

A small liberal arts college jumpstarted two initiatives setting two colleagues on a parallel path to collecting, archiving and digitizing campus content, such as student and faculty scholarship and creative works, internal publications, minutes of key committees, and other materials. Through this work we aspire to:

Increase visibility of campus scholarly & creative work Provide durability, stability and searching capability for born-digital and digitized content Support Admissions, Alumni Relations, and Advancement in their work Document institutional history



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Student Research, Faculty **Publications, Creative Works**



Collisions from the Repository Perspective

Collection development policies should allow for expansion

Findability of materials crucial for continued campus buy-in

Leverage metadata to provide connections between info silos

Balance between 'velocity and precision'

Digital copies should be as rich in appearance and information as possible



Collecting Campus Culture: Collaborations and Collisions

Stephanie Davis-Kahl, Scholarly Communications Librarian & Meg Miner, University Archivist & Special Collections Librarian

Illinois Wesleyan University Institutional Repository Needs and Common Goals



Visit Digital Commons @ IWU: http://digitalcommons.iwu.edu



Oral Histories, Theses, Minutes & Reports



Engage with faculty on opportunities for promoting their scholarship Encourage campus administration to make wider use of IR for records retention Expand from IR usage assessment to users' needs assessment





