























Finally, in chapter 12, I conclude by examining some of the broader issues I perceive to be at the intersection of libraries, archives, and technology, and how a book on systems integration ultimately fits into that context. By the time you reach the conclusion, if nothing else, I hope that reading the text and reflecting on what you've read, perhaps aided by the discussion questions at the end of each chapter, will have increased your *critical imagination*—your ability to imagine the possibilities your technical ecosystem might afford—and that you feel empowered and equipped to begin experimenting with integrating your own systems to support your own archival workflows.

Scattered throughout the text you will also find a number of references on supplementary topics like computational thinking, the important “humans plus” role of humans in computer-assisted archival workflows, project management, version control, and impostor syndrome. I hope you find these enlightening as well.

MAX ECKARD

SAA Preview