Bridging Communities of Practice: Emerging Technologies for Content-Centered Linking

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1. Cultural heritage material are disparate and dispersed.
   - Geographic dispersion
   - Diversity of description
   - Diversity of languages and formats
   - Partially digital
   - Partially beyond institutional control

2. Disjoint communities of practice are crafting ways of stitching things together.
   - Communities of Practice
     - Shared goal: Link dispersed material
     - Disjoint efforts

3. Ultimate goal: Extend human ability to leverage accessible content.
   - Access and use:
     - Diverse goals
     - Unforeseeable questions
     - Novel research methods

Office of Digital Humanities Start-up Grant
Bridging Communities of Practice: Emerging Technologies for Content-Centered Linking

Bring together:
- Computer scientists
- Cultural heritage professionals
- Digital humanities scholars

Foster dialogue around:
- Structure of current LOD-LAM and CS initiatives
- Unique characteristics of cultural heritage materials
- Capabilities and limitations of emerging technologies
- Synergistic collaboration opportunities

WORKSHOP 1
“The Science of the Possible”
University of Maryland iSchool
September 2013

Format:
- Two-day
- Invitation-only
- Describe current capabilities and limitations
- Envision new opportunities

Outcomes:
- Set the stage for future action
- Multi-community outreach

WORKSHOP 2
“The Art of the Possible”
In conjunction with a humanities event
Spring 2014

Format:
- One-day pre/post-conference workshop
- Open call
- Build on workshop 1
- Elucidate specific opportunities

Outcomes:
- White paper
- A new community of practice

For more information, please e-mail: LAMlinkworkshop@umd.edu