



tagasauris

Museum of the City of New York and Tagasauris Inc. National Endowment for the Humanities Digital Humanities Start-up Grant

"Improving Digital Record Annotation Capabilities with Open-sourced Ontologies and Crowd-sourced Workers"

> Society of American Archivists Annual Meeting August 7, 2012 San Diego, CA

PROBLEM

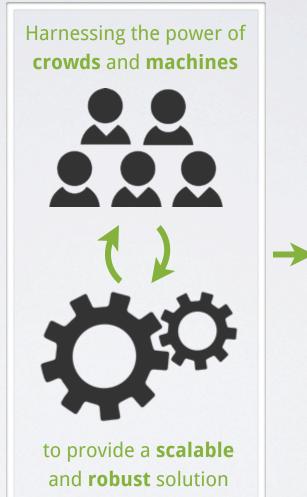
MCNY had no scalable solution for describing and managing its tremendous amount of cultural heritage information.



SOLUTION

With support from the NEH, Tagasauris has partnered with MCNY on a Digital Humanities Start-up Grant to implement a proposed solution by using **crowdsourcing**, **machine processes**, **collective intelligence** and **semantic web technologies** to generate web scale metadata that unlocks the value in the heritage data.



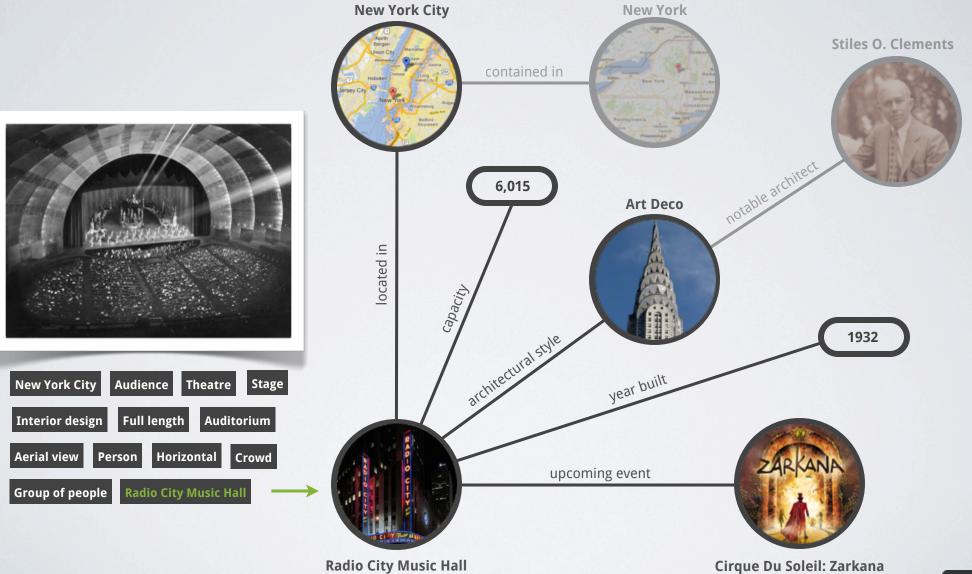


* Patent Pending



SEMANTICS

MCNY content will be more discoverable, connected and engaging because all the metadata will be linked to the global knowledge graph.



RESULTS

Tagasauris has configured a targeted workflow for MCNY that uses both machine and human computing to collect relevant metadata.





Person, Radio City Music Hall, Stage, Audience, New York City, Interior design, Crowd, Theatre, Auditorium, Group of people, Full length, Aerial view, Horizontal



Cathedral of Saint John the Divine, 112th Street (Manhattan), Arch, Church, Scaffolding, Construction, Cathedral, New York City, Building, Window, Day, Outdoors, Nobody, Horizontal



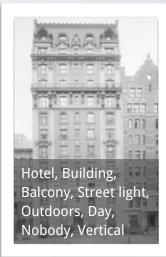
Happy, Smile, Face, Group, Postcard, Child, Sibling, Black and white, Photograph, Toddler, Bench, Outdoors, Three people, Male, Female, Infant, Full length, Looking at camera, Horizontal



Fifth Avenue, Tree, Sky, Building, New York City, Day, Outdoors, Person in background, Vertical

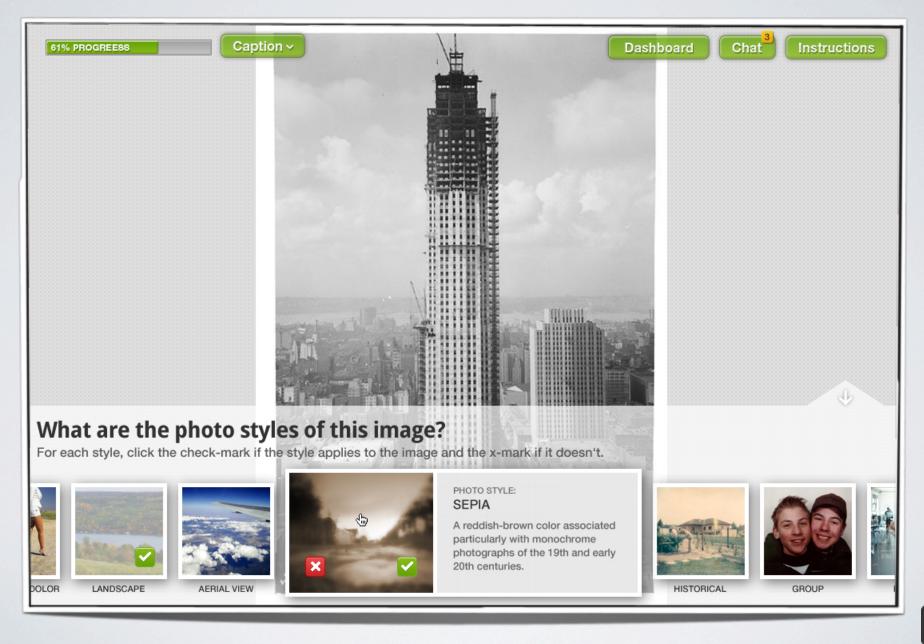


Face, Person, Portrait, Woman, Hat, Indoors, One person, Female, Head and shoulders, Looking at camera, Studio portrait, Vertical



TASKS

Each task that is processed through crowdsourced workers is optimized to ensure quality results.



TASK STATS

High degree of worker interest and engagement in humanities oriented tasks.



CONTACT



