not blogging here. I've gotten too much out of it - great friends, even my current job - to quit just yet. The question is: How do I get the motivation back?”

RESULTS

THEMES ...

I'LL BE BACK...

[AUG 2012] “I’m shocked by how long it’s been since I’ve posted on here. I’ve put up a few posts over at ... since I stopped posting here, but not many. I’m posting this to say that I’ll soon be back!”

(2nd to most recent post: June 15, 2010)

“This site is under construction and will be until I stop being lazy.”

THEMES ...

THE END IS HERE ...

“This blog has completed its mission.”

RESULTS

THEMES ...

**SEE YA LATER (JUST
NOT HERE)**

“I’ve begun to feel like this blog is less and less suited to my day-to-day activities. Rather than try to force it to fit, I’ve decided to build something new.”

RESULTS

THEMES ...

THE END IS HERE, AND ...

EG: APPRECIATION (OR NOT)

“And, of course, my schedule will be a bit more flexible once I am free of this aged blog, this paltry thing.”

[COMMENT]: “Where are you man, why you are not writing anymore”

RESULTS

THEMES ...

THE END IS HERE, BUT ...

“I will leave the blog up for whatever value it has. And I thank those of you who have commented and sent encouraging support. Now, it is my aim to have more time to paint and write.”

“I want to keep the site up. I would be sad if the archives disappeared. Lots of good stuff. But *keeping* the place up? ... well, we'll see.”

RESULTS

THEMES ...

THE END IS HERE, BUT ...

RMA (Remember Me Always)

“There may still be some activity on this site as I back-fill some old and (for inactive blogs) posts from other blogging platforms. My goal is to eventually have this as a (more or less) complete archive of my personal blogging from early 1998 to this year.”

RESULTS

WHAT'S NEXT SCHOLAR BLOGS (STAGE 2+)



HUMANITIES, SCIENCES, SOCIAL SCIENCES & PROFESSIONAL AND USEFUL ARTS

METHOD

select SOURCES

- Hank. C. (2011). *Scholars and their blogs: Characteristics, preferences, and perceptions impacting digital preservation* (Doctoral dissertation). ProQuest Dissertations & Theses database (UMI No. 3456270).
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- Sheble, L., Choemprayong, S., & Hank. C. (2007). Preservation in context: Survey of blogging behaviors. In *Proceedings of the Third International Digital Curation Conference*. Edinburgh: Digital Curation Centre.

THANK YOU ...

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Slideshow: 

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