The Need: Curation of digital assets, whether cultural, educational, scientific, or economic, is one of the central challenges of the early 21st century. The last two decades have witnessed extensive progress toward robust repository architectures, preservation tools and strategies, and trustworthy and sustainable digital curation, yet the need for the dissemination of best practices, standards information, and training and support of digital preservation and curation professionals is more pressing than ever. A significant and troubling gap has emerged between the dramatic progress of research and development on digital curation, on the one hand, and professional practices of archivists, librarians, and museum curators, on the other. There are now many viable applications, models, strategies, and standards for long-term care of digital objects. However, many institutions with a mandate to do this work are either not aware of the options or do not currently have the ability to evaluate and implement them. This is why the Closing the Digital Curation Gap’s (CDCG) “Getting Started Guides” were created.

Guide Topics Include:
- Acquiring Data from Storage Media
- Analyzing Costs
- Building Institutional Repositories
- Cloud Computing
- Curating Digital Video
- Digitizing Collections
- Managing Data

Project Partners:
- The School of Information and Library Science (SILS), University of North Carolina (UNC)
- Institute of Museum and Library Services
- Joint Information Systems Committee (JISC)
- Digital Curation Centre (DCC)