Contents

ACKNOWLEDGMENTS vii

INTRODUCTION ix

by MARY A. CALDERA and KATHRYN M. NEAL

CHAPTER 1 1

Identity and Inclusion in the Archives

Challenges of Documenting One’s Own Community

by VALERIE LOVE and MARISOL RAMOS

CHAPTER 2 23

Into the Deep End

One Archivist’s Struggles with Diversity, Community,
Collaboration, and Their Implications for Our Profession

by MARK A. GREENE
CHAPTER 3
Regarding Indigenous Knowledge in Archives
by JEFFREY MIFFLIN

CHAPTER 4
Revolutionizing the Archival Record through Rap
Cuban Hip Hop and Its Implications for Reorienting the Archival Paradigm
by T-KAY SANGWAND

CHAPTER 5
Archives (Re)Imagined Elsewhere
Asian American Community-based Archival Organizations
by VIVIAN WONG, TOM IKEDA, ELLEN-RAE CACHOLA,
and FLORANTE PETER IBANEZ

CHAPTER 6
A Documentation Case Study
The Desegregation of Virginia Education (DOVE) Project
by SONIA YACO and BEATRIZ BETANCOURT HARDY

CHAPTER 7
Respecting Their Word
How the Braun Research Library Works with Native Communities
by KIM WALTERS

CHAPTER 8
Building Diversity Inside Archival Institutions
by SHARON THIBODEAU

CHAPTER 9
The Family and Community Archives Project
Introducing High School Students to Archives and the Archives Profession
by DANIEL HARTWIG and CHRISTINE WEIDEMAN

CHAPTER 10
Pluralizing Archival Education
A Non-Zero-Sum Proposition
by ANNE J. GILLILAND

AUTHOR BIOGRAPHIES

INDEX